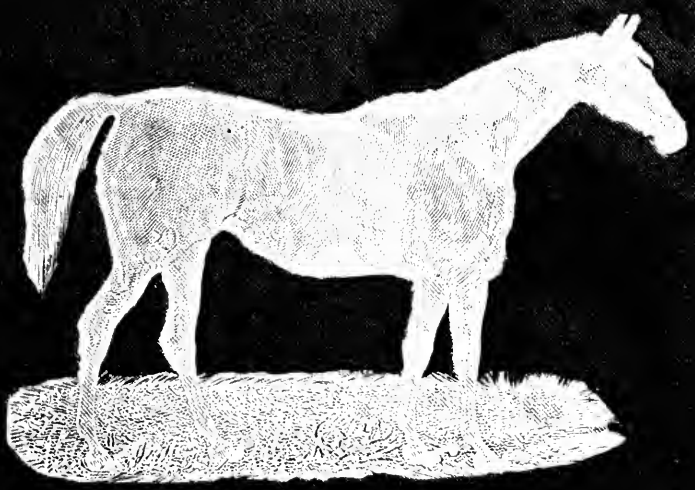
THE

Horse-Breeders' Handbook.



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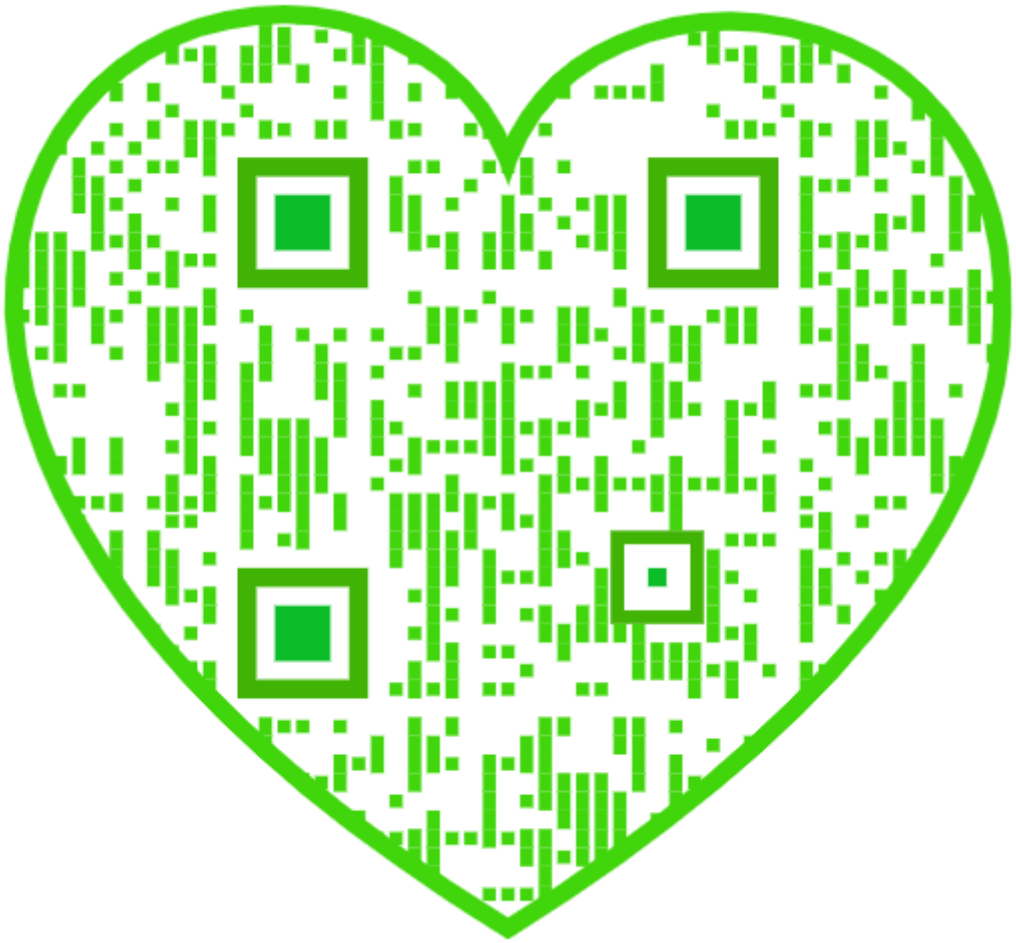

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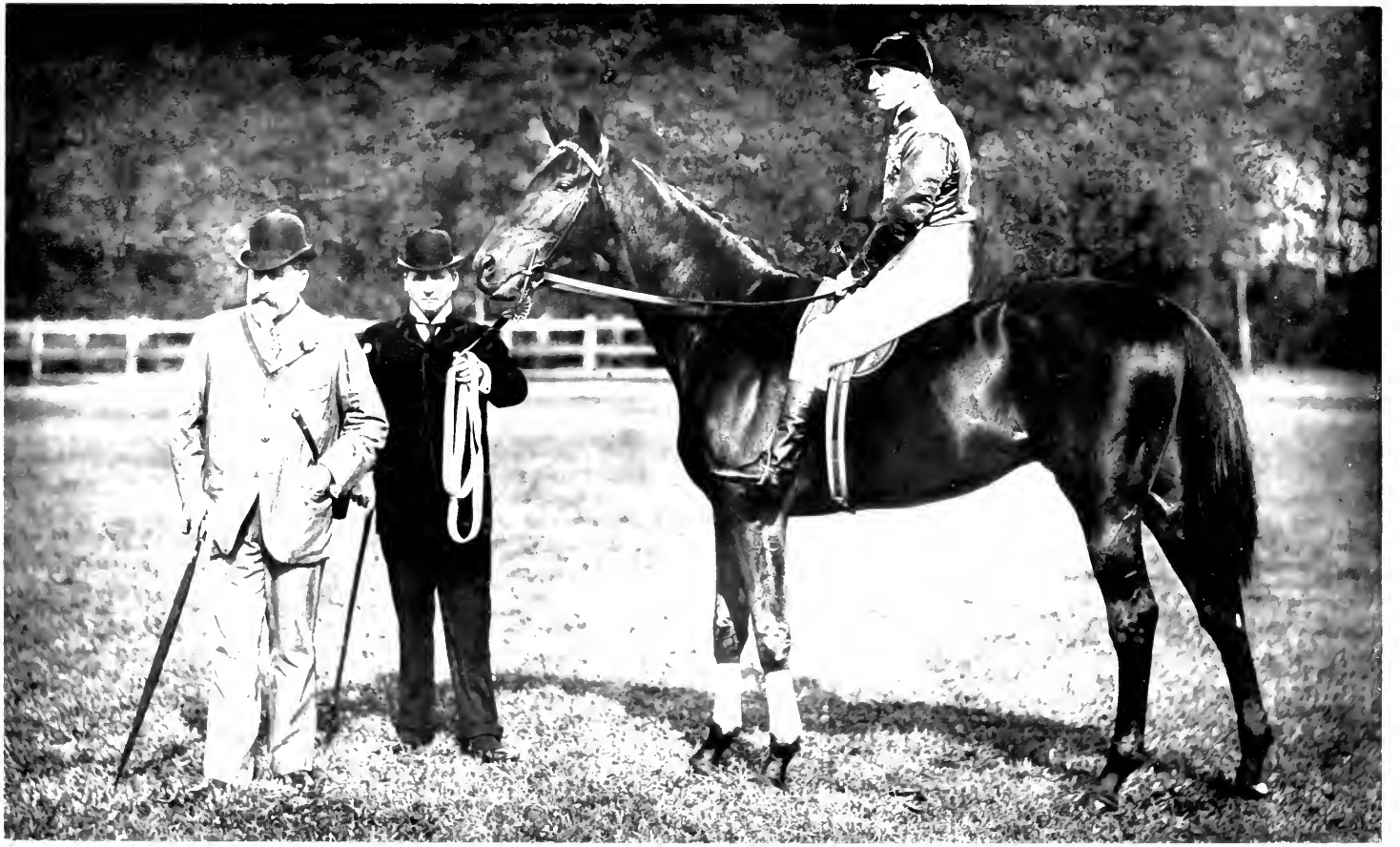

PERSIMMON

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FIFTH EDITION OF THE

Horse-Breeders' Handbook

CONTAINING

INTRODUCTORY COMMENTS ON THE PEDIGREES AND PERFORMANCES OF

SEVENTY-EIGHT OF THE PRINCIPAL STALLIONS

ADVERTISED TO COVER IN

GREAT BRITAIN AND IRELAND

DURING THE SEASON 1898, ETC.

TOGETHER WITH

A History of the Rise and Progress of

THE BRITISH STUD

INCLUDING

THE TABULATED PEDIGREES AND FULL PARTICULARS OF

FIFTY OF THE MOST FAMOUS BLOOD-SIRES

FROM WHOM IT HAS HAD ITS ORIGIN

EMBELLISHED WITH

PORTRAITS OF BENVENUTO, CABIN BOY, CARBINE, CARNAGE, DONOVAN, ENDURANCE, GALOPIN, GREENLAWN, ISINGLASS, KENDAL, KILWARLIN, LADAS, OAKWOOD, ORME, PERSIMMON, ST. FRUSQUIN, ST. SIMON, SAVILE, STOCKWELL, AND WORCESTER

BY

JOSEPH OSBORNE

("BEACON")

LONDON

EDMUND SEALE

10, IMPERIAL ARCADE, LUDGATE HILL

PRICE ONE GUINEA

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[ENTERED AT STATIONERS' HALL]

DEDICATED TO THE

BREEDERS OF THE THOROUGHBRED HORSE

IN

GREAT BRITAIN AND IRELAND,

WITH THE WARMEST THANKS

OF THE

AUTHOR

OF

THE HORSE-BREEDERS' HANDBOOK

FOR THEIR KIND SUPPORT OF HIS WORK

SINCE ITS FIRST ISSUE

IN 1881.

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INTRODUCTION.

IN presenting this the fifth edition of the *Horse-breeders' Handbook* to the breeders of the thoroughbred horse in the United Kingdom so soon after the edition of last year there is no need to make any apology, because it is in their own interest this volume is published. It was, indeed, demanded, owing to the advent to the stud of *Persimmon* (who must so far be regarded as *the horse* of the century), together with *St. Frusquin*, *Sir Visto*, *Florizel II.*, *Victor Wild*, *Savile* (who has made a great name in South Africa), and several other distinguished fresh aspirants for stud honours, whose owners recognising the value and usefulness of having their pedigrees and performances properly set before breeders, desired its publication. But another and still more potent reason is that the first introduction to the *Horse-breeders' Handbook*, embracing a full and succinct account of the rise and progress of the British Stud (and which will be found in Part II. of this volume), was written several years anterior to the issuing of the revised first volume of the "General Stud Book," and owing to the increased knowledge obtained from that publication it required several corrections and additions. Prior to the appearance of the revised volume little was known of the female origin of the British stud, except by the few who made pedigree their constant study; but that work, compiled with a care and accuracy quite wonderful, has thrown a flood of light on the early breeding of our racehorses.

The first nineteen pages of the revised first volume of the "Stud Book" contains information, not alone interesting to the breeder, but to the public generally; for there is given an account of seventy-eight of the earliest known mares with their progeny, very few of which were previously printed *as brood mares*, though they appear in the miscellaneous pedigrees at the end of previous editions. To these the editors have added the names of ten other mares, whose breeding and progeny are given further on in the body of the work; and from these eighty-eight mares all the thorough-bred horses of the present day descend in the female line. And further, the editors have added to no fewer than forty-two of them the names of their most distinguished progeny, whence it is easy for the student of pedigree to find out the Arab or Barb mare from whom any of the horses so named is descended; and studmasters who require to know the original mares from which any of the principal stallions in the "Stud Book" up to the year 1890 is descended, can gain that

information with but little trouble, by means of a well-arranged index, filling the four last pages of the revised first volume of the "Stud Book," which is altogether an admirable work and must have been one of Herculean labour to the compilers. Through the information gained therefrom, Part II. of this edition of the *Horse-breeders' Handbook* has been corrected throughout, and there have been added to it the pedigrees and performances of twelve more of the principal fathers of the British stud, which has made the work far more valuable for pedigree reference.

The added celebrities include *Pot8os*, *King Fergus*, *Filho-da-Puta*, *Hambletonian*, *Catton*, *Mulatto*, *Glencoe*, *Voltaire*, *Vedette*, *Voltigeur*, *The Flying Dutchman*, and *Thormanby*, names to be found so frequently with those of *Eclipse*, *Herod*, *Matchem*, *Whisky*, *Gohanna*, *Orville*, *Waxy*, *Web*, *Woful*, *Wire*, *Whisker*, *Whalebone*, *Tramp*, *Blacklock*, *Touchstone*, *Launcelot*, *Birdcatcher*, *Faugh-a-Ballagh*, *Harkaway*, *Newminster*, *Stockwell*, *Rataplan*, *Weatherbit*, *Buzzard*, *Sir Peter*, *Phantom*, *Walton*, *Selim*, *Castrel*, *Rubens*, *Irish Escape*, *Bob Booty*, *Sweetmeat*, *Buccaneer*, *Trumpator*, *Soothsayer*, *Melbourne*, and *Solon*, in the pedigrees, not only of all the thoroughbred horses in the United Kingdom, but the world over, that these insertions were absolutely called for to make the work what it professes to be—the *Horse-breeders' Handbook*. The pedigrees and performances of the last thirty-eight named celebrities will be found repeated in Part II., and it will be there seen that the only change of any consequence is in the pedigree of *Whisky*, which, having to be drawn afresh, has been traced back to the thirty-two Arab or Barb mares from whom he is descended, and their names given in italics at the end of each section; a rule that has been followed out in giving the pedigrees of the twenty-two fresh aspirants for stud honours to be found in the First Part of this volume and which have been printed for the first time. In both sections of the work the pedigrees and performances of the newly added sires are given as far and as fully as space admitted, but unhappily owing to Part II. being in stereotype it was found impossible to place the newly added sires alphabetically, but they will be found grouped together in chronological order following *Solon*. To the pedigrees of these twelve sires, as well as to those of the twenty-two newly given in Part I., the attention of the breeder is specially directed; because the addition of their Arab or Barb first parents given to each shows plainly the new-fangled method of breeding by figures, invented by Mr. Bruce Lowe, and now attempted to be forced, as it were, down the throats of studmasters, to be wholly worthless as a guide to breeding racehorses.

Mr. Bruce Lowe's posthumous work, "Breeding Racehorses by the Figure System," is unquestionably a most plausibly written book, but every page of it gives evidence of its having been written by an intellect greatly weakened from the study of pedigree or some other cause; and Mr. W. Allison, to whom he left the editing of it, has not only brought it out in a most taking fashion, but professing his belief in all its teaching, has pushed it in every direction with the faith of a true apostle. The work can nevertheless be reckoned up in two words, "presumption and assumption." Was it not a little presumptuous on the part of Mr. Lowe, after paying a visit to America

to see what information he could pick up from breeders in the United States, to come all the way from the Antipodes to Europe to teach English and Irish studmasters how to breed racehorses—men to whose careful mating of blood stock the world chiefly owes the fine horses that are now to be found everywhere in its wide expanse? But let that pass. Mr. Lowe came to England with the intention of serving the breeders of the United Kingdom, and for that he is to be thanked, not blamed, however miserably he has failed in doing so. Why he failed is not far to seek. He assumed many things, without his assumptions having any foundation in fact. In his very first chapter he starts with the fallacy, long since exploded, that the foundation of the British stud rests chiefly with the *Darley Arabian*, the *Byerly Turk*, and *Godolphin Barb*, ignoring the fact that it had been laid long previous to their arrival in England, through the intermingling of the blood of the *White* and *Yellow Turks*, imported by Lord D'Arcy, with that of the *Morocco Barb*, imported by Lord Fairfax, the *Leedes Arabian*, and the *Lister Turk*, to none of whom does Mr. Bruce Lowe give any credit, dismissing them in the following curt fashion: "Mr. Joseph Osborne contends that the merit of *Eclipse* was quite as much (if not considerably more) due to the *five* strains of the *Lister Turk* than to the single strain of the *Darley Arabian*; but by the same reasoning the admirers of *D'Arcy's White Turk* might put forward stronger claims for that horse seeing that his name occurs no fewer than *nine* times in the pedigree table of *Eclipse*. But this line of reasoning would open up no end of argument, and at this distance from the efforts of early stud breeders the discussion could lead to no practical result." And this is Mr. Bruce Lowe's style of argument through the whole of his work. At the end of the same chapter speaking of the necessity of tracing the female lines to their "tap-roots," Mr. Bruce Lowe asserts, "that English breeders overlooked the importance of doing so until the last four or five years, or about the time Messrs. Weatherby issued the revised edition, No. 1 volume, of the English 'Stud Book.'" Now, this statement is mere assumption, and would be laughed at by the clever breeders of the early part of the century, all of whom knew very well the importance of only breeding from mares of pure Arab or Barb descent, although none of them went the length of imputing all the goodness to a single "tap-root," as Mr. Lowe does in founding his "figure system."

It is also fitting to notice here another of his assumptions. In his second chapter he states that "the four most successful breeders ever seen in England—the Duke of Grafton, Lords Jersey, Egremont, and Falmouth—were fully cognisant of the value of the mares descended from the three top lines of *Tregonwell's Natural Barb*, *Burton's Barb mare*, and the dam of the *Two True Blues*, as the majority of their winners came from these three lines." That these noblemen bred successfully (and raced still more successfully) there can be no doubt, but it is very much open to question that they "were the best breeders ever seen in England"; but it is a glaring assumption to say that, in mating their mares, any of them attributed to their Arab or Barb *first dam* the same value as Mr. Bruce Lowe. In Ireland, contemporaries of the three first of these noble lords were the Marquis of Sligo, Lord

Rossmore, and Mr. Watts, all large, accomplished, and successful breeders, whom the writer, in the many discussions on breeding, at which he was present and in which he took part, at the Turf Club, at Kildare, never heard any mention made of Mr. Bruce Lowe's "tap-roots," whence it is to be inferred that two, at least, of the noblemen above-named knew little or nothing about them.

And here it may be well to explain what the "system" is. From his deep study of the "Stud Book" and "Racing Calendar" Mr. Lowe compiled a mass of statistics, by means of which he learned from what Arab or Barb mares (designated by him as "tap-roots,") the whole of the winners of our three principal classic races (Derby, Oaks, and St. Leger) are descended; and he classifies these mares according to the number of classic races won by the descendants of each, giving precedence to the winners of the greater number. Thus he found the descendants of the *Tregonwell Natural Barb* had won the greatest number, and to her is given the figure No. 1, while to the *Burton Barb mare*, whose descendants won the next greatest number of classic races, is given the figure No. 2, and then follow the dam of the *Two True Blues* with the figure No. 3, and the *Massey mare* No. 4, and so on; numerals being attached to the remaining thirty-eight Arab or Barb mares whose descendants have won some of the classic races, and by winning which Mr. Bruce Lowe gauges their value in breeding the horses of the present day. These mares he at once proceeds to designate as *families*; why, or wherefore, he does not say. But this does not complete this extraordinary "system"; he makes it still more complicated by dividing these families into *winning* and *sire* families. The first five families he calls "winning" or "feminine" families, because they have produced the most winners. Five other families he designates as "sire" families, and numbers them 3, 8, 11, 12, and 14, which he says he has found to be the most prolific in breeding great sires, and these he calls "sire" or "masculine" families; and his contention is, that from the inter-breeding of the winning with the sire families the best results are to be obtained. And it is here to be observed that he gives to No. 3 the character of being both a winning and a sire figure, thus making "confusion worse confounded."

Then Mr. Bruce Lowe proceeds to elucidate his subject by devoting a whole page to *Tregonwell's Natural Barb mare* and her descendants, selecting *Minting* as his exponent. Now, this page might be likened to the well-known picture of the well-filled larder, where a fat buck hangs surrounded by all the good things so dear to the *bon vivant*. Instead of the fat buck, there is placed in the centre of the page the pedigree of *Minting*, showing at a glance his descent from the *Tregonwell mare*, and on either side are given the names of all the classic winners, both in England and at the Antipodes, descended from her; a most inviting picture, doubtless made by Mr. Bruce Lowe with the intent of alluring breeders into a belief in his "figures." In making this arrangement, however, he quite overlooked the fact, whether intentionally or otherwise, that all thoroughbred horses, so called, have in their pedigrees 32 quarterings, all of which have Arab or Barb "tap-roots," known or *unknown*; but of this Mr. Bruce Lowe makes no mention, making his *families* rest

entirely on the virtues, whatever they may be, of the *first dam*, an arrangement that has in it neither sense or reason. This is shown by the fact that the Arab or Barb "tap-roots" in *Minting's* pedigree comprise six strains of the *Tregonwell Natural Barb*, six of *Royal mares*, four of the *Old Morocco mare*, and four of the *Byerly Turk—Bustler mare*, two each of the *Burton Barb mare*, the *Rockwood—Bustler mare*, the *Oldfield mare*, and the *Old Scarborough mare*, with one each of the *Makeless Brimmer mare*, the *Hawker mare*, and the *Warlock Galloway*, while there is one unknown. Thus it will be seen that there are in *Minting*, besides his *first dam*, five more strains of the *Tregonwell Natural Barb*, which is the reason given by Mr. Bruce Lowe for selecting him "as the best living exponent of this line"; but he nevertheless declines to give any credit to these five additional strains of the *Tregonwell Natural Barb*, or to the remaining twenty-six strains of Arab or Barb blood in his veins, which can hardly be accounted reasonable. Indeed, by his "family" arrangement, the virtue of *Minting's Tregonwell* descent rests entirely with his "first dam." It was a rather unfortunate selection for Mr. Bruce Lowe to make *Minting* (the greatest failure at the stud of any distinguished performer on the Turf, since the days of *Voltigeur*) an exponent of his system; and what reason he had for taking him in preference to *Whalebone*, *Ladas*, or some of the other numerous distinguished winners of classic races having the *Tregonwell Natural Barb* as their "first dam" can only be surmised. It is quite clear, however, that he could not have selected *Whalebone*; because, had he done so, his pedigree would have shown the absurdity of the breeding system by figures, which he had evidently determined to establish at any cost. The Arab or Barb "first dams" from whom this great horse was descended, comprise ten strains from *Royal mares*, six *unknown*, four *Tregonwell's Natural Barb*, four *Layton Barb mare*, three *Old Vintner mare*, and one each from the *Byerly Turk—Bustler mare*, *Thwaites' Dun mare*, *Old Woodcock*, and the *Oldfield mare*, which with one from the *Godolphin* make up the thirty-two strains of Arab or Barb blood to be found in this pedigree. Of all Mr. Bruce Lowe's *prominent figured* "tap-roots" in this famous horse, there were consequently only four strains of the *Tregonwell Natural Barb* and four of the *Layton Barb mares*, the blood of both of whom united falls considerably short of what he obtained from the *Royal mares*; and the absurdity of the "figures" is further shown by the fact that nothing at all is known of the Arab or Barb descent of such prominent factors in *Whalebone's* pedigree as *Blaze*, *Cypron*, *Meliora*, *Herod*, *Tartar*, and *Traveller*. But this may be better seen in the pedigree of *Persimmon*, which will be found worked out to his Arab or Barb origin, the extent of which compels its being inserted in map fashion. Before commenting on it, however, it is necessary to state that the writer takes quite an opposite view to that held by Mr. Bruce Lowe of one of the great "tap-roots" referred to in his work—viz., the dam of the *Two True Blues*.

The "Stud Book" account of this famous mare appears at page 5 of the revised Vol. I., and follows that given of two other *Byerly Turk mares*, the first described of whom was the great-granddaughter of *Tregonwell's Natural Barb* (Bruce Lowe's No. 1), while the breeding of the second is thus given with her produce.

BYERLY TURK MARE.

Her dam by the Selaby Turk, granddam by Hautboy out of sis. to Morgan's Dun by a son of the Helmsley Turk, her dam by Dodsworth out of the Burton Barb mare.

No date. f. *Bowes* by Hutton's Grey Barb .....
1708 gr. c. *Surley* by ditto ..... } Mr. Hutton.
1709 ch. c. *Whitefoot* by ditto .....

A footnote then tells us what *Bowes* bred and that *Surley* covered for several years as Mr. Hutton's "son of the *Grey Barb*," and next is given as the dam of the *Two True Blues*.

BYERLY TURK MARE.

(A celebrated mare belonging to MR. BOWES of Streatham, and conjectured to be the same as the above mare.)

1710 gr. c. *True Blue* by Honeywood's Arabian .....
gr. f. by ditto ..... } Mr. Williams.
gr. f. by ditto .....
1718 gr. c. *Young True Blue* by ditto .....

Although Mr. Bruce Lowe makes this mare No. 3 in his chosen list of tap-roots, and considers her to be one of his greatest *families*, his comments on her, given in the second chapter of his work, are very strange. He says:—"In the revised edition of Vol. I. of the 'Stud Book' there is an attempt made to prove that the *Byerly Turk mare*, dam of the *Two True Blues* (*Stockwell's* family in female line) is descended from the *Burton Barb mare*. There is not sufficient evidence to support this statement, and the family must be treated as separate until proved to the contrary."

It will be seen above that Mr. Bruce Lowe was quite wrong in making this assertion, for the Editors of the "Stud Book" only state that the dam of the *Two True Blues* was *conjectured* to be the same *Byerly Turk mare* as produced *Bowes*, *Surley*, and *Whitefoot*, leaving it quite an "open question" whether she was or was not. At this time of day this is a question not worth arguing; but certainly both pedigrees furnish internal evidence that they are one and the same mare. It is quite probable, after the birth of *Whitefoot* in 1709 (see above), that Mr. Hutton, one of the largest breeders of that day, sold his dam to Mr. Bowes, as it will be noticed that *True Blue* was foaled in 1710 from the "*Byerly Turk mare*, whose breeding is not given," all of whose progeny were greys, thus taking after *Surley* in colour. A further reason for believing they were the same is that there is no pedigree given to the dam of the *Two True Blues*, which doubtless would have been given had she been bred differently. But be that as it may, in inserting the Arab and Barb tap-roots in the pedigrees of all the newly added sires given in this edition of the *Horse-breeders' Handbook*, the dam of the *Two True Blues* is reckoned as a descendant of the *Burton Barb mare*—an arrangement that would hardly be cavilled at by Mr. Bruce Lowe, were he living; for, considering the value he puts on this mare's blood, he would not like to see written after her name, *Arab or Barb tap-root unknown*.

Breeders are now invited to examine carefully the pedigree of *Persimmon*, the best horse of the day if not of the century, when they will see quite plainly that not the least value is to be attached to Mr. Bruce Lowe's teaching "how to breed racehorses by the figure system." The tap-roots of *Persimmon's* pedigree, it will be seen, comprise twelve strains of the *Burton Barb*

mare, seven from *Royal mares*, four from the *Tregonwell Natural Barb mare*, two from the *Byerly Turk—Bustler mare*, and one each from the *Oldfield mare*, the *Layton Barb mare*, the *Makeless—Brimmer mare*, *Davill's Old Woodcock*, the *Rockwood—Helmsley Turk mare*, and the *Oysterfoot mare*, and one unknown. *Persimmon's first dam* is "*D'Arcy's Black-legged Royal mare*," whence, according to the "system" (a one-legged one), that great horse derives all his goodness, and no doubt if Mr. Allison ever troubles breeders with another edition of "Breeding Racehorses by the Figure System," he will be found credited to the *Black-legged Royal mare*, No. 7 in the "system," and who is also the *first dam* of *West Australian* (the best horse ever trained by the famous "Wizard of the North," John Scott), *Wild Dayrell*, *Donovan*, and six other Derby winners, besides two winners of the Oaks and three winners of the St. Leger, including *West Australian* and *Donovan*. This at first sight would appear to favour the "system," but an examination of their pedigrees prove that they are all differently bred, though from the *same tap-root*.

Persimmon's pedigree thus shows the uselessness of the "figures"; for, though in-bred to the *Burton Barb*, of whom he inherits five strains through his sire, *St. Simon*, and seven through his dam, *Perdita II.*, the "system" would make him take all his goodness from *D'Arcy's Black-legged mare*, of whom he has in him but one single strain. Then it is quite past belief that, after a lapse of nearly two hundred years, and having percolated through the veins of all his ancestors as seen in *Persimmon's* pedigree (given *in extenso* elsewhere in this volume), there can be in that single strain the value attached to it by Mr. Bruce Lowe. It is sheer nonsense, and not worth a moment's consideration.

But this is not the only one of his contentions that will not stand the light of reason. There was but little in his selecting the three "classic races" (so called) whereby to test the value of his "families," as several of them were won by very moderate horses, and not the best of their respective years. Many great races were run in England prior to their inauguration, the pedigrees of several of the winners of which are given in Part II. of this volume, by which it will be seen that his favourite "figured dames" play but a very minor part in their breeding. Take *Eclipse*, a great racehorse and the most successful stallion of all time, and examine his breeding (Part II., page). His *first dam* (to which Bruce Lowe attributes all the virtue in founding his "families") is a *Royal mare*, to whom has been given the figure No. 11); but what of the other thirty-one tap-roots comprising his pedigree? Here they are: *eleven unknown* (including *Old Montagu*), six from *Royal mares*, two each from the *Darley Arabian*, the *Godolphin Barb*, *Hutton's Bay Barb*, the *Lister Turk*, the old *Morocco mare*, and one each from the *Akaster Turk*, the *Byerley Turk*, *Bustler mare*, a *Brimmer mare* and a *Barb mare*.

Surely, if he had given this pedigree a moment's consideration, he must have seen the folly of building a system upon such an uncertain foundation as a *Royal mare*, by attributing all the goodness of *Eclipse* to her, and not giving any consideration to the other splendid tap-roots in his pedigree, and to which he owed his being the great racehorse and sire he proved to be.

Then, in his son *Pot8os*—the greatest racehorse of all time, as will be acknowledged, by all who read his performances given in Part II. as fully as the page would admit—the same unknown quantities must exist, *plus* a few more on the side of his dam, *Sportsmistress*, who also bred *Sir Thomas*, winner of the Derby, for the then Prince of Wales (afterwards George IV.) in 1788.

Sir Thomas was almost an equally good horse as *Pot8os*, as he won for his Royal owner eleven races, besides the Derby; and this he had a right to be, as his sire, *Pontac* (who was bred by Sir L. Dundas, ancestor of the Marquess of Zetland), was by *Marske* out of *A-la-Grecque* by *Regulus*; consequently these celebrities were bred nearly alike. Yet Mr. Bruce Lowe, in writing of them, makes *Pot8os* to belong to the 38 "family" (*Thwaites' Dun mare*), concerning which he writes: "I can find no horses of any note, save *Pot8os*, in this line, which speaks volumes for the potency of *Eclipse* as a sire. Few better horses than *Pot8os* ever carried a saddle. *Thwaites' Dun mare* was evidently not a thoroughbred, judging by her colour"; while he says nothing at all about *Sir Thomas*, or of his elder full brother, *Jocundo* (a winner of eleven races), or of his half-brother, *Roscius* (winner of ten races) by *Garrick*, all descendants of Mr. Bruce Lowe's "cocktail," *Thwaites' Dun mare*, of whom nothing further is known than that she was a daughter of the *Akaster Turk* (one of the factors in the pedigree of *Eclipse*), and three strains of whose blood were to be found in *Roscius*, as his sire, *Garrick*, was full brother to *Eclipse*. *Sir Thomas* will, however, be found *wrongly placed* beside *Waxy* in No. 18 "family" ("Daughter of *Old Woodcock*"), of which he writes most disparagingly, although, besides the famous son of *Pot8os*, she was the *first dam* of *Ellington*, *Formosa*, *Oriana*, *Smolensko*, and *Summerside*, all of whom he passes without a word of comment until he comes to *Waxy* (celebrated as a great performer on the racecourse and a most successful stallion), into whom he sticks his knife up to the hilt; why or wherefore there is no knowing. Of him he says: "Admirers of *Waxy* may take exception to my statements respecting that much eulogised horse, but since working by the 'Figure System' I have been convinced that, except for the lucky mating with *Penelope* of No. 1, we should have seen *Waxy's* name in very few pedigrees of note. That he hit with *Penelope* is beyond question, but *Penelope* made *Waxy* famous, for we" (*I*, it ought to be) "cannot find the great excellence claimed for him by his numerous admirers developed through any other channel."

In giving this opinion, he loses sight of what *Waxy Pope* and *Sir Walter* did in handing down to posterity the famous blood of *Pot8os*. Very many are the good pedigrees in which the name of *Waxy Pope* (known chiefly in Ireland as the "*Sligo Waxy*") is to be found, while through *Sir Walter* the British Stud has been enriched by the blood of *Harkaway* in the female line, whence, from his union with *Pocahontas*, we have *King Tom*, one of the grandest horses that ever man clapped eyes on. Mr. Bruce Lowe's comments on his "one-legged families," if not instructive, are most amusing, and here is the style of some of them. He says of the *Tregonwell Natural Barb*, No. 1 family, "This is essentially a *running* as distinguished from a *sire* family. It is very prominent as a winner of the three classic events (forty-two), and the fillies have proved themselves high-class, prolific brood mares. Very few

great sires have sprung from this line in proportion to its winners. The best are—*Partisan*, *Melbourne*, *Bay Middleton*, *Glencoe*, *Whalebone*, and *Whisker*. *Minting* is from this line, also his sire, *Lord Lyon*, *Silvio*, *Craig Millar*, *Trumpator*. The above, except *Whalebone* and *Whisker* (both good all-round horses—*sires* he meant), are mostly esteemed through their female progeny. The members of the family possessed great quality, brilliancy, and good looks, as a rule."

Of No. 2, the *Burton Barb mare* family, he says: "Like its rival line, it is a very valuable dam strain, and has furnished a large contingent of Oaks winners. Forty-four classic events have fallen to its share (nine Derbies, sixteen Oaks, and nineteen Legers). In Leger winners it nearly doubles No. 1, which would point to its being better staying blood, though it is somewhat behind No. 1 as a Derby winner. As a sire line it is distinctly ahead of its great rival, and though not in the front rank by a long way, many celebrities may be counted amongst its numbers. Prominent are *Whisky*, *Blacklock*, *Sir Hercules*, *Selim*, *Castrel*, *Voltigeur*, *Harkaway*, *Surplice*, *St. Albans*, *Lord Clifden*, *Ithuriel*, etc. The two best representatives of this line to-day are *Carbine* and *Petronel* (since dead)."

Of No. 3, dam of the *Two True Blues*, he writes: "This is perhaps the most valuable family in the 'Stud Book,' because it possesses the dual qualities of both a running and a sire line. Its descendants have won forty-two of the three great classic races. As a sire line it stands nearly, if not quite, at the top of the tree, and mates well with all the other families, being very *pliable* in its nature, and improving every other strain of blood it is crossed with. It is only necessary to mention the following names to show how prolific of winners its sons have invariably been when put to stud work:—*Sir Peter Teazle*, *Buzzard* (by *Woodpecker*), *Tramp*, *Master Henry*, *Velocipede*, *The Saddler*, *Lanercost*, *Flatcatcher*, *Pyrrhus I.*, *Van Tromp*, *The Flying Dutchman*, *Stockwell*, *Musket*, *Favonius*, *Galopin*, *King Tom*, *Tim Whiffler*, *Rayon d'Or*, *Wellingtonia*, and many others.

Of No. 4 (the *Layton Barb mare*) he says: "This family is prolific, both in numbers and classic winners—twenty-eight having fallen to its share. It comes from a pure Barb source and is distinctly feminine in its character. No great all-round sires have sprung from this family. Many of them have been highly valued through their fillies—to wit, *Matchem*, *Thormanby*, *Kisber*, *Iroquois*, *Emigrant* (Australian, imported by the late Admiral Rous), and notably *Wenlock*, whose daughters are veritable gold mines." He thus comments on No. 5 (*Massey's Black Barb mare*): "Twenty-four classic events have been credited to No. 5. The horses of this family which stand out conspicuously are *Gladiateur*, *Hermit*, and *Doncaster*. As a running line it is most valuable, and, from its pliability, mates with most strains, preferring sire blood. Great sires in the family are few and far between—*i.e.*, as compared with some of the sire lines."

These complete Mr. Bruce Lowe's comments on his "running families," and now for what he says of his "sire families," 3, 8, 11, 12, 14. No. 3 (dam of the *Two True Blues*) being reckoned by him to be both a running and a sire family, has been already noticed. Of No. 8 (*The Byerly Turk—Bustler mare*)

he writes: "I cannot help regarding this to be one of the most valuable sire families in the 'Stud Book,' not excepting No. 3. Not only have many great sires come directly from the line, such as *Marske*, *Orville*, *Sultan*, *Newminster*, *Cain*, *Humphry Clinker*, *Chester* (Australian), etc., but there is a marked tendency to leave equally great sons and sires behind them. *Marske* begat *Eclipse*, a greater sire than himself; *Orville* was inferior as a racehorse and sire to *Emilius*, his son; *Bay Middleton* was more esteemed than his sire, *Sultan*, as was *Melbourne* than his sire, *Humphry Clinker*; while few will be found to dispute the fact that, great as *Newminster* proved to be at turf and stud, he was out-classed by both *Lord Clifden* and *Hermit* in these respects. No. 8 line claims thirteen classic winners."

Next comes No. 11 (*The Sedbury Royal mare*), and on this "family" Mr. Bruce Lowe thus comments: "Four Derbies, two Oaks, and three Legers have fallen to the descendants of this family, which includes many illustrious names, that have helped to make the English stud famous. The first prominent horses of the family were *Squirt* and *Regulus*, and more recently *Birdcatcher* and *Faugh-a-Ballagh* kept up its *prestige*. *St. Simon*, the premier sire of England, hails from its ranks. In America the name of *Australian* (imported) will long be treasured; while at the Antipodes, *Marvellous* (imported) claims the honour of siring *Marvel*, probably the fastest mile horse ever saddled in Australia, and the conqueror of *Carbine* over that distance of ground. These are only a few of its great sons, and pages might be devoted to the career of old *Fisherman*, who ended his days in Australia, leaving a long roll of classic winners to keep his memory green."

Then he thus comments on No. 12 (*The Royal mare*—dam of *The Brimmer mare*, from whom *Eclipse* is descended): "This line affords an instance of one of the anomalies of breeding; for, whereas the Oaks winners (6) are out of all proportion to the solitary and fluky Derby winner, Cadland, and two Leger winners, and would thereby lead me to the conclusion that it is effeminate in its nature, experience shows it to be the stoutest and most masculine in the 'Stud Book' all the way up to *Eclipse*. In the name of *Eclipse* we can add a larger number of good sires from this family than from any other line now existing, except No. 3. Some of the best-known names are *Conductor*, *Voltaire*, *Sheet Anchor*, *Weatherbit*, *Edmund*, *Oxford*, *Sterling*, *Scottish Chief*, *Marsyas*, *Prince Charlie* and his son *Salvator* (American), *Ethelbert*, *Restitution*, *Adventurer*, *Kingston*, *Springfield*, *Lexington* (American), and some of the males of the *Levity* family; in Australia *Tros* and *Glorious*, imported. It is also a line which stands *inbreeding to itself*," several instances of which he gives, with the concluding remark: "But it will be found that in all these cases of inbreeding the 12 line to itself with *success*, it was accompanied by a strong return to the *running* families as well (through collateral branches), to ensure the requisite amount of racing vitality to the offspring."

Then of the fifth and last of his sire families, No. 14 (*The Oldfield mare*), he writes: "As a classic winner, this family does not take high rank; only one Derby (through the aid of *Macaroni*), two Oaks, and three Legers. Taking into consideration the inferior figure it cuts as a classic winner, one would

hardly look to its ranks for great sires, if one followed the orthodox plan of 'using only running families.' This case especially strengthens my position in assuming that *sire* and running qualities are not necessarily akin. On the one side we require stout, masculine breeding, combined with strong individuality, symmetry, and ability to race, if possible; and on the other, soundness of constitution, with an accumulation of vitality only to be acquired by close in-breeding to Nos. 1, 2, 3, 4, and 5—but of this more anon. The first sire of any note in the 14 line was *Trumpator* (of the *Godolphin Barb* branch); then came *Touchstone*, a horse that has made a great name for all time, *The Libel*, *Macaroni*, *Touchet*, *Buccaneer*, *Saraband*, *Carnival*, and *Saccharometer*; also *Leamington*, imported into America and destined to sire *Iroquois*. The 14 line has done further service in the States, for has it not given them *Tammany* (from *Tullahoma*, 14)? Two of the best sires ever imported to Australia, *Panic* and *Grand Master*, hail from the 14 line; and a possibly better than either, *Middlesex*, died in his first season. But I think the foregoing list is sufficient to place it beyond doubt that this family ranks high as a sire line."

Now, before commenting on the strange manner he has introduced these nine "tap-roots," it is necessary to refer to what he says of one more—viz., No. 7 (*D'Arcy's Black-legged Royal mare*), the "first dam" of *Persimmon*. He begins: "Nine Derbies, two Oaks, and three Legers. This line is familiar to pedigree men through *West Australian*, the best representative. Like No. 6 (*Old Bald Peg*), there is a preponderance of Derby over Oaks and Leger winners, which would seem to point to its fillies being as a general thing wanting in feminine character and not over good producers. The classic winners are given below."

Annette (O)	*Extempore* (1000)	*Saltram* (D)
Beningbrough (L)	*Feu de Joie* (O)	*Scottish Queen* (1000)
Cotherstone (D)	*Gustavis* (D)	*Semolina* (1000)
Ditto (D)	*Mundig* (D)	*West Australian* (D, L)
Donovan (D, L)	*Pan* (D)	*Wild Dayrell* (D)

The "figures" are assumed to point out the breeding of all the winners of the Derby, Oaks, and St. Leger; but, as we have seen, they do nothing of the kind, they only show their Arab or Barb origin; and surely no one in his senses can be made believe that the several winners of these classic races were enabled to do so from any virtue they took from their "tap-roots" alone, as Mr. Bruce Lowe seeks to make breeders believe. Then it will not escape the notice of any one who reads his amusing analysis of the several peculiarities of these "tap-roots," that, although he descants at large upon the merits of all the great horses descended from the nine first "figured dames" he regards with such favour, he has never a word to say about their celebrated *female* descendants, although his work was written with the intent of showing the great share they had in bringing the British stud to what it now is. It is true he gives their names; but while he points to the success of the horses as stallions, there is not a word about what the mares did at the stud.

In his full-page picture of his "tap-root" *The Tregonwell Natural Barb*, or No. 1, as he desires her to be known by, he surely might have had a word

to say in praise of such *grandes dames* of the British stud as *Promise*, *Prunella*, *Penelope*, *Clementina*, *Cobweb*, *Web*, *Morel*, *Mustard*, *Oxygen*, *Pilgrimage*, *Preserve*, *Prairie Bird*, *Queen Bertha*, etc.—mares that almost deserve the worship of breeders for what they have done for the British stud. Then it is the same with No. 2, *The Burton Barb mare*. Among the famous brood mares descended from her are *Crucifix*, *Hermione*, *Imperatrix*, *Industry*, *Lady Evelyn*, *Marchioness*, etc., who are passed by without comment, while he strangely omits all mention of *Pocahontas* the most celebrated of them all. No great brood mare sprang from No. 3 (dam of the *Two True Blues*), the best being *Hannah*, *Hurricane*, *Mayonnaise*, and *Mincemeat*, notwithstanding her blood being described as very "*pliable in its nature*," whatever that may mean, and "improving every other strain of blood it is crossed with"—which is mere assumption. Then from No. 4 (*The Layton Barb*) we have *The Duchess*, *Virago*, *Manganese*, *Medora*, and *Thebais*, all distinguished brood mares, for whom there is no word of praise; nor for *Deception*, *Fille de l'Air*, or *Miami*, descendants of No. 5 (*The Massey mare*). Nor in the summing up of the value of the descendants of his "sire figures" does he say a word in favour of *Alticidora*, *Manuella*, *Parasol* (the three famous daughters of *Pot8os*), *Pewet*, *Hester*, or *Miss Letty*, etc. All his praise is given to the male, the female is slighted all through; and in the numerous pedigree tables given in his work, he has only in a few instances bestowed a figure on any of the mares he makes mention of to denote her descent. In his comments on No. 8 (*The Byerly Turk—Bustler mare*) he makes some statements that ought not to be let pass. He says *Orville* was inferior as a racehorse and sire to his son *Emilius*; and that *Newminster* was outclassed, both on the racecourse and at the stud, by his sons *Lord Clifden* and *Hermit*—an opinion in which very few people will agree with him. And while he alludes to *Thebais* as a distinguished descendant of No. 4, he says not a word for *St. Marguerite* of the same family.

The uselessness of the "figures" in teaching *anything* to breeders having been thus pointed out, it would serve no good purpose to further criticise Mr. Bruce Lowe's very erratic work, "Breeding Racehorses by the Figure System," which has had a very severe handling in the sporting press and from the hard-headed, common-sense breeders of the United States, a few of whose comments are so amusing and yet so true they are well worth being held in memory by the horse-breeder—which they are sure to be when found in a work like this, entirely devoted to the subject. A correspondent of the *Thoroughbred Record*, signing himself "S. Y. K.," thus writes from Georgetown, Kentucky:—

"I have been shown some criticism of Mr. Bruce Lowe upon *Boston* and *Lexington* that is somewhat at variance with our American views, and I for one feel disposed to kick. Speaking of those horses' four-mile races, he says: 'The factor of high speed was not in evidence . . . it is safer to gauge a horse by his performance in the stud.' Now every old turfman knows that *Boston* was a horse of phenomenal speed, and second equal to the best quarter-racer of his day, and *Lexington's* four miles in 7min. 19¾sec. was no waiting race. At the stud he seemed to nick successfully with every strain, and earned for

himself the reputation of 'Emperor of Stallions.' Again, Mr. Lowe says of *Lexington*, 'He, like the rest of the *Herod* line, stands a fair show of fading out of existence . . . take *Glencoe* and *Yorkshire* away, and where would he have been? . . . take *Penelope* away, and where else would we find the much vaunted *Waxy?*' It would be difficult to find in turf literature more gross errors couched in as few brief sentences. Although derisively done, the comparison of *Lexington* and *Waxy* is somewhat apt, and injurious to neither. *Lexington* may be appropriately styled the *Waxy* of America. Stonehenge, *the authority* in England and America, says: "*Waxy* stands at the head of the list, not only as a racehorse himself, but having produced immediately and remotely, more winners of great events than any two horses since his time." *Penelope* was a failure to all other stallions. Instead of *Lexington* blood fading out of existence, I apprehend it will be some time before American breeders depreciate a pedigree on account of the *Boston*, *Lexington*, and *War Dance* blood in it, and the same may be said of the immortal *Waxy*. If Mr. Lowe's figure system is as faulty as these quotations, his book 'stands a fair show of fading out of existence' before the reputation of *Waxy* and *Lexington*. That *Lexington* was fortunate in having access to *Glencoe's* daughters is cheerfully conceded, and I doubt if there was a stallion in the world that could have made better use of them. In this *Lexington* and *Glencoe* cross, I think we possess an advantage over England, in that we have more of it, and not so much diluted, and can intensify it, as in *Hamburg*.

"I am at a loss to know why doubts are expressed about this horse going a distance. Assuredly it cannot be on account of his breeding. Let us analyse and see. It cannot be attributable to *Virgil* and *Florence*, to *Bonnie Scotland* and *Ella D.*, to *Australian* and *Aerolite*, nor to *Enquirer* and *Lizzie G.* I fancy it must be a mistake. A horse's momentum depends upon his pedal members properly adjusted by muscles and leverage, true and frictionless. His capacity to live in a long, hard struggle depends upon his heart and lungs; exertion accelerates the heart's action, and the lungs must be equal to the emergency, or the animal chokes up. This organisation is hereditary, and may be improved by cultivation. In this internal organisation I think we possess an advantage over our English cousins in the remnant of our four-mile blood found in the descendants of *Boston* and *Lexington*. Was *Hamburg* a high-priced horse? His sire is renowned as the most valuable stallion in America, and perhaps $75,000 would not buy him. *Hamburg* is more homogeneously bred than his sire, and therefore likely to reproduce himself. He undoubtedly possesses a high order of speed with stout backing blood, and to the 'Copper King' he is likely to prove the pride of his life, when the turf of the orient shall bow to the supremacy of the occident."

Another breeder in the *Thoroughbred Record*, under the signature of "E. F. C.," dating from Runnymede, thus gives his views of the "Figure System":—

"Granting Mr. Lowe's theory in general, that the best results are obtained by the intermingling of the blood of these families, which have in the past produced the greatest number of racehorses, I deny that his theory of figures aids or assists the breeder in making his selections. I assert that

his figures are misleading and do not show "*at a glance*" what blood has been brought into the combination. The only thing they do show definitely is from what 'tap-root' the individuals spring. Eliminate the individual names from a tabulated pedigree, and would an intelligent breeder risk the pedigree interpreted entirely by the figures?

"An animal that is twenty removes from the 'tap-root,' if there was no inbreeding, would contain, to be exact, 1–1048576 part of the blood of that 'tap-root.' The sum of all the ancestors, if there was no inbreeding, would be 2,097,150; but, in fact, every animal in the 'Stud Book' is very much inbred, and the more inbreeding the fewer individuals enter into the pedigree. Now, Mr. Lowe's figure attaches to every animal that comes through the female line from this common 'tap-root.' Therefore when you see a figure in a pedigree it is indefinite. It may mean entirely different blood in different pedigree, and you must search further to have an intelligent knowledge of the blood lines of the animal.

"To illustrate further, I will take *Lexington*, whose family is 12 under the Lowe system. Now *Lexington's* pedigree does not figure out to suit Mr. Lowe for a *great stallion*, and he is led into saying that he would have proved a failure had it not been for the *Glencoe* blood in his mates, backed up by the *Yorkshire*. Mr. Lowe is begging the question when he makes this statement, for may he not have said the same of *The Baron*, which, by his mating with *Pocahontas*, produced the great *Stockwell*, whose blood enters so largely into the successful horses of to-day; or of *Harkaway*, which produced *Great Tom* from *Pocahontas*, the blood that is so much sought after. Mr. Lowe further tells us that 'every time that *Lexington* is introduced into a pedigree at the present day and inbred, as one sees so frequently in American pedigrees, all this dead weight of outside blood is brought to the surface.' Certainly more convincing arguments must be employed by Mr. Lowe to induce American breeders to eliminate *Lexington* from their pedigrees. If Mr. Lowe is correct, then, whenever we see this figure 12 in a pedigree, we should look about with suspicion and see if it means *Lexington* or something else. What is known in America as the *Levity* family traces back to the same 'tap-root' 12. *Lexington's* branch and *Levity's* branch separate at the 12th remove from the 'tap-root.' I might prefer the *Levity* branch of this family, another breeder might prefer the *Lexington* branch; hence, when the figure 12 appears, we must closely examine this pedigree to ascertain what this 12 represents.

"Let me take one more illustration. Suppose I mate a mare from family 1 with sire 8, and the produce, a mare, is again mated with sire 11, this produce, a mare, is also mated with a sire number 12. Is not the produce of this last union decidedly a 'sire' bred animal in blood? Yet Mr. Bruce Lowe, whether the produce be male or female, would designate it by the figure 1 a 'running' number.

"I am forced to the conclusion that the theory of figures is not sound. It elucidates no new theory; it gives no clear or definite idea of the blood lines: it is, to say the least, misleading. Students of Mr. Lowe will notice that one of the greatest, if not the greatest, family in the 'Stud Book,'

Stockwell's (3), is classified as both 'running' and 'sire,' a 'dual family. This is the great *balance wheel* in his theory, and pulls him out of *many a tight place.* It can be used as a 'sire number' when there is a deficiency of 'sire' blood, and a 'running number' where there is a deficiency of 'running' blood. It will also be observed that, when his table of sires do not contain the necessary sire numbers in the first three removes, he goes back to supply the deficiency, thereby giving to blood back six or eight removes more importance than it deserves; for a cross seven removes back is only 1–128 of the blood. While blood once introduced into a pedigree can never be entirely eliminated, yet, when introduced some six or seven removes back, it must be *dominated by the top crosses.*

"To quote Mr. Lowe again: 'Every racehorse of to-day, as a fact, contains in his table the whole of the nine (numbers), either directly or through collateral branches some distance back.' As all thoroughbreds are more or less in-bred, these numbers are more or less multiplied; hence is it not a fact that nearly every pedigree in the 'Stud Book' has more or less of these figures in the first three removes? These facts are a fruitful source, to which Mr. Lowe resorts when his tables do not show a sufficient quantity of 'sire' or 'running' blood in the first three removes.

"Mr. Lowe is like the doctor who sends a prescription to the druggist, naming all of the ingredients but failing to state the proportion (his figures do not indicate it). Compounded in a certain proportion, it may mean invigorated life, concentrated nerve force; in another proportion, it may mean death. Nor do I believe in the accident theory. To those that do, I would say breed in the lines of those families in which the most accidents happen. In conclusion, I would say to the breeder: put aside Mr. Lowe's '*picture gallery*'; put aside Mr. Lowe's saturation theory, which I think wholly untenable; put aside the confusing figures; keep on in the good old common-sense way that has brought the racehorse to the present high standard of excellence; mate the best racehorses from the pure blood lines with the best individual members of those families that have produced racehorses all along the line."

There is sound sense in the remarks of these two American breeders, and also excellent advice—for it must be evident to every one who chooses to inquire into the subject that Mr. Bruce Lowe's "figures" are a "craze" of the most marked character, far fetched and misleading.

Before adverting to the part played in the past year's racing by the offspring of the principal stallions of the day, the pedigrees and performances of no fewer than *seventy-eight* of whom are given in this edition of the *Horse-breeders' Handbook*, it will be only right to direct the further attention of studmasters and others interested in the breeding of the thoroughbred horse to the additional "Fathers of the British Stud" given in Part II. of this work; for besides learning therefrom the "tap-roots" of many celebrities, there is much to be gained by a study of their pedigrees and performances.

The performances of all the newly added "Fathers of the British Stud," twelve in number, but particularly those of *Pot8os*, commencing at page 57, Part II., will be read with no little astonishment by the breeders and owners

of running horses in the present day, showing as they do the extraordinary stamina with which they were endowed, and the like of which is to be found in very few horses of the present day. *Pot8os* was the best of them all, and was unquestionably the stoutest runner of all time, as he won thirty-five races, seventeen of them over the Beacon course: and after this statement it need hardly be said that he was by far the best of all *Eclipse's* famous sons. His pedigree is given in the page opposite his performances, where it will be seen that his *first dam* is unknown, but that his second is *Thwaite's Dun mare*, pronounced to be not thoroughbred on account of her colour by Mr. Bruce Lowe; who, however, overlooked enlarging on the subject of colour by pointing out that *Miss Slamerkin* must also be half-bred through being a daughter of Lord Oxford's celebrated *Dun Arabian!* It is accordingly quite plain that the "figure system" makes *Pot8os* half-bred, notwithstanding his having in him plenty of Arab or Barb blood—as may be seen in his pedigree—and that from him descended *Waxy* and all his great family, as well as those of, perhaps, the three most successful brood mares of all time—*Parasol*, *Coheiress*, and *Mandane*.

King Fergus was the next most celebrated son of *Eclipse*, both as a runner and a sire. He won eight races. He was second to *Pot8os* for a Sweepstakes over the Beacon course, having *Dorimant* (who in his turf career won twenty-two races) behind him and some others; while he won subsequently four events over the Beacon course. *King Fergus* was so little thought of by English breeders that he was sold to an Irishman, and covered two or three seasons at the Curragh, where several of his progeny having proved good runners, he was, happily for the British stud, taken back to England, where he begat very many winners, including *Beningbrough* and *Hambletonian*, whence *Blacklock* and all his fine descendants. On his dam's side *King Fergus* descended from the *Alcock Arabian* through *Crab* and *Black and All Black* (also called *Othello*, a famous runner), who was a son of *Miss Slamerkin*; and as this famous mare is one of the chief factors, as well as the *Alcock Arabian* (two strains), in the breeding of *Sportsmistress*, the dam of *Pot8os*, it will be seen that *King Fergus* is closely related to that famous horse. So in the present day it is not surprising to see the commingling of the blood of *Waxy* and *Blacklock* produce great runners. It will be seen by reference to his pedigree in Part II., p. 60, that, in regard to the Arab or Barb blood in him, the *first dam* of *King Fergus* was the *Old Morocco mare*, of whose blood he had five more strains, with seven from *Royal mares*, two from the *Old Vintner mare*, one from the *Burton Barb mare*, and eight from unknown sources.

Hambletonian need only be referred to as the best son of *King Fergus* and a far better performer on the racecourse than his sire, as he won no fewer than seventeen races, chiefly over the long distances, as in the days of these great horses there were no sprint races.

Catton comes next in chronological order, and both the history of his doings on the turf and his pedigree are well deserving of being closely looked into by breeders, as well as the owners of running horses. He contested thirty-two races, of which he won twenty-two, fourteen of them successively without defeat; while as a sire he was far away the most successful of his

day. *Catton's* pedigree is an exemplification of the success that from the first attended in-breeding to *Eclipse*, *Herod*, and *Matchem*, and has continued to the present day through their descendants. In the pedigree of this great horse, who was by *Golumpus—Lucy Grey* by *Timothy*, it can be seen in Part II., page 64, that his sire and dam had in them nearly equal quantities of the blood of these three celebrities above named, who are the great progenitors of the British stud, and had the breeding of these been closely looked into by Mr. Bruce Lowe, he never would have written all the nonsense that fills nearly every page of his posthumous work, "Breeding Racehorses by the Figure System"; and how Mr. Allison, its editor, failed to see that the "figures" are all moonshine, it is difficult to imagine. The pedigree of *Catton* shows the true way to in-breed.

Filho-da-Puta, though, like *Hambletonian*, a winner of the St. Leger, was nothing like so good a runner as *Catton*; but he nevertheless won nine races —four, including the great prize of the North, for his owner and breeder, Sir W. Maxwell, and the last five (see Part II., p. 65) in the colours of Mr. T. Houldsworth, who gave 3,000gs. for him the week he won the St. Leger. He also was in-bred to *Eclipse*, *Herod*, and *The Godolphin* (not wholly through *Matchem*, but through *Cade*, his sire, *Regulus*, and *Blank*). Hence he was a most successful stallion, as his name is to be found in all the best pedigrees of the present day. The several strains of blood he derived from his Arab or Barb ancestors are given elsewhere with his performances; but it may be here stated that his *first dam* was the *Royal mare* from whom *Eclipse* is descended.

Mulatto, the best son of *Catton*, and almost as distinguished as his sire on the racecourse, was another of the stout runners so plentiful in the early part of the century and so very scarce at its close. He only lost the St. Leger, in a field of twenty-seven runners, by a head from *Tarrare*, another son of *Catton*, whom he subsequently beat more than once. His greatest race was, however, the Gold Cup at Doncaster (4yrs. old) in 1827, when he won that coveted trophy for Lord Fitzwilliam, beating *Memnon* and *Fleur-de-Lis*, who ran a dead heat for second place, while the other runners included *Tarrare*, *Longwaist*, *Actæon*, *Starch*, and *Reviewer*. The pedigree of this celebrated horse almost ensured the success that attended his racing career, as he was almost the closest in-bred horse to *Eclipse*, *Herod*, and *Matchem* of his day, there being in the combined pedigrees of his sire *Catton* and his dam *Desdemona* three strains of *Eclipse*, eight of *Herod*, and twenty-one of *Matchem*—or rather, *The Godolphin*, and to the great preponderance of the blood of the latter he doubtless owed his stoutness, as did *Harkaway* and *Melbourne* some years later. The several strains of Arab or Barb blood in *Mulatto* are referred to in the description of his doings on the racecourse. At the stud he acquired most celebrity from being the sire of *Martha Lynn*, the dam of *Voltigeur* and *Volley*.

Voltaire, one of *Blacklock's* most distinguished sons, had but a short career on the racecourse. He ran as a two-year-old, winning the Richmond Club Stakes as early as April 9th, 1828, over a *mile course*, beating five opponents; and at Newcastle he won the Tyro Stakes over a six-furlong course. In

these races he showed such stamina that the Duke of Cleveland gave a big figure for him, and in His Grace's colours he ran *Rowton* to a neck for the St. Leger, with *Sir Hercules* third; and subsequently the same week he won the Doncaster Gold Cup easily from *Laurel*, *Fleur-de-Lis*, *Medora*, *Granby*, and *Cistercian* in 4min. 56secs.—a great performance; but, having hit his leg in the race, he never ran again. His pedigree is another exemplification of the success that attended close breeding to *Eclipse*, *Herod*, and *Matchem*, their blood being transmitted to *Blacklock* through *King Fergus*, *Pot8os* (two strains), *Frenzy*, and *Coheiress*; *Highflyer* (two strains), *Phenomenon*, and *Lavender*; *Monimia* and *Atalanta*; while it came to his mate, the daughter of *Phantom*, through *Dungannon*, *Saltram*, and *King Fergus*; *Highflyer* (two strains), *Calash's* dam, and *Walnut*; *Giantess*, *Maiden*, and *Piracantha*; all names to which great honour attaches, as being instrumental in helping to lay the foundation of the British stud; and the celebrity of the mares in the pedigree of *Voltaire* will doubtless arrest the attention of breeders. In regard to *Voltaire's* "first Arab or Barb dam," she was the same *Royal mare* from whom *Eclipse* is descended, and his other "tap-roots" will be found referred to in the descriptive particulars of him given in Part II.

Glencoe (foaled in 1833, same year as *Birdcatcher* and *Touchstone*) claims affectionate remembrance from breeders of the thoroughbred horse on both sides of the broad Atlantic. Though defeated by *Plenipotentiary* for a Sweepstakes at Newmarket, and subsequently for the Derby, for which he ran third in a field of twenty-one runners, being beaten out of the second money by *Shillelagh*, he won the Two Thousand, the Ascot Gold Cup, and several other races, and was unquestionably one of the best horses that ever trod an English racecourse. Unlike the "bullock," the *soubriquet* given to *Plenipotentiary* from his immense size and his beefy appearance, *Glencoe* was a horse of medium size and exquisite quality, while his colour and white markings were alike to those of *Eclipse*, and which it may be believed that both took from the *Royal mare*, the granddam of the *Montagu mare*. As may be seen (page 72) she is seven times repeated in his pedigree, bringing into it, of course, seven strains of *Eclipse*, while he had in him nine strains of *Herod* and four of *Matchem* (representing *The Godolphin*), of whom *Glencoe* had in him thirty-three more strains, showing the great influence that celebrated Barb exercised in breeding the racehorses of that day. *Glencoe's* pedigree further shows that, although the *Tregonwell Natural Barb* is his *first dam*, and he inherited another strain of her through *Woodpecker*, her blood could have exercised but very slight influence in making him the great horse he proved to be. Unfortunately *Glencoe* was sold to America before his value as a sire was known, leaving the British stud but one of his offspring to fittingly hand down his name to posterity in his native land—*Pocahontas*, a host in herself, as a pedigree without her name is almost useless, but when it appears three or four times, "hath, indeed, no price." The great deeds *Glencoe* accomplished at the stud in the United States are given in detail by Mr. S. D. Bruce, the accomplished editor of the American "Stud Book," in his great work entitled, "The Thoroughbred Horse: his Origin, how to Breed, and how to Select him," published at New York in 1892.

The Flying Dutchman is entitled to the special notice of breeders, owing to his being the best son of *Bay Middleton*, the sire of his day, held in most esteem by that admirable judge of breeding and racing, Lord George Bentinck; and his pedigree is quite a study, showing as it does the excellent judgment of the breeder of *The Flying Dutchman*, and of the early stud-masters in holding by close in-breeding to *Eclipse*, *Herod*, and *Matchem*, through their celebrated descendants, among whom *Whisky*, *Alexander*, *Waxy*, *Gohanna*, *Beningbro'*, *Don Quixote*, *Diomed*, *Buzzard*, *Sir Peter*, *Timothy*, *Trumpator*, and *Sorcerer* are the chief males to be found in his pedigree; while such distinguished *grandes dames* of the stud as *Arethusa*, *Bacchante*, *Catherine*, *Evelina*, *Editha*, *Filagree*, *Goldenlocks*, *Grecian Princess*, *Orvillina*, *Cobweb*, *Web*, *Penelope*, etc., are among his female ancestors. In regard to *The Flying Dutchman's* descent from the "children of the desert," the *Burton Barb mare* (as in *Persimmon's* pedigree) plays the most prominent part, as she is his *first dam*; while he inherits eight more strains from her, with eight from *Royal mares*, including three from D'Arcy's *Black-legged Royal mare* (the *first dam* of *Persimmon*), and two each from *Tregonwell's Natural Barb mare* and from King William's *No-tongued Barb—Makeless*, a mare not "figured" in Mr. Bruce Lowe's work.

Voltigeur, a great racehorse, but indifferent sire, was a grandson of *Blacklock* from the union of his sire, *Voltaire*, with *Martha Lynn* by *Mulatto*, her dam *Leda* by *Filho-da-Puta*—breeding that will be found in tabular form at page 76, and is well worth the attentive study of every breeder of the thoroughbred horse. In no fewer than fifteen of its thirty-two quarterings the name of *Eclipse* is to be found, then in eighteen the name of *Herod* is prominent, and in eleven that of *Matchem*, showing *Voltigeur* to be more closely in-bred to these three distinguished old sires than any stallion of his time. But, notwithstanding this fact, *Voltigeur* was a failure at the stud, until it was pointed out by the writer, in his controversy with Dr. Shorthouse, that when bred into himself it would be different, and the suggestion proved to be right, in evidence of which the British stud has been enriched by *Galopin*, *St. Simon*, and the numerous fine horses springing from their loins.

Vedette claims the notice of breeders from being the best son of *Voltigeur*, both on the racecourse and at the stud. He was purchased from his breeder, Mr. R. Chilton, for 1,000gs. and contingencies, by Mr. William Williamson for his brother-in-law, the Earl of Zetland, after he had won two races when two years old for his breeder. In the "red spots" jacket of Lord Zetland, known so well on English racecourses for the best part of two centuries, *Vedette* won the Two Thousand in 1857 from *Anton*, *Loyola*, and nine others; but suffering from a severe attack of rheumatism, to which he was unhappily subject all his life, he was precluded from running for the Derby won by *Blink Bonny*, and not being engaged in the St. Leger—a race in which his ancestors so often distinguished themselves, and which was won by *Imperieuse*—Lord Zetland had to be content with his winning only one of the classic races. But as will be seen in Part II., p. 77, he won for that nobleman the Doncaster Gold Cup twice in successive years, besides other races; and the writer had the assurance of Mr. Williamson, with whom he was on the most

intimate terms of friendship, and always accompanied him for several recurring anniversaries of the Derby, when visiting the Saddling Paddock, to look over the several competitors for the "blue riband," that he believed *Vedette* to be the best horse that he had known in his long connection with the turf, and this was quite possible from his breeding. He sprang from the union of *Voltigeur* (of the *King Fergus* line of *Eclipse*) with *Mrs. Ridgway* by *Birdcatcher* (of the *Pot8os* line of *Eclipse*) both being about the same number of removes from that celebrity; while *Mrs. Ridgway's* dam, *Nan Darrell*, was descended from *Dick Andrews*, thus bringing into *Vedette's* pedigree the third living line of *Eclipse*, and through *Nell*, the dam of *Nan Darrell*, a fourth strain of *Eclipse*, was brought in through her sire *Blacklock*, showing *Vedette* to be closely in-bred to *Blacklock*. But he had in him besides twenty-one more strains of *Eclipse*, through *Coriander* (3), *Coheiress* (2), *Whisky*, *Overton*, *Gohanna* (2), *Frenzy*, *Orville*, *Filho-da-Puta*, *Camillus*, *Waxy*, *Alexander*, *Bob Booty*, *Mandane*, *Dungannon*, *Comus* (2), and *Lisette*, making in all twenty-five strains of that celebrity; while he had in turn twenty-seven strains of *Herod*, and seventeen of *Matchem* (inclusive of six of the *Godolphin* from other sources); so of all the sires whose pedigrees are given in this work that of *Vedette* best exemplifies the excellent judgment of the early breeders of the thoroughbred horse in holding *Eclipse*, *Herod*, and *Matchem*, in the high estimation they did.

Thormanby, although his career on the turf was chequered by some unlooked for defeats, was still a great performer on the racecourse. When only two years old he ran in fourteen races, nine of which he won, and for several of which he had to fight hard to get his head in front; while he was once second and placed third on three occasions, showing himself to be one of the gamest two-year-olds that ever carried a racing jacket, and doubtless it was this hard work which caused him to be subsequently an uncertain runner. He won the Derby easily from *The Wizard*, *Horror*, and twenty-four other runners, among whom were *Buccaneer*, *Man-at-Arms*, and *Mainstone*; but on Doncaster Town Moor, although he started the favourite, he was easily overthrown by *St. Albans* for the St. Leger, the second and third places being filled by *High Treason* and *The Wizard*, with *Thormanby* next, and eleven others behind him. Subsequently, in 1861, he took the Claret at Newmarket from *Umpire* and *Thunderbolt*, at Ascot won the Gold Cup, in which he turned the tables on *St. Albans*, and also beat *Fairwater*, *Parmesan*, *Royallieu*, *Dulcibella*, and *Plumper*, and for his other performances see Part II., p. 79. *Thormanby* from his breeding could not be otherwise than a good runner, as he came from the union of *Windhound* with one of the grandest mares ever foaled, and a splendid performer on the turf, *Alice Hawthorn*, the daughter of *Muley Moloch* and *Rebecca* by *Lottery*; and his pedigree shows that, of the three great olden sires, he had in him twenty strains of *Eclipse*, thirty-two of *Herod*, and fifteen of *Matchem*. Nevertheless, his career at the stud was only partially successful, which may have been owing to the hard work he underwent during his racing career; and there is proof of his having been physically affected by it, as he dropped dead from heart disease in March 1875, in the eighteenth year of his age. The value of *Thormanby's* blood in

a pedigree has lately, however, come in strong evidence through the wonderful performaaces of *Galtee More*, in whose breeding his name is to be found both on the side of his sire, *Kendal*, and his dam, *Morganette*, who is by *Springfield*, her dam *Lady Morgan* by *Thormanby—Morgan-la-Faye* by *Cowl*, while his blood through *Kendal* came to him owing to His Grace the Duke of Westminster having, with his usual clear perception, recognised its value and bred from one of his daughters *Rouge Rose*, who happily enriched the Eaton Stud by breeding *Bend Or* from her union with *Doncaster*, and hence *Kendal*. But, further, the value of *Thormanby's* blood in a pedigree is proved by the high form shown on the racecourse by *Greenlawn* another son of *Kendal—Buda* by *Balfe*, a grandson of *Thormanby*, through the union of his son *Plaudit* with *Bohemia* by *Weatherbit* (see p. 58). And here it may be mentioned that *Balfe* died in Ireland in December 1889, from a twisted bowel, to the great loss and deep regret of Irish breeders.

From a perusal of the foregoing epitome of the doings of the twelve newly added old sires to Part II. of this work, and a study of their pedigrees, there is a great deal to be learned by both the breeders and owners of running horses. Great changes have taken place in the manner of racing since the days they, or the majority of them, figured on the turf. There was then no sprint racing, there were no two-year-old races, and all the distances run were from a mile and a quarter (the course now known as A.F., or "Across the the Flat"), to 4m. 1fur. 177yds. (the Beacon course), except for the races contested "beyond the ditch," where is situate the round course (3m. 4fur. 138yds.) and the Bunbury mile, over which many great races were contested in days of yore, but still greater over the Beacon course. Now all this is changed. Races over the Beacon course are unheard of; "sprint" races have taken their place, five furlongs being the most popular distance, and that for even old horses, while a two-mile race is seldom run, and four miles never. Well, what is the result? The majority of the horses now bred have but little stamina; not ten out of every hundred can stay a mile, not five two miles, while it is probable not one, unless a *Persimmon* or a *Galtee More*, could be had to compass the Beacon course in decent time, over which in the olden time large fields contended. This all requires change, and, unless the stewards of the Jockey Club move in the matter, and make great alterations in the method of racing now in vogue, England will have to resign her premiership in horses to our neighbours across the silver streak, where their rules are much more in accordance with common sense than those of the Jockey Club. In France no two-year-old racing is permitted until the autumn. Let that be the rule here, or at least abolish the Brocklesby Stakes at Lincoln, and permit no two-year-old races to be run sooner than the July meeting at Newmarket. That would give the two-year-olds three months to mature; and every one who understands the rearing of youngsters well knows the immense improvement made at that period of their lives, when the warmth of the weather, in which the thoroughbred horse delights, helps them to mature and develop, when they come more readily to the trainer's hand. Many and many a fine two-year-old has the writer seen ruined by too early training, which will account for the small fields that now contend for many

a rich prize. A move in this direction would doubtless not be pleasing to the executives of the Spring meetings, but happily at Lincoln the growing popularity of cross-country racing might avail in the re-establishment of the Grand Annual Steeplechase in lieu of the Brocklesby Stakes; and here the writer will venture to state his belief that the stamina so evidently wanting in the thoroughbred horses of our time will stand a better chance of being restored by steeplechasing than by racing on the flat as *at present conducted*. The turf legislation of the present day is all in favour of the gambling fraternity by sanctioning so many sprint races, but which the general visitors to the racecourses take no interest in and do not care about seeing, the majority of them being contested by a lot of spindle-shanked, useless, half-brokendown horses. This kind of racing should be altered by the establishment of long-distance contests, and, unless that is done, the only chance of the lost stamina of our horses being recovered rests with the National Hunt stewards and the bold company of gentlemen cross-country riders, with the Hon. Reginald Ward at their head, who have shown such good sport during the whole of the racing interregnum.

There is no room to doubt that the "Grand National" brought to issue this year occasioned more interest and more speculation than either the Lincolnshire Handicap or the Brocklesby Stakes, and it is not surprising that it should have done so when no fewer than seven gentlemen riders took part in this great cross-country contest; but although they fought hard, particularly the Hon. Reginald Ward, on *Cathel*, for victory, through a blinding snowstorm, none of them were destined to achieve the honours of the day, which fell to Gourley, an Irish professional jockey, riding Mr. Adam's bay horse, *Drogheda* by *Cherry Ripe*, beating a field of twenty-four runners in 9min. 48sec.—a great performance considering the untoward circumstances under which the race was run.

The success of *Drogheda* was the fourth victory achieved by county Meath bred horses for the Grand National, the three preceding winners being *Manifesto* (the victor in 1897, beating twenty-seven horses), *Anatis* (in 1860, beating nineteen), and *Abd-el-Kader*, a dual winner of that great event, having won it in 1850, beating thirty-two horses (the largest field that ever started for a steeplechase) in 9m. 57½sec.; and again in 1851 beating *Maria Day* after a most desperate race, by a short half neck, and twenty-three other runners, in 9m. 59sec. *Manifesto* was bred in 1888 by Mr. H. M. Dyas in the neighbourhood of Navan, not far from the Kilberry Stud, where *Winkfield* is located, and is by *Man of War* (son of *Ben Battle*) out of *Væ Victis* by *King Victor* (son of *Fazzoletto*), her dam by *Ion* out of *Rhedycina* by *Wintonian*; but curiously enough the other three winners were all foaled in that little corner of the great county Meath extending from Bellewstown Hill to the town of Drogheda, at the mouth of "Boyne's ill fated river," and whence the winner has his name.

Anatis, bred by Mr. R. Langan (and probably foaled in the same paddock on Bellewstown Hill, wherein *Wild Sherry* the sire of *Sirdar* first saw light) was by *King Dan* (son of *Philip I.*) out of *Johnstown Lass* by *Carlow*, whose first foal was *The Switcher* by *Ishmael*, a winner of many steeplechases for the

popular Lord Strathmore. *Abd-el-Kader* was bred by the writer at Dardistown Castle, situate on the Nanny water, a river well known to the disciples of Isaac Walton, taking its rise near Navan and running parallel with, and about three miles distant from, the Boyne into the Irish Sea—a limestone district, most of it able to feed a bullock and a sheep to the acre, growing the right kind of grass to put bone into the horses reared upon it. There *Abd-el-Kader* first saw light the same year *The Switcher* was foaled, being also by the same sire *Ishmael* out of *English Lass* by *Hit or Miss*, whose further breeding is unknown; and in the same district but nearer to the Boyne, Mr. G. F. Gradwell bred *Drogheda*, whose pedigree is so good a study for breeders that it is here given in brief :—

DROGHEDA (1892).	CHERRY RIPE (1884).	Sterling (1868).	Oxford (1857).	**Birdcatcher** (1833).	Sir Hercules by Whalebone—Peri by Wanderer. Guiccioli by Bob Booty—Flight by Irish Escape.
				Honey Dear (1844).	Plenipotentiary by Emilius—Emily by Stamford. My Dear by **Bay Middleton**—Miss Letty by **Priam.**
			Whisper (1851).	Flatcatcher (1839).	**Touchstone** by Camel—Banter by Master Henry. Decoy by Filho-da-Puta—Finesse by Peruvian.
				Silence (1848).	**Melbourne** by Humphrey Clinker—dau. of Cervantes. Secret by Hornsea (**Velocipede**)—Solace by Longwaist.
		Cherry Duchess (1871).	The Duke (1862).	Stockwell (1849).	The Baron by **Birdcatcher**—Echidna by Economist (**Whisker**). **Pocahontas** by **Glencoe**—Marpessa by **Muley.**
				Bay Celia (1851).	Orlando by **Touchstone**—Vulture by Langar. Hersey by Glaucus—Hester by Camel.
			Morella (1863).	Gemma di Vergy (1854).	Sir Hercules by Whalebone—Peri by Wanderer. Snowdrop by Heron—dau. of Orville.
				Lady Roden (1856).	West Australian by **Melbourne**—Mowerina by **Touchstone.** Ennui by **Bay Middleton**—Blue Devils by **Velocipede.**
	EGLENTINE (1882).	Hollywood (1871).	Orest (1857).	Orestes (1850).	Orlando by **Touchstone**—Vulture by Langar. Dau. of **Bay Middleton** by Sultan—Cobweb by Phantom.
				Lady Louisa (1850).	**Touchstone** by Camel—Banter by Master Henry. Dau. of Lanercost by Liverpool—Otis by Bustard.
			Furzechat (1862).	King Tom (1851).	Harkaway by Economist—Fanny Dawson by Nabocklish. **Pocahontas** by **Glencoe**—Marpessa by **Muley.**
				Lady Alice (1855).	Chanticleer by **Birdcatcher**—Whim by Drone. Agnes by Clarion—Annette by **Priam.**
		Sweetbriar (1870).	Strathconan (1863).	Newminster (1848).	**Touchstone** by Camel—Banter by Master Henry. Beeswing by Dr. Syntax—dau. of Ardrossan.
				Souvenir (1856).	Chanticleer by **Birdcatcher**—Whim by Drone. Birthday by Assault (**Touchstone**)—Nitocris by **Whisker.**
			Verbena (1864).	Sir Tatton Sykes (1843).	**Melbourne** by Humphry Clinker—dau. of Cervantes. Dau. of Margrave (**Muley**)—Patty Primrose by Confederate.
				L. Claremont (1843).	Marvel by **Muley**—Lacerta by Zodiac. Venilia by **Velocipede**—Charity by Tramp.

Here is a wonderful pedigree bearing out to the full what has been already noticed, that nearly all the great winners during the last two or three decades spring from a combination of the blood of *Birdcatcher*, *Touchstone*, *Harkaway*, *Blacklock*, *Melbourne*, and *Pocahontas*, and that where the name of the latter appears two or three times in a pedigree, horses so bred are almost invariably good performers. Unfortunately, *Drogheda* is the only produce of his dam *Eglentine*, who was bred by Mr. J. C. Murphy, at the Oberstown Stud, co. Kildare, in 1892. In the following year she missed to *Atheling*, and died before foaling in 1894. How much of *Drogheda's* goodness may be owing to his sire *Cherry Ripe* no one can tell, but being a son of such a splendid "individual," as our cousins in the United States would call *Energy's* full brother, it is doubtless very considerable, for the fact remains that *Cherry*

Ripe is the sire of several good horses besides, namely, *Red Heart*, *Morello*, *Ballyalbany*, etc. *Drogheda* won three races for Mr. Gradwell in 1897, and was sold to his present owner for 1,500gs., and a further 300gs. should he win the Grand National. While dilating on the breeding of steeplechase horses, it may be stated that *Keelson* who won the rich cross-country prize at Manchester, and who is by *Panzerschiff* out of *Red Shoes* by *Galopin*, her dam *Red Spectre* by *Carnelion* out of *Red Rag* by *Lord Lyon* has, like *Drogheda*, *Pocahontas* twice in his pedigree, and still more of the blood of *Birdcatcher*, *Touchstone*, *Blacklock*, and *Melbourne*; and it is a fact that all the rich prizes run for so far this season have been won by horses whose breeding runs in the same groove. *Panzerschiff* was undoubtedly the greatest loss sustained by the British Stud of late years. He ought never to have been allowed to go out of England, and it is to be hoped that the Marquis of Zetland, who has only leased his son *Keelson* to Mr. Cunningham, may rehabilitate the Aske paddocks with some of his progeny when put to the stud.

Turning now to Part I., it will be seen that seventy-eight of the principal stallions covering in the United Kingdom during 1898 and following seasons are advertised in this volume, together with their pedigrees and performances in full; and dividing them according to their descent from the three great sires, *Eclipse*, *Herod*, and *Matchem*, through the amalgamation of whose blood the breeders of old found the best results, they will be found to stand thus:—

LINE OF ECLIPSE—"*tap-root*" *a Royal mare.*

Through POT8OS, his dam SPORTSMISTRESS by SPORTSMAN, etc.; whence WAXY, WHALEBONE, WHISKER, etc.

Aughrim	*Carnage*	*Kendal*	*Sainfoin*
Avington	*Chain Shot*	*Lactantius*	*Savile*
Ayrshire	*Cherry Ripe*	*Ladas*	*Sir Hugo*
Bend Or	*Childwick*	*Martagon*	*Suspender*
Best Man	*Common*	*May Duke*	*Tanzmeister*
Blairfinde	*Endurance*	*Oakwood*	*Torpedo*
Brag	*Gallinule*	*Orme*	*Victor Wild*
Bread Knife	*Greenlawn*	*Orvieto*	*Whittier*
Bumptious	*Hazelhatch*	*Prisoner*	*Worcester*
Cabin Boy	*Isinglass*	*Ravensbury*	*Yard Arm.*
Carbine			

Through KING FERGUS, his dam CREEPING POLLY by BLACK AND ALL BLACK, etc.; whence ORVILLE, HAMBLETONIAN, BLACKLOCK, etc.

Amphion	*Gone Coon*	*Raeburn*	*St. Simonmimi*
Benvenuto	*Mimic*	*St. Angelo*	*Selby*
Donovan	*Persimmon*	*St. Florian*	*Windgall*
Florizel II.	*Petros*	*St. Serf*	*Tarporley*
Galopin	*Pioneer*	*St. Simon*	*Tyrant.*

Through JOE ANDREWS, his dam by HIGHFLYER, granddam by CARDINAL PUFF, etc.; whence DICK ANDREWS, TRAMP, LOTTERY, etc.

Blue Green	*Selby*	*Tyrant.*

LINE OF HEROD—"*tap-root*" *unknown.*

Through CASTREL, PANTALOON, and THORMANBY; and through ION, WILD DAYRELL, BUCCANEER, and SEE SAW.

Crafton	*Dog Rose*	*Macheath*	*Morglay*
Despair	*Grey Leg*	*McMahon*	*Ocean Wave.*

LINE OF MATCHEM—"*tap-root*" *Layton Barb mare.*

Through MELBOURNE, WEST AUSTRALIAN, and SOLON.

Kilwarlin	*Morion*	*Sir Visto*	*Winkfield.*

Thus sixty-four of the seventy-eight distinguished sires named above descend from *Pot8os*, *King Fergus*, and *Joe Andrews*, three of the great sons of *Eclipse*, no fewer than forty-one of whom come to us through *Pot8os*, a very distinguished party to have h.b. written after their names, owing to having Thwaite's *Dun mare* as their ancestress, were any faith to be placed in Mr. Bruce Lowe's opinion formed from her colour. *Herod* is represented in the male line by only eight sires, while *Matchem* has only four representatives, notwithstanding that his "tap-root" is the *Layton Barb mare*, Mr. Bruce Lowe's No. 4, though he makes no mention of her being so, which shows he hardly read the "Stud Book" so deeply as he is given credit for doing. But now let us see what were the performances of the progeny of the above sires during the racing season of 1897; it will not only interest breeders, but the followers of the national pastime, as likely to throw some light on the probable issue of the classic races of the present year of grace, 1898. Weatherby's "Racing Calendar" shows us that the progeny of three hundred and twenty sires won races during the past year, of whom we here set forth a list of the most successful, which will be not only useful for present reference, but for all time to come. It will be remembered that for five years *St. Simon*, a descendant of *Eclipse* through *King Fergus*, held a very decided front place among all the stallions of the United Kingdom, and looked as if he was never to be deposed until he took his departure to the "happy hunting grounds." Those that thought so reckoned without their host, as owing to the series of great victories achieved by *Galtee More* last year, supplemented by the excellent performance of *Greenlawn*, their sire, *Kendal*, a descendant of *Pot8os*, has the honour of holding the first place among the winning sires for 1897, as may be here seen:—

KENDAL,

BY BEND OR (DONCASTER)—WINDERMERE BY MACARONI—MISS AGNES BY BIRD-CATCHER, ETC.—ARAB OR BARB "FIRST DAM"—*Unknown.*

	Age.		No. of Races.	Amount. £	s.
GALTEE MORE	3	dam *Morganette* by *Springfield*	7	22,637	0
GREENLAWN	6	„ *Buda* by *Balfe*	4	3,301	0
KENDALE	5	„ *Vanquish* by *Victor*	3	634	0
DOSIA	3	„ *Salts of Sorrel* by *Coltness*	2	544	0
BEN ALDER	3	„ *Valarie* by *Uncas*	2	297	0
KENDAL QUEEN	5	„ *Tournure* by *Victor*	1	255	0
DRIMNAKEEVER	4	„ *Kaled* by *Arbitrator*	3	208	10
GIRNINGTON	2	„ *Lucy Ashton* by *Lammermoor*	2	200	0
KENWYN	4	„ *Lady Luna* by *Lord Clifden*	1	144	0

	Age.		No. of Races.	Amount. £	s.
BANTRY BAY	3	dam *Hamperley*	1	142	0
BAY FILLY	2	„ *Meldrum* by *Lord Gough*	1	100	0
DALKEN	3	„ *Raker* by *Scottish Chief*	1	100	0
KILLYLEAGH	4	„ *Abanico* by *Rosicrucian*	1	93	0
KINNTNESS	4	„ *Salts of Sorrel* by *Coltness*	1	87	0
NASSAC	4	„ *Koohnur* by *Lord Gough*	1	75	0

Fifteen winners of thirty-one races worth £28,817 10*s*.

Galtee More, as is now known to all the world, is an Irish horse, bred by Mr. John Gubbins at Bruree House, County Limerick, situate in the district known as the "Golden Vein," from the luxuriance of its pasturage, and upon which many a grand horse has been raised before now, one of which may be specially mentioned here, *Salamander*, winner of the "Grand National" in 1886, beating a field of thirty horses. That *Galtee More* was bound to be a great horse may be seen from his breeding, which will be found *in extenso* at page 16, where his full brother, *Blairfinde*, will be found advertised, and whose services may be had at the very moderate fee of 50gs. And here it will be only right to point out the fact to breeders that, had not *Blairfinde* injured a sinew when running at the Curragh for the Irish Derby, which he won by *ten* lengths from *Hartstown*, with such good performers as *Hebron* and *Gazeteer* behind him, he might have taken precedence of *Galtee More*, and been the first Irish-bred horse to win the Derby.

In the breeding of *Galtee More* the little (and very misleading) use of the "figure system" is further seen, as the Arab or Barb "tap-root" of *Kendal* is unknown, a fact that concerns the whole of the *Agnes* family, though it does not invalidate their goodness, as might be inferred from Mr. Bruce Lowe's theory. As in *Persimmon*, so far as the "tap-roots" are concerned, the blood of the *Burton Barb* preponderates in *Galtee More* and *Blairfinde*, and if there is any weight in the "figures," a more important fact is that their *first dam* is the same *Royal mare* as *Eclipse* is descended from. But putting aside such balderdash as that any goodness can attach to the horses of the present day from their "tap-roots," there is sufficient to show, in *Blairfinde's* pedigree, the excellent judgment that was exercised in mating *Morganette* with *Kendal* to breed two such good looking *individuals*, as our American cousins would call them, as *Blairfinde* and *Galtee More*. They are in-bred to *Stockwell* and *Thormanby*. The value of *Stockwell* in a pedigree, bringing in as he does, on the side of his sire, the blood of *Birdcatcher*, *Sir Hercules*, and *Whalebone*, and on that of his dam, *Pocahontas*, the blood of *Glencoe*, *Tramp*, and *Orville*, is known to breeders all over the world; but not so *Thormanby*, an equally good, if not better, performer on the turf than the "Emperor of Stallions." Unfortunately he died early; but happily the owner of the *premier* stud of England, the Duke of Westminster, recognised his value, and bred from his daughter *Rouge Rose* that splendid performer on the racecourse and excellent stallion *Bend Or*, so without the pair the British stud would have had no *Kendal* or *Morganette*, from whose union has sprung the great horse of 1897. Then the pedigree of *Greenlawn* (see page 58), shows how well the blood of *Thormanby* in *Kendal* nicked with that of *Thormanby* in his dam *Buda*, who has besides in

her many of the same strains of blood as there are in *Kendal*—notably those of *Venison*, *The Baron*, and *Pocahontas*. In regard to the other winners by *Kendal*, his daughter *Kendale* showed excellent form, but her dam, *Vanquish* by *Victor*, is dead, so needs no further reference; and most of the others, being also bred in Ireland out of indifferent mares, require no further notice. Though deposed from the first place by *Kendal*, the second is easily held by:—

ST. SIMON,

BY GALOPIN (VEDETTE)—ST. ANGELA BY KING TOM—ADELINE BY ION—ARAB OR BARB "FIRST DAM"—*Sedbury Royal mare.*

	Age.		No. of Races.	Amount.
PERSIMMON	4	dam *Perdita II.* by *Hampton*	2	£12,665
MOUSME	2	,, *Fanchette* by *Speculum*	2	1,608
ST. BRIS	4	,, *Nadine* by *Wisdom*	1	1,470
PHŒBUS APOLLO	4	,, *Polynesia* by *Barcaldine*	2	1,115
SIMON BURN	6	,, *St. Helen* by *Springfield*	3	1,005
SOLIMAN	5	,, *Alibech* by *Hermit*	1	925
SIMYLLA	2	,, *Palmflower* by *The Palmer*	1	885
PERCE NEIGE	3	,, *Flitaway* by *Tibthorpe*	1	690
LEISURE HOUR	2	,, *Love in Idleness* by *Mask*	1	600
HIS REVERENCE	4	,, *Miss Middlewick* by *Scottish Chief*	1	435
CYRENIAN	3	,, *Daisy Chain* by *Springfield*	2	360
SIMOLA	3	,, *Late Nights* by *Cremorne*	1	267
GRAND PRIX	2	,, *Selection* by *Hampton*	1	152
FESTA	4	,, *L'Abbesse de Jouarre* by *Trappist*	1	137
SANTHEA	2	,, *Sanda* by *Wenlock*	1	127
SIMON WICK	3	,, *Eileen* by *Munden*	1	100

Sixteen winners of twenty-two races worth £22,541.

Persimmon, like *Galtee More* for *Kendal*, did yeoman service for *St. Simon*, winning a grand total of £12,665 in two races, including the Gold Cup at Ascot, which he won so easily by eight lengths from *Winkfield's Pride*, *Love Wisely*, and *Limasol*, that he may fairly claim to be *the horse* of the century, if we except *Harkaway*; for great horse as *Ormonde* undoubtedly was, he never ran a cup course—and it may be questioned if at any time he beat such good horses as *Winkfield's Pride* and *Love Wisely*. The full pedigree of *Persimmon* is given elsewhere, back to his Arab or Barb ancestors, to whom reference has been already made, showing that he is in-bred to the *Burton Barb mare* and several of the *Royal mares*. That being so, he could not but be in-bred to the many famous runners descended from them, the most noted of whom in the male line during the last three-quarters of a century have been *Voltigeur*, *Vedette*, *Galopin*, *Birdcatcher*, *The Flying Dutchman*, *Harkaway*, *King Tom*, *Lord Clifden*, *Rataplan*, *Kettledrum*, *Lanercost*, *Stockwell*, and *St. Albans*, all splendid "individuals" in regard to make, shape, and action; while the females to be found in his pedigree, descended from the same "tap-roots," include *Martha Lynn*, *Barbelle*, *Merope*, *Flying Duchess*, *Pocahontas*, *St. Angela*, *Adeline*, *Little Fairy*, *Lacerta*, *The Slave*, *Volley*, *Hybla*, *Bribery*, *Ellen Middleton*, *Teterrima*, *La Belle Helene*, *Hermione*, and *Perdita II.*, all of whom earned great distinction at the stud. But the above list does not include all the male and female celebrities in the pedigree of *Persimmon*, for there are besides descended from other different "tap-roots" within the period named, *Ion*, *Touchstone*, *Newminster*, *Hampton*, *Melbourne*, and *Pantaloon*, together with, on the female side, such celebrities as *Beeswing* and *Queen Mary*, of whose Arab or Barb descent nothing is known beyond her being a

daughter of the grey Arabian *Oysterfoot*; and then it is to be observed that the Arab or Barb source from whom *Economist* (the sire of *Harkaway* and *Echidna*, dam of *The Baron*) descends is unknown. Nevertheless, the pedigree of *Persimmon* is not to be excelled in the whole range of the "Stud Book,' and being a grand "individual," he is bound to perpetuate the fame of his sire, *St. Simon*, at the stud. In the "Stud Book" record of foals for 1897, there is proof of the wonderful vitality of *St. Simon*, as he is there returned as the sire of no fewer than forty foals (now yearlings)—twenty-one colts and nineteen fillies, three of the former of whom died in foaling and two fillies, including a full sister to *St. Frusquin*.

The next most successful stallion during 1897 was the superbly bred

AYRSHIRE,

BY HAMPTON (LORD CLIFDEN)—ATALANTA BY GALOPIN—FERONIA BY THORMANBY —ARAB OR BARB "FIRST DAM"—*Byerly Turk—Bustler*.

	Age.		No. of Races.	Amount. £	s.
ORZIL	2	dam *Merry Miser* by *The Miser*	5	5,026	10
AYAH	2	„ *Biserta* by *Lord Lyon*	2	2,180	0
ARDESHIR	3	„ *Agnostic* by *Rosicrucian*	2	1,892	0
AMBERITE	4	„ *Cartridge* by *Musket*	3	1,352	0
DUNLOP	2	„ *Fortuna* by *Scottish Chief*	1	972	0
PALADORE	2	„ *Palisandre* by *Bend Or*	1	732	0
KILKERRIN	3	„ *Maid of Lorn* by *Barcaldine*	1	715	0
HEIR MALE	2	„ *Rose Maylie* by *Isonomy*	2	642	0
AIRS AND GRACES	2	„ *Lady Alwyne* by *Camballo*	1	497	0
MAUCHLINE	2	„ *Costorphine* by *Foxhall*	1	495	0
ZINA	3	„ *Belimperia* by *Kisber*	3	482	0
HENDERSYDE	4	„ *Dereen* by *Barcaldine*	1	395	0
KITTY GREY	2	„ *Stethoscope* by *Speculum*	2	377	0
BAY FILLY	3	„ *Snood* by *Barcaldine*	2	208	0
SARCHEDON	4	„ *Sterling Love* by *See-saw*	2	200	0
WINSOME LAD	2	„ *Snack* by *Kisber*	1	195	0
SIMPLE AVEU	2	„ *Simplicity* by *St. Simon*	1	185	0
AIR GUN	2	„ *Lucky Shot* by *Pellegrino*	1	100	0
SPOTTISWOODE	3	„ *Palisade by Albert Victor*	1	100	0

Nineteen winners of thirty-three races worth £16,745 10*s*.

By far the most successful of the nineteen winners with which *Ayrshire* stands credited is *Orzil*, whose breeding and performances are worth looking up in connection with the Derby and other classic races in which he is engaged. Trained at Phantom House, Newmarket, by Mr. T. Jennings, Junr., he took five races, which he won off the reel, followed by three successive defeats. In his winning races, the most notable of the horses he beat include *Perthshire*, to whom he gave 4lb. and a three-length beating for the Woodcote Stakes at Epsom; *Cap Martin*, *Heir Male*, *Batt*, and *Bittern* at Ascot; *Jeddah* and *Ayah* at Newmarket; while he was beaten by *Dieudonné* for the Middle Park Plate, by *Ninus* (in receipt of 17lb. from him) at Sandown Park, and by *Hawfinch* (getting 7lb.) for the Dewhurst Plate. *Orzil's* dam, *Merry Miser*, was most suitably mated when put to *Ayrshire*, as in their combined blood there are six strains of *Birdcatcher*, five strains of *Touchstone*, four of *Pocahontas*, and one of *Melbourne*, which, as previously shown, is the blood from which the greater number of winners of the present day spring; so *Orzil* is bound to have a great look in for the forthcoming classic races, and is very likely to follow in the footsteps of his sire *Ayrshire* and take the Derby.

The additions made to Part II. of this volume will enable breeders to see for themselves, by tabulating their pedigrees, that *Merry Miser* was the best suited for *Ayrshire* of all the mares put to him, and hence the brilliant success of *Orzil* last year, when, as may be learned from *Weatherby's* Supplement to the "Stud Book," *Ayrshire* was credited with being the sire of twelve colts and seven fillies (now yearlings), one of the former of whom, the son of *Madge Gray* by *Galliard*, is dead.

The fourth most successful sire in 1897 also belongs to the Welbeck Stud, viz. :—

DONOVAN,

By Galopin (Vedette)—Mowerina by Scottish Chief—Stockings by Stockwell—Arab or Barb "first dam"—*Burton Barb mare.*

	Age.			No. of Races.	Amount.
Velasquez	3	dam	*Vista* by *Macaroni*	2	£9,157
Dony	2	,,	*Eira* by *Kisber*	1	985
Little Dorrit	2	,,	*Pierrette* by *Mask*	2	979
Mero	4	,,	*Alone* by *Hermit*	3	518
Savoir Vivre	2	,,	*Tact* by *Wisdom*	2	285
Knockdon	4	,,	*Sunrise* by *Springfield*	2	275
The Don	4	,,	*Duenna* by *Rosicrucian*	2	200
Oakdene	3	,,	*Poetry* by *Petrarch*	1	175
Bay Colt	2	,,	*Vivien* by *Arbitrator*	1	142
Maureene	2	,,	*Chaff* by *Wild Oats*	1	100

Ten winners of seventeen races worth £12,816.

Velasquez, like *Galtee More*, *Persimmon*, and *Orzil*, takes a long precedence of all the other progeny of *Donovan* in regard to the amount won by him in 1897. This is, however, not at all surprising, considering what a successful brood mare his dam *Vista* has proved to be in producing *Bonavista* to *Bend Or*, and *Sir Visto* to *Barcaldine*, besides *Velasquez* to *Donovan;* and it was hard on Lord Rosebery, the latter being foaled in the same year as such a good horse as *Galtee More*, for otherwise there is no doubt *Velasquez* would have won the "triple crown," as did the Irish horse. An examination of the pedigrees of these three fine sons of *Vista* shows, however, notwithstanding the brilliant form of both *Sir Visto* and *Velasquez*, that she was more suitably mated when put to *Bend Or* than to either *Barcaldine* or *Donovan*, on account of the fine blood of *Pantaloon*, *Windhound*, and *Alice Hawthorn* being brought into him by *Thormanby*, being also in *Vista* through *Lady Hawthorn*, the great-grand-dam of the latter. *Donovan* has been returned for 1897 as the sire of nine colts and seven fillies (now yearlings), a colt out of *Miss Langden* by *Silver Crown*, besides a foal (no sex given) out of *Leap Frog* by *Queen's Messenger*, being dead.

The fifth in the list is *Donovan's* sire,

GALOPIN,

By Vedette (Voltaire)—Flying Duchess by The Flying Dutchman—Merope by Voltaire—Arab or Barb "first dam"—*Burton Barb mare.*

	Age.			No. of Races.	Amount. £	s.
Goletta	3	dam	*Biserta* by *Lord Lyon*	3	5,796	10
Galatia	3	,,	*Pamela* by *Hampton*	2	1,585	0
Disraeli	2	,,	*Lady Yardley* by *Sterling*	1	1,005	0
Elf	2	,,	*Queen of the Meadows* by *Exminster*	2	926	0
Galinthia	2	,,	*The Fiddler's Wife* by *Beaudesert*	2	772	0
Chasseur	5	,,	*Lady Gower* by *Lord Clifden*	1	437	0

	Age.			No. of Races.	Amount. £	s.
MISS PRIMROSE	3	dam	*Orontes II.* by *Ormonde*	1	437	0
THIMBLE	2	„	*Chatelaine* by *Bend Or*	2	310	0
REPROBATE	5	„	*Abandoned* by *King of Trumps*	3	300	0
GALASHIELS	2	„	*Thebais* by *Hermit*	1	300	0
MAIN POINT	2	„	*Quickwit* by *Wisdom*	1	102	0
GALLOPING DICK	6	„	*Lady Gower* by *Lord Clifden*	1	100	0
BRISEIS	3	„	*Briar Root* by *Springfield*	1	100	0
CANTER	2	„	*Can't* by *Dutch Skater*	1	100	0
STREET PREACHER	2	„	*Heresy* by *Hermit*	1	100	0

Fifteen winners of twenty-three races worth £12,370 10*s.*

A filly, *Goletta*, stands at the head of *Galopin's* fifteen winners, credited with a sum little short of half the total sum of the £12,370 10*s.* won by this famous sire's progeny in 1897. The dam of this successful filly is *Biserta* by *Lord Lyon* out of *Parma* by *Parmesan* (*Sweetmeat—Verulam—Touchet*), her dam *Archeress* by *Longbow* (*Ithuriel* by *Touchstone—Verbena* by *Velocipede—Miss Bowe* by *Catton*)—*Tingle* by *Slane—Vibration* by *Sir Hercules—Echo* by *Emilius*, etc. This mare, become very famous through her progeny, was bred by Mr. Tom Price in 1880, and is the dam of fourteen foals, including, besides *Goletta*, *Utica* by *St. Simon*, and *Ayah* by *Ayrshire*. Any one tabulating *Biserta's* pedigree will find in it three strains of *Touchstone*, one of *Birdcatcher*, one of *Pocahontas*, and four of *Blacklock*, while the same blood to be found in *Galopin* includes only one strain of *Birdcatcher* and three of *Blacklock*; and the same blood in *Ayrshire* comprises three strains of *Touchstone*, three of *Birdcatcher*, four of *Blacklock*, two of *Pocahontas*, and one of *Melbourne*, which leads to the impression, so far as concerns the winning blood of the day, that *Ayah*, who is *Biserta's* daughter by *Ayrshire*, ought to at least obtain as great success on the racecourse as *Goletta* has done. Then, in regard to *Disraeli*, who has been backed for the Derby, the pedigree of his dam, *Lady Yardley*, is deserving of looking up. She was foaled in 1878, and is by *Sterling*, her dam *Leda* by *Weatherbit—Wish* by *Touchstone*, her dam *Hope* by *Muley Moloch—Peter Lely—Don John* dam. There is consequently in *Disraeli* a great accumulation of "classic" blood, as the names of the following Derby and St. Leger winners will be found in his pedigree:—*Waxy*, *Whalebone*, *Sir Peter*, *Beningbro'*, *Orville*, *Hambletonian*, *Filho-da-Puta*, *Emilius*, *Priam*, *Plenipotentiary*, *Bay Middleton*, *Touchstone*, *Voltigeur*, and *Galopin*, and as like gets like, *Disraeli* will very probably be hailed the winner of the Derby, 1898.

The sixth in the list is the recently deceased

HAMPTON (DEAD),

BY LORD CLIFDEN (NEWMINSTER)—LADY LANGDEN BY KETTLEDRUM—HARICOT BY LANERCOST—ARAB OR BARB "FIRST DAM"—*dau. of Oysterfoot, a grey Arabian—dam unknown.*

	Age.			No. of Races.	Amount. £	s.
HISTORY	3	dam	*Isabelle* by *Isonomy*	3	2,509	0
BAY RONALD	4	„	*Black Duchess* by *Galliard*	1	2,378	10
CHISELHAMPTON	4	„	*Merry Miser* by *Miser*	4	2,360	0
MARTON	4	„	*Lady Marion* by *Scottish Chief*	7	1,453	10
PUNGENT	3	„	*Spice* by *Speculum*	2	410	0
MANDORLA	2	„	*Almond* by *Macaroon*	2	328	0
COUNSELLOR	3	„	*Countess Lilian* by *Isonomy*	2	286	0

	Age.			No. of Races.	Amount. £	s.
BANK HOLIDAY.....	4	dam	*Cheap* by *Albert Victor*.....	1	260	0
BOLTON	6	„	*Belle of Bury* by *Caterer*	2	244	0
MAFFIO .....aged		„	*Il Sigreto* by *Chevron*	1	147	0
ATHENAIS	3	„	*Photonia* by *Uncas*.....	1	137	0
LITTLE CHAMPION	2	„	*Norah* by *Vanderdekin*	1	137	0
DUNROBIN	4	„	*Helen Agnes* by *Castlereagh*.....	1	104	0
HAMPTON BROOK ...	2	„	*Rosy Brook* by *Muncaster*.....	1	100	0
ROUGHBOROUGH ...	3	„	*Marie le Ragois* by *Trappist*	1	100	0
WRAITH OF HAMPTON	3	„	*Shadow* by *Coltness*.....	1	100	0

Sixteen winners of thirty-one races worth £11,054.

This great sire whose death is noticed elsewhere maintained his vigour almost to the last, although almost a cripple from rheumatism. Although *History*, *Bay Ronald*, *Chiselhampton*, and *Marton* (also recently dead) greatly distinguished themselves in 1897, as will be seen in the above record, *Hampton*, has left no great three-year-old behind him to require notice; but a few of his two-year-olds may come to the front during the season; and according to the "Stud Book" return he was the sire in 1897 of two colts and eight fillies (now yearlings), one of each sex being dead. The seventh on the list is:—

SARABAND (SOLD ABROAD),

BY MUNCASTER (DONCASTER)—HIGHLAND FLING BY SCOTTISH CHIEF—MASQUERADE BY LAMBOURNE—ARAB OR BARB "FIRST DAM"—*The Oldfield mare.*

	Age.			No. of Races.	Amounts. £	s.
CHON KINA	2	dam	*St. Cicely* by *Hermit*.....	4	3,613	0
SEVILLANAS	2	„	*Lady Heron* by *Galliard*	1	1,322	0
CUPBOARD LOVE ...	2	„	*Honey Cup* by *Albert Victor*	1	815	0
YORKER	4	„	*Princess Arena* by *Hampton*	1	518	0
PALAVERER	4	„	*The Bat* by *Hermit*	1	485	0
DANCING JEW	3	„	*Julia* by *Beau Brummel*	2	445	0
SARDINE.....	3	„	*Biondina* by *Barcaldine*	2	325	0
VANLOO	2	„	*Vanda* by *Camballo*	1	315	0
UNFROCKED	3	„	*Canterbury* by *Speculum*	2	285	0
CATHERINE WHEEL	3	„	*Catherine Douglas* by *Sterling*.....	2	260	0
CHARISIA	2	„	*Incognita* by *Winslow*	2	249	0
GAY LUMLEY.....	2	„	*Lady Lumley* by *See-saw*	1	245	10
FRAGRANCE	4	„	*Aromatic* by *Macaroni*	2	200	0
MILFORD	4	„	*Colleen Bawn II.* by *Salvator*.....	1	190	0
LASCIA DIRE	2	„	*Lady Yarmouth* by *Southampton*	1	185	0
SHAMA	3	„	*Lady Heron* by *Galliard*	1	146	0
ZARABONDA	3	„	*Anthem* by *Hermit*.....	1	136	0
RIGANDON	2	„	*Habanera* by *Isonomy*	1	100	0
SARELLUM	4	„	*Vellum* by *Beauclerc*.....	1	100	0
SAUTEUSE	4	„	*Feroora* by *Rosicrucian*.....	1	100	0
BOUNDER	3	„	*Fripponeau* by *Reverberation*	1	100	0
TIGHTROPE.....	5	„	*Cowslip* by *Wisdom*.....	1	100	0

Twenty-two winners of thirty-one races worth £10,234 10*s.*

This grandly bred horse promised even greater things than is shown in the above record, but unhappily he has been sold abroad. There is consequently no occasion to look up the breeding of his progeny; but *Chon Kina* showed such good form that it may be useful to breeders to state that he is a bay gelding out of *St. Cicely* by *Hermit*, her dam *Cicely Hacket* by *Le Maréchal* out of *Meg o' Marley* by *Mandricardo*. The eighth successful stallion is:—

WISDOM (DEAD),

BY BLINKHOOLIE (STOCKWELL)—ALINE BY STOCKWELL—JEU D'ESPRIT BY FLATCATCHER—ARAB OR BARB "FIRST DAM"—*D'Arcy's Black-legged Royal mare.*

	Age.			No. of Races.	Amount.
LOVE WISELY	4	dam	*Lovelorn* by *Philammon*	1	£8,667
GRAIN OF SENSE ...	4	,,	*Maize* by *Hampton*	2	730
LOTHAIR.....	5	,,	*Lovelorn* by *Philammon*	1	145
LADY WRANGLER...	3	,,	*Superba* by *Sterling*	1	100

Four winners of five races worth £9,642.

We have here almost the last of the progeny of a very great stallion, the son of *Blinkhoolie* and *Aline*, being thus closely in-bred to the great *Stockwell*, and the early death of whom was a great blow to the British Stud. Happily, however, he has left behind him *Love Wisely*, a still more in-bred horse than himself, and who may be regarded as the perfection of breeding. His dam, *Lovelorn*, is by *Philammon* (*Solon—Satinella* by *Wild Dayrell*), out of *Gone* by *The Lizard* (*Honiton*—dam by *Sweetmeat*, granddam by *Touchstone*), her dam *Vanish* by *Honiton* (*Stockwell*, dam by *Sultan*, granddam by *Surplice*) out of *Retreat* by *Orlando*, etc. So there are in *Love Wisely* five strains of *Birdcatcher*, four through *Stockwell*, which brings in four of *Pocahontas*, five of *Touchstone*, and six of *Blacklock*, with one of *Melbourne*, a very grand pedigree, so that he was bound to be a good performer and must make an invaluable stallion. It was a great blunder on the part of those who backed *Velasquez* at even weights to beat him for the Jockey Club Stakes, and it was a great performance on the part of that young horse to run him so closely as he did.

DESPAIR,

BY SEE SAW (BUCCANEER)—PEINE DE CŒUR BY FRIPONNIER—TORMENT BY ALARM—ARAB OR BARB "FIRST DAM"—*the Snap mare* (*whence Queen Mary*)—*dam unknown.*

	Age.			No. of Races.	Amount.
COMFREY	3	dam	*St. Frida* by *Cylinder*	9	£2,892
GOODWIN SANDS ...	2	,,	*Granville* by *Rosbach*	1	1,186
TEUFEL	4	,,	*Clootie* by *Robert the Devil*	3	811
SOUTHMOOR (dead)	4	,,	*Bebee* by *Peregrine*	5	637
BENTWORTH	5	,,	*Scampavia* by *Stratheonan*.....	5	587
COMPTON MISS	5	,,	*Dam* by *Vespasian—Entremét*	3	552
NEWBURY	2	,,	*Revel* by *Musk*	1	471
ALAS	4	,,	*Dolorosa* by *Exminster*	3	335
ARMENIAN	2	,,	*Queen of the East* by *Quicklime*	2	290
UNKID.....	3	,,	*Dam* by *Vespasian—Entremét*	2	274
KINK	3	,,	*Jumble* (dead) by *Lord Lyon*.....	2	200
ARGON.....	3	,,	*Chemistry* by *Charibert*	1	195
CHESTNUT COLT ...	2	,,	*St. Frida* by *Cylinder*	1	185
GOODWIN	2	,,	*Our Sarah* by *Herald*	1	185
DRIVEL	3	,,	*Frivoli* by *Wisdom*	1	164
DESPONDENT.....	4	,,	*Andante* by *Master Kildare*	1	103
DARGAS	2	,,	*Ketta* by *Kisber*.....	1	100
MISS FREDA	3	,,	*Freda* by *George Frederick*	1	100
SILVER MAZE	3	,,	*Silver Spur* by *Chippendale*	1	100

Nineteen winners of forty-four races worth £9,367.

The success of this handsome young stallion was assured from the first, and the victory *Comfrey* achieved for the Cambridge has added not a little to his *prestige*. Sir William Ingram, like a true sportsman, ran him out for all his twelve engagements, of which he won no fewer than nine, thus proving himself to be a game, honest horse. It is consequently worth while to examine

his breeding. His dam *St. Frida* is by *Cylinder* (*See Saw—Rataplan—Touchstone*), her dam by *Vespasian* (*Newminster—Vesta* by *Stockwell*)—*Entremet* by *Sweetmeat* (*Gladiator—Lollypop* by *Voltaire*), her dam *Crystal* by *Pantaloon* (*Castrel—Idalia* by *Peruvian*)—*Katherine* by *Camel*. *Despair* being a great grandson of *Wild Dayrell*, there could be no better mate selected for him than *St. Frida*, who is the great-granddaughter of the Derby winner of 1855; and other corresponding blood in both is taken from *Gladiator* and *Touchstone*, of whom there are four strains, two on each side of the house, but there is no *Birdcatcher* blood in *Despair* to correspond with that in *St. Frida*. In fact, *Despair* is a singular instance of being quite free of the blood that has given so many celebrities to the turf and stud of the United Kingdom. It will be seen above that a *chestnut colt*, full brother to *Comfrey*, is also returned as a winner in the record.

MARTAGON,

By Bend or (Doncaster)—Tiger Lily by Macaroni—Polly Agnes by Cure—Arab or Barb "first dam"—*unknown*.

	Age.			No. of Races.	Amount.
Champ de Mars	2	dam	*Fleur de Marie* by *Hermit*	6	£5,844
Cap Martin	2	,,	*Flower Girl* by *Hermit*	2	1,582
Florimart	2	,,	*Floranthe* by *Muncaster*	1	463
Jaquemart	3	,,	*Fair Lady* by *Chevron*	1	462
Canadeuse	2	,,	*Evanthe* by *Rosicrucian*	3	405
Oldcastle	2	,,	*Queen of the Air* by *Petrarch*	1	145
Nenuphar	2	,,	*Timbell* by *Tynedale*	1	100
Amhurst	2	,,	*Golconda* by *Doubloon*	1	100
Everleigh	2	,,	*Evning Lass* by *Thurio*	1	100
Hermegild	3	,,	*Hermia* by *Hermit*	1	100

Ten winners of eighteen races worth £9,301.

Here we have the blood of *Ormonde* coming to the front in a very startling manner, for *Martagon* is brother in blood to the expatriated celebrity. The record above points to his having achieved his greatest success with *Hermit* mares, there being three, in the return of whom *Fleur de Marie* is by far the largest winner. Her further breeding is—dam *Princess May II.* by *Toxophilite* (*Longbow—Legerdemain* by *Pantaloon*), granddam by *Y. Melbourne* (*Melbourne—Clarissa* by *Pantaloon*)—*The Rescued* by *Orlando*, her dam *Physalis* by *Bay Middleton—Baleine* by *Whalebone*. There is but little corresponding blood in this pedigree with that of *Martagon* beyond that of *Bay Middleton*, *Touchstone*, and *Pantaloon*; and but for these three being in both pedigrees, *Champ de Mars* might be classed as an out-bred horse. *Flower Girl*, the dam of *Cap Martin*, is by *Hermit*, her dam *Isabel* by *Rataplan—The Belle* by *Melbourne*, her dam *La Belleazza* by *Emilius—Jane* by *Moses*, etc., so that *Cap Martin* is entirely out-bred.

The next in the list is the expatriated

SAILOR PRINCE,

By Albert Victor (Marsyas)—Hermita by Hermit—Affection by Lifeboat Arab or Barb "first dam"—*Davill's Old Woodcock*.

	Age.			No. of Races.	Amount.
Diakka	4	dam	*Rizpah, bred in U.S.A.*	4	£3,940
Sandia	3	,,	*Saluda* ,, ,,	5	3,353
Draco	3	,,	*Darya* ,, ,,	3	534
Glaring	3	,,	*Flash* ,, ,,	2	479
Jiffy II	2	,,	*Joy* ,, ,,	1	221

Five winners of fifteen races worth £8,527.

Although with many strains of the winning blood of the day in his veins, and though he won the Cambridgeshire, Sailor Prince was by no means at the top of the tree as a racehorse; but as a sire he has shown, since his deportation to America, the excellent blood that is in him by getting several good winners—five of whom, on being brought to England in 1897, carried off fifteen races, worth £8,527. How their dams are bred may be known by an examination of the American "Stud Book."

AMPHION,

By Rosebery (Speculum)—Suicide by Hermit—Ratcatcher's Daughter by Rataplan—Arab or Barb "first dam"—*a Royal mare, from whom Eclipse.*

	Age.		No. of Races.	Amount.
Dieudonné	2	dam *Mont Droit* by *Isonomy*	2	£5,450
Amphora	4	„ *Sierra* by *Springfield*	2	873
King of Thebes	2	„ *Thistlefield* by *Springfield*	1	537
Altesse	3	„ *Marchioness* by *Pellegrino*	2	295
Tears of Joy	2	„ *Merry Dance* by *Doncaster*	1	287
Sonatina	2	„ *Albertine* by *Albert Victor*	1	187
Fiona	2	„ *Sister Ann* by *Edward the Confessor*	1	145
Helm Crag	3	„ *Rudstone* by *Tibthorpe*	1	100
Rampion	4	„ *Rydal* by *Bend Or*	1	100

Nine winners of twelve races worth £7,974.

Here we have a fourth representative of *Blacklock* (through *Speculum*) among the principal winning sires of 1897, descended in direct female line from the Royal mare whence we have *Eclipse*, and that *Amphion* did credit by his performances on the turf to his high descent goes without saying; while his doings at the stud, as recorded above, show, thus early, that he is likely to acquire as great fame as a stallion as he did as a racehorse. The most distinguished of his progeny, so far, is *Dieudonné*, whose dam, *Mon Droit*, is by *Isonomy* (*Sterling—Isola Bella* by *Stockwell*)—*In Bounds* by *Hermit*, her dam *Boundary* by *Stockwell—Bribery* by *The Libel*, etc. Any one that tabulates *Dieudonné's* pedigree will find he is full of the winning blood of the day; and it shows what a close student of pedigree his Grace the Duke of Devonshire is when he put *Mon Droit* to *Amphion*. By winning the Imperial Produce Stakes and the Middle Park Plate in the style he did, shows that *Dieudonné* is every inch a racehorse of very high form, and though defeated by *Hawfinch* and *Ninus* in the Dewhurst Plate, it must not be forgotten that he was giving *Hawfinch* 10lb. and *Ninus* 6lb. over a course a furlong longer than that over which the Middle Park Plate is run; so that all good judges of racing will see that the ability of *Dieudonné* to win the Derby must not be measured by his running for the Dewhurst Plate. *Amphion* also appears to hit with *Springfield* mares, as proved by *Amphora*, who fairly ran away with the Stewards' Plate at Goodwood, and *King of Thebes*, who won the Cheveley Stakes in a canter, the only race for which he started.

Besides the above winning sires in 1897, the "Book Racing Calendar" tells us that three hundred and twenty other stallions are credited with getting winners, of whom the progeny of the following thirty-six won £3,000 and upwards. The pedigrees of the horses marked thus (*) will be found in this volume:—

	No. of Winners.	No. of Races.	Amount. £	s.
BONA VISTA by *Bend Or—Vista* by *Macaroni*	4	41	7,547	0
*ROYAL HAMPTON by *Hampton—Princess* by *King Tom*	13	20	7,134	0
SHEEN by *Hampton—Radiancy* by *Tibthorpe*	14	18	6,509	0
MINTING by *Lord Lyon—Mint Sauce* by *Y. Melbourne*	16	34	6,392	10
GOLDFINCH by *Ormonde—Thistle* by *Scottish Chief*	3	3	6,047	0
*BEND OR by *Doncaster—Rouge Rose* by *Thurmanby*	14	22	6,024	0
BARCALDINE (dead) by *Solon—Ballyroe* by *Belladrum*	11	19	5,659	0
SATIETY by *Isonomy—Wifey* by *Cremorne*	8	14	5,463	0
FRIAR'S BALSAM by *Hermit—Flower of Dorset*	14	12	5,300	0
*GALLINULE by *Isonomy—Moorhen* by *Hermit*	12	18	5,026	0
GALLIARD by *Galopin—Mavis* by *Macaroni*	14	20	4,812	10
*AUGHRIM by *Xenophon—Lashaway* by *Uncas*	2	6	4,778	0
*COMMON by *Isonomy—Thistle* by *Scottish Chief*	6	8	4,776	0
ENTHUSIAST by *Sterling—Cherry Duchess* by *The Duke*	4	8	4,773	0
*BREAD KNIFE by *Craig Millar—Slice* by *Brown Bread*	12	21	4,675	0
ROSEBERY by *Speculum—Cast Off* by *Promised Land*	5	12	4,669	0
*ST. ANGELO by *Galopin—Agneta* by *Macaroni*	13	20	4,481	0
*ST. SERF by *St. Simon—Feronia* by *Thormanby*	8	15	4,470	0
POULET by *Peut-etre—Puntanière* by *Chattanooga*	1	1	4,195	0
*LACTANTIUS by *Petrarch—Koomis by Macaroni*	4	11	4,006	0
GRAFTON by *Galopin—Miss Middlewick* by *Scottish Chief*	12	25	3,964	0
MELANION (sold) by *Hermit—Atalanta* by *Galopin*	13	19	3,941	0
DOUBLOON by *Sterling—Merry Duchess* by *The Duke*	4	10	3,745	0
*TYRANT by *Beauclerc—Queen of the Meadows* by *Exminster*	6	9	3,714	0
CHITTABOB by *Robert the Devil—Jenny Howlet* by *The Palmer*	13	10	3,690	0
BENDIGO (sold) by *Ben Battle—Hasty Girl* by *Lord Gough*	4	7	3,492	0
HAGIOSCOPE by *Speculum—Sophia* by *Macaroni*	7	15	3,450	0
BEAUCLERC by *Rosicrucian—Bonny Bell* by *Voltigeur*	3	7	3,396	0
*OCEAN WAVE by *See Saw—Par Excellence* by *Stockwell*	9	17	3,335	0
SENSATION by *Leamington—Swanbeane* (U.S. America)	3	11	3,307	0
JUGGLER by *Touchet—Enchantress* by *Scottish Chief*	7	13	3,274	0
TRISTRAM (dead) by *Hermit—Thrift*	6	10	3,212	0
*HAZLEHATCH by *Hermit—Hazledene* by *Cathedral*	9	13	3,097	0
CROWBERRY by *Rosebery—Lizzy Lindsay* by *Scottish Chief*	13	20	3,757	0
SWEETHEART by *Peter—Truelove* by *Sterling*	4	9	3,012	0
VERACITY by *Wisdom—Vanish* by *Honiton*	6	18	3,000	0

Bona Vista need hardly be alluded to, as he has been sold abroad, to the very great loss of the British stud, as in his first year, from a very limited number of mares, he is the sire of four winners, including *Cyllene*, who took four good races worth £7,015, and is by many good judges considered the best two-year-old of 1897. *Cyllene's* dam is *Arcadia* by *Isonomy—Distant Shore* by *Hermit—Land's End* by *Trumpeter*, and now that the services of *Bona Vista* won't be available, *Arcadia* would be well mated if put to *Morion*, as there would be a chance of her breeding to him as good a horse as *Winkfield's Pride*, whose dam, *Alimony*, is by *Isonomy—Alibeck* by *Hermit*, thus being bred much alike to *Cyllene's* dam.

Royal Hampton, whose progeny are credited with winning twenty races worth £7,134, has, from the first start of his stud career, been a success, and now that his sire has taken his departure to the "happy hunting grounds," must be considered as the head of the great family of *Hampton*, and is well entitled to be held in the same regard as his departed sire. *Royal Footsteps* last year proved to be the best of his progeny, as she won three races worth £2,369, and she is very likely to take the Oaks and many other races this year. Her dam is *Lightfoot* by *Muncaster—Footlight* by *Cremorne*, her dam *Paraffin* by *Blair Athol—Paradigm* by *Paragone* (*Touchstone*), her dam *Ellen Horne* by *Redshank*—a pedigree full of winning blood—and that Mr. Tom Castle, Sir Blundell Maple's manager, displayed excellent judgment in putting

her to *Royal Hampton* there can be no question, as can be seen by any one who chooses to tabulate their pedigrees, and any one that does so must not overlook that *Paraffin* bred *Illuminata*, who, having been mated to *Hampton*, the result was *Ladas*. It should be remembered, too, that *Vesuvian*, winner of the St. James' Palace Stakes at Ascot, is also a son of *Royal Hampton*.

The progeny of *Sheen*, another son of *Hampton*, are returned as having won £6,509, the chief contributor to which was *Lysander* (now 4yrs.), who won three races worth £1,325. His dam is *Love in Idleness* by *Mask*—*Lucetta* by *Tibthorpe*, her dam *Verona* by *Orlando*, etc. *Sheen's* two-year-old sons, *Batt* and *Ninus*, were also good winners in 1897, and are very likely to have a good look in for some of the classic races. The first-named belongs to the Duke of Westminster, and is out of *Vampire* by *Galopin*, her dam *Irony* by *Rosebery*—*Sarcasm* by *Breadalbane*—*Jeu d'Esprit* by *Flatcatcher*—*Extempore* by *Emilius*, etc., a splendidly bred mare, with many strains of blood in her very suitable to nick with the same in *Sheen*. The dam of *Ninus*, who belongs to Prince Soltykoff, the owner of *Sheen*, is *Nina* (bred by the late much lamented Duke of Hamilton), got by *Lowlander* out of his famous mare *Music* by *Stockwell*, her dam *One Act* by *Annandale*—*Extravaganza* by *Voltaire*, etc., another famously bred mare, whose blood is well suited to nick with *Sheen*, his dam being *Radiancy* by *Tibthorpe* (*Voltigeur*—*The Cure*—*Birdcatcher*)—*Meteor* by *Thunderbolt* (*Stockwell*)—*Duty* by *Rifleman*, one of *Touchstone's* best sons. Surely there is "selection" in this mating.

Minting, it will be seen in the list above, is beginning to make headway, and it is very probable he will yet fulfil the great expectations formed of him from the high form he showed on the racecourse. His two-year-olds, *Ferment*, *Maisie*, and *Minton* did him good service in 1897. The former took two good prizes at the Curragh, amounting together to £723. The dam of this smart filly is *Ferooza* by *Rosicrucian*—*Anonyma* by *Restitution*, her dam *Euphorbia* by *Touchwood*, and who bred nine foals, the best of whom, after *Ferment*, is *Sauteuse*.

Three of the progeny of *Goldfinch* upheld the fame of *Ormonde* by winning three races worth £6,047; so, although a roarer, he must be regarded as a great loss to the breeders of the United Kingdom. They were—*Chelandry*, winner of the Oaks and second for the St. Leger; *Harefinch*, winner of the Dewhurst Plate; and *Monterey*, winner of the Zetland Plate, in which he defeated *Goletta* over the Bunbury Mile. The pedigrees of all these are well worth being studied by breeders, because, although *Goldfinch* is beyond their reach, they can have the service of *Bend Or* (still in his prime) and his fine son, *Orvieto*, who has already given evidence that, like *Bona Vista*, he will uphold the fame of the *Doncaster* line of *Birdcatcher*.

Bend Or's progeny, fourteen in number, won twenty-two races, worth £6,024. His largest winner is Mr. Charles Perkins' colt out of *Jenny Howlet* (winner of the Oaks in 1880, same year that *Bend Or* took the Derby) by *The Palmer*, her dam *Jenny Driver* by *Buccaneer*—*Fairy* by *Warlock*, etc., a fine mare who, although she bred *Chittabob*, has been otherwise an unaccountable failure at the stud. The next largest winner is *Rapallo*, full brother to *Orvieto*, *Laveno*, and *Ortolo*, their dam being *Napoli* by *Macaroni*—*Sunshine*

by *Thormanby*, etc. It will thus be seen that Mr. J. H. Houldsworth stuck most loyally to *Bend Or*, and not without reason, as in mating *Napoli* to him he brought into her further strains of *Thormanby*, *Pantaloon*, *Birdcatcher*, and *Blacklock*—hence the success obtained by their progeny.

Although some time gone to the "happy hunting grounds," *Barcaldine's* posthumous children still uphold his fame, as eleven of them won nineteen prizes of the aggregate value of £5,659 (and while writing these figures the news has come that *Prince Barcaldine* has achieved a great victory for the Lincolnshire Handicap). *Rush* ran a great horse in the Cesarewitch, being only beaten by a neck, according 12lb. to *Merman* (which there is no reason he should have been made to give); but his largest winners were *Bradwardine*, *Brechin*, *Dumbarton*, and *Prince Barcaldine*, the breeding of which there is no occasion to look up, unless, indeed, in the interest of his sons, of whom there are several at the stud, including the handsome, grandly bred *Sir Visto*.

Satiety, considering he has not been patronised to anything like his deserts, does fairly well with eight winners, the most successful of whom has been *Silver Fox*, who won five races worth £2,446. That *Silver Fox* ought to be good is plain enough, for his dam is *Silver Lea* by *Hermit*, her dam *Stray Shot* by *Toxophilite*—*Vaga* by *Stockwell*. This is another case of choice "selection," as the pedigrees of both his sire and dam correspond in many strains of blood, the principal of which are *Birdcatcher* and *Touchstone*.

Friar's Balsam (anticipated in the last volume of the *Horse-breeders' Handbook* as likely to fill successfully the place vacated by his deceased sire, *Hermit*) has also done well with fourteen winners of eighteen races worth £5,300. *Balsamo* is his best representative, as he won the City and Suburban and the New Biennial Stakes at Ascot, worth together £2,225. His dam is *Snood* by *Barcaldine*—*Chaplet* (whence *Morion* and *Winkfield*) by *Rosicrucian*, her dam *Madame Eglentine* by *Cowl*. The pedigree of *Friar's Balsam* not being at hand, those requiring to know more about *Balsamo* must themselves look up his breeding in the "Stud Book." Besides *Tristan*, who is dead, two fairly successful *Hermit* stallions are *Melanion* and *Hazlehatch*. The former, who has been sold abroad, there is no occasion to refer to; but *Hazlehatch* is deserving of favourable notice, as being the sire of *Birch Rod*, an exceedingly smart filly, who won several races in 1896, and took three last year worth £1,096. Her dam is *Flight* by *Thunderbolt*—*Alarum* by *Alarm*—*Marie Vincent* by *Simoon*. This is a very old mare, as she was foaled in 1873, but, notwithstanding her fine breeding, was not a successful brood mare, so it speaks well for the vigour of *Hazlehatch* to be the sire of so fine and good a filly as *Birch Rod*. *Hazlehatch's* pedigree will be found in Part I., p. 62.

Next comes—by a long way the most distinguished and successful stallion in Ireland—*Gallinule*, who, notwithstanding his services being confined almost entirely to Irish mares, is the sire of twelve winners of eighteen races, amounting to £5,026, a fact that would point to the increasing prosperity of the Irish turf, were it not that the greater part of that large sum was won in England. Col. Paget is the owner of the two most successful of *Gallinule's* progeny—viz., *Sirenia*, who took four races at the Curragh and Leopardstown worth £1,506, and *Waterhen*, who also won four races at the same

meetings of the value of £1,091. The dam of *Sirenia*, a filly reckoned to be exceedingly smart (bred by Mr. N. B. Johnson), is *Concussion* by *Reverberation* (*Thunderbolt—Harkaway—Little Red Rover*)—*Astwith* by *Wenlock* (*Lord Clifden—Rataplan—Birdcatcher*), her dam sister to *Ryshworth* by *Skirmisher*, a pedigree as full of the most successful running blood of the day as that of *Gallinule* himself. Consequently *Concussion* was well fitted from such a union, to produce a good runner. *Gallinule* is also the sire of *Wildfowler*, a winner of three races worth £1,657, and who is bound, from the easy manner he beat *St. Ia*, *Tears of Joy*, and *Nun Nicer*, and finishing a close third for the Middle Park Plate, to *Dieudonné* and *Disraeli*, beaten a head only for second place, to be a formidable competitor for some of the classic races. *Wildfowler's* dam is *Tragedy* by *Ben Battle—White Witch* by *Massinissa*, her dam *Jeu de Mots* by *King Tom*, and a mare whose blood is very well suited to nick with that of *Gallinule*.

Another splendidly bred son of *Isonomy* is *Common*, who has only so far been fortunate in getting anything superior with one of his mates, *Priestess*, the dam of *Nun Nicer*. *Priestess* is by *Hermit*, her dam by *Lord Lyon—Sadie* by *Voltigeur*, a fine combination of winning blood very suitable to mate with *Common*, who, though not yet near the front, may soon be expected to make a big move in that direction, from the number of fine mares put to him. According to the "Stud Book" return he was sire, in 1897, of twelve colts and five fillies (now yearlings), all living and holding out great future promise.

Aughrim, a good runner and full of the splendid blood of *Waxy* (some twenty strains), who was never given a chance in Ireland, except what his late well-known and popular owner, Col. Jesse Lloyd, gave him, has, since his death, been taken in hand by his son-in-law, Mr. Porter Porter, and removed to the Hill Green Stud Farm, Peasemore, Newbury, Berks (see page 3), where his services can be had at the very moderate fee of 30gs., and, as the sire of the sterling good runner *Count Schomberg*, ought surely to have a very full list this season.

Galliard is making some headway, but nothing like what might have been expected from such a splendidly bred son of *Galopin*; but it is different with another of that celebrated horse's sons, *St. Angelo* (now the occupant of the same box that tenanted the famous *Pocahontas* at the Burghley Stud), who is making rapid strides to the front, as four of the three-year-olds by him and ten of his two-year-olds won, in 1897, twenty races worth £4,277. His most successful son is *Sir Geoffrey* the second produce of the beautifully bred *La Vierge* by *Hampton—Elizabeth* by *Statesman—Fair Rosamond* by *King John*.

Grafton, another of *Galopin's* sons, also did well in 1897; but as he died early in the year 1895, there is no occasion to refer to his progeny.

Enthusiast has done well, for his four winners took eight races worth £4,773 last year; but, nevertheless, breeders have sadly overlooked this horse, for his breeding cannot be excelled (by *Sterling—Cherry Duchess* by *The Duke*, blood that attained great success a few years back, and is sure to do so again). Happily *Enthusiast* is now attached to the Hartstown Stud, co. Dublin, Mr. James Daly having fortunately secured his services, so he

will now have some good mares put to him. His best winner in 1897 was *Eager*, with £4,032 to his credit. He is the best produce of *Greeba*, by *Melton* out of *Sunrise* by *Springfield—Sunray* by *King of the Forest*—a splendidly bred mare, who was most suitably mated when put to *Enthusiast*.

And here the success of *Doubloon*, a horse of the same blood and in the stud of Mr. W. Gardner, at Exning, Newmarket, should not be overlooked, as four of his progeny appropriated races worth £3,745, the best of them being *Dubuque*, a brown colt out of *Ivy Mantle* by *Mask*, her dam *Epomœa* by *Springfield—Ivy* by *King of the Forest—Necklace* by *The Fallow Buck*.

Bread Knife, now the companion of *Bunbury* at the stud of Mr. John Robinson, of Worksop Manor, near Worksop, and not far from the famous Welbeck Stud, has quite fulfilled the anticipations formed of the likelihood of his becoming a sire of great note. Thirteen of his progeny won, in 1897, twenty-three races of the value of £4,791, among them being *The Baker*, who is credited with six of them. His dam is *Crusado*, bred by Mr. James Snarry in 1889, by *Uncas—Helen Palmer*, her dam *La Belle Hélène* by *St. Albans*, the same mare who forms a factor in the pedigree of *Persimmon*. Here the *Birdcatcher* blood is very prominent, whereby there are three strains of *Stockwell* and *Pocahontas* to be found in *The Baker*, and hence, in a great measure, his success.

Though dead since 1894, *Rosebery's* name still holds a prominent place in the winning list, as the sire of five winners who took twelve races of the value of £4,659, the chief contributor to which was *Knight of the Thistle*, who, notwithstanding his being a roarer, won the Hunt Cup at Ascot, worth £2,370. The performance was, however, not much, as *Victor Wild* and *Greenlawn*, who ran second and third, were severally according him 35lb. and 17lb. It must, however, be borne in mind that his dam, *The Empress Maid*, bred *Lady Rosebery*, and that others of her produce, by *Rosebery*, have been successful to him, a good bit owing, no doubt, to the *Blacklock* blood in both.

St. Serf has been a success at the stud from the first, which could hardly be otherwise, seeing that he is a son of *St. Simon—Feronia* by *Thormanby*. He had, the year before last, five winners of five races worth £3,410, and in 1897, eight winners of £4,470. *St. Ia* did best for him in 1897, as she won five races for Sir R. W. Griffith, worth £1,992, and as he bred her it must have given him great pleasure to see her so successful. Her dam is *Berengaria* (dam of *Queen's Favour* by *Favo*) by *George Frederick—Bon Accord* by *Adventurer—Darling's* dam by *Birdcatcher*, etc., so *St. Ia* is a splendidly bred filly, so full of the successful running blood of the day, that she is very likely to place more than one of the classic races to the credit of her owner. And here it may be mentioned that *George Frederick*, the maternal grandsire of *St. Ia*, being full of infirmity, his owner, Mr. Bryan Obear, of the Goodrock Stud, Crescent, Mo., in the United States, gave him the easy death of chloroform, two years back, leaving behind him a splendid yearling colt it is Mr. Obear's intention to nominate for the Derby; and now that it has been shown how easily horses bred at the other side of the broad Atlantic can win in England, more unlikely things have come to pass than that a son of

the winner of the "Blue Riband" of 1874 may emulate the deeds of his sire at Epsom in 1900 and take the Derby a second time to America.

Poulet, with only two representatives, *Murghi* (winner of two good races in Ireland for Lord W. Beresford) and the fair *Limasol*, takes a high place in the winning list through her having won the Oaks, worth £4,195. But that she should have done so is not at all surprising, for *Limasol's* dam is *Queen of Cyprus*, one of the choicest bred mares ever foaled, by *King Tom*—*Cypriana* by *Epirus*, her dam *Cyprian* by *Partisan*, who won the Oaks for John Scott in 1836. So, as like gets like, it was only natural that *Limasol* should follow in her footsteps and take the Ladies' race for Lord Hindlip, who soon after, to the deep regret of all who had the pleasure of his acquaintance, was called to another life. *Catarina* (full sister to *Limasol*) and *Cypria* by *Carlton*, both of whom could make good use of their legs, are also daughters of *Queen of Cyprus*, and that such a finely bred horse as *Poulet*, by *Peut-Etre* (winner of the Cambridgeshire)—*Prantanière* by *Chattanooga*, should be so neglected by breeders is quite incomprehensible. Now that one of *Poulet's* progeny has won a great race, and that Mr. F. H. Jennings has taken him to the Cockfield Stud, he may be given a chance.

Lactantius in 1897 quite fulfilled the expectations formed of him by his owner, Mr. Leopold de Rothschild, a gentleman well versed in pedigree and a believer in the necessity of careful "selection" being made in breeding horses to be successful on the turf; while that there is no cooler or sounder judge of racing has been proved by the wonderfully victorious career which has attended nearly all the horses bred by him, under the management of Mr. E. Burroughs, at the South Court Stud, Leighton Buzzard. The handsome son of *Petrarch* and *Koomis* by *Macaroni*, it may be seen in Part I., p. 69, was raised at South Court, and that he has in him plenty of the winning blood of the day, taken from *Touchstone*, *Birdcatcher*, *Pocahontas*, *Melbourne*, and *Blacklock*. This was quite suitable to nick with the same strains in *Gay Lass*, the dam of *Gay Lothair*, and hence the smart form he showed in winning the Brocklesby Stakes in 1897; and which he has retained, as proved by his recently winning a good race this year over the same course at Lincoln.

Tyrant has not yet been patronised at the stud to anything like the extent such a true, honest runner ought to be, consequently he is only in the record as the sire of six winners; but as one of these, *Masque II.*, has proved himself to be a *real clinker*, studmasters will see they have made a mistake in not breeding from the staying son of *Beauclerc*. *Masque II.* was bred in France by Mr. C. R. Halbron, for whom he won five valuable prizes worth £1,680, before being brought over the "silver streak" to contend for the Ascot Stakes, which (carrying 7st. 9lb.) he won by a neck from *Earwig* (4yrs., 7st. 10lb.) second, *Piety* (4yrs., 8st. 7lb.) third, and seventeen others—a stunning good performance, as he was giving away his year to *Earwig* (a good third in the great contest between *Persimmon* and *St. Frusquin* for the Derby in 1896), and receiving only 12lb. from *Piety*, who was beaten three lengths from the second. The dam of *Masque II.* is *Maskery*, bred at the Yardley Stud in 1886, by *Mask*—*Lena* by *Blandford* (*The Duke*—*Auricula* by *Ambrose*—*Pocahontas*), her dam *The Swan* by *Sterling*—*Leda* by *Weatherbit*,

her dam *Wish* by *Touchstone*. Those who make light of "selection" in breeding for the turf may here have proof of how wrong they are by tabulating this pedigree and comparing it with that of *Tyrant*, which they will find in Part I., p. 144, of this volume. That it was a great mistake on the part of Mr. A. M. Singer sending *Maskery* for sale at Paris in 1893 he will now see.

Chittabob has, so far, got nothing anything like so good as himself; but he is gradually working his way upwards, and may yet fulfil the high anticipations formed of him. *The Tartar*, who took six races in 1897, was his best winner.

Bendigo did fairly well, as his four winners took seven races worth £3,492; but as their sire is now on the Continent they need no further notice.

Hagioscope, of the *Blacklock* family, has done as well as the limited patronage bestowed on him could warrant, and pity it is that breeders do not recognise how splendidly he is bred (by *Speculum—Sophia* by *Macaroni*). The good-looking *Northallerton* was his best winner in 1897, as he took no fewer than seven races worth £1,701. His success is, however, not surprising, as he is out of *Nunthorpe* and *Queen's Birthday's* dam, *Matilda* by *Beauclerc*, dam by *Cathedral—Empress* by *King Tom*.

Ocean Wave, though very sparingly patronised, has, from his first entrance into stud life, been a decided success, which is no wonder, being a son of *See Saw* (held by General Peel, a fine judge of breeding and racing, to be the best stallion of his day) and his dam by *Stockwell*. His two best winners in 1897 were *Crestfallen*, who took four races, and *Oceano*, a winner of three. The dam of the latter is *Virtus* by *Albert Victor—Pythia* by *Rosicrucian*, her dam *Chevil Grove* by *Marfiori* (*Prime Minister—Autocrat—Brocket*)—*Compton Lass* by *St. Albans*, her dam *Marpesia* by *Bay Middleton*. From this breeding it may very well be seen that *Virtus* was specially well fitted to mate with *Ocean Wave*, through having in her a sufficiency of the blood of *Birdcatcher*, *Touchstone*, *Bay Middleton*, and *Melbourne*.

Chelsea, the stud companion of *Ocean Wave*, as the most successful of *Cremorne's* sons at the stud, ought to be largely patronised in order that the blood of the Derby and Grand Prix winner of 1872—in every way a beautiful horse—may not be lost to the British stud.

Sensation, an American stallion by *Leamington*, holds a good place in the record, through being the sire of five successful two-year-olds and two three-year-olds, brought from the other side of the Atlantic by Mr. Lorillard, Mr. Keene, and Lord William Beresford. *Mita*, a brown filly, her dam *Magnetic*, the property of the latter nobleman, did best, as she won four races worth £1,419.

Juggler hardly did so well as in 1896, but still not badly, as told by the success of seven of his progeny, which included the beautifully bred *Rosemeryn*, and *Bewitchment*, bred by Mr. Burdett Coutts, out of *Stolen Kisses* by *Macheath—Lady Chatelaine* by *Silvio*, her dam *Lady Go Lightly* by *King Tom*, a very fitting mate for *Juggler*, whose breeding will be found in the previous edition of the *Horse-breeders' Handbook*.

Crowberry, though a beautifully bred descendant of *Blacklock*, has never

had anything like the patronage he is deserving of, his chief patron being his owner, Mr. Vyner. He was the sire of thirteen winners in 1897; but none of them took any of the great races of the year.

Sweetheart, who is located in the south of Ireland, is noticed elsewhere.

Veracity's progeny, six in number, won eighteen races, amounting to the exact sum of £3,000; but, like *Crowberry*, none of them took any of the great races of 1897.

The progeny of the following fifteen stallions won in 1897 £2,000 and upwards. They are given in the order of their winnings, and the pedigrees of those marked * will be found given in full in this volume.

	No. of Winners.	No. of Races.	Amount. £	s.
FLORANTINE by *Petrarch—Hawthorn* by *Kettledrum*	7	11	2,966	0
CARLTON (sold) by *Pell Mell—Bonny Spec* by *Voltigeur*	3	9	2,903	0
*KILWARLIN by *Arbitrator—Hasty Girl* by *Lord Gough*	6	13	2,897	0
*WINKFIELD by *Barcaldine—Chaplet* by *Beadsman*	3	5	2,723	10
LOWLAND CHIEF (dead) by *Lowlander—Bathilde* by *Stockwell*	8	12	2,624	0
*SPRINGFIELD by *St. Albans—Viridis* by *Marsyas*	2	6	2,622	0
HERALD by *Laneret—Nightjar* by *Wild Dayrell*	5	8	2,440	0
SALISBURY (dead) by *Camballo—True Blue* by *Oxford*	8	13	2,343	0
NECROMANCER by *Touchet—Enchantress* by *Scottish Chief*	3	7	2,242	0
NUNTHORPE by *Camballo—Matilda* by *Beaudesert*	2	3	2,200	0
DISCORD by *See Saw—Anthem* by *Cathedral*	3	8	2,135	0
GRAND FLANNEUR by *Yattendon—First Lady* (Australian)	1	3	2,122	0
LAUREATE II. by *Petrarch—Macaria* by *Macaroni*	6	10	2,115	0
*BLUE GREEN by *Cæruleus—Angelica* by *Galopin*	5	7	2,033	0

Florantine, who is in the Beenham House Stud, has not yet been the sire of a classic winner, which, from his breeding, he ought to be; but it is just possible he may this year have that credit through the success of his son, *Florio Rubattino*. This colt had no difficulty in winning the New Stakes from *Rhoda B*, the very smart daughter of *Hanover* (one of the most successful sires in the United States), *Lucknow*, *Ayah*, the *Jenny Howlet* colt, and *Simylla*; but at Doncaster *Ayah* turned the tables on him for the Champagne Stakes, and he ran unplaced to *Dieudonné* for the Middle Park Plate. On this running his chance of winning the "Blue Riband" a second time for Mr. McCalmont is not much; but all will depend on what improvement he may have made during the interregnum. His dam is *Wealth* (the *Lombard's* dam) by *Sterling—Cherry Duchess* by *The Duke*, her dam *Morella* by *Gemma di Vergy*, so there is no doubt but *Florio Rubattino* is exceptionally well bred to race.

Carlton, not being bred to get "sprinters," was never sufficiently patronised to prove a great success at the stud, and consequently there are only three winners to his name—viz., *Carlton Grange*, *False Step*, and *Le Dauphin*, of whom the first-named greatly distinguished himself, and certainly takes the attribute of staying from his sire, while he was bred for both speed and stoutness on the side of his dam, *Mystery* by *Muncaster—Violetta* by *Hermit*, her dam *Anonyma* by *Stockwell*, a superbly bred mare, now in the Bruntwood Stud, the home of *Kendal*, to whom if mated she should breed a wonder.

Kilwarlin, winner of the St. Leger in 1887, the most strangely neglected sire in the United Kingdom, now that he has shown his ability to get a real "clinker," as no doubt *Kilcock* is, besides being as perfect in make and shape

as if made to order, ought surely now to be widely patronised, for the racing world is all the poorer owing to his not having been sooner given a chance to get more like Capt. Greer's stunning good horse. *Kilcock's* dam is *Bonnie Morn*, foaled in 1886, got by *Rosicrucian—Bonnie Katie* by *King of Trumps* (*Velocipede*), her dam *Basquine* by *Orlando—Canezou* by *Melbourne*, her dam *Madam Pelerine* by *Velocipede*. Putting a mare so bred to *Kilwarlin*, shows plainly enough that chance had but little to do in breeding *Kilcock*, but that it was wholly owing to the study of pedigree; for were the whole eighteen volumes of the "Stud Book" searched through, there could not be found for her a more fitting mate. This may be readily seen by any one who tabulates her pedigree and compares it with that of *Kilwarlin*, which will be found in Part I., p. 67, of this volume. The same blood runs thickly in the veins of both. *Kilwarlin* is the sire of several winners, besides *Kilcock*, including *Break of Day*, *Ogden*, etc., the latter of whom, being out of *Oriole* by *Bend Or*, was foaled in America, his dam having been taken to the United States, where *Ogden* won the great Futurity Stakes of 12,000sovs. in 1896.

Lowland Chief, recently destroyed owing to his having become a savage, though splendidly bred, having in him the blood of the two great Irish horses, *Birdcatcher* and *Harkaway*, was never much patronised, except by Lord Ellesmere, and has left nothing of any note behind him.

Springfield, the grand old son of *St. Albans* and *Viridis* by *Marsyas*, the most distinguished of *Orlando's* progeny at the stud, no longer lives to perpetuate his name and fame, as he recently died, in his twenty-fifth year, from an attack of paralysis. In 1897 he had two winners of six races of £2,622—viz., *Butter* and *Last of the Queens*.

Herald, considering the slight patronage extended to him, has done well with the five winners got by him, as they took eight races worth £2,240. Of this amount his daughter *Blare* took £1,366 in two races—the Stanley Stakes at Liverpool and the Hurstbourne Stakes at Stockbridge. She was bred by Sir William Throckmorton, a most successful breeder, and is out of *Chantress* by *Avontes—Actress* by *Barbillon*, her dam *Music* by *Stockwell*, bred by Lord Portsmouth in 1890.

Salisbury, the fine son of *Camballo*, died in 1897, just as he was about to take a much more prominent place among the winning stallions of the day than it was his good fortune to do previously. It is nevertheless a good one, considering the limited patronage bestowed on him, as he had, in the year he died, eight winners of thirteen races worth £2,343. *Emsworth* and *High Treasurer* were his chief winners, and the dam of the latter, who so nearly carried off the Lincolnshire Handicap, is out of *Lowland Maid* by *Lowlander*, her dam by *Martyrdom*, granddam by *Saccharometer*.

Necromancer, from his success at the stud in Ireland, would doubtless have been well patronised at Newmarket, but for being a roarer. Most of his progeny in Ireland "made a noise," and unfortunately that terrible malady has befallen his fine son, *Longtown*, who was his chief winner in 1897. His dam is the splendidly bred *Bride of Netherby* by *Galliard*—her dam *Hermione* by *Y. Melbourne—La Belle Hélène* by *St. Albans—Teterrima* by *Voltigeur*, etc., as in the pedigree of *Persimmon*. Such a misfortune hap-

pening to this splendid son of Mr. Matthew Dawson's favourite mare must be sorely felt by the veteran trainer; but she is still young, and it is here suggested to him that she might breed as good a colt as *Longtown* if put to *Necromancer's* full brother, *Juggler*, who is sound in wind and limb and about the most promising young stallion of the day.

Nunthorpe, with two winners of three races, worth £2,200, is another young stallion well worth the attention of breeders. These winners are a colt, *Nunnykirk*, and a filly, *Nunsuch*, the latter of much more than ordinary goodness, as she won two valuable prizes—the North Derby at Newcastle and the Gatwick Handicap at Gatwick. Her dam is *La Morlaye* (imported from Hungary in 1892) by *Doncaster*, her dam by *Macaroni* out of *Datestone* by *Grosvenor* (*Touchstone—Stockport*), her dam *Palm Leaf* by *Ratan*, granddam by *Gabber* out of *Snowdrop* by *Heron*. *Datestone*, as may be surmised from the breeding, was in the stud of the Marquis of Westminster, at Eaton, but, though so splendidly bred, did nothing much to distinguish herself at the stud; but, curiously enough, on being put to *Doncaster* in Hungary, her produce was *La Morlaye*, the dam of *Nunsuch*, now in the stud of His Royal Highness the Prince of Wales, who purchased her from Lord Wm. Beresford.

Discord, though fast getting into the sere and yellow state, continues in the winning list with three representatives, the most noted of which is *Quarrel*; while the next to claim attention is *Grand Flaneur*, an Australian stallion, the sire of *Merman*, winner of the Cesarewitch.

Laureate II. had, among his six winners in 1897, a most distinguished runner in *Northern Farmer*, as he took the Crawford Plate at Newmarket, worth £400, and the Ayrshire Handicap of £1,030. His dam is *Smock Frock*, bred by Lord Rosebery, and got by *Town Moor—Miss Sheppard* by *Dollar*, her dam *Mrs. Birch* by *Gameboy*—a very mixed pedigree, from which there is nothing reliable to be learned.

Blue Green is not yet very numerously represented, but is still to the fore with five winners, the most distinguished of whom are *Blue Water* and *Blue Smoke*. The former, in the Duke of Westminster's Stud, has not done so well as her two-year-old running promised, as in five attempts she only won the Gratwicke Stakes of £400 at Goodwood; but the two-year-old *Blue Smoke* scored twice—at Warwick and Sandown Park, where she took the Walton Stakes of £770 from ten runners. Her dam is *Ashdown*, who is in the stud of her owner, Capt. Orr-Ewing, and is one of the very best bred mares at the stud, being by *Muncaster—Miss Maria* by *Scottish Chief—Silver Ring* by *Blair Athol*, her dam by *Kingston—England's Beauty* by *Birdcatcher*, bred by Lord Falmouth. With *Blue Green* she has done well, but might have done better if mated with *Bend Or*, as recent breeding shows you cannot have too much *Birdcatcher* and *Touchstone*.

The above record embraces the doings at the stud of all the sires whose progeny won any of the great races brought to issue in 1897, with the exception of *Castlereagh*, one of the *Blacklock* family, now dead, and whose son, *Clorane*, bred in Ireland, won the Doveridge Handicap of £1,900 at Derby, on the straight mile, carrying 9st. 10lb., from a field of eleven runners; while in preceding years he won the great Lincolnshire Handicap and

the Royal Hunt Cup at Ascot. According to these performances, *Clorane* is bound to be reckoned one of *the* horses of the century, and yet, strange to say, his pedigree cannot be traced back to his Arab or Barb ancestors, so that, although withdrawn from the turf to the stud, he is inadmissible to the sacred pages of the "Stud Book"; while the same fate has befallen another grandly inbred *Blacklock* horse, *Benvenuto*, winner of the Grand Prize at Epsom in 1891, whose breeding really cannot be surpassed, save that, like *Clorane's*, it cannot be traced to the tap-roots, made so much of by Mr. Bruce Lowe, but which has been shown in the preceding pages to be all moonshine. That this opinion is held also by the breeder of *St. Frusquin* is in evidence by his breeding at the Southcourt Stud from close relations of *Benvenuto*, who, despite the flaw in his pedigree, had been admitted to the American "Stud Book," as, doubtless, would *Clorane* also, were any of the American millionaires to tempt Mr. Basset with a sufficiently big figure and take him across the Atlantic to the United States. It will be seen at page 11, where his full pedigree and portrait are given, that *Benvenuto*, whose destination is the United States, is quite as fine an "individual" as *Clorane*, and despite "h. b." having to be written to his name, some of his progeny may yet return to England and take, as *Iroquois* did, a bigger prize at Epsom—the Derby.

Then, Mr. J. C. Curtis, a gentleman well up in pedigree, is also sending to his stud farm in Virginia two other grand individuals, *Savile* and *Oakwood*, whose pedigrees and performances, with their portraits, will also be found in this volume. It is a pity that the former, a fine performer in South Africa, where he also won his spurs as the sire of several very distinguished and good winners, is permitted to leave England, because in all his races he showed great staying ability, as he was bound to do, being by *Hampton* out of so good a mare as Mr. Savile's favourite *Lilian* proved herself to be on the race-course. Nor, indeed, ought a horse that performed so well and has such a stunning good pedigree as *Oakwood* be allowed to leave the country, as he is undoubtedly *Sheen's* best son so far.

Referring to the other new additions to the stud, besides *Persimmon*, advertised in this volume in alphabetical order, the excellence of *Blairfinde's* pedigree has been already dilated upon, and the next that claims notice is the successful Australian stallion, *Chain Shot*. This fine horse was brought from the Antipodes with the intention of sharing the favour and patronage of English breeders with *Carbine*, *Carnage*, and *Trenton*, the other Australian importations, the pedigrees and performances of the two first-named of whom will also be found given in this work in full, so breeders will have the opportunity of noting every particular necessary to be known about them. Like *Carbine*, *Chain Shot* is a son of *Musket* and *Carnage* is his grandson, so all three are descendants of *Touchstone*, a fact that speaks trumpet-tongued for the vitality of the blood of that great Eaton celebrity.

Cherry Ripe, who is advertised for the first time in the *Horse-breeders' Handbook*, next claims a word or two. Bred at the famous Yardley Stud and full brother to *Energy*, *Enthusiast*, etc., Lord Rossmore was fortunate in buying him, as he is already sire of *Red Heart*, *Morello*, *Ballyalbany*, and

Drogheda, the winner of the Grand National, all bred from the few thoroughbred mares put to him in Ireland. Consequently there is a great future before this extremely grand young stallion in whom fine breeding (as may be seen at page 34), great power, and splendid quality are combined, doing great credit to the judgment of the young nobleman who purchased him from the late Duchess of Montrose; but as much was to be expected from the grandson of the Lord Rossmore who bred *Rainbow*, *Promise* (dam of *Freney*, the best horse at the Curragh in his day), and numerous other good horses. In the breeding of *Cherry Ripe* the folly of the "figure system" is seen to the full, as his tap-root is the *Farmer's* mare by *Chillaby*, of whom no mention is made by Mr. Bruce Lowe in his apportionment of "families."

Florizel II., like his full brother, *Persimmon*, is another new addition to this work, whose excellent performances will be read with interest by all breeders, and must induce those who have mares suitably bred to mate with him to lose no time in securing nominations to him.

The pedigree and performances of *Greenlawn* (the best son of *Kendal* after *Galtee More*), at page 58, will also be scanned with interest by studmasters, for although the "tap-roots" of both his sire and dam, *Buda*, are unknown, he ran none the worse for that, having in him three strains of *Birdcatcher* (two through the famous brothers, *Stockwell* and *Rataplan*, bringing in two strains of *Pocahontas*) and two of *Thormanby*, whence his goodness, and these, combined with several other fine strains of blood, are bound to tell in favour of *Greenlawn* at the stud.

The next new addition to be noticed is the excellent and true runner, *Grey Leg*, in the *premier* stud of England, where he has, with excellent judgment, been retained by the Duke of Westminster; and his Grace won't have much difficulty in finding fitting mates for him, so full is he of the most successful winning blood of the day—five strains of *Touchstone*, three of *Birdcatcher*, three of *Bay Middleton*, and two each of *Plenipotentiary* and *Priam*, while in other respects his pedigree can hardly be surpassed.

Although a couple of years at the stud, the pedigree and performances of *May Duke* have never been previously properly put before the studmasters of the United Kingdom, notwithstanding that it is on him, after *Bend Or*, breeders will chiefly have to depend to perpetuate in a good channel the *Doncaster* line of *Birdcatcher*. And very well he can do it, as may be seen by reference to his pedigree at page 80, there being many fine strains of blood in his dam *Maibaum*, coming to her from the famous *Queen Mab*, through *Remembrance*, *Oblivion*, and *Forget-me-Not*, the dam of *Daniel O'Rourke*, *Vergiss-mein-Nicht*, and several other winners.

Another fresh addition to the stud is *St. Simonmimi* by *St. Simon*, and, as his name implies, out of *Mimi* by *Barcaldine*, breeding that very probably would have insured for him a successful racing career had he been fit to go into a training stable. This was, however, prevented through his having had inflammation in one of his joints, which prevented his being sent for sale, in 1895, to Doncaster, with the rest of Sir Tatton Sykes' yearlings, and he subsequently was purchased by Capt. W. H. Fife, and he is now the companion of *Hazlehatch* and *Queen's Counsel*, at that gentleman's

stud farm at Langton Hall, Northallerton. Comment on his breeding is unnecessary.

Mimic, whose doings on the racecourse will be found recounted on the succeeding page, is the companion of *Florizel II.* and *Worcester* at the Heath Stud Farm, close by the July course, where the stud of Lord Marcus Beresford is located. An in-bred *Blacklock* horse,—having eight strains of that celebrity, and no fewer than five strains of *Birdcatcher*, with four of *Touchstone*, two of *Pocahontas*, and one of *Melbourne*—*Mimic* could not help being a first-class race horse, and it was a pity his career was cut short by accident; but all the better for breeders, as he has gone to the stud with a constitution wholly unimpaired by a long course of training.

Petros, full brother to *St. Serf*, is another new addition to the *Horse-breeders' Handbook* that must claim the attention of studmasters, if only from his close relationship to that successful Welbeck stallion, independent of which he can claim to be one of the finest and most perfect shaped horses at the stud. His pedigree will be found at page 98.

St. Frusquin, the great antagonist of *Persimmon* for the Derby of 1896, is sure to have his pedigree and performances sought for next to those of his victor, as he is by many held to be his equal, if not his superior. They will be found at page 117, and cannot but be scanned with great interest. A son of the same sire as begat *Persimmon*—the famous *St. Simon*—*St. Frusquin* has in him, on the side of his dam, *Isabel*, several of the same strains of blood as are in *Perdita II.*, the dam of *Persimmon*. In both pedigrees the names of *Touchstone*, *Blacklock*, *Melbourne*, *Sir Hercules*, *Gladiator*, and *Bay Middleton* are prominent, but in regard to other great horses their pedigrees are quite different. In that of *Perdita II.*, the great horses to be found besides the above include *Stockwell*, *Rataplan*, *Lanercost*, *Pantaloon*, *Glencoe*, and *The Provost*; while the great "individuals," besides those above named, in *Isabel's* pedigree are *West Australian*, *Sheet Anchor*, *Sweetmeat*, *Waxy Pope*, *Verulam*, *Ithuriel*, *Slane*, *Royal Oak*, and *Catton*, while her "tap-root" is the mare by *Bay Bolton*, dam by the *Belgrade Turk*. The difference in point of blood between *Persimmon* and *St. Frusquin* is thus very considerable, and from this short analysis of their pedigrees breeders will be enabled to make choice which of these celebrities are the most suitable for their mares. Already *St. Frusquin* is the sire of several foals, holding out unusual promise; but unfortunately two of the best mares on the Southcourt Stud slipped twins to him. He will this year have twenty-five public mares, besides ten of Mr. Leopold de Rothschild's.

Sir Visto, another new addition to the stud, claims special notice on account of his excellent performances and splendid pedigree, which will be found at page 132. He is *Barcaldine's* best son, and out of *Vista*, the dam of *Bonavista* and *Velasquez*. His "tap-roots" are not given, to spare space to give his breeding more fully, and from which it will be seen that he is in-bred to a horse that was "never beaten and never paid forfeit," while he was no less successful at the stud—the noted *Highflyer*. Of this great sire's blood *Sir Visto* has in him no fewer than ten strains, four on the side of his sire and six through his dam *Vista*; and of blood nearer to our day he has in

him four strains of *Touchstone*, three of *Birdcatcher*, five of *Blacklock*, two of *Pocahontas*, and one of *Melbourne*, the blood that nearly all the great winners for the last two decades have sprung from; besides which he is a beautiful "individual" and a winner of the "dual crown."

Tanzmeister, like his stud companion *May Duke*, never has had his pedigree and performances properly put before breeders until now. Through his sire, *Saraband*, he is another representative of the *Doncaster* line and *Birdcatcher's*, while he has in him on the side of *Mizpah*, his dam, several strains of fine stout blood.

Tarporley is an Eaton bred son of *St. Simon*, a good runner, and being out of *Ruth* by *Scottish Chief*, he has in him through *Miss Ann*, dam of the latter, the fine blood of *Lacerta* (a mare almost as in-bred to the *Godolphin* as *Harkaway*) and *Bay Middleton*, blood that nicks with the same in *St. Simon* and which no doubt with the blood of *Velocipede* and *Sir Hercules* on both sides of the house, contributed to *Tarporley's* goodness, and being a very fine "individual" Mr. John McIntyre did good business when he secured him for the Theakston Hall stud.

Whittier, another new addition to the stud, is also located at Theakston Hall. This fine young sire—whom Mr. James Russel of Somerville Lodge, Newmarket, has the good fortune to own—is in-bred to *Touchstone*, *Blacklock*, and *Melbourne*, having in him five strains of *Touchstone*, one of *Blacklock*, and two of *Melbourne*, with three of *Pantaloon* and three of *Tramp*, while there is in him one each of *Stockwell* and *Pocahontas*—an admirable pedigree, that ought to insure for him very wide patronage.

Victor Wild by *Albert Victor*—a further new addition to the stud—is a direct descendant of *Touchstone* through one of his most distinguished sons, *Orlando*, who was the sire of *Marsyas*, who begat *Albert Victor* from his union with *The Princess of Wales* by *Stockwell*, and whose dam was *The Bloomer* by *Melbourne*; then *Victor Wild's* dam is descended from *Gladiator* through *Sweetmeat*, *Macaroni*, and *Remorse* (dam *Repentance* by *Annandale*), from whose union with *Rio* by *Plum Pudding*, her dam *Rio* by *Melbourne*, came *Wild Huntress*, the dam of *Victor Wild*. Being thus in-bred to *Touchstone*, *Melbourne*, and *Sweetmeat*, with two strains of *Birdcatcher*, there is in *Victor Wild* such a fine accumulation of the running blood of the day that he is bound to attain a most successful stud career.

Winkfield (whose full pedigree has not been previously given), being full brother to *Morion*, is descended from *Melbourne* through *West Australian* (dam *Mowerina* by *Touchstone*), *Solon* (dam by *Birdcatcher*), and *Barcaldine* (dam *Ballyroe* by *Belladrum*), so he is on his sire's side in-bred to *Birdcatcher* and *Touchstone*. On the side of his dam, *Chaplet*, however, there comes in different but equally successful running blood, as she is descended on her sire's side from *Tramp* through *Lottery*, *Sheet Anchor*, *Weatherbit*, and *Beadsman*, while her dam is the famous *Madame Eglentine* by *Cowl*, the best stud representative of *Bay Middleton* from his union with the famous *Crucifix*, who brings into *Winkfield* a second strain of the no less celebrated *Priam*, the other coming into his pedigree through another Oaks winner, *Miss Letty*, the dam of *Weatherbit*. Being thus bred, it is not surprising that *Winkfield* should

have sired almost in his first season in Ireland so good a horse as *Winkfield's Pride*, besides several other winners.

Worcester, the last, and far from the least worthy, new addition to the stud, is another descendant of *Birdcatcher*, through *The Baron*, *Stockwell*, *Doncaster*, *Muncaster*, and *Saraband*, and he is indeed a fine "individual," showing in a very marked manner his descent from *Stockwell*, as may be seen in his portrait, and if Mr. Bruce Lowe wrote a great deal of nonsense in his book, he was at least quite right in suggesting the value of horse-portraiture in connection with horse-breeding; and now that photography has been brought to such a state of perfection, studmasters, and particularly the owners of stallions, will find it greatly to their interest to have their horses portrayed by clever artists like Mr. Clarence Hailey and Mr. Rouch, whose portraits add such value to this work. *Worcester* is a most valuable addition to the stud, as, like *Amphion*, he is descended from the same *Royal mare* whence came *Eclipse*, and is in-bred to *Birdcatcher* and *Bay Middleton* (Lord George Bentinck's favourite stallion), while he has in him besides plenty of the blood of *Touchstone* and *Blacklock*, from which it will be seen that he is full of the most successful running blood of the day.

Having thus curtly brought to the notice of studmasters and breeders generally the value to the British stud of the new claimants for their favours, whose pedigrees and performances will be found in this volume, a few words concerning the remaining advertised sires not already noticed are called for, and will doubtless be appreciated by their owners, while they cannot fail to interest all concerned in breeding the thoroughbred horse.

Avington by *Melton*, having been purchased by Lord Hastings, has been removed from the Compton Stud, Dorset, to Melton Constable, where his fee has been reduced to 24gs.; and according to the "Stud Book" return he was in 1897 the sire of twelve foals—three colts and nine fillies, now yearlings.

Best Man, another most distinguished son of *Melton*, still remains at Howbury Hall, Bedford, where he has not been patronised to the extent of his deserts, as the "Stud Book" return only credits him with four colts and five fillies, the dam of one of the latter being the Duke of Westminster's *Ornament* by *Bend Or*.

Brag, the son of *Struan* and grandson of *Blair Athol*, notwithstanding his splendid breeding and being a really grand individual, remains still foolishly unpatronised to any extent by the general breeder; but Mr. Leopold de Rothschild still sticks, and with just reason, to the sire of *Gulistan*, who is returned as having got, in 1897, six colts and four fillies, one of each sex, a colt out of *Peterkina* by *Peter*, and a filly out of *Nosegay* by *Silver*, being dead.

Bumptious, the flying son of *Brag* and the greatest sprinter of his day, has this year (1898) shown that he can get stock as speedy as himself—*vide* the success of *Brightly* at Lincoln. In the "Stud Book" return for 1897 there are only two fillies credited to him; but in these sprinting days he is bound to have a pretty full list this year.

Cabin Boy, the winner of *twenty-nine races* out of the *thirty-eight* he contested, and the most in-bred horse of our time, and to which he doubtless owed his many victories, still continues at the Compton Verney Stud, Kineton,

Warwickshire, where he has hardly been patronised to the extent he ought to have been, as he has to his credit, for 1897, only ten foals—three colts and seven fillies, all living and holding out great future promise.

Carbine, one of whose first batch of foals, in 1897, the colt out of *Santa Felice* by *St. Simon—Happy Hampton* by *Hampton*, made, at the Newmarket December sales, the unprecedented price for a foal of 1,050gs., was, of course, largely patronised, as there were born to him thirteen colts and thirteen fillies, now yearlings, many of whom hold out extraordinary future promise, and had not the colts of *Sad*, *Sanderling*, and *Wheel of Fortune* died in foaling, while *Mowerina* had dead twins, so grand a lot of foals would never previously have been born to one sire at the Welbeck Stud.

Carnage, whose portrait is given with this volume, makes one of the stallions located at the Cobham Stud, where he has been fairly well patronised, as he is credited, in 1897, with twelve foals—four colts and eight fillies, one of the latter being a daughter of *The Sabine*, who, to *Cherry Ripe*, bred *Red Heart*, and is also the dam of *Sabine Queen* by *The Hackler*.

Childwick is, of course, one of the sires attached to the leviathan establishment of Sir J. Blundell Maple, under the charge of Mr. Tom Castle, at Childwick Hall, St. Albans. Always a horse thought a great deal of by every one in the racing and breeding world, it is not surprising that, in 1897, he was returned as the sire of twenty-one foals, no fewer than five of whom unfortunately died in foaling, notwithstanding the careful supervision of Mr. Castle, while Sir John Duke's *Morella* by *Ethelred*, though in her fifteenth year, had dead twins.

Crafton, sire of the speedy *Grig* and several other winners, has hardly been patronised to the extent such a splendidly bred and grand individual ought to have been. Sixteen foals were, however, born to him in 1897, several of them from very good mares, so that in a year or two he is sure to come to the front among the winning stallions of the time.

Dog Rose has as many winners to his name this year as could be expected from the limited patronage bestowed upon this beautiful son of *See Saw*, who is sure, in time, to work his way upwards at the stud. He is credited with being the sire of seven foals in 1897—five colts and two fillies.

Endurance is one of the numerous stallions located at the Yardley Stud, and is a horse of immense power as well as quality, as may be seen by his portrait at p. 47, while his breeding cannot be excelled. He is a descendant of *Birdcatcher*, through *Oxford*, and *Sterling* his sire, being thus only two removes from the great Irish horse, while his dam, *Siluria*, is a daughter of *Lord Clifden* (son of *Newminster* and the *Slave* by *Melbourne*) by his union with *Mineral*, by *Kataplan*, out of *Manganese* by *Birdcatcher*. Thus *Endurance* is in-bred to *Birdcatcher*, *Touchstone*, and *Melbourne*, while he has a sufficiency of *Blacklock* blood in him through *Velocipede* and *Volley* to fill his pedigree with all the best winning blood of the day. Like *Wenlock*, *The Miner*, *Mandrake*, *Thormanby*, *Kisber*, and several other noted horses, *Endurance* descends from *Expectation* by *Herod*, her dam by *Skim* whose "tap-root" is by *Place's White Turk*, dam *unknown*. With *Bicorniger*, he has already won his spurs at the stud, and though the latter failed at

Lincoln to run up to the form he showed on the racecourse in 1897, he is so closely in-bred that he may be expected to do much better before the close of 1898.

The pedigrees and performances of *McMahon* and *Pioneer* (two other fine stallions attached to the Yardley stud) will also be found in this volume, and are well worth the attention of breeders. *McMahon* is like *Macheath*, another descendant of *Gladiator* (a great horse who ran second to *Bay Middleton* for the Derby in 1836), through *Sweetmeat*, *Macaroni*, and *Macgregor*, born from the union of the latter with *Lady of Urrard* by *Lord Lyon*, her dam *Mayonnaise* by *Teddington* out of *Picnic* by *Glaucus*, thus bringing into his pedigree another strain of *Partisan*, a son of *Walton* out of the famous *Parasol* by *Pot8os*. This splendidly bred horse has been almost entirely neglected by breeders, but happily in 1897 he was the sire of eleven foals—seven colts and four fillies—through whom the fine blood that is in *McMahon* may yet be transmitted with *eclât* to posterity.

Pioneer is by *Galopin*, while his dam is *Moorhen* by *Hermit*, who also produced *Gallinule* to *Isonomy*, whence there is no occasion to further recount his pedigree here; but it will be found in full at page 100, and it may be stated that for bone, size, and power he is not excelled by any of *Galopin's* sons at the stud. So far *Pioneer* has not had much chance of showing his worth as a sire, but it will be different in a year or two, as in 1896 there were twenty foals born to him (now two-year-olds), while in the returns for 1897 he is credited with being the sire of twenty-three foals (now yearlings) —ten colts and thirteen fillies, of whom two of each sex died in foaling.

The strength of the Yardley Stud is not, however, told by the three above-named stallions, as there are besides in that vast establishment ten other sires—namely, *Cherry Stone* (full brother to *Energy*) by *Sterling—Cherry Duchess* by *The Duke*; *Ferndale* by *Sterling—Vessel* by *Blinkhoolie*; *Privilege* (full brother to *Isonomy*) by *Sterling—Isola Bella* by *Stockwell*; *Sir Frederic* by *Scottish Chief—Seclusion* (dam of *Hermit*) by *Tadmor*; *Stanch* by *Peter—Black Star* by *Forerunner*; *Tribe* by *Sterling—Brunette* by *Y. Melbourne*; *Trillion* by *Plebeian—Union* by *Sterling*; *Vibrate* by *Hampton—Vibration* by *The Duke*; and *Wire* by *The Duke—Double First* by *Oxford*, so breeders requiring first-class stallions have plenty to choose from in the Yardley Stud. Nor should it be forgotten that at Yardley was bred the great *Isonomy*, whose sons and daughters have already given to the turf such good runners as *Cyllene*, *Dieudonné*, *Wildfowler*, *Sirenia*, *Bittern*, *Heir Male*, *Nun Nicer*, *Queen of the Rivers*, *Dabchick*, *Winkfield's Dower*, *Astracan*, *Little Blanche*, *Ruler* by *Isosceles*, and the filly by the latter handsome sire, out of *Springthorn* by *Morgan*, all of whom greatly distinguished themselves in 1897, so much so that their performances recall to mind the great deeds done by their grandsire, *Sterling*, both on the racecourse and at the stud, and whose pedigree is given on the next page.

The "tap-roots" of *Sterling* show that he comes from the same Royal mare from whom descended *Eclipse*, while, like *Pocahontas*, he has in him nine strains of the *Old Morocco mare*, three of the *Tregonwell Natural Barb mare*, while most of the remainder of the Arab or Barb blood in him was

PEDIGREE OF STERLING,

SHOWING THE DESCENT OF HIS DIRECT PROGENITORS, BOTH MALE AND FEMALE, FROM THE "CHILDREN OF THE DESERT."

STERLING (1838)	OXFORD (1857)	Birdcatcher (1833)	Sir Hercules (1824)	Whalebone* (1807)	Waxy* — Pot8os — **Eclipse** — Marske — Squirt — Bartlet's Childers — Darley A. — Old Careless — Spanker — D'Arcy Yellow Turk——Old Morocco Mare.
					Penelope—Prunella—Promise—Julia, Spectator's dam—Bonny Lass—dau. of Darley A.—dau. of Byerley Turk—Taffolet Barb, &c.——Tregonwell Barb.
				Peri (1822)	Wanderer—Gohanna—Mercury—**Eclipse**—Marske—Squirt—Bartlet's Childers—Darley A.—Old Careless—Spanker, &c.——Old Morocco Mare.
					Phalestris — Rival—Hornet — Manilla — dau. of Old England — dau. of Cullen A. — dau. of Cade — Miss Makeless, &c.——Burton Barb Mare.
			Guiccioli (1829)	Bob Booty (1804)	Chanticleer—Woodpecker—**Herod**—Tartar—Partner—Jigg—Byerley T.—dau. of Spanker—D'Arcy Yellow Turk—breeding of Jigg's granddam unknown.
					Ierne—dau. of Gamahoe—Patty—Miss Patch—Ringtailed Galloway—dau. of Hip—sis. to the Hobby Mare—Piping Peg.
				Flight (1809)	Escape—Commodore—Tug—**Herod**—Tartar—Partner—Jigg—Byerley T.—dau. of Spanker—D'Arcy Yellow Turk—breeding of Jigg's granddam unknown.
					Y. Heroine—Heroine—sis. to Regulus—Grey Robinson, dau. of Snake—Grey Wilkes—§Miss D'Arcy's Pet Mare—Sedbury Royal Mare, or Grey Royal Mare.
		Honey Dear (1844)	Plenipotentiary (1831)†	Emilius* (1820)	Orville‡—Beningbro'‡—King Fergus—**Eclipse**—Marske—Squirt—Bartlet's Childers—Darley A.—O. Careless—Spanker—D'Arcy Y. Turk—O. Morocco Mare.
					Emily—dau. of Whisky—Gray Dorimant—Dizzy—Dizzy by Driver—dau. of Smiling Tom—Miss Hip—Merlin—Coppin Mare——Place's White Turk Mare.
				Harriet (1819)	Pericles—Evander—Delpini—Highflyer—**Herod**—Tartar—Partner—Jigg—Byerley T.—dau. of Spanker—breeding of Jigg's granddam unknown.
					dau. of Selim—Pipylina—Rally—Fancy—sis. to Juno—Horatia—dau. of Childers—Miss Belvoir—dau. of Paget Turk, &c.——Old Mare.
		Myrrh Dear (1841)		Bay Middleton* (1823)	Sultan—Selim—Buzzard—**Herod**—Tartar—Partner—Jigg—Byerley T.—dau. of Spanker—D'Arcy Yellow Turk—breeding of Jigg's granddam unknown.
					Cobweb†—Filagree—Web—Penelope—Prunella—Promise—Julia—Spectator's dam—Bonny Lass—Darley A.—Byerley T., &c.——Tregonwell Barb.
				Miss Letty† (1834)	Priam*—Emilius*—Orville‡—Beningbro'‡—King Fergus—**Eclipse**—Marske—Squirt—Bartlet's Childers—Darley A.—Careless, &c.——Old Morocco Mare.
					Miss Fanny's dau.—m. by Buzzard—Hornpipe—Luna, sis. to Eclipse—**Spiletta**—Mother Western—Montagu Mare—Hautboy—Brimmer——A Royal Mare.
	WHISTLER (1857)	Hatchatcher (1845)	Touchstone* (1831)	Camel (1822)	Whalebone*—Waxy*—Pot8os—**Eclipse**—Marske—Squirt—Bartlet's Childers—Darley A.—Old Careless—Spanker—D'Arcy Yellow Turk—O. Morocco Mare.
					dau. of Selim—Maiden—dau. of Phenomenon—Matron—Maiden—dau. of Squirt—dau. of Mogul—Camilla—Old Lady——Helmsley Turk Mare.
				Banter (1826)	Master Henry—Orville‡—Beningbro'‡—King Fergus—**Eclipse**—Marske—Squirt—Bartlet's Childers—Darley A.—Old Careless, &c.——Old Morocco Mare.
					Boadicea—Brunette—Maytly—dau. of Ancaster Starling—dau. of Grasshopper—Newton A.—Pert—St. Martins, &c.——The Oldfield Mare.
		Silence (1848)	Decoy (1836)	Filho-da-Puta‡ (1812)	Haphazard—Sir Peter—Highflyer—**Herod**—Tartar—Partner—Jigg—Byerley T.—dau. of Spanker—breeding of Jigg's granddam unknown.
					Mrs. Barnet—dau. of Woodpecker—Heimel—Principessa—dau. of Cullen A.—Lady Thigh—Montagu Mare—Hautboy—Brimmer——A Royal Mare.
				Finesse (1815)	Peruvian—Sir Peter*—Highflyer—**Herod**—Tartar—Partner—Jigg—Byerley T.—dau. of Spanker—breeding of Jigg's granddam unknown.
					Violante—sis. to Skyscraper—Everlasting—Hyæna—sis. to Slipby—Miss Belsea—dau. of Bartlet's Childers—sis. to the two True Blues——Byerley T. Mare.
			Melbourne (1834)	Humphry Clinker (1822)	Comus—Sorcerer—Trumpator—Conductor—**Matchem**—Cade—Partner—Makeless—Brimmer—Place's White Turk—Dodsworth——Layton Barb Mare.
					Clinkerina—Pewet—Termagant—Cantatrice—dau. of Regulus—The Ruby Mare—Bay Bolton—dau. of Foxcub, &c.——Byerley Turk—dau. of Bustler.
				Dau. of (1825)	Cervantes—Don Quixote—**Eclipse**—Marske—Squirt—Bartlet's Childers—Darley A.—Old Careless—Spanker—D'Arcy Yellow Turk——Old Morocco Mare.
					dau. of Golumpus—dau. of Paynator—sis. to Zodiac—Abigail—Fantail—sis. to Contest—Naylor—Spectator's dam, &c.——Tregonwell Barb.
		Secret (1841)		Hornsea (1832)	Velocipede—Blacklock—Whitelock—Hambletonian—King Fergus—**Eclipse**—Marske—Squirt—Bartlet's Childers, &c.——Old Morocco Mare.
					d. of Cerberus—d. of Miss Cranfield—sis. to Pugilist—d. of Paymaster—Pomona—Caroline—d. of Regulus, &c.—Grey Whynot——A Royal Mare.
				Solace (1830)	Longwaist—Whalebone—Waxy*—Pot8os—**Eclipse**—Marske—Squirt—Bartlet's Childers—Darley A.—Old Careless, &c.——Old Morocco Mare.
					Dulcamara—Witchery—Cobbea—dau. of Woodpecker—Heimel—Principessa—Cullen A.—Lady Thigh—Montagu M.—Hautboy—Brimmer—A Royal Mare.

NOTE.—Winners of the "classic" races marked thus—Derby,* Oaks,† and St. Leger‡.

§ A Note in the 1st vol. Stud Book says: "The sire of Miss D'Arcy's Pet Mare is not given in any pedigrees, and probably the cover was abroad, as this is the only case in which the sire is not given."

taken from Royal mares. Then with regard to the winning blood of the day, *Sterling* had plenty of it in him from *Birdcatcher*, *Touchstone*, and *Melbourne*, with a sufficiency of *Blacklock* taken from *Hornsea*, who is also a factor in the pedigree of *St. Simon*.

Gone Coon is another splendidly bred son of *Galopin*, his dam being *Hors de Combat* by *Hampton* out of *Repulse* by *Stockwell*, her dam *Sortie* by *Melbourne—Escalade* by *Touchstone*, thus being full of the winning blood of the day, which is what should be followed by every breeder. It is consequently almost past belief that in the "Stud Book" return for 1897 *Gone Coon* is credited with being the sire of only five foals—three colts and two fillies. Breeders can see for themselves at page 56 that in *Gone Coon* there is at least a splendid combination of the blood of *Blacklock* and *Touchstone*, if not the best to be found in the "Stud Book," as it brings to his pedigree two strains of *Birdcatcher*, through the famous brothers *Stockwell* and *Rataplan*, thereby giving him two strains of *Pocahontas*, while he has also in him two strains of *Melbourne*. And, further, breeders will see that the services of *Gone Coon*, a very fine "individual," can be had at the comparatively moderate fee of 50gs., and that mares sent to him will have the care of Mr. W. Goode, a stud groom of vast experience, while they can range through some of the very richest pasturage to be found in Yorkshire, that surrounds the old Tickhill Castle.

Isinglass, an addition to the stud in 1896, being in-bred in the orthodox fashion to *Birdcatcher* and *Touchstone*, has in him the finest combination of the blood of nearly all the great horses of the century, and which is hardly to be found in any stallion now at the stud. Hence his almost unparalleled success on the racecourse which enabled him to win for his owner, in eleven races, the unprecedented sum of £57,135, as told at page 63, where will be found the descriptive particulars of this great horse. In the "Stud Book" return for 1897, *Isinglass* is credited with being the sire of twenty-two foals (now yearlings)—seven colts and twelve fillies living, while the produce of *Ionia* by *Muncaster*, *La Vierge* by *Hampton*, and *Leibershede* (a French or German mare) died in foaling.

Ladas, another addition to the stud in 1896, is a descendant of *Touchstone*, through *Newminster*, *Lord Clifden*, and *Hampton*; while his dam, *Illuminata*, descends from *Lottery* through *Sheet Anchor*, *Weatherbit*, *Beadsman*, and *Rosicrucian*, from the union of whom with *Paraffin* by *Blair Athol*, her dam *Paradigm* by *Paragone* (son of *Touchstone*), comes the dam of *Ladas*. This epitome of the breeding of the Derby winner of 1894 shows that he is in-bred to *Touchstone*, *Birdcatcher* and *Melbourne*, while he has in him, through *Queen Mary* and *Delhi*, three strains of the great *Plenipotentiary*, and two of *Gladiator* through the former, making a pedigree second only to *Isinglass* in the excellence of its factors. *Ladas* in 1897 is credited with being the sire of fifteen living foals (now yearlings)—eleven colts and four fillies; while a colt out of *Polka* by *Galopin* is dead; and both *Cipollina* by *Macaroni* and *Sister Lucy* by *St. Gatien*, had dead twins.

Macheath, a very distinguished performer on the turf, should claim the attention of breeders from his being the only living son of *Macaroni*, a

descendant of *Highflyer*, through *Sir Peter*, *Walton*, *Partisan*, *Gladiator*, and *Sweetmeat*, from whose union with *Jocose* by *Pantaloon* came *Macaroni*. The sire of *Macheath*, who on the side of his dam, *Heather Bell*, can claim descent from *Birdcatcher* through *The Baron* and *Stockwell*, from whose union with *Tightfit* by *Teddington*, his dam by *Gladiator* out of a daughter of *Cadland* came the dam of *Macheath*, who is thus in-bred to *Partisan*, a son of *Walton* and the famous *Parasol* by *Pot8os*. *Macheath* is credited in 1897 with being the sire of thirteen foals (now yearlings)—six colts and seven fillies, one of the latter, the daughter of *Pope Joan* by *Silvester*, being dead.

Morglay, the handsome black son of *Sir Berys*, is another descendant of *Highflyer*, through *Gladiator*, *Sweetmeat*, *Parmesan*, and *Favonius*, from the union of the latter of whom with *Lady Langden* came the winner of the Derby 1879, the same year that *Wheel of Fortune* won the Oaks and *Rayon d'Or* the St. Leger. *Morglay's* dam, *Pink*, is a descendant of *Birdcatcher* through *The Baron*, *Stockwell*, *Blair Athol*, and *Struan* (sire of *Brag*), from whose union with a daughter of "The Beautiful *Ely*" (son of *Kingston* and *The Bloomer* by *Melbourne*), her dam *Nemesis* by *Newminster* and *Varsoviana* by *Ion*, came *Pink*. The elaboration of this breeding will be found in *Morglay's* pedigree, page 84, and hardly any finer can be found in the "Stud Book"; and yet he is returned for 1897 as the sire of only five foals (now yearlings)—three colts and two fillies, a very great oversight on the part of breeders.

Morion (full brother to *Winkfield*), unquestionably one of the grandest horses at the stud, is a descendant of *Melbourne*, through *West Australian*, *Solon*, and *Barcaldine*, while his dam *Chaplet* descends from *Tramp* through *Lottery*, *Sheet Anchor*, *Weatherbit*, and *Beadsman*, from the union of the latter of whom with *Madame Eglentine* by *Cowl* comes *Chaplet*, also the dam of *Winkfield*, who, though far less distinguished on the turf than *Morion*, has taken precedence of him at the stud through being the sire of *Winkfield's Pride*. This, however, is not likely to be for long, as *Morion* early showed his ability to get good winners, through being in his first year the sire of *Burgonet* and *Helm*; while in 1896 he was the sire of five winners, including the Duke of Westminster's *Helm* out of *Quetta* (*Grey Leg's* dam), who won the Coronation Stakes of 3,650sovs. at Ascot, beating *Thais* and six others, besides the Yorkshire Oaks of 550sovs. at York; while in 1897 he had six winners, including *Celada*, winner of the Abbey Stakes of 484sovs. at Sandown Park. *Morion* is returned in 1897 as the sire of twenty-six foals (now yearlings)—nine colts and seventeen fillies, three of the latter of whom died in foaling.

Orme, the sensational horse of 1892, owing to the attempt made to poison him, is a son of the great *Ormonde*, a descendant of *Birdcatcher*, through *The Baron*, *Stockwell*, *Doncaster*, and *Bend Or*, while on his dam's side he descends from *Blacklock* through *Voltaire*, *Voltigeur*, *Vedette*, and *Galopin*, from whose union with *St. Angela* by *King Tom* (*Harkaway—Pocahontas*), her dam *Adeline* by *Ion—Little Fairy* by *Hornsea*, comes *Angelica*, the dam of *Orme* and also of *Blue Green* by *Cœruleus*. This breeding, panned out into pedigree form (see page 92), shows *Orme* to have a large quantity of the

winning blood of the day in nearly all his sixteen quarterings, *Birdcatcher* being in three of them, *Touchstone* in two, *Blacklock* in eight, *Pocahontas* in two, and *Harkaway* in one; while the later classic winners in *Orme's* pedigree include *Ormonde*, *Bend Or*, *Doncaster*, *Stockwell*, *The Baron*, *Thormanby*, *Macaroni*, *Galopin*, *Vedette*, *Voltigeur*, *Voltaire*, *The Flying Dutchman*, and *Bay Middleton*, owing to which he was nearly as great a performer on the turf as his sire, and might even have exceeded him in his doings on the racecourse but for the dastardly attempt to poison him, which prevented his running for any of the classic races. *Orme*, in the "Stud Book" return for 1897, is credited with being the sire of twenty-five foals (now yearlings)—ten colts and fifteen fillies, of whom one of the former and two fillies died in foaling. Towards the close of the covering season of 1897 *Orme* became excited almost to madness, and had to be withdrawn from service; but this season no such symptoms have appeared, and he is in fine health and condition, performing his stud duties without the least irritability.

Prince Hampton, the handsome young stallion attached to the great Childwick Stud, is a son of *Royal Hampton*, and through his dam, *Pibroch* by *Craig Millar*, has in him a great deal of the corresponding blood in *Royal Hampton*, principally that of *Melbourne*, *Touchstone*, *Birdcatcher*, *Bay Middleton*, and *Venison*, and hence his goodness on the racecourse. He was returned in 1897 as the sire of eighteen foals (now yearlings)—eight colts and ten fillies, all living, and those belonging to the Childwick Stud holding out great future promise.

Prisoner is another descendant of *Birdcatcher*, through *Oxford*, *Sterling*, and *Isonomy*, and is equally choicely bred on the side of his dam, *Lonely*, a daughter of *Hermit—Anonyma* by *Stockwell*, her dam *Miss Sarah* by *Don John*. There is here on both sides a quantity of corresponding blood, as may be seen in *Prisoner's* full pedigree at page 104, and from his fair racing ability, and being a true-shaped, good-looking son of *Isonomy*, he is bound to be a successful sire. He is credited with being the sire, in 1897, of five foals living, two colts and three fillies, while *Tripaway* by *Galliard* had dead twins.

Raeburn, a favourite stallion in the great Welbeck Abbey Stud, is a descendant of *Blacklock* through *Voltigeur*, *Vedette*, *Galopin*, and *St. Simon*, and he owes his being to the union of the latter with *Mowerina*, a mare foaled in Denmark, by *Scottish Chief—Stockings* by *Stockwell*, her dam *Go Ahead* by *Melbourne—Mowerina* by *Touchstone*. Here we have, as it were, in a nutshell, the blood prominent in the breeding of nearly all the great winners for the past two or three decades—that of *Birdcatcher*, *Touchstone*, *Harkaway*, *Blacklock*, *Melbourne*, and *Pocahontas*, a fact to which, no doubt, *Raeburn* owed his excellence on the racecourse. In the "Stud Book" return for 1897, *Raeburn* is credited with being the sire of twenty foals (now yearlings), seven colts and twelve fillies, one of the former and three fillies having died in foaling; while *Cissy* by *Strathconan* had dead twins, and *Lady Cecil* by *Ossian* had also twin fillies, one of which is living and is reckoned with the others.

Ravensbury, the great contemporary and rival of *Isinglass*, and like him a son of *Isonomy*, has in *Penitent* a dam bred in many points alike to *Deadlock*, the dam of *Isinglass*. Both these mares are descendants of *Touch-*

stone, the first named through *Newminster* and *Hermit*, and *Deadlock* through *Newminster*, *Lord Clifden*, and *Wenlock*. Thus *Stockwell* is a factor in the breeding of *Penitent*, while his full brother *Rataplan* fills a like position in the pedigree of *Deadlock*, and in both their pedigrees *Bay Middleton* is a prominent factor while there is also more *Touchstone* blood—two strains in *Penitent* and one in *Deadlock*. Thus *Ravensbury* and *Isinglass* are bred in many points alike; but in their covering fees there is a rather wide difference, as it will be seen, in their respective advertisements, that the services of *Ravensbury* can be had for 100gs. while *Isinglass's* fee is 300gs. *Ravensbury* is returned in 1897 as the sire of twenty-one foals (now yearlings)—eleven colts and ten fillies, one of the former, the produce of *La Malibran* by *Charibert*, having died in foaling.

Sainfoin, the superbly bred son of *Springfield* and *Sanda* by *Wenlock*, now that his sire has gone to the "happy hunting grounds," is bound to be given much more consideration on the part of breeders than has hitherto been accorded to him. A Derby winner of perfect shape and full of quality, it is extraordinary that he should have been so overlooked, in-bred as he is to *Birdcatcher*, of whom he has in him four strains—three of which come to him through the famous brothers *Stockwell* and *Rataplan*, thus bringing three strains of *Pocahontas* into his pedigree, in which *Touchstone* is represented on either side by his two best sons. *Newminster* and *Orlando*, and *Blacklock* and *Melbourne* by *Volley*, full sister to *Voltigeur*. Being so bred it is strange to find in the "Studbook" returns for 1897 that *Sainfoin* is credited with being the sire of only seven foals (now yearlings)—four colts and three fillies. Being now attached to the Sefton Stud at Newmarket it is to be hoped that a chance of perpetuating his fine blood will be given him.

St. Florian, the stud companion of *Blairfinde*, at the Knockany Stud, co. Limerick, is the only representative of *St. Simon* in Ireland; and of all the fine sons of the great Welbeck Abbey sire at the stud he is perhaps the best looking. He was born from the union of *St. Simon* with *Palmflower* by *The Palmer* (full brother to *Rosicrucian*), her dam *Jenny Driver* by *Buccaneer—Fairy*, by *Wardlock—Leila*, by *Melbourne—Meanee*, by *Touchstone*, etc., through whom *St. Florian* has in him many strains of the best winning blood to be found in the "Stud Book." He is returned as the sire of sixteen foals (now yearlings)—seven colts and nine fillies, all living and holding out great future promise.

Selby, another son of *Beauclerc* who is attached to the Blink Bonny stud, is, like *Tyrant*, sure to make his way to the front, from the excellence of his breeding. He is a descendant of *Tramp* through *Lottery*, *Sheet Anchor*, *Weatherbit*, *Beadsman*, *Rosicrucian*, and *Beauclerc*, from whose union with *The Pearl* by *Newminster*, her dam *Caller Ou* by *Stockwell—Haricot* by *Lanercost—Queen Mary* by *Gladiator*, has come *Selby*. This breeding, and the success he has already achieved at the stud has caused *Selby's* services to be sought after by several northern breeders, as he is returned as the sire of fifteen foals (now yearlings) as may be seen at page 128, where his pedigree is set forth in full.

Sir Hugo claims the notice of breeders as the best son of *Wisdom* at the stud, as he comes from the union of that extraordinary in-bred and successful sire with *Manœuvre* by *Lord Clifden—Quick March* by *Rataplan*, her dam *Qui Vive* by *Voltigeur—Mrs. Ridgway* (dam of *Vedette*) by *Birdcatcher*, her dam *Nan Darrell* by *Inheritor—Nell* by *Blacklock*, and his pedigree, given *in extenso* at page 130, is not excelled by even that of *Isinglass*. *Sir Hugo's* pedigree is indeed a study for breeders; but that many of them are aware of his great value as a sire there is proof in the fact that he was in 1897 returned as the sire of twenty-four foals (now yearlings)—fourteen colts and ten fillies—all living and holding out great future promise.

Suspender, the stud companion of *Isinglass* at Cheveley Park, Newmarket, is another descendant of *Birdcatcher* through *The Baron*, *Stockwell*, *Doncaster*, and *Muncaster*, the latter of whom on being mated with *Garterless* by *Knight of the Garter*, her dam *Saratoga* by *Adventurer—Summerside* by *Lexington*, her dam sister to *Pryor* by *Glencoe*, the produce is *Suspender*, who proved himself every inch a racehorse by winning the Royal Hunt Cup at Ascot in 1891, beating a field of 25 horses. The principal blood in him is that of *Emilius*, *Birdcatcher*, and *Touchstone*, three strains each, and *Pantaloon*, *Melbourne*, and *Glencoe*, two strains each, with one of *Lexington*, so he is choicely bred for both speed and stoutness. He is returned as the sire in 1897 of eleven foals (now yearlings)—nine colts and two fillies—one of the former of whom is dead, the produce of *Go-Lightly* by *Galopin*.

Torpedo, a most successful stallion in Ireland, is a descendant of *Pot8os* (for whom see Part II., p. 57) through *Waxy*, *Whalebone*, *Sir Hercules*, and *Gunboat* (only four removes from the greatest runner of all time), from the union of whom with *Misadventure* by *King Tom*, her dam *Venus* by *Orlando—Volley* by *Voltigeur*, her dam *Martha Lynn* by *Mulatto—Leda* by *Filho-da-Puta*, came *Torpedo*, whose breeding will be found elaborated in tabular form at page 142, showing him to be, indeed, almost the most splendidly bred stallion at the stud. Notwithstanding this, the return for 1897 shows him to be the sire of only seven foals (now yearlings), two colts and five fillies. A lost stallion indeed!

Windgall, another of the *Blacklock* family, of whose blood he has in him no fewer than nine strains, with two strains each of *Birdcatcher*, *Touchstone*, and *Bay Middleton*. If mares suitably bred can be found for him at the Curragh, where he is the stud companion of *Gallinule*, he is very likely to be a success, as he is a horse of great scope and power; while he could, undoubtedly, make good use of his legs, as may be seen by reading his performances at page 149. He is credited, in 1897, with being the sire of twelve foals (now yearlings), eight colts and four fillies, one of the former of whom died in foaling.

Yard Arm, one of the most powerful thoroughbred horses ever foaled, is the companion of *Amphion* and *Crafton* at the Compton stud, Gillingham, Dorset, having been purchased with the object of putting him to hunting mares. His breeding, however, shows him to be worthy of being mated with some of the *grandes dames* of the stud, as he is an in-bred *Touchstone* horse, having in him six strains of the great Eaton celebrity, two through *New-*

minster and one each through *Windhound*, *Rifleman*, *Asteroid*, and *Mountain Deer*; while in his pedigree there will also be found two strains of *Birdcatcher* (one through *Stockwell*), two of *Blacklock* and two of *Glencoe*, with one each of *Thormanby*, *Pantaloon*, and *Partisan*, names to be found in many of the winning pedigrees of the day. A horse so bred should not be permitted to waste his sweetness entirely on half-bred mares.

Having thus commented on the doings and capabilities of all the sires advertised in this volume to cover during this and ensuing season, and shown, by giving the number of foals born to each during 1897, in what degree of regard they are held in by studmasters, a table is here added to show the amount won by each of the eighteen principal stallions now at the stud during the past four years.

	1894.			1895.			1896.			1897.	
	£	s.		£	s.		£	s.		£	s.
KENDAL	2,614	0	...	5,925	0	...	9,311	0	...	28,263	0
ST. SIMON	42,096	0	...	30,485	0	...	59,728	0	...	22,541	0
AYRSHIRE	3,711	0	...	2,312	0	...	6,173	0	...	16,666	10
DONOVAN	510	0	...	6,005	0	...	10,027	10	...	12,816	0
GALOPIN	9,176	0	...	16,250	0	...	13,070	0	...	12,356	10
HAMPTON	21,103	0	...	11,575	0	...	7,062	10	...	11,064	0
SARABAND	9,185	0	...	6,145	10	...	—		...	10,234	10
WISDOM	11,910	0	...	14,699	0	...	4,807	0	...	9,642	0
DESPAIR	7,594	0	...	7,216	0	...	2,659	0	...	9,363	0
MARTAGON	—		...	—		...	1,078	0	...	9,211	0
THE SAILOR PRINCE	—		...	—		...	2,939	10	...	8,417	0
AMPHION	—		...	3,645	0	...	1,430	0	...	7,974	0
ROYAL HAMPTON	10,883	0	...	12,062	0	...	4,935	0	...	7,734	0
BONA VISTA	—		...	—		...	—		...	7,457	0
SHEEN	1,502	0	...	6,295	0	...	13,481	15	...	6,509	0
MINTING	5,328	0	...	2,792	0	...	8,534	0	...	6,292	10
GOLDFINCH	—		...	—		...	10,078	0	...	6,047	0
BEND OR	3,502	0	...	12,914	10	...	5,017	0	...	6,024	0

The whole of these eighteen sires, with the exception of *Despair*, are descended from *Eclipse*, and the latter comes from *Herod*, while *Matchem* is unrepresented; and an examination of the pedigrees of all the principal winners in 1897 shows the blood of *Eclipse* to be predominant almost in the same degree. In 1897, as in several preceding years, the principal winners chiefly sprang on the male side from a close amalgation of the blood of *Birdcatcher*, *Touchstone*, *Harkaway*, *Melbourne*, and *Blacklock*, while by far the most prominent factor on the female side has been *Pocahontas*, from whose union with *The Baron* came *Stockwell* and *Rataplan*, and from her union with *Harkaway*, *King Tom*; and it is a curious but undeniable fact that where their names appear two or three times in a pedigree, there will be found a horse of great capabilities and superior form; in proof of which it is only necessary to point to the breeding of *Persimmon*, *Florizel II.*, *Sir Hugo*, *Sainfoin*, *Oakwood*, *Morglay*, and *St. Simonmimi*, in each of whom there are three strains of *Pocahontas*; while her name is to be found twice in the pedigrees of *Blairfinde*, *Ayrshire*, *Best Man*, *Blue Green*, *Carnage*, *Crafton*, *Gone Coon*, *Isinglass*, *Mimic*, *Orme*, *Ravensbury*, *St. Serf*, and *Savile*. The breeding of *Pocahontas*, and her doings at the stud, will be found in Part II. at page lvii; and her pedigree, traced back to her Arab or Barb origin, is given on the opposite page in a manner whereby can be seen at a glance the names of all the horses from whom she is descended, without the intervention of their

PEDIGREE OF POCAHONTAS,

SHOWING THE DESCENT OF HER DIRECT PROGENITORS, BOTH MALE AND FEMALE, FROM THE "CHILDREN OF THE DESERT."

POCAHONTAS (1837)	GLENCOE (1833)	MAREESA (1820)	Sultan (1816)	Selim (1802)	Buzzard (1787)
					Dau. of (——)
				Bac-chante (1809)	Williamson's Ditto (1800)
					Sis. to Calomel (1761)
			Trampoline (1825)	Tramp (1810)	Dick Andrews (1797)
					Dau. of (1790)
				Web (1808)	Waxy (1790)
					Penelope (1798)
		Muley (1810)	Orville (1799)	Beningbro' (1791)	
					Evelina (1791)
				Eleanor (1798)	Whisky (1789)
					Y. Giantess (1790)
			Marmion (1806)	Whisky (1789)	
					Y. Noisette (1792)
				Harpalice (1814)	Gohanna (1890)
					Amazon (1789)

Woodpecker, **Herod**—Tartar—Partner—Jigg—Byerley T.—Spanker (D'Arcy Yellow Turk)—breeding of Jigg's granddam unknown.
Misfortune—Curiosity—sis. to Miss Belsea—dau. of Bartlet's Childers—dau. of Honeywood's A.—dam of the Two True Blues——Byerley Turk Mare.

Alexander—**Eclipse**—Marske—Squirt—Bartlet's Childers—Darley A.—Old Careless—Spanker—D'Arcy Yellow Turk——Old Morocco Mare.
Dau. of Highflyer—dau. of Alfred—dau. of Engineer—Bay Malton's dam—Lass of the Mill—Miss Makeless by Y. Greyhound—Makeless by Oglethorpe A.

Sir Peter—Highflyer—**Herod**—Partner—Jigg—Byerley T.—Spanker (D'Arcy Yellow Turk)—breeding of Jigg's granddam unknown.
Arethusa (**Eclipse**)—dau. of Prophet—Virago—dau. of Regulus—sis. to Black-and-All-Black—Miss Slamerkin, &c.——D'Arcy Blackleggod R. Mare.

Mercury—**Eclipse**—Marske—Squirt—Bartlet's Childers—Darley A.—Old Careless—Spanker—D'Arcy Yellow Turk——Old Morocco Mare.
Dau. of **Herod**—Folly, Vixen—dau. of Hutton's Spot—dau. of Bay Bolton—dau. of Foxcub—dau. of Coneyskins by Lister Turk—dau. of Jigg.

Joe Andrews—**Eclipse**—Marske—Squirt—Bartlet's Childers—Darley A.—Old Careless—Spanker—D'Arcy Yellow Turk.——Old Morocco Mare.
Dau. of Highflyer—dau. of Cardinal—dau. of Tatler—dau. of Snip—dau. of Godolphin A.—Frampton's Whiteneck, &c.——Vintner Mare.

Gohanna—Mercury (**Eclipse**)—Marske—Squirt—Bartlet's Childers—Darley A.—Old Careless—Spanker—D'Arcy Yellow Turk——Old Morocco Mare.
Fraxinella—sis. to Goldfinch—Everlasting (**Eclipse**)—Hyæna—Miss Belsea, dau. of Bartlet's Childers—sis. to the Two True Blues——Byerley Turk Mare.

PotSos—**Eclipse**—Marske—Squirt—Bartlet's Childers—Darley A.—Old Careless—Spanker—D'Arcy Yellow Turk——Old Morocco Mare.
Maria (**Herod**)—Lisette—Miss Windsor—sis. to Volunteer—dau. of Bartlet's Childers—Devonshire A.—Curwen Bay Barb—Curwen Spot——Old Woodcock.

Trumpator—Conductor—**Matchem**—Cade—Godolphin A.—Bald Galloway—St. Victor's Barb—Old Whynot—Fenwick Barb——A Royal Mare.
Prunella (**Herod**)—Promise—Julia—Spectator's dam—Bonny Lass—Darley A.—Byerley Turk—Taffolet Barb—Place's White Turk——Tregonwell Barb.

King Fergus—**Eclipse**—Marske—Squirt—Bartlet's Childers—Darley A.—Old Careless—Spanker (D'Arcy Yellow Turk)——Old Morocco Mare.
Dau. of **Herod**—dau. of **Matchem**—Duchess—Miss Slamerkin (Y. True Blue)—Oxford dun Arabian——D'Arcy's Black-legged Royal Mare.

Highflyer—**Herod**—Tartar—Partner—Jigg—Byerley T.—Spanker (D'Arcy Yellow Turk)—breeding of Jigg's granddam unknown.
Termagant—Cantatrice—dau. of Regulus—Marske's dam—dau. of Bay Bolton—dau. of Foxcub—dau. of Coneyskins by Lister Turk, &c.—Byerley Turk Mare.

Saltram—**Eclipse**—Marske—Squirt—Bartlet's Childers—Darley A.—Old Careless—Spanker (D'Arcy Yellow Turk)——Old Morocco Mare.
Calash (**Herod**)—Teresa—**Matchem**—Brown Regulus—sis. to Ancaster Starling—Ringbone—Lusty Thornton, &c.——Burton's Natural Barb Mare.

Diomed—Florizel—**Herod**—Tartar—Partner—Jigg—Spanker (D'Arcy Yellow Turk)—breeding of Jigg's granddam unknown.
Giantess (**Matchem**)—Molly Long-legs—dau. of Cole's Foxhunter—sis. to Cato—sis. to Roxana—sis. to Chaunter—sis. to Leeds, &c.——O. Morocco Mare.

Saltram—**Eclipse**—Marske—Squirt—Bartlet's Childers—Darley Arabian—Old Careless—Spanker—D'Arcy Yellow Turk——Old Morocco Mare.
Calash (**Herod**)—Teresa (**Matchem**)—Brown Regulus—sis. to Ancaster Starling—Ringbone—Lusty Thornton, &c.——Burton's Natural Barb Mare.

Diomed—Florizel—**Herod**—Tartar—Partner—Jigg—Spanker (D'Arcy Yellow Turk)—breeding of Jigg's granddam unknown.
Noisette—Carina—Thunder's dam—Dizzy (Driver)—dau. of Smiling Tom—Miss Hip—Coppin Mare by Selaby Turk——Place's White Turk.

Mercury—**Eclipse**—Marske—Squirt—Bartlet's Childers—Darley A.—Old Careless—Spanker—D'Arcy Yellow Turk, &c.——Old Morocco Mare.
Dau. of **Herod**—Maiden (**Matchem**)—dau. of Squirt—dau. of Mogul—Camilla—Old Lady by Pulleine's A.—dau. of Rockwood——Helmsley Turk.

Driver—Trentham—Sweepstakes—Gower Stallion—Godolphin A.—Whitefoot—Bartlet's Childers—Darley A.—Whitefoot Fenwick Barb——A Royal Mare.
Fractions—dau. of Woodpecker (**Herod**)—sis. to Goldfinch—Everlasting (**Eclipse**)—Hyæna—Miss Belsea—dam of the Two True Blues—Byerley Turk Mare.

* The granddam used to be described as by Bustler, but is specially altered in the Lowther MS. Stud Book to the Helmsley Turk.

dams' names; and the same rule has been followed out with regard to the mares whose names are all given without the intervention of the names of their sires.

It will be seen in this table the *first dam* of *Pocahontas* is the dam of the *Two True Blues* by the *Byerly Turk*, whose dam is, in an earlier page, shown to be the *Burton Barb mare*, of whom there are five more strains in *Pocahontas*, but the principal Arab or Barb blood in her comes from *The Old Morocco mare* (for whom it might well be claimed that she is the Eve of the whole race of thoroughbred horses)—no fewer than nine strains; notwithstanding which she is not even alluded to by Mr. Bruce Lowe; a strange omission in a work purporting to show the value of the female in breeding the thoroughbred horse. But as few can be got to believe that the knowledge of what these remote ancestors were is in any way useful to the breeders of the present day, there is no occasion to refer further to the "tap-roots" in *Pocahontas's* pedigree. In the nearer phases of her breeding it can, however, be seen that many fine and celebrated individuals had a share in it, notably *Glencoe*, one of the principal fathers of the American stud (see his pedigree in Part II., page 7), *Sultan* (a better horse than *Teresias* or *Antonio*, who won the Derby and St. Leger in his year), *Tramp* (winner of many races and the stoutest runner of his day), the highly bred *Muley* (by *Orville*), sire of her dam *Marpessa*, while her near female relations besides included *Trampoline*, *Bacchante*, *Clare*, *Web*, *Harpalice*, and the famous *Eleanor*, the first mare to win the Derby, and who also won the Oaks in the first year of this century. Being so bred, it is no wonder that *Pocahontas* is a prominent figure in all the best pedigrees of the day; and notably in that of *Galtee More*, winner of the "triple crown" of 1897, besides four other races, worth in the aggregate £22,637. A great triumph for Irish breeding and his breeder, Mr. John Gubbins, of Bruree House, Bruree, Co. Limerick, who now heads the list of the principal winners on the turf in the United Kingdom for 1897, as may be seen in the annexed return:—

	1894.		1895.		1896.		1897.	
	£	s.	£	s.	£	s.	£	s.
Mr. J. Gubbins	918	0	868	0	5,683	0	22,739	0
Mr. Leopold de Rothschild	6,731	0	20,749	0	46,766	0	17,484	10
H.R.H. the Prince of Wales	3,499	0	8,281	0	26,819	0	15,770	0
Lord Rosebery	17,206	0	11,357	0	20,595	10	15,574	0
Mr. R. Lebaudy	9,076	0	8,793	0	11,903	15	13,680	0
Duke of Devonshire	2,002	10	1,140	5	3,465	10	10,290	0
Mr. C. D. Rose	2,777	0	1,210	0	2,712	0	10,227	10
Mr. D. Baird	4,964	0	4,372	0	659	0	9,562	10
Mr. Hamar Bass	923	0	1,775	0	3,145	0	8,667	0
Mr. L. Brassey	1,057	0	5,139	0	6,060	0	8,560	0
Lord Wm. Beresford	—		—		5,186	0	7,867	0
Sir J. Blundell Maple	7,765	0	12,677	4	3,081	0	7,724	0
Sir R. W. Griffith	785	0	2,121	0	4,104	0	7,493	0
Mr. H. McCalmont	37,674	0	15,011	0	7,866	0	7,204	10
Mr. M. D. Rucker	—		—		1,000	0	6,635	0
Mr. A. F. Calvert	—		100	0	3,352	10	6,632	0
Mr. Jersey	1,372	0	2,110	0	2,887	10	6,614	0
Mr. P. Lorillard	—		—		2,882	10	6,394	0
Prince Soltykoff	1,835	0	4,335	0	4,931	0	6,267	0
Captain Greer	718	0	—		3,323	0	5,742	0

Above are given the names of the twenty largest winners on the English Turf for the last four years, together with the amount won by each—a list that will be read by all horse-breeders in the United Kingdom with unmixed

pleasure, showing, as it does, that the largest winner in 1897, after Mr. John Gubbins and Mr. Leopold de Rothschild, was His Royal Highness the Prince of Wales, who, both as a breeder and owner of running horses, has obtained marvellous success, considering how recently the stud at Sandringham has been formed and the few years the Royal colours have been carried on a racecourse. *Galtee More* won for Mr. Gubbins nearly the whole of the amount with which he is credited; and Mr. Leopold de Rothschild, who had no *St. Frusquin* to do battle for him, won most of the large amount with which he is credited with two-year-olds, prominent among whom were the progeny of his own sire, *Lactantius*, and *Ayah*, the beautiful daughter of *Ayrshire* and *Biserta*, bred also at the Southcourt Stud. Then His Royal Highness the Prince of Wales, like Mr. Leopold de Rothschild, won the whole of the sum with which he is credited with horses bred by himself at the Sandringham Stud, chiefly by the aid of *Persimmon*, who won £12,665 in two races—the Ascot Gold Cup and the Eclipse Stakes at Sandown Park—and after winning these two great races *Persimmon* was withdrawn to the stud, and his list is full for this and the two succeeding seasons, at 300gs. each mare, his location being Sandringham.

Since last year there have been many changes and additions to the Prince of Wales' stud at Sandringham. It then comprised ten brood mares, one of which, *Poetry*, with her foal by *St. Serf*, died last season, and four have been weeded out—namely, *Fortuna* by Scottish Chief, *Gigolette* by Merry Hampton, *Marguerite* by Galopin, and *Pinbasket* by Hampton. During the past year their places have been filled by *Chincara* by Galopin, *Laodamia* by Kendal, *Meadow Chat* by Minting, *Operetta* by Petrarch, *Sweet Muscat* by Sir Bevys, *Thais* by St. Serf, and *Unrefined* by Mask; so that the stud, as it stands at present, has been increased to twelve brood mares, some of the very finest in the United Kingdom, and whose full breeding and doings at the stud are set out below:—

CHINCARA.

Bred in 1893 by Mr. BRODRICK CLOETE, got by Galopin (son of Vedette by Voltigeur), her dam, The Raker by Scottish Chief (son of Lord of the Isles by Touchstone), out of Fravolina by Orlando.

1897	b. f. *Kalsipi* by Ayrshire	H.R.H. The Prince of Wales.
1898	b. f. by Florizel II.	
1899	by ditto	

FANCHETTE.

Bred in 1880 by Mr. T. E. WALKER, got by Speculum (son of Vedette by Voltigeur), her dam, Reticence by Vespasian (son of Newminster), out of Seclusion (dam of Hermit) by Tadmor.

1885	b. c. by Statesman	Mr. T. E. Walker.
1887	ch. c. *Galliffet* by Energy (sent to Buenos Ayres)	
1888	b. f. *Nandine* by Wisdom	
1889	b. c. *Versailles* by Hampton	Lord Wolverton.
1890	ch. c. *Albio* by ditto	
1892	b. f. *Coup de Vent* by Ayrshire	
1893	b. f. *Gigolette* by Merry Hampton	H.R.H. The Prince of Wales.
1894	b. c. (dead) by St. Simon	
1895	b. f. *Mousme* by St. Simon	
1896	ch. f. *Eventail* by Ayrshire	
1897	b. c. *Donizetti* by Donovan	
1898	barren to Florizel II.	
1899	by Florizel II.	

LAODAMIA.

Bred in 1890 by Mr. W. BROPHY, got by Kendal (son of Bend Or by Doncaster), her dam, Chrysalis by Lecturer (Colsterdale by Lanercost), out of Winged Bee by Artillery.

1898	b. f. by Isinglass	H.R.H. The Prince of Wales.
1899	by Persimmon	

LEVERET.

Bred in 1891 by Mr. J. G. JOICEY, got by Galopin, her dam, Sacrifice by Hampton, out of Sanctity by Caterer (Stockwell), her dam, Dame Alice by Rochester (Chatham—Merry Monarch's dam), out of Mayday by Venison, etc.

1896	b. c. *Stuffing* by Satiety	H.R.H. The Prince of Wales.
1897	slipped twins to Carbine	
1898	b. c. by Sir Hugo	
1899	by Amphion	

MEADOW CHAT.

Bred in 1892 by Mr. R. C. VYNER, got by Minting (son of Lord Lyon by Stockwell), her dam, Stone Clink by Speculum (Vedette), out of Stone Chat by Adventurer.

1897	b. f. by Esterling	H.R.H. The Prince of Wales.
1898	b. f. by St. Frusquin	
1899	by Persimmon	

MERRIE LASSIE.

Bred in 1884 by Mr. T. H. CASE, got by Rotherhill (bro. to Petrarch), her dam, Lassie by Blair Athol, out of Miss Johnson by Newminster, her dam, Boarding School Miss by Plenipotentiary out of Marpessa by Muley, etc.

1892	b. f. *Grig* by Crafton	Mr. Leopold de Rothschild.
1893	ch. c. *Fosco*, late *Imposition*, by Juggler	
1894	bl. f. *Jest* by Juggler	
1895	ch. c. by Lowland Chief	H.R.H. The Prince of Wales.
1896	Barren	
1897	b. c. *Fitzsimmons* by St. Simon	
1898	b. c. by St. Simon	
1899	by Persimmon	

OPERETTA.

Bred in 1887 by the DUKE OF HAMILTON, got by Petrarch (son of Lord Clifden by Newminster), her dam, The Song by the Beadle (Newminster out of Plush by Plenipotentiary), out of Music by Stockwell.

1893	b. c. *Gesang* by Althorp	Duke of Hamilton.
1894	b. f. by ditto	
1895	b. c. by ditto	
1896	b. f. *Rosamunde* by Ragimunde	H.R.H. The Prince of Wales.
1897	b. c. *Der Freischutz* by Carbine	
1898	b. c. by St. Serf	
1899	by ditto	

PERDITA II.

Bred in 1881 by LORD CAWDOR, got by Hampton (son of Lord Clifden), her dam, Hermione by Young Melbourne, out of La Belle Helène by St. Albans, etc.

1888	b. c. *Derelict* by Barcaldine (killed in 1893)	H.R.H. The Prince of Wales.
1889	b. f. *Barracouta* by ditto	
1890	Barren	
1891	b. c. *Florizel II.* by St. Simon	
1892	Barren	
1893	b. c. *Persimmon* by St. Simon	
1894	b. c. *Farrant* by Donovan	
1895	b. f. *Azeeza* by Surefoot	
1896	br. c. *Sandringham* by St. Simon	
1897	b. c. *Diamond Jubilee* by St. Simon	
1898	cast dead colt by St. Simon	
1899	by ditto	

PIERRETTE.

Bred in 1888 by H.R.H. The PRINCE OF WALES, got by Mask (son of Carnival by Sweetmeat), her dam, Poetry by Petrarch, out of Music by Stockwell, her dam, One Act by Annandale (son of Touchstone), etc.

1892	not served	H.R.H. The Prince of Wales.
1893	not served	
1894	slipped twins to Surefoot	
1895	b. f. *Little Dorrit* by Donovan	
1896	b. f. *Pechinette* by Kendal	
1897	slipped twins to Ladas	
1898	barren to Melton	
1899	by Persimmon	

SWEET MUSCAT.

Bred in 1891 by Mr. HUME WEBSTER, got by Sir Bevys (son of Favonius by Parmesan), her dam, Muscatel by Musket (Toxophilite), out of Bonny Bell by Voltigeur.

1896	b. f. by Prince Rudolph	Mr. R. Marsh.
1897	br. c. *Frontignan* by St. Simon	H.R.H. The Prince of Wales.
1898	br. f. by Florizel II.	
1899	by Persimmon	

THAIS.

Bred in 1883 by H.R.H. The PRINCE OF WALES, got by St. Serf (son of St. Simon by Galopin), her dam, Poetry by Petrarch (Lord Clifden), out of Music by Stockwell.

1898	barren to Isinglass	H.R.H. The Prince of Wales.
1899	by Isinglass	

UNREFINED.

Bred in 1886 by PRINCE SOLTYKOFF, got by Mask (son of Carnival by Sweetmeat), her dam, Brown Sugar by Brown Bread (Weatherbit), out of Defamation by Iago.

1822	b. c. *Common Cad* by Town Moor	Mr. S. Platt.
1893	ch. c. *Barra Caws* by Bread Knife	
1894	Barren	
1895	Barren to Duophil (pedigree untraced)	
1896	Barren	
1897	b. c. *Muscovado* by Prince Hampton	H.R.H. The Prince of Wales.
1898	b. f. by Ladas	
1899	by Orme	

It will be seen above that the yearlings now at the Sandringham Stud comprise three sons of *St. Simon*, and one each by *Carbine*, *Donovan*, and *Prince Hampton*, with a filly by *Ayrshire*, while there is besides a brown filly, *Lady Daisy*, by *Orme—Marguerite* by *Galopin*, all so exceptionally good-looking that they are certain to follow in the footsteps of the several other winners reared under the watchful superintendence of Mr. E. Walker, the Stud Groom at Sandringham. In his letter of January 24th he writes, "*Diamond Jubilee* is the best looking yearling I have ever seen, such a true shaped colt and fine mover, standing on the best of legs. He is a light bay, but will not be so big as *Persimmon*. *Fitzsimmons* is another beautiful colt, with plenty of size, great length, and full of quality, who I expect will make a flyer some day. You know his dam, *Merrie Lassie*, can breed them to gallop, and had never been put to a first-class sire before. I am expecting her to foal at any time to *St. Simon* again, and she will be put this year to *Persimmon*, to whom also will be put *Laodomia*, *Meadow Chat*, *Pierette*, and *Sweet Muscat*. After *Fitzsimmons* I like *Der Freischutz* next. He is a nice bay colt, and is the best *Carbine* I have seen. He goes very fast in the paddock and gallops like a stayer, so I feel sure he will make a good race-

horse. There is not a weed among our yearlings this year, and they are undoubtedly the best-looking lot yet bred by His Royal Highness."

Since that letter was written *Merrie Lassie* has given the Sandringham Stud a bay colt by *St. Simon*, whom His Royal Highness may well expect to be a flyer, being out of the dam of *Grig*, *Fosco*, and *Jest*. Like every other stud, that of the Prince of Wales is subject to misfortunes, and they have been heavy this year. *Perdita II.* cast a dead colt, full brother to *Persimmon* and *Florizel II.*; while *Fanchette* was barren to *Florizel II.*, *Pierrette* to *Melton*, and *Thais* to *Isinglass*; but happily the foaling season was got through safely, with a result that gives to the Sandringham Stud colts by *Sir Hugo*, *St. Simon*, and *St. Serf*; and fillies by *Florizel II.* (2), *Isinglass*, *St. Frusquin*, and *Ladas*. In a later letter (April 12th), Mr. Walker writes: "You will, I am sure, be pleased to hear that *Laodamia* has got a very nice bay filly by *Isinglass*, which takes very much after her dam; but our best foal is by *St. Simon* out of *Merrie Lassie*. We have also got a real clinking good brown filly by *Florizel II.* out of *Muscat*, which takes very much after her sire in looks, and I hear *Florizel II.* is stamping his foals like himself, and I like to see a sire do that. *Merrie Lassie* has stood seven weeks yesterday to *Persimmon*, and I feel quite sure she is in foal. She is the first mare standing to *Persimmon*, and it will be very pleasant if His Royal Highness gets the first foal next year by his great favourite. He has had twenty-seven mares this year, five of the Prince's and twenty-two public mares, and, having such a beautiful temper, he appears to like stud life, and has taken kindly to his work, which is a great matter in a sire."

Such is the present state of the Sandringham Stud, which is sure to be more widely known when it comes to fill the Royal paddocks at Hampton Court, where so many good runners were bred by Her Majesty the Queen, under the excellent management of the deeply regretted Sir George Maude, and so many famous stallions stood; but none so grand as *Persimmon*, should the Bushey paddocks be his future destination.

Referring again to the table of winners, it will be seen that Lord Rosebery, who has his breeding stud located at Mentmore and the Durdans, holds the fourth place with £15,574, the larger portion of which was won by *Velasquez*, a son of *Donoran* and *Vesta*. Mr. R. Lebaudy, a gentleman hailing from the other side of the "silver streak," comes next with £13,080, the chief contributor to which was *Count Schomberg*, the handsome son of *Anghrim*, who has in him some six-and-twenty strains of *Waxy*, from which he doubtless inherits the stamina that enabled him to win the Chester Cup, the Queen's Vase at Ascot, and the Goodwood Cup, besides two other races, of the aggregate value of £3,275; but, unhappily, after achieving a succession of victories with several other horses in his stud, M. Lebaudy has been, through ill-health, compelled to relinquish the turf (it is hoped only for a while), and his fine racing stud was sold at the Newmarket December Sales, realising the large sum of 28,815gs.; and as it is important both to breeders and the owners of running horses to have on record, for handy reference, their breeding and the prices they severally realised, as well as the names of their

buyers, which latter shows their destination; such information will be found in the annexed return:

HORSES IN TRAINING.

		Guineas.
COUNT SCHOMBERG, ch. h. (5yrs.) by *Aughrim—Clonavarn* by *Baliol*	Mr. Horatio Bottomley	5,100
MARIUS II., br. c. (4yrs.) by *St. Serf—Sunny Queen* by *Galopin*	Mr. C. D. Rose	1,050
SWEET AUBURN, b. h. (6yrs.) by *Sweetheart—Goldsmith Maid* by *Kisber*	Mr. R. Mills	710
KOPELY, ch. c. (4yrs.) by *Doubloon—Veronica II.* by *George Frederick*	Mr. E. J. Percy	560
GRIBOU, ch. c. (4yrs.) by *Chittabob—Lottie Smith* by *Childeric*	Lord Cowley	520
WISHARD, b. g. (4yrs.) by *Bob Miles—Orange Blossom* by *American*	Mr. D. Fraser	410
QUILON, gr. m. (aged) by *Eastern Emperor—Travancore* by *Pell Mell*	Mr. R. Gore	310
FABIAN, ch. g. (4yrs.) by *Bend Or—Saga* by *Petrarch*	Mr. Ranucci	270
MORELLO, b. h. (aged) by *Cherry Ripe—The Sabine* by *Xenophon*	Lord Cowley	260
OMAR, b. h. (5yrs.) by *Syrian—Omieron* by *Omega*	Lord C. Montague	250
BACH, br. h. (aged) by *Barealdine—Anthem* by *Hermit*	Mr. C. W. Waller	200
CURFEW CHIMES, ch. f. (4yrs.) by *Hagioscope—Mosque* by *Pero Gomez*	Mr. R. Gore	160
ROSE KING, ch. g. (4yrs.) by *Crowberry—Rose Garden* by *Kingcraft*	Mr. W. A. Middleton	150
FEATHERSTONE, ch. g. (5yrs.) by *Swillington—Bandage* by *Blair Athol*	Baron Van de Poele	125
PET OF THE FANCY, br. h. (aged) by *Bendigo—Falaise* by *Robert the Devil*	Baron Van de Poele	105
GUARDSMAN II., b. g. (aged) (ped. unknown)	Mr. R. Gore	50

THREE-YEAR-OLDS.

GOLDEN AGE, ch. c. by *Wisdom—Golden Fleece* by *Bend Or*	Mr. Munro Walker	610
ZINA, b. f. by *Ayrshire—Belimperia* by *Kisber*	Mr. R. Mills	500
STRAITS, ro. c. by *Isobar—Dardanelles* by *Albert Victor*	Sir C. Nugent	400
JAVELIN, b. c. by *Martagon—St. Cicely* by *Hermit*	Mr. G. Chaloner	380
CASSE COU, ch. c. by *Trapeze—Nadine* by *Albert Victor*	Mr. Munro Walker	210
NID D'AMOUR, b. c. by *Minting—Orphan Agnes* by *Speculum*	Mr. A. White	200
LA GOUTTE, ch. f. by *Saraband—Diamond Agnes* by *Hampton*	Mr. Walmsley	155
CHICOTIN, b. f. by *Crowberry—Danvita* by *Charibert*	Mr. Thompson	65

TWO-YEAR-OLDS.

SWEET ADARE, b. c. by *Sweetheart—Goldsmith Maid* by *Kisber*	Mr. J. Barker	2,500
WESTMAN, ch. c. by *May Duke—Maid of All Work* by *Energy*	Mr. T. Jay	1,650
CHON KINA, b. g. by *Saraband—St. Cicely* by *Hermit*	Mr. C. D. Rose	1,000
LORD DANVERS, ch. c. by *Crowberry—Danvita* by *Charibert*	Mr. Woolf Joel	810
GRAND PRIX, b. f. by *St. Simon—Selection* by *Hampton*	Capt. Caillault	700
CARHAIX, b. c. by *Tristan—Oceana* by *Isonomy*	Duke of Devonshire	660
LE BUFF, b. c. by *Xaintrailles—Mezzotint* by *Cœruleus*	Mr. Woolf Joel	360
DEMI-VIERGE, ch. f. by *Xaintrailles—Diamond* by *Hampton*	Mr. R. Mills	350
DAX, b. c. by *Xaintrailles—Capri* by *Bend Or*	M. Halbronn	75
HER RING, br. f. by *Xaintrailles—Belimperia* by *Kisber*	Hon. F. Lambton	55

YEARLINGS.

LE BLIZON, ch. c. by *Xaintrailles—Sunny Queen* by *Galopin*	Mr. Horatio Bottomley	1,650
St. ESTELLE, ch. f. by *Despair—St. Cicely* by *Hermit*	Mr. C. D. Rose	1,600
SINOPI, b. c. by *Marcion—Simonetta* by *St. Simon*	Mr. A. James	860
FORGET, b. c. by *Xaintrailles—Veneration* by *St. Simon*	Capt. Caillault	410
RIGOLET, ch. c. by *Xaintrailles—Late Nights* by *Cremorne*	Mr. C. D. Rose	360
PRATER, ch. c. by *Xaintrailles—Elm* by *Consternation*	Mr. C. D. Rose	300

		Guineas.
MARCHI, ch. f. by *Xaintrailles—Maid of All Work* by *Energy*..	Lord H. Vane-Tempest	160
BALEARE, b. f. by *Xaintrailles—Belimperia* by *Kisber* ...	Mr. R. Mills.....	150
SENATEUR, ch. c. by *Xaintrailles—Licentious* by *Cremorne*	Mr. B. Seaton	135
VESINET, ch. f. by *Xaintrailles—Watermark* by *Springfield*	Mr. Worton	75
DORIDA, b. f. by *Xaintrailles—Saga* by *Petrarch*.....	Mr. H. B. Boardman..	55
TWOPENCE, b. f. by *Xaintrailles—Orphan Agnes* by *Speculum*.....	Mr. H. B. Boardman.	50
FOTO, br. f. by *Little Duck—Capri* by *Bend Or*	M. Halbronn	50
BATSWING, ch. f. by *Bend Or—Lady Caroline* by *Macheath*	Count de Tracey	50

FOALS.

TURK'S CAP, b. c. by *Martagon—Lady Caroline* by *Macheath*	Mr. C. D. Rose.....	580
SISTER MARY, b. f. by *Marcion—St. Cicely* by *Hermit* ...	Mr. C. D. Rose.....	500
CARABAGA, b. f. by *Carbine—Simonetta* by *St. Simon*.....	Baron Weiner von Welten	350
MINCING LANE, ch. f. by *Marcion—Millamint* by *Crowberry*	Mr. C. D. Rose.....	320
GARSDON, ch. c. by *Common—Danvita* by *Charibert*	Captain Machell	250

Referring again to the winning table, it will be seen that His Grace the Duke of Devonshire is well up in the list, as a Cavendish ought to be, having won £10,230, chiefly with horses bred by himself, prominent among whom was *Dieudonné*, the handsome son of *Amphion* and *Mon Droit* by *Isonomy*, who won the Imperial Produce Stakes at Kempton Park and the Middle Park Plate, two races worth in the aggregate £5,450. Then the next in the list is Mr. C. D. Rose, another winner of upwards of £10,000, the chief contributor to which was *Cyllene*, a chestnut son of *Bonavista* and *Arcadia* (another *Isonomy* mare), who took four races worth £7,015, and is by many good judges considered the "crack" two-year-old of 1897. *Cyllene* was bred by his owner, who now doubtless regrets having sold his sire to the foreigners; and unless he sends *Arcadia* across the silver streak to unite with *Bonavista* again, he might send her to *Morion* with good effect, to try and breed another as good as *Winkfield's Pride*, whose dam is by *Isonomy* out of *Alibech* by *Hermit*.

Another breeder of no little note and long standing, Mr. Douglas Baird, comes next in the list with £9,562 to his credit, all won by sons of his favourite sire, *Martagon*, a fact not surprising considering how like to *Ormonde* he is bred. The two chief contributors to that sum were *Champ de Mars* and *Cap Martin*, both two-year-olds, while seven others of the same age and two three-year-olds, *Jacquemart* and *Hermegild*, were also contributors. Mr. Hamar Bass has £8,067 to his credit, nearly all of which was won by *Love Wisely*, the in-bred son of *Wisdom*, whose place at the stud he is certain to fill well when withdrawn from the racecourse. Mr. L. Brassey is next in the list with over £8,000 to his credit, chiefly contributed by the two-year-old *Orzil*, the the fine son of *Ayrshire* and *Merry Miser*, who won five races worth £5,036. Lord W. Beresford, who attained no little success on the Indian turf, comes next with £7,867, contributed chiefly by *Diakka*, the American-bred son of *Sailor Prince*, and *Meta II.*, an American-bred filly by *Sensation*. Sir J. Blundell Maple, Sir R. W. Griffith, and Mr. H. McCalmont, are all also on the £7,000 mark, with horses chiefly bred by themselves.

Next come the *quasi* partners, Mr. M. D. Rucker and Mr. A. F. Calvert, with a trifle over £6,600 each, mostly contributed by horses purchased at different studs and sales; followed by "Mr. Jersey," Mr. P. Lorillard, and Prince Soltykoff, all three being winners of upwards of £6,000 each; the

chief contributors for "Mr. Jersey" being the Australian *Merman* and the Irish-bred *Bray Head* by *Arklow*, full brother to *Ormonde*; while the progeny of *Sailor Prince* and *Sensation* were Mr. Lorillard's chief winners; and the progeny of *Sheen* and *Gold* were the best contributors to Prince Soltykoff's little pile. Then Captain Greer, with £5,742 to his credit, concludes the list, the greater part of which was contributed by the progeny of the most successful sire in Ireland—*Gallinule* by *Isonomy*.

Another great stud, besides that of Mr. R. Lebaudy, was also unhappily broken up in 1897, that of the Marquis of Zetland at Aske, Richmond, Yorkshire, owing to his retiring from the turf. Formed as early as the middle of last century by Sir L. Dundas, one of the very first mares to occupy the Aske paddocks was the celebrated *A la Grecque*, a chestnut mare by *Regulus*, her dam by *Allworthy* (son of *Crab*), dam by the *Bolton Starling*—*Dairy Maid* by *Bloody Buttocks*, bred by Mr. Pratt in 1763. *Marske*, the sire of *Eclipse*, was happily chosen to be her first mate, and from their union came a very celebrated horse, *Pontac*, a good runner, as he won the Claret at Newmarket and five other races, while at the stud he was sire of thirty-five winners of £6,259, including the St. Leger, won by his famous son, *Sir Thomas*, for His Royal Highness the Prince of Wales (afterwards George IV.) in 1788. *A la Grecque* was herself a famous runner, and besides *Pontac* she bred four good winners, two of them being mares by *Telemachus* (son of *Herod*)—*Emma* and *Maria*, both good brood mares, the former of whom with *Matron* by *Florizel*, helped to lay the foundation of the famous Aske stud, which was sold by Messrs. Tattersall at Newmarket, and realised the large sum of £21,327, as will be seen by the annexed figures, to which will be found added names of the buyers:—

BROOD MARES.

		Guineas.
LUCY CROSS (1891) by *St. Simon—Verdigris*	Mr. McCaig	2,600
SANTA FELICE (1890) by *St. Simon—Happy Hampton*	M. E. Blanc	2,500
PASTORELLA (1892) by *Springfield—Griselda*	Mr. McCaig	1,850
RED SHOES (1886) by *Galopin—Red Spectre*	Count Lehndorff	1,750
NIGHEAN (1892) by *Galopin—Balmoral*	M. Jean Prat	1,000
SANTA MARIA (1890) by *Minting—Pinta*	Duke of Portland	900
PETON (1890) by *Petrarch—Red Shoes*	M. Abeille	700
PEDILA (1894) by *Fullerton—Red Shoes*	Mr. Henderson	510
GALINGALE (1891) by *Minting—Gale*	Mr. Henderson	440
VERTE GREZ (1893) by *Minting—Verdigris*	Miss Knox Gore	260
PINTA (1881) by *Adventurer—Spiegelschiff*	Mr. J. Robinson	105
BALMORAL (1882) by *King Lud—Ellangowan*	Mr. McIntyre	50
GRISELLA (1878) by *Strathconan—Perseverance*	Mr. W. R. Emmott	17

FOALS.

B. colt by *Carbine—Santa Felice*	Mr. Woolf Joel	1,050
Br. colt by *St. Serf—Pastorella*	Mr. McCaig	570
Gr. colt by *Rarburn—Griselda*	Mr. R. Marsh	300
B. colt by *Crafton—Santa Maria*	Mr. Holder	75
B. colt by *Ocean Wave—Pinta*	Mr. Newman	25

HORSES IN TRAINING.

LA FORTUNE (2yrs.) by *Retreat—Santa Felice*	Mr. S. Darling	1,250
PINFOLD (2yrs.) by *Surefoot—Pinta*	Sir James Miller	860
JOLLY BOAT (4yrs.) by *Panzerschiff—Santa Felice*	Count Lehndorff	810
RED KING (2yrs.) by *Royal Hampton—Red Shoes*	Mr. S. Darling	800
GREY HAG (3yrs.) by *Hagioscope—Griselda*	Mr. W. Robinson	710
ST. VERONICA (2yrs.), by *St. Simon—Verdigris*	Mr. Cope	660

		Guineas.
PUFFBALL (3yrs.) by *Petronel—Gale*	Mr. Henderson	370
VERDINA (3yrs.) by *Prism—Verdigris*	Miss Knox Gore	350
THYRZA (3yrs.) by *Thurio—St. Osythe*	Major Coventry	190
HIGHLAND HOME (3yrs.) by *Retreat—Balmoral*	Mr. Cope	150
SEAHOLM (5yrs.) by *Friar's Balsam—Spiegelschiff*	Mr. D. Baird	140
SANTOS (2yrs.) by *Retreat—Santa Maria*	Mr. Gilpin	35

In regard to horse-breeding in Ireland, so far as concerns the owners of studs and private breeders of the thoroughbred horse, the season of 1897 has been eminently satisfactory, and they have every reason to be satisfied with the distinction gained in England by horses which first saw the light in the Emerald Isle. Never previously have horses bred in Ireland fared so well in races under Jockey Club rules. There is but little use in making this statement without furnishing proof of its truth, and the subjoined table affords ample evidence of the splendid manner in which Irish-bred horses acquitted themselves, and speaks volumes for the country in which they were reared, while they do an infinity of credit to their several breeders. The total value of races won by them amounts to a sum exceeding £60,000, a large part of which was contributed by the brilliant deeds of *Galtee More*, Mr. John Gubbins' splendid son of *Kendal*, who won in the aggregate £22,637. The names of the winning horses and their sires, together with the number and value of the races won by them, are as follows :—

Name of Winner.	No. of Races.	Amnt. £
ALL MOONSHINE, by *Sheen*	1	675
ANGELINA, by *Coracle*	4	1,214
AREZZO, by *Petrarch*	2	394
ARKLOW C., dam Buda	1	100
ASHBURN, by *Bel Demonio*	1	1,820
ASTROLOGER G., dam Light of the Harem	1	147
ATHEL, by *Atheling*	2	406
BANTRY BAY, by *Kendal*	1	132
BELLEVIN, by *Atheling*	1	980
BEN ALDER, by *Kendal*	2	297
BITTERN, by *Gallinule*	2	1,584
BLACK DOVE, by *Gallinule*	1	187
BLANC MANGE, by *Castlereagh*	5	546
BONNY WINKFIELD, by *Winkfield*	2	202
BRIDEGROOM, by *Sweetheart*	1	925
CASTLE OR, by *Belgrave*	5	500
CLORANE, by *Castlereagh*	1	195
COCK-A-HOOP, by *Gallinule*	2	242
COLYTTUS, by *Peterhof*	1	100
COUNT SCHOMBERG, by *Aughrim*	5	3,805
DINNA FORGET, by *Loved One*	1	200
DUNMORGAN, by *Duncombe*	2	200
EASTER GIFT, by *Montroyd*	1	460
GALLINA, by *Gallinule*	1	100
GALLINULE G., dam Avondale	1	147
GALTEE MORE, by *Kendal*	7	22,637
GAWSWORTH H., by *Hackler*	1	100
GAZETTEER, by *Gallinule*	1	100
GOBYRAS, by *Castlereagh*	2	402
GREENLAWN, by *Kendal*	4	3,335
HOLYCROSS, by *St. Serf*	1	102
JOSEPHUS, by *Favo*	2	264
KENDALE, by *Kendal*	3	634
KENDAL QUEEN, by *Kendal*	1	255
KIRKHAM G., by *Gold Wave*	1	100
LADY ATHEL, by *Atheling*	1	100
LADY FISHER, by *Gallinule*	1	195
LITTLE BLANCHE, by *Gallinule*	1	194
LO BEN, by *Laureate II.*	1	460
MASTER CULLODEN, by *Jacobite*	1	187
MILLRACE, by *Hackler*	1	100
MINSTREL BOY, by *Master Kildare*	1	136
MOUNT PROSPECT, by *Gallinule*	3	419
ORANGE LILY, by *Baliol*	1	100
PORZANA, by *Gallinule*	1	100
POWERSCOURT, by *Atheling*	2	202
PRIMROSE HILL, by *Rosebery*	3	475
PROSSET, by *Sweetheart*	2	535
RED HEART, by *Cherry Ripe*	3	851
RODBOURNE, by *Bird of Freedom*	2	200
ROYAL FLUSH, by *Favo*	4	1,200
SAPLING, by *Marmiton*	3	726
SAXON PRINCE, by *Atheling*	2	332
SIRDAR, by *Wild Sherry*	4	1,467
SISYPHUS, by *Mayboy*	1	100
SLIGO, by *Duncombe*	3	771
SUCCOTH, by *Enthusiast*	1	441
SUPPLIANT, by *Ashplant*	2	327
SWEET ADARE, by *Sweetheart*	3	945
SWEET AUBURN, by *Sweetheart*	3	602
SWORDS, by *Rathbeal*	2	303
TANKARDSTOWN, by *Orontes*	1	187
TELESINUS, by *Castlereagh*	1	100
TINTAGEL, by *Garland*	1	100
UNIONIST, by *Castlereagh*	1	136
UP GUARDS, by *Aughrim*	1	273
WILDFOWLER, by *Gallinule*	3	1,747
WINKFIELD'S DOWER, by *Winkfield*	1	100
WINKFIELD'S PRIDE, by *Winkfield*	2	2,426

It will be seen that *Gallinule* is the sire of no fewer than ten of the above winners, while the two next most successful sires are *Kendal* and *Atheling*, with six and five winners respectively; and after them comes *Castlereagh*, whose early death has been a great loss to Irish breeders. In "The Irish Book Calendar"—a greatly improved work since Mr. T. Brindly has filled the office of Keeper of "The Irish Match Book," and Secretary to the Stewards of the Irish Turf Club—it will be seen, from the return of the winners in Ireland in 1897, that the three first-named stallions hold the same relative positions as sires in Ireland, while they are run very close by *Torpedo*, with *Baliol*, *Marmiton*, *Hackler*, and *Craig Royston* next; and altogether the progeny of one hundred and seventy-two sires are returned as winners in 1897 under Turf Club rules. The services of *Atheling* are no longer available for Irish breeders, as he has gone to America; *Bel Demonio* has been taken by the foreigners; while *Sheldrake*, who did good service in the West of Ireland, and *Ascetic*, sire of innumerable first-class steeplechasers and hunters, have both gone to the "happy hunting grounds," full of years and honours. Information regarding other sires, passed sound by the veterinary surgeons of the Royal Dublin Society for the use of Irish breeders, will be found at the end of this volume.

Since the issue of the last edition of this work, in June 1896, death has played sad havoc among all ranks in the breeding as well as racing world; while several distinguished sires have likewise taken their departure to the "happy hunting grounds." During that brief period there have been summoned to another life the Earl of Bradford, Earl Cawdor, the Earl of Suffolk and Berkshire, Lord Hindlip, Lord Dorchester, the Hon. Col. Forester, Col. Heyward, Mr. Edmund Tattersall, Mr. Hamar Bass, Dr. Freeman, Mr. Richard Johnson, and Mr. Joel, all well known for their love of the national pastime and fine horses, and in breeding which nearly all of them, but particularly the Earl of Bradford, took great interest; while among the distinguished jockeys called away were George Barrett and T. J. Calder.

Born in the same year as Her Majesty the Queen (1819), the Earl of Bradford, at the time of his death (March 9th), had reached his seventy-eighth year, during the greater part of which, after having filled the offices of Chamberlain and Master of the Horse to Her Majesty, he resided at his Shropshire seat, Weston Park, Shifnal, where he early formed a small stud, which, as time wore on, became larger, and in the end obtained considerable celebrity. This was chiefly owing to the famous *Quick March* (full sister to *Vedette*) having laid the foundation of the stud, as from her Lord Bradford bred *Bugle March*, *Quick Stream*, *Manœuvre* (dam of *Sir Hugo*), *Retreat*, and several others; while with other mares he also bred successfully, as evidenced by the performances of *Knight of the Bath*, *Glendinning*, *Euxine*, *Piccalilli*, *Brenta*, *Posthuma*, *Hellespont*, *Grey Hen*, *Sword*, *Dame Zucchero*, *Battlefield*, *Quicklime*, *Zealot*, *Foxglove*, *Limestone*, *Limelight*, *Zitza*, *Hemlock*, *Isobar*, *Livingstone*, *Whitelock*, *Invention*, *Flank March*, *Sir Hamo*, *Cuttlestone*, and *Sir Hugo*.

The two best horses owned by Lord Bradford during his forty years connection with the turf were *Chippendale* and *Sir Hugo*. The former, with his

dam, *Adversity*, Lord Bradford purchased from Mr. Thomas Dawson (the elder of the four brothers Dawson, so celebrated as trainers) for 350gs. *Chippendale* was held over into his third year without running, and with manifest advantage, as, in 1879, he placed nearly £7,000 to his noble owner's credit in Burlington Street. He commenced by winning the Prince's Park Plate at Liverpool, beating *Palmbearer*, who subsequently finished second to *Sir Bevys* for the Derby. He next won the Epsom Summer Plate, the Ascot Derby, and beat *Silvio*, the Derby and St. Leger winner of 1877, in the Hardwicke Stakes. He next suffered two defeats, and was then specially trained for the Cesarewitch, for which he was handicapped to carry 7st. 5lb., and won in gallant style, after which he won a Queen's Plate in the same week. In 1880 *Chippendale* won the Great Metropolitan, the Gold Vase at Ascot, and the Jockey Club Cup, but could only get fifth in the Cesarewitch, in which he carried Lord Bradford's first colours, with the second borne by *Retreat*, who was fourth. In 1881 he ran again in the Cesarewitch, carrying 8st. 12lb., and made a bold bid for victory, but he had to succumb to *Foxhall*, to whom he was giving 14lb., and who a fortnight later carried his penalty home successfully in the Cambridgeshire, showing clearly *Chippendale* to be a very great horse. Then, in 1882, he made another effort to win the Cesarewitch, but was again doomed to defeat, for (carrying 9st. 12lb.) he was cleverly defeated by *Corrie Roy* (4yrs., 8st. 7lb.). with *City Arab* (3yrs., 7st.) third. At the Houghton Meeting he, however, had his revenge on *Corrie Roy* by beating her, *City Arab*, *Tristan*, and *Leonora*, for the Jockey Club Cup, thus successfully winding up a brilliant turf career.

Chippendale, who was by *Rococo* (son of *Gemma di Vergy*)—out of *Adversity* by *Adventurer* her dam *Stockhausen* by *Stockwell—Citron* by *Sweetmeat* her dam *Echidna* (*The Baron's* dam) by *Economist—Miss Pratt* by *Blacklock*, etc., though so superbly bred, was at the stud nothing like so successful as on the racecourse, but what he might have been had he lived it is difficult to say, as he was found dead in his box in 1893, leaving no son to represent him at the stud. The performances of *Sir Hugo* there is no occasion to recount here, as they will be found fully given on p. 129; but happily that superb son of *Wisdom* attained for Lord Bradford the highest honour of the turf by the great victory he achieved for the Derby in 1892, beating *La Flèche*, *Bucentaure*, and ten other runners. At the commencement of his turf career Lord Bradford had a few horses trained by Mr. Tom Taylor (father of Alex. Taylor, the Manton trainer) and Mr. W. Arnull; but although elected in 1864 a member of the Jockey Club, it was not until 1872 his colours were regularly seen on a racecourse, when Lord Bradford availed himself of the services of Mr. T. Wadlow, of Stanton, as trainer, and who has ever since had charge of all the horses bred at Weston-under-Lizard, Shifnal, under the careful superintendence of Mr. J. Wilkes, Stud Groom.

John Frank Vaughan Campbell, Earl Cawdor, born June 11th, 1817, was the second inheritor of the title, the owner of vast estates in Wales and Scotland, surrounding Stackpole Court, as well as Golden Grove in the principality, and Cawdor Castle, Nairn, N.B., notwithstanding which he failed to make any great figure either as breeder or the owner of running horses. It

was not until 1876 Earl Cawdor's colours were registered in Burlington Street, and he never had more than two or three horses in training at one time, with either Mathew Dawson or Gray at Newmarket. The first horse of any note to earn a winning bracket for Lord Cawdor was the grandly bred *Mavis* by *Macaroni* out of *Merlette*, by *The Baron*, whom he purchased at the Cobham sale for 190gs. When two years old *Mavis* won two races, the principal of them being a match for 200gs. a side against Lord Rosebery's *Rosbach*, conceding her 7lb., which she won by a neck. The winner was ridden by F. Archer, and *Rosbach* by H. Constable, who was the favourite at 6 to 4 on. *Mavis* subsequently won only a Welter Handicap after which she became the property of Lord Falmouth, who put her to *Galopin* with the result of breeding *Galliard*, a very superior racehorse, but who has so far at the stud got nothing so good as himself. *Brioche* by *Brown Bread* out of *Defamation*, *King Duncan* by *King O'Scots* out of *Prowess* by *Saunterer* and *Witchcraft* by *Kingcraft* out of *Pretence* by *Gladiateur*, also carried Lord Cawdor's colours successfully, as did likewise *The General* by *Childeric*, *Lotharío* by *Wild Oats*, *Menevia* by *Hydromil*, and *Stackpole* by *Hampton*, the three latter being bred by his lordship out of *Bonita* by *Canary*, her dam *Energy* by *Weatherbit*. *Hermione* by *Young Melbourne*, her dam *La Belle Helène* by *St. Albans* out of *Teterrima* by *Voltigeur*, was also in Lord Cawdor's stud, he having purchased her from Lord Ailesbury in 1879 ; and it is as the breeder of *Perdita II.* (dam of *Persimmon* and *Florizel II.*) his lordship's name will in future be best known in the breeding and racing world. *Hermione's* first foal, *Mamilius* by *Queen's Messenger*, died a yearling, and her second, in 1881 is *Perdita II.* by Hampton, after which she passed into the possession of Lord Falmouth, who bred from her *Dorothy Draggletail* by *Springfield*, and *Bride of Netherby* by *Galliard*, while she slipped foal in 1888 to *Bend Or*, in 1889 was barren to *Galliard*, in 1890 slipped foal, and was barren in 1891-2, when she was covered by *Fullerton* with what result is not stated in vol. xviii. of the "Stud Book." So much for *Persimmon's* maternal granddam. In regard to *Perdita II.* she was trained by Mathew Dawson, and at Goodwood won a Selling Stakes beating *Applause II.* (dam of the Duke of Devonshire's *Marvel*) and some others. Entered to be sold for 200gs., she was bought in after her victory for 500gs. Subsequently *Perdita II.* won another Selling Sweepstakes at Newmarket, and was again bought in for 560gs. Afterwards she passed into the hands of Mr. Benholm from whom she was purchased by Lord Marcus Beresford on behalf of the Prince of Wales, with the result of His Royal Highness breeding from her *Florizel II.*, *Persimmon*, etc.

Henry Charles Howard, in whom merged the titles of Suffolk and Berkshire, being eighteenth Earl of Suffolk and eleventh Earl of Berkshire, was born September 10th, 1833, and succeeded to the titles in 1876. He may be said to have been born a sportsman, being from the first an ardent lover of fine horses, a gallant rider to hounds, chiefly with the Badminton, Blackmoor Vale, Leicestershire, and Vale of White Horse packs, a good shot, and as a fisherman most expert with the fly. In connection with racing he was first known in his younger days, when Lord Andover, as one of the "Romeo Lords," a confederacy of three—the others being Lord Courtenay and Lord

Coventry—whose chief turf operations were confined to running platers, chief among whom was a horse named *Romeo*, bred by Mr. J. Parker, got by *Romulus* out of *One Act* by *Annandale*, her dam *Extravaganza* by *Voltaire*, who, when they got into any difficulties with the book-makers, never failed to act the part of "relieving officer" just as did *Historian*, the grandson of *Maria* (the Irish *Beeswing*) by *Sir Hercules*, for Sir Frederick Johnstone under similar circumstances. It was not until 1883 the Earl of Suffolk and Berkshire, though always a most popular nobleman, was elected a member of the Jockey Club, and in the very succeeding year he was chosen as steward of that august body, an appointment which, it need hardly be said, he filled with tact and excellent judgment; while three years later he was elected steward of the National Hunt Committee. And it was as a member of both these governing bodies that Lord Suffolk lately exercised his influence in obtaining the sanction of the Jockey Club, permitting flat races under certain conditions to be run during the close season, and the necessity of which, as a step towards encouraging long distance races, everybody desirous of seeing the lost stamina of our horses restored must admit. The late Earl, who was educated at Harrow, had the theory of sport of all kinds at his finger-ends, as he was joint editor of the "Encyclopædia of Sport," a work aiming at rivalling "Stonehenge," which is not yet completed, and consequently the decease of of the Earl of Suffolk and Berkshire, who with Mr. W. G. Craven was joint author of the "Racing Volume" in the Badminton Library, edited by his grace the Duke of Beaufort, came at a most inopportune moment.

Lord Hindlip, though only a few years connected with the turf, was more fortunate than most of his compeers, for owing to following the advice of his trainer, Mr. T. Jennings, jun., he purchased *Limasol* by *Poulet*, and thus will be returned for all time to come as the owner of the Oaks winner of 1897, which is the only valuable prize with which his name has been associated during his racing career. In respect to taking a "classic" prize he was more fortunate than his friend and neighbour, Mr. Hamar Bass, who, although he took far more interest in breeding and racing, failed to attain that honour; and yet he displayed equally good, if not better, judgment in buying *Love Wisely*, who can be safely put down as one of the very best horses of the century. Mr. Hamar Bass effected some surprises on the racecourse, the two *coups* with *Rusticus* at Leicester being the most notable. He was one of the most popular men of his time, and had a nice stud of brood mares at Byrkley, Rangemore, where *Rusticus* reigns as Lord of the Harem; and which it is to be hoped his brother, Lord Burton, will now carry on in his stead. The monster attendance at Mr. Bass's funeral told how vast was his popularity.

On March 5th, 1898, in Edmund Tattersall, there passed away a man who if not ennobled—which, perhaps, his position in society, as we have it, prevented his being—was unquestionably a noble man in every sense of the word. Robert Burns, the poet of the people, wrote "a man's a man for a' that, and a' that," and surely the horse-breeders and the owners of racing horses—aye, and the whole nation besides—must have found that Edmund Tattersall was not only the man for "a' that;" but for them also. Of almost commanding

figure, with a handsome, open, manly face, on which was written in bold characters goodness and generosity, Mr. Edmund Tattersall well sustained the character of the founder of his house for integrity and benevolence. He was proud of his position at the head of the great firm over which he presided, which, if he did not found, he at least helped most materially to consolidate; and he was still prouder of the profession he had adopted, and was unquestionably the best horse auctioneer the world has ever known.

Mr. Edmund Tattersall was undoubtedly a "man of the century," known, it may well be said, to all the world. His life was a daily levée, that scarcely left him a moment's leisure for none cared to make an important venture in horse-flesh without first consulting him; and the courteous manner with which he received all who sought his opinion made him perhaps the most popular man of his time; while he was certainly the most widely known, and it is very probable that he has been shaken by the hand by some distinguished personage of every nationality under the sun.

Being so occupied in helping others, Mr. Edmund Tattersall almost forgot himself. The descendant of the owner of *Highflyer*, it might well have been expected that, with such opportunities as his position offered, he would during his long career have owned a few high-class running horses, or at least have formed an important breeding stud, but he aspired to neither. It is true that Mr. Tattersall had occasionally a horse or two in training, but they were never above plating form; and it was not until a few years back, after becoming the owner of the Upper Park Paddocks at Newmarket, that he put together a few brood mares of such an indifferent type that no good came of the speculation. He loved the Metropolis of the Turf, and the good he did to Newmarket and to studmasters, as well as all breeders of the thoroughbred horse, by the establishment of the July yearling sales is untold; and that he was a fine organiser goes without saying, further proof of which is afforded by the great success attending the Doncaster sales, as well as the more recently established December sales at the town he loved so well. There, in his room at the Rutland Arms Hotel, during each recurring meeting, he dispensed a princely hospitality, and his whole life was distinguished by kindness and generosity, even to the forgetfulness of his own material interests. This was especially the case in regard to some of the great yearling sales he had the conduct of at Middle Park and Cobham, which necessitated the addition to the conditions of the sale "that the youngsters were expected to be paid for before removal." At that period Mr. Tattersall told the writer there was between £30,000 and £40,000 owing on the books of the firm for yearlings alone. The greater part of that large sum was doubtless eventually paid, and such has been the increase of the business of the firm that Mr. Edmund Tattersall left an ample fortune of £107,000, which he has equitably apportioned among his numerous children; and if ever man was happy in his family circle, it was he who passed away on the ides of March, beloved by all who knew him well, and deeply regretted by the world at large.

Within two days of a month after Mr. Tattersall had been called to another life, there followed him Mr. Richard Johnson, a gentleman almost as widely known, owing to his having for upwards of forty years filled the office

of race judge in the north of England, where he was equally as popular as was the head of the great Knightsbridge firm in the south. Endowed with an equally gentle and genial disposition, and with the same inflexible integrity and business aptitude, he found but few storms in his passage through life, which extended into his eighty-sixth year, as it was only on April 7th, 1898, he was called away.

Born in Yorkshire in 1813 Mr. Johnson was also Yorkshire bred, and inherited a love of the horse—it need hardly be said of the racehorse—equal to that of any tyke. His father was proprietor of "Johnson's Calendar," then a formidable rival to the present official "Racing Calendar," and in his office he became an expert compositor. His next step was to take an appointment as sporting sub-editor and reporter in the service of the *Yorkshire Herald*, which he filled until 1844, when the death took place of the famous John Orton, racing historian and author of "Turf Annals of York and Doncaster," who had for many years previously filled the office of race judge of the northern circuit. It was immediately seen by his fellow citizens, interested in the maintenance of the racing on the Knavesmire, that no better appointment to the vacant judgeship than Mr. Johnson could possibly be made, and he was forthwith installed into the office. This he first filled at Ripon in the same year, with the full satisfaction of all interested in the success of the races, and for the long period of forty-one years he continued in the public service, having had his judgment challenged but on very few occasions. At the "Pitman's Derby," in 1845, he first filled the chair at Newcastle, where he had the pleasure of seeing Tommy Lye land Mr. Meiklam's grand mare, *Inheritress*, half a length in front of *Merry Andrew*, *Lightning*, and fourteen others—the largest field that ever ran for the Northumberland Plate. In 1847 Mr. Johnson's services were engaged at Manchester, and in 1850 he received the appointment of Clerk of the Course at Doncaster.

The race for the Derby was, strangely, never seen by Judge Johnson, who did not care for the noise and bustle of Epsom during the summer carnival; moreover, he saw quite enough racing when himself acting as judge, without seeking "fresh fields and courses new"—to paraphrase a familiar quotation. During his long tenure of office, Judge Johnson never occupied the box at Newmarket, but he on one occasion took Judge Clarke's place at Goodwood, the last-named gentleman being called away on legal business. On his retirement in 1885, Judge Johnson was presented with a silver inkstand and candlesticks by members of the Press, as a slight mark of the esteem in which he was held by them for the unvaryingly courteous treatment he offered them and all with whom he came in contact; and in the next year the York Race Committee gave him a handsome service of silver plate as "a tribute to that scrupulous integrity and sound judgment which have made his name honourably famous in racing annals."

THE GIMCRACK ANNIVERSARY.

ALTHOUGH the anniversary of the foundation of the York Gimcrack Club has been held in the ancient capital of the "great county of broad acres" since 1769, it has only very lately come in for the special notice of the breeding or racing world. It was formed to celebrate the racing career and keep alive the memory of a very notable horse, *Gimcrack*, a grey colt, bred by a Mr. Green in 1760, got by *Cripple—Miss Elliott* by Greisewood's *Partner* (a grey horse, son of *Partner*—Hutton's *Grey Barb mare*, her dam *Bay Wilkinson's* dam by *Why Not*—dau. of *Wilkinson's Turk—Woodcock*), her dam by *Partner—Grey Brocklesby* by *Bloody Buttocks*, her dam by *Greyhound* (son of *Chillaby—Slugey*, a natural Barb mare)—*Brocklesby Betty* by *Curwen's Bay Barb*—the *Hobby mare* by the *Lister Turk—Piping Pey*, whose further breeding is unknown.

The *Cripple* (sire of *Gimcrack*), as well as his full brother *Cygnet*, were very noted sires, the former of whom was attached to the Royal *haras* at Hampton Court. The *Cripple* was bred by Lord Eglinton, and *Cygnet* by Lord Godolphin, both got by his famous Arabian out of "*Godolphin*" *Blossom*, a name given to distinguish his dam from her full sister "*Ancaster*" *Blossom*, the property of the Duke of Ancaster. Both were daughters of *Crab* (the celebrated grey son of the *Alcock Arabian*), dam by *Flying Childers—Miss Belvoir* by *Grey Grantham* (*Brownlow Turk*), her dam by the *Paget Turk—Betty Percival* by the *Leeds Arabian*, her dam by *Spanker—Old Morocco mare* (*Spanker's* own dam), bred about 1690 by Lord d'Arcy.

Being thus bred, *Gimcrack* could hardly fail, though but a mere galloway in size, to be the great horse he proved himself to be. He ran in thirty-five races, twenty-seven of which he won. He commenced his turf career at Epsom on May 31st, 1764, beating a field of six horses, for a £50 Plate, 2-mile heats, in the first of which he distanced one of his competitors and two others in the second, eventually winning easily in two heats. At Guildford, early in June, he won another £50 Plate, beating three opponents; and another Plate of the same amount in July at Winchester, beating Lord Castlehaven's *Sappho* by *Regulus*. Then, in August he took another £50 Plate from Mr. Vernon's *Rose* at Bedford, in three 2-mile heats; and later the same month, for another £50 Plate at Barnet, he beat a field of four opponents in two 4-mile heats; and then at Reading he beat a field of three for a further £50 Plate, while at Burford he won another, which may be said to have almost ended *Gimcrack's* plating days, as he then became the property of Mr. Wildman, once part

owner of *Eclipse*. In that gentleman's colours he won a £50 Plate on the last four miles of the Beacon Course, beating *Prophet*, *Treasure*, and another; after which *Gimcrack* passed into the possession of Lord Bolingbroke, and in that famous nobleman's colours won a match at Newmarket for 1,000gs. a side over the Beacon course, carrying 7st. 4lb., against Mr. Panton's *Rocket* by *Blank*, aged, 8st. 7lb., a grey horse, and also bred very much alike to *Gimcrack*. This match was run on the same afternoon that the Duke of Cumberland's *King Herod* beat the Duke of Grafton's *Antinous* by *Blank* over the Beacon Course for 1,000gs. a side. Then in the following July *Gimcrack* won for Lord Bolingbroke another match over the Beacon course for 1,000gs. a side, beating Lord Lowther's *Ascham* by *Regulus*. In October at Newmarket, same year, *Gimcrack* was beaten in his attempt to give 7lb. to Lord Rockingham's *Bay Malton* over the Beacon Course in a match for 500gs. a side; but at the Second October Meeting he beat the Duke of Cumberland's *Drone* by *Y. Cade*, giving him 21lb. over the Beacon Course. There now happened an extraordinary episode in the life of *Gimcrack*. The French Count Lauraguais being concerned in a heavy wager to find a horse able to compass 22½ miles within an hour, came to England and bought *Gimcrack*, took him across the silver streak, won his match, and returning to England, the next appearance of this gallant little horse was at Newmarket, on April 28th, 1767, when, running in the colours of Count Lauraguais, he was defeated for £50 Plate (4 miles), over the Round Course, by the Duke of Kingston's *Tyrant* by *Spectator*, having behind him eight others; but he won a £50 Plate at Wisbeach, another at Ascot Heath, and others at Marlborough and Wells; but at Wantage he met more than his match, as Major Brereton's *Otterley*, singularly enough another grey, beat him and two others, and at Odsey he was also beaten by *Tortoise*, a son of *Snap*. In 1768, *Gimcrack*, still in Count Lauraguais' colours, won the Give and Take £50 Plate at Epsom (2-mile heats), £50 at Ascot (4-mile heats), the Silver Bowl at Salisbury (4-mile heats). Towards the end of the year, *Gimcrack* became the property of Sir Charles Bunbury, and he ran in his name for the £50 Plate, Ditch-in, but was defeated, along with four others, by the Duke of Grafton's *Guardian* by *Spectator*. He however, picked up the Odsey £50 Plate for the sporting baronet, in two heats of 4 miles, beating a field of six runners in November.

Having now got into proper hands, *Gimcrack* again came out in 1769 in winning form. At Newmarket, in the spring, he first appropriated a Sweepstakes of 50sovs. each, Ditch-in Course, from *Hermione* by *Blank* and *Amazon* by *Cygnet*, mares bred alike to himself; then he beat Mr. Vernon's *Baber* by *Blank* in a match 300gs. each (9st. each), easily, over the Beacon Course, and at the same meeting he won the £50 Plate for all ages, on the Round Course, beating *Cardinal Puff*, *Bay Malton*, and six others. This was a great performance, and after it Lord Grosvenor bought *Gimcrack* for 1,200gs., and at the Second Spring Meeting he won a match in his lordship's colours, for 300gs. a side (9st. each), beating Lord Rockingham's *Jacko* by the *Rockingham Godolphin Colt*, over the Beacon Course. On August 24th, *Gimcrack* ran for the first time on the Knavesmire at York, for £50 Plate

(weight for age, 4 miles) given by the City, for which, in a field of six runners, he could only get third to *Chatsworth* by *Blank*, the property of Sir Lawrence Dundas (ancestor of the Marquess of Zetland), and Mr. Wentworth's *Tortoise*, having behind him *Morwick Ball*, *Bay Malton*, and another. In 1770 *Gimcrack* won the Whip over the Beacon Course at Newmarket, beating Lord Rockingham's *Pilgrim* by *Sampson* (10st. each); but at the Second Spring Meeting Sir Charles Bunbury's *Bellario* by *Brilliant* beat him and four others for the Jockey Club Cup. Then on July 23rd he won £50 Plate in Mr. Green's name at Blandford in two 4-mile heats, beating *Myrmidon*: and in October at Newmarket *Bellario* again beat him for a Sweepstakes. But the turf had not yet done with this extraordinarily game little horse, for on April 1st, 1771, *Gimcrack* again carried the yellow banner of the Grosvenors to victory for the £50 Plate for six-year-olds and upwards, over the Round Course at Newmarket, beating Sir C. Bunbury's *Bellario*, aged, Lord March's *Sportsman*, Lord Bolingbroke's *Chalfont*, Lord Orford's *Hemp*, Lord Farnham's *Guardian*, Lord Rockingham's *Tantrum*, Mr. Wentworth's *Myrmidon*, and Mr. Cox's *Teetotum*; and thus closed in triumph the racing career of a horse whose prowess on the turf has ever since been annually celebrated by the ancient fraternity of York Gimcracks; and the proceedings at whose recent festival are given in full to make some amends for the necessarily dry details of a work like the *Horse-breeders' Handbook*.

THE GIMCRACK CLUB.

Lord Rosebery's Turf Experiences.

The York Race Committee and the brethren of the ancient fraternity of York Gimcracks held their one hundred and thirty-first annual dinner at the Station Hotel, York, when the principal guest was the Earl of Rosebery, K.G., whose bay filly *Mauchline* was the winner of the Gimcrack Stakes at the York August Race Meeting. Mr. J. Melrose, chairman of the York Race Committee, presided, and there were also present: The Earl of Feversham, Lord Wenlock, Lord Deramore, the Lord Mayor of York (Mr. Edwin Gray), the Sheriff of York (Mr. H. Copperthwaite), the Hon. R. Parker, Mr. J. G. Butcher, Q.C., M.P., Mr. W. H. Wilson Todd, M.P., Alderman Sir Joseph Terry, Alderman Sir Christopher Milward, Sir Reginald Graham, Bart., Col. R. F. Meysey Thompson, Col. J. R. Slade, C.B., R.A., Col. G. M. Fox, Lieut.-Col. W. A. White, Major the Hon. O. Lumley, Major H. D. Brocklehurst, Major Coode, Major J. Brougham, Major J. Close, J.P., Mr. E. R. B. Hall-Watt, J.P., Mr. A. W. Cholmley, J.P., Mr. E. R. Dodsworth, J.P., Capt. C. S. Greenwood, J.P., Mr. W. W. Hargrave, J.P., Mr. J. A. Hildyard, J.P., Mr. W. H. Jalland, J.P., Mr. Alderman W. Mackay, J.P., Mr. G. A. Eason-Wilkinson, J.P., Mr. T. F. Wood, J.P., Capt. Langdale, Capt. Campbell, Capt. H. Lindberg, Capt. J. Walker, Capt. F. Platt, Mr. C. E. Stewart, Mr. E. H. Barlow, Mr. G. Maclachlan, Mr. T. C. Wyse, the Rev. Cecil Legard, Mr. W. G.

Woods, Mr. F. Bates, Mr. F. Brightmore, Mr. W. Wharton Watson, Mr. R. Lawson, Mr. W. F. Lee, Mr. C. J. Melrose, Mr. W. Melrose, Mr. W. M. Briggs, Mr. J. B. Cookson, Mr. T. Milvain, Q.C., Mr. J. E. Oldfield, Mr. J. Pawson, Mr. C. A. Cooper, Mr. W. S. Dixon, Mr. J. Corlett, Mr. J. S. Robinson, Mr. R. W. R. Scott, Mr. J. L. Dugdale, Mr. J. Enoch, Mr. W. J. Ford, Mr. W. Hepper, Mr. J. C. Wilmot-Smith, Mr. G. S. Thompson, Mr. T. H. Walker, Mr. J. Waller, Mr. F. A. Steer-Webster, Mr. J. G. Hodgson, and Mr. J. Teesdale (secretary, York Race Committee).

The usual loyal and patriotic toasts having been duly honoured,

Lord WENLOCK proposed "Success and Perpetuity to the Gimcrack Club," coupled with the name of the Earl of Rosebery, K.G., owner of *Mauchline*. (Applause.) He said he was not himself closely identified with racing, but he believed he accompanied Lord Rosebery on the very first time almost that either of them ever went on to a racecourse. They were both boys at Eton at the same time, and they arranged between them that they would go over one afternoon and see the races at a place called Ascot. (Laughter.) Having recalled in humorous style the circumstances of that eventful afternoon, Lord Wenlock said they might congratulate Lord Rosebery on the very successful manner in which he had prosecuted his career on the turf, and had done so much to raise its tone, to carry forward all the chief characteristics which surrounded the best of English racing, and himself to show that by constant perseverance and attention to the breeding of good horses, a man might be successful in winning the best classic races of the turf. (Applause.) Speaking of Lord Rosebery's success in the Gimcrack Stakes, the proposer of the toast said it had rarely been the case that the race had been won by one who had taken so prominent and active a part, not only in the great affairs of this country, but in upholding racing traditions and the honour of the English turf. (Renewed applause.)

The Earl of ROSEBERY, who was cordially received, said: "Mr. Chairman, my lords, and gentlemen,—I am profoundly grateful for the terms in which Lord Wenlock has proposed my health. I envy him the length of his memory (laughter), but for all that I find myself in a somewhat embarrassing position on this occasion. In the first place, I had hoped to come here with our friend Sir F. Lockwood, the cause of whose absence we deeply deplore (hear, hear). In the next place, I find myself compelled to respond, or honoured by responding, for the Club which I meet to-night for the first time, and with which, therefore, I cannot be so intimately acquainted as some of you. But there is another difficulty still. I have won this race three times in my life, but I do not ever remember being asked to dinner before. (Laughter.) Whether it was that various associated circumstances, to which my friend has so feelingly alluded, did not then exist, or from whatever cause, it is only in recent years that I have become acquainted with the dinner of the Gimcrack Club. And what makes it more peculiar is this, that, owing to the precedents of late years, the Gimcrack Club has been in relation to the the turf very much as a Lord Mayor's dinner stands in relation to politics. It is given to the guest of the evening to deliver himself of some dissertation on current turf matters and offer suggestions for some violent reform. Of

that I am quite incapable. If you welcome me here under those pretences I must tell you at once I am an imposter. I very seldom go to races, and if I go to see a particular race I usually arrive not long before the race takes place, and go very soon after it has been decided. And, as regards the rules of the Jockey Club, there was a time when I used to know something about them; but they have been so changed and modified since that period that I am informed by experts that there are only two people who, in the belief of the most credulous, have any thorough acquaintance with them. One is Mr. Weatherby, and the other is Mr. James Lowther—and I am not perfectly sure of Mr. James Lowther. (Laughter.) Under those circumstances it is a matter of embarrassment to know what I am to say to you to-night. I cannot extol the merits of the animal that won the Gimcrack Stakes, to which I am indebted for this honour, because, except on the occasion when she won this historic event, she had displayed no marked excellence, and offers no prospect of it. (Laughter.)

"But, after all, I can always give advice; that is the perpetual prerogative of a person who has nothing to say. I am a little alarmed, I confess, at the juvenile reminiscences of my friend, Lord Wenlock, because I am afraid that it may encourage my sons to take in their turn to racing. If I am asked to give advice to those who are inclined to spend their time and their money on the turf, I should give them the advice that *Punch* gave to those about to marry, 'Don't.' (A laugh.) That, I admit, is a discouraging remark for an assembly of sportsmen, and I perceive that it is received in the deadest silence (Laughter.) I will give you my reasons for so doing. In the first place, the apprenticeship is exceedingly expensive; in the next place, the pursuit is too engrossing for any one who has anything else to do in this life; and, in the third place, the rewards, as compared to the disappointments, stand in the relation of, at the most, one per cent. (Laughter.) Well, an ounce of fact is worth a ton of exhortation, and I will give you my experience—and it will be an exceedingly genial and pleasant dinner if everybody truthfully gives theirs. (Laughter.) I will give you my experience of the turf, and you shall judge whether I have not some foundation for the advice that I give. A great many years ago—too many years ago from one point of view—and at an early age—much too early an age from every point of view—I conceived the ambition to win the Derby. (Hear, hear.) For a quarter of a century I struggled; sometimes ran second, sometimes ran third; very often I ran last. But at last the time arrived when, as Lord Wenlock reminded you, I was about to realise the fruition of my hopes, I was with the second *Ladas* about to win the Derby, and I ought to have been the happiest of men.

"Well, after a quarter of a century of fruitless expectation, I won the Derby; but what was the result? I at that time held high office, as Lord Wenlock has also reminded you, under the Crown. I was immediately attacked from quarters of an almost inspired character for owning racehorses at all. (Laughter.) With very little knowledge of the facts, and with much less of the charity that thinketh no evil, and no information, I was attacked with the greatest violence for owning a racehorse at all. I then made the discovery which came to me too late in life—that what was venial and

innocent in the other offices of the Government, in the Secretary of State and the President of the Council, was criminal in the First Lord of the Treasury. (Laughter.) I do not even know if I ought not to have learnt another lesson. Although without guilt and offence I might run seconds and thirds, or even last, it became a matter of torture to many consciences if I won the Derby. (Laughter.)

"But my troubles did not end there. Shortly afterwards we had a General Election, and I then found that, having received abundant buffets on one cheek from the smiter, I was now to receive them on the other. I was then assailed, or rather those associated with me were assailed, not because we were too sporting, but because we were not sporting enough. Leagues and associations with high-sounding names and unerring principles were started to attack us, on the ground that we were not supporters of sport, I having already suffered so severely from having been too much of a sportsman. (Laughter.) Well, I say, then, I have a right to give advice, having suffered on both sides —for being too sporting and for not being sporting enough. I then hoped that my troubles were over. I withdrew into the sanctity of private life, and felt that then, at any rate, I could no longer be assailed, and that I should be enabled to pursue what I believe is facetiously called the 'sport of kings' without any particular detriment.

"But here again I was mistaken. Last year I thought, as so many of us have thought, that I possessed the horse of the century, and I believe that I did own a very good horse until he was overtaken by illness. But I at once began, as foolish turfites do, to build all sorts of castles in the air—to buy yachts—(laughter)—and to do all sorts of things that my means would permit of. (Laughter.) But from the very moment I began to form these projects the curse fell upon me. (Laughter.) From October 1st, 1896, to October 1st, 1897, I ran second in every great race in which I ran except two, which I won; and I think that when I advise those who are about to race not to do so, I am justified by the experience which I have laid before you in so harrowing a manner. (Laughter.)

"Now, is there no compensation for those who pursue a sport which is carried on under such difficulties? I myself am of opinion that there are friendships formed and a knowledge of the world formed on the turf which are invaluable to any man who wishes to get on in life. (Hear, hear.) There was a famous lady who lived in the middle of this century, Harriet Lady Ashburton, who summed up her views on the subject in a remark which has been preserved by the late Lord Houghton. She said, 'If I were to begin life again I should go on the turf, merely to get friends. They seem to me to be the only people who really hold together. I do not know why. It may be that each man knows something that would hang the other; but the effort is delightful and most peculiar." (Laughter.) Well, if that was the cause of turf friendship the effect would be most peculiar. But of this I am perfectly certain, that is not the real basis of turf friendships. I know nothing that would hang any of those I have known on the turf, but I am quite sure that if anybody had known anything that would hang me about three years ago, I should not be in life at this moment. (Laughter.)

"But there must be more than friendship; more than secrets which are too dangerous for people to carry about with them, which constitute the real bond of union on the turf. Of course, many men say that it is gain. I don't think anybody need pursue the turf with the idea of gain—(laughter)—and I have been at some trouble to understand why I and others under singular difficulties have pursued this most discouraging amusement. I see my trainer looking at me from a distant table with an enquiring eye. He could tell you probably better than I could tell you; but so far as I am concerned, the amusements of the turf do not lie on the racecourse—they lie in the breeding of a horse; in that most delightful furniture of any park or enclosure, the brood mare and the foal; in watching the development of the foal, the growth of the horse, and the exercise of the horse at home.

"I don't believe, however, that even that would be sufficient if we had not had some secret ambition to lure us on. It is obviously not in being winners of the Ten Thousand Guineas Stakes and such races, for these are practically unapproachable; but after very careful analysis from all the facts that have come under my observation, I believe it to be an anxious desire of aspirants for fame connected with the turf to become the owner of what is called the "horse of the century." (Hear, hear.) Whether they will ever do so or not is a matter of very great doubt in all their minds, and how they are to set about it must be a matter of still more anxious inquisition. There is the method of purchase; but I speak in the presence of a collection of gentlemen, some of whom, perhaps, breed horses for sale, or have bred horses for sale, and I therefore do not venture to speak of that method with disparagement; but I don't think the 'horse of the century' will ever be acquired at auction. Then there is the method of abstract theory and historical law. There is an idea that by some connection with the *Byerly Turk*, which in itself has a horrible Eastern flavour about it, that you may acquire the 'horse of the century.' Lastly, there is the method of numbers—that new and fashionable method of numbering. You do something on paper that looks like a rule-of-three sum, and in a moment you have the 'horse of the century.' (Laughter.) I am sure that we do not believe in any of these ways. I believe the Goddess of Fortune plays a great part in the production of the 'horse of the century.' What we, who are striving to produce that miraculous animal, can fold to our bosom is this—that the century is drawing to a close, and that possibly we may have better luck in producing it in the twentieth century than we had in producing it in the nineteenth. (Applause.)

"There was a relative of mine whose name may have been known to some of you as an eccentric lady who lived in this city. She also dreamed of having a miraculous animal of this description. She expected to possess a mare who should be born with a back like a saddle,—(laughter)—who should carry the prophet into Jerusalem, with Lady Hester by her side. (Renewed laughter.) She obtained the horse, but the prophet never arrived. (Loud laughter.)

"Now, gentlemen, across all these dreams of the future there is one cloud in the horizon. We may fancy that we can feel the sobering influence

of the motor car. As yet it is only in its infancy, and is as yet rather given to afford a mild sensation or a violent shock to its patrons, combined with a considerable smell of oil and a rattle of wheels. We may not imagine Lord Londesborough hunting the Quorn hounds, or inspecting a foreign army from the back of a motor car. (Laughter). We may not yet be able to realise his Royal Highness the Prince of Wales winning the Derby with a motor on Epsom Downs. (Laughter.) Let us hope, at any rate, for the best. I believe, gentlemen, that so long as institutions like the Gimcrack Club are kept in full vigour, and are not allowed to die out, we have a fair prospect of racing before us. (Applause.)

"I must say one word, in conclusion, about the toast committed to my charge. It is that of the Gimcrack Club, and I see opposite me an engraving of the picture, which I am so fortunate as to possess, by Stubbs, of the very beautiful little animal. I am not quite sure why it is that the Gimcrack Club was founded and associated with York, because, as a matter of fact, I looked over his performances this morning, and I found that out of his very few defeats one of them took place on York racecourse—(laughter)—and his victories were usually in the South of England. We can never account for these things, and it is at any rate a great thing to have kept alive the memory of that gallant little horse (which I don't suppose stood over fourteen hands when alive) for nearly a century and a half in this ancient and venerable city. (Applause.) He was a horse which I think anybody would fear to possess now with the conditions that he was to run two or three four-mile heats every week for £50; and having been so valuable and admired as to found a club of his own, he constantly changed hands, and was once even allowed to become the possession of a foreigner. (Laughter.) That, I think, is perhaps a danger that we escape. There must have been heavy hearts in York when *Gimcrack* became the property of a Frenchman. (Laughter.) But he was reclaimed and lived to a good old age, and so has immortalised himself. (Hear hear.)

"But let me draw one concluding moral. This is the 131st dinner of the Gimcrack Club. He lived one hundred and thirty years ago. How many poets, how many philosophers, aye, how many statesmen, would be remembered one hundred and fifty years after they had lived? May we not draw from this fact the conclusion that the sport that we honour to-night, we believe, was never better and purer than at this moment; never more honest in its followers; never pursued with greater interest. From the honour as apart from the lucre of the turf may we not draw this conclusion, that this sport will not perish in our land whatever our enemies may do—(applause)—and that, however festive our celebrations to-night may be, a century hence our descendants will be toasting the Gimcrack Club, and hailing what I hope will be a more reputable representative of the winner of the Gimcrack Stakes?" (Loud applause.)

The Hon. R. PARKER then proposed the "Jockey Club," a body which, he said, was held in high estimation. Many thought they had a most easy time of it, and that their office was an absolute sinecure, but anybody who followed and took an interest in racing must be quite aware that their duties were

exceedingly onerous and very arduous. It was an extraordinary thing to him that the decisions of such a constituted governing body should be taken, as they were taken, by the public generally. He accounted for it because the public knew that any alterations of their rules, and any decisions they gave, were perfectly unbiased, and that justice was meted out to every one coming before them. (Applause.) It had been suggested that the Jockey Club should be constituted a more representative body; but he maintained that if they went through the list of members they would find that it was a thoroughly representative body. He believed they might be assured that, so long as the Jockey Club was composed as it is now, racing will flourish and continue. (Applause.)

The EARL OF FEVERSHAM, in responding, said a system of racing intended to encourage the breeding of good horses was worthy of support, and was a national benefit. Racing encouraged the spirit of adventure which had carried the English name into all parts of the world. (Applause.)

Mr. H. COPPERTHWAITE (Sheriff of York) proposed the "City Members."

Mr. J. G. BUTCHER, Q.C., M.P., responded, remarking that the House of Commons would be wise if they refrained from upholding any restrictions on sports and amusements which were not sanctioned by the public opinion and wishes of the nation. (Applause.)

The toast of "The Press" was given by Mr. T. MILVAIN, Q.C., and was acknowledged by Mr. JOHN CORLETT.

The last toast was "The York Race Committee," proposed by the LORD MAYOR OF YORK (Mr. E. Gray). The CHAIRMAN, in responding, said the committee were continually striving to keep the York Meeting in line with the best meetings. The proceedings then closed.

As was remarked by Lord Rosebery in his very truthful and amusing speech, it is not easy to see why *Gimcrack* should be more honoured by the citizens of York than by the denizens of Newmarket; for on the Knavesmire he failed to carry Lord Grosvenor's colours to victory, while he was four or five times successful over the Beacon and other courses at the capital of the turf, as has been stated above. His performances, however, show him to be worthy of all the honour given him, for not only was he successful as a racehorse, but as a stallion also. Not only did *Gimcrack* earn great distinction as a sire in the premier stud of England, that since has given English breeders a *Touchstone* and an *Ormonde*, but his sons, *Medley* and *Clockfast*, carried his fame to America, where they made a great name and must certainly be considered as among the principal founders of the American stud. In the Eaton Stud *Gimcrack* was the sire of numerous winners, among them being *Grey Robin*, his dam *Snapdragon* by *Snap*, winner of the Great Sweepstakes of 5,600gs. run for at the Newmarket Second Spring Meeting, 1777. This was one of the most remarkable races ever run at the head-quarters of the turf. It was a Sweepstakes of 100gs. each, p.p., for four-year-olds (colts 8st., fillies 7st. 11lb.), Beacon Course. There were fifty-six subscribers, and nineteen horses started, the result being, as stated, in favour of Lord Grosvenor's grey colt *Grey Robin* by *Gimcrack*, Lord Farnham's bay

colt *Prince* by *Herod* second, and Lord Abingdon's bay colt *Pot8os* third. What *Medley* and *Clockfast* did in America may be seen in Mr. S. D. Bruce's well-known work, "The Thoroughbred Horse, his Origin, and how to Breed Him," published at New York in 1892.

It may, however, be here stated that *Medley* was bred by a Mr. Medley in 1776, and *Clockfast* by Lord Grosvenor in 1774. *Medley*, like his sire, was a grey horse, his dam being *Arminda* by *Snap—Miss Cleveland* by *Regulus*, a mare in the stud of Mr. Shafto. He was sold by his breeder to Sir John Lade, in whose colours he won several races at Newmarket, and from whom he was purchased by Mr. Malcolm Hart, a Virginian gentleman, and taken to the United States, where he was known as Hart's *Medley*, and begat many winners, his blood being found in America almost as plentifully as that of *Diomed* or *Glencoe*. The dam of *Clockfast* was *Miss Ingham*, a daughter of *Regulus*, her dam *Miss Doe* by *Sedbury*. He was likewise a grey horse, and ran three times in England in the name of Mr. Alcock, and won one before being sent to America, where he was also a winner, and at the stud helped to perpetuate the fame of his sire, *Gimcrack*, on the other side of the Atlantic. The early founders of the American Stud very well knew what they were about when they bought *Medley* and *Clockfast*, the granddam of *Medley*, as well as the dam of *Clockfast*, being got by *Regulus*, the best son of the *Godolphin*, both on the racecourse and at the stud. On the turf he won many races, including eight Royal Plates, and was never beaten, while his most distinguished female progeny includes *Spiletta*, the dam of *Eclipse*, *Garrick*, *Proserpine*, and *A-la-Grecque*, the dam of *Pontac*, etc., besides the granddam of *Medley* and dam of *Clockfast*.

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(THE PROPERTY OF GENERAL BYRNE, TEKELS CASTLE, CAMBERLEY.)

Will be located during 1898 *and following Seasons at the Compton Stud, Gillingham, Dorset, where he will serve a limited number of approved mares (besides a few of his owner's) at* 150*gs. each. Mares proving barren to Amphion will be taken the following Season at half the advertised fee, and special terms will be granted for several mares the property of the same owner. All applications to be made to the Manager of the Compton Stud, as above.*

AMPHION, by Speculum or Rosebery, was bred in 1886 by Mr. G. S. Thompson, at the Moorfields Stud, and is the second produce of Suicide (also the dam of Desperation, etc.) by Speculum, bred in 1870 by Mr. C. Clark. He is a rich chestnut with blaze face and some white on his hind fetlocks, stands 15 hands 3in., girths 6ft. 3in., measures 8¼in. below the knee, and is a horse of the most perfect symmetry with fine propelling power. Amphion had a long and most distinguished turf career, commencing when two years old and continuing well into his fifth year. He made his first appearance in 1888, at Croydon, in the Spring Two-Year-Old Plate of 300sovs., which he won easily from Ravenswood, Outcry, Mark, L'Abbesse de Jouarre, Eulalia, and three others. At the Bibury Club Meeting he won the Champagne Stakes easily from Kettlebury, Clodpole, Dark Blue, and Houndsditch; and next took the Great Kingston Stakes of 470sovs., beating Yard Arm (second), Ladybird (third), and four others. At Kempton Park, Fleur-de-Lys, in receipt of 2st., beat him for the Champion Nursery Stakes; and at the Sandown Park Autumn Meeting, Theophilus, receiving 18lb., beat him for the Orleans Nursery Handicap; while at Derby he was beaten by Eulalia, to whom he was giving 2st., for the Chesterfield Nursery Handicap. The performances of Amphion when three years old, in 1889, were quite phenomenal, winning, as he did, the Great Jubilee Stakes at Kempton Park, besides four other valuable races, while he was second for two others. His first victory was at Derby, where, carrying 6st. 13lb., he beat Johnny Morgan (4yrs., 8st. 11lb.), Aperse (4yrs., 7st. 9lb.), and seven others for the Doveridge Handicap (1m.). For the Great Jubilee Stakes, worth 2,850sovs., Amphion, with 100 to 8 betted against him and carrying 7st. 11lb., defeated Screech Owl (5st. 12lb., second), and The Rejected (5yrs., 8st. 3lb., third), while among the other runners were Link Boy, Reve d'Or, Goldseeker, Lisbon, Martley, Theophilus, Love in Idleness, etc. On the Royal course Amphion took two races—viz., the Fern Hill Stakes of 570sovs., beating L'Abbe Morin, Paloma, Overseer, Sweet Briar, Homely, and Lord George; and the New Biennial Stakes of 510sovs., for which his only opponents were Lord George and Ingot. At Goodwood, in a field of eighteen horses, he was second to Dog Rose, giving him 1st.; while at the Newmarket Houghton Meeting he was second to Ormuz for the Three-Year-Old Free Handicap. In 1890, when four years old, several most brilliant performances marked the turf career of Amphion. He began badly by suffering defeat for the Esher Stakes at Sandown Park, won by Sainfoin, who was receiving from him 2st. 5lb.; and at Kempton Park, Imp, in receipt of 2st. 11lb., beat him for the Great Jubilee Stakes. His time at length came at Ascot, where the Biennial Stakes of 505sovs. fell to him, beating his old and only antagonist, Lord George; and then, with 6 to 1 against him and carrying 9st. 10lb., he won the valuable Hardwicke Stakes, worth 2,514sovs., beating Sainfoin (3yrs., 8st. 8lb.), Surefoot (3yrs., 8st. 8lb.), Nunthorpe (4yrs., 9st. 7lb.), and Hayraddin (3yrs., 7st. 7lb.)—a great victory, as it was achieved easily by a length. At Manchester he won the Lancashire Plate, worth 9,091sovs., beating Martagon (second), Corstorphine (third), Orion (fourth), Memoir, Orvieto, Gold, St. Serf, and Simonetta. At the Newmarket First October Meeting Amphion beat Memoir and Blue Green for the Champion Stakes of 752sovs.; but later in the week Sheen (5yrs.) effected his overthrow for a Plate of 995sovs. (two miles). In 1891 Amphion achieved two remarkable victories. At the Newmarket Craven Meeting he very easily effected the overthrow of Mark Price, Mons Meg, Le Nord, Rathbeal, Star, and Susiana, for the March Stakes of 1,000sovs.; and at Ascot he beat Signorina and colt by Petrarch—Doll Tearsheet (3yrs.) for the Rous Memorial Stakes of 925sovs. Then at Stockbridge he walked over for the Stockbridge Cup; and he ran his last race at Leicester, fourth (carrying 10st. 7lb.) to Rusticus (5yrs., 7st.), Victoricus (4yrs., 7st. 7lb.), and Enniskillen (3yrs., 6st. 7lb.), for the Leicestershire Royal Handicap, having a field of eight horses behind him, including Le Nord (4yrs., 8st. 2lb.) and Reverend (3yrs., 8st. 12lb.). Amphion then went to the Royal Stud at Bushey Paddocks, where he begat, in 1892 (his first season), Amphora and Rampion, both good winners; and since then his winning stock has been—Altesse, Dieudonné (winner of the Imperial Produce Stakes of 2,945sovs., and the Middle Park Plate of 2,505sovs.), Fiona, Helen Crag, King of Thebes, Sonatina, and Tears of Joy.

PEDIGREE OF AMPHION.

AMPHION (Chestnut—1886).

SUICIDE (Bay—1876). — **ROSEBERY** (Bay—1872).

Ratcatcher's dau. (B.—1862). — **Hermit** (Ch.—1864). — **Ladylike** (B.—1858). — **Speculum** (B.—1865).

Lady Alicia (B. 1852). — **Rataplan** (Ch. 1850). — **Seclusion** (B. 1857). — **Newminster** (B. 1848). — **Zuleika** (B.—1843). — **Newminster** (B.—1848). — **Doralice** (Ch.—1852). — **Vedette** (Br.—1854).

Voltigeur Br.—1847).	Voltaire by **Blacklock** (Whitelock)—dau. of Phantom—dau. of Overton (King Fergus)—Gratitude's dam by Walnut (Highflyer), &c.
Mrs. Ridgway. (B.—1849).	Martha Lynn by Mulatto (Catton)—Leda by Filho-da-Puta—Treasure by Camillus (Hambletonian)—dau. of Hyacinthus (Coriander), &c.
Orlando (Br.—1841).	**Birdcatcher** by Sir Hercules (**Whalebone**)—Guiccioli by **Bob Booty**—Flight by Irish Escape (Commodore)—Y. Heroine by Bagot, &c.
Preserve (Ch.—1832).	Nan Darrell by Inheritor (Lottery)—Nell by **Blacklock**—Madame Vestris by **Comus**—Lisette by Hambletonian—Constantia, &c.
Touchstone (Br.—1831).	**Touchstone** by Camel (**Whalebone**)—Banter by **Master Henry**—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus, &c.
Beeswing (B.—1848).	Vulture by Langar—Kite by Bustard—Olympia by Sir Oliver (Sir Peter)—Scotilla by Anvil—Scota by Eclipse—Harmony by Herod, &c.
Muley Moloch (Br.—1830).	**Emilius** by **Orville** (Beningbro')—Emily by Stamford (Sir Peter)—dau. of **Whisky**—Grey Dorimant by Dorimant (Otho)—Dizzy by Blank, &c.
Corumba (Br.—1822).	Mustard by Merlin (Castrel)—Morel by Sorcerer—Hornby Lass by Buzzard—Puzzle by Matchem—Princess by Herod—dau. of Blank, &c.
Touchstone (Br.—1831).	**Camel** by **Whalebone** (Waxy)—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon—Matron by Florizel—Maiden by Matchem, &c.
Beeswing (B.—1848).	Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus—Mayfly by Matchem, &c.
Muley Moloch (Br.—1830).	**Dr. Syntax** by **Paynator** (Trumpator)—dau. of Beningbro'—Jenny Mole by Carbuncle (Babraham Blank)—dau. of Prince T'Quassa by Snip, &c.
Corumba (Br.—1822).	Dau. of **Ardrossan** by John Bull (Fortitude)—Lady Eliza by **Whitworth**—X. Y. Z.'s dam by Spadille—Sylvia by Young Marske—Ferret, &c.
	Muley by **Orville** (Beningbro')—Eleanor by **Whisky** (Saltram)—Young Giantess by Diomed—Giantess by Matchem—Molly Long Legs, &c.
	Nancy by Dick Andrews (Joe Andrews)—Spitfire by Beningbro' (King Fergus)—dau. of Young Sir Peter—dau. of Engineer, &c.
	Filho-da-Puta by Haphazard (Sir Peter)—Mrs. Barnet by Waxy—dau. of Woodpecker—Heinel by Squirrel (Traveller)—Principessa, &c.
	Brocard by **Whalebone**—Varennes by Selim—Canarybird by Sorcerer—Canarybird by Whisky—Canary by Coriander, &c.
Touchstone (Br.—1831).	**Camel** by **Whalebone** (Waxy)—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon (Herod)—Matron by Florizel—Maiden, &c.
Beeswing (B.—1833).	Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (Old England—dau. of Second), &c.
Tadmor (B.—1846).	**Dr. Syntax** by **Paynator** (Trumpator—dau. of Marc Antony)—dau. of Beningbro'—Jenny Mole by Carbuncle (Babraham Blank), &c.
Mrs. Sellon (B.—1853).	Dau. of **Ardrossan** (John Bull—Xantippe by Eclipse)—Lady Eliza by **Whitworth**—X. Y. Z.'s dam by Spadille—Sylvia by Y. Marske, &c.
The Baron (Ch.—1842).	Ion by Cain (Paulowitz)—Margaret by Edmund (**Orville**)—Medora by Selim (Buzzard)—dau. of Sir Harry—dau. of Volunteer (Eclipse), &c.
Pocahontas (B.—1837).	Palmyra by Sultan (Selim)—Hester by **Camel**—Monimia by **Muley** (**Orville**)—Eleanor by **Whisky**—sis. to Petworth by Precipitate, &c.
Melbourne (Br.—1834).	Cowl by Bay Middleton (Sultan)—Crucifix by Priam (**Emilius**) Octaviana by Octavian (Stripling)—dau. of Shuttle (Marske)—Zara, &c.
Testy (B.—1840).	Belle Dame by Belshazzar (**Blacklock**)—Ellen by Starch (Waxy Pope—Miss Stavely by Shuttle)—Cuirass by Oiseau—Castanea, &c.
	Birdcatcher by Sir Hercules (**Whalebone** by Waxy)—Peri by Wanderer—Guiccioli by **Bob Booty**—Flight by Irish Escape, &c.
	Echidna by Economist (Whisker by Waxy)—Floranthe by Octavian—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel, &c.
	Glencoe by Sultan (Selim—Bacchante)—Trampoline by Tramp—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer, &c.
	Marpessa by **Muley** (**Orville**—Eleanor by **Whisky**)—Clare by Marmion—Harpalice by Gohanna—Amazon by Driver (Trentham), &c.
	Humphry Clinker by **Comus** (Sorcerer)—Clinkerina by Clinker—Pewet by Tandem (Syphon)—Termagant by Tantrum (Cripple), &c.
	Dau. of Cervantes by Don Quixote (Eclipse)—dau. of Golumpus (Gohanna)—dau. of **Paynator**—sis. to Zodiac by St. George, &c.
	Venison by Partisan (Walton—Parasol by Pot8os)—Fawn by Smolensko (Sorcerer)—Jerboa by Gohanna—Camilla by Trentham, &c.
	Temper by Defence (**Whalebone**)—Tears by Woful—Miss Stephenson by Sorcerer—sis. to Petworth by Precipitate, dau. of Woodpecker, &c.

AUGHRIM.

(THE PROPERTY OF MR. PORTER PORTER, JAMESTOWN, BALLINAMALLARD, CO. FERMANAGH, IRELAND.)

Will be located during 1898 *and the following Seasons at Hill Green Stud Farm, Peasemore, Newbury, Berks, where he will be let to a limited number of approved mares at* 30*gs. each mare, and* 10*s. to the Groom. Application to be made, as above, to Mr. M. Butcher, or to Mr. J. M. Peace, Lambourne, Berks.*

AUGHRIM, by Xenophon, was bred in 1883 by Lieut.-Colonel Lloyd, at Ballyleck, County Monaghan, Ireland, and is the second produce of Lashaway (also dam of Coolshannagh by Sir Bevys, Lass of Derry by Geologist, Bail by Baliol, etc.), by Uncas, bred in 1876 by Captain Gubbins at the Knockany Stud, County Limerick. He is a dark mottled bay, with black points, the only white being a small star in his forehead ; and his height is 15 hands 3in., while he girths 6ft. 1in., and measures 9in. below the knee, being sufficiently powerful to carry 14st. to hounds. In appearance he much resembles his distinguished relative Barcaldine, being equally lengthy, and possessing all his power and quality, while he stands on the shortest and best of well-formed legs and feet. Aughrim was put in training at the Curragh early in 1885, and ran his first race the same year at the Irish Metropolitan Meeting in September, for the Baldoyle Plate (5 furlongs), won by Mr. Linde's chestnut colt Mulberry by Arbitrator, beating Black Rose (second), Hetty (third), and seven others besides Aughrim, who finished close up. This promising youngster made his second appearance at the Curragh October Meeting, when, carrying 7st., he won the Nursery Handicap of 126 sovs., from the Anglesey Post (6 furlongs), beating Black Witch, 6st. 7lb. (second), Dictator, 7st. 3lb. (third), and six others, including Conservator by Arbitrator (winner of the National Produce Stakes), Decider, Lakefield, etc. ; and next day he ran his third and last race that season, when, in company with The Chicken, 3yrs., St. Kevin, 3yrs., Wild Sherry, 3yrs., and Ben Bolt, 4yrs., he was defeated by Wavelet for the Lord Lieutenant's Plate (one mile and a half). In 1886 Aughrim was put in training at Newmarket, under the care of Hopper, where he was thought so much of that on being sent to the Liverpool Spring Meeting for the Prince of Wales Handicap (6 furlongs), he started second favourite for that valuable prize, which fell to the favourite Brighton, with Satchel second, and Cormeille third, while among those beaten in company with Aughrim were Energy, Kaunitz, Aveline, Gannet, Ordovix, and five others. Aughrim then took his leisure until Ascot, when he formed one of a field of nineteen runners for the Wokingham Stakes, won by the Duchess of Montrose's Loved One by See Saw, 3yrs., 7st., to whom Aughrim was giving 2lb. On returning to Newmarket Aughrim, always tricky at exercise, threw his boy, and getting away so hurt himself that he ran no more during the season. Nor, indeed, did he ever start again, for though tried early in the following year to be good enough to win the Lincolnshire Handicap, for which he was heavily backed by the adherents of Hopper's stable, a like accident befell him a month prior to the race, from the effects of which he was precluded from running or being ever subsequently trained. It will be seen on reference to the pedigree of Aughrim that he is remarkably in-bred to Waxy, having in him on the side of his sire Xenophon five strains of that celebrity, and no fewer than fourteen on that of his dam Lashaway ; and, like Isonomy, he has in him four strains of Sir Hercules, while of Touchstone he has three strains, and four of Blacklock, a fact that, irrespective of the many other fine strains of blood in him, ought to insure his being a successful sire. At the Newmarket July Sales in 1894, two of his yearlings were greatly admired for their fine size, bone, and quality, but only one, the colt out of Clonavarin, reached the reserve put on him, and was sold for 350gs. This was Count Schomberg, winner of the Chester Cup, the Queen's Vase at Ascot, the Goodwood Cup for the second time in succession, besides several other races, and who was sold at the December sales in 1897 for 5,050gs. Aughrim is also sire of Up Guards and Polly Duck—both winners.

PEDIGREE OF AUGHRIM.

AUGHRIM (Bay—1883).

XENOPHON (Bay—1872).

LASHAWAY (Chestnut—1876).

Touchstone (Br.—1831).

Camel by Whalebone (**Waxy**—Penelope by Trumpator)—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon—Matron by Florizel, &c.
Banter by **Master Henry** (**Orville**—Miss Sophia by Stamford)—Boadicea by Alexander—Brunette by Amaranthus—Mayfly by Matchem, &c.

Vulture (Ch.—1833).

Langar by Selim (above)—dau. of Walton—Young Giantess by Diomed—Giantess by Matchem—Molly Long Legs by Babraham, &c.
Kite by Bustard—Olympia by Sir Oliver (Sir Peter)—Scotilla by Anvil (Herod)—Scota by Eclipse—Harmony by Herod—Rutilia, &c.

Norma (Ch.—1867).

Uncas (B.—1865).

Pleni-potentiary (Ch.—1831).

Emilius by **Orville** (Beningbro'—Evelina by Highflyer)—Emily by Stamford—dau. of Whisky—Grey Dorimant by Dorimant—Dizzy, &c.
Harriet by Pericles—dau. of Selim (above)—Pipylina by Sir Peter—Rally by Trumpator—Fancy (sis. to Diomed) by Florizel, &c.

Palmyra (Br.—1838).

Sultan by Selim (above)—Bacchante by Williamson's Ditto (Sir Peter)—sis. to Calomel by Mercury—dau. of Herod (Tartar), &c.
Hester by Camel (Whalebone by **Waxy**—dau. of Selim)—Monimia by **Muley** (**Orville**—Eleanor by Whisky)—sis. to Petworth, &c.

Colleen Rhue (Ch.—1860).

The Druid (Ch.—1857).

Solon's dam (B.—1850).

Sir Hercules (Bl.—1826).

Whalebone by **Waxy** (Pot8os—Maria by Herod)—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap—Julia by Blank, &c.
Peri by **Wanderer** (**Gohanna**—Catherine by Woodpecker)—Thalestris by Alexander—Rival by Sir Peter—Hornet by Drone—Manilla, &c.

Guiccioli (Ch.—1823).

Bob Booty by Chanticleer (Woodpecker—dau. of Eclipse)—Ierne by Bagot—dau. of Gamahoe—Patty by Tim—Miss Patch by Justice, &c.
Flight by **Irish Escape** (Commodore—Buffer's dam by Highflyer)—Y. Heroine by Bagot—Heroine by Hero (Cade)—sis. to Regulus, &c.

Hetman Platoff (B.—1836).

Brutandorf by **Blacklock** (Whitelock—dau. of Coriander)—Mandane by Pot8os—Young Camilla by Woodpecker—Camilla by Trentham, &c.
Dau. of Comus (Sorcerer—Houghton Lass by Sir Peter)—Marciana by Stamford—Marcia by Coriander—Faith by Pacolet—Atalanta, &c.

Whim (Gr.—1832).

Drone by Master Robert (Buffer—Spinster by Shuttle)—dau. of Sir Walter (**Waxy**)—Miss Tooley by Teddy the Grinder, &c.
Kiss by Waxy Pope (**Waxy**—Prunella by Highflyer)—dau. of Champion (Pot8os—Huncamunca by Highflyer)—Brown Fanny by Maximin, &c.

Canary (B.—1858).

Orlando (B.—1841).

Palma (Br.—1840).

Birdcatcher (Ch.—1833).

Dau. of (Br.—1846).

The Baron (Ch.—1842).

Birdcatcher by **Sir Hercules** (Whalebone—Peri by **Wanderer**)—Guiccioli by **Bob Booty**—Flight by **Irish Escape**—Young Heroine by Bagot, &c.
Echidna by Economist (Whisker—Floranthe by Octavian)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel by Sir Peter, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (above)—Trampoline by Tramp—Web by **Waxy**—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap, &c.
Marpessa by **Muley** (**Orville**—Eleanor by Whisky)—Clare by Marmion (Whisky)—Harpalice by **Gohanna** (Mercury)—Amazon by Driver, &c.

Mountain Deer (B.—1848).

Touchstone by **Camel** (above)—Banter by **Master Henry** (**Orville**)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus, &c.
Mountain Sylph by Belshazzar (**Blacklock**—Manuella by Dick Andrews)—Stays by Whalebone (**Waxy**)—dau. of Frolic—Camel's dam, &c.

Clarinda (Bl.—1834).

Sir Hercules by Whalebone (**Waxy**)—Peri by **Wanderer** (**Gohanna**)—Thalestris (above)—Rival by Sir Peter (above)—Hornet by Drone, &c.
Mustard by Philip I. (Langar—dau. of Queensbury)—Vinegar by Picton (Smolensko)—Wire by **Waxy** (above)—Penelope by Trumpator, &c.

Nightingale (Bl.—1857).

Stockwell (Ch.—1849).

Mountain Deer (B.—1848).

Touchstone by **Camel** (Whalebone by **Waxy**—dau. of Selim)—Banter by **Master Henry** (**Orville**)—Boadicea by Alexander—Brunette, &c.
Mountain Sylph by Belshazzar (**Blacklock**—Manuella)—Stays by Whalebone (**Waxy**)—dau. of Frolic—Camel's dam by Selim—Maiden, &c.

Devotion (Ch.—1843).

Harkaway by Economist (Whisker by **Waxy**—Floranthe by Octavian)—Fanny Dawson by Nabocklish—Miss Tooley by **Teddy the Grinder**, &c.
Recluse (sis. to Rasselas) by **Wanderer** (**Gohanna**—Catherine by Woodpecker)—dau. of **Orville** (above)—Selim's dam by Alexander, &c.

Gemma di Vergy (Br.—1854).

Sir Hercules by Whalebone (**Waxy**—Penelope by Trumpator)—Peri by **Wanderer** (above)—Thalestris by Alexander—Rival by Sir Peter, &c.
Snowdrop by Heron (Bustard—dau. of **Orville**)—Fairy by Filho-da-Puta (Haphazard—Mrs. Barnet by **Waxy**)—Britannia by **Orville**, &c.

Princess (Ch.—1849).

Retriever by Recovery (Emilius by **Orville**)—Taglioni by Whisker (**Waxy**—Penelope by Trumpator)—dau. of Catton (Golumpus), &c.
Echidna by Economist (Whisker by **Waxy**—Floranthe by Octavian)—Miss Pratt by **Blacklock** (above)—Gadabout by **Orville** (above), &c.

AVINGTON.

(THE PROPERTY OF THE RT. HON. LORD HASTINGS, MELTON CONSTABLE, NORFOLK.)

Will be located during 1898 *and following Seasons at the Melton Constable Stud Farm, Norfolk, where he will cover a limited number of approved mares (besides a few of his owner's) at* 24*gs., and* 1*sov. to the Groom. Application to be made to Mr. R. Owen Goddard, Secretary's Office, as above.*

AVINGTON, by Melton (winner of the Derby, St. Leger, etc.), was bred in 1890 by Sir William Throckmorton, Bart., and is the eighth produce of his dam Annette (also dam of Anlace and Annamite by Tomahawk, Albertine by Albert Victor, Ardington by Melton, Arcano by Mask, etc.) by The Speaker, bred in 1874 by Major Carlyon. He is a bay, with black points, standing 16 hands 1 inch, of great power and quality, and with excellent bone and good open feet. Avington, being an overgrown youngster, was not put in training until late in 1892, and only ran once as a two-year-old—viz., in the Montefiore Stakes (6 fur.) at the Gatwick October Meeting, when, in a field of four runners, he was third to Mr. Abington's Porridge, who beat Bumptious by a neck, another two-year-old, Affluence, being last. In 1893 Avington, trained by Chandler, ran in five races, two of which he won. His first appearance was at Northampton, in the Spencer Plate, for which he ran unplaced to Simon Renard (4yrs.), who was giving him only 8lb. for the year; his second effort was made at Portsmouth for the Havant Maiden Plate of 100sovs., which, with R. Chaloner on his back, he won easily from Mist, Quandary, and five others, the betting being 15 to 8 on him. Avington next flew at higher quarry, as he was one of a field of sixteen horses that contested the Wokingham Stakes on the last day of the Royal Meeting, for which, though defeated, he ran a close third to Pitcher and St. Columba, being only beaten a head for second honours; and again at Brighton he showed excellent form by running Simonian to a neck for the Brighton Cup. Avington's best three-year-old form was, however, shown at Kempton Park, where he achieved a very easy victory for the London Breeders' Foal Stakes of 1,180sovs., beating Worcester, Queen of the Spring, Evermore, and three others. In 1894 Avington commenced his four-year-old campaign at the Kempton Park Spring Meeting, where, ridden by Calder and carrying 8st. 11lb., he achieved a great and very decisive victory over nineteen opponents for the Great "Jubilee" Stakes of 2,050sovs., as he beat Prisoner (4yrs., 8st. 11lb.), the sturdy son of Isonomy, by three lengths, El Diablo (5yrs., 7st. 12lb.) being third, beaten a head only, while Skirpenbeck (3yrs., 6st. 9lb.) was fourth, beaten a head. Siffleuse (4yrs., 7st. 10lb.)—winner of the One Thousand—and Llanthony (5yrs., 7st. 10lb.), though pronounced favourites, never showed in the race, and as the remainder of the field comprised the best milers of the day, the victory was unquestionably a great one, and will be long remembered by those who had the pleasure of witnessing it. But a still greater performance came next (at the Royal Meeting), for Avington carried 9st. 2lb. into the second place for the Royal Hunt Cup, beaten only half a length by Victor Wild (4yrs., 7st. 7lb.), Maunday Money (3yrs., 7st. 2lb.) being third, and Pitcher (4yrs., 7st. 7lb.) fourth, with twenty others scattered all over the course. After such a display of superiority it caused Avington but little trouble to beat Go Lightly for the Diamond Stakes at Gatwick, or Clwyd for the Brighton Cup; but for the Duke of York Stakes at Kempton Park in the Autumn, for which he was burdened with 9st. 7lb., after running a great horse, he was beaten into the third place by St. Florian (3yrs., 7st.) and Athol (5yrs., 7st. 11lb.), while among the fifteen horses behind him were Victor Wild (4yrs., 8st. 9lb.), and Throstle (3yrs., 8st. 9lb.). In the Selection Stakes at Sandown Park he was opposed by Best Man, and again by Throstle, whom he disposed of as readily as at Kempton Park, but Best Man beat him by half a length; and for the Liverpool Autumn Cup, carrying 9st. 7lb., he had likewise to be content with second place to Son of a Gun (4yrs.), carrying only 8st. 4lb. In 1895 once more did Avington try to carry Sir William Throckmorton's colours to the front at Kempton Park for the Great "Jubilee" Stakes, but, burdened with 9st. 6lb., it was no wonder he was compelled to succumb to the lighter weighted ones—Victor Wild (5yrs., 8st. 4lb.), Grey Leg (4yrs., 8st. 3lb.), El Diablo (6yrs., 7st. 12lb.), Portmarnock (3yrs., 6st. 13lb.), and Fealar (5yrs., 6st. 9lb.)—who comprised the five placed horses of the eighteen runners in that great contest. Avington was then, with great discretion, withdrawn from the racecourse, as sound as the day he first started, in order that his powers might be reserved for the stud, where he is bound to perpetuate his own fame and that of his sire Melton, whose deportation to Italy was a mistake, as shown by the high form possessed by Avington, as well as by his great contemporary, Best Man.

PEDIGREE OF AVINGTON.

AVINGTON (Bay—1890).

MELTON (Bay—1882).

ANNETTE (Bay—1874).

Lady Di (Bl.—1863). The Speaker (B.—1856). Violet Melrose (B.—1875). Master Kildare (Ch.—1875).

Delight (Br. 1855). King John (B. 1861). Needle (B. 1843). Filbert (Br. 1850). Violet (B. 1864). Scottish Chief (B. 1861). Silk (B. 1869). Lord Ronald (Ch. 1862).

Stockwell (Ch.—1849).

The Baron by **Birdcatcher** (**Sir Hercules**—Guiccioli by **Bob Booty**)—Echidna by Economist (Whisker—Floranthe by Octavian), &c.
Pocahontas by Glencoe (**Sultan**—Trampoline by **Tramp**)—Marpessa by Muley (Orville—Eleanor by Whisky)—Clare by Marmion (Whisky), &c.

Edith (Ch.—1857).

Newminster by **Touchstone** (**Camel**—Banter by **Master Henry**)—Beeswing by Dr. Syntax (Paynator)—dau. of **Ardrossan** (John Bull), &c.
Diodamia by Pyrrhus I. (Epirus by Langar—Olympia by **Sir Oliver**)—Miasma by Hetman Platoff (Brutandorf by Blacklock), &c.

Plum Pudding (Br.—1857).

Sweetmeat by Gladiator (**Partisan** by **Walton**—Pauline by Moses)—Lollypop by Voltaire (Blacklock—dau. of Phantom)—Belinda, &c.
Foinualla by **Birdcatcher** (**Sir Hercules**—Guiccioli by **Bob Booty**)—Brandy Bet by Canteen (Waxy Pope)—Bigottini by Thunderbolt, &c.

Judy Go (Ch.—1859).

Dey of Algiers by Priam (Emilius by **Orville**—Cressida by Whisky)—dau. of Bustard (Castrel) dau. of **Walton** (Sir Peter)—Gipsy, &c.
Cacique by Palinurus (Sheet Anchor by **Lottery**—Katharine by **Soothsayer**)—dau. of Y. Blacklock (Blacklock—Arabella)—Bittern, &c.

Lord of the Isles (B.—1852).

Touchstone by **Camel** (Whalebone—dau. of **Selim**)—Banter by **Master Henry** (**Orville**—Miss Sophia by **Stamford**)—Boadicea, &c.
Fair Helen by Pantaloon (Castrel—Idalia by Peruvian)—Rebecca by **Lottery** (**Tramp**—Mandane by Pot8os)—dau. of Cervantes, &c.

Miss Ann (B.—1846).

The Little Known by Muley (**Orville**—Eleanor by Whisky)—Lacerta by Zodiac (St. George)—Jerboa by **Gohanna**—Camilla by **Trentham**, &c.
Bay Missy by Bay Middleton (**Sultan**—Cobweb by Phantom)—Camilla by Y. Phantom—sis. to Speaker by Camillus (Hambletonian), &c.

Thormanby (Ch.—1857).

Windhound by Pantaloon (Castrel—Idalia by Peruvian)—Phryne by **Touchstone** (**Camel**—Banter by **Master Henry**)—Decoy, &c.
Alice Hawthorn by Muley Moloch (Muley by **Orville**—Nancy by Dick Andrews)—Rebecca by **Lottery** (**Tramp** by Dick Andrews), &c.

Woodbine (B.—1860).

Stockwell by The Baron (**Birdcatcher**—Echidna by Economist)—Pocahontas by Glencoe (**Sultan**—Trampoline by **Tramp**)—Marpessa, &c.
Honeysuckle by **Touchstone** (**Camel** by Whalebone—Banter by **Master Henry**)—Beeswing by Dr. Syntax (Paynator)—dau. of **Ardrossan**, &c.

Nutwith (B.—1840).

Tomboy by Jerry (Smolensko—Louisa by **Orville**)—Beeswing's dam by **Ardrossan** (John Bull—Miss Whip by Volunteer)—Lady Eliza, &c.
Dau. of Comus (Sorcerer—Houghton Lass by Sir Peter)—Plumper's dam by Delpini (Highflyer—Countess by Blank)—Miss Mustan, &c.

Celia (B.—1839).

Touchstone by **Camel** (Whalebone—dau. of **Selim**)—Banter by **Master Henry** (**Orville** Miss Sophia by **Stamford**)—Boadicea by **Alexander**, &c.
Amima by **Sultan** (**Selim**—Bacchante by **Williamson's Ditto**)—Augusta by Woful (bro. to Whalebone)—dau. of Rubens—Guildford Nan, &c.

Camel (Bl.—1822).

Whalebone by Waxy (Pot8os—Maria by Herod)—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap—Julia by Blank, &c.
Dau. of **Selim** Buzzard—dau. of **Alexander**)—Maiden by Sir Peter—dau. of Phenomenon (Herod—Frenzy by Eclipse)—Matron, &c.

Dau. of (B.—1833).

Exile by Emilius (**Orville**—Judy by Stamford)—Pigmy by Election—Pawn by Trumpator—Prunella by Highflyer Promise by Snap, &c.
Purity by Filho-da-Puta (Haphazard—Mrs. Barnet by Waxy)—Rachel Ruysch by Rubens—dau. of Cesario—Miss Holt by Buzzard, &c.

Kingston (B.—1849).

Venison by **Partisan** (**Walton**—Parasol by Pot8os)—Fawn by Smolensko (Sorcerer—Wonski by Mentor)—Jerboa by **Gohanna** (Mercury), &c.
Queen Anne by Slane (Royal Oak by Catton—dau. of Smolensko)—Garcia by Octavian (Stripling by Phenomenon)—dau. of Shuttle, &c.

Dinah (Ch.—1844).

Clarion by **Sultan** (**Selim**—Bacchante by **Williamson's Ditto**)—Clara by Filho-da-Puta (Haphazard—Mrs. Barnet by Waxy)—Clari, &c.
Rebekah by **Sir Hercules** (Whalebone—Peri by Wanderer)—dau. of Sam (Scud—Hyale by Phenomenon)—Rebecca by **Soothsayer**, &c.

Birdcatcher (Ch.—1833).

Sir Hercules by Whalebone (Waxy—Penelope by Trumpator)—Peri by Wanderer (Gohanna)—Thalestris by Alexander (Eclipse)—Rival, &c.
Guiccioli by **Bob Booty** (Chanticleer by Woodpecker)—Flight by Irish Escape (Commodore)—Y. Heroine by Bagot (Herod)—Heroine, &c.

Ecstasy (Br.—1850).

Touchstone by **Camel** (Whalebone—dau. of Selim)—Banter by **Master Henry** (**Orville** Miss Sophia by **Stamford**)—Boadicea by **Alexander**, &c.
Miss Wilfrid by **Lottery** (**Tramp**—Mandane by Pot8os)—Royal Oak's dam by Smolensko (Sorcerer)—Lady Mary by Beningbro', &c.

AYRSHIRE.

(THE PROPERTY OF HIS GRACE THE DUKE OF PORTLAND, WELBECK ABBEY, WORKSOP.)

Will be located during 1898 *and following Seasons at Egerton House, Newmarket, where he will be let to a limited number of approved mares (besides a few of his owner's) at* 150*gs. each mare, and* 1 *guinea to the Groom. Application to be made to Mr. R. Marsh, Egerton House, or T. Warner Turner, Esq., Welbeck, Worksop.*

AYRSHIRE, by Hampton, was bred in 1885 by His Grace the Duke of Portland, and is the second produce of his dam Atalanta (also dam of Flying Footstep by Doncaster, Melanion by Hermit, etc.) by Galopin, bred in 1878 by Lord Rosslyn. He is a rich bay, with star. His height is 16 hands, girth 6ft. 4in., while he measures 8¾in. below the knee, and is a horse of fine substance, power, and quality. Ayrshire commenced his turf career at Manchester in 1887, where, with his powers yet undeveloped, he ran a good third to Briar-root by Springfield and Caerlaverock by Isonomy for the Whitsuntide Plate ; while in his second essay at Ascot he held the same unenviable place behind Friar's Balsam by Hermit and Seabreeze by Isonomy for the New Stakes. Ayrshire's subsequent two-year-old performances were a succession of remarkable victories. At Stockbridge, with 11 to 10 against him, he beat Challenge and Irgunder in a canter for the Bibury Club Home-bred Foal Stakes ; and next, with 6 to 4 against him, he easily defeated Hark, Toscano, and four others at Windsor for the Royal Plate, worth 1,325sovs. At the Newmarket July meeting Ayrshire was backed at evens against five opponents for the Chesterfield Stakes, worth 780sovs., which he easily appropriated from Bartizan, Winkfield (brother to Morion), Simon Pure, and Disappointment. At Goodwood 5 to 2 was betted on him for the rich Prince of Wales' Stakes of 3,000sovs., which he won in a canter from Simon Pure, Juggler, and three others ; while at Doncaster he won the Champagne Stakes by two lengths from Marmiton, Caerlaverock, Crowberry, and three others, thus when two years old carrying off five of the seven races in which he was engaged. In 1888 Ayrshire won four of the six races in which he was engaged—viz., the Riddlesworth, the Two Thousand, the Derby, and the Tenth Great Foal Stakes at Newmarket. For the Riddlesworth, 8 to 1 was betted on him against his solitary opponent, Disappointment, when he beat by twenty lengths ; while for the Two Thousand, worth 3,550sovs., 8 to 1 was betted against him, and yet he won it easily from his stable companion Johnny Morgan, Orbit, Crowberry, Friar's Balsam, and Ossory. For the Derby, worth 3,680sovs., 6 to 5 was betted on him, and he very easily secured that coveted prize from Crowberry (second), Van Diemens Land (third), Chillington, Galore, Gantby, Orbit, Netheravon, and Simon Pure. At Doncaster he ran unplaced to Seabreeze for the St. Leger, and she again beat him for the Lancashire Plate at Manchester ; but he wound up the season well at Newmarket by beating Grafton, Surbiton, Queen's Counsel, Ossory, Caerlaverock, and two others, for the Great Foal Stakes of 1,055sovs. In 1889 Ayrshire took his revenge on Seabreeze by beating her, Melanion, Wishing Gate, Friar's Balsam, Baron, and Royal Star for the Kempton Park Royal Stakes of 9,500sovs. ; while at Sandown Park he won the Eclipse Stakes of 11,160sovs. easily from El Dorado, Seclusion, Seabreeze, Gold, and Benburb. At the Newmarket Second October Meeting Ayrshire ran for the Champion Stakes, for which he was unaccountably defeated by Gold, and with this race terminated the wonderfully successful turf career of this fine son of Hampton, having won in his short but brilliant turf career eleven races, worth 35,915sovs. In 1890 Ayrshire was put to the stud, and is already the sire of many winners, including Ariette, Adderley, Galston, Glengarry, Glenlogan, Amberite, Airs and Graces, Ardershir, Ardwell, Ayah, Dunlop, Heir Male, Hendersyde, Kilkerran, Kitty Grey, Mauchline, Orzil, Oystercatcher, Paladore, Sarchedon, Stewarton, Symmington, Zina, etc.

PEDIGREE OF AYRSHIRE.

AYRSHIRE (Bay—1885).

HAMPTON (Bay—1872).

Touchstone (Br.—1831).

Camel by **Whalebone** (Waxy)—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon (Herod)—Matron by Florizel—Maiden, &c.
Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (Old England)—Mayfly by Matchem, &c.

Beeswing (B.—1833).

Dr. Syntax by **Paynator** (Trumpator)—dau. of Beningbro' (King Fergus)—Jenny Mole by **Carbuncle** (Babraham), &c.
Dau. of **Ardrossan** (John Bull)—Lady Eliza by **Whitworth** (Agonistes)—dau. of Spadille—Sylvia by Y. Marske—Ferret by Bro. to Silvio, &c.

Lord Clifden (B.—1860).

Melbourne (Br.—1834).

Humphry Clinker by **Comus** (Sorcerer)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem—Termagant by Tantrum, &c.
Dau. of **Cervantes** (**Don Quixote**)—dau. of Golumpus (**Gohanna**)—dau. of **Paynator**—sis. to Zodiac by St. George—Abigail by Woodpecker.

Volley (B.—1845).

Voltaire by **Blacklock** (Whitelock)—dau. of **Phantom** (**Walton**)—dau. of Overton (King Fergus)—Gratitude's dam by Walnut, &c.
Martha Lynn by **Mulatto** (**Catton**—Desdemona by **Orville**)—Leda by **Filho-da-Puta**(Haphazard)—Treasure by Camillus(**Hambletonian**),&c.

Lady Langdale (Br.—1868).

Rataplan (Ch.—1850).

The Baron by **Birdcatcher** (Sir Hercules by **Whalebone**)—Echidna by **Economist** (**Whisker**)—Miss Pratt by **Blacklock**—Gadabout by **Orville.**
Pocahontas by Glencoe (Sultan)—Marpessa by **Muley**—Clare by Marmion—Harpalice by **Gohanna**—Amazon by Driver—Fractious, &c.

Hybla (B.—1846).

The Provost by The Saddler (Waverley by **Whalebone**)—Rebecca by **Lottery** (**Tramp**)—dau. of **Cervantes**—Anticipation by Beningbro',&c.
Otisina by Liverpool (**Tramp**)—Otis by Bustard—Gayhurst's dam by Election (**Gohanna**)—sis. to Skyscraper by Highflyer—Everlasting,&c.

Harriot (Br.—1847). Kettledrum (Ch.—1858). The Slave (B.—1852). Newminster (B.—1848).

Lanercost (Br.—1855).

Liverpool by **Tramp** (Dick Andrews)—dau. of **Whisker** (Waxy—Penelope)—Mandane by Pot8os—Y. Camilla by Woodpecker, &c.
Otis by Bustard (Buzzard—Gipsy by Trumpator)—dau. of Election (**Gohanna**)—sis. to Skyscraper by Highflyer—dau. of Eclipse, &c.

Queen Mary (B.—1843).

Gladiator by Partisan (**Walton**)—Pauline by Moses (Seymour)—Quadrille by Selim—Canary Bird by Sorcerer—Canary by Coriander, &c.
Dau. of Plenipotentiary (Emilius)—Myrrha by **Whalebone**—Gift by **Y. Gohanna**—sis. to Grazier by Sir Peter—sis. to Aimator, &c.

ATALANTA (Bay—1878).

Galopin (B.—1872).

Voltigeur (Br.—1847).

Voltaire by **Blacklock** (Whitelock)—dau. of **Phantom** (**Walton**)—dau. of Overton (King Fergus)—dau. of Walnut (Highflyer), &c.
Martha Lynn by **Mulatto** (**Catton**)—Leda by **Filho-da-Puta**—Treasure by Camillus (**Hambletonian**)—dau. of Hyacinthus—Flora, &c.

Mrs. Ridgway (B.—1849).

Birdcatcher by Sir Hercules (**Whalebone**)—Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine, &c.
Nan Darrell by Inheritor (**Lottery**)—Nell by **Blacklock**—Madame Vestris by **Comus** (Sorcerer)—Lisette by Hambletonian, &c.

Feronia (B.—1868).

Flying Dutchman (B.—1846).

Bay Middleton by Sultan (Selim)—Cobweb by **Phantom** (**Walton**)—Filagree by Soothsayer (Sorcerer—Golden Locks)—Web by Waxy, &c.
Barbelle by Sandbeck (**Catton**)—Darioletta by Amadis (**Don Quixote**)—Selima by Selim (Buzzard)—dau. of Pot8os—Editha by Herod, &c.

Merope (B.—1841).

Voltaire by **Blacklock** (Whitelock)—dau. of **Phantom**—dau. of Overton (Eclipse)—dau. of Walnut—dau. of Ruler (Y. Marske), &c.
Velocipede's dam by Juniper (Whisky)—dau. of Sorcerer—Virgin by Sir Peter—dau. of Pot8os—Editha by Herod—Elfrida by Snap, &c.

Woodbine (Br.1860). Thormanby (Ch.1857). The Flying Duchess (B.1863). Velette (B.1854).

Windhound (Br.—1847).

Pantaloon by Castrel (Buzzard)—Idalia by Peruvian (Sir Peter)—Musidora by Meteor—Maid of All Work by Highflyer, &c.
Phryne by **Touchstone** (**Camel**)—Decoy by **Filho-da-Puta**—Finesse by Peruvian (Sir Peter)—Violante by John Bull (Fortitude), &c.

Alice Hawthorn (B.—1838).

Muley Moloch by **Muley** (Orville)—Nancy by Dick Andrews—Spitfire by Beningbro'—dau. of Y. Sir Peter—dau. of Engineer (Sampson), &c.
Rebecca by **Lottery** (**Tramp**)—dau. of **Cervantes** (Don Quixote)—Anticipation by Beningbro' (King Fergus)—Expectation by Herod, &c.

Stockwell (Ch.—1849).

The Baron by **Birdcatcher** (Sir Hercules)—Echidna by **Economist** (**Whisker**)—Miss Pratt by **Blacklock**—Gadabout by Orville, &c.
Pocahontas by **Glencoe** (Sultan—Trampoline by **Tramp**)—Marpessa by **Muley** (Orville)—Clare by Marmion (Whisky)—Harpalice, &c.

Honeysuckle (sis. to Newminster) (Br.—1851).

Touchstone by **Camel** (**Whalebone**)—Banter by **Master Henry** (Orville)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus, &c.
Beeswing by **Dr. Syntax** (**Paynator**—dau. of Beningbro')—dau. of **Ardrossan** (John Bull)—Lady Eliza by **Whitworth**, &c.

BEND OR.

(THE PROPERTY OF HIS GRACE THE DUKE OF WESTMINSTER, EATON, CHESTER.)

Will be located during 1898 *and following Seasons at Eaton, Chester, where he will be let to a few approved mares at* 200*gs. each, and* 1 *Guinea to the Groom. Application to be made to the Stud Groom, Mr. Richard Chapman.*

Bend Or, by Doncaster (winner of the Derby, Ascot Gold Cup, and Goodwood Cup, 1873), was bred in 1877 by His Grace the Duke of Westminster, and is the eighth produce of Rouge Rose (also dam of Blood Red by Lord Lyon, and Rose of York by Speculum, etc.) by Thormanby, bred in 1865 by General Pearson. He is a chestnut horse with blaze face, 16 hands 1 inch high, girth 6 feet 2 inches, and he measures 8½ inches below the knee. The most striking impression formed of Bend Or is the remarkable consistency of his formation. He is of nice length, his shoulders well placed, strong, muscular, and beautifully moulded at their points; while his chest is of the proper width and fulness, with a light yet muscular neck of nice length, and a particularly well set-on head of sufficient breadth between the eyes, which are prominent, with nice-sized ears well pricked. His quarters are strong and lengthy from his hocks to his hips, which run so well into his body that there is no more than room for a saddle on his back; while he has large well-formed hocks, big knees, and nice-sized, well-shaped feet, being in fact very like his sire, Doncaster, who is the true type of an English thoroughbred horse. His first appearance on a racecourse was, when two years old, at Newmarket, in July 1879, for the Chesterfield Stakes, for which he easily defeated ten opponents, including Petal (second), Dora (third), Pappoose, The Song, Austin Friar, In Bounds, Chanoine, and The Proctor. The same month, at Goodwood, he won the Richmond Stakes (value 1,762sovs.) from the Colt by Adventurer—Cantinière, Dora, and four others; and the day following won the Prince of Wales's Stakes (value 1,340sovs.) from eight opponents, including Brotherhood (second), and Gil Blas (third). In the Triennial at Newmarket he defeated The Song, Fire King, and eight others easily; and at the same Meeting he beat Cannie Chiel, Dora, and seven others for the Rous Memorial Stakes; thus remaining unvanquished throughout his two-year-old career. In 1880 Bend Or started a hot favourite for the Derby at 2 to 1 in a field of nineteen, and won, after one of the severest struggles on record, by a head from Robert the Devil, with Mask third, and Apollo fourth, while among the beaten horses were Zealot, Muncaster, Cylinder, Mariner, Proctor, Ercildoune, Valentino, etc. Bend Or next ran at Ascot, where he won the St. James's Palace Stakes from Fernandez, with Apollo, Prince Palatine, Colt by Favonius, and Red Ribbon beaten off. For the St. Leger Bend Or again started a warm favourite, 11 to 8 being betted on him, but he failed to get nearer than sixth to his old opponent Robert the Devil, his easy defeat occasioning much surprise. But his next contest for the Great Foal Stakes at Newmarket, showed that he had nearly returned to his Derby form, as he ran Robert the Devil to a head. A fortnight later, in the Champagne Stakes, Bend Or was again defeated by Robert the Devil, the pace being so severe that both Reveller and Charibert were beaten a long way. But the relative merits of these great rivals still formed the great subject of discussion in sporting circles during the off-season. Previous to their next and last meeting, however, Bend Or added another great victory to his record, viz., at the Epsom Spring Meeting (1881), where carrying 9st. in a field of twenty-four horses, he won the City and Suburban by a length and a half from Foxhall, 3yrs., 6st. 7lb. (second), and Post Obit, 4yrs., 7st. (third). Bend Or then encountered his old antagonist, Robert the Devil, for the Epsom Gold Cup, one mile and a half (even weights), run for in the Derby week, when the betting was 6 to 4 on his opponent; but, after a rattling race, Bend Or succeeded in "turning the tables" on that great horse by a neck. Bend Or next won the Champion Stakes at Newmarket from Scobell, Iroquois, and five others; but in the Houghton Week he suffered a reverse, when, carrying 9st. 8lb. in a field of thirty-two horses, he started a warm favourite for the Cambridgeshire, won by Foxhall, 3yrs., 9st. Bend Or was then relegated to the stud at Eaton, where, besides Ormonde, he is already the sire of many winners, including Aureoline, Cecil, Fleur de Lys, Golden Fleece, Grecian Bend, Gulbeyaz, Mont d'Or, Motto, Orbit, Ormuz, Ossory, Polydor, Rydal, Medora, Bonavista (winner of the Two Thousand), Golden Garter, Gold Reef, Martagon, Orion, Orvieto, The Prize, etc., who among them have won 285 races of the value of £129,148. In *Weatherby's* Supplement to the "Stud Book" for 1897 Bend Or is returned as the sire of fourteen foals (now yearlings)—eleven colts and three fillies, all of whom are living.

PEDIGREE OF BEND OR.

BEND OR (Chestnut—1877).

DONCASTER (Chestnut—1870).

ROUGE ROSE (Chestnut—1865).

Ellen Horne (Ch.—1844).

Delhi (B.—1838).

Redshank (B.—1833).

Thormanby (Ch.—1857).

Alice Hawthorn (B.—1838).

Windhound (B.—1850).

Stockwell (Ch.—1849).

The Baron (Ch.—1842).

Pocahontas (B.—1837).

Teddington (Ch.—1848).

Sis. to Singapore (B.—1852).

Marigold (Ch.—1860).

Birdcatcher (Ch.—1833).	Sir Hercules by Whalebone (**Waxy**—Penelope)—Peri by Wanderer—Thalestris by Alexander—Rival by Sir Peter—Hornet by Drone. Guiccioli by Bob Booty (Chanticleer—Ierne)—Flight by Irish Escape—Young Heroine by Bagot (Herod)—Heroine by Hero—sis. to Regulus.
Echidna (B.—1838).	Economist by Whisker (**Waxy**—Penelope)—Floranthe by Octavian—Caprice by Anvil—Madcap by Eclipse—dau. of Blank—dau. of Blaze. Miss Pratt by Blacklock—Gadabout by Orville—Minstrel by Sir Peter—Matron by Florizel—Maiden by Matchem, &c.
Glencoe (Ch.—1833).	Sultan by **Selim** (Buzzard—dau. of Alexander)—Bacchante by Williamson's Ditto (Sir Peter)—sis. to Calomel by Mercury—dau. of Herod. Trampoline by **Tramp**—Web by **Waxy**—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap—Julia by Blank, &c.
Marpessa (B.—1830).	**Muley** by Orville (above)—Eleanor by **Whisky**—Young Giantess by Diomed—Giantess by Matchem—Molly Long Legs by Babraham, &c. Clare by Marmion (**Whisky**—Young Noisette)—Harpalice (Gohanna)—Amazon by Driver—Fractious by Mercury—dau. of Woodpecker, &c.
Orlando (B.—1841).	**Touchstone** by Camel (Whalebone by **Waxy**)—Banter by Master Henry—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus, &c. Vulture by Langar—Kite by Bustard—Olympia by Sir Oliver (Sir Peter)—Scotilla by Anvil—Scota by Eclipse—Harmony by Herod—Rutilia, &c.
Miss Twickenham (Ch.—1838).	Rockingham by Humphrey Clinker (Comus—Clinkerina)—Medora by Swordsman (Buffer by Prizefighter)—d. of Trumpator—Peppermint, &c. Electress by Election (Gohanna—Chestnut Skim)—dau. of Stamford—Miss Judy by Alfred—Manilla by Goldfinder—dau. of Old England.
Ratan (Ch.—1841).	Buzzard by Blacklock (above)—Miss Newton by Delpini—Tipple Cyder by King Fergus (Eclipse)—Sylvia by Young Marske (Marske). Dau. of Picton (Smolensko—dau. of Dick Andrews)—dau. of Selim (above)—dau. of Pipator—Queen Mab by Eclipse—dau. of Old Tartar.
Daughter of (Br.—1844).	Melbourne by Humphry Clinker—dau. of Cervantes (Don Quixote)—d a .. of **Golumpus**—dau. of Paynator—sis. to Zodiac by St. George, &c. Lizbeth by Phantom (Walton—Julia by **Whisky**)—Elizabeth by Rainbow—Belvoirina by Stamford—sis. to Silver by Mercury—dau. of Herod.
Pantaloon (B.—1824).	Castrel by Buzzard (Woodpecker—Misfortune by Dux)—d. of Alexander—dau. of Highflyer—dau. of Alfred (bro. to Conductor) by Matchem. Idalia by Peruvian—Musidora by Meteor—Maid of All Work by Highflyer—sis. to Tandem by Syphon—dau. of Regulus—dau. of Snip.
Phryne (Br.—1840).	**Touchstone** by Camel (Whalebone by **Waxy**)—Banter by Master Henry—Boadicea by Alexander—Brunette by Amaranthus—Mayfly, &c. Decoy by Filho-da-Puta (Haphazard—Mrs. Barnet by **Waxy**)—Finesse by Peruvian—Violante by John Bull—sis. to Skyscraper, &c.
Muley Moloch (B.—1830).	**Muley** by Orville—Eleanor by **Whisky**—Young Giantess by Matchem—Giantess by Matchem—Molly Long Legs by Babraham, &c. Nancy by Dick Andrews—Spitfire by Beningbro'—dau. of Young Sir Peter—dau. of Engineer—dau. of Wilson's A.—d. of Hutton's Spot. &c.
Rebecca (B.—1831).	Lottery by **Tramp** (above)—Mandane by Pot8os (Eclipse)—Young Camilla by Woodpecker—Camilla by Trentham—dau. of The Godolphin. Dau. of Cervantes (Don Quixote—Evelina)—Anticipation by Beningbro'—Expectation (sis. to Telemachus) by Herod—dau. of Skim.
Sandbeck (B.—1818).	Catton by **Golumpus**—LucyGrey by Timothy—Lucy by Florizel—Frenzy by Eclipse—dau. of Engineer—dau. of Blank—Lass of the Mill, &c. Orvillina (sis. to Orville) by Beningbro' (above)—Evelina by Highflyer—Termagant by Tantrum—Cantatrice by Sampson—dau. of Regulus.
Johanna (Ch.—1813).	**Selim** by Buzzard—dau. of Alexander—dau. of Highflyer—dau. of Alfred—dau. of Engineer—Bay Malton's dam by Cade—Lass of the Mill, &c. Comical's dam by Skyscraper—dau. of Dragon—Fidget's dam by Matchem—sis. to Sweetbriar by Syphon—dau. of Shakespeare—dau. of Cade, &c.
Pleni-potentiary (Ch.—1831).	Emilius by Orville—Emily by Stamford—d. of **Whisky**—Grey Dorimant by Dorimant—Dizzy by Blank—Dizzy by Driver—d. of Smiling Tom, &c. Harriet by Pericles—dau. of Selim—Pipylina by Sir Peter—Rally by Trumpator—Fancy by Florizel—dau. of Spectator—sis. to Horatius, &c.
Pawn Junior (Br.—1817).	**Waxy** by Pot8os—Maria by Herod (above)—Lisette by Snap (Snip)—Miss Windsor by The Godolphin—sis. to Volunteer by Young Belgrade, &c. Pawn (sis. to Penelope) by Trumpator—Prunella by Highflyer—Promise by Snap—Julia by Blank—Spectator's dam by Partner, &c.

BENVENUTO.

(THE PROPERTY OF J. S. CURTIS, ESQ., LEESBURG, VIRGINIA, U.S.A.).

Will be located during the Season of 1898 *at Mayfield Stud Farm, near Leesburg, where he will serve a limited number of approved mares (besides a few of his owner's) at* $100 *each mare. Application to be made to the Manager, Mayfield Stud Farm, P.O. Box* 31, *Leesburg, Virginia, U.S.A.*

BENVENUTO, by Galopin, out of Queen of Diamonds by King of Trumps, was bred by Lord Feversham in 1888. He is a brown horse, something over 15 hands 3in. in height, with a short back, excellent loins, and unblemished legs, while in shape he much resembles his sire, Galopin. Benvenuto became the property of Mr. Leopold de Rothschild, and made his first and only appearance as a two-year-old in the Middle Park Plate in October 1890, for which, carrying 8st. 10lb., he was beaten by Energy (9st.), Siphonia (8st. 11lb.), Orion (9st.), Valauris (8st. 10lb.), and Orvieto (9st. 3lb.), finishing in the order named. His first race as a three-year-old was in a maiden three-year-old race of 1m. at Sandown Park in April 1891, in which he finished behind Grand Master, Insurance, and Gay Minstrel, all carrying the same weight, 9st. In May, he (carrying 6st. 7lb.) ran in the Empress Prize Handicap (1¼m.), being beaten in this race by such horses as Bel Demonio (4yrs., 8st. 11lb.), Martagon (4yrs., 8st. 7lb.), and Father Confessor (6yrs., 9st. 10lb.). At Epsom, carrying 8st. 4lb., with 100 to 8 betted against him, he won the Grand Prize for three-year-olds (about 1¼m.), beating St. Kilda (8st. 5lb., second), Ordinance (8st. 3lb., third), Flodden Field (8st. 13lb.), Friar Lubin (9st. 3lb.), Martenhurst (8st. 13lb.), Capsicum (8st. 10lb.), Conachar (8st. 10lb.), Junius (8st. 5lb.), Kirkstall (8st. 3lb.), and Woolsthorpe (8st. 3lb.)—an excellent performance. At Sandown Park, in the Electric Plate, for three-year-olds (5fur.), carrying 9st. 5lb., he was beaten by Peter Flower (9st.), and Benvenuto ran also in the Peveril of the Peak Plate at Derby, the Sixth Zetland Biennial at York, and in the Horley Handicap at the Gatwick October Meeting, but was not placed in any of them. When four years old Benvenuto ran three times, his best performance being, when carrying 9st. 5lb., he ran third to Adieu (9st.) and St. Kilda (8st. 10lb.) for the Thirty-third Newmarket Biennial (1½m.) at the Craven Meeting. This finished Benvenuto's racing career on the flat, but he ran six times under National Hunt rules, his best performance over the sticks being when he finished third (carrying 11st. 2lb.) to Theosophist (aged, 12st. 7lb.), and St. Keran (6yrs., 12st. 2lb.), having behind him Beware (4yrs., 11st. 2lb.), Partisan (6yrs., 13st. 4lb.), and three other smart performers across country. Benvenuto was purchased by Mr. L. E. B. Homan in 1893 and sent to South Africa, where, at Johannesburg in August of that year, he ran unplaced in the Stewards' Handicap (1¼m.), for which, carrying 10st. 2lb., he was beaten by Stockwell (6yrs., 9st. 8lb.), Porridge (5yrs., 10st. 2lb.) second, and Chanticleer (aged, 9st. 8lb.) third. He was subsequently sent to Messrs. Robertson & Homan's Stud Farm, Colesburg, Cape Colony, but while in Africa served only a few thoroughbred mares. He became the property of his present owner in 1885 and was removed to the Orange Free State. Benvenuto's two full sisters, Galloping Queen and Queen of the Riding, made their mark on the English turf in the colours of Mr. Leopold de Rothschild, who is breeding from them at the present time. This horse is most remarkably inbred to Blacklock, having no less than 5/32 of that horse's blood, and if he serves suitable mares should produce very high-class galloping stock. Benvenuto is not registered in the English "Stud Book." His great-granddam, Red Ribbons, was originally in Vol. VIII. of that publication, but as it was found impossible to trace the pedigree of her dam, Maggie Lauder, she (Red Ribbons) was omitted from subsequent editions of that invaluable work. It is believed that Maggie Lauder was thoroughbred, but as she was foaled nearly a century ago, no record of her dam is extant. The Jockey Club of New York have sanctioned the registration of Benvenuto in the American "Stud Book," so that the slight flaw in his pedigree will not prevent him from being considered thoroughbred in the United States. Benvenuto's winnings in England amounted to £2120.

BENVENUTO

By the kind Permission of J. S. Curtis Esq. from a photograph recently taken of him in South Africa and reproduced by Mr Clarence Hailey, Newmarket & London

PEDIGREE OF BENVENUTO.

BENVENUTO (Brown—1888).

GALOPIN (Brown—1872).

QUEEN OF DIAMONDS (——).

Full Cry (——).

King of Trumps (Ch.—1849).

Flying Duchess (B.—1853).

Vedette (B.—1854).

Red Ribbons (——). Sir Tatton Sykes (B. 1843).

Mrs. Gill (B. 1837).

Velocipede (Ch. 1825).

Merope (B. 1841).

Flying Dutchman (B. 1846).

Mrs. Ridgway (B. 1849).

Voltigeur (Br. 1847).

Voltaire (B.—1826).

Blacklock by **Whitelock** (**Hambletonian**—Rosalind by **Phenomenon**)—dau. of Coriander (**Pot8os**)—Wildgoose .....*Burton Barb mare.*

Dau. of **Phantom** (Walton—Julia by **Whisky**)—dau. of Overton (**King Fergus**)—dau. of Walnut—dau. of Ruler—Piracantha ...*Royal mare.*

Martha Lynn (B.—1837).

Mulatto by Catton (Golumpus—Lucy Grey by Timothy)—Desdemona by Orville (Beningbro')—Fanny by **Sir Peter**.....*The Massey mare.*

Leda by Filho-da-Puta (Haphazard—Mrs. Barnet by Waxy)—Treasure by Camillus (**Hambletonian**)—dau. of Hyacinthus ...*Burton B. mare.*

Birdcatcher (Ch.—1833).

Sir Hercules by Whalebone (Waxy—Penelope by Trumpator)—Peri by Wanderer (**Gohanna**)—Thalestris by Alexander ...*Burton Barb mare.*

Guiccioli by Bob Booty (Chanticleer—Ierne by Bagot)—Flight by Irish Escape (Commodore)—Y. Heroine by Bagot.....*Sedbury Royal mare.*

Nan Darrell (B.—1844).

Inheritor by Lottery (Tramp—Mandane by **Pot8os**)—Handmaiden by Walton (**Sir Peter**—Arethusa)—Anticipation .....*Layton Barb mare.*

Nell by **Blacklock** (**Whitelock**—dau. of Coriander)—Madame Vestris by **Comus** (**Sorcerer**)—Lisette .....*Davill's Old Woodcock.*

Bay Middleton (B.—1833).

Sultan by Selim (Buzzard—dau. of Alexander)—Bacchante by Williamson's Ditto (**Sir Peter**)—sis. to Calomel ...*Byerly Turk—Bustler.*

Cobweb by **Phantom** (**Walton**—Julia by **Whisky**)—Filagree by Soothsayer (**Sorcerer**)—Web by Waxy.....*Tregonwell Natural Barb.*

Barbelle (B.—1836).

Sandbeck by Catton (Golumpus—Lucy Grey by **Timothy**)—Orvillina by Beningbro' (**King Fergus**)—Evelina .....*Byerly Turk—Bustler.*

Darioletta by Amadis (Don Quixote—Fanny by **Sir Peter**)—Selima by Selim—dau. of **Pot8os—Editha** by **Herod**.....*Burton Barb mare.*

Voltaire (B.—1826).

Blacklock by **Whitelock** (**Hambletonian**—Rosalind by **Phenomenon**)—dau. of Coriander (**Pot8os**)—Wildgoose .....*Burton Barb mare.*

Dau. of **Phantom** (Walton—Julia by **Whisky**)—dau. of Overton (**King Fergus**)—dau. of Walnut—dau. of Ruler—Piracantha ...*Royal mare.*

Velocipede's dam (B.—1817).

Juniper by **Whisky** (Saltram—Calash by Herod)—Jenny Spinner by **Dragon** (Woodpecker—Juno)—sis. to Soldier .....*Old Vintner mare.*

Dau. of **Sorcerer** (Trumpator—Y. Giantess by **Diomed**)—Virgin by **Sir Peter** (Highflyer)—dau. of **Pot8os—Editha** .....*Burton Barb mare.*

Blacklock (B.—1814).

Whitelock by **Hambletonian** (**King Fergus**—dau. of Highflyer)—Rosalind by **Phenomenon** (Herod)—Atalanta .....*Burton Barb mare.*

Dau. of Coriander by **Pot8os** (Eclipse—Sportsmistress by Sportsman)—Wildgoose by Highflyer—Co-heiress by **Pot8os** ...*Burton Barb mare.*

Daughter of (B.—1817).

Juniper by **Whisky** (Saltram—Calash by Herod)—Jenny Spinner by **Dragon** (Woodpecker—Juno)—sis. to Soldier .....*Old Vintner mare.*

Dau. of **Sorcerer** (Trumpator—Y. Giantess by **Diomed**)—Virgin by **Sir Peter** (Highflyer)—dau. of **Pot8os—Editha** .....*Burton Barb mare.*

Viator (Gr.—1831).

Stumps by Whalebone (Waxy—Penelope by Trumpator)—Scotina by Delpini—Scota by Eclipse—Harmony.....*C. D'Arcy's Royal mare.*

Katherine by Soothsayer (**Sorcerer**—Golden Locks by Delpini)—Quadrille by Selim—Canary Bird by **Sorcerer** ...*Bay Bolton Belgrade T.*

Lady Fractious (B.—1828).

Comus by **Sorcerer** (Trumpator—Y. Giantess by **Diomed**)—Houghton Lass by Sir Peter—Alexina by **King Fergus** ...*Tregonwell Nat. Barb.*

Vaultress by **Walton** (Sir Peter—Arethusa by Dungannon)—dau. of Election (**Gohanna**)—Fair Helen by **Hambletonian**...*Burton B. mare.*

Melbourne (Br.—1834).

Humphry Clinker by **Comus** (**Sorcerer**—Houghton Lass by Sir Peter)—Clinkerina by Clinker (**Sir Peter**)—Pewet .....*Byerly Turk—Bustler.*

Dau. of Cervantes by Don Quixote (Eclipse—Grecian Princess by Forester)—Evelina by Highflyer .....*Byerly Turk—Bustler.*

Daughter of (Ch.—1833).

Margrave by Muley (Orville—Eleanor by **Whisky**)—dau. of Election (**Gohanna**)—Fair Helen by **Hambletonian** .....*Burton Barb mare.*

Patty Primrose by Confederate (**Comus**—Maritornes by Cervantes)—Sybil by Interpreter (Soothsayer)—Galatea ...*Byerly Turk—Bustler.*

Valparaiso (Ch.—1831).

Velocipede by **Blacklock** (**Whitelock**—dau. of Coriander)—dau. of **Juniper** (**Whisky**)—Jenny Spinner by **Dragon** .....*Old Vintner mare.*

Juliana by **Gohanna** (Mercury—dau. of **Herod**)—Platina by Mercury—dau. of **Herod**—Y. Hag by Skim .....*The Massey mare.*

Maggie Lauder (——).

Dinmont by Orville (Beningbro'—Evelina by Highflyer)—Mary by **Sir Peter**—dau. of **Diomed**—Desdemona by Marske—Y. Hag by Skim (Starling—Miss Mayes by B. Childers)—Hag .....*The Massey mare.*

Dam unknown.

BEST MAN.

(THE PROPERTY OF WALLACE JOHNSTONE, ESQ., 3, ST. JAMES STREET, PICCADILLY, LONDON.)

Will be located during 1898 *and following Seasons at Howbury Hall, where he will be let to twenty-five approved mares (besides a few of his owner's) at* 100*gs. each and* 1 *guinea to the Groom. Application to be made to Mr. Robert Peck.*

BEST MAN, by Melton (winner of the Derby and St. Leger, 1885, etc.), was bred in 1890, at Hampton Court, by Her Majesty the Queen, and is the second produce of Wedlock (also the dam of Banns by Melton, sent to South America) by Wenlock, bred also in 1884 by Her Majesty. He is a rich bay with black points, 15 hands 3½ inches high, is true shaped, lengthy and racing-like, with plenty of substance and superb quality. Purchased at Her Majesty's sale by Mr. John Dawson for 330gs. Best Man began racing in 1892, when victory attended his very first effort at Warwick in the Grove Park Two-year-old Plate of 300sovs., which he won easily from Clog-dance, Peephole, and four others, a performance that led to his purchase by Mr. Wallace Johnstone on the recommendation of his trainer, John Dawson, in whose experienced hands, though beaten in his next four engagements —he obtained some notable victories. The first break to his run of ill-fortune occurred at Derby, where he carried off the Harrington Stakes of 492sovs. from Erin, Allan Ramsay, Glengall, and two others. He was next defeated by Maltravers and Rory O'More for the Michaelmas Stakes at Sandown Park ; but in his succeeding effort at Yarmouth he very easily beat Hawkweed, Gabrielle, and three others, after which he wound up the season at Newmarket by a very brilliant victory for the Cheveley Stakes, in which, giving Gangway 5lb. and Montauvert 12lb., he beat both, besides four others. In 1893, Best Man, when three years old, also contended in nine races, four of which he won. Carrying 9st. 11lb. to William's 8st. 3lb., he ran third to him for the Harrington Plate at the Newmarket Craven Meeting, and later the same week Montezuma defeated him for the Payne Stakes. At Ascot he failed to give Glare 29lb. for the Fern Hill Stakes ; and at the Newmarket July Meeting Conacher beat him for the Soham Plate. At length, in September, at Sandown Park, Best Man's time came, as he beat Affluence, Queen of Navarre, Watch Tower, Peppercorn, and Concrete, for the September Stakes of 475sovs. ; and he carried off three other races in succession—viz., the Great Eastern Railway Handicap of 415sovs., beating Mountain Chief, Sally Brass II., and five others ; the Great Tom Stakes of 460sovs. at Lincoln, beating Mark MacGregor, Star and Garter, First Flight, Mrs. Butterwick, and seven others ; and, carrying 8st. 4lb., the Derby Cup of 1670 sovs., beating no fewer than twenty-three horses, among whom were Harfleur II., 3yrs., 7st. 5lb. (second), Raeburn, 3yrs., 9st. (third), Athol, 4yrs., 7st. 12lb. (fourth), Victor Wild, 3yrs., 7st. 3lb. (fifth), Soult, 3yrs., 6st. 4lb. (sixth), etc. In 1894, when four years old, Best Man ran in ten races, no fewer than nine of which he won, a brilliant series of victories, almost without a parallel. He achieved his first success for the Trial Stakes at Lincoln, carrying 10st. 11lb., beating Tickford Abbot (3yrs., 6st. 7lb.) and two others ; after which he failed in his attempt to give Macready (5yrs.) 31lb. for the Inaugural Handicap at Lingfield, which was the only defeat he suffered during the season ; at Kempton Park, carrying 9st. 8lb., he divided the Queen's Prize of 1,000sovs. with Court Ball (3yrs., 6st.), after a dead heat, beating Oatlands and seven others ; at Epsom he won the Craven Stakes of 200sovs. from Irish Car and Trionfi ; at Ascot he won the Trial Stakes of 540sovs. from Buckingham and Guiser, and the Queen's Stand Plate of 360sovs. from Day Dream II., Orlet, and Queen's Jester ; at Newmarket, the July Cup of 300sovs. from Miss Hoydon and Jocasta ; at Sandown Park, the Selection Stakes of 850sovs. from Avington and Throstle ; at Newmarket Houghton, the All-aged Stakes of 195sovs. from Woolsthorpe ; and then, to crown all, crossing over the "silver streak" to Paris, he won the Prix du Conseil Municipal, one mile and a half, on the Bois de Boulogne, carrying 9st. 2lb., from Callistrate (4yrs., 10st.), Fripon (5yrs., 8st. 3lb.), and ten others. In 1895 Best Man ran in five races, one of which he won, while he was placed second in three others and third in another. For the March Stakes at Newmarket he failed to give Whittier 31lb., but beat Marco who was third ; at Ascot he was second to Lombard for the Rous Memorial Stakes, and third to Woolsthorpe and Worcester for the Queen's Stand Plate ; then, carrying 9st. he was second to Marco (3yrs., 7st. 9lb.) for the Cambridgeshire, and on the last day of the meeting carried 9st. to victory for the Old Cambridgeshire, which terminated Best Man's racing career. For 1897 he has been returned as the sire of four colts and five fillies (now yearlings), all exceptionally promising.

PEDIGREE OF BEST MAN.

BEST MAN (Bay—1890).

MELTON (Bay—1882).

WEDLOCK (Bay—1884).

Cybele (B.—1871).

Wenlock (B.—1869).

Maid of Palmyra (Br. 1855).

Marsyas (Ch. 1851).

Violet Melrose (B.—1875).

Master Kildare (Ch.—1875).

Violet (B. 1864).

Scottish Chief (B. 1861).

Silk (B. 1869).

Lord Ronald (Ch. 1862).

Stockwell (Ch.—1849).

The **Baron** by **Birdcatcher** (**Sir Hercules**—Guiccioli by **Bob Booty**)—Echidna by **Economist** (**Whisker**—Floranthe by Octavian), &c.
Pocahontas by **Glencoe** (**Sultan**—Trampoline by **Tramp**)—Marpessa by **Muley** (Orville—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**), &c.

Edith (Ch.—1857).

Newminster by **Touchstone** (**Camel**—Banter by **Master Henry**)—Beeswing by **Dr. Syntax** (Paynator)—dau. of **Ardrossan** (John Bull), &c.
Diodamia by **Pyrrhus I.** (**Epirus** by **Langar**—Olympia by **Sir Oliver**)—Miasma by Hetman Platoff (Brutandorf by **Blacklock**), &c.

Plum Pudding (Br.—1857).

Sweetmeat by Gladiator (Partisan by **Walton**—Pauline by **Moses**)—Lollypop by Voltaire (**Blacklock**—dau. of **Phantom**)—Belinda, &c.
Foinualla by **Birdcatcher** (**Sir Hercules**—Guiccioli by **Bob Booty**)—Brandy Bet by Canteen (Waxy Pope)—Bigottini by Thunderbolt, &c.

Judy-go (Ch.—1859).

Dey of Algiers by Priam (Emilius by **Orville**—Cressida by **Whisky**)—dau. of Bustard (Castrel) dau. of **Walton** (Sir Peter)—Gipsy, &c.
Cacique by Palinurus (Sheet Anchor by Lottery—Katharine by Soothsayer)—dau. of Y. Blacklock (**Blacklock**—Arabella)—Bittern, &c.

Lord of the Isles (B.—1852).

Touchstone by **Camel** (Whalebone—dau. of Selim)—Banter by **Master Henry** (**Orville**—Miss Sophia by Stamford)—Boadicea, &c.
Fair Helen by Pantaloon (Castrel—Idalia by Peruvian)—Rebecca by Lottery (**Tramp**—Mandane by Pot8os)—dau. of **Cervantes**, &c.

Miss Ann (B.—1846).

The Little Known by **Muley** (**Orville**—Eleanor by **Whisky**)—Lacerta by Zodiac (St. George)—Jerboa by Gohanna—Camilla by Trentham, &c.
Bay Missy by Bay Middleton (**Sultan**—Cobweb by **Phantom**)—Camilla by **Y. Phantom**—sis. to Speaker by **Camillus** (**Hambletonian**), &c.

Thormanby (Ch.—1857).

Windhound by Pantaloon (Castrel—Idalia by Peruvian)—Phryne by **Touchstone** (**Camel**—Banter by **Master Henry**)—Decoy, &c.
Alice Hawthorn by Muley Moloch (**Muley** by **Orville**—Nancy by Dick Andrews)—Rebecca by Lottery (**Tramp** by Dick Andrews), &c.

Woodbine (Br.—1860).

Stockwell by **The Baron** (**Birdcatcher**—Echidna by **Economist**)—**Pocahontas** by **Glencoe** (**Sultan**—Trampoline by **Tramp**)—Marpessa, &c.
Honeysuckle by **Touchstone** (**Camel** by Whalebone—Banter by **Master Henry**)—Beeswing by **Dr. Syntax** (**Paynator**)—dau. of **Ardrossan**, &c.

Lord Clifden (B. 1860).

Newminster (B.—1848).

Touchstone by **Camel** (Whalebone—dau. of Selim)—Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** (Eclipse), Brunette, &c.
Beeswing by **Dr. Syntax** (**Paynator**—dau. of Beningbro')—dau. of **Ardrossan** (John Bull—Miss Whip by Volunteer)—Lady Eliza, &c.

The Slave (B.—1852).

Melbourne by Humphry Clinker (Comus—Clinkerina by Clinker)—dau. of **Cervantes** (Don Quixote by Eclipse)—dau. of Golumpus, &c.
Volley by Voltaire (**Blacklock**—dau. of **Phantom**)—Martha Lynn by Mulatto (Catton)—Leda by **Filho-da-Puta** (Haphazard)—Treasure, &c.

Mermaid (B. 1863).

Rataplan (Ch.—1850).

The Baron by **Birdcatcher** (Sir Hercules—Guiccioli by **Bob Booty**)—Echidna by **Economist** (**Whisker**—Floranthe by **Octavian**), &c.
Pocahontas by **Glencoe** (**Sultan**—Trampoline by **Tramp**)—Marpessa by **Muley** (**Orville**—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**), &c.

Manganese (Ch.—1853).

Birdcatcher by **Sir Hercules** (Whalebone—Peri by Wanderer)—Guiccioli by **Bob Booty** (Chanticler by Woodpecker)—Flight, &c.
Moonbeam by Tomboy (Jerry—Beeswing's dam by **Ardrossan**)—Lunatic by Prime Minister (Sancho by Don Quixote)—Maniac, &c.

Orlando (B.—1841).

Touchstone by **Camel** (Whalebone—dau. of Selim)—Banter by **Master Henry** (Orville)—Boadicea by **Alexander** (Eclipse)—Brunette, &c.
Vulture by **Langar** (Selim—dau. of **Walton**)—Kite by Bustard—Olympia by **Sir Oliver** (Sir Peter)—Scotilla by Anvil (Herod), &c.

Malibran (B.—1830).

Whisker by Waxy (Pot8os—Maria by Herod)—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap—Julia by Blank, &c.
Garcia by **Octavian** (Stripling by Phenomenon—Laura)—dau. of Shuttle (Marske—dau. of Vauxhall Snap)—Catherine by Delpini, &c.

Pyrrhus I. (Ch.—1843).

Epirus by **Langar** (Selim—dau. of **Walton**—Y. Giantess by Diomed)—Olympia by **Sir Oliver** (Sir Peter—Fanny by Diomed)—Scotilla, &c.
Fortress by Defence (Whalebone—Defiance by Rubens)—Jewess by **Moses** (Seymour—dau. of Gohanna)—Calendula by Camerton, &c.

Palmyra (Br.—1838).

Sultan by Selim (Buzzard—dau. of **Alexander**)—Bacchante by Williamson's Ditto—sis. to Calomel by Mercury (Eclipse), &c.
Hester by **Camel** (Whalebone—dau. of Selim)—Monimia by **Muley** (**Orville**)—sis. to Petworth by Precipitate (Mercury by Eclipse), &c.

BLAIRFINDE.

(THE PROPERTY OF MR. JOHN GUBBINS, BRUREE HOUSE, CO. LIMERICK.)

Will be located during 1898 *and following seasons at the Bruree Stud Farm, Bruree, Co. Limerick, Ireland, where he will be let to a limited number of approved mares besides a few of his owner's at* 50*gs. each mare and* 1 *guinea to the Groom. Application to be made to Mr. George Armstrong, Stud Groom, as above. There are very few subscriptions left.*

BLAIRFINDE (full brother to Galtee More), by Kendal, was bred in 1891, by Mr. John Gubbins, and is the third produce of his dam Morganette (also dam of Annette by Mayboy, Marietta by Kendal, and Galtee More also by Kendal), by, Springfield, bred in 1884 by Mr. J. H. Houldsworth. He is a rich dark bay horse of great power and substance, combined with quality and the most perfect symmetry, standing 16 hands 2in. high, girthing 6ft. 2in., while he measures 8¾in. below the knee. Blairfinde, owing to an accident, had but a brief career on the racecourse. He ran his first race at Portsmouth in August 1893 for a Two-Year-Old Maiden Plate of 100sovs., won by Maid of Cash by St. Honorat, in which, with seven others, he failed to get a situation, the second and third places being filled by Rohilla by Baldur and Whaddon Chase by Selby; nor was he more fortunate in his second attempt, for being very backward in condition he could only run fourth to Ranald McEagh by Child of the Mist, in a field of six runners for the Bulbrook Stakes (5fur.) at the Warwick November Meeting, and, in fact, he was merely started at these meetings to show him his future business. Having wintered well Blairfinde came out in very different form in 1894, and being sent to the Curragh to fulfil his engagement in the Irish Derby, he started joint favourite with Mr. H. E. Linde's Ball Coote at 2 to 1 each, and he won that race, which was worth 700sovs., by ten lengths, from Hartstown (second), Hebron (third), Gazetteer (fourth), and six others. The result of the Irish Derby presaged a great future for Blairfinde, but, unhappily, he hit his leg in that race, and Mr. Darling, who believes him to have been every bit as good as Galtee More, found it impossible to train him subsequently.

PEDIGREE OF BLAIRFINDE.

BLAIRFINDE—full brother to Galtee More—(Bay—1891).

KENDAL (Chestnut—1883).

MORGANETTE (Br.—1884).

Bend Or (Ch.—1878).

Springfield (B.—1873).

Windermere (Ch.—1870).

Lady Morgan (B.—1865).

Rouge Rose (Ch. 1865). Doncaster (Ch. 1870).

Miss Agnes (Br. 1850). Macaroni (Br.—1860).

Morgan la Faye (B. 1852). Thormanby (Ch. 1857). Viridis (B. 1864). St. Albans (Ch. 1857).

Stockwell (Ch.—1849).

The Baron by **Birdcatcher** (Sir Hercules—Guiccioli by **Bob Booty**)—**Echidna** by **Economist** (**Whisker**)—Maiden..... *Rockwood—Bustler.*
Pocahontas by **Glencoe** (**Sultan**—Trampoline by **Tramp**)—Marpessa by **Muley** (Orville)—Clare by **Marmion**—Harpalice..... *Burton B. mare.*

Marigold (Ch.—1860).

Teddington by **Orlando** (**Touchstone**—Vulture by **Langar**)—Miss Twickenham by Rockingham (H. Clinker) ..... *Burton Barb mare.*
Sis. to Singapore by Ratan (Buzzard—dau. of Picton)—dau. of Melbourne by H. Clinker (Comus)—Lisbeth..... *The Massey mare.*

Thormanby (Ch.—1857).

Windhound by **Pantaloon** (Castrel—Idalia by Peruvian)—Phryne by **Touchstone** (**Camel**)—Decoy by **Filho-da-Puta**..... *Burton Barb mare.*
Alice Hawthorn by **Muley Moloch** (Muley—Nancy by Dick Andrews) **Rebecca** by **Lottery**—dau. of Cervantes ..... *Layton Barb mare.*

Ellen Horne (Ch.—1844).

Redshank by Sandbeck (Catton—Orvillina by Beningbro')—Johanna by Selim—Skyscraper—Dragon—Matchem ..... *a Royal mare.*
Delhi by Plenipotentiary (**Emilius**—Harriet by Pericles)—Pawn Junior by Waxy—Pawn—Prunella—Promise..... *Tregonwell's Natural Barb.*

Sweetmeat (Br.—1842).

Gladiator by **Partisan** (**Walton**—**Parasol** by **Pot8os**)—Pauline by **Moses** (Seymour)—Quadrille by Selim ..... *Arab source unknown.*
Lollypop by Voltaire (**Blacklock**—dau. of **Phantom**)—Belinda by **Blacklock**—Wagtail by Prime Minister ..... *Moonah Barb mare.*

Jocose (B.—1843).

Pantaloon by Castrel (Buzzard—dau. of **Alexander**)—**Idalia** by **Peruvian**—Musidora by Meteor—Maid of All Work ... *Warlock Galloway.*
Banter by **Master Henry** (Orville—Miss Sophia by Stamford)—Boadicea by **Alexander**—Brunette—Mayfly ..... *The Oldfield mare.*

Birdcatcher (Ch.—1833).

Sir Hercules by **Whalebone** (Waxy—Penelope by Trumpator)—Peri by Wanderer (**Gohanna**)—Thalestris by Alexander ..... *Layton B. mare.*
Guiccioli by **Bob Booty** (Chanticleer—dam by Bagot)—Flight by Irish Escape—Young Heroine by Bagot ..... *Sedbury Royal mare.*

Agnes (B.—1841).

Clarion by **Sultan** (Selim—**Bacchante** by **Williamson's Ditto**)—Clara by **Filho-da-Puta**—**Smolensko**—Precipitate ..... *Old Morocco mare.*
Annette by **Priam** (**Emilius**—Cressida by **Whisky**)—Potentate's dam by Don Juan (Sorcerer)—Moll in the Wad ..... *Arab source unknown.*

Stockwell (Ch.—1849).

The Baron by **Birdcatcher** (Sir Hercules—Guiccioli by **Bob Booty**—**Echidna** by **Economist** (**Whisker**) ..... *Rockwood—Bustler.*
Pocahontas by **Glencoe** (**Sultan**—Trampoline by **Tramp**)—Marpessa by **Muley** (Orville)—Clare by **Marmion**—Harpalice..... *Burton B. mare.*

Bribery (Ch.—1851).

The Libel by **Pantaloon** (Castrel—**Idalia** by **Peruvian**)—Pasquinade by **Camel** (**Whalebone**)—**Banter** by **Master Henry**..... *The Oldfield mare.*
Splitvote by St. Luke (Bedlamite—Eliza Leedes by Comus)—**Electress** by **Election** (Gohanna)—dau. of Stamford ..... *Burton Barb mare.*

Marsyas (Ch.—1851).

Orlando by **Touchstone** (Camel—**Banter** by **Master Henry**)—Vulture by **Langar** (Selim)—Kite by Bustard ..... *C. D'Arcy's Royal mare.*
Malibran by **Whisker** (Waxy—Penelope by Trumpator)—Garcia by Octavian—dau. of Shuttle—Katherine by Delpini ..... *a Royal mare.*

Maid of Palmyra (Br.—1855).

Pyrrhus I. by Epirus (**Langar**—Olympia by Sir Oliver)—Fortress by Defence (**Whalebone**)—Jewess by **Moses** ..... *Burton Barb mare.*
Palmyra by **Sultan** (Selim—**Bacchante** by **Williamson's Ditto**)—Hester by Camel (**Whalebone**)—Monimia by **Muley**..... *a Royal mare.*

Windhound (Br.—1847).

Pantaloon by Castrel (Buzzard—dau. of **Alexander**)—Idalia by Peruvian—Musidora by Meteor—Maid of All Work ... *Warlock Galloway.*
Phryne by **Touchstone** (**Camel**—**Banter** by **Master Henry**)—Decoy by **Filho-da-Puta**—**Finesse** by Peruvian—Violante ... *Burton Barb mare.*

Alice Hawthorn (B.—1838).

Muley Moloch by **Muley** (Orville—Evelina by Highflyer)—Eleanor by **Whisky**—Y. Giantess by Diomed..... *The Old Morocco mare.*
Rebecca by **Lottery** (**Tramp**—Mandane by **Pot8os**)—dau. of **Cervantes**
Anticipation by Beningbro'—Expectation by Herod ... *Layton B. m.*

Cowl (B.—1842).

Bay Middleton by **Sultan** (Selim—**Bacchante** by **Williamson's Ditto**)—Cobweb by **Phantom**—Filagree..... *Tregonwell's Natural Barb.*
Crucifix by **Priam** (**Emilius**—Cressida by **Whisky**)—Octaviana by Octavian—Shuttle—Delpini—Flora by King Fergus .. ... *Burton B. mare.*

Miami (B.—1837).

Venison by **Partisan** (**Walton**—**Parasol** by **Pot8os**)—Fawn by **Smolensko**—Jerboa by **Gohanna**—Trentham—Compton B.... *Sedbury Royal mare.*
Diversion by Defence (**Whalebone**—Defiance by Rubens)—Folly by Middleton .....The Montagu mare—Hautboy—Brimmer—*a Royal mare.*

BLUE GREEN.

(THE PROPERTY OF R. SNEYD, ESQ., KEELE PARK, NEWCASTLE, STAFFS.)

Will be located during 1898 *and the following Seasons at the Keele Stud, near Newcastle, Staffs., where he will cover a limited number of approved mares (besides a few of his owner's) at* 48*sovs. each mare, and* 1*sov. to the Groom. Applications to be made to Mr. H. V. Boothby, at the Keele Estate Office, as above.*

BLUE GREEN, by Cœruleus, was bred in 1887 by Mr. W. Taylor-Sharpe, and is the third produce of Angelica (also dam of Dingle by Glendale, Mezzotint by Cœruleus, Orme by Ormonde, etc.) by Galopin, bred in 1879 by Prince Batthyany. He is a good brown, with star and snip, standing 16¼ hands high, girths 6ft. 4in., measures 8¼in. below the knee, and is a horse of fine power and great quality. Blue Green's career on the turf was a rather chequered one, a fact not surprising, considering that he ran in no fewer than nineteen races—of which he won five, was placed second in seven events, and third in four others. When two years old, in 1889, he ran at Ascot, unplaced to Keythorpe for the Thirty-seventh Triennial; was third to Riviera and Keythorpe for the Hurstbourne Stakes at Stockbridge; was second to Margarine for the Prince of Wales' Stakes at York, having behind him Tostig, Odd Fellow, Reve d'Or, and eleven others; won the Criterion Stakes of 726sovs. at Newmarket easily, beating Flibustier, Royal Robe II., and Keythorpe; and ran a dead heat with Vermilion for the Houghton Stakes at Newmarket, the other runners comprising Lusignan, Carabineer, Circassian, Jungfrau, and Gryllus. In 1890, when three years old, Blue Green ran third to Surefoot and Le Nord for the Two Thousand; second to Memoir for the Newmarket Stakes and the Payne Stakes. At Ascot he was second to Alloway for the Prince of Wales' Stakes; and won the Triennial Stakes of 579sovs. from Grand Prior and Fontainbleau. At Doncaster he was second to Memoir for the St. Leger; and at Newmarket second to Morion for the Great Foal Stakes; third to Amphion and Memoir for the Champion Stakes; and third to St. Serf and Martagon for the Three Year Old Free Handicap. When four years old, in 1891, Blue Green won the Lowther Stakes of 1,100sovs. (1m. 2fur.) at the Newmarket Second October Meeting, beating Cuttlestone (second), Reverend (third), Cereza, Father Confessor, and Henry VIII. in a canter by four lengths; and in the Houghton week, carrying 8st. 12lb., ran unplaced for the Cambridgeshire won by Comedy by Ben Battle (3yrs., 7st. 3lb.); in 1892, when five years old, Blue Green won the Alexandra Plate of 1,000sovs. at Ascot, beating Bracken and Houndsditch; carrying 10st. 5lb., was fourth to Versailles (3yrs., 7st. 12lb.), Nunthorpe, and Kyle for the Dullingham Plate at Newmarket; and he next ran second to Martagon, beaten by a neck only, for the Goodwood Cup, which terminated the extraordinary turf career of Blue Green, who retired from the turf to the stud as sound and as well as the day he first started. In the several races above recounted, Blue Green was the property of the Duke of Westminster, and he stood during his first season at Eaton, where he covered six or seven of his Grace's best mares, who in the following year sold him to Mr. R. Sneyd for £4,000, and he is now first lord of the harem at the Keele Stud, Staffordshire. Blue Green is already the sire of seven winners—namely, Arc-en-Ciel, Blue Water, Blue Smoke, Brooch, Hydrangea, and True Blue, who among them won twelve races worth 4,025sovs. The "Stud Book" return for 1897 credits him with being the sire of seven colts and eight fillies (now yearlings), besides one dead foal.

PEDIGREE OF BLUE GREEN.

BLUE GREEN (Brown—1887).

ANGELICA (Bay—1879).

CERULEUS (Bay—1872).

St. Angela (B.—1865).

Galopin (B.—1872).

Bas Bleu (B.—1858).

Beadsman (Br.—1855).

Adoline (B.—1851). King Tom (B.—1851). Flying Duchess (B.—1853). Vedette (B.—1854). Vexation (B.—1845). Stockwell (Ch.—1849). Mendicant (B.—1843). Weatherbit (B.—1842).

Sheet Anchor (B.—1832).	**Lottery** by **Tramp** (Dick Andrews)—Mandane by Pot8os (Eclipse)—Y. Camilla by Woodpecker (Herod)—Camilla by Trentham, &c. Morgiana by **Muley** (**Orville**)—Miss Stevenson by Sorcerer (Trumpator)—sis. to Petworth by Precipitate(Mercury)—dau. of Woodpecker, &c.
Miss Letty (B.—1834).	Priam by Emilius (**Orville**)—Cressida by **Whisky** (Saltram)—Young Giantess by Diomed (Florizel)—Giantess by Matchem, &c. Dau. of **Orville** (Beningbro')—dau. of Buzzard (Woodpecker)—Hornpipe by Trumpator (Conductor)—Luna by Herod (Tartar), &c.
Touchstone (Br.—1831).	Camel by **Whalebone** (Waxy)—dau. of Selim (Buzzard)—Maiden by Sir Peter (Highflyer)—dau. of Phenomenon (Herod), &c. Banter by Master Henry (**Orville**)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus (O. England)—Mayfly by Matchem, &c.
Lady Moore Carew (B.—1830).	**Tramp** by Dick Andrews (Joe Andrews)—dau. of **Gohanna** (Mercury)—Fraxinella by Trentham (Sweepstakes)—sis. to Goldfinch, &c. Kite by Bustard (Castrel)—Olympia by Sir Oliver (Sir Peter)—Scotilla by Anvil (Herod)—Scota by Eclipse—Harmony by Herod, &c.
The Baron (Ch.—1842).	**Birdcatcher** by Sir Hercules (**Whalebone**)—Guiccioli by **Bob Booty** Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine, &c. Echidna by **Economist** (**Whisker**)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel by Sir Peter—Matron by Florizel, &c.
Pocahontas (B.—1837).	**Glencoe** by **Sultan** (Selim)—Trampoline by **Tramp** (Dick Andrews) Web by Waxy—Penelope by Trumpator—Prunella by Highflyer, &c. Marpessa by **Muley** (**Orville**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna**—Amazon by Driver (Trentham)—Fractious, &c.
Touchstone (Br.—1831).	Camel by **Whalebone** (Waxy)—dau. of Selim (Buzzard)—Maiden by Sir Peter (Highflyer)—dau. of Phenomenon (Herod) Matron, &c. Banter by Master Henry (**Orville**)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus (O. England)—Mayfly by Matchem, &c.
Vat (B.—1826).	Langar by Selim (Buzzard)—dau. of **Walton** (Sir Peter)—Y. Giantess by Diomed—Giantess by Matchem—Molly Long Legs, &c. Wire by Waxy (Pot8os)—Penelope by Trumpator (Conductor)—Prunella by Highflyer (Herod)—Promise by Snap (Snip)—Julia, &c.
Voltigeur (Br.—1847).	Voltaire by **Blacklock** (Whitelock)—dau. of Phanton (**Walton**)—dau. of Overton—Gratitude's dam by Walnut—dau. of Ruler, &c. Martha Lynn by Mulatto (Catton)—Leda by Filho-da-Puta (Haphazard)—Treasure by Camillus (Hambletonian), &c.
Mrs. Ridgway (Roan—1849).	**Birdcatcher** by Sir Hercules (**Whalebone**)—Guiccioli by **Bob Booty** (Chanticleer)—Flight by Irish Escape—Y. Heroine by Bagot, &c. Nan Darrell by **Inheritor** (**Lottery**)—Nell by **Blacklock**—Madame Vestris by Comus (Sorcerer)—Lisette by Hambletonian, &c.
Flying Dutchman (B.—1846).	Bay Middleton by **Sultan** (Selim)—Cobweb by Phantom (**Walton**)—Filagree by Soothsayer (Sorcerer)—Goldenlocks by Delpini, &c. Barbelle by Sandbeck (Catton)—Darioletta by Amadis—Selima by Selim—dau. of Pot8os—Editha by Herod—Elfrida by Snap, &c.
Merope (B.—1841).	Voltaire by **Blacklock** (Whitelock)—dau. of Phantom (**Walton**)—dau. of Overton—(King Fergus)—dau. of Walnut (Highflyer), &c. Velocipede's dam by Juniper (**Whisky**)—dau. of Sorcerer (Trumpator)—Virgin by Sir Peter—dau. of Pot8os—Editha by Herod, &c.
Harkaway (Ch. 1834).	**Economist** by **Whisker** (Waxy)—Floranthe by Octavian—Caprice by Anvil (Herod)—Madcap by Eclipse (Marske)—da. of Blank, &c. Fanny Dawson by Nabocklish (Rugantino)—Miss Tooley by Teddy the Grinder (Asparagus)—Lady Jane by Sir Peter—Paulina, &c.
Pocahontas (B.—1837).	**Glencoe** by **Sultan** (Selim)—Trampoline by **Tramp** (D. Andrews)—Web by Waxy—Penelope by Trumpator—Prunella by Trumpator, &c. Marpessa by **Muley** (**Orville**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna** (Mercury)—Amazon by Driver (Trentham), &c.
Ion (B.—1835).	Cain by Paulowitz (Sir Paul)—dau. of Paynator (Trumpator) dau. of Delpini (Highflyer)—dau. of Y. Marske—Gentle Kitty by Silvio, &c. Margaret by Edmund (**Orville**), Medora by Selim (Buzzard)—dau. of Sir Harry (Sir Peter)—dau. of Volunteer (Eclipse)—dau. of Herod, &c.
Little Fairy (B.—1832).	Hornsea by Velocipede (**Blacklock**)—dau. of Cerberus (**Gohanna**)—Miss Cranfield by Sir Peter—sis. to Pugilist by Pegasus, &c. Lacerta by Zodiac (St. George)—Jerboa by **Gohanna** (Mercury)—Camilla by Trentham—Coquette by the Compton Barb, &c.

BRAG.

(THE PROPERTY OF LEOPOLD DE ROTHSCHILD, ESQ., ASCOTT, BUCKINGHAMSHIRE.)

Will be located during 1898 *and ensuing Seasons at Southcourt Stud Farm, Leighton Buzzard, where he will be let to a few approved mares at* 40*gs. each, and* 1 *guinea to the Groom. Applications to be made, as above, to Mr. E. Boroughs, Stud Groom.*

BRAG, by Struan, was bred in 1878 by Mr. T. Lant, and is the fifth produce of Bounce by Flatterer, bred in 1868 by Mr. Hilton. He is a light chestnut, with blaze face and a white stocking on his off-hind leg. His height is 16 hands 2 inches, girth 6 feet 6 inches, and measures 8½ inches below the knee, being a horse of great power as well as quality. Brag ran his first race in 1880, when two years old, at the Newmarket September Meeting, when he was unplaced for the Granby Stakes, 6 furlongs, won by Bookmaker; but his next essay at the October Meeting following was successful, as he won a plate of 167gs., five furlongs, from seven opponents, including Mynheer and Favorita. This easy victory doubtless caused Brag to start a hot favourite, at 5 to 2, for the Criterion Stakes a few weeks later, in which he finished fifth to Thebais, Savoyard (second), Sir Marmaduke (third), and Leon (fourth); but at the same Meeting, starting a rank outsider in a field of ten for the Dewhurst Plate, he ran Bal Gal to a short neck, having Lucy Glitters, St. Louis, and Fiddler behind him. In 1881 Brag ran in four races, two of which he won; viz., the Cleveland Welter Handicap at Shrewsbury, defeating cleverly Beatus (second), Tower and Sword (third), and seven others, including Chevronel and Exile II.; and his next victory was achieved at the Manchester November Meeting, where, carrying 7st. 4lb., he won the Lancashire Cup from Edensor, 3yrs., 7st. 9lb. (second), Helicon, 3yrs., 7st. 2lb., and ten others, among whom were Valour, Sibyl, Essayez, Shinglass, Atalanta, etc. In 1882 Brag's first appearance was at the Manchester May Meeting in the Salford Borough Handicap, for which Toastmaster beat him; and his next effort was made in the Royal Hunt Cup at Ascot, won by Sweetbread, 3yrs., 6st. 4lb., who was the favourite, and won easily. Nor were his two other attempts as a four-year-old successful, beyond securing third place, carrying 10st. 9lb, in a Welter Handicap behind Minster, 5yrs., 9st., and Foreshore, 3yrs., 8st. 13lb. In 1883, when 5yrs. old, Brag ran in twenty races, seven of which he won, while in several others he was placed. His first success was for the Bretby Plate at Newmarket, in which he beat Florence and John Ridd; and this he followed up by winning a Handicap on the Six Furlong Course, in which he gave Rout 2st. beating, besides several other flyers. At the Newmarket April Meeting, he defeated John Ridd and Dean Swift for the April Handicap, and his next winning race was a Match for £200 aside, in which he beat Reputation by a neck. Next followed five defeats, in three of which he was placed. Then came an excellent performance at Brighton, where he won the Ovingdean Welter Handicap, giving Ramsbury 1st. 11lb., the same to Winterbourne, and 2st. 9lb. to Saucy Boy, while three others were beaten off. This race he won by five lengths. At the Newmarket Houghton Meeting Brag took the Houghton Handicap from Prism, Bolero, and Auctioneer, giving the first-named 13lb., a great performance; and later in the month he beat Geheimniss and Glen Albyn for the Brighton Autumn Cup. This race he won also by five lengths in a canter. At the end of November, carrying 9st. 2lb., he was defeated by Keir, 3yrs., 7st. 12lb., for the Lancashire Cup, which terminated his arduous labours for the year. In 1884, Brag contended in nine races, two of which he won, viz., the Whitsuntide Cup at Kempton Park, when he gave Dalmeny 18lb., and Corunna 30lb., while eight others were beaten off; and the Stewards' Cup at Brighton, for which he carried 10st. 12lb., beating Glasgow, 5yrs., 8st. 12lb., Modred, 4yrs., 8st. 8lb., and five others. In 1885 he again won the Brighton Cup from Criterion, Toastmaster, Quilt and Constance, which was the last victory gained by this sterling, honest horse, who at the stud has already greatly distinguished himself, as from the few mares put to him he is the sire of Bumptious, Douglas Campbell, Gouma, Rodomont, Attar, Braggart, Bragmardo, Brigg, Froward, Gulistan, Miss Cackle, Tonquin, Sauglamore, Starch, and the filly out of Cipoletta, who have among them won thirty-three races of the value of £14,097. In 1897 Brag is credited with being the sire of eleven foals (now yearlings)—five colts and six fillies, one of the former of which is dead and two fillies.

PEDIGREE OF BRAG.

BRAG (Chestnut—1878).

STRUAN (Bay—1869).

BOUNCE (Bay—1868).

Blair Athol (Ch.—1861).

Bittern (Br.—1861).

Terrific (B.—1855).

Flatterer (Br.—1861).

Touchstone(Br.—1831). BlinkBonny(Br.—1854). Stockwell(Ch.—1849).

Ghuznee(B.—1838). Flatcatcher (B.—1845). Jet (Bl.—1842). Fisherman (Br. 1853). Village Lass (Br.—1861).

The Baron (Ch.—1842).	Birdcatcher by Sir Hercules(**Whalebone**)—Guiccioli by Bob Booty—Flight by Irish Escape—Young Heroine by Bagot (Herod)—Heroine by Hero. Echidna by Economist—Miss Pratt by **Blacklock**—Gadabout by Orville—Minstrel by Sir Peter—Matron by Florizel—Maiden by Matchem.
Pocahontas (B.—1837).	Glencoe by Sultan (Selim—Bacchante)—Trampoline by Tramp—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer—Promise, &c. Marpessa by **Muley** (Orville—Eleanor)—Clare by Marmion (Whisky)—Harpalice by Gohanna—Amazon by Driver—Fractious by Mercury, &c.
Melbourne (Br.—1834).	Humphrey Clinker by **Comus** (Sorcerer—Houghton Lass)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem—Termagant by Tantrum, &c. Dau. of Cervantes (Don Quixote—Evelina)—dau. of Golumpus—dau. of Paynator—sis. to Zodiac by St. George—Abigail by Woodpecker, &c.
Queen Mary (B.—1843).	Gladiator by Partisan (Walton—Parasol)—Pauline by Moses—Quadrille by Selim—Canary Bird by Sorcerer—Canary by Coriander, &c. Dau. of Plenipotentiary—Myrrha by **Whalebone**—Gift by Y. Gohanna—sis. to Grazier by Sir Peter—sis. to Aimator by Trumpator, &c.
Camel (Bl.—1822).	**Whalebone** by Waxy (Pot8os—Maria)—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap—Julia by Blank, &c. Dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon—Matron by Florizel—Maiden by Matchem—dau. of Squirt—dau. of Mogul.
Banter (Br.—1826).	**Master Henry** by Orville (Beningbro'—Evelina)—Miss Sophia by Stamford (Sir Peter)—Sophia by Buzzard—Huncamunca by Highflyer, &c. Boadicea by Alexander (Eclipse—Grecian Princess)—Brunette by Amaranthus—Mayfly by Matchem—dau. of Ancaster Starling, &c.
Pantaloon (Ch.—1824).	**Castrel** by Buzzard (Woodpecker—Misfortune)—dau. of Alexander (Eclipse)—dau. of Highflyer (Herod)—dau. of Alfred, &c. Idalia by Peruvian—Musidora by Meteor—Maid of All Work by Highflyer—sis. to Tandem by Syphon—dau. of Regulus—dau. of Snip.
Languish (B.—1730).	Cain by Paulowitz (Sir Paul—Evelina)—dau. of Paynator (Trumpator)—dau. of Delpini (Highflyer)—Tipple Cyder by King Fergus—Sylvia, &c. Lydia by Poulton (Sir Peter—Fanny)—Variety by Hyacinthus—sis. to Swordsman by Weasel (Herod)—dau. of Turf—dau. of Locust, &c.
Touchstone (Br.—1831).	Camel by **Whalebone** (Waxy)—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon—Matron by Florizel—Maiden by Matchem, &c. Banter by **Master Henry** (Orville—Miss Sophia)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus—Mayfly by Matchem, &c.
Decoy (B.—1850).	Filho-da-Puta by Haphazard—Mrs. Barnet by Waxy—dau. of Woodpecker—Heinel by Squirrel—Principissa by Blank—dau. of The Cullen A. Finesse by Peruvian (Sir Peter)—Violante by John Bull (Fortitude)—sis. to Skyscraper—Everlasting by Eclipse—Hyæna by Snap, &c.
Velocipede (Ch.—1825).	**Blacklock** by Whitelock (Hambletonian)—dau. of Coriander—Wild Goose by Highflyer—Co-heiress by Pot8os—Manilla by Goldfinder, &c. Dau. of Juniper (Whisky)—dau. of Sorcerer (Trumpator)—Virgin by Sir Peter (Highflyer)—dau. of Pot8os (Eclipse)—Editha by Herod, &c.
Lucetta (Br.—1826).	Reveller by **Comus** (Sorcerer)—Rosette by Beningbro' (King Fergus)—Rosamond by Tandem—Tuberose by Herod—Grey Starling by Starling. Luss by Hedley (bro. to Gohanna)—Jessy by Totteridge (Dungannon)—Cracker by Highflyer (Herod)—Nutcracker by Matchem (Cade), &c.
Heron (Br.—1833).	Bustard by **Castrel**—Miss Hap by Shuttle—sis. to Haphazard by Sir Peter—Miss Hervey by Eclipse—Clio by Y. Cade—Starling, &c. Dau. of Orville (Beningbro')—Rosanne by Dick Andrews—Rosette by Beningbro'—Rosamond by Tandem—Tuberose by Herod, &c.
Mainbrace (B.—1844).	Sheet Anchor by Lottery (Tramp—Mandane)—Morgiana by **Muley**—Miss Stephenson by Sorcerer—sis. to Petworth by Precipitate, &c. Dau. of Bay Middleton (Sultan—Cobweb)—Nitocris by Whisker (Waxy—Penelope)—Manuella by Dick Andrews—Mandane by Pot8os, &c.
Pyrrhus 1st (Ch.—1843).	Epirus by Langar (Selim)—Olympia by Sir Oliver (Sir Peter)—Scotilla by Anvil (Herod)—Scota by Eclipse—Harmony by Herod, &c. Fortress by Defence (**Whalebone**)—Jewess by Moses—Calendulæ by Camerton—Snowdrop by Highland Fling—Daisy by Buzzard, &c.
Maid of Hart (Br.—1846).	The Provost by The Saddler (Waverley by **Whalebone**)—Rebecca by Lottery—d. of Cervantes—Anticipation by Beningbro'—Expectation, &c. Martha Lynn by Mulatto (Catton)—Leda by Filho-da-Puta (Haphazard)—Treasure by Camillus (Hambletonian)—dau. of Hyacinthus, &c.

BREAD KNIFE.

(THE PROPERTY OF JOHN ROBINSON, ESQ., WORKSOP MANOR, WORKSOP.)

Will be located during 1898 *and following Seasons, at Worksop Manor Stud* (1 *mile from Worksop*), *where he will be let to a limited number of approved mares at* 25*gs. each, and* 1 *guinea to the Groom. Application to be made to the Stud Groom, as above No maiden mares taken to this horse.*

BREAD KNIFE, by Craig Millar (winner of the St. Leger), was bred in 1883 by Mr. Hume Webster, at Marden Deer Park, and is the fourth produce of Slice by Brown Bread, bred by Mr. John Eyke, in 1873. He is a good bay with black points, and a star the size of a sixpence on his forehead. His height is 16h. 1in., with immense girth, and he measures 8½in. below the knee. His head is full of intelligence, with a prominent eye and wide nostrils, while he has a beautiful rein, well-placed shoulders, a strong back and beautifully turned quarters. Bread Knife made his *début* at the Manchester Whitsuntide Meeting, 1885, in the John o'Gaunt Plate, for which he tried ineffectually to lower the colours of The Bard, but ran him so close a race that it became at once evident that there was a great future before him. Nor was it long until he justified that opinion, for at the Redcar Summer Meeting Bread Knife won the Wilton Plate of 495sovs. easily, by four lengths, from Greyfriars (second), Toto, and seven others. He is next found running in the Midlands at Four Oaks Park, where, ridden by Fagan, he carried 8st. 12lb. to victory for the Beaufort Nursery Plate of 750sovs., beating Craig North, 7st. 13lb. (second), Venetia, 7st. (third), and ten others, including Braw Lass, Going Away, Lowdown, Vivacious, etc. On his return to the north, Bread Knife wound up the year successfully at Doncaster by winning the Clumber Plate of 197sovs. in a canter, by ten lengths, from Twinkle, 2yrs., to whom he was giving 18lb., and six others. In 1886, Bread Knife's racing career was suddenly cut short at Lincoln, for after carrying 6st. 11lb. (a telling weight on a three-year-old so early in the year) into the second place behind Fulmen, 6yrs., 7st. 13lb., for the Lincolnshire Handicap, in which he had behind him, Cohort, 6yrs., 7st. 4lb. (third), Phœbus, 3yrs., 5st. 10lb. (fourth), Lonely, 4yrs., 7st. 10lb. (fifth), Royal Hampton, 4yrs., 8st. (sixth), and 18 others, it was found that he had hit his leg, and he never ran subsequently. Craig Millar having been deported to the Continent, Bread Knife will make a worthy representative in England at the stud of the St. Leger winner of 1875. And this prophecy, made in 1890, Bread Knife has already fulfilled, as he is the sire of Bonny Kate, Cardrona, Collina, Collessie, Eblana, Fruit Knife, The Humber, Infula, Red Wheat, Self-Sacrifice, and Vinolia, all winners; besides Aloof, The Baker, Blunt, Bonny Blade, Carnatum, Imbroglio, Knife Boy, Miss Beauty, Queen Cake, Remember Me, Royal Blade, Simnel Loaf, and Slice of Luck, who in 1897 won twenty-three races worth £4,791.

PEDIGREE OF BREAD-KNIFE.

BREAD-KNIFE (Bay—1883).

SLICE (Bay—1873).

Alice Lee (B.—1851).

Daughter of (B.—1857). Post Tempore (B.—1846).

CRAIG MILLAR (Ch.—1872).

Brown Bread (B.—1862).

Brown Agnes (Br.—1857). Weatherbit (Br.—1842).

Blair Athol (Ch.—1861).

Miss Roland (B.—1863).

Miss Bowser (B.—1846). Fitzroland (Ch.—1855). Blink Bonny (B.—1854). Stockwell (Ch.—1849).

The Baron (Ch.—1842).

Birdcatcher by Sir Hercules (Whalebone—Peri by Wanderer)—Guiccioli by Bob Booty—Flight by Irish Escape—Young Heroine by Bagot, &c.
Echidna by Economist (Whisker—Floranthe by Octavian)—Miss Pratt by Blacklock (Whitelock)—Gadabout by Orville, &c.

Pocahontas (B.—1837).

Glencoe by Sultan (Selim—Bacchante)—Trampoline by Tramp—Web by Waxy (Pot8os)—Penelope by Trumpator—Prunella by Highflyer, &c.
Marpessa by Muley (Orville—Eleanor)—Clare by Marmion (Whisky—Young Noisette)—Harpalice by Gohanna—Amazon by Driver, &c.

Melbourne (Br.—1834).

Humphrey Clinker by Comus (Sorcerer)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem (Syphon)—Termagant by Tantrum, &c.
Dau. of Cervantes (Don Quixote—Evelina)—dau. of Golumpus (Gohanna)—dau. of Paynator (Trumpator)—sis. to Zodiac by St. George, &c.

Queen Mary (B.—1843).

Gladiator by Partisan (Walton—Parasol by Pot8os)—Pauline by Moses (Whalebone)—Quadrille by Selim—Canary Bird by Sorcerer, &c.
Dau. of Plenipotentiary (Emilius—Harriet by Pericles)—Myrrha by Whalebone—Gift by Young Gohanna—sis. to Grazier by Sir Peter, &c.

Orlando (B.—1841).

Touchstone by Camel (Whalebone—dau. of Selim)—Banter by Master Henry (Orville)—Boadicea by Alexander (Eclipse), &c.
Vulture by Langar (Selim—dau. of Walton)—Kite by Bustard (Castrel—Miss Hap)—Olympia by Sir Oliver (Sir Peter)—Scotilla by Anvil, &c.

Stamp (B.—1842).

Emilius by Orville (Beningbro')—Emily by Stamford (Sir Peter)—dau. of Whisky (Saltram)—Grey Dorimant by Dorimant—Dizzy by Blank, &c
Receipt by Rowton (Oiseau—Katherina by Wofnl)—dau. of Sam (Scud)—Morel by Sorcerer—Hornby Lass by Buzzard—Puzzle by Matchem, &c.

Hesperus (B.—1849).

Bay Middleton by Sultan (Selim—Bacchante)—Cobweb by Phantom (Walton)—Web by Waxy (Pot8os)—Filagree by Soothsayer, &c.
Plenary by Emilius (Orville)—Harriet by Pericles (Evander)—dau. of Selim—Pipylina by Sir Peter—Rally by Trumpator, &c.

Mangostein (B.—1844).

Emilius by Orville (Beningbro'—Evelina)—Emily by Stamford (Sir Peter)—dau. of Whisky (Saltram)—Grey Dorimant by Dorimant (Otho), &c.
Mustard by Merlin (Castrel—Y. Bab)—Morel by Sorcerer (Trumpator)—Hornby Lass by Buzzard—Puzzle by Marchem—Princess by Herod, &c.

Sheet Anchor (B.—1832).

Lottery by Tramp (Dick Andrews)—Mandane by Pot8os (Eclipse)—Young Camilla by Woodpecker (Herod—Misfortune by Dux), &c.
Morgiana by Muley (Orville—Eleanor)—Miss Stevenson by Sorcerer (Trumpator)—sis. to Petworth by Precipitate (Mercury), &c.

Miss Letty (B.—1834).

Priam by **Emilius** (Orville)—Cressida by Whisky (Saltram—Calash)—Y. Giantess by Diomed (Florizel)—Giantess by Matchem, &c.
Miss Fanny by Orville—dau. of Buzzard (Woodpecker—Misfortune)—Hornpipe by Trumpator (Conductor)—Laura by Herod, &c.

West Australian (B.—1850).

Melbourne by Humphrey Clinker (Comus—Clinkerina)—dau. of Cervantes (Don Quixote)—dau. of Golumpus (Gohanna), &c.
Mowerina by **Touchstone** (Camel—Banter)—Emma by Whisker (Waxy—Penelope)—Gibside Fairy by Hermes (Mercury), &c.

Miss Agnes (Br.—1850).

Birdcatcher by Sir Hercules—Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape (Commodore by Tug)—Y. Heroine by Bagot, &c.
Agnes by Clarion—Annette by Prism—The Potentate's dam by Don Juan (Sorcerer)—Moll in the Road by Hambletonian (King Fergus), &c.

Stockport (Ch.—1849).

Langar by Selim (Buzzard—dau. of Alexander)—dau. of Walton—Y. Giantess by Diomed—Giantess by Matchem (Cade—dau. of Partner), &c.
Olympia by Sir Oliver (Sir Peter—Fanny by Diomed)—Scotilla by Anvil (Herod)—Scota by Eclipse (Marske)—Harmony by Herod, &c.

Mrs. Gill (B.—1837).

Viator by Stumps (Whalebone—Scotina)—Catherine by Soothsayer (Sorcerer)—Quadrille by Selim (Buzzard)—Canary Bird by Sorcerer, &c.
Lady Fractious by Comus (Sorcerer—Houghton Lass)—Vaultress by Walton (Sir Peter—Arethusa)—dau. of Election (Gohanna), &c.

Teddington (Ch.—1848).

Orlando by **Touchstone** (Camel—Banter)—Vulture by Langar (Selim—dau. of Walton)—Kite by Bustard—Olympia by Sir Oliver, &c.
Miss Twickenham by Rockingham (Humphrey Clinker)—Electress by Election (Gohanna—Chestnut Skim)—dau. of Stamford (Sir Peter), &c.

Senorita (B.—1849).

Hetman Platoff by Brutandorf by Blacklock—dau. of Comus—Marciana by Stamford (Sir Peter)—Marcia by Coriander (Pot8os), &c.
Barcelona by Cervantes (Don Quixote—Evelina by Highflyer)—Governante by Governor—dau. of Beningbro' (King Fergus), &c.

BUMPTIOUS.

(THE PROPERTY OF LEOPOLD DE ROTHSCHILD, ESQ., ASCOTT, BUCKINGHAMSHIRE.)

Will be located during 1898 *and following Seasons at Southcourt Stud Farm, Leighton Buzzard, where he will be let to a limited number of approved mares (besides a few of his owner's) at* 10*gs. each, and* 1 *guinea to the Groom. All applications to be made to Mr. E. Burroughs, as above.*

BUMPTIOUS, by Brag, was bred in 1888 by Mr. T. Smith, and is the second produce of Headlong (also the dam of Frolic by Silurian, Go-ahead by St. Gatien, etc.) by Pell Mell, bred in 1882, by Mr. W. A. Lethbridge. He is a chestnut, with blaze face. His height is 16 hands 1in., he girths 6ft. 3in., measures 8½in. below the knee, and is a horse of great power and quality. Bumptious had a most distinguished turf career. He made his first appearance in 1890, in the First Spring Two-Year-Old Stakes at Newmarket, which he won easily from Gavotte, Versifier, Munster, and three others; and at the Second Spring Meeting he was second to Peter Flower for the Bedford Stakes. At Manchester he won the Breeders' Foal Stakes of 1,600sovs., beating Sir Frederick Roberts, Rousseau, and eleven others, among whom were Friar Lubin, Infula, and St. David; and at Epsom Spring Meeting the Stanley Stakes of 496sovs. fell to him, beating Inverness, March Past, and Polly Eccles. At Ascot he won both his engagements easily, beating Conifer, Reverend, Guardian, and Santa Claus, for the Fern Hill Stakes; and Noble Chieftain, Swift, Mephisto, and Maxim, for the Queen's Stand Plate. At the Newmarket July Meeting he was second to Mephisto for the Bottisham Plate; at the same meeting he won the Plantation Stakes, beating Conacher, Dorothy Vernon, and six others. At Derby he ran second to Gone Coon and Springtime for the Champion Breeders' Stakes; and at Doncaster was second to Marvel for the Bradgate Park Stakes; while he wound up his two-year-old performances by running a dead heat with Retribution for the Cheveley Stakes at Newmarket. In 1891, when three years old, Bumptious ran in eight races, five of which he won—viz., the Fern Hill Stakes at Ascot, beating Lorette, Lady Hermit, and five others; the Ascot Biennial, beating Flodden Field, Jessamy, and three others; at Kempton Park he won the City of London Foal Stakes of 1,179sovs., beating Orion, Balmoral, Spring Time, Lady Primrose, and Heroic; the Select Stakes at Newmarket First October Meeting, beating Melody, Queen of the Fairies, and Broad Corrie; and the All-Aged Stakes at the Newmarket Second October Meeting, beating Peter Flower and Lady Caroline. These are the chief performances of Bumptious, who, in all his races, displayed speed of the highest order, an attribute so necessary in these sprint-racing days, that he is bound to soon have a full subscription list; as is his sire Brag also, from the success of his stock during the racing season 1896.

PEDIGREE OF BUMPTIOUS.

BUMPTIOUS (Chestnut—1888).

HEADLONG (Bay—1882).

BRAG (Chestnut—1878).

Misfortune (Br.—1872).

Pell Mell (B.—1869).

Struan (B.—1869).

Bounce (B.—1868).

Blair Athol (Ch.—1861).

Stockwell (Ch.—1849).

The Baron by Birdcatcher (Sir Hercules)—Echidna by Economist—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel, &c.
Pocahontas by **Glencoe** (Sultan)—Marpessa by Muley (Orville)—Clare by Marmion (Whisky)—Harpalice by Gohanna—Amazon, &c.

Blink Bonny (Br.—1854).

Melbourne by Humphry Clinker (**Comus**)—dau. of **Cervantes** (Don Quixote)—dau. of Golumpus—dau. of **Paynator**—sis. to Zodiac, &c.
Queen Mary by Gladiator (**Partisan**)—dau. of Plenipo'—Myrrha by Whalebone—Gift by Young Gohanna—sis. to Grazier, &c.

Terrific (P.—1855).

Touchstone (Br.—1831).

Camel by Whalebone (Waxy)—dau. of Selim (Buzzard)—Maiden by Sir Peter—dau. of Phenomenon (Herod)—Matron by Florizel, &c.
Banter by **Master Henry** (**Orville**)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus—Mayfly by Matchem, &c.

Ghuznee (B.—1838).

Pantaloon by **Castrel** (Buzzard)—Idalia by **Peruvian**—Musidora by Meteor—Maid of All Work by Highflyer—sis. to Tandem, &c.
Languish by **Cain** (Paulowitz)—Lydia by Poulton (Sir Peter)—Variety by Hyacinthus—sis. to Swordsman by Weasel (Herod), &c.

Flatterer (Br.—1861).

Flatcatcher (B.—1845).

Touchstone by Camel (Whalebone)—Banter by Master Henry (Orville)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus, &c.
Decoy by **Filho-da-Puta** (Haphazard)—Finesse by **Peruvian** (Sir Peter)—Violante by John Bull (Fortitude)—sis. to Skyscraper, &c.

Jet (Bl.—1842).

Velocipede by **Blacklock** (Whitelock)—dau. of Juniper (Whisky)—dau. of Sorcerer (Trumpator)—Virgin by Sir Peter (Highflyer, &c.
Lucetta by Reveller (**Comus**)—Luss by Hedley (bro. to Gohanna)—Jessy by Totteridge (Dungannon)—Cracker by Highflyer, &c.

Bittern (Br.—1861).

Fisherman (Br.—1853).

Heron by Bustard (**Castrel**)—dau. of **Orville** (Beningbro')—Rosanne by Dick Andrews—Rossette by Beningbro'—Rosamond by Tandem, &c.
Mainbrace by Sheet Anchor (**Lottery**)—dau. of **Bay Middleton** (Sultan)—Nitocris by Whisker (Waxy)—Manuella by Dick Andrews, &c.

Village Lass (Br.—1851).

Pyrrhus the 1st by Epirus (Langar)—Fortress by Defence (Whalebone)—Jewess by Moses—Calendulæ by Camerton—Snowdrop, &c.
Maid of Hart by The Provost (The Saddler)—Martha Lynn by **Mulatto** (Catton)—Leda by **Filho-da-Puta**—Treasure by Camillus, &c.

Y. Melbourne (Br.1855).

Melbourne (Br.—1834).

Humphry Clinker by **Comus** (Sorcerer)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem (Syphon)—Termagant by Tantrum, &c.
Dau. of **Cervantes** (Don Quixote)—dau. of Golumpus—dau. of **Paynator** (Trumpator)—sis. to Zodiac by St. George—Abigail by Woodpecker, &c.

Clarissa (B.—1846).

Pantaloon by **Castrel** (Buzzard)—Idalia by **Peruvian** (Sir Peter)—Musidora by Meteor—Maid of All Work by Highflyer, &c.
Dau. of **Glencoe** (Sultan)—Frolicsome by Frolic (Hedley)—dau. of Stamford (Sir Peter)—Sexonia by King Fergus—Lardella, &c.

Makeshift (Br.1857).

Voltigeur (Br.—1847).

Voltaire by **Blacklock** (Whitelock)—dau. of Phantom (Walton)—dau. of Overton (King Fergus)—dau. of Walnut—dau. of Ruler, &c.
Martha Lynn by **Mulatto** (Catton)—Leda by **Filho-da-Puta** (Haphazard)—Treasure by Camillus (Hambletonian), &c.

Makeless (B.—1844).

St. Martin by Actæon (Scud)—Comedy by **Comus** (Sorcerer)—dau. of Star (Highflyer and Herod)—dau. of Snap (Snip)—Matchem, &c.
Lady Eden by **Partisan** (Walton)—Miss Chantrey by Clinker (Sir Peter)—Bronze (sis. to Rubens and Selim) by Buzzard, &c.

The Ranger (B.1860).

Voltigeur (Br.—1847).

Voltaire by **Blacklock** (Whitelock)—dau. of Phantom (Walton)—dau. of Overton (King Fergus)—dau. of Walnut (Highflyer), &c.
Martha Lynn by **Mulatto** (Catton)—Leda by **Filho-da-Puta** (Haphazard)—Treasure by Camillus—dau. of Hyacinthus—Flora, &c.

Daughter of (B.—1843).

Gardham by Falcon (Interpreter—Miss Newton by Delpini)—Muta (sis. to Lottery by Tramp)—Mandane by PotSos (Eclipse), &c.
Dau. of Langar (Selim)—sis. to Busto by Clinker (Sir Peter)—Bronze by Buzzard—dau. of Alexander (Eclipse)—dau. of Highflyer, &c.

Miss Dayrell (B.1866).

Wild Dayrell (B.—1852).

Ion by **Cain** (Paulowitz)—Margaret by Edmund (**Orville**)—Medora by Selim (Buzzard)—dau. of Sir Harry (Sir Peter)—dau. of Volunteer, &c.
Ellen Middleton by **Bay Middleton** (Sultan)—Myrrha by Malek (**Blacklock**)—Bessy by Y. Gouty (Gouty)—Grandiflora, &c.

Duty (B.—1850).

Rifleman by **Touchstone** (**Camel**)—Camp Follower by The Colonel (Whisker)—Galatea by Amadis (Don Quixote)—Paulina, &c.
Dau. of Sleight of Hand (**Pantaloon**)—Wollaton's dam by Bay Middleton (Sultan)—dau. of **Comus**—Emma by Don Cossack, &c.

CABIN BOY.

(THE PROPERTY OF JOHN M. HANBURY, ESQ., COMPTON VERNEY, KINETON.)

Will be located during 1898 *and the following Seasons at the Compton Verney Stud, Kineton, Warwickshire, where he will be strictly limited to thirty approved mares (besides his owner's) at* 40*gs. each, and* 1 *guinea to the Groom. He will also serve approved winners and dams of winners gratis. Mares should be sent to Kineton Station* (1 *mile*). *Apply to Basil Hanbury, Esq., as above.*

CABIN BOY, by Jack Tar, was bred in 1889 by Mr. J. Cooper, and is the fifth produce of Matilda (also dam of The Sikh and Sutley, by Lord Gough, etc.) by Solon, bred in 1874 by Mr. M. Cashman. He is a very handsome brown horse, having well-placed muscular shoulders, with fine back, loins, good bone, and strong quarters. He stands 16 hands high, girths 6ft. 3½in., and measures 8½in. below the knee. Cabin Boy commenced his remarkable racing career in 1891, when two years old, at Portsmouth, in the Maiden Two-Year-Old Plate, running second to Huntingdon, in a field of sixteen runners, and he altogether ran eight times that season. In another field of sixteen for the Maiden Two-Year-Old Plate at Kempton Park, he ran Groat to a head, with Navarro third; and he next defeated six opponents for the Kenilworth Maiden Plate at Warwick. At Lincoln Autumn Meeting Cabin Boy ran second to Portland; and was placed, with top weight, in a large field for the Grendon Nursery at Warwick, won by May Rose. But it was not until the following season, 1892, that Cabin Boy so distinguished himself as to be considered almost invincible in certain class contests. He ran in thirteen races, and won no fewer than eleven of them. He commenced by running Dunvegan to a neck in a field of nineteen for the First Welter Handicap at the Newmarket April Meeting, and his subsequent performances comprised the following unbroken chain of successes—viz., the Castle Mile Stakes at Warwick, in April, for which he defeated the Lady Highthorn Colt, and two others in a canter; the Eaton Plate (1m.), at Chester, which he won, carrying 9st. 11lb., from Faun (3yrs., 8st. 8lb.), and Earl of Chester (3yrs., 8st. 3lb.); the Carlton Plate at Manchester (6fur.), easily beating Zadoc, Red Elm, and two others; the Palace Plate at Alexandra Park, easily beating White Star, and Tabret; a Mile Plate at Newmarket, defeating easily Rioter, Orontes, and St. Cicely; the Surbiton Plate at Hurst Park (1m.), which he won easily from Tudor and Wise Eye; the Palace Plate at Alexandra Park, which he won in a canter from Careysville; and the Henfield Stakes at Brighton, for which he beat Opoponax and several others. Formidable as were these achievements of Cabin Boy, they were surpassed by his four-year-old performances in 1893, when he won ten out of his twelve contests. He began by carrying 9st. 3lb. to the fore for the Trial Plate at Lincoln, beating six opponents, including Huelva (3yrs., 6st. 7lb.), Dragon (4yrs., 8st.), and four others. His subsequent victories comprised the Ascott Plate at Northampton, carrying 10st. 3lb., and beating Medici (3yrs., 7st. 13lb.), Tyne Lily (7st. 10lb.), and Henry VIII. (5yrs., 10st.); the Rothschild Plate, for which he walked over with 11st.; the Club Open Welter at Warwick, beating Belmont, Secundus, and Lady Morgan; a Plate at Newmarket, beating Short Price and San Giovanni; the Londesborough Stakes at York, beating Collina, etc.; the Dullingham Plate at Newmarket, when, carrying 9st. 8lb., he met some distinguished horses and easily beat them—viz., Orvieto (5yrs., 10st. 6lb.), Gamboge (3yrs., 7st. 12lb.), Simonian (3yrs., 9st. 8lb.), and Iconoclast (3yrs., 7st. 12lb.); and the Golden Handicap at Gatwick (1m.), value 1,655sovs., for which, carrying 8st., he defeated Queen of the Spring (3yrs., 6st. 2lb.), Mountain Chief (3yrs., 6st. 6lb.), Workington, Esmond, and nine others. When five years old, in 1894, Cabin Boy ran twelve times, carrying very high weights, and won the following races—viz., the May Plate at Chester, carrying 9st. 4lb., beating Theseus (7st. 7lb.), Lord of the Dale (7st. 4lb.), and two others; the Compton Welter at Northampton, carrying 10st. 4lb., and beating Toreador (8st. 5lb.), Dulzara, Hawkweed, and Broomsdale; the Quorndon Plate at Derby, carrying 9st. 10lb., beating Flare Up (4yrs., 9st. 7lb.), Hazlewitch Colt (8st. 5lb.), and Johnny Morgan (9st. 10lb.); the Guy Welter Handicap at Warwick, carrying 11st., beating Philology (8st. 11lb.), Good Lad (9st. 3lb.), Braemar (9st. 4lb.), Irish Melody (8st. 10lb.), Golden Gate (8st. 10lb.), and Royal Charter II. (7st. 7lb.); while he most appropriately wound up his performances for the season, as well as terminating his turf career, by winning the Final Plate at the Manchester November Meeting, carrying 9st. 13lb., and easily defeating Lottie's Dude, Mowbray, and Wensley. Altogether Cabin Boy ran in thirty-eight races, no fewer than twenty-nine of which he won—a splendid winning record. His progeny in 1897 comprised three colts and nine fillies (now yearlings), all living and exceptionally promising.

PEDIGREE OF CABIN BOY.

CABIN BOY (Brown—1889).

MATILDA (Bay—1874).

JACK TAR (Brown—1882).

Venus (Br.—1867).

Solon (B.—1861).

Water Lily (Br.—1874).

Jolly Tar (B.—1873).

Barling (B.—1856). Gunboat (Br.—1854). Dau. of (Ch.—1850). W. Australian (B.—1850). Lily (Br.—1866). Mariner (Br.—1862). Minnie Warren (B.—1865). Mariner (Br.—1865).

Lifeboat (Br.—1855).

Sir Hercules by **Whalebone** (Waxy)—Peri by **Wanderer**—Thalestris by **Alexander** (Eclipse)—Rival by Sir Peter—Hornet by Drone, &c.
Yard Arm by **Sheet Anchor** (**Lottery**)—Fanny Kemble by **Paulowitz**—Loyalty by **Rubens**—Penny Royal by **Coriander** (**Pot8os**), &c.

Wild Cherry (B.—1853).

Surplice by **Touchstone** (**Camel**)—Crucifix by Priam (Emilius)—Octaviana by Octavian (Stripling)—dau. of Shuttle—Zara by Delpini, &c.
Bridget by Cardinal Puff—Ringlet by Whisker (Waxy)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem (Syphon)—Termagant, &c.

North Lincoln (Br.—1856).

Pylades by **Surplice** (**Touchstone**)—dau. of Bay Middleton (Sultan)—Vitula by Voltaire (**Blacklock**)—dau. of **Lottery** (**Tramp**)—Wagtail, &c.
Cherokee by Redshank (Sandbeck)—dau. of Middleton (Phantom)—dau. of Smolensko (Sorcerer)—Zoraida by Don Quixote (Eclipse), &c.

Catawba (B.—1857).

Cowl by Bay Middleton (Sultan)—Crucifix by Priam (Emilius)—Octaviana by Octavian (Stripling)—dau. of Shuttle (Marske)—Zara, &c.
Maimi by Venison (Partisan)—Diversion by Defence (**Whalebone**)—Folly by Middleton (Phantom)—Little Folly by Highland Fling, &c.

Lifeboat (Br.—1855).

Sir Hercules by Whalebone (Waxy)—Peri by **Wanderer**—Thalestris by Alexander (Eclipse)—Rival by Sir Peter—Hornet by Drone, &c.
Yard Arm by **Sheet Anchor** (Lottery)—Fanny Kemble by **Paulowitz**—Loyalty by Rubens—Penny Royal by **Coriander**—Peppermint, &c.

Wild Cherry (B.—1853)

Surplice by **Touchstone** (**Camel**)—Crucifix by Priam (Emilius)—Octaviana by Octavian (Stripling)—dau. of Shuttle—Zara by Delpini, &c.
Bridget by Cardinal Puff—Ringlet by Whisker (Waxy)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem (Syphon)—Termagant, &c.

Cape Flyaway (Br.—1857).

Flying Dutchman by Bay Middleton (Sultan)—Barbelle by Sandbeck—Darioletta by Amadis—Selima by Selim—dau. of Pot8os—Editha, &c.
Canezou by **Melbourne** (**Humphrey Clinker**)—Madame Pelerine by Velocipede (**Blacklock**)—Baleine by **Whalebone**—Vale Royal, &c.

Elfrida (Br.—1853).

Faugh-a-Ballagh by **Sir Hercules** (**Whalebone**)—Guiccioli by **Bob Booty**—Flight by Irish Escape—Young Heroine by Bagot—Heroine, &c.
Espoir by Liverpool (**Tramp**)—Esperance by Lapdog—Grisette by Merlin (Castrel)—Coquette by Dick Andrews—Vanity, &c.

Melbourne (Br.—1834).

Humphrey Clinker by **Comus** (Sorcerer)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem (Syphon)—Termagant by Tantrum, &c.
Dau. of **Cervantes** (Don Quixote)—dau. of Golumpus (Gohanna)—dau. of Paynator—sis. to Zodiac by St. George—Abigail by Woodpecker, &c.

Mowerina (B.—1843).

Touchstone by **Camel** (**Whalebone**)—Banter by **Master Henry**—Boadicea by **Alexander**—Brunette by Amaranthus—Mayfly, &c.
Emma by Whisker (Waxy—Penelope by Trumpator)—Gibside Fairy by Hermes (Mercury)—Vicissitude by Pipator—Beatrice, &c.

Birdcatcher (Ch.—1833).

Sir Hercules by **Whalebone**—Peri by **Wanderer**—Thalestris by **Alexander**—Rival by Sir Peter—Hornet by Drone (Herod)—Manilla, &c.
Guiccioli by **Bob Booty** (Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine by Bagot—Heroine by Hero—sis. to Regulus, &c.

Daughter of (B.—1845).

Hetman Platoff by Brutandorf (**Blacklock**—Mandane)—dau. of **Comus**—Marciana by Stamford (Sir Peter)—Marcia by Coriander, &c.
Whim by Drone (Master Robert)—Kiss by Waxy Pope (Waxy—Prunella)—dau. of Champion (Pot8os—Huncamunca by Highflyer), &c.

Sir Hercules (Bl.—1826).

Whalebone by Waxy (Pot8os)—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap—Julia by Blank (The Godolphin), &c.
Peri by **Wanderer** (Gohanna)—Thalestris by **Alexander**—Rival by Sir Peter—Hornet by Drone (Herod)—Manilla by Goldfinder (Snap), &c.

Yard Arm (Br.—1843).

Sheet Anchor by **Lottery** (**Tramp**)—Morgiana by **Muley**—Miss Stevenson by Scud (Beningbro')—sis. to Petworth by Precipitate (Mercury), &c.
Fanny Kemble by **Paulowitz** (Sir Paul)—Loyalty by **Rubens** (bro. to Selim)—Penny Royal by **Coriander**—Peppermint (sis. to Prunella), &c.

Annandale (Br.—1842).

Touchstone by **Camel** (**Whalebone**)—Banter by **Master Henry** (Orville)—Boadicea by **Alexander**—Brunette by Amaranthus—Mayfly, &c.
Rebecca by **Lottery** (**Tramp**)—Dau. of **Cervantes** (Don Quixote)—Anticipation by Beningbro'—Expectation (sis. to Telemachus), &c.

Daughter of (Ch.—1850).

Birdcatcher by **Sir Hercules** (**Whalebone**)—Guiccioli by **Bob Booty**—Flight by Irish Escape—Young Heroine by Bagot—Heroine, &c.
Dau. of Hetman Platoff (Brutandorf by **Blacklock**)—Whim by Drone (Master Robert)—Kiss by Waxy Pope (Waxy—Prunella), &c.

CARBINE.

(THE PROPERTY OF HIS GRACE THE DUKE OF PORTLAND, WELBECK ABBEY.)

Will be located during 189*8 and the following Seasons at Welbeck, where he will be let to a limited number of mares (besides a few of his owner's), on special terms, to be known of T. Warner Turner, Esq., Welbeck Abbey, Worksop. Carbine's fee is* 200*gs.*

CARBINE, by Musket, was bred in 1885 by the New Zealand Stud Company, at Sylvia Park, and is the first produce of Mersey by Knowsley out of Clemence by Newminster, etc. He is a bay, 16 hands 1in. high, of power and quality, but it is not until seen moving that his splendid action and good looks are fully appreciated. Carbine, who was bought when a yearling by Mr. J. O'Brien for 620gs., and won no fewer than thirty-three of the forty-three races he contested, worth £29,476, commenced his remarkable racing career in 1887, when two years old, at the Christchurch Club Meeting, by winning the Hopeful Stakes of 75sovs., beating Ravenswing and three others; and his next appearance was for the Middle Park Stakes, which he won by half a length, again beating Ravenswing and seven others. At the Dunedin, N.Z., Autumn Meeting, 1888, when three years old, Carbine won the Champagne Stakes from Manton, Adulation, Vandal, and three others. The same year at the Canterbury, N.Z., Autumn Meeting, Carbine won the Challenge Stakes (6fur.) by a length, beating Silvermark (3yrs., 7st. 12lb.) and Torrent (4yrs., 6st. 10lb.). On the second day of the same meeting Carbine very easily defeated three opponents for the Challenge Stakes, including Sommeil (2yrs., 7st. 7lb.) and Russley (6yrs., 9st. 6lb.). In the following year, 1889, when four years old, Carbine won nine out of the thirteen races he contested. They comprised the Flying Stakes, value 300sovs., at the V. R. C. Spring Meeting, defeating easily five opponents, including Peppo, Carrington, and Voltigeur; the Foal Stakes (1¼m.) on the Oaks day of the V. R. C. Spring Meeting, carrying 9st. 6lb., beating Wycombe (9st. 6lb.), Melos (9st. 6lb.), and two others; the Champion Stakes, of 1,115sovs., and 10sovs. each (3m.), at the V. R. C. Autumn Meeting, 1889, which he won by two lengths from Abercorn (4yrs. 9st.), Melos (3yrs., 7st. 12lb.), and three others. At the same meeting next day Carbine (now the property of Mr. D. S. Wallace who gave 3,000gs. for him), carrying 8st. 6lb., easily defeated four opponents for the All Aged Stakes, of 400sovs., comprising Nilawe (2yrs., 6st. 7lb.), Chintz (2yrs., 6st. 9lb.), Russley (aged, 9st. 11lb.), and Nerissa (2yrs., 6st. 9lb.); and on the third day of this gathering Carbine won the Lock Plate (2m.) of 500sovs. and 10sovs. each, carrying 9st., from Lochiel (9st. 4lb.) and Carlyon (4yrs., 9st. 5lb.) At the Australian J. C. Autumn re-union Carbine, carrying 9st., won the Sydney Cup, of 1,500sovs. (2m.), from twelve opponents, after a grand race with Melos (3yrs., 8st. 2lb.) Abercorn (4yrs., 9st. 4lb.) third, Lochiel (aged, 9st. 2lb.), Recall (6yrs., 8st. 4lb.), and eight others; whilst on the third day, carrying 8st. 2lb., for the Cumberland Stakes of 500sovs., he again defeated Lochiel (aged, 9st. 4lb.) and Abercorn (4yrs., 9st.). On the fourth day of the A. J. C. Meeting Carbine, carrying 8st., won the Australian Jockey plate of 1,000sovs. (3m.), beating five opponents, including Abercorn (4yrs., 9st.) and Melos (3yrs., 8st.). Carbine was also placed for several other important events that season. In 1890 Carbine ran in fourteen races, and won eight—viz., the Flying Stakes of 300sovs. at the V. R. C. Spring Meeting, defeating nine opponents, including Dreadnought and Wilga; the Essendon Stakes of 500sovs. at the V. R. C. Autumn Meeting, carrying 9st., beating Singapore (3yrs., 8st. 4lb.), Melos (4yrs., 9st.), and two others; the All Aged Stakes of 400sovs. (1m.), same meeting, beating Magic Circle and Medaillon; the Loch plate of 500sovs. (same meeting), carrying 10st., beating Singapore (9st.) and Fishwife (9st. 11lb.). Then at the A. J. C. Meeting Carbine won the Autumn Stakes of 500sovs., beating Melos, Dreadnought, and three others; also the Sydney Cup of 1,500sovs. (2m.), beating Mantilla (4yrs., 6st. 5lb.), Muriel (3yrs., 6st. 11lb.), and twelve others; the All Aged Stakes of 500sovs. at same meeting, beating Prelude and Correze; the Cumberland Plate of 500sovs., beating Dreadnought (3yrs., 8st. 2lb.), Melos (4yrs., 9st.), and Federation (3yrs., 7st. 13lb.); and the A. J. C. Plate of 650sovs., again beating Melos and Dreadnought. In 1891 he won ten out of the eleven races which he contested. These included the Melbourne Cup of 10,000sovs. (2m.), for which, carrying 10st. 5lb., he beat a field of thirty-eight opponents, including Highborn (5yrs., 6st. 8lb.), Correze (3yrs., 7st. 3lb.); the Spring Stakes (1½m.) of 500sovs. at the A. J. C. Meeting, beating Melos and six others; the Craven Plate of 500sovs. at the A. J. C. Meeting, carrying 9st. 4lb., beating Megaphone (3yrs., 7st. 9lb.), Cuirassier (5yrs., 9st. 4lb.), etc.; the Melbourne Stakes of 500sovs. at the V.R. C. Spring Meeting (1¼m.), beating Greyford, Melos, and nine others; the Essendon Stakes, same meeting—a very great performance—beating Megaphone, Granite, etc.; the Champion Stakes of 2,000sovs., same meeting, beating The Admiral and Whimbrel, etc.; the All Aged Stakes, carrying 9st. 11lb., beating Penance (2yrs., 6st. 12lb.), and Yarrow (6st. 12lb.); the Autumn Stakes of 500sovs. at the A. J. C. Meeting, beating Highborn: the Cumberland Plate of 500sovs., carrying 9st. 4lb., beating Marvel (9st.); and the A. J. C. Plate of 500sovs., beating Correze and Greygown. This was Carbine's last season on the racecourse, and happily, to maintain the supremacy of the British stud, this splendid horse, believed by many to be the best ever foaled, has been recently purchased by His Grace the Duke of Portland with that object. Already Carbine has shown what may be expected of him at the stud, for the year he was taken out of training (1891) three mares were put to him, one of whom is the dam of Wallace, believed to be the best two-year-old in Australia, having beaten the time record.

VALBINE

By the kind permission of His Grace the Duke of Portland
From Mr. M. R. Gawen's Picture in the Gallery at Welbeck Abbey

PEDIGREE OF CARBINE.

CARBINE (Bay—1885).

MERSEY (Chestnut—1874).

MUSKET (Bay—1867).

Clemence (B.—1865).

Daughter of (B.—1857).

Toxophilite (B.—1855).

Ithuriel (Br.—1841).

Touchstone by **Camel** (Whalebone)—Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus, &c.
Verbena by Velocipede (**Blacklock**)—Rosalba by Milo (**Sir Peter**)—The Wren by Woodpecker (Herod)—dau. of **Alexander**—dau. of Highflyer.

Miss Bowe (B.—1834).

Catton by **Golumpus** (**Gohanna**)—Lucy Grey by **Timothy** (Delpini by Highflyer)—Lucy by Florizel (Herod)—Frenzy by Eclipse (Marske), &c.
Wagtail's dam by **Orville** (Beningbro')—Miss Grimstone by Weasel (Herod—dau. of Eclipse)—dau. of Ancaster Starling, &c.

Pantaloon (Ch.—1824).

Castrel by Buzzard (Woodpecker)—dau. of **Alexander** (Eclipse)—dau. of Highflyer—dau. of Alfred by Matchem—dau. of Engineer, &c.
Idalia by Peruvian (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of All Work by Highflyer—sis. to Tandem by Syphon—dau. of Regulus.

Decoy (B.—1830).

Filho-da-Puta by Haphazard (Sir Peter)—Mrs. Barnet by Waxy (Pot8os)—dau. of Woodpecker (Herod)—Heinel by Squirrel—dau. of Babraham.
Finesse by Peruvian (Sir Peter)—Violante by **John Bull** (Fortitude—Xantippe)—sis. to Skyscraper by Highflyer—Everlasting (Eclipse), &c.

Brown Bess (Br. 1844). West Australian (B. 1850). Legerdemain (B. 1849). Longbow (B. 1849)

Melbourne (Br.—1834).

Humphry Clinker by Comus (Sorcerer)—Clinkerina by Clinker—Pewet by Tandem—Termagant by Tantrum—Cantatrice by Sampson, &c.
Dau. of Cervantes (Don Quixote by Eclipse)—dau. of **Golumpus** (**Gohanna**)—dau. of **Paynator**—sis. to Zodiac by St. George, &c.

Mowerina (B.—1843).

Touchstone by **Camel** (**Whalebone**)—Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus, &c.
Emma by **Whisker** (Waxy)—Gibside Fairy by **Hermes** (Mercury by Eclipse)—Vicissitude by Pipator (Imperator)—Beatrice by Sir Peter.

Camel (Bl.—1822).

Whalebone by Waxy (Pot8os—Maria by Herod)—Penelope by Trumpator (Conductor)—Prunella by Highflyer—Promise by Snap, &c.
Dau. of Selim (Buzzard—dau. of **Alexander**)—Maiden by Sir Peter—dau. of Phenomenon—Matron by Florizel—Maiden by Matchem, &c.

Dau. of (B.—1829).

Brutandorf by **Blacklock** (Whitelock)—Mandane by Pot8os (Eclipse)—Y. Camilla by Woodpecker (Herod—Misfortune by Dux)—Camilla, &c.
Mrs. Cruickshank by **Welbeck** (**Catton**)—Tramp's dam by **Gohanna**—Fraxinella by Trentham (Sweepstakes)—sis. to Goldfinch, &c.

Knowsley (Br.—1859).

Dau. of (B.—1853).

Stockwell (Ch.—1849).

The Baron (Ch.—1842).

Birdcatcher by Sir Hercules (**Whalebone**)—Guiccioli by Bob Booty—Flight by Irish Escape—Y. Heroine by Bagot—Heroine by Hero, &c.
Echidna by Economist (**Whisker**)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel by Sir Peter—Matron by Florizel, &c.

Pocahontas (B.—1837).

Glencoe by Sultan (Selim)—Trampoline by Tramp—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap, &c.
Marpessa by Muley (**Orville**)—Clare by Marmion—Harpalice by **Gohanna**—Amazon by Driver—Fractious by Mercury, &c.

Eulogy (B.—1843). Newminster (B.—1848).

Orlando (B.—1841).

Touchstone by **Camel** (**Whalebone**)—Banter by **Master Henry** (**Orville**)
Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus, &c.
Vulture by Langar (Selim)—Kite by Bustard (Castrel)—Olympia by Sir Oliver (Sir Peter)—Harmony by Herod—Rutilia by Blank, &c.

Brown Bess (Br.—1844).

Camel by **Whalebone** (Waxy)—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon—Matron by Florizel—Maiden by Matchem, &c.
Dau. of **Brutandorf** (**Blacklock**—Mandane)—Mrs. Cruickshank by **Welbeck** (Catton)—Tramp's dam by **Gohanna**—Fraxinella by Trentham, &c.

Touchstone (Br.—1831).

Camel by **Whalebone** (Waxy)—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon—Matron by Florizel—Maiden by Matchem, &c.
Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander**—Brunette by Amaranthus—Mayfly by Matchem—dau. of Ancaster Starling, &c.

Beeswing (B.—1833).

Dr. Syntax by **Paynator** (Trumpator)—dau. of Beningbro'—Jenny Mole by Carbuncle (Babraham Blank)—dau of Prince T'Quassa, &c.
Dau. of Ardrossan (**John Bull**)—Lady Eliza by Whitworth (Agonistes by Sir Peter—dau. of Jupiter by Eclipse)—dau. of Spadille, &c.

Euclid (Ch.—1836).

Emilius by **Orville** (Beningbro'—Evelina)—Emily by Stamford (Sir Peter—Horatia by Eclipse)—dau. of Whisky (Saltram—Calash), &c.
Maria by **Whisker** (Waxy—Penelope by Trumpator)—Gibside Fairy by **Hermes** (Mercury)—Vicissitude by Pipator (Imperator), &c.

Martha Lynn (Br.—1837).

Mulatto by **Catton** (**Golumpus**—Lucy Grey by **Timothy**)—Desdemona by **Orville** (Beningbro')—Fanny by Sir Peter—dau. of Diomed, &c.
Leda by **Filho-da-Puta** (Haphazard—Mrs. Barnet by Waxy)—Treasure by Camillus (Hambletonian)—dau. of Hyacinthus (Coriander), &c.

CARNAGE.

(THE PROPERTY OF P. C. PATTON, ESQ.)

Will be located during 1898 *and following Seasons at the Cobham Stud, Cobham, Surrey, where he will be let to forty approved mares at* 50*gs. each, and one guinea to the Groom. His subscription was full in* 1896 *and* 1897, *and nominations are now being taken for* 1898 *and* 1899. *Application to be made as above to Mr. Shipley, Stud Groom.*

CARNAGE, by Nordenfeldt, was bred in 1890 (Australian time) by Mr. W. R. Wilson, of the St. Albans Stud, and is out of Mersey (also dam of Carbine, etc.) by Knowsley, bred in 1874 by the Duke of Westminster. He is a chestnut with star and snip, half of near fore pastern and both hind fetlocks white. His height is close upon 16 hands, and with perfect truth of conformation, he possesses excellent bone and a fine temper. When two years old, Carnage contended in five events, two of which he won, while he was placed second in two others. His first winning race was the Federal Stakes of 300sovs. at the V.A.T.C., in which he easily defeated ten runners, six furlongs in 1min. 16½secs.; while at the same Meeting he won the Champagne Stakes of 932sovs., six furlongs, also from ten runners in 1min. 19secs. At the V.A.T.C. Autumn Meeting he received 60sovs. for running second in the Unplaced Two-year-old Stakes, and for running second, carrying 9st., for the Third Biennial Stakes at the A.J.C. (N.S.W.), he received 50sovs. In 1894 Carnage contested nine races, two of which he placed to his owner's credit, while he ran second on three occasions, and was third twice. His winning races included the Victoria Derby of 1,545sovs., one mile and a half, which he won easily at last by a length and a quarter from ten runners in 2min. 39secs. (the fastest time on record); and the Spring Stakes of 597sovs., one mile and a quarter, at the V.R.C. Meeting, whilst carrying 9st. 6lb., he won easily from six runners. Carnage's best race that year was, however, taking second honours and 1,000sovs., after making all the running, in the Melbourne Cup, won by half a length by Tarcoola, in 3min. 30½secs. (Carnage being at a disadvantage of 17lb. weight for age). The Jeweller, winner of many races, finished close up in front of twenty-six runners. Then for the St. Leger Stakes, one mile and three-quarters and 332yds., at the V.R.C. Autumn Meeting, Carnage took 200sovs. for running second, beaten a length only by Patron; and no better fortune attended him for the Australian Jockey Club St. Leger, as he only succeeded in taking 100sovs. for second, Sailor Prince beating him by two lengths in the excellent time of 3min. 37secs. In the Autumn of the same year, though not himself at all, Carnage was placed third for the All Aged Stakes, and for the Australian Jockey Club Plate, and with the latter race terminated his labours for the year. In 1895, owing to the high form shown by Carnage in the preceding year, the heavy weights with which he was burdened stopped him in several races, but, nevertheless, carrying 9st., he won the Essendon Stakes of 300sovs., beating five runners, including his old opponent, Patron, one mile and a half in 2min. 40¼secs., while he was second for the Canterbury Plate of 400sovs., and when nearing home, with 9st. on his back, for the Champion Stakes of 1,000sovs., three miles, at the V.R.C. Autumn Meeting, he hit his leg and fell lame, notwithstanding which he finished a good third behind Preston and the Harvester, who were each burdened with only 7st. 12lb. With this race terminated the turf career of this sterling, honest horse, who, from the many strains of the most successful running blood of the day in his pedigree (as may be seen on the adjoining page), is bound to prove equally successful at the stud. His first crop of foals (season 1897) show very great promise.

Vincent Brooks, Day & Son

CARNAGE

by the kind Permission of P.C. Patton Esq.
From a Photograph recently taken by Mr. Clarence Hatley of Newmarket & London

PEDIGREE OF CARNAGE.

CARNAGE (Chestnut—1890).

NORDENFELDT (Br.—1882).

Onyx (Br.—1872).

Musket (B.—1867).

Longbow (B.—1849).	Ithuriel by **Touchstone** (**Camel** by **Whalebone**—Banter by **Master Henry**)—Verbena by Velocipede (**Blacklock**)—Rosalba by Milo, &c. Miss Bowe by **Catton** (**Golumpus** by Gohanna—Lucy Grey by **Timothy**)—Wagtail's dam by **Orville** (Beningbro'—Evelina by Highflyer), &c.	Toxophilite (B. 1855).		
Legerdemain (B.—1846).	Pantaloon by Castrel (Buzzard—dau. of Alexander)—Idalia by Peruvian (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of All Work, &c. Decoy by **Filho-da-Puta** (Haphazard by Sir Peter—Mrs. Barnet by Waxy)—Finesse by Peruvian—Violante by John Bull (Fortitude), &c.			
West Australian (B.—1850).	Melbourne by Humphry Clinker (Comus by Sorcerer—Clinkerina by Clinker)—dau. of Cervantes (Don Quixote)—dau. of **Golumpus**, &c. Mowerina by **Touchstone** (**Camel** by **Whalebone**—Banter by **Master Henry**)—Emma by **Whisker**—Gibside Fairy by Hermes (Mercury), &c.	Daughter of (B. 1857).		
Brown Bess (Br.—1844).	**Camel** by **Whalebone** (Waxy by Pot8os—Penelope by Trumpator)—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon, &c. Dau. of **Brutandorf** (**Blacklock**—Mandane by Pot8os)—Mrs. Cruickshank by Welbeck (**Catton**)—Tramp's dam by Gohanna, &c.			
Fisherman (Br.—1853).	Heron by Bustard (Castrel—Miss Hap by Shuttle)—dau. of **Orville**—Rosanne by Dick Andrews—Rosette by Beningbro'—Rosamond, &c. Mainbrace by Sheet Anchor (Lottery by **Tramp**—Morgiana by Muley)—dau. of Bay Middleton (Sultan—Cobweb by Phantom), &c.	Angler (Br. 1862).		
Marchioness (B.—1852).	Melbourne by Humphry Clinker (Comus by Sorcerer—Clinkerina by Clinker)—dau. of Cervantes (Don Quixote)—dau. **Golumpus**, &c. Cinizelli by **Touchstone** (**Camel** by **Whalebone**—Banter by **Master Henry**)—Brocade by Pantaloon (Castrel)—Bombazine, &c.			
Stockwell (Ch.—1849).	**The Baron** by **Birdcatcher** (Sir Hercules by **Whalebone**—Guiccioli by **Bob Booty** Echidna by **Economist** (**Whisker**—Floranthe), &c. **Pocahontas** by **Glencoe** (**Sultan**—Trampoline by **Tramp**)—Marpessa by Muley (**Orville**—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**).	Chrysolite (Ch. 1860).		
Juliet (B.—1851).	**Touchstone** by **Camel** (**Whalebone**—dau. of Selim)—Banter by Master Henry (**Orville**)—Boadicea by Alexander (Eclipse)—Brunette, &c. Lancashire Witch by Tomboy (Jerry by Smolensko—Beeswing's dam by **Ardrossan**)—Kite by Bustard—Olympia by Sir Oliver, &c.			

MERSEY (Chestnut—1874).

Clemence (B.—1865).

Knowsley (Br.—1859).

The Baron (Ch.—1842).	**Birdcatcher** by Sir Hercules (Whalebone—Peri by Wanderer)—Guiccioli by **Bob Booty** (Chanticleer by Woodpecker)—Flight, &c. Echidna by **Economist** (**Whisker**—Floranthe by Octavian)—Miss Pratt by **Blacklock** (Whitelock—dau. of Coriander)—Gadabout, &c.	**Stockwell** (Ch. 1849).		
Pocahontas (B.—1837).	**Glencoe** by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Trampoline by **Tramp**—Web by Waxy—Penelope by Trumpator, &c. Marpessa by **Muley** (**Orville**—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**)—Harpalice by Gohanna—Amazon by Driver, &c.			
Orlando (B.—1840).	**Touchstone** by **Camel** (**Whalebone**—dau. of Selim)—Banter by **Master Henry** (**Orville**)—Boadicea by Alexander—Brunette, &c. Vulture by Langar (Selim—dau. of Walton)—Kite by Bustard (Castrel)—Olympia by Sir Oliver (Sir Peter)—Harmony by Herod, &c.	Daughter of (B. 1853).		
Brown Bess (Br.—1844).	**Camel** by **Whalebone** (Waxy by Pot8os—Penelope by Trumpator)—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon, &c. Dau. of **Brutandorf** (**Blacklock**—Mandane by Pot8os)—Mrs. Cruickshank by Welbeck (**Catton**)—Tramp's dam by Gohanna, &c.			
Touchstone (Br.—1831).	**Camel** by **Whalebone** (Waxy by Pot8os—Penelope by Trumpator)—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon, &c. Banter by **Master Henry** (**Orville**—Sophia by Stamford)—Boadicea by Alexander—Brunette by Amaranthus (Old England)—Mayfly, &c.	Newminster (B.—1848).		
Beeswing (B.—1833).	Dr. Syntax by Paynator (Trumpator—dau. of Marc Antony)—dau. of Beningbro'—Jenny Mole by Carbuncle (Babraham), &c. Dau. of **Ardrossan** (John Bull)—Lady Eliza by Whitworth (Agonistes)—X.Y.Z.'s dam by Spadille (Highflyer)—Sylvia by Y. Marske, &c.			
Euclid (Ch.—1836).	Emilius by **Orville** (Beningbro' by King Fergus—Evelina by Highflyer)—Emily by Stamford (Sir Peter)—Horatia by Eclipse, &c. Maria by **Whisker** (Waxy by Pot8os—Penelope by Trumpator)—Gibside Fairy by Hermes (Mercury)—Vicissitude by Pipator (Imperator), &c.	Eulogy (B. 1843).		
Martha Lynn (Br.—1837).	Mulatto by **Catton** (**Golumpus**—Lady Grey by **Timothy**)—Desdemona by **Orville** (Beningbro')—Fanny by Sir Peter—dau. of Diomed, &c. Leda by **Filho-da-Puta** (Haphazard—Mrs. Barnet by Waxy)—Treasure by Camillus (Hambletonian)—dau. of Hyacinthus (Coriander), &c.			

CHAIN SHOT.

Will be located during 1898 *and following Seasons at the Tickhill Stud Farm, Bawtry, G.N.R., where he will be let to a limited number of approved mares (besides a few of Lord Scarbrough's) at* 30*gs. each mare and* 1 *guinea to the Groom. Application to be made to Mr. W. Goode, Stud Groom, as above.*

CHAIN SHOT by Musket was bred in Australia in 1885 by the Hon. W. Robinson, and is the son of imported Locket by Thunderbolt, bred in 1872 by Mr. C. Alexander, and now the property of Mr. D. Rutherford, of Leslie Hills, Australia. He is a bay horse, and is thus described by "Spectator," a well-known writer at the Antipodes:—"Handsome, did I say? Yes, he is all that, and more; a very hard horse indeed to beat in the matter of good looks, for he is one of the very finest topped horses I have ever seen, quite amongst the best-looking sons Musket gave us. This is saying something, but could he be shown in the same ring with those great guns Carbine and Trenton, I am sure that the force of my remarks would strike home to those who might be called upon to make a critical examination and selection. Yes, Chain Shot is an aristocrat amongst equines, and there is no wonder he has an unbeaten certificate in the show ring. He has size with his beauty of contour, natural muscular development such as is seldom seen in thoroughbreds of the day, and he is altogether the *beau ideal* of a racehorse and sire." It is a matter for extreme regret that an accident caused the cutting short what his deeds on the training grounds presaged—a most brilliant turf career. He had shown his trainer and owner some out and out good trials as a two-year-old when pitted against the best tackle the powerful Robinson stable could turn out, but he went amiss at a critical time, and was reserved for his three-year-old engagements. Chain Shot was winter favourite for the New Zealand Cup and Derby, and how he ran second in the C.J.C. Derby to Manton (believed by many to be every bit as good as Carbine), and ran the same horse to a length for the Canterbury Cup, will be long remembered by those who were present. On the death of the Hon. W. Robinson he was sold to Mr. D. Rutherford, for whom he won the Ladies' Bracelet at the Grand National Meeting as a four-year-old, during which season he was only started on two occasions. Since then Chain Shot has had a few mares given to him each season, and he is sire of Loveshot, Tutanekai, Lady Lear, Wedlock, and Salvo Shot; while another, the crack two-year-old of last season, Bombshell, won the C.J.C. Welcome Stakes, Dunedin Champagne, and C.J.C. Champagne, and lost the rich Challenge Stakes by a head only. Chain Shot combines the best of running strains. There is no need to mention Musket's side of the house. As for Locket, Chain Shot's dam, she produced Thunderbolt, full brother to Chain Shot, who proved himself every inch a racehorse, and who has left Thunderer, Thunder Queen, and other first-class horses in South Australia. Then her daughter Necklace (also full sister to Chain Shot) won the rich Maribyrong Stakes in Australia, and at the stud produced Swordbelt, Collarette, Cravat, and Armilla, all winners, the last-named the best filly of her age in New Zealand; while another full sister, Bangle (herself a brilliant performer), has bred Casket and Orion's Belt, both winners. There is also Medallion (Locket's last foal), who proved himself capable of racing the cracks of Australia as a two-year-old, and winning the classic races in New Zealand at two and three years old. More there is no occasion to say about Chain Shot, who has only to be seen to insure his being widely patronised.

PEDIGREE OF CHAIN SHOT.

CHAIN SHOT (Bay—1885).

LOCKET (Ch.—1872).

MUSKET (Bay—1867).

Keepsake (Ch.—1856).

Thunderbolt (Ch.—1857).

Daughter of (B.—1857).

Toxophilite (B.—1855).

Dau. of (B. 1843).

Daniel O'Rourke (Ch. 1849).

Cordelia (Ch. 1851).

Brown Bess (Br. 1844).

West Australian (B. 1850).

Leggerdemain (B. 1846).

Longbow (B. 1849).

Ithuriel (Br.—1841).	Touchstone by Camel (**Whalebone**—dau. of Selim)—Banter by Master Henry (**Orville**—Miss Sophia by Stamford) .....*Oldfield mare.* Verbena by Velocipede (**Blacklock**—dau. of Juniper)—Rosalba by Milo (Sir Peter)—The Wren by Woodpecker .....*Burton Barb mare.*
Miss Bowe (B.—1834).	Catton by Golumpus (**Gohanna**—Catherine by Woodpecker)—Lucy Grey by Timothy (Delpini)—Lucy by Florizel.....*Burton Barb mare.* Wagtail's dam by **Orville** (Beningbro'—Eleanor by **Whisky**)—Miss Grimstone by Weasel (Herod—dau. of Eclipse)...*Moonah Barb mare.*
Pantaloon (Ch.—1824).	Castrel by Buzzard (Woodpecker—Misfortune by Dux)—dau. of **Alexandra** (Eclipse)—dau of Highflyer—Alfred.....*Burton Barb mare.* Idalia by Peruvian (Sir Peter—dau. of Boudrow)—Musidora by Meteor (Eclipse)—Maid-of-All-Work by Highflyer .....*Warlock Galloway.*
Decoy (B.—1830).	Filho-da-Puta by Haphazard (Sir Peter)—Mrs. Barnet by Waxy (Pot8os)—dau. of Woodpecker—Heinel by Squirrel.....*a Royal mare.* Finesse by Peruvian (Sir Peter—dau. of Boudrow)—Violante by John Bull (Fortitude—Xantippe by Eclipse) .....*Burton Barb mare.*
Melbourne (Br.—1834).	Humphry Clinker by **Comus** (Sorcerer—Houghton Lass by Sir Peter)—Clinkerina by Clinker (Sir Peter)—Pewet .....*Byerly Turk—Bustler.* Dau. of Cervantes (Don Quixote—Evelina by Herod)—dau. of Golumpus (**Gohanna**)—Paynator—sis. to Zodiac .....*Burton Barb mare.*
Mowerina (B.—1843).	Touchstone by Camel (**Whalebone**—dau. of Selim)—Banter by Master Henry—Boadicea by **Alexander**—Brunette .....*Oldfield mare.* Emma by **Whisker** (Waxy—Penelope by Trumpator)—Gibside Fairy by Hermes (Mercury)—Pipator—Beatrice ...*D'Arcy's Black-legged mare.*
Camel (Bl.—1823).	**Whalebone** by Waxy (Pot8os—Maria by Herod)—Penelope by Trumpator—Prunella by Highflyer—Promise .....*Tregonwell Nat. Barb.* Dau. of Selim (Buzzard—dau. of Alexander)—Maiden by Sir Peter—Phenomenon—Matron by Florizel—Maiden .....*Rockwood—Bustler.*
Daughter of (B.—1829).	**Brutandorf** by **Blacklock** (Whitelock—dau. of Coriander)—Mandane by Pot8os (Eclipse)—Y. Camilla by Woodpecker ...*Sedbury Royal mare.* Mrs. Cruikshank by Welbeck (Catton—Orvillina)—Tramp's dam by **Gohanna** (Mercury)—Fraxinella by Trentham.....*Burton Barb mare.*
The Baron (Ch.—1842).	Birdcatcher by Sir Hercules (**Whalebone**—Peri by Wanderer)—Guiccioli by Bob Booty (Chanticleer)—Flight .....*Sedbury Royal mare.* Echidna by Economist (**Whisker**—Floranthe by Octavian)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel ...*Rockwood—Bustler.*
Pocahontas (B.—1837).	Glencoe by Sultan (Selim—Bacchante by Williamson's Ditto)—Trampoline by Tramp (Dick Andrews)—Web.....*Tregonwell Natural Barb.* Marpessa by Muley (**Orville**—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna**—Amazon .....*Burton Barb mare.*
Red Deer (B.—1841).	Venison by Partisan (Walton—Parasol by Pot8os)—Fawn by Smolensko—Jerboa by **Gohanna**—Camilla.....*Sedbury Royal mare.* Soldier's Daughter by The Colonel (**Whisker**—dau. of Delpini)—dau. of Oscar—Cameron's dam by Rubens .....*Farmer's mare by Chillaby.*
Emilia (B.—1844).	Y. Emilius by Emilius (**Orville**—Emily by Stamford)—Cobweb by Phantom—Filagree by Soothsayer.....*Tregonwell Natural Barb.* Persian by **Whisker** (Waxy—Penelope by Trumpator)—Variety by Soothsayer—Sprite by Bobtail—Catherine .....*Sedbury Royal mare.*
Birdcatcher (Ch.—1833).	Sir Hercules by **Whalebone** (Waxy—Penelope by Trumpator)—Peri by Wanderer (**Gohanna**)—Thalestris by **Alexander** ...*Burton Barb mare.* Guiccioli by Bob Booty (Chanticleer—Ierne by Bagot)—Flight by Irish Escape (Commodore)—Y. Heroine by Bagot.....*Sedbury Royal mare.*
Forget-me-not (B.—1843).	Hetman Platoff (**Brutandorf**—dau. of **Comus**)—Marciana by Stamford—Marcia by Coriander—Faith by Pacolet .....*Burton Barb mare.* Oblivion by Jerry (Smolensko—Louisa by **Orville**)—Remembrance by Sir Solomon—Queen Mab by Eclipse .....*Old Vintner mare.*
Hampton (B.—1833).	Sultan by Selim (Buzzard—dau. of **Alexander**)—Bacchante by Williamson's Ditto (Sir Peter)—sis. to Calomel.....*Byerly Turk—Bustler.* Rachel by **Whalebone** (Waxy—Penelope by Trumpator)—Moses' dam by Seymour—**Gohanna**—Grey Skim.....*The Massey mare.*
Daughter of (B.—1836).	**Comus** (Sorcerer—Houghton Lass by Sir Peter)—Alexina by King Fergus—Lardella by Y. Marske—Cade .....*Makeless—Brimmer.* D[illegible], of Y. Phantom (Phantom—Emmeline by Waxy)—sis. to Orphan by Camillus—dau. of Gabriel—Legacy .....*Byerly Turk—Bustler.*

CHERRY RIPE.

(THE PROPERTY OF THE RIGHT HON. LORD ROSSMORE, ROSSMORE PARK, MONAGHAN, IRELAND.)

Will be located during 1898 *and following Seasons at Camla Stud Farm, Monaghan, Ireland, where he will be let to a limited number of approved mares (besides a few of his owner's) at* 18*gs. each mare, and* 1*sov. to the Groom. Application to be made to Mr. William Doogan, as above.*

CHERRY RIPE (full brother to the flying Energy, Enthusiast, and many other good horses) by Sterling, was bred in 1885 by Mr. Y. R. Graham at the Yardley Stud in its palmiest days, and is the eighth produce of his dam, Cherry Duchess by The Duke, bred in 1871 also by Mr. Y. R. Graham. He is a golden chestnut with blaze face, and near hind pastern white; standing 16 hands 1 in. high, girths 6 ft. 6 in., and measures 9 in. below the knee. In his formation he combines great strength with quality, has extraordinarily long sloping shoulders, and short back, with grand, strong, lengthy quarters, very good bone, and beautiful temper, which he invariably imparts to all his young stock. Cherry Ripe was purchased by Lord Rossmore to put to the stud at a sale of the late Duchess of Montrose, at Newmarket, who sold him owing to the impossibility of his being trained, having had an accident to a limb in his box. Alec Taylor, the late Manton trainer, under whose care Cherry Ripe was, stated to Lord Rossmore, after he had purchased him, that he was confident from his make and shape and splendid action he would have had a distinguished turf career had he been able to go on with his training. At the stud Cherry Ripe has had, so far, only a poor chance, the mares put to him, with two or three exceptions, being very moderate in appearance; and yet he holds a wonderful record for siring winners. He is the best-tempered stallion possible, and is a sure foal-getter, a fact proved by some very old mares having bred to him when to other sires they had proved unfruitful. He is the sire of Red Heart, a real good two-year-old; and all his stock that have been over a country have jumped quite marvellously well—Morello, Ballyalbany, Drogheda, etc.—so it may confidently be predicted that, if studmasters and other breeders will only patronise Cherry Ripe who is just now in his prime (13 years old), he will yet earn as high honours at the stud as any of his famous progenitors. The Duchess of Montrose gave over 2,000gs. for Cherry Ripe when a yearling. It is further to be noted that Drogheda won the "Grand National," 1898, beating a field of twenty-four runners.

PEDIGREE OF CHERRY RIPE.

CHERRY RIPE (Chestnut—1885).

STERLING (Bay—1868).

CHERRY DUCHESS (Bay—1871).

Oxford (Ch.—1857).

Whisper (B.—1857).

Birdcatcher (Ch. 1833).

Honey Dear (B. 1844).

Flatcatcher (B. 1841).

Silence (B. 1848).

Sir Hercules (Bl.—1826).

Whalebone by **Waxy** (Pot8os—Maria by Herod)—Penelope by Trumpator—Prunella by Highflyer—Promise .....*Tregonwell Nat. Barb.*
Peri by **Wanderer** (**Gohanna**—Catherine by **Woodpecker**)—Thalestris by **Alexander**—Rival by Sir Peter—Hornet.....*Burton Barb mare.*

Guiccioli (Ch.—1823).

Bob Booty by Chanticleer (**Woodpecker**—dau. of Eclipse)—Ierne by Bagot (Herod)—dau. of Gamahoe.....*sis. to Piping Peg.*
Flight by **Irish Escape** (Commodore—Buffer's dam by Highflyer)—Y. Heroine by Bagot—Heroine by Herö (Cade).....*Sedbury Royal mare.*

Plenipotentiary (Ch.—1831).

Emilius by **Orville** (Beningbro'—Evelina by Highflyer)—Emily by Stamford (Sir Peter)—dau. of **Whisky**.....*The Coppin mare.*
Harriet by Pericles (Evander)—dau. of Selim—Pipylina by Sir Peter—Rally by Trumpator—Fancy (sis. to Diomed) .....*Old Morocco mare.*

My Dear (B.—1841).

Bay Middleton by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Cobweb by **Phantom** (Walton)—Filagree.....*Tregonwell Nat. Barb.*
Miss Letty by Priam (Emilius—Cressida by **Whisky**)—dau. of **Orville**—dau. of Buzzard—Hornpipe by Trumpator—Luna ...*a Royal mare.*

Touchstone (Br.—1831).

Camel by **Whalebone** (**Waxy**—Penelope by Trumpator)—dau. of Selim
Maiden by Sir Peter (Highflyer).....*Rockwood—Bustler.*
Banter by **Master Henry** (**Orville**—Miss Sophia by Stamford)—Boadicea by **Alexander**—Brunette by Amaranthus.....*The Oldfield mare.*

Decoy (B.—1830).

Filho-da-Puta by Haphazard (Sir Peter—Miss Hervey by Eclipse)—Mrs. Barnet by **Waxy** (Pot8os)—dau. of **Woodpecker**...*a Royal mare.*
Finesse by **Peruvian** (Sir Peter—dau. of Bondrow)—Violante by John Bull (Fortitude)—sis. to Skyscraper by Highflyer.....*Burton B. mare.*

Melbourne (B.—1834).

Humphry Clinker by Comus (Sorcerer—Houghton Lass by Sir Peter)—Clinkerina by Clinker (Sir Peter)—Pewet .....*Byerly Turk—Bustler.*
Dau. of **Cervantes** (Don Quixote—Evelina by Highflyer)—dau. of Golumpus (**Gohanna**)—dau. of Paynator.....*Burton Barb mare.*

Secret (B.—1841).

Hornsea by **Velocipede** (**Blacklock**—dau. of **Juniper**)—dau. of Cerberus (**Gohanna**)—Miss Cranfield by Sir Peter.....*a Royal mare.*
Solace by Longwaist (**Whalebone**—Nancy)—Dulcamara by **Waxy**—Witchery by Sorcerer—Cobbea by Skyscraper .....*a Royal mare.*

CHERRY DUCHESS (Bay—1871).

The Duke (B.—1862).

Morella (Br.—1866).

Stockwell (Ch. 1849).

Bay Celia (B. 1851).

Gemma de Vergy (Br. 1854).

Lady Roden (B. 1856).

The Baron (Ch.—1842).

Birdcatcher by **Sir Hercules** (**Whalebone** by **Waxy**—Peri by **Wanderer**)—Guiccioli by **Bob Booty** (Chanticleer) .....*Sedbury Royal mare.*
Echidna by Economist (Whisker—Floranthe by Octavian)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Rival.....*Rockwood—Bustler.*

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Trampoline by **Tramp** (Dick Andrews)—Web.. .....*Tregonwell Nat. Barb.*
Marpessa by **Muley** (**Orville**—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna**—Amazon.....*Burton Barb mare.*

Orlando (B.—1841).

Touchstone by **Camel** (**Whalebone**—dau. of Selim)—Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** .....*The Oldfield mare.*
Vulture by Langar (Selim—dau. of **Walton**)—Kite by Bustard—Olympia by Sir Oliver—Scotilla—Scota .....*C. D'Arcy's Royal mare.*

Hersey (B.—1842).

Glaucus by Partisan (**Walton**—Parasol by Pot8os)—Nanine by Selim—Bizarre by **Peruvian** (Sir Peter)—Violante .....*Burton Barb mare.*
Hester by **Camel** (**Whalebone**—dau. of Selim)—Monimia by Muley (**Orville**)—sis. to Petworth by Precipitate (Mercury).....*a Royal mare.*

Sir Hercules (Bl.—1826).

Whalebone by **Waxy** (Pot8os—Maria by Herod)—Penelope by Trumpator—Prunella by Highflyer—Promise .....*Tregonwell Nat. Barb.*
Peri by **Wanderer** (**Gohanna**—Catherine by **Woodpecker**)—Thalestris by **Alexander**—Rival by Sir Peter—Hornet.....*Burton Barb mare.*

Snowdrop (B.—1843).

Heron by Bustard (Castrel—Mishap by Shuttle)—dau. of **Orville**—Rosanne by Dick Andrews—Rosette..... *Davill's Old Woodcock.*
Fairy by **Filho-da-Puta** (Haphazard—Mrs. Barnet by **Waxy**)—Britannia by **Orville**—dau. of Coriander (Pot8os) .....*Hautboy—Bustler.*

West Australian (B.—1850).

Melbourne by **Humphry Clinker** (Comus—Houghton Lass by Sir Peter)—dau. of **Cervantes** (Don Quixote—Evelina) .....*Burton Barb mare.*
Mowerina by **Touchstone** (**Camel**—Banter by **Master Henry**)—Emma by Whisker (**Waxy**—Penelope).....*D'Arcy's Black-legged mare.*

Ennui (B.—1843).

Bay Middleton by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Cobweb by **Phantom** (Walton—Julia).....*Tregonwell's Natural Barb.*
Blue Devils by **Velocipede** (**Blacklock**—dau. of **Juniper**)—Care by Woful (**Waxy**—Penelope) .....*The Farmer mare by Chillaby.*

CHILDWICK.

(THE PROPERTY OF SIR J. BLUNDELL MAPLE, CHILDWICKBURY, ST. ALBANS.)

Will be located during 1898 *and the following Seasons at the Childwick Stud, St. Albans, Herts, where he will be let to a limited number of approved mares (besides a few of his owner's). Application to be made to Mr. Tom Castle, as above. Subscription full for* 1898.

CHILDWICK, by St. Simon, was bred in 1890 by Sir Tatton Sykes, being the first produce of Plaisanterie (also dam of Raconteur by St. Simon) by Wellingtonia, bred in France in 1882. His sale and purchase, at the Doncaster blood sales in 1891, by Sir J. Blundell Maple for 6,000gs. (the highest figure ever given for a yearling), naturally created immense sensation, and his progress on the Newmarket training-grounds, and subsequently on the racecourse, was watched by the racing public with more interest than that of any other horse ever foaled. He is whole brown, and is remarkable for size, bone, and substance, standing 16 hands, girthing 6ft. 6in., and measuring 8½in. below the knee. Childwick commenced his short but distinguished racing career when three years old, in 1893, by running third to Red Ensign and Treasure for the Prince of Wales' Stakes, value 2,025sovs., at Ascot, the remainder of the field comprising Son of a Gun, Harbinger, and Gamboge. At the Newmarket Houghton Meeting Childwick, carrying 7st. 9lb., successfully opposed Orme (4yrs., 10st.) and Pilot (4yrs., 8st. 8lb.) for the Limekiln Stakes (1m. 11yds.) of 1,025sovs., which he won by three parts of a length. In 1894, when four years old, Childwick commenced by running fourth, carrying 9st. 5lbs., to Quaesitum (4yrs., 9st.) for the Gold Vase at Ascot, the other runners comprising Sarana (3yrs., 7st. 3lb.) second, Barmecide (aged, 9st. 4lb.) third, Paddy (5yrs., 9st. 4lb.), Irish Car (3yrs., 7st. 5lb.), Golden Slipper (4yrs., 9st.), and Montezuma (4yrs., 9st.); and he did not appear again until the Newmarket Second October Meeting, when he highly distinguished himself by carrying 7st. 9lb. to victory for the Cesarewitch Stakes, value 1,035sovs., defeating the French horse Callistrate (4yrs., 8st. 13lb.) by four lengths, the remainder of the field comprising Shrine (aged, 7st. 11lb.) third, Lutin (3yrs., 7st.), Opera Glass (3yrs., 6st. 3lb.), Newcourt, Ragimunde, Comedy, Cypria, Amiable, Insurance, Gleamaway, Quilon, Filepa, Braemar, Highland Buck, Pennyless, William, Farndale, Lord Barnard, Syndic, Sir Benjamin, and Sacristy. This performance, coupled with his beating Orme when an unfurnished three-year-old, at once confirmed and justified the expectations entertained by Sir J. Blundell Maple of Childwick's worth as a racehorse, and he is deserving of the highest commendation and thanks of breeders, both at home and abroad, for thus early withdrawing this splendidly bred son of St. Simon from the turf to the stud, and thus affording them the opportunity of breeding from a sire of unimpaired constitution and full of the most successful running blood of the day, as may be seen by his pedigree given *in extenso* on the opposite page.

PEDIGREE OF CHILDWICK.

CHILDWICK (Brown—1890).

PLAISANTERIE (Brown—1882).

ST. SIMON (Bay—1881).

Poetess (B.—1875).

Wellingtonia (Br.—1869).

Galopin (B.—1872).

St. Angela (B.—1865).

La Dorette (B. 1867).

Trocadero (Ch. 1864).

Araucaria (Br. 1862).

Chattanooga (B. 1862).

Adeline (B.—1851).

King Tom (B.—1851).

Flying Duchess (B.—1853).

Vedette (Br.—1854).

Voltigeur (Br.—1847).

Voltaire by **Blacklock** (Whitelock)—dau. of Phantom (Walton)—dau. of Overton (K. Fergus)—Gratitude's dam by Walnut (Highflyer), &c.
Martha Lynn by **Mulatto** (**Catton**)—Leda by **Filho-da-Puta** (Haphazard)—Treasure by Camillus—dau. of Hyacinthus—Flora, &c.

Mrs. Ridgway (Ro.—1849).

Birdcatcher by Sir Hercules (**Whalebone**)—Guiccioli by **Bob Booty**—Flight by Irish Escape (Commodore)—Y. Heroine by Hero, &c.
Nan Darrell by Inheritor (Lottery by **Tramp**)—Nell by **Blacklock**—Madame Vestris by **Comus** (Sorcerer)—Lisette by **Hambletonian**, &c.

Flying Dutchman (B.—1846).

Bay Middleton by **Sultan** (Selim)—Cobweb by Phantom (Walton—Julia by **Whisky**)—Filagree by Soothsayer (Sorcerer), &c.
Barbelle by Sandbeck (**Catton**)—Darioletta by Amadis (Don Quixote)—Selima by Selim—dau. of Pot8os—Editha by Herod—Elfrida, &c.

Merope (B.—1841).

Voltaire by **Blacklock** (Whitelock)—dau. of Phantom (Walton)—dau. of Overton—dau. of Walnut—dau. of Ruler (Young Marske), &c.
Velocipede's dam by Juniper (**Whisky**)—dau. of Sorcerer—Virgin by Sir Peter—dau. of Pot8os—Edith by Herod—Elfrida by Snap, &c.

Harkaway (Ch.—1834).

Economist by **Whisker** (Waxy)—Floranthe by Octavian (Stripling)—Caprice by Anvil (Herod)—Madcap by Eclipse (Marske), &c.
Fanny Dawson by Nabocklish (Rugantino)—Miss Tooley by Teddy the Grinder—Lady Jane by Sir Peter (Highflyer)—Paulina, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim)—Trampoline by **Tramp** (Dick Andrews—dau. of **Gohanna**)—Web by Waxy (Pot8os)—Penelope, &c.
Marpessa by **Muley** (Orville)—Clare by **Marmion** (**Whisky**)—Harpalice by **Gohanna**—Amazon by Driver (Trentham)—Fractious, &c.

Ion (B.—1835).

Cain by Paulowitz (Sir Paul—Evelina by Highflyer)—dau. of Paynator (Trumpator—dau. of Marc Antony)—dau. of Delpini (Highflyer), &c.
Margaret by Edmund (Orville—Emmeline by Waxy)—Medora by Selim (Buzzard)—dau. of Sir Harry—dau. of Volunteer (Eclipse), &c.

Little Fairy (B.—1832).

Hornsea by Velocipede (**Blacklock**)—dau. of Cerberus (**Gohanna**)—Miss Cranfield by Sir Peter—sis. to Pugilist by Pegasus, &c.
Lacerta by Zodiac (St. George)—Jerboa by **Gohanna**—Camilla by Trentham—Coquette by The Compton Barb—sis. to Regulus, &c.

Orlando (B.—1841).

Touchstone by Camel (**Whalebone**)—Banter by Master Henry (Orville)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus, &c.
Vulture by Langar (Selim)—Kite by Bustard—Olympia by Sir Oliver (Sir Peter)—Scotilla by Anvil (Herod)—Scota by Eclipse, &c.

Ayacanora (B.—1854).

Birdcatcher by Sir Hercules (**Whalebone**)—Guiccioli by **Bob Booty**—Flight by Irish Escape—Y. Heroine by Bagot—Heroine by Hero, &c.
Pocahontas by **Glencoe** (Sultan)—Marpessa by **Muley**—Clare by **Marmion** (**Whisky**)—Harpalice by **Gohanna**—Amazon by Driver, &c.

Ambrose (Bl.—1849).

Touchstone by Camel (**Whalebone**)—Banter by Master Henry—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus, &c.
Annette by Priam (Emilius)—Potentate's dam by Don Juan (Sorcerer)—Moll-in-the-Wad by **Hambletonian** (King Fergus)—Spitfire, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim)—Trampoline by **Tramp**—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer—Promise, &c.
Marpessa by **Muley** (Orville)—Clare by **Marmion** (**Whisky**)—Harpalice **Gohanna**—Amazon by Driver (Trentham)—Fractious, &c.

Monarque (B.—1852).

Emperor by Defence (**Whalebone**—Defiance by Rubens)—dau. of Reveller (**Comus**—Rosette)—Design (sis. to Dangerous) by **Tramp**, &c.
Poetess by Royal Oak (**Catton**—dau. of Smolensko)—Ada by **Whisker** (Waxy)—Anna Belle by Shuttle—dau. of Drone (Herod), &c.

Antonia (Ch.—1851).

Epirus by Langar (Selim)—Fortress by Defence (**Whalebone**)—Jewess by Moses—Calendulæ by Camerton (**Hambletonian**)—Snowdrop, &c.
The Ward of Cheap by Colwick (**Filho-da-Puta**)—Maid of Burghley by **Sultan**—Palais Royal by Blucher (Waxy)—dau. of Election, &c.

The Ranger (Br.—1860).

Voltigeur by **Voltaire** (**Blacklock**)—Martha Lynn by **Mulatto** (**Catton** by Golumpus)—Desdemona by Orville—Fanny by Sir Peter, &c.
Dau. of Gardham by Falcon (Bustard)—dau. of Langar—sis. to Busto by Clinker (Sir Peter)—Bronze (sis. to Rubens) by Buzzard, &c.

Mon Etoile (B.—1857).

FitzGladiator by Gladiator (Partisan)—Zarah by Reveller (**Comus**)—dau. of Rubens—Brightonia by **Gohanna**—Nutmeg by Sir Peter, &c.
Heroine by Mr. Waggs (Langar)—Parthenessa by Cervantes—Poetess by Royal Oak (**Catton**)—Ada by **Whisker**—Anna Bella, &c.

COMMON.

(THE PROPERTY SIR OF J. BLUNDELL MAPLE, CHILDWICKBURY, ST. ALBANS.)

Will be located during 1898 *and following Seasons at Childwick Stud Farm, St. Albans, where he will cover a limited number of approved mares (besides a few of his owner's). Application to be made to Mr. Tom Castle, as above.*

COMMON, by Isonomy, was bred in 1888 by Lord Alington at the Crichel Stud, and is the sixth produce of Thistle (also dam of Spud by Hampton, Throstle by Petrarch, etc.) by Scottish Chief, bred in 1875 by Mr. Cowper-Temple. He is a dark Yorkshire brown, with star and no other white, standing 16 hands 2in., while he girths 6ft. 7in., and measures close on 9in. below the knee. The chief characteristics of Common are his fine size and length, combined with great power and splendid quality, rendering him one of the grandest specimens of the thoroughbred horse ever foaled. Being a much overgrown backward colt, his joint owners, Lord Alington and Sir Frederick Johnstone, paid forfeit for him in all his two-year-old engagements; and it was not until 1891 he made his appearance on a racecourse, the event selected for his *début* being the Two Thousand Guineas Stakes, worth that year 4,250sovs. to the winner. Opposed by eight runners he won this rich prize very easily by three lengths from Orvieto (second), Peter Flower (third), and St. Simon of the Rock (fourth), the remainder of the field comprising Cleator, Cuttlestone, Gouverneur, Ragimunde, and Rousseau. Gouverneur was the favourite, and as much as 9 to 1 was betted against the winner, owing to his backward, unfurnished appearance. Improving rapidly in appearance within the next few weeks, Common started a warm favourite for the Derby, 11 to 10 being betted on him, and he secured the "Blue Riband" just as easily as he had appropriated the Two Thousand, Gouverneur taking second honours on this occasion, while the third place was filled by Martinhurst (subsequently purchased by Mr. S. G. Reed, and taken to Pasadina, California, where he died in the following year), while the other runners comprised Cuttlestone, The Deemster, Dorcas, Fitz-Simon Old Boots, Orion, Peter Flower, and Simonian. Common had no difficulty in continuing his winning career at the Royal Meeting, as for the St. James' Palace Stakes of 1,900sovs. he was only opposed by Barbatello, whom he beat easily, giving him 7lb.; but at Sandown Park, although 2 to 1 was betted on him, he only finished third to Surefoot and Gouverneur for the Eclipse Stakes, the field behind him comprising Orion, Alloway, Fusee, Le Nord, Memoir, and Rathbeal. After this unlooked-for defeat Common was reserved for the Doncaster St. Leger, which, with 5 to 4 betted on him, he won in a canter from Reverend (second), St. Simon of the Rock (third), Admiral, Bosphorus, Cuttlestone, Mimi, Orvieto, and Patrick Blue. With this great victory terminated Common's turf career, and having thus easily won the "triple crown," he was purchased by Sir J. Blundell Maple for 15,000gs., and is now first lord of the harem at the Childwick Stud. He had forty-one mares put to him during his first season (1893), of whom thirty-five had foals (now two-year-olds); while in *Weatherby's* Supplement to the "Stud Book" for 1894 he is credited with thirty foals (now yearlings)—fourteen colts and fourteen fillies, besides dead twins, whose sex is not given. He is sire of Nun Nicer, winner of the One Thousand, and ten other winners of stakes amounting, in the aggregate, to 10,360sovs.

PEDIGREE OF COMMON.

COMMON (Brown—1888).

ISONOMY (Bay—1875).

THISTLE (Bay—1875).

Sterling (B.—1868).

Isola Bella (B.—1863).

Stockwell (Ch.—1849).

Birdcatcher (Ch.—1833).

Sir Hercules by Whalebone (Waxy—Penelope)—Peri by Wanderer (**Gohanna**)—Thalestris by **Alexander** (Eclipse)—Rival, &c.
Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine by Bagot (Herod)—Heroine by Hero, &c.

Honey Dear (B.—1844).

Plenipotentiary by **Emilius** (**Orville**)—Harriet by Pericles (Evander)—dau. of Selim—Pipylina by Sir Peter—Rally by Trumpator, &c.
My Dear by **Bay Middleton** (**Sultan**)—Miss Letty by Priam (**Emilius**) dau. of **Orville**—dau. of Buzzard—Hornpipe by Trumpator, &c.

Isoline (B.—1860).

Flatcatcher (B.—1845).

Touchstone by **Camel** (Whalebone)—Banter by **Master Henry** (**Orville**) Boadicea by **Alexander**—Brunette by Amaranthus—Mayfly, &c.
Decoy by Filho-da-Puta (Haphazard)—Finesse by **Peruvian** (Sir Peter—dau. of Boudrow)—Violante by John Bull—sis. to Skyscraper, &c.

Whisper (B.—1857).

Silence (B.—1848).

Melbourne by Humphry Clinker (Comus)—dau. of **Cervantes** (Don Quixote)—dau. of Golumpus (**Gohanna**)—dau. of **Paynator**, &c.
Secret by Hornsea (Velocipede by **Blacklock**)—Solace by Longwaist—Dulcamara by Waxy—Witchery by Sorcerer—Cobbëa, &c.

Oxford (Ch.—1857).

The Baron (Ch.—1842).

Birdcatcher by Sir Hercules (Whalebone by Waxy—Peri by Wanderer)—Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape, &c.
Echidna by Economist (Whisker by Waxy—Floranthe by Octavian)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim—Bacchante)—Trampoline by **Tramp**—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer, &c.
Marpessa by **Muley** (**Orville**—Eleanor by **Whisky**)—Clare by Marmion Harpalice by **Gohanna**—Amazon by Driver (Trentham), &c.

Ethelbert (Ch.—1850).

Faugh-a-Ballagh by Sir Hercules (Whalebone)—Guiccioli by Bob Booty—Flight by Irish Escape—Y. Heroine by Bagot—Heroine, &c.
Espoir by Liverpool (**Tramp**)—Esperance by Lapdog—Grisette by Merlin—Coquette by Dick Andrews (Joe Andrews)—Vanity, &c.

Bassishaw (B.—1847).

The Prime Warden by Cadland (Andrew by **Orville**)—Zarina by Morisco (**Muley**)—Ina by Smolensko (Sorcerer)—Morgiana, &c.
Miss Whinny by Sir Hercules—Euphrosyne by Comus (Sorcerer)—sis. to Anna Bella by **Shuttle**—dau. of Drone (Herod)—Contessina, &c.

Scottish Chief (B.—1861).

Lord of the Isles (B. 1852).

Touchstone (Br.—1831).

Camel by Whalebone (Waxy—Penelope by Trumpator)—dau. of Selim—Maiden by Sir Peter—dau. of **Phenomenon**—Matron, &c.
Banter by **Master Henry** (**Orville**—Miss Sophia by Stamford)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (Old England), &c.

Fair Helen (Ch.—1843).

Pantaloon by Castrel (Buzzard)—Idalia by **Peruvian**—Musidora by Meteor (Eclipse)—Maid of All Work by Highflyer, &c.
Rebecca by Lottery (**Tramp**)—dau. of **Cervantes** (**Don Quixote**)—Anticipation by Beningbro'—Expectation (sis. to Telemachus), &c.

The Flower Safety (Bay—18—).

Miss Ann (B. 1846).

The Little Known (B.—1836).

Muley by **Orville** (Beningbro')—Eleanor by **Whisky**—Y. Giantess by Diomed—Giantess by Matchem—Molly Long Legs by Babraham, &c.
Lacerta by Zodiac (St. George by Highflyer—sis. to Soldier by Eclipse)—Jerboa by **Gohanna** (Mercury)—Camilla by Trentham, &c.

Bay Missy (B.—1842).

Bay Middleton by **Sultan** (Selim)—Cobweb by **Phantom**—Filagree by Soothsayer (Sorcerer)—Web by Waxy—Penelope by Trumpator, &c.
Camilla by Young Phantom (**Phantom**)—sis. to Speaker by Camillus (Hambletonian)—sis. to Prime Minister by Sancho (**Don Quixote**), &c.

Nettle (Br. 1852).

Wild Dayrell (Br. 1852).

Ion (Br.—1835).

Cain by Paulowitz (Sir Paul—Evelina by Highflyer)—dau. of **Paynator**—dau. of Delpini (Highflyer)—Tipple Cyder by King Fergus, &c.
Margaret by Edmund (**Orville**)—Medora by Selim (Buzzard)—dau. of Sir Harry (Sir Peter)—dau. of Volunteer (Eclipse)—dau. of Herod, &c.

Ellen Middleton (Br.—1846).

Bay Middleton by **Sultan** (Selim)—Cobweb by **Phantom**—Filagree by Soothsayer (Sorcerer)—Web by Waxy—Penelope by Trumpator, &c.
Myrrha by Malek (**Blacklock**)—Bessy by Y. Gouty—Grandiflora by Sir Harry Dimsdale (Sir Peter)—dau. of Pipator (Trumpator), &c.

Sweetmeat (Br.—1842).

Gladiator by Partisan (Walton)—Pauline by Moses (Seymour—dau. of **Gohanna**)—Quadrille by Selim—Canary Bird by Sorcerer, &c.
Lollypop by Voltaire (**Blacklock**)—Belinda by **Blacklock**—Wagtail by Prime Minister (Sancho)—dau. of **Orville**—Miss Grimshaw, &c.

Wasp (Br.—1838).

Muley Moloch by **Muley** (**Orville**—Eleanor by **Whisky**)—Nancy by Dick Andrews—Spitfire by Beningbro'—dau. of Y. Sir Peter, &c.
Dau. of **Emilius** (**Orville**—Emily by Stamford)—Bee-in-a-Bonnet by **Blacklock**—Maniac by **Shuttle**—Anticipation by Beningbro', &c.

CRAFTON.

(THE PROPERTY OF THE COMPTON STUD, GILLINGHAM, DORSET.)

Will be located during 1898 *and following Seasons at the Compton Stud Paddocks, Gillingham, Dorset, where he will serve a limited number of approved mares (besides a few belonging to the Compton Stud) at* 18*gs., and* 1*sov. to the Groom. Mares proving barren to Crafton will be taken the ensuing season at half the advertised fee, and special terms granted for dams of good winners, or for several mares the property of the same owner. All applications to be made to the Stud Manager, as above.*

CRAFTON, by Kisber, was bred in 1882 by Lord Rosebery, and is the third produce of Chopette (also the dam of Cutlet by Macaroni, Salutation by Town Moor, etc.) by North Lincoln, bred in 1869 by Baron Mayer de Rothschild. He is a bay horse, with black points, of great power and quality, standing 16 hands high, girths 6ft. 4in., and measures 8½in. below the knee. At the sale of the Mentmore yearlings Crafton was purchased by Lord Gerard (then Mr. W. Gerard) for 800gs., and ran four times in 1884, when two years old—viz., for the Halnaker Stakes at Goodwood, which he won, beating Satchel and eight others; and was third at the same meeting to Langwell and Lady Clarendon for the Maiden Plate (6fur.). Then at Doncaster Crafton ran Lonely to a neck for the Rous Stakes, having behind him Lady Katharine, Londonderry, Eurasian, Merry Duchess, Blitz, and three others; but at Newmarket failed in his attempt to give Aladdin 2st. and Cartago 3st. for the Second October Nursery Stakes. When three years old Crafton started in three races. These were the Two Thousand, for which he ran second to Paradox, beaten by a head only, and having behind him Child of the Mist (third), Langwell, Sheraton, Golden Ray, and Lord Charles; the Derby, for which he was unplaced to Melton, Paradox, and Royal Hampton; and third to Bendigo and Swillington for the Hardwicke Stakes at Ascot. When four years old, in 1886, Crafton showed excellent form, winning several good races. Early in the year, being a gross horse, not easily got fit, he was defeated by Fulmen for the Lincolnshire Handicap; by Royal Hampton for the City and Suburban; and by Loved One for the Wokingham Stakes; and at Derby, in a large field, he was second to Kingwood for the Welbeck Cup; but at Sandown Park ran unplaced to Tyrone for the Surbiton Handicap. At Goodwood, however, his time came at last, as, although 33 to 1 was betted against him, he fairly ran away with the Stewards' Cup from a field of twenty-five opponents, including How's That (second), Lucerne (third), Melton, Brighton, Mallow, and all the best speed of the day. At Brighton Crafton, carrying 9st. 4lb., achieved an equally easy victory for the Marine Plate, beating Stourfield, Fast and Loose, and eleven others. Then, at Derby, carrying 8st. 12lb., he won the Peveril of the Peak Stakes of 950sovs. from How's That, 3yrs., 7st. 4lb., Mons. de Paris, 4yrs., 6st., and thirteen others. In 1887, when five years old, Crafton was second at Derby to Gloriation for the Doveridge Cup; and at Goodwood was third to Upset and Tib for the Stewards' Cup; while next day he ran his last race, third to Cissy and Invention, for the Chichester Stakes. In 1889 Crafton was put to the stud, and is already the sire, from a very limited connection, of several winners, including Alveole, Crathie, Curly Craft, Grig, Freak, Irish Car, Marksman, and Prank, besides Archer, a good winner in Germany. Crafton is the only horse at the stud (in the United Kingdon) representing the Kisber line, a most valuable combination of Buccaneer and Birdcatcher. Crafton, with far fewer opportunities than he is deserving of, is already the sire of Aliment, Beaulieu, Grig, Lass Colt, Irish Car, Miss Custance, Tempest II., Templecombe, and Wild Man, who won nineteen races worth 3,892sovs. He has several good winners in Germany, notably Archer, Erzlump, etc.

PEDIGREE OF CRAFTON.

CRAFTON (Bay—1882).

KISBER (Bay—1873).

CHOPETTE (Bay—1869).

Mineral (Ch.—1863).

Mahala (B.—1859).

North Lincoln (B.—1856).

Buccaneer (B.—1857).

Ferina (Ch.—1844).

Rataplan (Ch.—1850).

Cherokee (Br.—1843).

Pylades (B.—1852).

Dau. of (Ch.—1841).

Wild Dayrell (B.—1852).

Manganese (Ch.—1853).

Rataplan (Ch.—1850).

Ion (B.—1835).	Cain by Paulowitz (Sir Paul)—dau. of Paynator (Trumpator)—dau. of Delpini (Highflyer)—sis. to Mary by Y. Marske—Gentle Kitty, &c. Margaret by Edmund (**Orville**)—Medora by Selim (Buzzard)—dau. of Sir Harry—dau. of Volunteer (Eclipse)—dau. of Herod, &c.
Ellen Middleton (Br.—1846).	**Bay Middleton** by **Sultan** (Selim)—Cobweb by **Phantom** (**Walton**)—Filagree by Soothsayer (Sorcerer)—Web by Waxy—Penelope, &c. Myrrha by Malek (**Blacklock**)—Bessy by Y. Gouty—Grandiflora by Sir Harry Dimsdale—dau. of Pipator—dau. of Phenomenon, &c.
Little Red Rover (Ch.—1827).	**Tramp** by Dick Andrews (Joe Andrews)—dau. of Gohanna (Mercury)—Fraxinella by Trentham (Sweepstakes)—dau. of Woodpecker, &c. Miss Syntax by Paynator (Trumpator)—dau. of Beningbro' (K. Fergus)—Jenny Mole by Carbuncle—dau. of Prince T' Quassa (Snip), &c.
Eclât (Br.—1830).	Edmund by **Orville** (Beningbro')—Emmeline by Waxy (Pot8os)—Sorcery by Sorcerer (Trumpator)—Cobbea by Skyscraper (Highflyer), &c. Squib by **Soothsayer** (Sorcerer)—Berenice by Alexander (Eclipse)—Brunette by Amaranthus (O. England)—Mayfly by Matchem, &c.
The Baron (Ch.—1842).	**Birdcatcher** by **Sir Hercules** (Whalebone)—Guiccioli by **Bob Booty** (Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine, &c. Echidna by **Economist** (Whisker)—Miss Pratt by **Blacklock** (Whitelock)—Gadabout by **Orville**—Minstrel by Sir Peter (Highflyer), &c.
Pocahontas (B.—1837).	**Glencoe** by **Sultan** (Selim)—Trampoline by **Tramp**—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer (Herod), &c. **Marpessa** by **Muley** (**Orville**)—Clare by Marmion (Whisky)—Harpalice by Gohanna—Amazon by Driver—Fractious by Mercury, &c.
Birdcatcher (Ch.—1833).	**Sir Hercules** by Whalebone (Waxy)—Peri by **Wanderer** (Gohanna)—Thalestris by Alexander (Eclipse)—Rival by Sir Peter—Hornet, &c. Guiccioli by **Bob Booty** (Chanticleer)—Flight by Irish Escape—Y. Heroine by Bagot (Herod)—Heroine by Hero—sis. to Regulus, &c.
Moonbeam (Ch.—1838).	Tomboy by Jerry (**Smolensko**)—Beeswing's dam by Ardrossan (John Bull)—Lady Eliza by Whitworth (Agonistes)—dau. of Spadille, &c. Lunatic by Prime Minister (Sancho)—Maniac by **Shuttle** (Marske)—Anticipation by Beningbro' (King Fergus)—Expectation, &c.
Surplice (B.—1845).	Touchstone by Camel (Whalebone)—Banter by Master Henry (**Orville**)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus, &c. Crucifix by Priam (Emilius by **Orville**)—Octaviana by Octavian (Stripling)—dau. of **Shuttle** (Marske)—Zara by Delpini—Flora, &c.
Dau. of (B.—1842).	**Bay Middleton** by **Sultan** (Selim)—Cobweb by **Phantom** (**Walton**)—Filagree by **Soothsayer** (Sorcerer)—Web by Waxy (Pot8os), &c. Vitula by Voltaire (**Blacklock**)—dau. of Lottery (**Tramp**)—Wagtail by Prime Minister (Sancho)—dau. of **Orville** (Beningbro'), &c.
Redshank (Ch.—1833).	Sandbeck by Catton (Golumpus)—Orvillina (sis. to **Orville**) by Beningbro'—Evelina by Highflyer (Herod)—Termagant by Tantrum, &c. Johanna by Selim (Buzzard)—Comical's dam by Skyscraper (Highflyer by Herod)—dau. of Dragon—Fidget's dam by Matchem (Cade), &c.
Dau. of (B.—1830).	Middleton by **Phantom** (**Walton**)—Web by Waxy (Pot8os)—Penelope by Trumpator (Conductor)—Prunella by Highflyer (Herod), &c. Dau. of **Smolensko** (Sorcerer)—Zoraida by Don Quixote (Eclipse—Grecian Princess by Forester)—dau. of Coalition Colt, &c.
The Baron (Ch.—1842).	**Birdcatcher** by **Sir Hercules** (Whalebone)—Guiccioli by **Bob Booty** (Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine, &c. Echidna by **Economist** (Whisker)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel by Sir Peter—Matron by Florizel—Maiden, &c.
Pocahontas (B.—1837).	**Glencoe** by **Sultan** (Selim)—Trampoline by **Tramp** (D. Andrews)—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer, &c. **Marpessa** by **Muley** (**Orville**)—Clare by Marmion (Whisky)—Harpalice by Gohanna—Amazon by Driver—Fractious by Mercury, &c.
Venison (Br.—1833).	Partisan by **Walton** (Sir Peter)—Parasol by Pot8os (Eclipse)—Prunella by Highflyer (Herod)—Promise by Snap (Snip)—Julia by Blank, &c. Fawn by **Smolensko** (Sorcerer)—Jerboa by Gohanna (Mercury)—Camilla by Trentham (Sweepstakes)—Coquette, &c.
Partiality (Ch.—1830).	Middleton by **Phantom** (**Walton**)—Web by Waxy (Pot8os)—Penelope by Trumpator—Prunella by Highflyer (Herod)—Promise, &c. Favorite by Blucher (Waxy)—Scheherazade by Selim (Buzzard)—Gipsy by Trumpator (Conductor)—Postmaster's sis. by Herod, &c.

DESPAIR.

(THE PROPERTY OF MR. W. G. STEVENS, COMPTON STUD, NEWBURY, BERKS.)

Will be located during 1898 *at the Compton Stud Paddocks, Newbury, where he will be let to a limited number of approved mares (besides a few of his owner's) at* 100*gs. each mare (dams of winners of* 300*sovs. half-price), and* 1 *guinea the Groom. Application, as above, to be made to Mr. A. Stevens.*

DESPAIR, by See Saw, was bred in 1879 by Mr. W. G. Stevens, and is the third produce of his dam Peine de Cœur (also dam of Carissima, Relief and Pit-a-Pat, all by See Saw, Hartley Prince by Prince Charlie, etc.) by Friponnier, bred in 1872 by Mr. H. Waring at the Beenham Stud. He is a chestnut horse, 15 hands 3 in. high, of excellent symmetry, power and substance, measuring upwards of 8 in. below the knee. Despair commenced his long and successful racing career at the Sandown Summer Meeting, 1881, by winning the British Dominion Stakes from Kingdom (second), Cariad (third), and a large field besides. He next ran at the Worcester Summer Meeting, where he won both the Great Witley Stakes and the Coventry Stakes, beating Gaydene, Filly by Adventurer out of Free Kirk, Sir Robert and Satellite, giving them lumps of weight. At the Lewes Summer Meeting, for the Great South of England Breeders' Stakes, in a field of thirteen smart two-year-olds, he ran Executor to a short head, giving him 5lb.; and his last effort that year was made for the Champion Breeders' Foal Stakes, wherein he ran Dutch Oven to three-quarters of a length. In 1882 Despair, carrying 6st. 10lb., ran throughout among the first four for the Lincolnshire Handicap, comprising Poulet, 5yrs., 8st. 7lb. (the winner), Master Waller, 5yrs., 7st. 13lb., and Buchanan, 5yrs., 8st.; and so highly was he thought of for the Royal Hunt Cup, that the heavy weight of 7st. 2lb. was given him, and yet it took Sweetbread, of the same age, all his time to beat him carrying only 6st. 4lb., as he finished a close third behind Edensor, 4yrs., 7st. 8lb., with a field of seventeen behind him. At Goodwood he failed to concede Actress 12lb. for the Lennox Stakes; but he showed a bold front for a long way in the Cambridgeshire Stakes, giving the winner Hackness, 4yrs., 1st. 2lb. In 1883 Despair contended in ten races, three of which he won, viz., the Stamford Plate at Epsom, beating Foreshore (giving him 1st. 9lb.) and six others; the All-Aged Stakes at Ascot, beating Magician, 4yrs., and Narcissa, 3yrs.; and the Wokingham Stakes, carrying 8st. 7lb., from Hornpipe, 6yrs., 8st. 2lb. (second), Tyndrum, 3yrs., 6st. 9lb. (third), and fourteen others; having on the previous Wednesday, carrying 8st. 8lb., run third to Elzevir, 3yrs., 7st. 7lb., and Nesscliff, 5yrs., 7st. 10lb., for the Royal Hunt Cup. At Kempton Park it occasioned no surprise his failing to beat Whipper-in, giving that good horse 1st. 8lb.; but in his last race that year for the Great Challenge Stakes, he startled the Newmarket folk not a little by very nearly upsetting the high odds betted on the "crack" Busybody (subsequently winner of the Oaks), as he ran her to a neck, while he had behind him Tristan, Vibration, and Hermitage. In 1884 Despair was allotted such heavy weights that he only succeeded in winning one of the twelve races for which he contended; but he gained quite as much *éclat* by the series of defeats he sustained, having been placed second on no fewer than five occasions and third on two others. He achieved his winning race at Lewes for the De Warrenne Handicap, carrying 9st. 5lb., and beating Antler, 4yrs., 7st. 4lb., Mespilus, 4yrs., 7st. 12lb., St. Vincent, 4yrs., 6st. 4lb., and Reverse, 5yrs., 6st. 3lb.; while at Ascot he was second to Geheimniss for the All-Aged Stakes; at Kempton Park second to Boulevard for the July Handicap, giving him 18lb.; at Leicester second to Prism for the Leicestershire Cup, giving him 7lb.; at Derby second to Laceman for the Hartington Plate, giving him 8lb.; and at Derby November, second to Prince William, 3yrs., giving him 2st. 1lb. In 1885 Despair's racing career upheld his previous reputation. He was third to Corunna and MacMahon for the Leicestershire Cup, giving the winner 1st. 6lb.; was second to Dalmeny for the Stewards' Cup at Goodwood, giving him 1st. 10lb.; second at Newmarket to Modwena for the Great Challenge Stakes, giving that flyer 1st. 11lb.; and at the same meeting second for the All-Aged Stakes to Energy. In 1886 Despair won two of the six races for which he contended, viz., the All-Aged Plate at Epsom, beating Maxima, carrying 7st. 13lb.; and the Royal Hunt Cup at Ascot, beating Le Caissier, 3yrs., 6st. 2lb., Kinsky, 5yrs., 6st. 2lb., and eleven others. In 1887 Despair ran nine times with varying success, but in his last contest for the Portland Plate at Doncaster he proved, by running third to Lisbon and Queen of the Dale, giving each 21lb., that he retired to stud life with neither his fine speed nor constitution the least impaired; and further proof of this was afforded in 1896 by eleven of his progeny, including Bentworth and Hopbine, winning 30 races of the value of 7,294sovs. In 1897 Despair's progeny continued to distinguish themselves in an equally remarkable manner, as nineteen of them won 44 prizes of the value of 9,212sovs., including the Cambridgeshire Stakes, won by his son Comfrey, beating nineteen runners, after having previously won eight races.

PEDIGREE OF DESPAIR.

DESPAIR (Chestnut—1879).

PEINE DE COEUR (Chestnut—1872).

SEE SAW (Bay—1865).

Torment (Br.—1850).

Friponnier (Ch.—1864).

Buccaneer (Br.—1857).

Margery Daw (B.—1856).

Dau. of (Br.—1857).

Alarm (B.—1842).

Tension (Ch.—1858).

Chevalier d'Industrie (B.—1859).

Protection (Ch.—1838).

Brocket (Br.—1850).

Dau. of (Br.—1841).

Wild Dayrell (Br.—1852).

Ion (B.—1835).	Cain by Paulowitz—dau. of Paynator (**Trumpator**)—dau. of Delpini (Highflyer)—dau. of Young Marske—Gentle Kitty by Silvio, &c. Margaret by Edmund (Orville—Emmeline by **Waxy**)—Medora by Selim (Buzzard)—dau. of Sir Harry—dau. of Volunteer—dau. of Herod, &c.
Ellen Middleton (B.—1846).	Bay Middleton by **Sultan** (Selim—Bacchante by Williamson's **Ditto**)—Cobweb by Phantom (**Walton**—Julia by Whisky)—Web by **Waxy**, &c. Myrrha by Malek—Bessy by Young Gouty (Gouty)—Grandiflora by Sir Harry Dimsdale—dau. of Pipator—dau. of **Phenomenon**, &c.
Little Red Rover (Ch.—1827).	**Tramp** by **Dick Andrews**—dau. of Gohanna (Mercury)—Fraxinella by **Trentham**—s. to Goldfinch by Woodpecker—Everlasting by Eclipse, &c. Miss Syntax by Paynator (**Trumpator**)—dau. of Beningbro' (King Fergus)—Jenny Mole by Carbuncle—dau. of Prince T'Quassa, &c.
Éclat (B.—1830).	Edmund by Orville—Emmeline by **Waxy** (above)—Sorcery by Sorcerer—Cobbéa by Skyscraper—d. of Woodpecker—Heinel by Squirrel, &c. Squib by Soothsayer (Sorcerer by **Trumpator**—Golden Locks by Delpini)—Berenice by Alexander—Brunette by Amaranthus—Mayfly, &c.
Melbourne (Br.—1834).	**Humphry Clinker** by Comus—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem (Syphon)—Termagant by Tantrum—dau. of Sampson, &c. Dau. of Cervantes—dau. of Golumpus (Gohanna)—dau. of Paynator (**Trumpator**)—s. to Zodiac by St. George—Abigail by Woodpecker, &c.
Miss Slick (Br.—1843).	Muley Muloch by Muley—Nancy by **Dick Andrews** (Joe Andrews)—Spitfire by Beningbro'—dau. of Young Sir Peter—dau. of Engineer, &c. Dau. of Whisker (**Waxy**—Penelope by **Trumpator**)—dau. of Sam—Morel by Sorcerer (**Trumpator**)—Hornby Lass by Buzzard—Puzzle, &c.
Defence (B.—1824).	Whalebone by **Waxy** (above)—Penelope by **Trumpator** (Conductor)—Prunella by Highflyer—Promise by Snap—Julia by Blank, &c. Defiance by **Rubens**—Little Folly by Highland Fling—Harriet by Volunteer—d. of Alfred—Magnolia by Marske—d. of Babraham, &c.
Testatrix (B.—1839).	**Touchstone** by Camel (Whalebone by **Waxy**—dau. of Selim)—Banter by **Master Henry**—Boadicea by Alexander—Brunette by Amaranthus, &c. Young Worry by **Emilius**—Worry by Woful (**Waxy**)—Sal (sis. to Sam) by Seud—Hyale by **Phenomenon**—Rally by **Trumpator** (Conductor), &c.
Orlando (B.—1841).	**Touchstone** by Camel (Whalebone by **Waxy**—dau. of Selim)—Banter by **Master Henry**—Boadicea by Alexander—Brunette by Amaranthus, &c. Vulture by Langar (Selim—dau. of **Walton**)—Kite by Bustard—Olympia by Sir Oliver (Sir Peter)—Scotilla by Anvil—Scota by Eclipse, &c.
Industry (B.—1835).	Priam by **Emilius** (Orville—Emily by Stamford)—Cressida by Whisky—Young Giantess by Diomed (Florizel)—Giantess by Matchem, &c. Arachne by Filho-da-Puta (Haphazard—Mrs. Barnet) by **Waxy**—Treasure by Camillus—dau. of Hyacinthus—Flora by King Fergus, &c.
Teddington (Ch.—1848).	Orlando by **Touchstone** (Camel—Banter by Master Henry)—Vulture by Langar—Kite by Bustard—Olympia by Sir Oliver—Scotilla, &c. Miss Twickenham by Rockingham (**Humphry Clinker**—Medora by Selim)—Electress by Election—dau. of Stamford—Miss Judy by Alfred, &c.
Dau. of (B.—1846).	Gladiator by Partisan (**Walton**—Parasol by Pot8os)—Pauline by Moses—Quadrille by Selim—Canary Bird by Sorcerer—Canary by Coriander, &c. Dau. of Cadland—Widgeon by Whisker (**Waxy**—Penelope)—dau. of **Dick Andrews**—Desdemona by Sir Peter—Heroine by **Phenomenon**, &c.
Venison (B.—1833).	Partisan by **Walton**—Parasol by Pot8os (Eclipse)—Prunella by Highflyer (Herod)—Promise by Snap—Julia by Blank (Godolphin), &c. Fawn by Smolensko (Sorcerer by **Trumpator**—Wouski by Mentor)—Jerboa by Gohanna—Camilla by **Trentham**—Coquette, &c.
Southdown (B.—1836).	**Defence** by Whalebone (**Waxy**—Penelope by **Trumpator**)—Defiance by **Rubens**—Little Folly by Highland Fling—Harriet by Volunteer, &c. Feltona by X Y Z—Janetta by Beningbro' (above)—dau. of Drone (Herod)—Contessina by Young Marske—Tuberose by Herod, &c.
Glencoe (Ch.—1831).	**Sultan** by Selim—Bacchante by Williamson's **Ditto**—sis. to Calomel by Mercury (Eclipse)—dau. of Herod (Tartar)—Folly by Marske, &c. Trampoline by **Tramp** (**Dick Andrews**—dau. of Gohanna)—Web by **Waxy** (above)—Penelope by **Trumpator**—Prunella by Highflyer, &c.
Alea (Br.—1828).	Whalebone by **Waxy** (above)—Penelope by **Trumpator**—Prunella by Highflyer—Promise by Snap—Julia by Blank—Spectator's dam, &c. Hazardess by Haphazard—dau. of Orville—Spinetta by **Trumpator**—Peggy by Herod—dau. of Snap—dau. of The Gower Stallion, &c.

DOG ROSE.

(THE PROPERTY OF R. SNEYD, ESQ., KEELE HALL, NEWCASTLE, STAFFS.)

Will be located during 1898 *and following Seasons at the Keele Stud, Newcastle, Staffs., where he will cover a limited number of approved mares at* 14*sovs. each, including Groom's fee. All applications to be made to Mr. H. V. Boothby, Keele Estate Office, as above. Special terms to dams of good winners.*

Dog Rose, by See Saw, was bred in 1883 by Mr. J. Hume Webster, and is the seventh produce of Hedge Rose (also the dam of Sweetbriar by Speculum, Monte Rosa by Craig Millar, etc.) by Neptunus, bred in 1867 by Mr. Jackson. Dog Rose is a rich golden chestnut, with blaze face, and a little white on his off hind coronet. He stands 15 hands 3½in. high, girths 6ft. 1in., and measures 8in. below his knee. Like his stable companion, Blue Green, he had a long and most chequered career on the racecourse, running in forty-five races, eleven of which he won; while he was placed second in eleven events and third in four others. In 1885, when two years old, he ran at Leicester, unplaced to Hygiene, for the Wigston Plate, and was third at the Bibury Club to Prettyface for the Grosvenor Stakes. In 1886, when three years old, Dog Rose won twice—viz., the Maiden Plate at Derby, beating Percica, Happy Hampton, and Rosette; and the Montrose Plate of 400sovs. at Four Oaks Park, beating Arga, Everett, Lord Charles, and eight others. For the Willow Handicap, at Newmarket, he was second to Yule Tide in a field of seventeen runners; and then again at Newmarket he was second to Monsieur de Paris for a Sweepstakes. At Sandown Park Dog Rose was third to Lilymaid and Campbell for the Carrington Stakes; and at Derby ran unplaced for the Chatsworth Stakes won by Tib. In 1887, when four years old, he again only succeeded in winning two races—the Flying Handicap at the Newmarket Second Spring Meeting, and the Chatsworth Plate of 519sovs. at Derby. In the former he beat Debenture, Cataract, Invention, and three others; but at Derby he defeated a strong field, including Castlereagh, Gloamin, Grecian Bend, and twelve others. At Liverpool he was second to Invention for the Hylton Cup; at Kempton Park, second to Shimmer for the Easter Handicap; at Newmarket, second again to Shimmer for the Stand Handicap Plate; at Manchester, second to Sissy for the Stewards' Plate; at Liverpool, second to Shimmer for the Stewards' Cup; while at Manchester he was second to Isobar for the Flying Handicap, having behind him Sweet Alice, Everett, and fifteen others. In 1888, when five years old, Dog Rose ran but moderately, except for the Croxteth Plate of 500sovs., at Liverpool, which he won easily from Fulmen, Sea Song, Castlenock, and four others. In 1889, when six years old, Dog Rose came out in his best form. He began by running fourth to Juggler, Duart, and Helmsley for the Hylton Stakes at Liverpool Spring Meeting; was third to Kelpie and Saucy Lass for the Sussex Plate at Brighton; and then at the Newmarket Second Spring Meeting, carrying 8st. 13lb., he won the Visitors' Plate from Present Alms, 3yrs., 7st. 10lb., Scotch Air, 3yrs., 7st., and twenty-one others by two lengths. Then at Epsom he was second to Corbielle for the Egmont Plate in a field of thirteen runners; while at Manchester he was second to Present Alms for the Beaufort Handicap, having behind him St. Patrick, Castlenock, and fourteen others; while at Newmarket, for the third time in succession, he had to be content with second honours for the Bottisham Handicap, won by Noble Chieftain, the other runners comprising Fullerton, Scotch Earl, Thelma, and Love in Idleness. At length merit had its reward, for at Goodwood, carrying 7st. 12lb., and ridden by Woodburn, he won the Stewards' Cup of 602sovs., with the odds of 100 to 7 against him, by a neck from Amphion, 3yrs., 8st. 12lb., Noble Chieftain, 4yrs., 8st. 7lb., and fifteen others; and this great victory he followed up two days subsequently by winning the Chichester Stakes from Gloamin, Maiden Belle, and five others. These were the chief performances of Dog Rose, whose stock hold out great promise, as he is already the sire of Catkin, Rose Mallow, Rosy Kate, Hips and Haws, Nameless Lady, Rosey O'More, and Stormy Hill, who have between them won six races worth 751sovs., the three last-named bred in Ireland, where he stood for a season. He is returned for 1897 as the sire of five colts and two fillies (now yearlings). A yearling by him was sold at the last Doncaster sale for 760gs.

PEDIGREE OF DOG ROSE.

DOG ROSE (Chestnut—1883).

HEDGE ROSE (Chestnut—1867).

SEE SAW (Bay—1865).

Woodbine (Br.—1860). — **Neptunus** (B.—1859).

Margery Daw (B.—1854). — **Buccaneer** (Br.—1857).

Honeysuckle (Br. 1851). — **Stockwell** (Ch. 1849). — **Athena Pallas** (B. 1849). — **Weatherbit** (Br. 1842).

Protection (B.—1845). — **Brocket** (Br.—1850). — **Dau. of** (Ch.—1841). — **Wild Dayrell** (Br.—1852).

Ion (Br.—1835).

Cain by Paulowitz (Sir Paul)—dau. of **Paynator** (Trumpator)—dau. of Delpini (Highflyer)—sis. to Mary by Y. Marske—Gentle Kitty, &c.
Margaret by Edmund (**Orville**)—Medora by Selim (Buzzard)—dau. of Sir Harry (Sir Peter)—dau. of Volunteer (Eclipse)—dau. of Herod.

Ellen Middleton (Br.—1846).

Bay Middleton by **Sultan** (Selim)—Cobweb by Phantom (Walton)—Filagree by Soothsayer (Sorcerer)—Web by Waxy—Penelope, &c.
Myrrha by Malek (**Blacklock**)—Bessy by Y. Gouty—Grandiflora by Sir Harry Dimsdale—dau. of Pipator—dau. of **Phenomenon**, &c.

Little Red Rover (Ch.—1827).

Tramp by **Dick Andrews** (Joe Andrews)—dau. of Gohanna (Mercury)—Fraxinella by Trentham—sis. to Goldfinch by Woodpecker, &c.
Miss Syntax by **Paynator** (Trumpator)—dau. of Beningbro' (King Fergus)—Jenny Mole by **Carbuncle**—dau. of Prince T'Quassa, &c.

Eclât (Br.—1830).

Edmund by **Orville** (Beningbro')—Emmeline by Waxy (Pot8os)—Sorcery by Sorcerer—Cobbëa by Skyscraper (Highflyer), &c.
Squib by Soothsayer (Sorcerer)—Berenice by Alexander (Eclipse)—Brunette by Amaranthus (O. England)—Mayfly by Matchem, &c.

Melbourne (Br.—1834).

Humphry Clinker by Comus (Sorcerer)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem (Syphon)—Termagant by Tantrum, &c.
Dau. of **Cervantes** (Don Quixote)—dau. of Golumpus (Gohanna)—dau. of **Paynator** (Trumpator)—sis. to Zodiac by St. George—Abigail, &c.

Miss Slick (B.—1843).

Muley Moloch by Muley (**Orville**)—Nancy by **Dick Andrews** (Joe Andrews)—Spitfire by Beningbro' (King Fergus), &c.
Dau. of **Whisker** (Waxy)—Penelope by Trumpator (Conductor)—dau. of Sam (Scud)—Morel by Sorcerer (Trumpator)—Hornby Lass, &c.

Defence (B.—1824).

Whalebone by Waxy (Pot8os)—Penelope by Trumpator (Conductor)—Prunella by Highflyer (Herod)—Promise by Snap—Julia by Blank, &c.
Defiance by Rubens (Buzzard)—Little Folly by Highland Fling (Spadille—Caelia)—Hornet by Volunteer (Eclipse)—dau. of Alfred, &c.

Testatrix (B.—1840).

Touchstone by **Camel** (**Whalebone**)—Banter by **Master Henry** (**Orville**)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus, &c.
Young Worry by Emilius (**Orville**)—Worry by Woful (Waxy)—Sal (sis. to Sam) by Scud—Hyale by **Phenomenon** (Herod)—Rally, &c.

Sheet Anchor (B.—1832).

Lottery by **Tramp** (**Dick Andrews**)—Mandane by Pot8os (Eclipse)—Young Camilla by Woodpecker (Herod)—Camilla by Trentham, &c.
Morgiana by **Muley** (**Orville**)—Miss Stephenson by Sorcerer (Trumpator)—sis. to Petworth by Precipitate—dau. of Woodpecker, &c.

Miss Letty (B.—1834).

Priam by Emilius (**Orville**)—Cressida by Whisky (Saltram)—Young Giantess by Diomed—Giantess by Matchem—Molly Long Legs, &c.
Miss Fanny's dam by **Orville** (Beningbro')—dau. of Buzzard (Woodpecker)—Hornpipe by Trumpator—Luna by Herod—Proserpine, &c.

Birdcatcher (Ch.—1833).

Sir Hercules by **Whalebone** (Waxy)—Peri by Wanderer (Gohanna)—Thalestris by Alexander (Eclipse)—Rival by Sir Peter—Hornet, &c.
Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape—Young Heroine by Bagot (Herod)—Heroine by Hero—sis. to Regulus, &c.

Minerva (B.—1837).

Muley Moloch by **Muley** (**Orville**)—Nancy by **Dick Andrews** (Joe Andrews)—Spitfire by Beningbro' (King Fergus), &c.
Dau. of **Cervantes** (Don Quixote)—dau. of Golumpus (Gohanna)—dau. of **Paynator** (Trumpator)—Conductor—Matchem, &c.

The Baron (Ch.—1842).

Birdcatcher by Sir Hercules (**Whalebone**)—Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape—Y. Heroine by Bagot, &c.
Echidna by Economist (**Whisker**)—Miss Pratt by **Blacklock** (Whitelock)—Gadabout by **Orville** (Beningbro')—Minstrel by Sir Peter, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim)—Trampoline by **Tramp** (Dick Andrews)—Web by Waxy (Pot8os)—Penelope by Trumpator—Prunella, &c.
Marpessa by **Muley** (**Orville**)—Clare by Marmion (Whisky)—Harpalice by Gohanna—Amazon by Driver—Fractious by Mercury, &c.

Touchstone (Br.—1831).

Camel by **Whalebone** (Waxy)—dau. of Selim (Buzzard)—Maiden by Sir Peter—dau. of **Phenomenon** (Herod)—Matron by Florizel, &c.
Banter by **Master Henry** (**Orville**)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus (O. England)—Mayfly by Matchem, &c.

Beeswing (B.—1833).

Dr. Syntax by **Paynator** (Trumpator)—dau. of Beningbro' (King Fergus)—Jenny Mole by **Carbuncle** (Babraham Blank), &c.
Dau. of Ardrossan (John Bull)—Lady Eliza by Whitworth (Agonistes)—dau. of Spadille (Highflyer)—Sylvia by Y. Marske—Floret, &c.

DONOVAN.

(THE PROPERTY OF HIS GRACE THE DUKE OF PORTLAND, WELBECK ABBEY.)

Will be located during the Season 1898 *at Rufford Abbey, where he will cover a limited number of approved mares (besides a few of his owner's) at* 200*gs., and* 1 *guinea to the Groom. Application to be made to T. Warner Turner, Esq., Welbeck, Worksop.*

DONOVAN, by Galopin, was bred in 1886 by His Grace the Duke of Portland, and is the third produce of Mowerina (also the dam of Modwena by Galopin, and Semolina by St. Simon, etc.) by Scottish Chief, bred in 1876 in Denmark. He is bay with black points, standing 16 hands high, girths 6ft. 2½in., and measures 8½in. below the knee; while for truth of conformation and bloodlike appearance he cannot be excelled. Donovan had a most distinguished career on the turf, and early showed great racing capabilities, winning in 1888, when two years old, no fewer than eleven races, including the Brocklesby Stakes at Lincoln, the Portland Plate value 6,000sovs. at Leicester, the New Stakes at Ascot, the Bibury Club Stakes and the Hurstbourne Stakes at Stockbridge, the July Stakes at Newmarket, the Ham Stakes at Goodwood, the Buckingham and Hopeful Stakes at the Newmarket First October Meeting, the Middle Park Plate at the Second October Meeting, and at the Houghton Meeting the Dewhurst Plate; an unprecedented series of victories in which he beat amongst others Australia, Astraboe, Antibes, Criniere, Clover, El Dorado, Enthusiast, Evergreen, Bryony, Fleur-de-Lys, Frederick James, Fair Marion, Gulliver, Gazelle, Gold, Kettlebury, L'Avare, Madame Galvani, Poen, Porlock, Present Alms, Pantomime, Piquet, Seclusion, Sigbert, Unrefined, Your Grace, etc. On two occasions only was he defeated when two years old—viz., by Chittabob, to whom he ran second for the Whitsuntide Plate at Manchester; and by El Dorado for the Prince of Wales' Stakes at Goodwood. When three years old, in 1889, Donovan's performances were, if possible, still more brilliant. With 13 to 8 betted on him, he won the Prince of Wales' Stakes worth 11,000sovs. at Leicester by two lengths from Pioneer, Minthe, Enthusiast, Cool Larrikin, Silver Penny, Scottish Fusilier, St. Patrick, and eight others. The Newmarket Stakes, worth 6,000sovs., fell to him, beating Turcophone, Laureate, Enthusiast, Papyrus, Oriel, Evergreen, Royal Star, Wishing Gate, and eight others. For the Derby 11 to 8 was freely betted on him against his eleven opponents, whom he beat easily, Miguel taking second honours, with El Dorado third, the remainder of the field comprising the French horse Clover, Enthusiast (winner of the Two Thousand), Folengo, Laureate, Morglay, Gay Hampton, Gulliver, Pioneer, Royal Star, and Turcophone. Then at the Royal Meeting he had no difficulty in winning the Prince of Wales' Stakes from Royal Star, Enthusiast, and several others. At Doncaster the St. Leger fell to him without an effort, Miguel again taking second honours, with Davenport third; while among the nine other runners were Enthusiast and Chittabob. At Manchester for the Lancaster Plate, worth 10,131sovs., 6 to 4 was betted on him against Chittabob, Alicante, Seabreeze, and seven others, whom he beat easily; and he wound up his brilliant career at Newmarket by winning the Royal Stakes from Minthe, 100 to 7 being betted on him. Altogether Donovan won eighteen races, of the value of 53,153sovs. Although not patronised to the extent of his deserts, Donovan is the sire of Velasquez (next to Galtee More the best horse of his year), winner of the Princess of Wales' Stakes and Champion Stakes at Newmarket, worth in the aggregate 9,157sovs., and several other winners.

DONOVAN

By the kind permission of His Grace the [illegible] Portland

From Mary Frank Adair's Picture in the Gallery at Welbeck Abbey

PEDIGREE OF DONOVAN.

DONOVAN (Bay—1866).

MOWERINA (Bay—1876). GALOPIN (Brown—1872).

Stockings (Ch.—1863). Scottish Chief (B.—1861). Flying Duchess (B.—1853). Vedette (Br.—1854).

Go-ahead (Br.1855). Stockwell (Ch.1849). Miss Ann (B.1846). Lord of the Isles (B.1852). Merope (B.1841). Flying Dutchman (Br.1846) Mrs. Ridgway (Ro.1847). Voltigeur (Br.1847).

Voltaire (Br.—1826).	**Blacklock** by Whitelock (**Hambletonian**)—dau. of Coriander—Wild Goose by Highflyer (Herod)—Co-heiress by Pot8os (Eclipse), &c. Dau. of **Phantom** (Walton)—dau. of Overton (King Fergus)—Gratitude's dam by Walnut—dau. of Ruler—Picarantha by Matchem.
Martha Lynn (Br.—1837).	Mulatto by Catton (Golumpus by **Gohanna**)—Desdemona by **Orville**—Fanny by Sir Peter—dau. of Diomed—Desdemona by Marske, &c. Leda by Filho-da-Puta (Haphazard)—Treasure by Camillus (**Hambletonian**)—dau. of Hyacinthus (Coriander)—Flora by King Fergus, &c.
Birdcatcher (Ch.—1833).	**Sir Hercules** by **Whalebone** (Waxy)—Peri by Wanderer (**Gohanna**)—Thalestris by Alexander (Eclipse)—Rival by Sir Peter—Hornet, &c. **Guiccioli** by **Bob Booty** (Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine by Bagot—Heroine by Hero, &c.
Nan Darrell (B.—1844).	Inheritor by **Lottery** (**Tramp**—Mandane by Pot8os)—Handmaiden by **Walton** (Sir Peter)—Anticipation by Beningbro'—Expectation, &c. Nell by **Blacklock** (Whitelock)—Madame Vestris by **Comus** (Sorcerer)—Lisette by **Hambletonian**—Constantia by Walnut, &c.
Bay Middleton (B.—1833).	**Sultan** by Selim (**Buzzard**)—Bacchante by Williamson's Ditto (Sir Peter)—sis. to Calomel by Mercury (Eclipse)—dau. of Herod, &c. **Cobweb** by **Phantom** (Walton)—Filagree by Soothsayer (Sorcerer)—Web by Waxy—Violet by Shark—dau. of Syphon, &c.
Barbelle (B.—1836).	Sandbeck by Catton (Golumpus by **Gohanna**)—Orvillina by Beningbro' (King Fergus)—Evelina by Highflyer (Herod)—Termagant, &c. Darioletta by Amadis (**Don Quixote**)—Selima by Selim (Buzzard)—dau. of Pot8os—Editha by Herod—Elfrida by Snap, &c.
Voltaire (Br.—1826).	**Blacklock** by Whitelock (**Hambletonian**)—dau. of Coriander (Pot8os)—Wild Goose by Highflyer (Herod)—Co-heiress by Pot8os (Eclipse). Dau. of **Phantom** (Walton)—dau. of Overton (King Fergus)—dau. of Walnut (Highflyer)—dau. of Ruler (Y. Marske)—Picarantha, &c.
Velocipede's dam (Br.—1817).	Juniper by **Whisky** (Saltram)—Jenny Spinner by Dragon (Regulus)—sis. to Soldier by Eclipse—Miss Spindleshanks by Omar, &c. Dau. of Sorcerer (Trumpator)—Virgin by Sir Peter—dau. of Pot8os—Editha by Herod—Elfrida by Snap—Miss Belsea by Regulus, &c.
Touchstone (Br.—1831).	Camel by **Whalebone** (Waxy)—dau. of Selim (Buzzard)—Maiden by Sir Peter—dau. of Phenomenon—Matron by Florizel—Maiden, &c. Banter by Master Henry (**Orville**)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus (Old England)—Mayfly by Matchem, &c.
Fair Helen (Ch.—1843).	Pantaloon by Castrel (Buzzard)—Idalia by Peruvian (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of All Work by Highflyer, &c. Rebecca by **Lottery** (Tramp)—dau. of Cervantes (Don Quixote)—Anticipation by Beningbro'—Expectation, sis. to Telemachus, &c.
The Little Known (B.—1836).	Muley by **Orville** (Beningbro')—Eleanor by **Whisky** (Saltram)—Y. Giantess by Diomed—Giantess by Matchem—Molly Long Legs, &c. Lacerta by Zodiac (St. George)—Jerboa by **Gohanna** (Mercury)—Camilla by Trentham—Coquette by The Compton Barb, &c.
Bay Missy (Br.—1842).	**Bay Middleton** by **Sultan** (Selim)—**Cobweb** by **Phantom** (Walton)—Filagree by Soothsayer—Web by Waxy—Penelope, &c. Camilla by Y. Phantom (**Phantom**)—sis. to Speaker by Camillus (**Hambletonian**)—sis. to Prime Minister by Sancho, &c.
The Baron (Ch.—1842).	**Birdcatcher** by **Sir Hercules** (**Whalebone**)—**Guiccioli** by **Bob Booty** (Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine, &c. Echidna by Economist (Whisker)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel by Sir Peter.
Pocahontas (B.—1837).	Glencoe by **Sultan** (Selim)—Trampoline by **Tramp**—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer (Herod), &c. Marpessa by Muley (**Orville**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna** (Mercury)—Amazon by Driver (Trentham), &c.
Melbourne (Br.—1834).	Humphry Clinker by **Comus** (Sorcerer)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem—Termagant by Tantrum—Cantatrice, &c. Dau. of Cervantes (**Don Quixote**)—dau. of Golumpus (**Gohanna**)—dau. of Paynator—sis. to Zodiac by St. George (Highflyer)—Abigail, &c.
Mowerina (B.—1843).	Touchstone by Camel (**Whalebone**)—Banter by Master Henry (**Orville**)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus, &c. Emma by Whisker (Waxy)—Gibside Fairy by Hermes (Mercury)—Thalestris by Alexander (Eclipse)—Rival by Sir Peter—Hornet, &c.

ENDURANCE.

(THE PROPERTY OF MR. Y. R. GRAHAM, YARDLEY STUD, BIRMINGHAM.)

Will be located during 1898 *and following Seasons at the Yardley Stud, Birmingham, where he will cover a limited number of mares (besides a few of his owner's) at* 50*gs. each mare. Application to be made as above to Mr. Y. R. Graham.*

ENDURANCE, by Sterling (sire of Isonomy, etc.), was bred in 1889 by Mr. Y. R. Graham at the Yardley Stud, and is the ninth produce of Siluria (sister to Wenlock, and also dam of Gisela [Hambledon's dam, etc.] by Musket, Geologist, Tenax [Stowmarket's dam, etc.], and Tibby, all by Sterling, etc.) by Lord Clifden, bred in 1870 by the Yardley Stud. He is a dark chestnut, with star and narrow stripe down his face, while his near fore and hind fetlocks are also white. His height is 15 hands 3½ inches, and he girths 6 feet 2½ inches, while he measures 8½ inches below the knee, and is a powerful, thick, well-balanced, muscular horse, up to any ordinary weight; and, further, he shows all the quality for which his sire, Sterling, was so remarkable, and is very likely to emulate his success at the stud, if the good looks of his yearlings and foals may be taken as a criterion; while the action of the former bids fairly to emulate that of their sire, who was one of the finest gallopers ever trained at Newmarket. Endurance, it may be remembered, was purchased when a yearling by Mr. Douglas Baird for 2,000gs., and looked quite worth 5,000, while he turned out far the best colt (three-year-old) purchased by him from the Yardley Stud, and Enthusiast and Enterprise were among his purchases; but, unhappily, in his trial with Martagon, then five years old, whom he beat at even weights, and several others in a canter, he hit his leg so badly that Mr. Baird decided to resell Endurance back to Miss Isabella Graham for the use of the Yardley Stud; and Mr. James Ryan considered and said, Endurance was one of the best horses he has ever trained! Such is the brief history of one of the best-looking sires now at the stud, and whose pedigree, given *in extenso* on the opposite page, can in no way be excelled. Endurance is already the sire of four winners—Endure, Bicorniger, Record Reign, and the filly out of Volscian Queen—who among them have taken eight races worth £1,250 10*s.*; and in 1897 he is credited with being the sire of four colts and eight fillies (now yearlings), two of which (a colt and filly) are dead, while Sedate by Sefton foaled dead twins to him.

PEDIGREE OF ENDURANCE.

ENDURANCE (Bay—1889). STERLING (Bay—1862). OXFORD (Ch.—1857). Birdcatcher (Ch.—1833).

Sir Hercules (Bl.—1826).

Whalebone by Waxy (Pot8os—Maria by Herod)—Penelope by **Trumpator**—Prunella by Highflyer (Herod)—Promise by Snap—Julia, &c.
Peri by **Wanderer** (Gohanna—Catherine by Woodpecker)—Thalestris by **Alexander** (Eclipse)—Rival by Sir Peter (Highflyer)—Hornet, &c.

Guiccioli (Ch.—1823).

Bob Booty by Chanticleer (Woodpecker—dau. of Eclipse)—Ierne by Bagot (Herod)—dau. of Gamahoe (Bustard by Crab)—Patty, &c.
Flight by **Irish Escape** (Commodore—Buffer's dam by Highflyer)—Y. Heroine by Bagot (Herod)—Heroine by Hero (Cade), &c.

Plenipotentiary (Ch.—1831).

Emilius by **Orville** (Beningbro'—Evelina by Highflyer)—Emily by **Stamford** (Sir Peter)—dau. of **Whisky** (Saltram)—Grey Dorimant, &c.
Harriet by Pericles (Evander)—dau. of Selim—Pipylina by Sir Peter—Rally by **Trumpator**—Fancy (sis. to Dioned) by Florizel, &c.

My Dear (B.—1841).

Bay Middleton by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Cobweb by **Phantom** (**Walton**—Julia by **Whisky**)—Filagree, &c.
Miss Letty by Priam (Emilius—Cressida by **Whisky**)—dau. of **Orville** (Beningbro'—Evelina by Highflyer)—dau. of Buzzard—Hornpipe, &c.

Touchstone (Br.—1831).

Camel by **Whalebone** (Waxy—Penelope by **Trumpator**)—dau. of Selim—Maiden by Sir Peter—dau. of **Phenomenon** (Herod), &c.
Banter by **Master Henry** (**Orville**—Miss Sophia by **Stamford**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (O. England), &c.

Decoy (B.—1830).

Filho-da-Puta by Haphazard (Sir Peter—Miss Hervey by Eclipse)—Mrs. Barnet by Waxy—dau. of Woodpecker (Herod)—Heinel, &c.
Finesse by Peruvian (Sir Peter—dau. of Bondrow)—Violante by John Bull (Fortitude—Xantippe, sis. to Eclipse)—sis. to Skyscraper, &c.

Melbourne (Br.—1834).

Humphry Clinker by **Comus** (Sorcerer—Houghton Lass by Sir Peter)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem (Syphon), &c.
Dau. of **Cervantes** (Don Quixote by Eclipse—Evelina by Highflyer)—dau. of **Golumpus** (Gohanna—Catherine by Woodpecker), &c.

Secret (B.—1841).

Hornsea by Velocipede (**Blacklock**—dau. of Juniper by **Whisky**)—dau. of Cerberus (Gohanna)—Miss Cranfield by Sir Peter, &c.
Solace by Longwaist (**Whalebone**—Nancy by Dick Andrews)—Dulcamara by Waxy—Witchery by Sorcerer (**Trumpator**)—Cobbëa, &c.

SILURIA (Bay—1870). Mineral (Ch.—1863). Manganese (Br.—1853). Lord Clifden (B.—1860). Rataplan (Ch.—1850). Whisper (B.—1857). The Slave (B.—1862). Flatcatcher (B.—1845). Newminster (B.—1848). Birdcatcher (Ch.—1833). Horsley Dear (B.—1844). Silence (B.—1848).

Touchstone (Br.—1831).

Camel by **Whalebone** (Waxy—Penelope by **Trumpator**)—dau. of Selim—Maiden by Sir Peter—dau. of **Phenomenon**—Matron by Florizel, &c.
Banter by **Master Henry** (**Orville**—Miss Sophia by Stamford)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (O. England), &c.

Beeswing (B.—1833).

Dr. Syntax by **Paynator** (**Trumpator**—dau. of Marc Antony)—dau. of Beningbro' (King Fergus)—Jenny Mole by Carbuncle (Babraham), &c.
Dau. of Ardrossan (John Bull by Fortitude—Miss Whip by Volunteer)
Lady Eliza by Whitworth (Agonistes)—X. Y. Z.'s dam by Spadille, &c.

Melbourne (Br.—1834).

Humphry Clinker by **Comus** (Sorcerer)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem (Syphon)—Termagant by Tantrum, &c.
Dau. of **Cervantes** (Don Quixote—Evelina by Highflyer)—dau. of **Golumpus** (Gohanna—Catherine by Woodpecker)—dau. of **Paynator**, &c.

Volley (B.—1845).

Voltaire by **Blacklock** (Whitelock by Hambletonian—dau. of Coriander)—dau. of **Phantom** (**Walton**—Julia by **Whisky**—dau. of **Overton**), &c.
Martha Lynn by Mulatto (Catton by **Golumpus**—Desdemona by **Orville**)—Leda by **Filho-da-Futa** (Haphazard—Mrs. Barnet), &c.

The Baron (Ch.—1842).

Birdcatcher by **Sir Hercules** (**Whalebone**—Peri by **Wanderer**)—**Guiccioli** by Bob Booty (Chanticleer)—Flight by Irish Escape (Commodore), &c.
Echidna by Economist (Whisker—Floranthe by Octavian)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel by Sir Peter, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Trampoline by Tramp—Web by Waxy—Penelope by **Trumpator**, &c.
Marpessa by Muley (**Orville**—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**)—Harpalice by Gohanna—Amazon by Driver (Trentham), &c.

Birdcatcher (Ch.—1833).

Sir Hercules by **Whalebone** (Waxy by Pot8os—Prunella by Highflyer)—Peri by **Wanderer** (Gohanna)—Thalestris by **Alexander**, &c.
Guiccioli by **Bob Booty** (Chanticleer by Woodpecker—dau. of Eclipse)—Flight by **Irish Escape** (Commodore)—Y. Heroine by Bagot, &c.

Moonbeam (B.—1838).

Tomboy by Jerry (Smolensko—Louisa by **Orville**)—Beeswing's dam by Ardrossan (John Bull)—Lady Eliza by Whitworth (Agonistes), &c.
Lunatic by Prime Minister (Sancho—Miss Hornpipe by Sir Peter)—Maniac by Shuttle (Marske)—Anticipation by Beningbro', &c.

FLORIZEL II.

(THE PROPERTY OF HIS ROYAL HIGHNESS THE PRINCE OF WALES, K.G., SANDRINGHAM, NORFOLK.)

Will be located during 1898 *and following Seasons at The Heath Stud Farm, next the July Course, Newmarket, when he will be let to a few public foaling mares (besides a few of his owner's), at* 100*gs. each mare, and* 1 *guinea to the Groom. Subscriptions to be taken from The Manager, Blood Stock Offices,* 32, *St. James' Street, London, S.W.*

FLORIZEL II. (full brother to Persimmon), by St. Simon, was bred in 1891 by His Royal Highness the Prince of Wales, and is the third produce of his dam, Perdita II. (dam also of Barracouta by Barcaldine, Persimmon by St. Simon, Farrant by Donovan, Azeeza by Surefoot, Sandringham by St Simon, Diamond Jubilee by St. Simon (yearling), and in 1897 she slipped br. c. foal by St. Simon, etc.), by Hampton, bred in 1881 by Lord Cawdor. He is a brown horse of very true formation, fine length and substance, standing 16 hands 2in., girths 6ft. 4 in., and measures below the knee 8¼ inches. This fine performer, being overgrown and weak, failed to show his true form in 1893, when two years old, as he ran very indifferently in the four races for which he contended. He ran first at Manchester in September for the Breeders' Foal Stakes of 1,300sovs., five furlongs, for which he was unplaced to St. Hilaire, who beat Sempronius easily, Aumbry a bad third, and five others. In his next attempt at Newmarket for the Boscawen Stakes, T.Y.C., he ran Priestholme to three-quarters of a length with three others behind him; but he failed to get a place in either of the two Nursery Handicaps for which he subsequently contended. Having wintered well, Florizel II. came out like a giant refreshed in 1894, and won five of the ten races for which he contended. He commenced at Ascot by winning the rich St. James' Stakes worth 1,650sovs. from St. Hilaire, Athlone, and St. Florian, and this success he followed up next day by winning the Forty-First Triennial Stakes of 600sovs., beating Basildon, Bard of Avon, and Speed. In his next two ventures, however, he was not so fortunate, as at Sandown Park for the Clarence and Avondale Biennial he could only get third to Lady Minting and Priestholme; while at Hurst Park carrying 6st. 5lb., it being evident in the running that no boy could get him out, he was again third to Victor Wild (4yrs., 8st. 5lb.), and Dormoschen (4yrs., 7st. 2lb.). At Goodwood, on the Old Mile, he won the Corinthian Plate of 200sovs., beating Mortaigne, Whisperer, and four others; and at Brighton he took the High Weight Handicap of 500sovs. from Royal Harry, Erin, and two others. At Doncaster, he finished third behind Harfleur II. and Lucy Cross, for the Alexandra Plate; and on returning to Newmarket, Harfleur II. again beat him for the October Handicap; but in the second week he easily appropriated the Royal Post Stakes of 610sovs. from St. Hilaire and Speed; and he terminated the year's labour by running unplaced for the Cambridgeshire Stakes, won by Indian Queen. In 1895, Florizel II., at Epsom, won the stakes bearing his royal owner's name, beating Wherwell (giving him 9lb.) and ten others; then carrying 8st. 3lb. the Prince's Handicap of 1,000sovs. at Gatwick fell to him, beating Villiers, (6yrs., 6st. 11lb.), Gazetteer (4yrs., 7st. 13lb.) and eight others; and he next appropriated the Manchester Cup worth 1,947sovs., giving Green Lawn (second) 8lb., the Docker (third) 20lb., eight others beaten off. The Gold Vase at Ascot, with 580sovs. in specie, was a mere canter for him, and the Goodwood Cup he won by 8 lengths from Thessalian, his only opponent. After this came his only defeat that year, and perhaps his most brilliant performance, carrying 9st. into the fourth place for the Cesarewitch behind Rockdove by Gallinule, (4yrs., 6st. 10lb.), Bard of Avon, (4yrs., 8st. 3lb.), and Count Schomberg (3yrs., 6st. 9lb.); after which he beat None the Wiser anyhow for the Jockey Club Cup. In 1896 Florizel II. ran once (although, having developed a weakness in sinews, he could not be really trained) for the Gold Cup at Ascot, third to Love Wisely and Omnium, after which he was withdrawn from the turf to the stud.

PEDIGREE OF FLORIZEL II.

FLORIZEL II. (Brown—1891).

PERDITA II. (Bay—1881).

ST. SIMON (Brown—1881).

Hermione (B.—1875).

Galopin (B.—1872).

Hampton (B.—1872).

St. Angela (B.—1865).

La Belle Helene (Br. 1856). | Y. Melbourne (B. 1855). | Lady Langden (Br. 1868). | Ld. Clifden (B. 1860). | Adeline (B. 1851). | King Tom (B. 1857). | Flying Duchess (B. 1853). | Vedette (Br. 1854).

Voltigeur (Br.—1847).	**Voltaire** by **Blacklock** (Whitelock—dau. of Coriander by Pot8os, **Eclipse**) —dau. of Phantom (Walton—Julia by Whisky) .....*Royal mare.* **Martha Lynn** by Mulatto (Catton—Desdemona by Orville)—Leda by Filho-da-Puta (Haphazard—Mrs. Barnet by Waxy)...*Burton B. mare.*
Mrs. Ridgway (Ro.—1849).	**Birdcatcher** by Sir Hercules (Whalebone—Peri by Wanderer)—Guiccioli by Bob Booty (Chanticleer—Ierne by Bagot)...*Sedbury Roy. mare.* Nan Darrel by Inheritor (**Lottery**—Handmaiden by Walton)—Nell by **Blacklock**—Madame Vestris by **Comus** .....*Davill's Old Woodcock.*
The Flying Dutchman (Br.—1846).	**Bay Middleton** by **Sultan** (Selim—Bacchante by Williamson's Ditto)—Cobweb by Phantom—Filagree by Soothsayer...*Tregonwell's N. Barb.* Barbelle by Sandbeck (Catton—Orvillina by Orville)—Darioletta by Amadis (Don Quixote by **Eclipse**)—Fanny .....*Burton Barb mare.*
Merope (B.—1841).	**Voltaire** by **Blacklock** (Whitelock—dau. of Coriander by Pot8os, **Eclipse**) —dau. of Phantom (Walton—Julia by Whisky) .....*Royal mare.* Velocipede's dam by Juniper (Whisky—Jenny Spinner by Dragon, son of Regulus by Godolphin)—dau. of Sorcerer.....*Burton Barb mare.*
Harkaway (Ch.—1834).	**Economist** by Whisker (Waxy—Penelope by Trumpator)—Floranthe by Octavian (Stripling—dau. of Oberon) .....*Arab source unknown.* Fanny Dawson by Nabocklish (Rugantino—Butterfly by Master Bagot) —Miss Tooley by Teddy the Grinder.....*Burton Barb mare.*
Pocahontas (B.—1837).	**Glencoe** by **Sultan** (Selim—Bacchante by Williamson's Ditto)—Trampoline by Tramp (Dick Andrews) .....*Tregonwell N. Barb.* Marpessa by Muley (Orville—Eleanor by Whisky)—Clare by Marmion (Whisky—Y. Noisette by Diomed)—Harpalice ...*Burton Barb mare.*
Ion (B.—1835).	Cain by Paulowitz (Sir Paul)—Evelina by Highflyer (Herod)—dau. of Paynator (Trumpator—dau. of Marc Antony).....*Byerly T.—Bustler.* Margaret by Edmund (Orville—Emmeline by Waxy)—Medora by Selim (Buzzard—dau. of Alexander, **Eclipse**) ....*Layton Barb mare.*
Little Fairy (B.—1832).	Hornsea by Velocipede (**Blacklock**—dau. of Juniper by Whisky)—dau. of Cerberus (Gohanna—dau. of Herod, Desdemona) .....*Royal mare.* Lacerta by Zodiac (St. George—Abigail by Woodpecker)—Jerboa by Gohanna (Mercury by **Eclipse**) .....*Sedbury Royal mare.*
Newminster (B.—1848).	Touchstone by Camel (Whalebone—dau. of Selim—Maiden by Sir Peter) —Banter by Master Henry (Orville—Miss Sophia)...*The Oldfield mare.* Beeswing by Dr. Syntax (Paynator—dau. of Beningbro')—dau. of Ardrossan (John Bull—Miss Whipp) .....*Byerly Turk—Bustler.*
The Slave (B.—1852).	Melbourne by Humphry Clinker (**Comus**—Clinkerina by Clinker)—dau. of Cervantes (Don Quixote—Evelina).....*Tregonwell N. Barb.* Volley (sis. to Voltigeur) by **Voltaire** (**Blacklock**—dau. of Phantom)—**Martha Lynn** by Mulatto (Catton—Desdemona).....*Burton B. mare.*
Kettledrum (Ch.—1858).	Rataplan by The Baron (**Birdcatcher**—Echidna by **Economist**)—**Pocahontas** by **Glencoe** (**Sultan**—Trampoline).....*Burton Barb mare.* Hybla by The Provost (The Saddler—Rebecca by **Lottery**)—Otisina by Liverpool (Tramp—dau. of Whisker)—Otis .....*Burton Barb mare.*
Haricot (Br.—1847).	Lanercost by Liverpool (Tramp—dau. of Whisker)—Otis by Bustard (Buzzard—Gipsy by Trumpator) .....*Burton Barb mare.* Queen Mary by Gladiator (Partisan—Pauline by Moses)—dau. of Plenipotentiary (Emilius—Harriet).....*dau. of Oysterfoot, a Grey Arabian.*
Melbourne (Br.—1834).	Humphry Clinker by **Comus** (Sorcerer—Houghton Lass by Sir Peter—Hyale by Phenomenon)—Pewet by Tandem.....*Sedbury Royal mare.* Dau. of Cervantes (Don Quixote—Evelina by Highflyer)—dau. of Golumpus (Gohanna—Catherine by Woodpecker)...*Tregonwell N. Barb.*
Clarissa (B.—1846).	Pantaloon by Castrel (Buzzard—dau. of Alexander, son of **Eclipse**)—Idalia by Peruvian (Sir Peter—dau. of Boudrow) ...*Tregonwell N. B.* Dau. of **Glencoe** (**Sultan**—Trampoline by Tramp)—Frolicsome by Frolic (Hedley—Frisky by Fidget)—dau. of Stamford...*Makeless—Brimmer.*
St. Albans (Ch.—1867).	Stockwell by the Baron (**Birdcatcher**—Echidna by **Economist**)—**Pocahontas** by **Glencoe** (**Sultan**—Trampoline by Tramp)...*Burton B. mare.* Bribery by The Libel (Pantaloon—Pasquinade by Camel)—Splitvote by St. Luke (Bedlamite—Eliza Leedes by **Comus**) ...*Burton B. mare.*
Teterrima (Br.—1859).	**Voltigeur** by **Voltaire** (**Blacklock**—dau. of Phantom)—**Martha Lynn** by Mulatto (Catton—Desdemona by Orville)—Leda...*Burton Barb mare.* Ellen Middleton (dam of Wild Dayrell) by **Bay Middleton** (**Sultan**—Cobweb by Phantom)—Myrrha .....*D'Arcy's Black-legged R. mare.*

GALLINULE.

(THE PROPERTY OF CAPTAIN J. H. GREER, CROTANSTOWN, NEWBRIDGE, CO. KILDARE.)

Will be located at Brownstown House Stud Farm, Curragh, co. Kildare, Ireland. His subscription is full for the present Season at 60gs. each mare, and 1 guinea to the Groom.

GALLINULE, by Isonomy (winner of the Cambridgeshire, etc.), was bred in 1884 by Mr. J. C. Hill, and is the third produce of Moorhen (also dam of Osprey by Highborn, Pioneer by Galopin, etc.), bred in 1873 by Lord Hartington. He is a chestnut with blaze face, and both hind heels white. His height is 16 hands, and he measures 8¼ in. below the knee, while in shape and appearance he is of the true Birdcatcher type. Gallinule made his first appearance on a racecourse in 1886, and during the year contended in eight races, three of which he won. His *début* took place at the Leicester Spring Meeting in the Excelsior Breeders' Foal Stakes, for which, with eleven other two-year-olds, including Caller Herrin, April Fool, and Aintree, he was beaten by Binder by Beauclerc; but at his next attempt carried off the Queen Elizabeth Stakes at the Kempton Park First Summer Meeting, defeating Lindisfarne by a length, Prickles and Cottingham being well beaten. At the Leicester Summer Meeting he ran second, carrying 8st. 11lb., to Salisbury, 9st. 3lb., for the Zetland Stakes of 1,500 sovs., being only defeated by a neck, St. Mary, 8st. 6lb., third, the others, including Hugo, Agnostic, Silverwood, The Rector, Spot, etc. At the Sandown Park Second Summer Meeting he then won the National Breeders' Produce Stakes of 1,336 sovs., carrying 8st. 11lb., by four lengths, from Martley, 8st. 11lb., Maxim third; Flower Girl, Diablesse, Hop Bitters, etc., among the beaten. At the Sandown Park Club September Meeting, carrying 8st. 12lb., he again defeated a large field for the Sandown Nursery Plate of 500 sovs., Macleod, 7st. 10lb., being second, and Retirement, 6st. 9lb., third, the field besides comprising Despair, Rhythm, Overton, Binder, and three others. At the Kempton Park October Meeting he then carried 9st. 2lb. into a good second place to Martley, 8st. 2lb., for the Kempton Champion Nursery Handicap, Roodee, 7st. 5lb., third; Carrasco, 7st. 10lb., Nora, 7st. 6lb., and Carnage, 7st. 4lb., being among the defeated. At the Derby November Meeting he made the final appearance of his brilliant two-year-old career for the Chesterfield Nursery, won by Lourdes, 7st. 8lb., and carried the top weight, 8st. 4lb., in the van throughout this arduous contest, in which twenty-six horses took part. In 1887 Gallinule only ran three times, being defeated on the first occasion, in the Leicestershire Spring Handicap, with eleven other first-class horses, by the six-year-old Kinsky, who was conceding only 1st. 4lb., at a mile. His next appearance was in the Jubilee Stakes, at Kempton Park, won by Bendigo, aged, 9st. 7lb., from Martley, 3yrs., 6st. 12lb., when he again showed a bold front, carrying 7st. 3lb. The last contest in which he took part that year was at York, when he ran a fine race at even weights with Panzerschiff for the Great Yorkshire Stakes, being defeated by only three-parts of a length; whilst Cactus, King Milan, Royal Charter, and Hero were all well beaten. In 1888 Gallinule contended in seven races, but he was again so well taken care of by the handicappers that he failed to carry his colours to victory. Minting beat him and seventeen others for a renewal of the Jubilee Stakes at Kempton Park; and it was not surprising that, carrying 8st. 9lb., he went down before Annamite, 4yrs., 6st. 12lb., Veracity, 4yrs., 7st. 5lb., and Fulmen, aged, 7st. 2lb., the first three in the Wokingham Stakes; nor that he failed to concede 2st. 2lb. to his relative, Astrologer, for the Peveril of the Peak Stakes. In Veracity's Cambridgeshire he was made to concede 9lb. to that sterling honest performer; and good care was also taken of him in his two subsequent races, the Derby Handicap, at Derby, and the Lancashire Handicap, at Manchester. In 1889, Gallinule, 5yrs., 7st. 9lb., at length had a chance given him for the Lincolnshire Handicap, and he started a warm first favourite at 7 to 1, in a field of twenty-six horses; and was running in the front rank, apparently with the race in hand, when a blood-vessel breaking in his head, the finish of the contest was left to his stable companion, Acme, 4yrs., 8st. 7lb. (whom it was well known Gallinule had beaten in a trial at home), and Wise Man, 4yrs., 7st. 8lb., the latter of whom secured this valuable prize (worth 1,614 sovs.) by half a length, with The Baron, 5yrs., 7st. 9lb., third, beaten a length and a half. A repetition in his work of the sad *contretemps* that lost Gallinule the Lincolnshire Handicap caused his early withdrawal from the racecourse to the stud; and he has already proved to be one of the most successful stallions of the day, being the sire of Ballcoote, Lesterlin, Portmarnock, Rockdove, Gazetteer, Conquering Hero, besides many other winners.

PEDIGREE OF GALLINULE.

GALLINULE (Chestnut—1884).

ISONOMY (Bay—1875).

Sterling (B.—1868).

Oxford (Ch. 1857).

Birdcatcher (Ch.—1833).

Sir Hercules by **Whalebone**—Peri by **Wanderer** (Gohanna)—Thalestris by Alexander (Eclips)—Rival by Sir Peter—Hornet by Drone, &c.
Guiccioli by **Bob Booty** (Chanticleer by Woodpecker—Ierne by Bagot)—Flight by **Irish Escape**—Y. Heroine by Bagot—Heroine by Hero, &c.

Honey Dear (B.—1844).

Plenipotentiary by Emilius (**Orville**—Emily by Stamford)—Harriet by Pericles (Evander)—dau. of Selim—Pipylina by Sir Peter—Rally, &c.
My Dear by **Bay Middleton** (Sultan)—Miss Letty by **Priam** (Emilius by **Orville**—Cressida by **Whisky**)—Miss Fanny's dam by **Orville**, &c.

Whisper (B. 1857).

Flatcatcher (B.—1841).

Touchstone by **Camel** (**Whalebone**—dau. of Selim)—Banter by **Master Henry** (**Orville**—Miss Sophia by Stamford)—Boadicea by Alexander, &c.
Decoy by Filho-da-Puta (Haphazard—Mrs. Barnet by Waxy)—Finesse by Peruvian—Violante by John Bull—sis. to Skyscraper, &c.

Silence (B.—1848).

Melbourne by Humphry Clinker (Comus by Sorcerer—Houghton Lass by Sir Peter)—dau. of Cervantes—dau. of Golumpus (Gohanna), &c.
Secret by Hornsea (Velocipede by **Blacklock**—dau. of Cerberus by Gohanna)—Solace by Longwaist (**Whalebone**)—Dulcemara by Waxy, &c.

Isola Bella (B.—1868).

Stockwell (Ch. 1850).

The Baron (Ch.—1842).

Birdcatcher by **Sir Hercules** (**Whalebone**—Peri by **Wanderer**)—Guiccioli by **Bob Booty**—Flight by **Irish Escape**—Y. Heroine by Bagot, &c.
Echidna by **Economist** (**Whisker** by Waxy—**Floranthe** by Octavian)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel, &c.

Pocahontas (B.—1857).

Glencoe by Sultan (Selim—Bacchante by Williamson's **Ditto**)—Trampoline by **Tramp**—Web by Waxy—Penelope by Trumpator, &c.
Marpessa by **Muley** (**Orville**—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**—Y. Noisette by Diomed)—Harpalice by Gohanna, &c.

Isoline (B. 1878).

Ethelbert (Ch.—1850).

Faugh-a-Ballagh by **Sir Hercules** (**Whalebone**—Peri by **Wanderer**)—Guiccioli by **Bob Booty**—Flight by **Irish Escape**—Y. Heroine, &c.
Espoir by Liverpool (**Tramp**—dau. of **Whisker**)—Esperana by Lapdog (**Whalebone**)—Grisette by Merlin—Coquette by Dick Andrews, &c.

Bassishaw (B.—1847).

The Prime Warden by Cadland (Andrew by **Orville**—Sorcery by Sorcerer)—Zarina by Morocco (**Muley**)—Ina by Smolensko—Morgiana, &c.
Miss Winney by **Sir Hercules** (**Whalebone**—Peri by **Wanderer**)—Euphrosyne by Comus—Anna Bella by Shuttle—dau. of Drone, &c.

MOORHEN (Black—1873).

Hermit (Ch.—1864).

Newminster (B. 1848).

Touchstone (Br.—1831).

Camel by **Whalebone**—dau. of Selim—Maiden by Sir Peter—dau. of **Phenomenon** (Herod)—Matron by Florizel—Maiden by Matchem, &c.
Banter by **Master Henry** (**Orville**—Boadicea by Alexander (Eclipse—Grecian Princess)—Brunette by Amaranthus—Mayfly by Matchem, &c.

Beeswing (B.—1833).

Dr. Syntax by Paynator (Trumpator—dau. of Marc Antony)—dau. of Beningbro'—Jenny Mole by Carbuncle—dau. of Prince T'Quassa, &c.
Dau. of Ardrossan (John Bull by Fortitude—Miss Whip by Volunteer)—Lady Eliza by Whitworth—dau. of Spadille—Sylvia by Blank, &c.

Sis. to Ryshworth (B.—1865).

Seclusion (Ch. 1867).

Tadmor (B.—1846).

Ion by Cain (Paulowitz by Sir Paul)—Margaret by Edmund (**Orville**—Emmeline by Waxy)—Medora by Selim—dau. of Sir Harry, &c.
Palmyra by Sultan (Selim—Bacchante by Williamson's **Ditto**)—Hester by **Camel** (**Whalebone**)—Monimia by **Muley** (**Orville**)—s. to Petworth, &c.

Mrs. Sellon (B.—1851).

Cowl by **Bay Middleton** (above)—Crucifix by **Priam** (above)—Octaviana by Octavian (Stripling)—dau. of Shuttle—Zara by Delpini, &c.
Belle Dame by Belshazzar (**Blacklock**—Manuella by Dick Andrews)—Ellen by Starch (Waxy Pope—Miss Staveley)—Cuirass by Oiseau, &c.

Vertumna (Ch. 1859).

Skirmisher (B. 1854).

Voltigeur (Br.—1847).

Voltaire by **Blacklock** (Whitelock—dau. of Coriander)—dau. of Phantom (Walton—Julia by **Whisky**)—dau. of Overton—dau. of Walnut, &c.
Martha Lynn by Mulatto (Catton by Golumpus—Desdemona by **Orville**)—Fanny by Sir Peter—dau. of Diomed—Desdemona by Marske, &c.

Dau. of (B.—1843).

Gardham by Falcon (Bustard by Castrel)—Muta (sis. to Lottery) by **Tramp**—Mandane by Potsos—Young Camilla by Woodpecker, &c.
Dau. of Langar—sis. to Busto by Clinker (Sir Peter—Hyale by **Phenomenon**)—Bronze (sis. to Rubens) by Buzzard—dau. of Alexander, &c.

Stockwell (Ch.—1849).

The Baron by **Birdcatcher** (**Sir Hercules**—Guiccioli by **Bob Booty**)—Echidna by **Economist** (**Whisker**—Miss Pratt by **Blacklock**, &c.
Pocahontas by **Glencoe** (Sultan—Trampoline by **Tramp**)—Marpessa by **Muley** (**Orville**—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**), &c.

Garland (B.—1835).

Langar by Selim (above)—dau. of Walton (above)—Y. Giantess by Diomed—Giantess by Matchem—Molly Long Legs by Babrabam, &c.
Cast Steel by **Whisker** (Waxy—Penelope)—Twinkle by Walton (above)—dau. of **Orville**—Lisette by Hambletonian—Constantia by Walnut, &c.

GALOPIN.

(THE PROPERTY OF THE BLANKNEY STUD COMPANY.)

Will be located during 1898 *and following Seasons at Blankney Hall, Sleaford, Lincolnshire, where he will be let to a limited number of approved mares (besides a few of his owner's) at* 300*gs. each mare and* 1 *guinea to the Groom. Application to be made, as above, to the Stud Groom.*

GALOPIN (winner of the Derby 1875, etc.), by Vedette (winner of the Two Thousand, etc.), was bred in 1872 by Mr. W. Tayler Sharpe, and is the tenth produce of The Flying Duchess (also the dam of Vega, Pevensey, and Vex, all by Vedette, etc.) by The Flying Dutchman, bred in 1853 by the Marquis of Exeter. He is a rich dark brown with small star, the only white, and he carries the Voltaire and Voltigeur crest. His height is 15 hands 3½ inches, very deep in his chest, with beautiful shoulders, round barrelled, strong and muscular, with powerful quarters —altogether a horse of excellent formation and fine quality, with superb action. Through the advice of Mr. John Dawson, Galopin was purchased for 500gs. at the Middle Park Yearling Sale in 1873 by Prince Batthyany, and in the following year he made his *debût* on the turf, at the Epsom Spring Meeting, in the Hyde Park Plate. For this event, in a field of eighteen runners, Cashmere beat him by a head; but, having cannoned him two or three times, was disqualified, and Galopin awarded the race. His next appearance was at Ascot, in the Fern Hill Stakes, which, ridden by F. Archer, he won by five lengths, beating Slumber, Lady Glenorchy, Little Boy Blue, and the speedy Quantock; while next day he carried 9st. 5lb. to victory for the New Stakes, beating Vie Victis (8st. 7lb.) second, Earl of Dartrey (8st. 10lb.) third, and eight others. Galopin's next engagement was the Middle Park at Newmarket, for which, carrying 9st. 3lb., he ran third to Plebeian (8st. 6lb.) and Per Se (8st. 3lb.), heads only dividing the three, with Holy Friar close up fourth, while the remaining twenty runners were scattered all over the course. This was a stunning, great performance, and had Galopin not been cannoned against in the running he would have won to a certainty, for so little did that severe contest affect him that he next day won a sweepstakes of 50sovs. each, beating Trisorier; while at the Houghton Meeting he walked over for another sweepstakes of 50sovs. each. In 1875 he ran first at the Newmarket Second Spring Meeting, in a match for 500sovs. a side, carrying 8st. 10lb., against Mr. H. Chaplin's Stray Shot (3yrs., 8st.), which he won easily by a length, the betting being 11 to 8 on him. His next appearance was at Epsom for the Derby, which, ridden by Morris, he won, after a severe race, by a length from Lord Aylesford's Claremont (Maidment up), Lord Falmouth's colt by Macaroni out of Repentance (subsequently named Remorse), ridden by F. Archer, being third, beaten six lengths. Fourteen others ran, including Balfe, Bay of Naples, Camballo (winner of the Two Thousand), Garterley Bell, etc., and the betting was 2 to 1 against Galopin, 100 to 12 against Balfe, 9 to 1 against Camballo, 100 to 8 against Repentance, and 100 to 7 each against Bay of Naples and Claremont. Galopin's next engagement was at the Royal Meeting, in the Fernhill Stakes, worth 480sovs., which he won in a canter from Mr. M. Dawson's Bella (2yrs.), Duke of Ugest's Rosaletta, and two other two-year-olds. During the remainder of the summer Galopin led a life of idleness; but in the autumn he was again put into work for the great match of 1,000sovs. a side, in which he was pitted to carry 8st. 2lb. against Mr. Bird's Lowlander (5yrs., 9st.), Rowley Mile, and this he accomplished cleverly by a length, the betting being 6 to 4 on him, Morris being again his steersman, while George Fordham rode Lowlander. This event, which caused immense interest, was run at the Second October Meeting at Newmarket, and later in the week Galopin won the Newmarket Derby (1 mile 4 furlongs) of 650sovs., beating Craig Miller—fresh from his St. Leger victory—(9st. 4lb. each), Balfe (8st. 11lb.) third, while Pic-nic, Saint Leger, and New Holland also ran. The betting was 9 to 4 on Galopin, 13 to 2 against Craig Miller, and 10 to 1 each against Balfe and Pic-nic; won easily by four lengths, Balfe (eased) was as far behind Craig Miller. Later on in the year, at the Lincoln Autumn Meeting, Galopin received forfeit from Mr. H. Chaplin's Hazledean in a match for 500sovs. half-forfeit, after which he was withdrawn from the turf to the stud, where he has attained the most brilliant success, being the sire of St. Simon and Donovan (winner of the Derby and St. Leger), besides upwards of one hundred and twenty winners, including Atalanta (dam of Ayrshire, etc.), Blitz, Corrie Roy (dam of None the Wiser, etc.), Castelar, Chesterfield, Flitters, Flyaway, Fulmen, Gagoul, Galeazzo, Galleottea, Galliard (winner of the Two Thousand), Galore, Galvanic, Gantlet, Go Lightly, Gossoon, Grafton, Keraunos, Modwena, Nighean, Oberon, Pioneer, Satchel, etc.

PEDIGREE OF GALOPIN.

GALOPIN (Brown—1872).

VEDETTE (Bay—1857).

THE FLYING DUCHESS (Bay—1853).

Voltigeur (Br.—1847).

Mrs. Ridgway (B.—1849).

Birdcatcher (Ch. 1856).

Nan Darrel (B. 1844).

Blacklock (B.—1814).	**Whitelock** by **Hambletonian** (**King Fergus** by **Eclipse**—dau. of **Highflyer**)—Rosalind by **Phenomenon** (**Herod**—Frenzy by **Eclipse**), &c. Dau. of **Coriander** (**Pot8os** by **Eclipse**—Lavender by **Herod**)—Wildgoose by **Highflyer** (**Herod**)—Co-heiress by **Pot8os** (**Eclipse**), &c.
Dau. of (B.—1816).	**Phantom** by **Walton** (Sir Peter by **Highflyer**—Arethusa by **Dungannon**, son of **Eclipse**)—Julia by **Whisky** (Saltram by **Eclipse**—Calash), &c. Dau. of **Overton** by **King Fergus** (**Eclipse**—dau. of **Herod**)—Gratitude's dam by **Walnut** (**Highflyer**—Maiden by **Matchem**)—dau. of Ruler, &c.
Mulatto (B.—1823).	**Catton** by **Golumpus** (**Gohanna** by Mercury, son of **Eclipse**—Catherine by Woodpecker, son of **Herod**)—Lucy Grey by **Timothy** (Delpini), &c. Desdemona by **Orville** (Beningbro' by **King Fergus**)—Evelina by **Highflyer**—Fanny by Sir Peter (**Highflyer**)—dau. of **Diomed** (Florizel), &c.
Leda (B.—1824).	Filho-da-Puta by Haphazard (Sir Peter by **Highflyer**—Miss Hervey by **Eclipse**)—Mrs. Barnet by **Waxy** (**Pot8os** by **Eclipse**), &c. Treasure by Camillus (**Hambletonian**—Faith by Pacolet)—dau. of Hyacinthus (**Coriander**)—Flora by King Fergus (**Eclipse**), &c.
Sir Hercules (Bl.—1826).	Whalebone by **Waxy** (**Pot8os** by **Eclipse**—Maria by **Herod**)—Penelope by **Trumpator**—Prunella by **Highflyer** (**Herod**)—Promise by Snap, &c. Peri by Wanderer (**Gohanna** by Mercury—Catherine by Woodpecker)—Thalestris by **Alexander** (**Eclipse**)—Rival by Sir Peter, &c.
Guiccioli (Ch.—1823).	Bob Booty by Chanticleer (**Woodpecker** by **Herod**—dau. of **Eclipse**)—Ierne by Bagot (Herod)—dau. of Gamahoe—Patty by Tim, &c. Flight by Irish Escape (Commodore)—Buffer's dam by **Highflyer** (**Herod**)—Y. Heroine by Bagot—Heroine by Hero (Cade)—sis. to Regulus, &c.
Inheritor (B.—1831).	Lottery by Tramp (Dick Andrews by Joe Andrews—**Eclipse**—dau. of **Highflyer**)—Mandane by **Pot8os** (**Eclipse**)—Y. Camilla, &c. Handmaiden by **Walton** (Sir Peter by **Highflyer**—Arethusa by **Dungannon**, son of **Eclipse**)—Anticipation by Beningbro' (**King Fergus**), &c.
Nell (B.—1831).	**Blacklock** by Whitelock (**Hambletonian** by **King Fergus** by **Eclipse**)—Rosalind by **Phenomenon** (**Herod**—Frenzy by **Eclipse**), &c. Madame Vestris by Comus (Sorcerer by **Trumpator**—Houghton Lass by Sir Peter)—Lisette by **Hambletonian**—Constantia by Walnut, &c.

Merope (B.—1841).

The Flying Dutchman (B.—1846).

Bay Middleton (B. 1833).

Barbelle (B. 1836).

Voltaire (B. 1846).

Velocipede's dam (B. 1817).

Sultan (B.—1816).	Selim by Buzzard (**Woodpecker** by **Herod**—Misfortune by Dux)—dau. of **Alexander** (**Eclipse**)—dau. of Highflyer (**Herod**)—dau. of Alfred, &c. Bacchante by Williamson's Ditto (Sir Peter by **Highflyer**—Arethusa by **Dungannon**, son of **Eclipse**)—sis. to Calomel by Mercury, &c.
Cobweb (B.—1821).	**Phantom** by **Walton** (Sir Peter by **Highflyer**—Arethusa by **Dungannon**, son of **Eclipse**)—Julia by **Whisky** (Saltram by **Eclipse**—Calash), &c. Filagree by Soothsayer (Sorcerer by **Trumpator**—Goldenlocks by Delpini)—Web by **Waxy** (**Pot8os** by **Eclipse**—Maria by **Herod**), &c.
Sandbeck (B.—1818).	**Catton** by **Golumpus** (**Gohanna** by Mercury, son of **Eclipse**)—Catherine by Woodpecker, son of **Herod**)—Lucy Grey by **Timothy**, &c. Orvillina (sis. to **Orville**) by Beningbro' (**King Fergus** by **Eclipse**—dau. of **Herod**)—Evelina by **Highflyer** (**Herod**)—Termagant, &c.
Darioletta (B.—1822).	Amadis by Don Quixote (**Eclipse**—Grecian Princess by Williams' Forester)—Fanny by Sir Peter (**Highflyer** by **Herod**), &c. Selima by Selim (Buzzard by **Herod**—dau. of Alexander by **Eclipse**)—dau. of **Pot8os** (**Eclipse**)—Editha by **Herod**—Elfrida by Snap, &c.
Blacklock (B.—1814).	**Whitelock** by **Hambletonian** (**King Fergus** by **Eclipse**—dau. of **Highflyer**)—Rosalind by **Phenomenon** (**Herod**—Frenzy by **Eclipse**), &c. Dau. of **Coriander** (**Pot8os** by **Eclipse**—Lavender by **Herod**)—Wildgoose by **Highflyer** (**Herod**)—Co-heiress by **Pot8os** (**Eclipse**), &c.
Dau. of (B.—1816).	**Phantom** by **Walton** (Sir Peter by **Highflyer**—Arethusa by **Dungannon**, son of **Eclipse**)—Julia by **Whisky** (Saltram by **Eclipse**—Calash), &c. **Overton** by **King Fergus** (**Eclipse**—dau. of **Herod**)—Gratitude's dam by **Walnut** (**Highflyer**—Maiden by **Matchem**)—dau. of Ruler, &c.
Juniper (Br.—1805).	**Whisky** by Saltram (**Eclipse**—Virago by Snap)—Calash by **Herod**—Teresa by **Matchem**—Brown Regulus by Regulus (Godolphin), &c. Jenny Spinner by Dragon (**Woodpecker** by **Herod**—Juno by Spectator)—sis. to Soldier (**Eclipse**)—Miss Spindleshanks by Omar, &c.
Dau. of (B.—1810).	Sorcerer by Trumpator (Conductor by **Matchem**—Brunette by Squirrel)—Y. Giantess by **Diomed** (Florizel by **Herod**—sis. to Juno), &c. Virgin by Sir Peter (**Highflyer** by **Herod**)—dau. of **Pot8os** (**Eclipse**)—Editha by **Herod**—Elfrida by Snap—Miss Belsea by Regulus, &c.

GONE COON.

(THE PROPERTY OF THE RIGHT HON. THE EARL OF SCARBROUGH, SANDBECK PARK.)

Will be located during 1898 *and following Seasons at the Tickhill Stud, Bawtry, Yorks., where he will be let to a limited number of approved mares (besides a few of his owner's) at 50gs. each, and 1 guinea to the Groom. Application to be made to Mr. William Goode, Stud Groom, as above.*

GONE COON, by Galopin, was bred in 1888 by the Duke of St. Albans, and is the first produce of Hors de Combat (also the dam of Gauntlet by Godolphin, etc.) by Hampton, bred in 1883 also by the Duke of St. Albans. He is a bay, framed on a larger scale and possessing all the fine points of his distinguished sire. He stands 16 hands, girths nearly 6ft. 4in., and measures 8¼in. below the knee. Gone Coon commenced his racing career when two years old, in 1890, in the Berkshire Plate at Windsor, for which, carrying 8st. 8lb., he ran second to Simonetta (2yrs., 8st. 5lb.), in a field of six runners, the four behind him being Euphony, Mallard, Romance, and Beauharnais. In the Champion Breeders' Foal Stakes of 994sovs. at Derby, in September, Gone Coon easily defeated ten smart opponents, including Springtime (8st. 5lb.) second, Bumptious (9st. 2lb.) third, and eight others, and this was his last appearance that season. In 1891 Gone Coon began his three-year-old performances by running Friar Lubin to a head (carrying 9st. each) for the Craven Stakes, value 588sovs., at Newmarket Spring Meeting, among the six runners behind him being Grand Master (8st. 10lb.), Adieu (8st. 10lb.), Patrician (8st. 7lb.), Ammonite (8st. 5lb.), Gavotte (8st. 12lb.), and King's Evil (8st. 10lb.). Gone Coon's next appearance was at the Newmarket Craven Meeting in the Hastings Plate (1m.), for which he ran an equally good race with his old opponent, Friar Lubin, who, for the second time, succeeded in beating him by a short head at even weights, while there were again six behind him, including Lord Henry (8st. 3lb.), Springtime (9st. 4lb.), Sheldrake (8st. 3lb.), Morillon (8st. 4lb.), Crown Princess (8st.), and Petard (9st. 1lb.). Gone Coon, carrying 7st. 12lb., also ran third to Greenwich (aged, 7st. 2lb.) and Ben (7st. 11lb.) for the Midland Counties Handicap at Warwick in November, having behind him Burnaby (4yrs., 8st. 5lb.), Poussin (4yrs., 7st. 11lb.), Bad Start (3yrs., 8st. 7lb.), Freshet (4yrs., 8st. 3lb.), and Gentle May (3yrs., 6st. 7lb.). At Goodwood Gone Coon also ran close up fourth, carrying 7st. 3lb., for the Chesterfield Cup (1m. 2fur.), won by Shrine (4yrs., 6st. 6lb.); and at the Derby November Meeting he ran well for the Handicap Plate, won by Warlaby. In 1892 Gone Coon ran in no fewer than fourteen races, four of which he won, while he was placed in four others. He first took the Lammas Plate (1m.) at Sandown Park, beating Monk and Leah; and this he followed up by winning the Stoneleigh Maiden Plate at Warwick, for which, carrying 9st. 7lb., he defeated Rockhampton (3yrs., 7st. 12lb.), Albert Moore (3yrs., 7st. 12lb.), Canary Bird (3yrs., 7st. 9lb.), and Nimbus (4yrs., 8st. 7lb.). At the Newmarket First October Meeting, carrying 8st. 11lb., he won the Trial Stakes, beating Sprightly (8st. 3lb.), Lottery (9st. 9lb.) third, Detective, Shewbread, Ornatus, Master of the Horse, Canobie, and Sheldrake; while at Gatwick he won the Horley Handicap, value 410sovs., by a neck, carrying 8st. 11lb., from Dower (3yrs., 7st.), Florrie (9st. 11lb.), Versifier (4yrs., 9st. 11lb.) Simonite (4yrs., 8st. 13lb.), First Consul (5yrs., 8st.), Ancajano (3yrs., 8st. 11lb.), Romeo (3yrs., 7st. 12lb.), and Ejector (3yrs., 7st. 12lb.). Among his other notable performances were a second to Golden Garter for the Trial Plate at Newmarket, when he was beaten by only a neck at even weights, among the nine behind him being Orontes (3yrs., 8st.), Simon de Montfort (4yrs., 9st. 2lb.), etc. He also ran a close second for the Kempton Park Welter Handicap (1m.), to Ellerton (5yrs., 11st. 12lb.) who succeeded in defeating him by a neck only; and he occupied the same position behind Achilles II. for the Arundel Plate at Hurst Park, beating D'Orsay and Ejector. At Hurst Park, for the Prince of Wales' Stakes, he ran fourth, carrying 8st. 9lb., to Heremon (5yrs., 8st. 3lb.), Braemar (3yrs., 7st. 11lb.) being second and Bach (3yrs., 7st. 8lb.) third; while in a field of twenty-three runners for the Derby Cup, value 1,660sovs., he was placed fourth, carrying 7st. 5lb., to Warlaby (aged, 8st. 11lb.), Ermak (4yrs., 8st. 9lb.), and Earl of Annandale (3yrs., 6st. 5lb.), the field behind him including Lady Rosebery, Euclid, St. David, Lauriscope, Esmond, Sprightly, Lady Hermit, etc. This very smart performance was Gone Coon's last on the racecourse, and it cannot but be admitted that his performances displayed consistently both speed and stamina in good company. Lord Scarbrough must be considered fortunate in securing this good-looking son of Galopin for the use of the Tickhill mares, several of whom are bred to mate successfully with him. In the "Stud Book" return for 1897 Gone Coon is credited with being the sire of three colts and two fillies (now yearlings).

PEDIGREE OF GONE COON.

GONE COON (Bay—1888).

HORS DE COMBAT (Bay—1883).

Repulse (B.—1863). Sortie (B. 1851). Stockwell (Ch. 1849).

Hampton (B.—1872). Lady Langden (Br. 1868). Lord Clifden (B. 1860).

GALOPIN (Bay—1872).

Flying Duchess (B.—1863). Merope (B. 1841). Flying Dutchman (B. 1846).

Vedette (B.—1854). Mrs. Ridgway (B. 1849). Voltigeur (Br. 1847).

Voltaire (B.—1826).

Blacklock by Whitelock (**Hambletonian**)—dau. of Coriander (Pot8os)—Wild Goose by Highflyer (Herod)—Co-heiress by Pot8os—Manilla, &c.

Martha Lynn (Ch.—1833).

Dau. of Phantom (Walton—Julia by **Whisky**)—dau. of Overton—Gratitude's dam by Walnut—dau. of Ruler—Piracantha by Matchem, &c.

Mulatto by **Catton** (**Golumpus** by Gohanna)—Desdemona by Orville—Fanny by Sir Peter—dau. of Diomed—Desdemona by Marske, &c.

Leda by **Filho-da-Puta**—Treasure by Camillus (**Hambletonian**)—dau. of Hyacinthus (Coriander)—Flora by K. Fergus—Atalanta by Matchem.

Birdcatcher (Ch.—1833).

Sir Hercules by Whalebone—Peri by Wanderer (Gohanna)—Thalestris by **Alexander**—Rival by Sir Peter—Hornet by Drone (Herod), &c.

Guiccioli by **Bob Booty** (Chanticleer—Ierne by Bagot)—Flight by **Irish Escape** (Commodore)—Y. Heroine by Bagot—Heroine by Herod, &c.

Nan Darrell (B.—1840).

Inheritor by Lottery by **Tramp** (Dick Andrews—dau. of Gohanna)—Handmaiden by Walton—Anticipation by Beningbro'—Expectation.

Nell by **Blacklock**—Madame Vestris by **Comus** (Sorcerer)—Lisette by **Hambletonian**—Constantia by Walnut—Contessina by Y. Marske.

Bay Middleton (B.—1833).

Sultan by Selim—Bacchante by Williamson's Ditto (Sir Peter)—sis. to Calomel by Mercury (Eclipse)—dau. of Herod (Tartar)—Folly, &c.

Cobweb by Phantom (Walton—Julia by **Whisky**)—Filagree by Soothsayer—Goldenlocks by Delpini—Violet by Shark—dau. of Syphon, &c.

Barbelle (B.—1836).

Sandbeck by **Catton** (**Golumpus** by Gohanna)—Orvillina by Beningbro' (King Fergus)—Evelina by Highflyer—Termagant by Tantrum, &c.

Darioletta by Amadis—Selima by Selim—dau. of Pot8os—Editha by Herod—Elfrida by Snap—Miss Belsea by Regulus (The Godolphin).

Voltaire (Br.—1826).

Blacklock by Whitelock (**Hambletonian**)—dau. of Coriander (Pot8os)—Wild Goose by Highflyer—Co-heiress by Pot8os—Manilla, &c.

Velocipede's dam (B.—1817).

Dau. of Phantom (Walton—Julia by **Whisky**)—dau. of Overton—dau. of Walnut (Highflyer)—dau. of Ruler (Y. Marske)—Piracantha, &c.

Juniper by **Whisky**—Jenny Spinner by Dragon (Regulus)—sis. to Soldier by Eclipse—Miss Spindleshanks by Omar—dau. of Starling, &c.

Dau. of Sorcerer—Virgin by Sir Peter—dau. of Pot8os—Editha by Herod—Elfrida by Snap—Miss Belsea by Regulus (Godolphin), &c.

Newminster (B.—1848).

Touchstone by Camel (Whalebone)—Banter by Master Henry—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (Old England).

Beeswing by Dr. Syntax (Paynator)—dau. of Ardrossan (John Bull)—Lady Eliza by Whitworth (Agonistes)—dau. of Spadille—Sylvia, &c.

The Slave (B.—1852).

Melbourne by Humphry Clinker (**Comus**)—dau. of Cervantes (Don Quixote)—dau. of **Golumpus** (Gohanna)—dau. of Paynator, &c.

Volley by **Voltaire** (**Blacklock**)—Martha Lynn by **Mulatto** (**Catton**—Desdemona)—Leda by **Filho-da-Puta** (Haphazard)—Treasure, &c.

Kettledrum (Ch.—1858).

Rataplan by The Baron (**Birdcatcher**)—Pocahontas by Glencoe (Sultan)

Marpessa by Muley—Clare by Marmion (**Whisky**)—Harpalice, &c.

Hybla by The Provost (The Saddler)—Otisina by Liverpool (**Tramp**)—Otis by Bustard—Gayhurst's dam by Election—sis. to Skyscraper, &c.

Haricot (Br.—1847).

Lanercost by Liverpool (**Tramp**)—Otis by Bustard (Buzzard—Gipsy by Trumpator)—dau. of Election (Gohanna)—sis. to Skyscraper, &c.

Queen Mary by Gladiator (Partisan)—dau. of Plenipotentiary—Myrrha by Whalebone—Gift by Y. Gohanna—sis. to Grazier by Sir Peter, &c.

The Baron (Ch.—1842).

Birdcatcher by **Sir Hercules** (Whalebone)—Guiccioli by **Bob Booty** (Chanticleer)—Flight by **Irish Escape** (Commodore)—Y. Heroine, &c.

Echidna by Economist (Whisker)—Miss Pratt by **Blacklock**—Gadabout by Orville (Beningbro')—Minstrel by Sir Peter—Matron, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim)—Trampoline by **Tramp**—Web by Waxy (Pot8os)—Penelope by Trumpator—Prunella by Highflyer, &c.

Marpessa by Muley (Orville)—Clare by Marmion (**Whisky**)—Harpalice by Gohanna (Mercury)—Amazon by Driver—Fractious by Mercury.

Melbourne (Br.—1834).

Humphry Clinker by **Comus** (Sorcerer)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem—Termagant by Tantrum, &c.

Dau. of Cervantes (Don Quixote—Evelina)—dau. of **Golumpus**—dau. of Paynator—sis. to Zodiac by St. George—Abigail, &c.

Escalade (Br.—1846).

Touchstone by Camel (Whalebone)—Banter by Master Henry—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (Old England).

Ghuznee by Pantaloon (Castrel)—Languish by Cain—Lydia by Poulton (Sir Peter—Fanny)—Variety by Hyacinthus—sis. to Swordsman, &c.

GREENLAWN.

(THE PROPERTY OF MR. ALEXANDER MARC, 42, PARK STREET, LONDON.)

Will be located during 1898 *and following seasons at the Staple Hall Stud, Bletchley, Bucks, when he will be let to a limited number of approved mares (besides a few of his owner's) at* 22*gs. each and* 1 *guinea to the Groom. Application to be made to Mr. J. G. Mosenthal, or to the Stud Groom as above.*

GREENLAWN by Kendal was bred in 1891 by Mr. P. J. Hartigan in the County Limerick, and is the fifth produce of his dam Buda (also dam of Meanus and Kendal Green, both by Kendal, besides the colt by Arklow, etc.), by Balfe, bred in 1883 by Mr. W. Pallin, Athgarvan Lodge, Curragh. He is a brown horse 15 hands 3in. in height, girth 6ft., and measures 8¼in. below the knee. In his formation Greenlawn cannot be excelled, having splendid shoulders, grand back and loins, with beautiful, strong, lengthy quarters, showing immense propelling powers. Greenlawn ran his first race at Cork Park in the Lee Plate for two-year-olds, his only engagement in 1893, which he won easily from five opponents, among whom was that great horse Clorane, besides Melba and Rockdove. When three years old Greenlawn ran five times and was successful once—viz., for the Leopardstown Grand Prize of 380sovs. over 5 furlongs, which he won easily, having six others behind him; and he was later in the year purchased by Mr. A. Marc, who leased him to Mr. Adolphus Cohen, in whose name he ran all his subsequent races. In 1895 Greenlawn ran in eight races and was three times successful. He commenced by winning easily the first event of the year, the Trial Stakes at Lincoln (carrying 9st. 11lb.), beating Leader (3 yrs., 7st.), Bellincione (3yrs., 7st. 6lb.), and four others; and in his third and fourth efforts he was likewise successful, winning the Regulation Welter Plate at Kempton, carrying the big burden of 10st. 7lb., beating King's House (3yrs., 8st. 6lb.), King Mark (3yrs., 8st. 6lb.), and four others; and the Somersetshire Stakes at Bath, beating Midnight Sun, The Tinman, Oatlands, Trionfi and, Clenstone. For the Manchester Cup he ran second carrying 7st. 7lb. to Florizel II. (4yrs., 8st. 11lb.); and he then ran fourth in the Doncaster Welter Handicap carrying 10st. 3lb., and won by Vitez, same age (7st. 13lb.); while in the Duke of York Stakes at Kempton Park, carrying 8st. 5lb., he ran unplaced to his stable companion Missal (4yrs., 6st. 11lb.). Greenlawn's last engagement in 1895 was the Cambridgeshire, in which, carrying 7st. 13lb., he was defeated by Marco (5yrs. old, 7st. 9lb.). It was in this race that Greenlawn hurt his near fore-leg, and the injury inflicted thereby caused his experienced trainer, Mr. Alfred Day, no end of trouble in the following year, and which was the reason of Greenlawn failing to show anything like his true form; for in 1896 he ran six times unsuccessfully. In 1897 Greenlawn's first attempt was in the Lincolnshire Handicap in which (carrying 6st. 7lb.) he was fifth to Winkfield's Pride (4yrs., 8st. 9lb.), Funny Boat (4yrs., 6st. 11lb.) second, Bridegroom (4yrs., 7st. 3lb.) third, Clorane (6yrs., 9st. 8lb.) fourth; a head between first and second, with less than a head between each of the other three; and it is generally admitted, but for being cannoned against, Greenlawn would have won. His first success was for the Liverpool Spring Cup (carrying 7st. 12lb.) beating St. Jarlath (4 yrs., 9st. 6lb.), Amphidamas (6yrs., 7st. 10lb.), and seven others. He next won the Fulwell Apprentices' Plate at Kempton Park; and he then won the Esher Stakes at Sandown Park (carrying 7st. 5lb.) from Jaquemart (3yrs., 6st. 12lb.), Conroy (4yrs., 7st 7lb.), and eight others. This pretty sequence he followed up by winning the Prince's Handicap of 2000sovs. at Gatwick (carrying 8st. 13lb.) beating Martin (4yrs., 7st. 9lb.), Shaddock (4yrs., 9st. 3lb.) third, with five others beaten off. In the Royal Hunt Cup he ran third (carrying 8st. 8lb.) to Knight of the Thistle (4yrs., 7st. 5lb.), and Victor Wild (aged, 9st. 12lb.). At Goodwood for the Cup Greenlawn ran nowhere to Count Schomberg; nor was he placed (carrying 9st.) in the Chesterfield Cup, won by Birchrod (4 yrs., 7st. 7lb.). He next ran in the Ayrshire Diamond Jubilee Handicap, second (carrying 9st. 7lb.) to Northern Farmer (3 yrs., 7st. 12lb.) beaten by a head only, with seven others behind him; while on the same afternoon (carrying 11st. 8lb.), he was defeated by Berkeley (10st. 11lb.), for the County Cup, his previous severe race having evidently told on him. Greenlawn's two final engagements were in the Gatwick October Handicap, for which (carrying 9st. 5lb.) Nonsuch (3 yrs., 7st. 5lb.) beat him; and in the Liverpool Autumn Cup for which he was defeated by Chiselhampton (4yrs., 8st. 11lb.). This good and thoroughly game horse was then withdrawn from the turf and put to the stud, where from his fine breeding, splendid formation, great beauty, and quality, he is bound to be a success, and creditably perpetuate the great fame achieved by his sire Kendal.

THE FENLAWN

by the kind permission of A Marc Esq.
from a Painting by F. Paton

PEDIGREE OF GREENLAWN.

GREENLAWN (Brown—1891).

KENDAL (Chestnut—1883).

Bend Or (Ch.—1875).

Doncaster (Ch. 1870).

Stockwell (Ch.—1849).

The Baron by **Birdcatcher** (**Sir Hercules**—Guiccioli by **Bob Booty**)—Echidna by **Economist** (**Whisker**)—Miss Pratt ...*Rockwood—Bustler.*
Pocahontas by **Glencoe** (**Sultan**—Trampoline by **Tramp**)—Marpessa by **Muley** (Orville)—Clare by Marmion (**Whisky**).....*Burton Barb mare.*

Marigold (Ch.—1860).

Teddington by Orlando (**Touchstone**—Vulture by Langar)—Miss Twickenham by Rockingham (H. Clinker) .....*Burton Barb mare.*
Sis. to Singapore by Ratan (Buzzard—dau. of Picton)—dau. of Melbourne (H. Clinker)—Lisbeth by **Phantom**.....*The Massey mare.*

Rouge Rose (Ch. 1865).

Thormanby (Ch.—1857).

Windhound by **Pantaloon** (Castrel—Idalia by **Peruvian**)—Phryne by **Touchstone** (Camel)—Decoy .....*The Warlock Galloway.*
Alice Hawthorn by **Muley Moloch** (**Muley**—Nancy by **Dick Andrews**)—Rebecca by **Lottery** (**Tramp**)—dau. of Cervantes.....*Layton B. mare.*

Ellen Horne (Ch.—1844).

Redshank by Sandbeck (Catton—Orvillina by Beningbro')—Johanna by Selim (Buzzard)—dau. of Skyscraper—Dragon .....*a Royal mare.*
Delhi by Plenipotentiary (**Emilius**—Harriet by Pericles)—Pawn Junior by **Waxy** (**Pot8os**)—Pawn (sis. to Penelope).....*Tregonwell's B. mare.*

Macaroni (Br. 1860).

Windermere (Ch.—1870).

Sweetmeat (Br.—1842).

Gladiator by **Partisan** (**Walton**—Parasol by **Pot8os**)—Pauline by **Moses** (Seymour)—Quadrille by Selim .....*Bay Bolton—Belgrade Turk.*
Lollypop by Voltaire (**Blacklock**—dau. of **Phantom**)—Belinda by **Blacklock** (Whitelock)—Wagtail by Prime Minister.....*Burton Barb mare.*

Jocose (B.—1843).

Pantaloon by Castrel (Buzzard—dau. of **Alexander**)—Idalia by **Peruvian** (Sir Peter)—Musidora by Meteor .....*The Warlock Galloway.*
Banter by **Master Henry** (Orville—Miss Sophia by **Stamford**)—Boadicea by **Alexander** (Eclipse)—Brunette.....*The Oldfield mare.*

Miss Agnes (Br. 1850).

Birdcatcher (Ch.—1833).

Sir Hercules by Whalebone (**Waxy**—Penelope by Trumpator)—Peri by Wanderer (**Gohanna**)—Thalestris by **Alexander** .....*Burton B. mare.*
Guiccioli by **Bob Booty** (Chanticleer—Drone by Bagot)—Flight by Irish Escape (Commodore)—Y. Heroine by Bagot.....*Sedbury Royal mare.*

Agnes (B.—1841).

Clarion by Sultan (Selim—Bacchante by Williamson's Ditto)—Clara by **Filho-da-Puta** (Haphazard)—Clari by **Smolensko**...*O. Morocco mare.*
Annette by **Priam** (**Emilius**—Cressida by **Whisky**)—Potentate's dam by Don Juan (Sorcerer)—Moll in the Wad—Spitfire.....*Arab source unk.*

BUDA (Brown—1883).

Balfe (Br.—1872).

Plaudit (B.—1864).

Thormanby (Ch.—1857).

Windhound by **Pantaloon** (Castrel—Idalia by **Peruvian**)—Phryne by **Touchstone** (Camel)—Decoy .....*The Warlock Galloway.*
Alice Hawthorn by **Muley Moloch** (**Muley**—Nancy by **Dick Andrews**)—Rebecca by **Lottery** (**Tramp**)—dau. of Cervantes.....*Layton B. mare.*

Plausible (B.—1852).

Springy Jack by Hetman Platoff (Brutandorf—dau. of **Comus**)—Marciana by **Stamford** (Sir Peter)—Marcia..... *Burton Barb mare.*
Pasquinade by Camel (Whalebone—dau. of Selim, Maiden)—**Banter** by **Master Henry** (Orville)—Boadicea .....*The Oldfield mare.*

Bohemia (B.—1860).

Lectrice (B.—1871).

Weatherbit (B.—1842).

Sheet Anchor by **Lottery** (**Tramp**—Mandane by **Pot8os**)—Morgiana by **Muley** (Orville—Eleanor by **Whisky**) .....*a Royal mare.*
Miss Letty by **Priam** (**Emilius**—Cressida by **Whisky**)—dau. of Orville (Beningbro'—Evelina by Highflyer)—dau. of Buzzard...*a Royal mare.*

Cossack Maid (B.—1840).

Hetman Platoff by Brutandorf (**Blacklock**—Mandane by **Pot8os**)—dau. of **Comus** (Sorcerer)—Marciana by **Stamford** .....*Burton Barb mare.*
Sis. to Fox (18—) by **Whisker** (**Waxy**—Penelope by Trumpator)—dau. of St. George (Highflyer)—dau. of Pontac .....*Tregonwell Barb mare.*

Lecturer (B.—1863).

Colsterdale (B.—1845).

Lanercost by Liverpool (**Tramp**—dau. of **Whisker**)—Otis by Bustard (Buzzard)—Gayhurst's dam by **Election**.....*Burton Barb mare.*
Dau. of Tomboy (Jerry—Beeswing's dam)—Tesane by **Whisker**—Lady of the Tees by Octavian—Sancho—Miss Furey ....*Old Woodcock.*

Algebra (B.—1852).

Mathematician by Orville (Beningbro'—Evelina by Highflyer)—Maria (sis. to Emma) by **Whisker**.....*D'Arcy's Black-legged Royal mare.*
Sis. to Grey Momus by **Comus** (Sorcerer—Houghton Lass by Sir Peter—dau. of Cervantes—Emma by Don Cossack .....*a Royal mare.*

Mahala (B.—1859).

Rataplan (Ch.—1850).

The Baron by **Birdcatcher** (**Sir Hercules**—Guiccioli by **Bob Booty**)—Echidna by **Economist** (**Whisker**)—Miss Pratt.....*Rockwood—Bustler.*
Pocahontas by **Glencoe** (**Sultan—Trampoline** by **Tramp**)—Marpessa by **Muley** (Orville)—Clare by Marmion (**Whisky**).....*Burton Barb mare.*

Ferina (Ch.—1844).

Venison by **Partisan** (**Walton—Parasol** by **Pot8os**)—Fawn by **Smolensko** (Sorcerer)—Jerboa by **Gohanna** .....*Sedbury Royal mare.*
Partiality by Middleton (**Phantom**—Web by **Waxy**)—Favourite by Blucher (**Waxy**)—Selim—Trumpator.....*Arab source unknown.*

GREY LEG.

(THE PROPERTY OF HIS GRACE THE DUKE OF WESTMINSTER, EATON HALL, CHESTER.)

Will be located during 1898 *and following Seasons at the Eaton Hall Stud Paddocks, where he will be let to a limited number of approved mares (besides a few of his owner's) at 30gs. each mare, and* 1 *guinea to the Groom. Application to be made to Mr. R. Chapman, Stud Groom, as above.*

GREY LEG, by Pepper and Salt, was bred in 1891 by His Grace the Duke of Westminster, and is the second produce of his dam Quetta (dam also of Herat by Golden Crop, Cayenne by Pepper and Salt, Helm by Morion sent to Germany, Ameer and Frontier both by Orme, etc.) by Bend Or, bred in 1885, also by the Duke of Westminster. He is a grey horse, with a somewhat darker grey leg, whence he has his name. His height is 15 hands 2in., girth 6ft. 2in., and he measures 8¼in. below the knee; while he is particularly well proportioned and true shaped, with fair power, beautiful quality, and fine temper. Grey Leg made his first appearance in 1893, when two years' old, at the Newmarket Craven Meeting for the Ashley Plate of 200sovs., 5fur., for which, in a field of seven runners, Favour Royal beat him by a head, with Rhythm a bad third; while at the Lewes Spring Meeting he was again second, Arcano effecting his overthrow for the Abergavenny Stakes. Grey Leg next won three engagements in succession—viz., the Newmarket Two-Year-Old Plate of 227sovs., beating Amiable, Kiss, and two others; the Finden Stakes of 260sovs. at Goodwood, beating Fresca, Glenlogan, Amphidamas, and three others; and, carrying 7st. 5lb., the Southdown Plate of 200sovs., 6fur., at Brighton, beating Harfleur II. (3yrs., 9st. 8lb.), Clwyd (2yrs., 6st. 9lb.), and seven others. At Doncaster, carrying 8st. 10lb., he ran unplaced for the Prince of Wales' Nursery Plate of 885sovs., won by Maunday Money (7st. 8lb.) from Aumbry (6st. 7lb.), Simonburn (7st.), and ten others. At Newmarket he won the Prendergast Stakes of 597sovs. from Stowmarket and two others; and also the Free Handicap of 600sovs., carrying 9st., from Serana (7st. 7lb.) and six others. In 1894 Grey Leg ran in thirteen races, six of which he won. His first venture was on the Carholme, carrying 7st., where he unfortunately lost start for the Lincolnshire Handicap, won by Le Nicham (4yrs., 8st. 7lb.); his second attempt was for the City and Suburban, carrying 7st., which he won easily from Xury (3yrs., 6st. 9lb.), second, and Le Nicham (4yrs., 9st. 3lb.), third, in front of eight others, among whom were Callistrate (4yrs., 9st.), Victor Wild (4yrs., 7st. 12lb.), and Cabin Boy (5yrs., 8st. 6lb.); and this great victory he followed up at the Newmarket First Spring Meeting by winning the March Stakes of 440sovs., Rowley mile, in a canter from Evermore, his only opponent. He next ran at Ascot, where he could only get third to Delphos (3yrs.) and Royal Favour (2yrs.) for the Fern Hill Stakes; but at the same meeting, carrying 9st. 7lb., he easily appropriated the New Biennial Stakes of 795sovs. from Curzon (2yrs., 7st. 9lb.), Maunday Money (3yrs., 9st. 11lb.), and Glare (3yrs., 9st. 11lb.). At Stockbridge no opponent troubled Grey Leg for the Cup of 290sovs.; and at Goodwood, carrying 8st. 7lb., for the Stewards' Cup, he finished fourth, close up to Gangway (4yrs., 8st. 6lb.), Worcester (4yrs., 7st. 8lb.), and Court Ball (3yrs., 7st. 6lb.), with seventeen others behind him. Carrying 8st. 6lb., he next ran unplaced for the Peveril of the Peak Plate at Derby, won by Worcester (4yrs., 7st. 11lb. At Doncaster Grey Leg showed his high form by carrying 8st. 11lb. into the first place for the Portland Plate, worth 795sovs., having behind him Erin (4yrs., 7st. 10lb.), second, Mecca (3yrs., 7st. 7lb.), third, and twelve others. This victory, so cleverly gained, caused his being so heavily weighted that he was beaten by Clwyd for the Prince Edward Handicap at Manchester; by Marco for the Kennet Plate; by Matchbox for the Lowther Plate; and by Dumbarton for the Derby Cup, his last race when three years old. In 1895 Grey Leg ran in seven races, two of which he won, and displayed very high form in others, particularly the Great Jubilee Stakes, for which, carrying 8st. 2lb., he ran second to Victor Wild (5yrs., 8st. 4lb.), having a field of sixteen horses behind him, including El Diablo (6yrs., 7st. 12lb.), Ravensbury (5yrs., 8st. 13lb.), Laodamia (5yrs., 8st. 4lb.), etc. He won the All Aged Stakes T.Y.C. at Ascot, beating Moor and Go Lightly; and at the same Meeting the New Biennial of 780sovs. fell to him, beating Curzon and Venia. His next venture was for the Cup at Stockbridge, in which, having to give Clorane (4yrs.) 12lb., and Woolsthorpe (aged) 4lb., the former won easily, while Grey Leg finished a neck behind Woolsthorpe. At the Newmarket October Second Meeting Grey Leg ran his last race for the Champion Stakes, reduced to a match, in which Laveno beat him across the flat.

PEDIGREE OF GREY LEG.

GREY LEG (Grey—1891).

QUETTA (Chestnut—1885). **PEPPER AND SALT** (Grey—1882).

Dourance (B.—1877). **Bend Or** (Ch.—1878). **Oxford Mixture** (Gr.—1870). **The Rake** (B.—1864).

Fenella (B. 1869). **Rosicrucian** (B. 1865). **Rouge Rose** (—1865). **Doncaster** (Ch. 1870). **Irish Belle** (Gr. 1859). **Oxford** (Ch. 1857). **England's Beauty** (Ch. 1850). **Wild Dayrell** (B. 1852).

Ion (B.—1835).	Cain by Paulowitz (Sir Paul—Evelina by Highflyer)—dau. of Paynator (Trumpator)—dau. of Delpini—Tipple Cyder...*Byerly Turk—Bustler.* Dau. of Margaret by Edmund (**Orville**—Emmeline by **Waxy**)—Medora by Selim—dau. of Sir Harry (Sir Peter) .. ..*Layton Barb mare.*
Ellen Middleton (B.—1840).	**Bay Middleton** by Sultan (Selim—Bacchante by **Williamson's Ditto**)—Cobweb by **Phantom** (Walton)—Filagree...*Tregonwell Nat. Barb mare.* Myrrha by Malek (**Blacklock**—dau. of Juniper)—Bessy by Y. Gouty (Gouty)—Grandiflora .....*D'Arcy's Black-legged mare.*
Birdcatcher (Ch. 1833).	**Sir Hercules** by Whalebone (**Waxy**—Penelope by Trumpator)—Peri by Wanderer (**Gohanna**)—Thalestris by **Alexander** ...*Burton Barb mare.* Guiccioli by **Bob Booty** (Chanticleer—Ierne by Bagot)—Flight by **Irish Escape** (Commodore)—Y. Heroine by Bagot ...*Sedbury Royal mare.*
Prairie Bird (B.—1844).	**Touchstone** by Camel (Whalebone—dau. of Selim)—Banter by **Master Henry** (**Orville**)—Boadicea by Alexander.....*The Oldfield mare.* Zillah by Reveller (Comus—Rosette by Beningbro')—Morisca by Morisco (Muley)—Waltz by Election (**Gohanna**). .*Tregonwell Nat. Barb mare.*
Birdcatcher (Ch.—1833).	**Sir Hercules** by Whalebone (**Waxy**—Penelope by Trumpator)—Peri by Wanderer (**Gohanna**)—Thalestris by **Alexander** ...*Burton Barb mare.* Guiccioli by **Bob Booty** (Chanticleer—Ierne by Bagot)—Flight by **Irish Escape** (Commodore)—Y. Heroine by Bagot ...*Sedbury Royal mare.*
Honey Dear (B.—1844).	**Plenipotentiary** by **Emilius** (**Orville**—Emily by Stamford)—Harriet by **Pericles** (Evander—dau. of Precipitate).....*Old Morocco mare.* My Dear by **Bay Middleton** (Sultan—Cobweb by **Phantom**)—Miss Letty by **Priam** (**Emilius**—Cressida by **Whisky**)—**Orville**.....*A Royal mare.*
Kingston (B.—1840).	Venison by **Partisan** (Walton—Parasol by Pot8os)—Fawn by Smolensko (Sorcerer)—Jerboa by **Gohanna**—Camilla...*Sedbury Roy. mare.* Queen Anne by **Slane** (**Royal Oak**—dau. of **Orville**)—Garcia by **Octavian** (Stripling)—dau. of Shuttle—Katherine by Delpini ...*A Royal mare.*
Colleen Dhas (Gr.—1842).	Rust by Master Robert (Buffer—Spinster by Shuttle)—Vermilion by Bobadil (Bobtail—dau. of Driver)—Wire...*Tregonwell N. Barb mare.* Annie by Wanderer (**Gohanna**—Catherine by Woodpecker)—Caroline by Whalebone—Marianne by Mufti—Maria.....*Piping Peg.*
Stockwell (Ch. 1849).	The Baron by **Birdcatcher** (**Sir Hercules**—Guiccioli by **Bob Booty**)—Echidna by Economist (Whisky)—Miss Pratt.....*Rockwood—Bustler.* Pocahontas by Glencoe (Sultan—Trampoline by Tramp)—Marpessa by Muley (**Orville**)—Clare by Marmion—Harpalice...*Burton Barb mare.*
Marigold (Ch.—1860).	Teddington by Orlando (**Touchstone**—Vulture by Langar)—Miss Twickenham by Rockingham (11. Clinker) .....*Burton Barb mare.* Sis. to Singapore by Ratan (Buzzard by **Blacklock**—dau. of Picton)—dau. of Melbourne (11. Clinker)—Lizbeth .....*The Massey mare.*
Thormanby (Ch.—1857).	Windhound by Pantaloon (Castrel—Idalia by Peruvian)—Phryne by **Touchstone** (Camel)—Decoy by Filho-da-Puta.....*Burton Barb mare.* Alice Hawthorn by Muley Moloch (Muley—Nancy by Dick Andrews)—Rebecca by Lottery (Tramp)—dau. of Cervantes...*Layton Barb mare.*
Ellen Horne (Ch.—1844).	Redshank by Sandbeck (Catton—Orvillina by Beningbro')—Johanna by Selim—Skyscraper—Dragon—Fidget's dam..... *A Royal mare.* Delhi by **Plenipotentiary** (**Emilius**—Harriett by **Pericles**)—Pawn Junior by **Waxy**—Pawn.....*Tregonwell Nat. Barb mare.*
Beadsman (Br.—1855).	Weatherbit by Sheet Anchor (Lottery—Morgiana by Muley)—Miss Letty by **Priam** (**Emilius**—Cressida by Whisky).....*A Royal mare.* Mendicant by **Touchstone** (Camel—Banter by **Master Henry**)—Lady Moore Carew by Tramp—Kite by Bustard.. *C. D'Arcy's Royal mare.*
Madame Eglentine (B.—1857).	Cowl by **Bay Middleton** (Sultan—Cobweb by **Phantom**)—Crucifix by **Priam** (**Emilius**)—Octaviana by **Octavian**.....*Burton Barb mare.* Diversion by Defence (Whalebone—Defiance by Rubens)—Little Folly by Highland Fling (Spadille) –Harriet .....*Massey's Black Barb.*
Cambuscan (B.—1861).	Newminster by **Touchstone** (Camel—Banter by **Master Henry**)—Beeswing by Dr. Syntax (Paynator).....*Byerly Turk—Bustler.* The Arrow by **Slane** (**Royal Oak**—dau. of **Orville**)—South Down by Defence—Feltona by X. Y. Z. (Haphazard)...*Davill's Old Woodcock.*
La Favourita (B.—1863).	Monarque by The Emperor (Defence—dau. of Reveller)—Poetess by Royal Oak (**Catton**—dau. of **Smolensko**) .....*Davill's Old Woodcock.* Constance by Gladiator (**Partisan**—Pauline by Moses)—Lanterne by Hercules (Rainbow—Amiable by Election) .....*Leedes A.—Spanker.*

HAZLEHATCH.

(THE PROPERTY OF CAPTAIN W. H. FIFE, LANGTON HALL, NORTHALLERTON.)

Will be located during 1898 *and the following Seasons at Langton Hall Stud, Northallerton, Yorks., where he will cover a limited number of mares at* 32*gs., and* 1 *guinea to the Groom; two mares, the property of same owner,* 25*gs. each; three mares the price of two, and dams of winners at the same rate; mares barren to him taken next season at* 16*gs. Apply, Manager, as above.*

HAZLEHATCH, by Hermit, was bred in 1885 by Mr. H. Chaplin, and is out of Hazledean (also dam of Hazledell by Hermit, Hazlemere by Galopin, and Kermesse, etc.) by Cathedral out of the good mare Nutbush, bred in 1872 by Mr. W. I'Anson. He is a rich chestnut, of fine symmetry and great muscular development, standing 16 hands 1in., while he girths 6ft. 4in., and measures 8¾in. below the knee. His turf career commenced in 1887 at Derby as a two-year-old, where he at once distinguished himself by winning the Champion Breeders' Foal Stakes, value 1,004sovs., in a canter, by a length and a half from Fitz-Adam, Pull Together, Hanover, and eight others. At Manchester he then won the Breeders' Foal Stakes, value 1,200sovs., quite as easily from Bright Star, Sky Pilot, Satiety, Aperse, and four others; and he ran second at Newmarket to Friar's Balsam, Seabreeze (receiving 3lb.) being third, for the Middle Park Plate. As a three-year-old, in 1888, he also achieved some notable successes, though defeated at Newmarket in his early essays by Orbit in the Craven Stakes, and Galore in the Hastings Plate. Yet when running second to Galore, as he had eight good horses behind him, including Sheen to whom he was giving 13lb. and also weight to the winner, this was a creditable performance. In his next attempt at headquarters he won the Newmarket Stakes, beating Hark and Jolly Dog by a length; and followed this up at Ascot by defeating L'Abbesse de Jouarre, weight for age, by three-quarters of a length for the Fern Hill Stakes. He then ran prominently in the valuable Electric Stakes at Sandown, finishing second, with 9st. 7lb., to Bullion (8st. 10lb.), among those behind him being Juggler, Senanus, and Bartizan. His next appearance was in the Midsummer Plate, worth 825sovs., at the Newmarket July Meeting, when he beat Cotillon at even weights, besides Dévote and Dorothy Draggletail; and his last essay that season was in the Stewards' Cup, at Goodwood, when he carried a high weight, unplaced, to the five-year-old Tib (6st. 7lb.) in a field of twenty-one runners. In 1889, as a four-year-old, he competed several times in good races, carrying high weights. At Newmarket, in the Peel Handicap, he carried 8st. 12lb. to victory over Fra Diavolo (5yrs., 6st. 12lb.), and six others; but such prohibitive weights as 8st. 11lb. in the Doncaster Spring Handicap, won by Dazzle (6st. 9lb.), 8st. 11lb. in the Princess of Wales' Handicap, won by Johnny Morgan (4yrs, 7st. 9lb.), and 8st. 7lb. in the Molyneux Cup, won by Upset (7st. 13lb.), and 9st. 4lb. in the Middlesborough Handicap, won by Morebattle (8st. 4lb.), did not permit him to increase the number of his victories that season, which was his last on the turf. In 1891 Hazelhatch was put to the stud, and from the few mares put to him is already the sire of three winners—Besom, Rejoinder, and Nuthatch, the two former of whom would doubtless have won more races had they not gone amiss with the Newmarket fever; while another of his daughters, Lord Radnor's Hazelhen, also distinguished herself by running North Sea to half a length, in a field of nine runners, for the Michaelmas Stakes of 500sovs. at Sandown Park. In 1896 he had nine winners of fourteen races worth 3,057sovs.; and in 1897 nine of his progeny won thirteen races worth 3,097sovs. He is returned in 1897 as the sire of seven colts and thirteen fillies, all living and holding out great future promise.

PEDIGREE OF HAZLLHATCH.

HAZLEHATCH (Chestnut—1885).

HAZLEDEAN (Brown—1872).

HERMIT (Chestnut—1864).

Nutbush (Br.—1858).

Cathedral (Ch.—1861).

Newminster (B.—1848).

Beauty (B.—1849). Filbert (B.—184-). Stolen Moments (Ch.—1852). Newminster (B.—1848).

Seclusion (Ch.—1857).

Mrs. Sellon (B. 1851). Tadmor (Br. 1846). Beeswing (B. 1833). Touchstone (Br. 1831).

Camel (Br.—1822).	**Whalebone** by Waxy (PotSos)—Penelope by Trumpator—Prunella by Highflyer (Herod)—Promise by Snap—Julia by Blank, &c. Dau. of Selim (Buzzard)—Maiden by Sir Peter (Highflyer)—dau. of **Phenomenon** (Herod)—Matron by Florizel—Maiden by Matchem, &c.
Banter (Br.—1826).	**Master Henry** by Orville (Beningbro')—Miss Sophia by Stamford (Sir Peter)—Sophia by Buzzard (Woodpecker)—Huncamunca, &c. Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (Old England)—Mayfly by Matchem—dau. of Ancaster Starling, &c.
Dr. Syntax (Br.—1811).	**Paynator** by Trumpator (Conductor)—dau. of Marc Antony (Spectator)—Signora by Snap (Snip)—Miss Windsor by The Godolphin, &c. Dau. of Beningbro' (King Fergus)—Jenny Mole by Carbuncle (Babraham)—dau. of Prince T'Quassa (Snap—Childers), &c.
Daughter of (B.—1817).	**Ardrossan** by John Bull (Fortitude)—Miss Whip by **Volunteer** (Eclipse)—Wimbledon by Evergreen—sis. to Calash by Herod—Teresa, &c. Lady Eliza by **Whitworth** (Agonistes)—dau. of Spadille (Highflyer)—Sylvia by Y. Marske—Ferret by bro. to Silvio—dau. of Regulus, &c.
Ion (B.—1835).	Cain by Paulowitz (Sir Paul)—dau. of **Paynator** (Trumpator)—dau. of Delpini (Highflyer)—dau. of Y. Marske—Gentle Kitty by Silvio, &c. Margaret by Edmund (Orville)—Medora by Selim (Buzzard)—dau. of Sir Harry (Sir Peter)—dau. of **Volunteer** (Eclipse)—dau. of Herod, &c.
Palmyra (Br.—1838).	**Sultan** by Selim (Buzzard)—Bacchante by Williamson's Ditto—sis. to Calomel by Mercury (Eclipse)—dau. of Herod (Tartar)—Folly, &c. Hester by **Camel** (**Whalebone**)—Monimia by Muley (Orville)—sis. to Petworth (Precipitate)—dau. of Woodpecker (Herod), &c.
Cowl (B.—1842).	Bay Middleton by **Sultan** (Selim)—Cobweb by Phantom (Walton)—Filagree by Soothsayer (Sorcerer)—Web by Waxy—Penelope, &c. Crucifix by Priam (Emilius)—Octaviana by Octavian (Stripling)—dau. of Shuttle—Zara by Delpini—Flora by King Fergus (Eclipse), &c.
Belle Dame (B.—1839).	Belshazzar by Blacklock (Whitelock)—Manuella by Dick Andrews—Mandane by PotSos (Eclipse)—Y. Camilla by Woodpecker, &c. Ellen by Starch (Waxy Pope)—Cuirass by Oiseau (Camillus)—Castanea by Gohanna (Mercury)—Grey Skim by Woodpecker (Herod), &c.
Touchstone (Br.—1831).	**Camel** by **Whalebone** (Waxy)—dau. of Selim (Buzzard)—Maiden by Sir Peter (Highflyer)—dau. of **Phenomenon** (Herod)—Matron, &c. **Banter** by **Master Henry** (Orville)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (Old England)—Mayfly by Matchem, &c.
Beeswing (B.—1833).	**Dr. Syntax** by **Paynator** (Trumpator)—dau. of Beningbro' (King Fergus)—Jenny Mole by Carbuncle (Babraham Blank), &c. Dau. of **Ardrossan** (John Bull)—Lady Eliza by **Whitworth** (Agonistes) dau. of X.Y.Z.'s dam by Spadille (Highflyer)—Sylvia, &c.
Melbourne (Br.—1834).	Humphry Clinker by **Comus** (Sorcerer)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem (Syphon)—Termagant by Trantrum, &c. Dau. of Cervantes (Don Quixote)—dau. of Golumpus (Gohanna)—dau. of Paynator (Trumpator)—sis. to Zodiac by St. George, &c.
Lady Elizabeth (B.—1845).	Sleight of Hand by Pantaloon (Castrel)—Decoy by Filho-da-Puta (Haphazard)—Finesse by Peruvian—Violante by John Bull, &c. Dau. of Margrave (Muley)—Patty Primrose by Confederate (Comus)—Sybil by Interpreter, &c.
Nutwith (B.—1840).	Tomboy by Jerry (Smolensko)—Beeswing's dam by **Ardrossan**—Lady Eliza by **Whitworth**—dau. of Spadille (Highflyer)—Sylvia, &c. Dau. of **Comus** (Sorcerer)—Plumper's dam by Delpini (Highflyer)—Miss Mustang by King Fergus (Eclipse)—Columbine, &c.
Celia (B.—1838).	**Touchstone** by **Camel** (**Whalebone**)—Banter by **Master Henry** (Orville)—Boadicea by Alexander (Eclipse))—Brunette by Amaranthus, &c. Amina by **Sultan** (Selim)—Augusta by Woful—dau. of Rubens—Guildford Nan by Guildford (Hampden—Precept), &c.
Lanercost (Br.—1835).	Liverpool by Tramp (D. Andrews)—dau. of Whisker (Waxy)—Mandane by PotSos (Eclipse)—Y. Camilla by Woodpecker (Herod), &c. Otis by Bustard (Buzzard)—dau. of Election (Gohanna)—sis. to Skyscraper (Highflyer)—dau. of Eclipse (Marske)—Rosebud, &c.
Cytherea (Br.—1832).	**Camel** by **Whalebone** (Waxy)—dau. of Selim (Buzzard)—Maiden by Sir Peter (Highflyer)—dau. of **Phenomenon** (Herod)—Matron, &c. Lady's Slipper by Waxy Pope (Waxy by PotSos)—dau. of Rubens (Buzzard)—Slipper by Precipitate (Mercury)—dau. of Herod, &c.

ISINGLASS.

(THE PROPERTY OF H. McCALMONT, ESQ., M.P., CHEVELEY PARK, NEWMARKET.)

Will be located during 1898 and following Seasons at Cheveley Park, Newmarket, where his subscription list, at 300gs. a mare, for this year is already filled, except two nominations, for which application may be made, as above, to Mr. Pennington.

ISINGLASS, by Isonomy (winner of the Cambridgeshire, etc.), was bred in 1890 by Mr. H. McCalmont, and is the eighth produce of his dam, Dead Lock (also the dam of Gervas by Trappist, Islington by Isonomy, Craftiness by Crafton, Strike by Satiety, etc.) by Wenlock, bred in 1878 by Lord Alington. He is a bay with star and snip, and one hind fetlock white. His height is 16 hands 1 inch, with very deep brisket, splendid shoulders, strong back, lengthy, muscular quarters, and capital bone. This splendid horse ran his first race when two years old, in 1892, at the Newmarket Second Spring Meeting, for the Two-year-old Maiden Plate of 200sovs., on the Rous Course, which he won easily from Sweet Laura, Quickly Wise, and eight others: and this success he followed up at Ascot by winning the New Stakes, worth 2,006sovs., easily by two lengths, from Fealar, Ravensbury, and seven others, including Royal Harry (who started favourite), Royal Mask, and Phocion; while he achieved his third and crowning two-year-old victory for the Middle Park Plate, worth 2,375sovs., beating Ravensbury (second), Le Nicham (third), Raeburn (fourth), and the following not placed:—Armorel, Dame President (who started favourite), Grand Duke, Inferno, Milford, Montauvert, Peppercorn, Queen's Pardon, Royal Scot, and Silene—won by a length and a half, a neck between second and third, 10 to 1 against the winner. In 1893, when three years old, Isinglass won the "triple crown," as the Two Thousand, Derby, and St. Leger fell to him just as easily as he accomplished his three two-year-old victories. The Two Thousand, worth 4,250sovs., he won by three parts of a length, with 5 to 4 betted on him, beating Ravensbury (second), Raeburn (third), Harbinger, Kilmarnock, Perigord, Royal Harry, St. Jude, Son of a Gun, and Watch Tower. For the Derby, worth 5,515sovs., 9 to 4 was betted on him, when he again beat Ravensbury (second), Raeburn (third), Dame President, Irish Wake, Lord William, Peppercorn, Quickly Wise, Royal Harry, Son of a Gun, and William; and for the St. Leger, worth 5,300sovs., with 95 to 40 betted on him, he again beat Ravensbury (second), Le Nicham (third), Self-Sacrifice, Phocion, Glengall, and Khartoum. Then he took, besides, the rich Newmarket Stakes, worth 3,795sovs., from Phocion, Ravensbury, and four others; but for the Great Lancashire Stakes at Manchester he could only get second to Raeburn, to whom he was conceding 10lb., but he had La Flèche and Lady Caroline behind him. In 1894 Isinglass continued his winning career by appropriating the Princess of Wales' Stakes, worth 10,911sovs., for which he was opposed by Bullingdon (second), Ladas (third), St. Florian (fourth), Ravensbury, and Priestholme; then the Eclipse Stakes, worth 9,285sovs., fell to him, beating Ladas (second), Ravensbury (third), Throstle, Irish Wake, Priestholme, and Raeburn; and he wound up the year by taking the Jockey Club Stakes, worth 11,302sovs., very easily from the French horse Gouvernail (second), Son of Mine (third), Raeburn, St. Florian, Throstle, and Priestholme. In 1895 Isinglass only carried silk once—viz., for the Ascot Gold Cup of 3,000sovs., which he won in a canter from his two opponents Reminder and Kilsallaghan; thus on the Royal Course putting a very fitting, as well as final, seal to his wonderful racing career, which has no parallel in the annals of the turf, having won, in eleven races, the unprecedented total of 57,135sovs. In 1897 Isinglass is returned as the sire of seven colts and twelve fillies (now yearlings), besides three dead foals, sex not stated.

Vincent Brooks Day & Son

ISINGLASS

by the kind permission of H. M. Calmont Esq.r M.I.
From Mons. Emile Adams Picture in the Gallery at Cheveley Park, Newmarket

PEDIGREE OF ISINGLASS.

ISINGLASS (Bay—1890).

DEADLOCK (Chestnut—1878).

Malpractice (B.—1864).

Dutchman's Daughter (B. 1854).

Chevalier d'Industre (B. 1854).

Wenlock (B.—1869).

Mineral (Ch. 1862).

Lord Clifden (B. 1860).

ISONOMY (Bay—1875).

Sterling (B.—1868).

Isola Bella (B.—1868).

Isolino (B.—1860).

Stockwell (Ch.—1849).

Whisker (B.—1857).

Oxford (Ch.—1837).

Birdcatcher (Ch.—1833).

Sir Hercules by **Whalebone** (Waxy—Penelope by Trumpator)—Peri by **Wanderer** (Gohanna)—Thalestris by Alexander (Eclipse)—Rival, &c.
Guiccioli by **Bob Booty** (Chanticleer by Woodpecker—Ierne by Bagot)—Flight by **Irish Escape** (Commodore—dau. of Highflyer), &c.

Honey Dear (B.—1844).

Plenipotentiary by **Emilius** (Orville)—Harriet by Pericles (Evander)—dau. of Selim—Pipylina by Sir Peter—Rally by Trumpator, &c.
My Dear by **Bay Middleton** (Sultan—Cobweb by **Phantom**)—Miss Letty by **Priam** (**Emilius**)—dau. of Orville—dau. of Buzzard, &c.

Flatcatcher (B.—1841).

Touchstone by Camel (**Whalebone**—dau. of Selim)—Banter by **Master Henry** (Orville)—Boadicea by Alexander (Eclipse)—Brunette, &c.
Decoy by **Filho-da-Puta** (Haphazard—Mrs. Barnet by Waxy)—Finesse by Peruvian (Sir Peter—dau. of Bondrow)—Violante, &c.

Silence (B.—1848).

Melbourne by Humphry Clinker (**Comus**)—dau. of Cervantes (Don Quixote)—dau. of Golumpus (Gohanna)—dau. of Paynator, &c.
Secret by Hornsea (Velocipede by **Blacklock**)—Solace by Longwaist—Dulcamara by Waxy—Witchery by Sorcerer—Cobweb, &c.

The Baron (Ch.—1842).

Birdcatcher by **Sir Hercules** (**Whalebone**—Peri by **Wanderer**)—Guiccioli by **Bob Booty** (Chanticleer)—Flight by **Irish Escape**, &c.
Echidna by **Economist** (**Whisker**—Floranthe by Octavian)—Miss Pratt by **Blacklock**—Gadabout by Orville—Minstrel by Sir Peter, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Trampoline by **Tramp**—Web by Waxy—Penelope by Trumpator, &c.
Marpessa by **Muley** (Orville—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**)—Harpalice by Gohanna—Amazon by Driver, &c.

Ethelbert (Ch.—1850).

Faugh-a-Ballagh by **Sir Hercules** (**Whalebone**—Peri by **Wanderer**)—Guiccioli by **Bob Booty**—Flight by **Irish Escape** (Commodore), &c.
Espoir by Liverpool (**Tramp**—Otis by Bustard)—Esperance by Lapdog (**Whalebone**)—Gussette by Merlin—Coquette by Dick Andrews, &c.

Bassishaw (B.—1847).

The Prime Warden by Cadland (Andrew by Orville)—Zarina by Morisco (**Muley**)—Ina by **Smolensko** (Sorcerer)—Morgiana, &c.
Miss Whinney by **Sir Hercules** (**Whalebone**—Peri by **Wanderer**)—Euphrosyne by **Comus** (Sorcerer)—sis. to Anna Bella by Shuttle, &c.

Newminster (B.—1848).

Touchstone by Camel (**Whalebone**—dau. of Selim)—Banter by **Master Henry** (Orville)—Boadicea by Alexander (Eclipse)—Brunette, &c.
Beeswing by Dr. Syntax (Paynator—dau. of Beningbro')—dau. of **Ardrossan** (John Bull)—Lady Eliza by Whitworth (Agonistes), &c.

The Slave (B.—1862).

Melbourne by Humphry Clinker (**Comus**)—dau. of Cervantes (Don Quixote)—dau. of Golumpus (Gohanna)—dau. of Paynator, &c.
Volley by Voltaire (**Blacklock**—dau. of **Phantom**)—Martha Lynn by Mulatto (Catton)—Leda by **Filho-da-Puta**—Treasure by Camillus, &c.

Rataplan (Ch.—1850).

The Baron by **Birdcatcher** (**Sir Hercules**—Guiccioli by **Bob Booty**)—Echidna by **Economist** (**Whisker**—Floranthe by Octavian), &c.
Pocahontas by **Glencoe** (**Sultan**—Trampoline by **Tramp**)—Marpessa by **Muley** (Orville—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**), &c.

Manganese (Ch.—1853)

Birdcatcher by **Sir Hercules** (**Whalebone**—Peri by **Wanderer**)—Guiccioli by **Bob Booty**—Flight by **Irish Escape** (Commodore), &c.
Moonbeam by Tomboy (Jerry by **Smolensko**—Beeswing's dam by **Ardrossan**)—Lunatic by Prime Minister (Sancho)—Maniac, &c.

Orlando (B. 1841).

Touchstone by Camel (**Whalebone**—dau. of Selim)—Banter by **Master Henry** (Orville)—Boadicea by Alexander (Eclipse)—Brunette, &c.
Vulture by Langar (Selim—dau. of Walton)—Kite by Bustard—Olympia by Sir Oliver—Scotilla by Anvil (Herod)—Scota, &c.

Industry (B.—1835).

Priam by **Emilius** (Orville—Emily by Stamford)—Cressida by **Whisky** (Saltram)—Y. Giantess by Diomed—Giantess by Matchem, &c.
Arachne by **Filho-da-Puta** (Haphazard—Mrs. Barnet by Waxy)—Treasure by Camillus (Hambletonian)—dau. of Hyacinthus, &c.

The Flying Dutchman (B.—1846).

Bay Middleton by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Cobweb by **Phantom** (Walton)—Filagree by Soothsayer (Sorcerer), &c.
Barbelle by Sandbeck (Catton—Orvillina, sis. to Orville)—Darioletta by Amadis (Don Quixote)—Selima by Selim—dau. of Pot8os, &c.

Red Rose (Ch.—1836).

Rubini by St. Patrick (Walton—dau. of Dick Andrews)—Slight by Selim—dau. of Pot8os—Editha by Herod—Elfrida by Snap, &c.
Sweetbriar by **Sultan**—Antiope by **Whalebone**—Amazon by Driver (Trentham)—Fractious by Mercury (Eclipse)—Woodpecker, &c.

KENDAL.

(THE PROPERTY OF MR. JAMES E. PLATT, BRUNTWOOD STUD, CHEADLE, CHESHIRE).

Will be located during 1898 *and following Seasons at the Bruntwood Stud, Cheadle, Cheshire, where he will cover a limited number of approved mares (besides a few of his owner's) at* 200*gs. each mare, and* 1 *guinea to the Groom. Application to be made to C. J. Corston, Stud Groom, as above. Full for* 1898. *A few subscriptions can be booked for* 1899 *at* 300*gs. No maiden mares taken.*

KENDAL, by Bend Or, was bred in 1883 by His Grace the Duke of Westminster, at Eaton, and is the eighth produce of his dam Windermere (also dam of Muncaster by Doncaster, Rydal by Bend Or, etc.) by Macaroni, bred in 1870 by Sir Tatton Sykes. He is a dark chestnut with star, and is ticked with black spots; while he stands 16 hands 1in. high, girths 6ft. 5in., and measures 8¼in. below the knee. Kendal commenced his short but brilliant turf career when two years old, at Chester, in 1885, where 5 to 4 was betted on him for the Mostyn Plate, which he won easily from Lowdown, Venetia, Vain Hope, and Prickly Pear. He next ran at Ascot, where, in a field of seven horses, he was second to Saraband for the New Stakes, those behind him including St. Michael, Volta, Calais, Kaunitz, and Skyscraper. At Stockbridge he won the Post Sweepstakes of 700sovs., beating Mephisto and Volta; and continuing his victorious career at Newmarket he placed the July Stakes, worth 1,780sovs., to the credit of the Duke of Westminster, beating Mephisto, St. Alvere, St. Mirin, Seaton, Calais, Kaunitz, Arides, and Cataract. At Goodwood (having previously been twice tried at Kingsclere and proved to be better than Ormonde) he won the Ham Stakes of 650sovs., beating Modwena and Jacobite; and at York he took the Convivial Stakes without an effort from Mischief, Lord Lumley, and Tempannetta. At Doncaster Kendal walked over for the Municipal Stakes; but soon after his return from the north he hit his leg in a training gallop, from the effects of which he was suffering when defeated by Volta for the Rous Stakes at Newmarket, which terminated his turf career. In relation to Kendal having been twice tried with Ormonde, the second trial took place owing to the first not having been deemed satisfactory, and was, in fact, a miniature race, other horses being engaged in it that no mistake might be made. It was won by Kendal by a good length, as had been the first trial. From a knowledge of this fact, and owing to his excellent performances, Mr. John Gubbins purchased Kendal at a high figure, and he became first lord of the harem at the Knockany Stud, co. Limerick, where his success was quite phenomenal, nearly all his progeny having won races in Ireland. Amongst his stock, which have lately distinguished themselves in England are Galtee More, winner of the Two Thousand, Newmarket Stakes, Derby, and St. Leger; Greenlawn, winner of the Liverpool Cup, besides several valuable handicaps; Laodamia, Kendale, Kendal Queen, Kentness, Morning, Kenwyn, Kentshole, Toffy, Marietta, Red Prince II., Roy Neil, and a host of other horses which have held their own on English racecourses. Kendal is undoubtedly a good stock-getter, as can be seen by *Weatherby's* Supplements to the "Stud Book"; and he holds the proud position of heading the list of winning sires for 1897 with 28,850sovs., being the value of the 28 races won by his progeny.

PEDIGREE OF KENDAL.

KENDAL (Chestnut—1883).

WINDERMERE (Chestnut—1870).

Miss Agnes (Br.—1850). **Birdcatcher** (Ch.—1833).

Agnes (B.—1841).

Macaroni (Br.—1860). Jocose (B.—1843).

Sweetmeat (Br.—1842).

BEND OR (Chestnut—1878).

Doncaster (Ch.—1870). Stockwell (Ch.—1849).

Rouge Rose (Ch.—1865). Thormanby (Ch.—1857).

Ellen Horne (Ch.—1844).

Marigold (Ch.—1860).

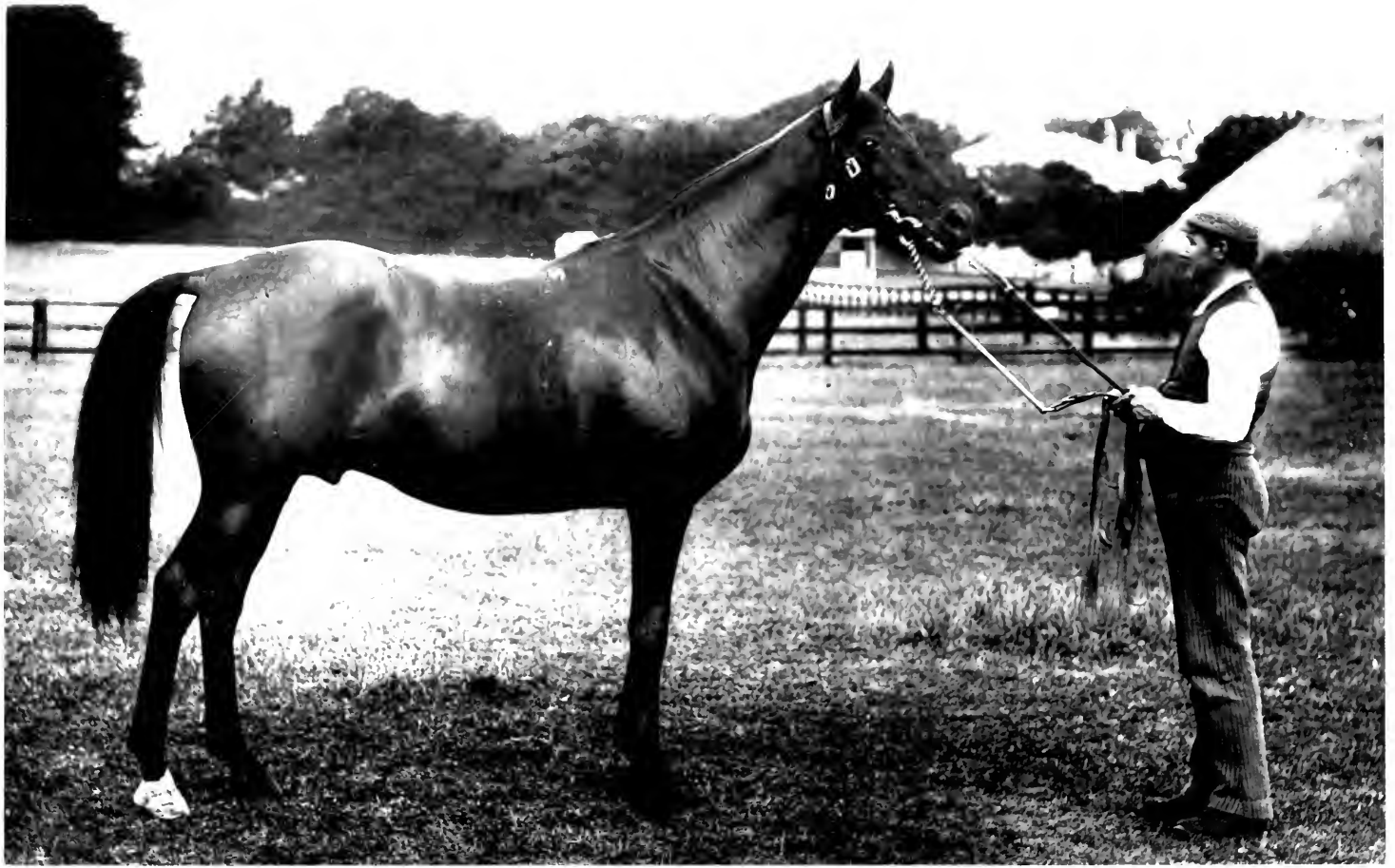
The Baron. (Ch.—1842).	**Birdcatcher** by **Sir Hercules** (Whalebone)—**Guiccioli** by **Bob Booty** (Chanticleer)—**Flight** by **Irish Escape** (Commodore)—Y. Heroine, &c. Echidna by Economist (Whisker)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel by Sir Peter—Matron by Florizel, &c.
Pocahontas (B.—1837).	Glencoe by **Sultan** (**Selim**)—Trampoline by Tramp—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap. Marpessa by Muley (**Orville**)—Clare by Marmion (**Whisky**)—Harpalice by Gohanna—Amazon by Driver—Fractious by Mercury, &c.
Teddington (Ch.—1848).	Orlando by Touchstone (Camel)—Vulture by Langar—Kite by Bustard—Olympia by Sir Olivier—Scotilla by Anvil—Scota, &c. Miss Twickenham by Rockingham (Humphry Clinker)—Electress by Election (Gohanna)—dau. of Stamford—Miss Judy by Alfred, &c.
Sis. to Singapore (B.—1852).	Ratan by Buzzard (**Blacklock**)—dau. of Picton (**Smolensko**)—dau. of **Selim** (Buzzard)—dau. of Pipator (Imperator)—Queen Mab, &c. Daughter of Melbourne (Humphry Clinker)—Lisbeth by **Phantom** (**Walton**)—Elizabeth by Rainbow—Belvoirina by Stamford, &c.
Windhound (B.—1850).	**Pantaloon** by **Castrel** (Buzzard)—**Idalia** by **Peruvian**—Musidora by Meteor—Maid of all Work by Highflyer—sis. to Tandem, &c. Phryne by Touchstone (Camel)—Decoy by **Filho-da-Puta** (Haphazard) Finesse by **Peruvian**—Violante by John Bull—sis. to Skyscraper, &c.
Alice Hawthorn (B.—1848).	Muley Moloch by Muley (**Orville**)—Nancy by Dick Andrews—Spitfire by Beningbro'—dau. of Young Sir Peter—dau. of Engineer, &c. Rebecca by Lottery (Tramp)—dau. of Cervantes (Don Quixote)—Anticipation by Beningbro'—Expectation (sis. to Telemachus), &c.
Redshank (B.—1833).	Sandbeck by Catton (Golumpus)—Orvillina by Beningbro' (King Fergus)—Evelina by Highflyer (Herod)—Termagant by Tantrum, &c. Johanna by **Selim** (Buzzard)—Comical's dam by Skyscraper—dau. of Dragon—Fidget's dam by Matchem—sis. to Sweetbriar, &c.
Delhi (Br.—1838).	Plenipotentiary by **Emilius** (**Orville**)—Harriet by Pericles—dau. of **Selim**—Pipylina by Sir Peter—Rally by Trumpator—Fancy, &c. Pawn Junior by Waxy (PotSos)—Pawn (sis. to Penelope) by Trumpator—Prunella by Highflyer—Promise by Snap—Julia, &c.
Gladiator (B.—1833).	Partisan by **Walton** (Sir Peter)—Parasol by PotSos (Eclipse)—Prunella by Highflyer—Promise by Snap—Julia by Blank, &c. Pauline by Moses (Seymour)—Quadrille by **Selim** (Buzzard)—Canary Bird by Sorcerer—Canary by Coriander—Miss Green, &c.
Lollypop (B.—1836).	Voltaire by **Blacklock** (Whitelock)—dau. of **Phantom** (**Walton**)—dau. of Overton (King Fergus)—Gratitude's dam by Walnut, &c. Belinda by **Blacklock**—Wagtail by Prime Minister (Sancho) dau. of **Orville**—Miss Grimstone by Weasel (Herod)—dau. of Ancaster, &c.
Pantaloon (Ch.—1824).	**Castrel** by Buzzard (Woodpecker)—dau. of Alexander (Eclipse)—dau. of Highflyer (Herod)—dau. of Alfred (bro. to Conductor), &c. **Idalia** by **Peruvian** (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of all Work by Highflyer (Herod)—sis. to Tandem by Syphon, &c.
Banter (B.—1826).	Master Henry by **Orville** (Beningbro')—Miss Sophia by Stamford (Sir Peter)—Sophia by Buzzard—Huncamunca by Highflyer, &c. Boadicea by Alexander (Eclipse)—Brunette by Amaranthus (Old England)—Mayfly by Matchem—dau. of Ancaster Starling, &c.
Sir Hercules (Bl. 1826).	Whalebone by Waxy (PotSos)—Penelope by Trumpator (Conductor)—Prunella by Highflyer (Herod)—Promise by Snap—Julia, &c. Peri by Wanderer (Gohanna)—Thalestris by Alexander (Eclipse)—Rival by Sir Peter (Highflyer)—Hornet by Drone—Lilly by Blank, &c.
Guiccioli (Ch. 1823).	**Bob Booty** by Chanticleer (Woodpecker)—Ierne by Bagot (Herod)—dau. of Gamahoe—Patty by Tim (Squirt)—Miss Patch, &c. **Flight** by **Irish Escape** (Commodore)—Young Heroine by Bagot (Herod)—Heroine by Hero—sis. to Regulus by Godolphin A., &c.
Clarion (B.—1836).	**Sultan** by **Selim** (Buzzard)—Bacchante by Williamson's Ditto (Sir Peter)—sis. to Calomel by Mercury—dau. of Herod—Folly, &c. Clara by **Filho-da-Puta** (Haphazard)—Clari by **Smolensko** (Sorcerer)—dau. of Precipitate—dau. of Highflyer (Herod)—Juno, &c.
Annette (Br.—1835).	Priam by **Emilius** (**Orville**)—Cressida by **Whisky** (Saltram)—Y. Giantess by Diomed (Florizel)—Giantess by Matchem, &c. Potentate's dam by Don Juan (Sorcerer)—Moll in the Wad by Hambletonian—Spitfire by Pipator—Farewell by Slope, &c.

KILWARLIN.

(THE PROPERTY OF SIR ROBERT AFFLECK, BART., DALHAM HALL, NEWMARKET).

Will be located during 1898 *and the following Seasons at the Hill Stud Farm, one mile from Kennet Station, on the Great Eastern Railway, where he will be let to a limited number of approved mares (besides a few of his owner's) at 75gs. each mare. No Groom's fee.*

KILWARLIN, by Arbitrator, was bred in 1884 by the late Tom Conolly, trainer, at Curragh View, co. Kildare, Ireland, and is the fourth produce of Hasty Girl (also dam of Bendigo and Slane, both by Ben Battle, etc.) by Lord Gough, bred in 1875 by Mr. R. H. Long, in co. Tipperary, Ireland. He is a brown horse with short back and good loins, standing a little over 16 hands high, on grand legs, and shows great power and quality. Kilwarlin was purchased when a yearling by James McKenna, the trainer, who sold him about Christmas that year to Mr. C. J. Blake, who gave 1000 gs. for him on behalf of himself and Capt. Machell, when he was immediately transferred to the care of J. Jewitt, at Newmarket, who trained him for his several engagements. He ran his first race in August 1886, at Stockton-on-Tees, for the Wynyard Plate of 700 sovs. (six furlongs), which he won easily from Gloriation (who was giving him 11lb), with Whittington (third), and six others beaten off ; and this success he followed up by winning the Harrington Stakes of 756 sovs. at Derby, beating Jack o' Lantern (second), Cactus (third), and two others. On the next day, however, Kilwarlin, with 20 to 1 on him, had his colours lowered when he attempted to concede Reve d'Or (subsequently winner of the Oaks) 17lb. for the Bretby Plate, although he gave the same weight readily enough to Tactic, the only other runner. In 1887 Kilwarlin contended in seven races, three of which he won, including the Doncaster St. Leger, while he was placed in three others. He commenced by carrying 8st. 5lb. into a good third place behind Southill, 3yrs., 6st. 9lb., and Debenture, 5yrs., 6st. 10lb. (second), for the Princess of Wales Handicap (five furlongs), at Sandown Park, having behind him a field of thirteen horses, comprising the best speed of the day. At Kempton Park he was shut in at the bend when contending for the Jubilee Stakes, won by Bendigo ; and in his next attempt, at the Royal Meeting, he went down before the mighty Ormonde for the Rous Memorial Stakes. On the same afternoon, however, he accomplished a very easy victory for the New Biennial of 610 sovs., beating Hark, Dardanelles, Roger the Monk, and Panzerschiff ; but on Friday, for the Queen's Stand Plate, he failed in his effort to give 2st. 11lb. to Crowberry, though he easily secured second honours from Mesmerist. Kilwarlin, who became the property of Lord Rodney for 7,000 gs., was now indulged in a little rest, after which he was put in active work for the Great St. Leger, for which he divided favouritism with Eiridspord, who, however, cut but a poor figure in the race, which Kilwarlin won easily by two lengths from Merry Hampton, who beat Timothy by a head only for the second money, the other runners comprising Phil (fourth), Saville, Scottish King, Eiridspord, Grandison, and Carrasco. Kilwarlin ran his last race at Newmarket, on Friday, October 14th, for the Tenth Great Challenge Stakes of 435 sovs., which, carrying 9st. 2lb., he won easily from Frondeuse, 2yrs., 6st. 13lb., Wise Man, 2yrs., 6st. 11lb., Fleur de Marie, 2yrs., 6st. 9lb., and Bella Donna, 2yrs., 6st. 9lb. ; and thus terminated with great *éclat* the racing career of an exceptionally good horse, who, as the best son of Arbitrator, and being out of Bendigo's dam, is bound to achieve as great distinction as a sire. Put to the stud in 1889, Kilwarlin, although not patronised to anything like the extent of his deserts, is already the sire of several winners, including Amy Roberts, Bird of Passage, Hebron, Kilcock, Kilkee, La Turbie, Leominster, Rudder, Seaside, Royal Harry, Ware Riot, Break of Day, Harp-on, Kirkwall, etc. ; and in America of Ogden (dam Oriole by Bend Or), winner of the Great Futurity Stakes of 12,000sovs.



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PEDIGREE OF KILWARLIN.

KILWARLIN (Brown—1884).

ARBITRATOR (Bay—1874).

HASTY GIRL (Bay—1875).

Solon (B.—1861).

Lord Gough (B.—1869).

True Heart (Br.—1864).

Irritation (B.—1862).

Mary Jane (Br.—1856). Musjid (Br.—1856). Darling's dam (B.—1850). West Australian (B.—1850).

Patience (B.—1850). King of Trumps (Ch.—1849). Battaglia (B.—1861). Gladiateur (B.—1862).

Melbourne (B.—1834).	Humphry Clinker by **Comus** (Sorcerer—Houghton Lass by **Sir Peter**)—Clinkerina by Clinker (**Sir Peter**)—Pewet by Tandem—Termagant, &c. Dau. of Cervantes (Don Quixote)—dau. of Golumpus (**Gohanna**)—dau. of **Paynator**—sis. to Zodiac by St. George—Abigail by Woodpecker, &c.
Mowerina (B.—1843).	**Touchstone** by Camel (**Whalebone**—dau. of Selim)—Banter by **Master Henry** (**Orville**)—Boadicea by Alexander (Eclipse)—Brunette, &c. Emma by **Whisker** (Waxy—Penelope by Trumpator)—Gibside Fairy by Hermes (Mercury)—Vicissitude by Pipator—Beatrice by **Sir Peter**, &c.
Birdcatcher (Ch.—1833).	Sir Hercules by **Whalebone** (Waxy—Penelope by Trumpator)—Peri by Wanderer (**Gohanna**)—Thalestris by Alexander—Rival by **Sir Peter**, &c. Guiccioli by **Bob Booty** (Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine by Bagot—Heroine by Hero—sis. to Regulus, &c.
Dau. of (B.—1845).	**Hetman Platoff** by Brutandorf (**Blacklock**—Mandane by Pot8os)—dau. of **Comus**—Marciana by Stamford (**Sir Peter**)—Marcia by Coriander, &c. Whim by Drone (Master Robert)—Kiss by Waxy Pope (Waxy—Prunella)—dau. of Champion (Pot8os—Huncamunca)—Brown Fanny, &c.
Newminster (B.—1848).	**Touchstone** by Camel (**Whalebone**—dau. of Selim)—Banter by **Master Henry** (**Orville**)—Boadicea by Alexander—Brunette by Amaranthus, &c. Beeswing by Dr. Syntax (**Paynator**)—dau. of **Ardrossan** (John Bull)—Lady Eliza by Whitworth—dau. of Spadille—Sylvia by Y. Marske, &c.
Peggy (Bl.—1840).	Muley Moloch by **Muley** (**Orville**—Eleanor by **Whisky**)—Nancy by Dick Andrews—Spitfire by Beningbro'—dau. of Y. Sir Peter (**Sir Peter**), &c. Fanny by Jerry (**Smolensko**)—Fair Charlotte by **Catton**—Henrietta by Sir Solomon (**Sir Peter**)—sis. to Olive—dau. of Trentham, &c.
Pompey (B.—1840).	Emilius by **Orville**—Emily by Stamford (**Sir Peter**)—dau. of **Whisky**—Grey Dorimant by Dorimant—Dizzy by Blank—Dizzy by Driver, &c. Variation by Bustard (Castrel—Miss Hap by Shuttle)—Johanna Southcote by Beningbro'—Lavinia by Pipator—Dick Andrews' dam, &c.
Ratafia (B.—1842).	Bay Middleton by **Sultan** (Selim—Bacchante by Williamson's Ditto)—Cobweb by Phantom (**Walton** by **Sir Peter**)—Web by Waxy, &c. Camerine's dam by **Rubens** (Buzzard—d. of Alexander)—Tippitywitchet by Waxy—Hare by Sweetbriar—dau. of Justice—dau. of Chymist, &c.
Monarque (B.—1852).	Emperor by Defence (**Whalebone**—Defiance by **Rubens**)—dau. of Reveller (**Comus**—Rosette by Beningbro')—Design by Tramp, &c. Poetess by Royal Oak (**Catton**—dau. of **Smolensko**)—Ada by **Whisker**—Anna Bella by Shuttle—dau. of Drone (Herod)—Contessina, &c.
Miss Gladiator (B.—1854).	Gladiator by Partisan (**Walton** by **Sir Peter**—Parasol by Pot8os)—Pauline by Moses (Seymour—dau. of **Gohanna**)—Quadrille by Selim, &c. Taffrail by Sheet Anchor (Lottery—Morgiana by **Muley**)—The Warwick Mare by Merman (**Whalebone**)—dau. of **Ardrossan** (John Bull), &c.
Rataplan (Ch.—1850).	The Baron by **Birdcatcher** (Sir Hercules by **Whalebone**—Guiccioli by **Bob Booty**)—Echidna (**Whisker**)—Miss Pratt by **Blacklock**, &c. Pocahontas by Glencoe (**Sultan**)—Marpessa by **Muley**—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna**, &c.
Espoir (B.—1841).	Liverpool by Tramp (Dick Andrews—dau. of **Gohanna**)—dau. of **Whisker** (above)—Mandane by Pot8os (Eclipse)—Y. Camilla by Woodpecker, &c. Esperance by Lapdog (**Whalebone**—dau. of Canopus)—Grisette by Merlin (Castrel)—Coquette by The Compton Barb—sis. to Regulus, &c.
Velocipede (Ch.—1825).	**Blacklock** by Whitelock (Hambletonian—Rosalind by Phenomenon)—dau. of Coriander (Pot8os)—Wild Goose by Highflyer—Coheiress, &c. Dau. of Juniper (**Whisky**—Jenny Spinner by Dragon)—dau. of Sorcerer (Trumpator)—Virgin by **Sir Peter**—dau. of Pot8os—Editha by Herod, &c.
Mrs. Gill (B.—1837).	Viator by Stumps (**Whalebone**)—Katherine by Soothsayer (Sorcerer)—Quadrille by Selim—Canary Bird by Sorcerer—Canary by Coriander, &c. Lady Fractious by **Comus** (Sorcerer—Houghton Lass by **Sir Peter**)—Vaultress by **Walton** (**Sir Peter**—Arethusa)—dau. of Election, &c.
Assault (B.—1845).	**Touchstone** by Camel (**Whalebone**—dau. of Selim)—Banter by **Master Henry** (**Orville**—Miss Sophia by Stamford)—Boadicea by Alexander, &c. Ghuznee by Pantaloon (Castrel—Idalia by Peruvian)—Languish by Cain (Paulowitz—dau. of **Paynator**)—Lydia by Poulton (**Sir Peter**), &c.
Newton Lass (B.—1841).	**Hetman Platoff** by Brutandorf (**Blacklock**—Mandane by Pot8os)—dau. of **Comus**—Marciana by Stamford (**Sir Peter**)—Marcia by Coriander, &c. Dau. of Velocipede (**Blacklock**—dau. of Juniper by **Whisky**)—Dolly's dam by Waxy—Thomasina by Timothy—Violet by Shark, dau. of Syphon, &c.

LACTANTIUS.

(THE PROPERTY OF LEOPOLD DE ROTHSCHILD, ESQ., ASCOTT, BUCKINGHAMSHIRE.)

Will be located during 1898 *and following Seasons at the Southcourt Stud, Leighton Buzzard, where he will cover a few approved mares (besides a few of his owner's) at* 10*gs., and* 1 *guinea to the Groom. All applications to be made to Mr. E. Borroughs, as above.*

LACTANTIUS, by Petrarch, was bred in 1887 by Mr. Leopold de Rothschild, and is the first produce of Koumiss (also dam of Lack-a-Daisy, by Petrarch, Bragget by Brag, etc.) by Macaroni, bred in 1881, also by Mr. Leopold de Rothschild. He is a bay horse, with star, of fine quality, stands nearly 16 hands high, girths 6ft. 3in., and measures 8¼in. below the knee. Lactantius made his first appearance when two years old, in 1889, at Lincoln, where he ran a good second to the Duke of Portland's Semolina for the Brocklesby Stakes, having behind him Salutation third, Heresy fourth, Carrick, Carthusian, and eight other runners. At Epsom Spring Meeting Lactantius was again second, Overveen beating him for the Westminster Stakes; and in his third essay for the Spring Two-Year-Old Stakes at Newmarket, he was again second, the speedy Heresy (also by Petrarch) effecting his overthrow by half a length. At Kempton Park he ran a close third to Signorina and Alloway for the Grand Two-Year-Old Stakes, having behind him Coromandel, Charles Martel, Garter, Ostrogoth, Narrator, and Speculator. But at last his turn came at Sandown Park, where he very cleverly disposed of Ambassador, Tostig, Margarine, and eight others for the Great Kingston Two-Year-Old Stakes worth 470sovs. Subsequently Lactantius ran unplaced in two Nursery Stakes, the Orleans at Sandown Park won by Killowen, and the New Nursery Plate at Newmarket won by Ornatus. When three years old, in 1890, Lactantius contended in no fewer than nine races, in nearly all of which he showed good form. At Liverpool Spring Meeting he made a bold bid for the Fifteenth Union Jack Stakes, being beaten by Orwell; but this defeat he wiped out at Northampton, where he won the Spencer Plate of 485sovs. easily from Dame Margaret, Scotia, Ambassador, and four others; and next day walked over for the Fawsley Park Handicap. At Sandown Park he was beaten for the Princess of Wales' Plate by L'Abbesse de Jouarre; and at Newmarket he ran a deat heat with Middlesex for the Chippenham Stakes, beating Touchwood and Heresy. At Sandown Park June Meeting Lactantius won the Electric Plate of 1,843sovs., beating Signorina, Lightfoot, Grand Prior, and Heckberry, thus showing very high form, as he did also at Ascot in the Wokingham Stakes, for which, carrying 7st. 9lb., he ran a close third to Day Dawn (3yrs., 6st.) and Miss Dollar (4yrs., 7st. 7lb.), having a field of twenty runners behind him, including Bel Demonio, Bullion, Marvel, Wise Man, St. Symphorien, Iddesleigh, Surbiton, etc. In 1891 Lactantius, carrying 8st. 12lb., ran his last race at Northampton, second to the speedy Ratton (4yrs., 7st. 10lb.) for the Earl Spencer Plate, for which Jessamy (3yrs., 7st. 2lb.) was third, and six others beaten off. In 1892 Lactantius was put to the stud, and is the sire of Allegro, Gay Lothair, and Guisla, who among them placed ten races, worth 3,996sovs., to the credit of Mr. Leopold de Rothschild, while Crispus won 100sovs. for Mr. Mosenthal.

PEDIGREE OF LACTANTIUS.

LACTANTIUS (Bay—1887).

KOUMISS (Bay—1881).

PETRARCH (Bay—1873).

Coomassie (B.—1842).

Macaroni (B.—1860).

Lord Clifden (B.—1860).

Mahala (B.—1859). North Lincoln (Br.—1856). Joconde (B.—1843). Sweetmeat (Br.—1842). Laura (B.—1860). Orlando (B.—1841). The Slave (B.—1852). Newminster (B.—1848). Torment (Br.—1850).

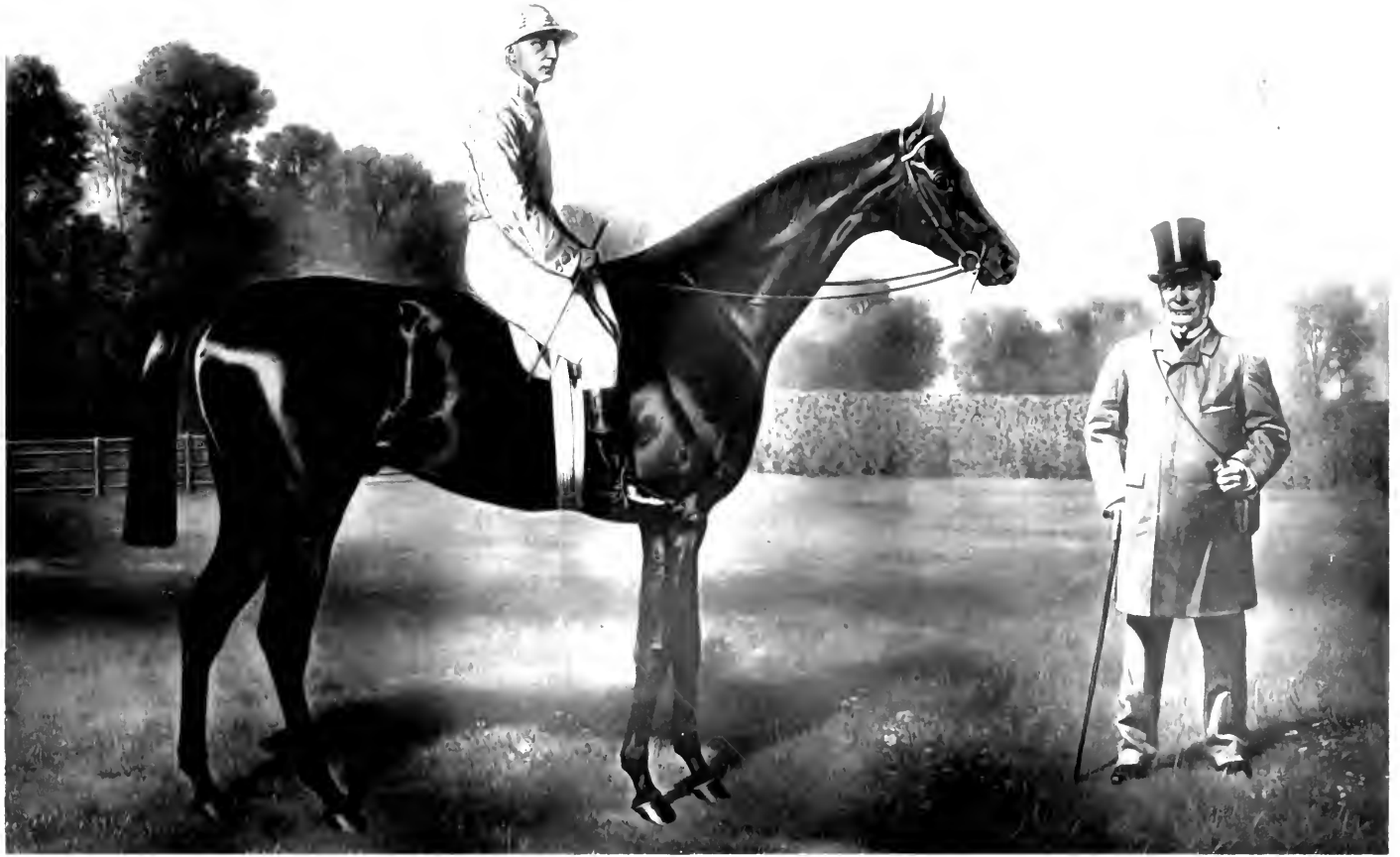
Touchstone (Br.—1831).	**Camel** by **Whalebone** (Waxy)—dau. of Selim (Buzzard)—Maiden by Sir Peter (Highflyer)—dau. of Phenomenon (Herod)—Matron, &c. **Banter** by **Master Henry** (Orville)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus—Mayfly by Matchem (Cade), &c.
Beeswing (1833).	Dr. Syntax by Paynator (Trumpator)—dau. of Beningbro' (K. Fergus)—Jenny Mole by Carbuncle (Blank)—dau. of Prince T'Quassa, &c. Dau. of Ardrossan (John Bull)—Lady Eliza by Whitworth (Agonistes)—dau. of X. Y. Z.'s dam by Spadille (Highflyer)—Sylvia, &c.
Melbourne (Br.—1834).	Humphry Clinker by Comus (Sorcerer)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem (Syphon)—Termagant by Tantrum, &c. Dau. of Cervantes (Don Quixote)—dau. of Golumpus (Gohanna)—dau. of Paynator (Trumpator)—sis. to Zodiac by St. George—Abigail, &c.
Volley (B.—1845).	**Voltaire** by **Blacklock** (Whitelock)—dau. of **Phantom** (**Walton**)—Julia by Whisky (Saltram)—dau. of Overton (K. Fergus), &c. Martha Lynn by Mulatto (**Catton**)—Leda by Filho-da-Puta (Haphazard)—Treasure by Camillus (Hambletonian)—dau. of Hyacinthus, &c.
Touchstone (Br.—1831).	**Camel** by **Whalebone** (Waxy)—dau. of Selim (Buzzard)—Maiden by Sir Peter (Highflyer)—dau. of Phenomenon (Herod)—Matron, &c. **Banter** by **Master Henry** (Orville)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (O. England)—Mayfly by Matchem, &c.
Vulture (Ch.—1833).	Langar by Selim (Buzzard)—dau. of **Walton** (Sir Peter)—Y. Giantess by Diomed—Giantess by Matchem (Cade)—Molly Long Legs, &c. Kite by Bustard (**Castrel**)—Olympia by Sir Oliver (Sir Peter)—Scotilla by Anvil (Herod)—Scota by Eclipse—Harmony by Herod, &c.
Alarm (B.—1842).	**Venison** by **Partisan** (**Walton**)—Fawn by **Smolensko** (Sorcerer)—Jerboa by Gohanna (Mercury)—Camilla by Trentham (Sweepstakes), &c. Southdown by Defence (Whalebone)—Feltona by X. Y. Z. (Haphazard)—Janetta by Beningbro' (K. Fergus)—dau. of Drone—Contessina, &c.
Dau. of (Br.—1837).	**Glencoe** by **Sultan** (Selim)—Trampoline by **Tramp** (D. Andrews)—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer, &c. Alea by **Whalebone** (Waxy)—Hazardess by Haphazard—dau. of Orville—Spinetta by Trumpator (Conductor)—Peggy by Herod, &c.
Gladiator (B.—1833).	**Partisan** by **Walton** (Sir Peter)—Parasol by Pot8os (Eclipse)—Prunella by Highflyer (Herod)—Promise by Snap—Julia by Blank, &c. Pauline by Moses (Seymour)—Quadrille by Selim (Buzzard)—Canary Bird by Sorcerer—Canary by Coriander (Pot8os)—Miss Green, &c.
Lollypop (B.—1836).	**Voltaire** by **Blacklock**—dau. of **Phantom** (**Walton**)—dau. of Everton (K. Fergus by Eclipse)—Gratitude's dam by Walnut, &c. Belinda by **Blacklock** (Whitelock)—Wagtail by Prime Minister (Sancho)—dau. of Orville (Beningbro')—Miss Grimstone by Weasel, &c.
Pantaloon (Ch.—1824).	**Castrel** by Buzzard (Woodpecker)—dau. of **Alexander** (Eclipse)—dau. of Highflyer (Herod)—dau. of Alfred, bro. to Conductor, &c. Idalia by Peruvian (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of All Work by Highflyer (Herod)—sis. to Tandem by Syphon, &c.
Banter (B.—1826).	**Master Henry** by Orville (Beningbro')—Miss Sophia by Stamford (Sir Peter)—Sophia by Buzzard (Woodpecker)—Huncamunca, &c. Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (O. England)—Mayfly by Matchem (Cade)—dau. of Ancaster Starling, &c.
Pylades (B.—1852).	Surplice by **Touchstone** (**Camel**)—Crucifix by Priam (Emilius)—Octaviana by Octavian (Stripling)—dau. of Shuttle (Marske)—Zara, &c. Dau. of Bay Middleton (**Sultan**)—Vitula by **Voltaire** (**Blacklock**)—dau. of Lottery (**Tramp**)—Wagtail by Prime Minister (Sancho), &c.
Cherokee (Br.—1843).	Redshank by Sandbeck (**Catton**)—Johanna by Selim (Buzzard)—dau. of Skyscraper (Highflyer)—dau. of Dragon (Woodpecker), &c. Dau. of Middleton (**Phantom**)—dau. of **Smolensko** (Sorcerer)—Wouski by Mentor—Zoraida by Don Quixote (Eclipse—Marske), &c.
Rataplan (Ch.—1850).	The Baron by Birdcatcher (Sir Hercules)—Echidna by Economist (Whisker)—Miss Pratt by **Blacklock**—Gadabout by Orville, &c. Pocahontas by **Glencoe** (Sultan)—Marpessa by **Muley** (Orville)—Clare by Marmion (Whisky)—Harpalice by Gohanna (Mercury), &c.
Ferina (B.—1868).	**Venison** by **Partisan** (**Walton**)—Fawn by **Smolensko** (Sorcerer)—Jerboa by Gohanna—Camilla by Trentham—Coquette, &c. Partiality by Middleton (**Phantom**)—Favorite by Blucher (Waxy)—Scheherazade by Selim (Buzzard), &c.

LADAS.

(THE PROPERTY OF THE RIGHT HONOURABLE THE EARL OF ROSEBERY, K.G.)

Will be located during 1898 *and following Seasons at Mentmore, where his subscription list for this year is a private one and is already filled; but applications for future years may be made to Mr. J. Griffiths as above.*

LADAS (winner of the Two Thousand, Derby, Newmarket Stakes, etc.), by Hampton (sire of Royal Hampton, Merry Hampton, Ayrshire, Sheen, Bushey Park, etc.), was bred in 1891 by the Earl of Rosebery, and is the tenth produce of his dam Illuminata (also dam of Kinsky and Kaunitz, both by Kisber, Star of Erin [in Col. North's Stud] by Master Kildare, Accumulator by Dutch Skater, Oriflamb by Bend Or, etc.) by Rosicrucian, also bred in 1877 by the Earl of Rosebery. He is a rich bay, standing slightly over 16 hands, with a beautiful forehand, deep brisket, splendid shoulders, good back, strong lengthy quarters, and excellent bone. Ladas commenced his turf career when two years old by winning four races off the reel, which included the whole of his engagements in 1893. He made his first appearance at Epsom in the Woodcote Stakes of 925sovs., which, with 10 to 1 against him, and ridden by A. White, he won by a length and a half from Mecca, who finished a head in front of Glare, on whom 3 to 1 was betted, the other runners being Coldwell, Merry Peeress, and Schoolbook. He next won the Coventry Stakes of 1,678sovs. at Ascot, again ridden by A. White, beating Bullingdon by a length and a half, who was a like distance in front of Vulpecula, the other runners being Arcano (fourth), Galingale, Lapley, Marguerite, Rays, Tights, and Van Dyck. Then, at Doncaster, Ladas won the Champagne Stakes easily from his only opponent Sempronius; after which he put a seal to his high form by winning the Middle Park Plate in a canter from Jocasta, Sempronius, St. Hilaire, Kirkhill, and the colt by Wisdom out of Bramble, 5 to 1 being betted on him. In 1894 Ladas contended in six races, three of which were successive victories, while for the three remaining events he was twice second and once third. The Two Thousand Guineas Stakes, worth 3,500sovs., first fell to him, beating Matchbox and Athlone, with St. Florian fourth, the other runners being Hornbeam, Saltador, St. Hilaire, and Speed; then followed the Newmarket Stakes, worth 3,795sovs., for which he very easily defeated St. Florian, Glare, Galston, and Sir John Broad; after which Ladas quite as easily appropriated the Derby, beating his old antagonist Matchbox by a neck with Reminder third, six lengths off the other runners being Bullingdon, Clwyd, Galloping Dick, and Hornbeam. Ladas suffered his first defeat at Newmarket for the Princess of Wales' Stakes, for which he was most unexpectedly overthrown by Isinglass, and was beaten out of the second money by Bullingdon, to whom he was, however, conceding 6lb. His second overthrow was effected also by Isinglass for the Eclipse Stakes at Sandown Park, and he suffered his third defeat for the Great St. Leger Stakes at Doncaster, for which Throstle beat him by three-quarters of a length; while for the Jockey Club Cup at Newmarket he was beaten by Laveno. Owing to the exigencies of training this was the last appearance of this great horse on the racecourse, as he was taken out of work in the Autumn of 1895, preparatory to his being put to the stud as advertised above. Ladas was trained by Mr. Matthew Dawson at Newmarket, and was ridden by John Watts for five of his six three-year-old engagements, and for the sixth by T. Loates. Reference is made to the breeding of this fine horse in the introduction, but it may be here remarked that the study of his pedigree, as set forth in full on the opposite page, will well repay the breeder, pointing as it does to the necessity of *selection* if the object is to attain success on the racecourse.



LADAS.

By the kind permission of the Earl of Rosebery, K.G.
from a Picture by Mons. Emile Adam in the Gallery at Mentmore

PEDIGREE OF LADAS.

LADAS (Bay—1891).

ILLUMINATA (Br.—1877).

HAMPTON (Bay—1872).

Touchstone (Br.—1831).

Camel by **Whalebone** (Waxy by Pot8os—Penelope by **Trumpator**)—dau. of Selim (Buzzard)—Maiden by Sir Peter—dau. of **Phenomenon**, &c.
Banter by **Master Henry** (Orville by Beningbro'—Sophia by Stamford)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus, &c.

Beeswing (B.—1833).

Dr. Syntax by **Paynator** (**Trumpator**—dau. of Marc Antony)—dau. of Beningbro''(King Fergus)—Jenny Mole by Carbuncle, &c.
Dau. of **Ardrossan** (John Bull—Miss Whip by Volunteer)—Lady Eliza by Whitworth (Agonistes)—X.Y.Z.'s dam by Spadille—Sylvia, &c.

Lord Clifden (B.—1860).

Newminster (B.—1848).

Melbourne (B.—1834).

Humphry Clinker by **Comus** (Sorcerer by **Trumpator**—Houghton Lass by Sir Peter)—Clinkerina by Clinker (Sir Peter—Hyale), &c.
Dau. of **Cervantes** (Don Quixote by Eclipse—Grecian Princess by Wms. Forester)—dau. of **Golumpus** (Gohanna by Mercury), &c.

Volley (B.—1845).

Voltaire by **Blacklock** (Whitelock by Hambletonian—Rosalind by **Phenomenon**)—dau. of Coriander (Pot8os by Eclipse—Lavender), &c.
Martha Lynn by Mulatto (**Catton** by **Golumpus**—Catherine by Woodpecker)—Leda by Filho-da-Puta (Haphazard—Mrs. Barnet), &c.

Lady Langden (Br.—1868).

The Slave (B.—1852).

Rataplan (Ch.—1850).

The Baron by **Birdcatcher** (Sir Hercules by **Whalebone**—Guiccioli by **Bob Booty**)—Echidna by **Economist** (**Whisker** by Waxy), &c.
Pocahontas by **Glencoe** (**Sultan** by Selim—Trampoline by **Tramp**)—Marpessa by **Muley** (Orville—Eleanor by **Whisky**)—Clare, &c.

Hybla (B.—1846).

The Provost by The Saddler (Waverley by **Whalebone**—Castrellina by Castrel)—Rebecca by **Lottery** (**Tramp**—Mandane by Pot8os), &c.
Otisina by Liverpool (**Tramp**—dau. of **Whisker**)—Otis by **Bustard**—Gayhurst's dam by Election (Gohanna)—sis. to **Skyscraper**, &c.

Kettledrum (Ch.—1858).

Haricot (Br.—1847).

Lanercost (Br.—1835).

Liverpool by **Tramp** (Dick Andrews—dau. of Gohanna)—dau. of **Whisker** (Waxy—Penelope by **Trumpator**)—Mandane by Pot8os, &c.
Otis by **Bustard** (Buzzard—Gipsy by **Trumpator**)—dau. of Election (Gohanna)—sis. to **Skyscraper** by Highflyer—dau. of Eclipse, &c.

Queen Mary (B.—1843).

Gladiator by **Partisan** (**Walton**—Parasol by Pot8os)—Pauline by **Moses** (Seymour)—Quadrille by Selim—Canary Bird by Sorcerer, &c.
Dau. of **Plenipotentiary** (**Emilius** by Orville—Harriet by Pericles)—Myrrha by **Whalebone**—Gift by Y. Gohanna—sis. to Grazier, &c.

Rosicrucian (B.—1865).

Paraffin (B.—1870).

Weatherbit (Br.—1842).

Sheet Anchor by **Lottery** (**Tramp**—Mandane by Pot8os)—Morgiana by **Muley** (Orville—Eleanor by **Whisky**)—Miss Stephenson, &c.
Miss Letty by Priam (**Emilius**—Cressida by **Whisky**)—dau. of Orville (Beningbro'—Evelina by Highflyer)—dau. of Buzzard—Woodpecker.

Mendicant (Br.—1843).

Touchstone by Camel (**Whalebone**—dau. of Selim—Maiden)—Banter by **Master Henry** (Orville)—Boadicea by **Alexander**—(Eclipse), &c.
Lady Moore Carew by **Tramp** (Dick Andrews—dau. of Gohanna)—Kite by **Bustard** (Castrel)—Olympia by Sir Oliver (Sir Peter)—Scotilla, &c.

Beadsman (Br.1855).

Madam Eglantine (B.1857).

Cowl (B.—1842).

Bay Middleton by **Sultan** (Selim—Bacchante by Williamson's Ditto)—Cobweb by Phantom (**Walton**)—Filagree by Soothsayer (Sorcerer), &c.
Crucifix by Priam (**Emilius** by Orville—Cressida by **Whisky**)—Octaviana by **Octavian** (Stripling)—dau. of Shuttle (Marske)—Zara, &c.

Diversion (B.—1838).

Defence by **Whalebone** (Waxy by Pot8os—Penelope by **Trumpator**)—Defiance by Rubens (Buzzard—dau. of **Alexander**)—Little Folly, &c.
Folly by Middleton (Phantom by **Walton**—Web by Waxy)—Little Folly by Highland Fling (Spadille)—Harriet by Volunteer, &c.

Blair Athol (Ch.1861).

Paradigm (Br.1852).

Stockwell (Ch.—1849).

The Baron by **Birdcatcher** (Sir Hercules—Guiccioli by **Bob Booty**)—Echidna by **Economist** (**Whisker**—Floranthe by **Octavian**), &c.
Pocahontas by **Glencoe** (**Sultan**—Trampoline by **Tramp**)—Marpessa by **Muley** (Orville—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**), &c.

Blink Bonny (Br.—1854).

Melbourne by **Humphry Clinker** (**Comus** by Sorcerer—Clinkerina by Clinker)—dau. of **Cervantes** (Don Quixote)—**Golumpus**, &c.
Queen Mary by **Gladiator** (**Partisan** by **Walton**—Pauline by **Moses**)—dau. of **Plenipotentiary** (**Emilius**)—Myrrha by **Whalebone**—Gift, &c.

Paragone (B.—1843).

Touchstone by Camel (**Whalebone**—dau. of Selim—Maiden)—Banter by **Master Henry** (Orville)—Boadicea by **Alexander** (Eclipse), &c.
Hoyden by Tomboy (Jerry by Smolensko—Beeswing's dam by **Ardrossan**)—Rockbana by Velocipede (**Blacklock**—dau. of Juniper), &c.

Ellen Horne (Br.—1840).

Redshank by Sandbeck (**Catton** by **Golumpus**—Orvillina, sis. to Orville)—Gohanna by Selim—Comical's dam by **Skyscraper**, &c.
Delhi by **Plenipotentiary** (**Emilius** by Orville—Harriet by Pericles)—Pawn Junior by Waxy—Pawn (sis. to Penelope) by **Trumpator**, &c.

MACHEATH.

(THE PROPERTY OF MR. JAMES WAUGH, MEYNELL HOUSE, NEWMARKET.)

Will be located during 1898 *and following Seasons at the Exning Stud, Newmarket, where he will be let to a limited number of approved mares (besides a few of his owner's) at* 9sovs. *each, and half a guinea to the Groom. All applications to be made to Mr. James Waugh, as above.*

MACHEATH, by Macaroni, was bred in 1880 by Mr. W. S. Crawfurd, and is the fourth produce of Heather Bell (also the dam of Elderberry by Adventurer, North Wiltshire by Parmesan, etc.) by Stockwell, bred in 1866 by Mr. W. S. Crawfurd. He is a bay horse, much resembling his noted sire, possessing all his fine racing points and rare quality. His height is 16 hands, while he girths 6ft. 4in., and measures 8½in. below the knee. Macheath began his turf career when two years old, in 1882, at Stockbridge, where he won the Hurtsbourne Stakes of 1,375sovs. by four lengths from St. Blaise (subsequently winner of the Derby), Adriana, and Tyndrum. His next appearance was at the Newmarket July Meeting, where he won the July Stakes of 2,030sovs. easily by a length from Fulmen (second), Tyndrum (third), Prince, Symphony, Duchess of Cornwall, Alcindor, and Risette, the betting being 13 to 8 on the winner. Macheath next ran at Goodwood for the Ham Stakes of 650sovs., for which he beat Torpedo, his only opponent, by four lengths; while at the same meeting he was only opposed by Anchorite for the Prince of Wales' Stakes of 1,600sovs., which he won by five lengths. At Doncaster 13 to 8 was betted on Macheath for the Champagne Stakes, for which Hauteur beat him by a neck, having behind him Chislehurst, Prince, and Galliard. On returning to Newmarket, Beau Brummel beat him by a neck for the Hopeful Stakes, Export being third and four others beaten off. At the Newmarket First October Meeting Macheath easily appropriated the Rous Memorial Stakes of 650sovs. from Adriana, Beau Brummel, Prince, and four other runners. At the Newmarket Second October Meeting, carrying 9st. 3lb., he started favourite at 3 to 1 for the Middle Park Plate of 3,015sovs., which he won by half a length from Highland Chief (second), Chislehurst (third), and fourteen others, among whom were Hauteur (fourth), Energy (fifth), Adriana, Adanapaar, Wessand, Ladislas, etc.; and at the same meeting he won the Post Produce Stakes of 250sovs., 20 to 1 being betted on him. In the Houghton week 15 to 4 was betted on him for the Criterion Stakes of 1,020sovs., which he won easily by half a length from Export, the other runners being Ithuriel, Bonjour, Bolero, and Cohort. So he thus won eight of the eleven races in which he was engaged when two years old. In 1883, when three years old, Macheath only ran once—viz., when carrying 8st. 5lb., he was unplaced for the Royal Hunt Cup in a field of twenty-two horses, to Elzevir (3yrs., 7st. 7lb.), with Nesscliff (5yrs., 7st. 10lb.) second, and Despair (4yrs., 8st. 3lb.), third. When four years old, carrying 8st. 10lb., he ran close up for the Cambridgeshire Stakes, won by Florence (4yrs., 9st. 1lb.), the only race for which he started. In 1885, when five years old, Macheath ran in four races. In his first essay he ran unplaced behind Bendigo, Bird of Freedom, and MacMahon, for the Lincolnshire Handicap; but in the second, the Crawfurd Plate at Newmarket, carrying 8st. 13lb., he ran a great horse, finishing third, close up to Ordovix (4yrs., 6st. 7lb.) and Prince, (5yrs., 8st. 12lb.); while in the same week he won the Babraham Plate of 800sovs., carrying 8st. 9lb., from Merry Prince (5yrs., 6st. 5lb.), Whipper In (6yrs., 8st. 7lb.), and fifteen other runners, among whom were Toastmaster, Scot Free, Herbitage, Royal Fern, Crosskeys, Doncaster Cup, Lucerne, Greenwich, etc. Macheath ran his last race for the Royal Hunt Cup, for which, carrying 9st., he was beaten by Eastern Emperor (4yrs., 6st. 2lb.); and in the following year was put to the stud, and is already the sire of several winners, who have taken thirty races to date worth £10,013, among whom the most distinguished include Beggar's Opera, Carrington, Chat Moss, Lady Caroline, Lucy Locket, Oberland, etc. Breeders ought not to overlook the fact that Macheath, with the exception of Masaniello, now in the stud of Henry C. Stephens, Esq., M.P., at Cholderton Lodge, near Salisbury, is the only son of the Derby winner of 1863 now living.

PEDIGREE OF MACHEATH.

MACHEATH (Brown—1880).

HEATHER BELL (Bay—1866).

MACARONI (Bay—1860).

Tightfit (B.—1856).

Stockwell (Ch.—1849).

Sweetmeat (B.—1842).

Dau. of (B.—1846).

Teddington (Ch.—1848).

Pocahontas (B.—1837).

Jocose (B.—1843).

The Baron (Ch.—1842).

Banter (Br.—1826).

Pantaloon (Ch.—1824).

Gladiator (Ch.—1823).

Lollypop (B.—1836).

Partisan (B.—1811).	**Walton** by Sir Peter (Highflyer)—Arethusa by Dungannon (Eclipse)—dau. of Prophet (Regulus)—Virago by Snap—dau. of Regulus, &c. Parasol by Pot8os (Eclipse)—Prunella by Highflyer (Herod)—Promise by Snap (Snip)—Julia by Blank (The Godolphin), &c.
Pauline (B.—1826).	**Moses** by Seymour (Delpini)—dau. of Gohanna (Mercury)—Grey Skim by Woodpecker—Silver's dam by Herod—Young Hag, &c. Quadrille by Selim (Buzzard)—Canary Bird by Sorcerer (Trumpator)—Canary by Coriander (Pot8os)—Miss Green by Highflyer, &c.
Voltaire (B.—1826).	**Blacklock** by Whitelock (Habletonian)—dau. of Coriander (Pot8os)—Wild Goose by Highflyer (Herod)—Coheiress by Pot8os (Eclipse), &c. Dau. of Phantom (Walton)—dau. of Overton (King Fergus)—Gratitude's dam by Walnut (Highflyer)—dau. of Ruler (Y. Marske), &c.
Belinda (Br.—1825).	**Blacklock** by Whitelock (Hambletonian)—dau. of Coriander (Pot8os)—Wild Goose by Highflyer (Herod)—Coheiress by Pot8os (Eclipse), &c. Wagtail by Prime Minster (Sancho)—dau. of Orville (Beningbro')—Miss Grimstone by Weasel (Herod)—dau. of Ancaster, &c.
Castrel (Ch.—1801).	Buzzard by Woodpecker (Herod)—Misfortune by Dux (Matchem)—Curiosity by Snap (Snip)—dau. of Regulus (The Goldolphin), &c. Dau. of Alexander (Eclipse)—dau. of Highflyer (Herod)—dau. of Alfred, bro. to Conductor (Matchem)—dau. of Engineer, &c.
Idalia (B.—1815).	Peruvian by Sir Peter (Highflyer)—dau. of Bondrow (Eclipse)—Escape's dam by Squirrel—sis. to Lowther's Babraham, &c. Musidora by Meteor (Eclipse)—Maid of All Work by Highflyer (Herod) sis. to Tandem by Syphon (Squirt)—dam of Regulus, &c.
Master Henry (B.—1815).	**Orville** by Beningbro' (King Fergus)—Evelina by Highflyer (Herod)—Termagant by Trantrum (Cripple)—Cantatrice by Sampson, &c. Miss Sophia by Stamford (Sir Peter)—Sophia by Buzzard (Woodpecker)—Huncamunca by Highflyer (Herod)—Cypher by Squirrel, &c.
Boadicea (B.—1807).	Alexander by Eclipse (Marske)—Grecian Princess by Forester (Old Forester)—dau. of Coalition colt (The Godolphin), &c. Brunette by Amaranthus (Old England) Mayfly by Matchem (Cade)—dau. of Ancaster Starling—dau. of Grasshopper (Crab), &c.
Birdcatcher (Ch.—1833).	Sir Hercules by Whalebone (Waxy)—Peri by Wanderer (Gohanna)—Thalestris by Alexander (Eclipse)—Rival by Sir Peter (Highflyer), &c. Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine by Bagot (Herod)—Heroine by Hero, &c.
Echidna (Br.—1837).	Economist by Whisker (Waxy)—Floranthe by Octavian (Stripling)—Caprice by Anvil (Herod)—Madcap by Eclipse—dau. of Blank, &c. Miss Pratt by **Blacklock** (Whitelock)—Gadabout by **Orville** (Beningbro')—Minstrel by Sir Peter (Highflyer)—Matron by Florizel, &c.
Glencoe (Ch.—1833).	Sultan by Selim (Buzzard)—Bacchante by Williamson's Ditto (Sir Peter)—sis. to Calomel by Mercury (Eclipse)—dau. of Herod—Folly, &c. Trampoline by Tramp (D. Andrews)—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer (Herod)—Promise by Snap, &c.
Marpessa (B.—1830).	Muley by **Orville**—Eleanor by Whisky—Saltram by Eclipse—Y. Giantess by Diomed—Giantess by Matchem—Molly Long Legs, &c. Clare by Marmion (Whisky)—Harpalice by Gohanna (Mercury)—Amazon by Driver (Trentham)—Fractious by Mercury (Eclipse), &c.
Orlando (B.—1841).	Touchstone by Camel (Whalebone)—Banter by **Master Henry** (**Orville**)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus, &c. Vulture by Langar (Selim)—Kite by Bustard (Castrel)—Olympia by Sir Oliver (Sir Peter) Scotilla by Anvil (Herod)—Scota by Eclipse, &c.
Miss Twickenham (B.—1838).	Rockingham by Humphry Clinker (Comus)—Medora by Swordsman (Prizefighter)—dau. of Trumpator—dau. of Pepermint, &c. Electress by Election (Gohanna)—dau. of Stamford (Sir Peter)—Miss Judy by Alfred (Matchem)—Manilla by Goldfinder (Snap), &c.
Gladiator (B.—1833).	**Partisan** by **Walton** (Sir Peter)—Parasol by Pot8os (Eclipse)—Prunella by Highflyer (Herod)—Promise by Snap—Julia by Blank, &c. Pauline by **Moses** (Seymour)—Quadrille by Selim (Buzzard)—Canary Bird by Sorcerer—Canary by Coriander—Miss Green, &c.
Daughter of (B.—1846).	Cadland by Andrew (**Orville**)—Sorcery by Sorcerer (Trumpator)—Cobbëa by Skyscraper (Highflyer)—dau. of Woodpecker (Herod), &c. Widgeon by Whisker (Waxy)—Pot8os by Eclipse—dau. of Dick Andrews (Joe Andrews by Eclipse)—Desdemona by Sir Peter, &c.

McMAHON.

(THE PROPERTY OF MR. Y. R. GRAHAM, YARDLEY STUD, BIRMINGHAM.)

Will be located during 1898 *and following Seasons at the Yardley Stud, Birmingham, where he will be let to a limited number of approved mares at* 40*gs. and* 1 *guinea to the Groom. Application to be made, as above, to Mr. Y. R. Graham.*

MacMahon, by Macgregor (winner of the Two Thousand Guinea Stakes), was bred in 1880 by Mr. H. Clay, and is the second produce of his dam, Lady of Urrard (also dam of Amy by King Lud, Romanby by Claremont, Warlaby by Syrian, her last live foal, she died in 1885) by Lord Lyon, out of Mayonaise (the dam of Corrie, dam of Corrie Roy, etc.; also dam of Corine, dam of Brown Bess, Caroline True Love, etc., etc.), by Teddington, out of Picnic by Glaucus, by Partisan, the sire of Venison—so that the sire of MacMahon, Macgregor, and his dam Necklace by Fallow Buck, by Venison out of Sister to Plenipotentiary, then through Picnic by Glaucus, the sire of Venison, contains this hard and invaluable strain of blood seldom combining in any sire—bred in 1872 by Mr. W. S. Crawfurd. He is a bay, standing 15 hands 3 in., of very true formation and great power, with excellent bone. MacMahon made his first appearance on a racecourse when two years old, at Thirsk, in the Fourth Great Yorkshire Foal Stakes, for which, in a field of twelve runners, he finished second to Meadow Sweet by Springfield, to whom he was conceding 7lb.; but in his second effort, at Pontefract, he won the West Riding Champagne Stakes of 497sovs. from Mizpah, Sicilian, and seven others; then at Redcar he was second to Ramsay for the Two-year-old Stakes, having Chiselhurst and six others behind him; and he wound up the season at Doncaster by running third to Magician and Royal Stag for the Bradgate Park Stakes. Having been purchased by Lord Zetland, MacMahon, when three years old, in 1883, ran in twelve races, three of which he won—viz., the York Cup of 196sovs., beating Whin Blossom, Hesperian, and three others; the Newmarket October Handicap of 377sovs., beating Vista (winner of the Great Metropolitan Stakes, Great Yorkshire Handicap, etc.), Scobell, and two others; and the Ancaster Welter Handicap of 207sovs., beating Rozelle, Dean Swift, and seven others. In 1884, when four years old, MacMahon contended in seven races, four of which he won. He began by running a good fourth to Whipper-in, Arbalete, and Merry Prince, for the Babraham Stakes at Newmarket, in the Craven Week; and then in July he won the Trial Stakes from Applause, Radames, and two others, after which Sir G. Chetwynd bought him for 620gs.; and in the latter's colours he next won the Welter Handicap, at Sandown Park, of 261sovs., beating Hesper and four others; at Derby Nautilus beat him for the Belper Plate, and he was likewise unsuccessful at Doncaster for the Rufford Abbey Stakes won by Bretwalda; but he wound up the season well at Sandown Park by winning the Autumn Cup of 194sovs. from Woodlark, Herald, and five others; and also the Free Midweight Handicap of 146sovs., beating Ironclad, Adanapar, and six others. In 1885, when five years old, Macmahon greatly distinguished himself by winning the Salford Borough Cup, worth 982sovs., at Manchester, carrying 8st. 10lb., from a field of ten horses, of whom Hammoom (4yrs., 7st. 11lb.) was second and Cohort (5yrs., 7st. 6lb.) third; while at Sandown Park he won the Wellington Handicap of 500sovs., carrying 8st. 11lb., from Middlethorpe (5yrs., 8st. 4lb.), Winterbourne (6yrs., 6st. 7lb.), Scot Free (4yrs., 8st. 2lb., the Two Thousand winner), and four others. In 1866 the handicappers must have thought MacMahon had done sufficient, as they never once gave him a chance, the weights given him ranging from 9st. to 10st. 7lb., under which he invariably ran well but unsuccessfully, and he happily retired from the turf to the stud as sound as the day he first started. In *Weatherby's* Supplement to the "Stud Book" for 1897 MacMahon is returned as the sire of seven colts and four fillies.

PEDIGREE OF McMAHON.

McMAHON (Bay—1880).

LADY OF URRARD (Bay—1872).

MACGREGOR (Brown—1867).

Mayonaise (B.—1856).

Lord Lyon (Br. 1863).

Macaroni (Br.—1860).

Pic-nic (B. 1846).

Teddington (Ch. 1848).

Paradigm (Br. 1852).

Necklace (B.—1860).

Bracelet (B.—1852).

Fallow Buck (B.—1845).

Stockwell (Ch. 1849).

Jocose (B.—1845).

Sweetmeat (Br.—1842).

Gladiator (B.—1833).	**Partisan** by **Walton** (Sir Peter—Arethusa by **Dungannon**)—Parasol by Pot8os (Eclipse—Sportsmistress by Sportsman)—Prunella, &c. Pauline by Moses (Seymour—dau. of **Gohanna**)—Quadrille by **Selim** (Buzzard—dau. of **Alexander**)—Canary Bird by Sorcerer—Canary, &c.
Lollypop (B.—1836).	Voltaire by **Blacklock** (Whitelock by Hambletonian—dau. of Coriander) —dau. of Phantom (**Walton**—Julia by **Whisky**)—dau. of Overton, &c. Belinda by **Blacklock** (Whitelock by Hambletonian—dau. of Coriander) —Wagtail by Prime Minister (Sancho)—dau. of **Orville**, &c.
Pantaloon (Ch.—1824).	Castrel by Buzzard (Woodpecker by Herod—Misfortune by Dux)—dau. of **Alexander** (Eclipse)—dau. of Highflyer (Herod)—dau. of Alfred, &c. Idalia by **Peruvian** (Sir Peter—dau. of Bondrow)—Musidora by Meteor (Eclipse)—Maid of All Work by Highflyer—sis. to Tandem, &c.
Banter (B.—1826).	**Master Henry** by **Orville** (Beningbro'—Evelina by Highflyer)—Miss Sophia by **Stamford** (Sir Peter—Horatia by Eclipse)—Sophia, &c. Boadicea by **Alexander** (Eclipse—Grecian Princess by Wms'. Forester) —Brunette by Amaranthus (O. England)—Mayfly by Matchem, &c.
Venison (B.—1833).	**Partisan** by **Walton** (Sir Peter—Arethusa by **Dungannon**)—Parasol by Pot8os (Eclipse—Sportsmistress by Sportsman)—Prunella, &c. Jerboa by **Gohanna** (Mercury by Eclipse—dau. of Herod)—Camilla by Trentham (Sweepstakes)—Coquette by Compton Barb, &c.
Plenary (sis. to Plenipotentiary) (Ch.—1837).	**Emilius** by **Orville** (Beningbro'—Evelina by Highflyer)—Emily by **Stamford** (Sir Peter—Horatia by Eclipse)—dau. of **Whisky**, &c. Harriet by Pericles (Evander by Delpini—dau. of Precipitate)—dau. of **Selim**—Pipylina by Sir Peter—Rally by Trumpator—Fancy, &c.
Touchstone (Br.—1831).	**Camel** by **Whalebone** (Waxy—Penelope by Trumpator)—dau. of **Selim** —Maiden by Sir Peter—dau. of Phenomenon (Herod—Frenzy), &c. Banter by **Master Henry** (**Orville**—Miss Sophia by **Stamford**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (O. England), &c.
Manacle (Ch.—1839).	**Emilius** by **Orville** (Beningbro'—Evelina by Highflyer)—Emily by **Stamford** (Sir Peter—Horatia by Eclipse)—dau. of **Whisky**, &c. Y. Maniac by **Tramp** (Dick Andrews—dau. of **Gohanna**)—Maniac by Shuttle (Marske)—Anticipation by Beningbro' (King Fergus), &c.
The Baron (Ch.—1842).	Birdcatcher by Sir Hercules (**Whalebone**—Peri by Wanderer)—Guiccioli by Bob Booty (Chanticleer by Woodpecker—Ierne by Bagot), &c. Echidna by Economist (Whisker—Floranthe by Octavian)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel by Sir Peter, &c.
Pocahontas (B.—1837).	Glencoe by Sultan (**Selim**—Bacchante by Williamson's Ditto)—Trumpoline by **Tramp**—Web by Waxy—Penelope by Trumpator, &c. Marpessa by Muley (**Orville**—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna**—Amazon by Driver, &c.
Paragone (B.—1843).	**Touchstone** by **Camel** (**Whalebone**—dau. of **Selim**)—Banter by **Master Henry** (Orville—Miss Sophia by **Stamford**)—Boadicea, &c. Hoyden by Tomboy (Jerry by Smolensko—Beeswing's dam by Ardrossan)—Rockbana by Velocipede (**Blacklock**—dau. of Juniper), &c.
Ellen Horne (Br.—1844).	Redshank by Sandbeck (Catton by Golumpus—Orvillina, sis. to **Orville**) —Johanna by Selim—sis. to Skyscraper by Highflyer, &c. Delhi by Plenipotentiary (**Emilius**—Harriet by Pericles)—Pawn Junior by Waxy—Pawn (sis. to Penelope) by Trumpator, &c.
Orlando (B.—1841).	**Touchstone** by **Camel** (**Whalebone**—dau. of **Selim**)—Banter by **Master Henry** (**Orville**—Miss Sophia by **Stamford**)—Boadicea, &c. Vulture by Langar (**Selim**—dau. of **Walton**)—Olympia by Sir Oliver (Sir Peter)—Scotilla by Anvil (Herod)—Scota by Eclipse, &c.
Miss Twickenham (B.—1838).	Rockingham by Humphry Clinker (Comus—Clinkerina by Clinker)—Medora by Swordsman (Prizefighter—Zara by Eclipse), &c. Electress by Election (**Gohanna**—Chestnut Skim by Woodpecker)—dau. of **Stamford** (Sir Peter—Horatia by Eclipse)—Miss Judy, &c.
Glaucus (B.—1830).	**Partisan** by **Walton** (Sir Peter—Arethusa by **Dungannon**)—Parasol by Pot8os—Prunella by Highflyer—Promise by Snap—Julia, &c. Nanine by **Selim** (Buzzard—dau. of **Alexander**)—Bizarre by **Peruvian** (Sir Peter)—Violante by John Bull—sis. to Skyscraper, &c.
Estelle (B.—1836).	Brutandorf by **Blacklock** (Whitelock—dau. of Coriander)—Mandane by Pot8os (Eclipse)—Y. Camilla by Woodpecker—Camilla, &c. Velocipede's dam by Juniper (**Whisky**—dau. of Sorcerer)—Virgin by Sir Peter—dau. of Pot8os—Editha by Herod—Elfrida, &c.

MARTAGON.

(THE PROPERTY OF DOUGLAS BAIRD, ESQ., AYR.)

Will be located in 1898 *and following Seasons at Southfield Stud Paddocks, Newmarket, where he will be let to a limited number of approved mares (besides a few of his owner's) at* 50*gs. each, and* 1 *guinea to the Groom. All applications to be made to Mr. James Ryan, Green Lodge, Newmarket.*

MARTAGON, by Bend Or, was bred in 1887 by Mr. James Snarry, and is the fifth produce of Tiger Lily (also the dam of Risingham by Bertram, Jersey Lily by Beauclerc, etc.) by Macaroni, bred in 1875 by Mr. James Snarry. He is a rich bay with star, standing 16 hands 1in., girths 6ft. 2½in., and measures 8½in. below the knee. Martagon began his racing career in 1889 at Manchester, where he ran second to Signorina for the Whitsuntide Plate, having behind him Ostrogoth (third), Riviera (fourth), and six others. His next engagement was in the Kempton Park Great Breeders' Stakes, where he ran unplaced to Dearest, Riviera, and Golden Gate; nor did any better fortune attend him in his third and last race as a two-year-old, the Middle Park Plate, won by Signorina, with Le Nord and Golden Gate second and third. In 1890, when three years old, Martagon ran in eight races, always in the highest company. Twice, for the Newmarket Stakes and the St. Leger, he failed in his attempts to beat Memoir; while he failed to get a place for the Derby won by Sainfoin. At Ascot Martagon was second to St. Serf for the Rous Memorial Stakes; and at Manchester Amphion beat him by half a length for the Lancashire Plate, the other runners comprising Corstorphine, Orion, Memoir, Orvieto, Gold, St. Serf, and Simonetta. At the Newmarket First October Meeting he won the Triennial Produce Stakes easily from Queen of Pearls and Annoyance; and at the Houghton Meeting, after being beaten by Alicante for the Cambridge, he ran a close second for the Three-Year-Old Free Handicap, for which St. Serf again beat him. In 1891, when four years old, Martagon ran his best race at Kempton Park for the Jubilee Stakes, for which he was beaten by Nunthorpe by a head only, while behind him was a field of seventeen runners, comprising Rusticus (third), Lord Esterling, Alexis, Imp, Surefoot, and FitzSimon; and at the May Meeting, on the same course, ill-fortune also attended him for the Empress' Prize, Bel Demonio beating him by three-quarters of a length only, while he had behind him Father Confessor (third), Benvenuto, Shall We Remember, St. Benedict, and Harfleur. At Ascot L'Abbesse de Jouarre beat him for the Hardwicke Stakes; and at Manchester he was third to Signorina and Orme for the Lancashire Plate. In 1892, Martagon, retaining his high form, won two of the four races for which he started. The speedy Lorette beat him at Newmarket for the March Stakes; while for the Jubilee Stakes at Kempton Park he ran a good third to Euclid and High Commissioner. Then at Ascot he won the Gold Vase for the second time, beating Thessalian, Clarence, Nunthorpe, and another; and at Goodwood Martagon terminated his turf career triumphantly by easily defeating Blue Green and Colorado for the Goodwood Cup. Martagon was put to the stud in 1893, and is the sire of Jaquemart and Hermegeld (both winners) in his first season, while in the following he begat nine two-year-old winners, including Champs de Mars, who won six races worth 5,844sovs., and Cap Martin, a winner of two races worth 1,582sovs., while in the aggregate his progeny placed 9,352sovs. to their owners' credit.

PEDIGREE OF MARTAGON.

MARTAGON (Bay—1887).

TIGER LILY (Bay—1875).

BEND OR (Ch.—1878).

Polly Agnes (B.—1865). **Macaroni** (Br.—1860). **Rouge Rose** (Ch.—1865). **Doncaster** (Ch.—1870).

Miss Agnes (Br.—1870). **The Cure** (B.—1844). **Jocose** (B.—1849). **Sweetmeat** (Br.—1842). **Ellen Horne** (Ch.1844). **Thormanby** (Ch.1857). **Marigold** (Ch.1860). **Stockwell** (Ch.1849).

The Baron (Ch.—1842).	**Birdcatcher** by **Sir Hercules** (Whalebone)—**Guiccioli** by **Bob Booty** (Chanticleer)—Flight by **Irish Escape**—Y. Heroine by Bagot, &c. Echidna by Economist (Whisker)—Miss Pratt by **Blacklock** (Whitelock)—Gadabout by **Orville** (Beningbro')—Minstrel by Sir Peter, &c.
Pocahontas (B.—1837).	Glencoe by Sultan (Selim)—Trampoline by Tramp (D. Andrews)—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer, &c. Marpessa by **Muley** (**Orville**)—Clare by Marmion (Whisky)—Harpalice by Gohanna (Mercury)—Amazon by Driver—Fractious, &c.
Teddington (Ch.—1848).	Orlando by Touchstone (Camel)—Vulture by Langar (Selim)—Kite by Bustard—Olympia by Sir Oliver—Scotilla by Anvil (Herod), &c. Miss Twickenham by Rockingham (Humphry Clinker)—Electress by Election (Gohanna)—dau. of Stamford—Miss Judy by Alfred, &c.
Sis. to Singapore (B.—1852).	Ratan by Buzzard (**Blacklock**)—dau. of Picton (**Smolensko**)—dau. of Selim (Buzzard)—dau. of Pipator—Queen Mab by Eclipse, &c. Daughter of Melbourne (Humphry Clinker)—Lizbeth by **Phantom** (**Walton**)—Elizabeth by Rainbow—Belvoirina by Stamford, &c.
Windhound (B.—1850).	**Pantaloon** by **Castrel** (Buzzard)—Idalia by **Peruvian** (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of All Work by Highflyer, &c. Phryne by Touchstone (Camel)—Decoy by **Filho-da-Puta** (Haphazard)—Finesse by **Peruvian**—Violante by John Bull (Fortitude), &c.
Alice Hawthorn (B.—1838).	Muley Moloch by Muley (**Orville**)—Nancy by Dick Andrews—Spitfire by Beningbro'—dau. of Young Sir Peter—dau. of Engineer, &c. Rebecca by Lottery (Tramp)—dau. of Cervantes (Don Quixote)—Anticipation by Beningbro' (King Fergus)—Expectation, &c.
Redshank (B.—1833).	Sandbeck by **Catton** (Golumpus)—Orvillina by Beningbro' (K. Fergus)—Evelina by Highflyer (Herod)—Termagant by Tantrum, &c. Johanna by Selim (Buzzard)—Comical's dam by Skyscraper (Highflyer)—dau. of Dragon—Fidget's dam by Matchem, &c.
Delhi (Bl.—1838).	Plenipotentiary by **Emilius** (**Orville**)—Harriet by Pericles—dau. of Selim (Buzzard)—Pipylina by Sir Peter—Rally by Trumpator, &c. Pawn Junior by Waxy (Pot8os)—Pawn by Trumpator—Prunella by Highflyer (Herod)—Promise by Snap—Julia by Blank, &c.
Gladiator (Ch.—1833).	Partisan by **Walton** (Sir Peter)—Parasol by Pot8os (Eclipse)—Prunella by Highflyer (Herod)—Promise by Snap—Julia by Blank, &c. Pauline by Moses (Seymour)—Quadrille by Selim (Buzzard)—Canary Bird by Sorcerer (Trumpator)—Canary by Coriander—Miss Green, &c.
Lollypop (Br.—1836).	Voltaire by **Blacklock** (Whitelock)—dau. of **Phantom** (**Walton**)—dau. of Overton (King Fergus)—Gratitude's dam by Walnut, &c. Belinda by **Blacklock** (Whitelock)—Wagtail by Prime Minister (Sancho)—dau. of **Orville**—Miss Grimstone by Weasel—dau. of Ancaster, &c.
Pantaloon (Ch.—1824).	**Castrel** by Buzzard (Woodpecker)—dau. of **Alexander** (Eclipse)—dau. of Highflyer (Herod)—dau. of Alfred (Matchem), &c. Idalia by **Peruvian** (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of All Work by Highflyer (Herod)—sis. to Tandem by Syphon, &c.
Banter (Br.—1828).	Master Henry by **Orville** (Beningbro')—Miss Sophia by Stamford (Sir Peter)—Sophia by Buzzard—Huncamunca by Highflyer (Herod), &c. Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (O. England)—Mayfly by Matchem—dau. of Ancaster Starling, &c.
Physician (B.—1829).	Brutandorf by **Blacklock**—Mandane by Pot8os (Eclipse)—Y. Camilla by Woodpecker (Herod)—Camilla by Trentham (Sweepstakes), &c. Primette by Prime Minister (Sancho)—Miss Paul by Sir Paul (Sir Peter)—dau. of Shuttle—Miss Grimstone by Weasel (Herod), &c.
Morsel (B.—1836).	Mulatto by **Catton** (Golumpus)—Desdemona by **Orville** (Beningbro'—Fanny by Sir Peter (Highflyer)—dau. of Diomed (Florizel), &c. Linda by Waterloo (**Walton**)—Cressida by Whisky (Saltram)—Y. Giantess by Diomed (Florizel)—Giantess by Matchem (Cade), &c.
Birdcatcher (Ch.—1833).	**Sir Hercules** by Whalebone (Waxy)—Peri by Wanderer (Gohanna)—Thalestris by Alexander (Eclipse)—Rival by Sir Peter (Highflyer), &c. **Guiccioli** by **Bob Booty** (Chanticleer)—Flight by **Irish Escape** (Commodore)—Y. Heroine by Bagot—Heroine by Hero, &c.
Agnes (B.—1844).	Clarion by Sultan (Selim)—Clara by **Filho-da-Puta** (Haphazard)—Clari by **Smolensko** (Sorcerer)—dau. of Precipitate—dau. of Highflyer, &c. Annette by Priam (**Emilius**)—Potentate's dam by Don Juan (Sorcerer)—Moll-in-the-Wad by Hambletonian (King Fergus)—Spitfire, &c.

MAY DUKE.

(THE PROPERTY OF MR. E. J. KEYLOCK, BROOME MANOR, SWINDON.)

Will be located during 1898 *and following Seasons at the Broome Stud Farm, Swindon, where he will be let to a limited number of approved mares (besides a few of his owner's) at* 40*gs. each mare. Application to be made to Mr. E. J. Keylock, as above.*

MAY DUKE by Muncaster, was bred in 1889 by Mr. Keylock, and is the fifth produce of Maibaum (dam also of Tweed by Marden, sent to Germany; Maley by Marden, Minor Forfeit by Minting, etc.), by Scottish Chief, bred in 1882 by Mr. William Blenkiron. He is a chestnut with star and off hind heel white, standing 16 hands in height, girths 5ft. 10in., and measures below the knee 8¼in. May Duke ran for the first time at the York August Meeting, fourth behind El Diablo for the Prince of Wales' Plate of 1,000sovs., the other placed horses being Priestless and Carmilhan, while among the remaining twelve runners were Bouthillier, Esmond, Cardrona, Bushey Park, and Rouge Dragon. In his second essay he failed to obtain a place for the Kempton Park Champion Nursery Handicap, won by Euclid from fourteen other runners; nor was he more fortunate for the Liverpool Nursery, but at Derby he made a bold attempt in a big field of twenty-two runners to carry off the Osmaston Nursery Plate of 1,000sovs., won by Bar-Le-Duc by Barcaldine, as he ran into the third place behind Clarence. In 1892, May Duke ran in nine races, five of which he won. He first took the Tudor Plate of 830sovs. at Sandown Park, beating Hatfield, Certosa, and Juvenal, while fourteen others failed to get a place; and he won his three subsequent engagements, which comprised the Crawford Plate of 595sovs., at Newmarket, beating Woolsthorpe (second), Axiom (third), and nine others; the Payne Stakes of 795sovs., beating Therapia, Acrobat, and five others, also at Newmarket; and the Thirty-ninth Triennial of 582sovs., at Ascot, beating Versailles, Hatfield, and Dunure. Then followed three successive defeats, one of very high character, running fourth for the St. Leger behind La Flèche, Sir Hugo, and Watercress; while La Flèche beat him again for the Lancashire Stakes, and St. Angelo for the Select Stakes at Newmarket. He then carried off the Rose Plate of 545sovs. over the Cæsarewitch course at Newmarket, beating Watercress, Carlosa, and two others; but he subsequently failed to beat Orvieto for the All Aged Stakes on the Bretby Stakes Course, which terminated his labours for the year. In 1893, May Duke had a comparatively easy time, as he ran only in five races, one of which he won, namely, the Thirty-ninth Triennial, Ascot, of 582sovs., which he very easily appropriated from Kyle, Concealment, and Senga; while for the Great Jubilee Stakes, carrying 8st. 4lb., he ran Orvieto (5yrs., 9st. 5lb.) to half a length, having Simonian, Euclid, Gangway, Son of a Gun, and four others behind him. May Duke ran his last race at Aintree, for the Liverpool Autumn Cup, for which carrying 8st. 5lb., he and ten others were defeated by La Flèche; after which he was withdrawn from the turf to the stud, and his yearlings and foals hold out great promise of his becoming a successful sire, and perpetuating the line of Doncaster through his sire Muncaster, who had a most successful, but unhappily a too brief, career at the stud.

PEDIGREE OF MAY DUKE.

MAY DUKE (Chestnut—1889).

MAIBAUM (B.—1882).

MUNCASTER (Ch.—1877).

Maypole (B.—1866). May Morning (Ch. 1856).

Scottish Chief (B.—1861). Skirmisher (B. 1854).

Windermere (Ch.—1870). Miss Agnes (Br. 1856).

Doncaster (Ch.—1870). Macaroni (Br. 1860).

Marigold (Ch. 1860). Stockwell (Ch. 1849).

The Baron (Ch.—1842).	**Birdcatcher** by **Sir Hercules** (**Whalebone**)—Guiccioli by Bob Booty—Flight by Irish Escape (Commodore) ..... *Sedbury Royal mare.* Echidna by Economist (Whisker—Floranthe)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel by **Sir Peter** ... *Rockwood—Bustler.*
Pocahontas (B.—1837).	Glencoe by **Sultan** (**Selim**)—Trampoline by Tramp—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer... *Rockwood—Bustler.* Marpessa by **Muley** (**Orville**)—Clare by Marmion—Harpalice by Gohanna (Mercury)—Amazon by Driver—**Fractious** ... *Burton B. mare.*
Teddington (Ch.—1848).	Orlando by **Touchstone** (Camel by **Whalebone**)—Vulture by Langar—Kite by Bustard—Olympia by Sir Oliver ..... *Burton Barb mare.* Miss Twickenham by Rockingham (Humphrey Clinker)—Electress by Election (Gohanna)—dau. of Stamford—Miss Judy... *Burton B. mare.*
Sister to Singapore (B.—1851).	Ratan by Buzzard (**Blacklock**)—dau. of Picton (Smolensko)—dau. of **Selim**—dau. of Pipator—Queen Mab by Eclipse..... *Old Vintner mare.* Dau. of Melbourne (Humphrey Clinker)—Lisbeth by Phantom—Elizabeth by Rainbow—Belvoirina by Stamford..... *The Massey mare.*
Sweetmeat (Br.—1842).	Gladiator by Partisan—Pauline by Moses—Quadrille by **Selim**—Canary Bird by Sorcerer—Canary by Coriander..... *Bay Bolton—Belgrade T.* Lollypop by **Voltaire**—Belinda by **Blacklock**—Wagtail by Prime Minister—dau. of **Orville**—Miss Grimstone by Weasel... *Burton Barb mare.*
Jocose (B.—1843).	**Pantaloon** by Castrel—Idalia by Peruvian—Musidora by Meteor—Maid of All Work by Highflyer—sis. to Tandem..... *Warlock Galloway.* Banter by **Master Henry**—Boadicea by Alexander—Brunette by Amaranthus—Mayfly by Matchem..... *The Oldfield mare.*
Birdcatcher (Ch.—1833).	**Sir Hercules** by **Whalebone** (Waxy—Penelope)—Peri by Wanderer—Thalestris by Alexander—Rival by **Sir Peter** ..... *Burton Barb mare.* Guiccioli by Bob Booty (above)—Flight by Irish Escape—Y. Heroine by Bagot (above)—Heroine by Hero... ..... *Sedbury Royal mare.*
Agnes (B.—1844).	Clarion by **Sultan** (above)—Clara by Filho-da-Puta—Clari by Smolensko dau. of Precipitate—dau. of Highflyer ..... *Leeds Arabian—Spanker.* Annette by Priam (Emilius)—Potentate's dam by Don Juan (Sorcerer)—Moll in the Wad by Hambletonian—Spitfire ..... *Arab source unk.*
Touchstone (Br.—1831).	Camel by **Whalebone** (Waxy—Penelope by Trumpator)—dau. of **Selim**—Maiden by **Sir Peter**—dau. of Phenomenon..... *Rockwood—Bustler.* Banter by **Master Henry** (**Orville**—Miss Sophia by Stamford)—Boadicea by Alexander—Brunette by Amaranthus ..... *The Oldfield mare.*
Fair Helen (Ch.—1843).	**Pantaloon** by Castrel (Buzzard—dau. of Alexander)—Idalia by Peruvian—Musidora by Meteor (Eclipse) ..... *Warlock Galloway.* Rebecca by Lottery (Tramp—Mandane by Pot8os)—dau. of Cervantes (Don Quixote—Evelina by Highflyer) ..... *Layton Barb mare.*
The Little Known (B.—1836).	**Muley** by **Orville** (Beningbro'—Evelina by Highflyer)—Eleanor by Whisky—Y. Giantess by Diomed—Giantess..... *Old Morocco mare.* Lacerta by Zodiac (St. George by Highflyer—sis. to Soldier by Eclipse)—Jerboa by Gohanna (Mercury)—Camilla..... *Sedbury Royal mare.*
Bay Missy (Bay—1842).	Bay Middleton by **Sultan** (**Selim**—Bacchante by Williamson's Ditto)—Cobweb by Phantom—Filagree by Soothsayer... *Tregonwell Nat. Barb.* Camilla by Y. Phantom (Phantom—Emmeline by Waxy)—sis. to Speaker by Camillus (Hambletonian) ..... *Royal mare.*
Voltigeur (Br.—1847).	**Voltaire** by **Blacklock** (Whitelock—dau. of Coriander)—dau. of Phantom (Walton—Julia by Whisky)—dau. of Overton ..... *a Royal mare.* Martha Lynn by Mulatto (Catton—Desdemona by **Orville**)—Fanny by **Sir Peter**—dau. of Diomed (Florizel)—Desdemona... *Burton B. mare.*
Daughter of (B.—1843).	Gardham by Falcon (Bustard)—Muta (sis. to Lottery) by Tramp—Mandane by Pot8os—Young Camilla ..... *Sedbury Royal mare.* Dau. of Langar (**Selim**—dau. of Walton)—Cast Steel by Whisker—Twinkle by Walton—dau. of **Orville** ..... *Davill's Old Woodcock.*
Chanticleer (Br.—1843).	**Birdcatcher** by **Sir Hercules** (**Whalebone**—Peri by Wanderer)—Guiccioli by Bob Booty (Chanticleer) ..... *Sedbury Royal mare.* Whim by Drone (Master Robert)—Kiss by Waxy Pope—dau. of Champion—Brown Fanny by Maximin..... *Lister Turk—Piping Peg.*
Forget-me-not (B.—1843).	Hetman Platoff by Brutandorf (**Blacklock**—Mandane by Pot8os)—dau. of Comus—Marciana by Stamford—Marcia—Faith... *Burton B. mare.* Oblivion by Jerry (Smolensko—Louisa by **Orville**)—Remembrance by Sir Solomon—Queen Mab ..... *Old Vintner mare.*

MIMIC.

(THE PROPERTY OF WALLACE JOHNSTONE, ESQ., 3 ST. JAMES'S STREET, PICCADILLY, LONDON.)

Will be located during 1898 *and following Seasons at the Heath Stud Farm, next the July Course, Newmarket, where he will cover a few public foaling mares (besides a few of his owner's) at* 35*gs. each and* 1 *guinea to the Groom. Subscriptions to be taken from the Manager, Blood Stock Offices,* 32, *St. James's Street, London, S. W.*

MIMIC by Galopin was bred in 1893, at Sledmere, by Sir Tatton Sykes, and is the first produce of his dam Mimi, winner of the Oaks (also dam of St. Simonmimi and a two-year-old colt by St. Simon), by Barcaldine, bred in 1888 also by Sir Tatton Sykes. He is a rich bay with black points and small star, very handsome and of true formation, standing 16¼ hands, girths 6ft., and measures 8½in. below the knee. Having been purchased for a big figure by Mr. John Dawson at the sale, of Sir Tatton Sykes' yearlings, Mimic, who was trained at Warren House, Newmarket, made his first appearance in public at the Royal Meeting in 1895, when he made one of a field of eleven runners for the New Stakes, won by a head by Roquebrune by St. Simon from Shaddock, with Thais a good third. In his second attempt, at Sandown Park, Mimic was more fortunate, as he achieved a very easy victory for the third Clarence and Avondale Stakes, beating Curzon by two lengths, Utica (who started favourite at 13 to 8) being third, beaten a length-and-a-half, the other runners being Prince Simon and Pennsylvania. At Stockbridge, Mimic, in a field of five runners for the Hurstbourne Stakes, divided favouritism with Lord Zetland's Jolly Boat by Panzerschiff, who beat him after a fine race by a neck, the other runners being Dunrobin (third), Eisteddfod, and Runnelstone. Mimic next contested the Champagne Stakes at Doncaster, in which he showed very high form by running second to Omladina by Royal Hampton, having behind him Claros (third), Jolly Boat, Santa Maura, Oronsay, and Canterbury Pilgrim. At the Newmarket Second October Meeting he formed one of a field of twelve runners for the Middle Park Plate, for which St. Frusquin effected the overthrow of the favourite Persimmon who finished third, four lengths behind Omladina who was second, beaten half-a-length. Mimic finished close up among the ruck, and having, as above recorded, won one good race and been second for two other valuable prizes, he was accorded the welter weight of 9st. for the Two-year-old Free Handicap Sweepstakes of 100sovs. each on the Bretby Stakes Course (6fur.), run in the Houghton Week, for which he accepted, and in a field of nine runners ran a gallant third to the colt by Galopin out of Hall Mark, and Vitellius, giving the winner 16lb., and to Vitellius 18lb., while behind him were Galeazzo, Love Wisely, Prince Barcaldine (severally getting 2lb., 11lb., and 20lb.), and three others. This was a great performance, as the judge's verdict was, "three-quarters of a length, and a head between second and third," and showed there was a great future before Mimic; but unfortunately he injured a sinew in that contest, which compelled his withdrawal to the stud, where he is bound to command the patronage of breeders who have mares suitably bred to nick with the many fine winning strains of blood in his pedigree, as may be seen on the opposite page.

PEDIGREE OF MIMIC.

MIMIC (Brown—1893).

MIMI (Bay—1888).

GALOPIN (Brown—1872).

Daughter of (B.—1870).

Barcaldine (B.—1878).

Sadie (B.—1858).

Lord Lyon (B.—1863).

Ballyroe (Ch.—1872).

Solon (B.—1861).

Flying Duchess (B.—1853).

Vedette (Br.—1854).

Voltigeur (Br.—1847).

Mrs. Ridgway (Ro.—1849).

F. Dutchman (B.—1846).

Merope (B.—1841).

Voltaire (Br.—1826).

Blacklock by **Whitelock**—dau. of **Coriander** (Pot8os)—Wild Goose by Highflyer (Herod)—Co-Heiress by Pot8os—Manilla...*Burton B. mare.*

Martha Lynn (Br.—1837).

Dau. of **Phantom** (**Walton**—Julia by Whisky)—dau. of **Overton**—Gratitude's dam by Walnut—dau. of Ruler—Piracantha.....*Royal mare.*

Mulatto by Catton (Golumpus by **Gohanna**)—Desdemona by **Orville**—Fanny by Sir Peter—dau. of Diomed—Desdemona...*The Massey mare.*

Leda by **Filho-da-Puta**—Treasure by Camillus (Hambletonian)—dau. of Hyacinthus (Coriander)—Flora by **K. Fergus**.....*Burton Barb mare.*

Birdcatcher (Ch.—1835).

Sir Hercules by **Whalebone**—Peri by Wanderer (**Gohanna**)—Thalestris by Alexander—Rival by Sir Peter—Hornet.....*Layton Barb mare.*

Nan Darrell (B.—1844).

Guiccioli by **Bob Booty** (Chanticleer—Ierne by Bagot)—Flight by **Irish Escape** (Commodore)—Y. Heroine by Bagot.....*Sedbury Royal mare.*

Inheritor by Lottery by Tramp (Dick Andrews—dau. of **Gohanna**)—Handmaiden by Walton—Anticipation.....*Layton Barb mare.*

Nell by **Blacklock**—Madame Vestris by Comus (Sorcerer)—Lisette by Hambletonian—Constantia by Walnut .....*Darill's Old Woodcock.*

Bay Middleton (B.—1833).

Sultan by **Selim**—Bacchante by Williamson's Ditto (Sir Peter)—sis. to Calomel by Mercury (Eclipse)—d. of Herod.....*Byerly Turk—Bustler.*

Barbelle (B.—1836).

Cobweb by **Phantom** (**Walton**—Julia by Whisky)—Filagree by Soothsayer—Goldenlocks by Delpini—Violet.....*Tregonwell Natural Barb.*

Sandbeck by Catton (Golumpus by **Gohanna**)—Orvillina by Beningbro' (**King Fergus**)—Evelina by Highflyer .....*Byerly Turk—Bustler.*

Darioletta by Amadis—Selima by **Selim**—dau. of Pot8os—Editha by Herod—Elfrida by Snap—Miss Belsea by Regulus...*Burton B. mare.*

Voltaire (Br.—1826).

Blacklock by **Whitelock**—dau. of **Coriander** (Pot8os)—Wild Goose by Highflyer—Co-Heiress by Pot8os—Manilla.....*Burton Barb mare.*

Velocipede's Dam (Br.—1817).

Dau. of **Phantom** (**Walton**—Julia by Whisky)—dau. of **Overton**—dau. of Walnut (Highflyer)—dau. of Ruler (Young Marske) .....*Royal mare.*

Juniper by Whisky—Jenny Spinner by Dragon (Regulus)—sis. to Soldier by Eclipse—Miss Spindleshanks by Omar.....*Old Vintner mare.*

Dau. of Sorcerer—Virgin by Sir Peter—dau. of Pot8os—Editha by Herod—Elfrida by Snap—Miss Belsea by Regulus.. .....*Burton Barb mare.*

West Australian (B.—1850).

Melbourne by Humphry Clinker (Comus—Clinkerina by Clinker)—Dau. of Cervantes (Don Quixote) ...*Tregonwell's Natural Barb mare.*

Darling's dam (B.—1850).

Mowerina by Touchstone (Camel—Banter by Master Henry)—Emma by Whisker—Gibside Fairy .....*D'Arcy's Black-legged Royal mare.*

Birdcatcher by **Sir Hercules** (**Whalebone**—Peri by Wanderer)—Guiccioli by **Bob Booty**—Flight by **Irish Escape**.....*Sedbury Royal mare.*

Bellaldrum (B.—1860).

Dau. of Hetman Platoff (Brutandorf—dau. of **Comus**)—Whim by Drone (Master Robert)—Kiss by Waxy Pope ..... *Layton Barb mare.*

Stockwell by The Baron (**Birdcatcher**—Echidna by Economist)—Pocahontas by Glencoe—Marpessa by Muley—Clare...*Burton Barb mare.*

Bon Accord (B.—1867).

Catherine Hayes by Lanercost (Liverpool—Otis by Bustard)—Constance by Partisan—Quadrille by **Selim** .....*Bay Bolton—Belgrade T.*

Adventurer by Newminster (Touchstone—Beeswing by Dr. Syntax)—Palma by Emilius—Francesca by Partisan .....*Royal mare.*

Stockwell (Ch.—1849).

Darling's dam by **Birdcatcher** (**Sir Hercules**—Guiccioli by **Bob Booty**)—dau. of Hetman Platoff—Whim by Drone...*Lister T.—Piping Peg.*

The Baron by **Birdcatcher** (**Sir Hercules**—Guiccioli by **Bob Booty**)—Echidna by Economist (Whisker)—Floranthe.....*Burton Barb mare.*

Paradigm (Br.—1852).

Pocahontas by Glencoe (**Sultan**—Trampoline by Tramp)—Marpessa by Muley—Clare by Marmion—Harpalice—Amazon ...*Burton B. mare.*

Paragone by Touchstone (Camel—Banter by Master Henry)—Hoyden by Tomboy (Jerry)—Rockbana by Velocipede .....*Royal mare.*

Voltigeur (Br.—1847).

Ellen Horn by Redshank (Sandbeck—**Gohanna** by **Selim**)—Delhi by Plenipotentiary (Emilius)—Pawn, jun.....*Tregonwell Natural Barb.*

Voltaire by **Blacklock** (**Whitelock**—dau. of **Coriander**)—dau. of **Phantom** (**Walton**)—dau. of **Overton** (**King Fergus**) .....*Royal mare.*

Julia (B.—1852).

Martha Lynn by Mulatto (Catton—Desdemona by **Orville**)—Leda by **Filho-da-Puta** (Haphazard)—Treasure .....*Burton Barb mare.*

Launcelot (bro. to Touchstone) by Camel (**Whalebone**—dau. of **Selim**)—Banter by Master Henry (**Orville**).....*Oldfield mare.*

Miss Nancy by Cain (Paulowitz—dau. of Paynator)—dau. of Brutandorf (**Blacklock**)—Voltaire's dam by **Phantom**.....*Royal mare.*

MORGLAY.

(THE PROPERTY OF LEOPOLD DE ROTHSCHILD, ESQ., ASCOTT, BUCKINGHAMSHIRE.)

Will be located during 1898 *and following Seasons at Southcourt Stud Farm, Leighton Buzzard, where he will be let to a limited number of approved mares (besides a few of his owner's) at* 15*gs., and* 1 *guinea to the Groom. All applications to be made to Mr. E. Burroughs, as above.*

MORGLAY, by Sir Bevys (winner of the Derby), was bred in 1886 by Mr. Leopold de Rothschild, and is the third produce of Pink (also the dam of Florizel by Sir Bevys, and Bouvardia, also by Sir Bevys, who was sent to Buenos Ayres in 1888, covered by Middlethorpe) by Struan, bred in 1879 by Mr. T. Lant. He is black, with star, stands 15 hands 3½in., girths 6ft. 2in., and measures 8½in. below the knee, being a thick, lengthy horse, full of quality, and with excellent bone. Morglay in 1888, when two years old, ran only once—viz., at the Newmarket Houghton Meeting, when he comprised one of a field of nine runners for a Maiden Plate won by King Herod by Kingcraft. In 1889 Morglay contended in seven races, four of which he won—viz., the Chippenham Stakes, at Newmarket First Spring Meeting, for which he beat Royal Star, Ste. Agatha, and Rigadoon; the Payne Stakes of 650sovs., beating Lord George, El Dorado, Helvellyn, Roslin, Testator, Krishna, Workington, and Lancashire Lad, at the Newmarket Second Spring Meeting; the Gold Vase, at Ascot, beating Curraghmore and Claymore; and the day following, the Ascot Derby Stakes of 1,150sovs., beating Miguel and Evergreen—an excellent performance considering the high form shown by Miguel in running second to Donovan for both the Derby and St. Leger. The other races in which Morglay contended were the Esher Stakes, at Sandown Park, for which, in a field of nine runners, he was second to Kingfisher; The Derby Stakes, at Epsom, unplaced to Donovan; and the St. George's Stakes, at Liverpool, second to Theophilus, having behind him Duncraggan and L'Avare, which was the last appearance on a racecourse of this handsome black son of Sir Bevys. In 1892 he was put to the stud at Southcourt Paddocks, Leighton Buzzard, and is already the sire of Delicacy, Nervi, and Pie Powder, from the few mares put to him; while in *Weatherby's* Supplement to the "Stud Book" for 1897 he is returned as the sire of seven foals—three colts and four fillies.

PEDIGREE OF MORGLAY.

MORGLAY (Black—1886).

PINK (Bay—1879).

SIR BEVYS (Brown—1876).

Daughter of (B.—1868).

Lady Langden (Br.—1868).

Sweetmeat (Br.—1842).

Gladiator by **Partisan** (**Walton**)—Pauline by Moses (Seymour)—Quadrille by Selim (Buzzard)—Canary Bird by Sorcerer (Trumpator), &c.
Lollypop by Voltaire (**Blacklock**)—Belinda by **Blacklock**—Wagtail by Prime Minister (Sancho)—dau. of **Orville** (Beningbro'), &c.

Gruyère (B.—1851).

Verulam by Lottery (**Tramp**)—Wire by Waxy (Pot8os)—Penelope by Trumpator (Conductor)—Prunella by Highflyer (Herod)—Promise, &c.
Jennala by **Touchstone** (Camel)—Emma by **Whisker** (Waxy)—Gibside Fairy by Hermes (Mercury)—Vicissitude by Pipator (Trumpator), &c.

Fawonius (Ch.—1868).

King Tom (B.—1850).

Harkaway by **Economist** (**Whisker**)—Fanny Dawson by Nabocklish (Rugantino)—Miss Tooley by Teddy the Grinder (Asparagus), &c.
Pocahontas by **Glencoe** (Sultan)—Marpessa by **Muley** (**Orville**)—Clare by Marmion (Whisky)—Harpalice by **Gohanna** (Mercury), &c.

Mentmore Lass (B.—1851).

Melbourne by **Humphry Clinker** (**Comus**)—dau. of **Cervantes** (Don Quixote)—dau. of Golumpus (**Gohanna**)—dau. of **Paynator**, &c.
Emerald by Defence (**Whalebone**)—Emiliana by Emilius (**Orville**)—dau. of Whisker (Waxy)—Castrella by Castrel (Buzzard)—Madrigal, &c.

Harlcot (Br.—1847).

Rataplan (Ch.—1850).

The Baron by **Birdcatcher** (Sir Hercules)—Echidna by **Economist** (**Whisker**)—Miss Pratt by **Blacklock**—Gadabout by **Orville**, &c.
Pocahontas by **Glencoe** (Sultan)—Marpessa by Muley (**Orville**)—Clare by Marmion (Whisky)—Harpalice by **Gohanna** (Mercury), &c.

Hybla (B.—1846).

The Provost by The Saddler (Waverley by **Whalebone**)—Rebecca by **Lottery** (**Tramp**)—dau. of **Cervantes** (Don Quixote)—Anticipation, &c.
Otisima, sis. to Lanercost, by Liverpool (**Tramp**)—Otis by Bustard (Buzzard)—Gayhurst's dam by Election—sis. to Skyscraper, &c.

Kettledrum (Ch.—1858).

Lanercost (Br.—1838).

Liverpool by **Tramp** (D. Andrews)—dau. of **Whisker** (Waxy)—Mandane by Pot8os (Eclipse)—Young Camilla by Woodpecker (Herod), &c.
Otis by Bustard (Buzzard)—Gayhurst's dam by Election (**Gohanna**)—sis. to Skyscraper by Highflyer (Herod)—Everlasting by Eclipse, &c.

Queen Mary (B.—1843).

Gladiator by **Partisan** (**Walton**)—Pauline by Moses (Seymour)—Quadrille by Selim (Buzzard)—Canary Bird by Sorcerer (Trumpator), &c.
Daughter of **Plenipotentiary** (Emilius)—Myrrha by **Whalebone** (Waxy)—Gift by Young Gohanna—sis. to Grazier by Sir Peter, &c.

Zephyr (B.—1862).

Parmesan (Br.—1857).

Struan (B.—1869).

Daughter of (B.—1868).

Stockwell (Ch.—1861).

The Baron by **Birdcatcher** (Sir Hercules)—Echidna by **Economist** (**Whisker**)—Miss Pratt by **Blacklock**—Gadabout by **Orville**, &c.
Pocahontas by **Glencoe** (Sultan)—Marpessa by Muley (**Orville**)—Clare by Marmion (Whisky)—Harpalice by **Gohanna**—Amazon, &c.

Blink Bonny (Br.—1854).

Melbourne by **Humphry Clinker** (**Comus**)—dau. of **Cervantes** (Don Quixote)—dau. of Golumpus (**Gohanna**)—dau. of **Paynator**, &c.
Queen Mary by **Gladiator** (**Partisan**)—dau. of **Plenipo**—Myrrha by **Whalebone** (Waxy)—Gift by Young Gohanna—sis. to Grazier, &c.

Nemesis (B.—1858).

Touchstone (Br.—1831).

Camel by **Whalebone** (Waxy)—dau. of Selim (Buzzard)—Maiden by Sir Peter—dau. of Phenomenon (Herod)—Matron by Florizel, &c.
Banter by **Master Henry** (**Orville**)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus (O. England)—Mayfly by Matchem, &c.

Ghuznee (B. 1838).

Pantaloon by Castrel (Buzzard)—Idalia by Peruvian (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of All Work by Highflyer, &c.
Languish by Cain (Paulowitz)—Lydia by Poulton (Sir Peter)—Variety by Hyacinthus (Coriander)—sis. to Swordsman by Prizefighter, &c.

Ely (B.—1861).

Kingston (B.—1849).

Venison by **Partisan** (**Walton**)—Fawn by Smolensko (Sorcerer)—Jerboa by **Gohanna** (Mercury)—Camilla by Trentham (Sweepstakes), &c.
Queen Anne by Slane (Royal Oak)—Garcia by Octavian (Stripling)—dau. of Shuttle (Y. Marske)—Katherine by Delpini (Highflyer), &c.

Terrific (B.—1855).

The Bloomer (B.—1850).

Melbourne by **Humphry Clinker** (**Comus**)—dau. of **Cervantes** (Don Quixote)—dau. of Golumpus (**Gohanna**)—dau. of **Paynator**, &c.
Daughter of Velocipede (**Blacklock**)—Lady Moore Carew by **Tramp** (Dick Andrews)—Kite by Bustard (Buzzard)—Calash by Herod, &c.

Blair Athol (Ch.—1861).

Newminster (B.—1848).

Touchstone by **Camel** (**Whalebone**)—Banter by **Master Henry** (**Orville**)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus, &c.
Beeswing by Dr. Syntax (**Paynator**)—dau. of Ardrossan (John Bull)—Lady Eliza by Whitworth (Agonistes)—dau. of X. Y. Z.'s dam, &c.

Varsoviana (B.—1852).

Ion by Cain (Paulowitz)—Margaret by Edmund (**Orville**)—Medora by Selim (Buzzard)—dau. of Sir Harry (Sir Peter)—dau. of Volunteer, &c.
Daughter of Langar (Selim)—sis. to Cobweb by **Phantom** (**Walton**)—Filagree by Soothsayer (Sorcerer)—Web by Waxy (Pot8os), &c.

MORION.

(THE PROPERTY OF HIS GRACE THE DUKE OF DEVONSHIRE.)

Will be located during 1898 *and following Seasons at the Egerton Stud Paddocks, Newmarket, where he will be let to a limited number of approved mares (besides a few of his owner's) at* 100*gs. each, and* 1 *guinea to the Groom. Application to be made to Mr. R. T. Marsh, as above.*

MORION, by Barcaldine, was bred in 1887 by His Grace the Duke of Devonshire, and is the fifth produce of Chaplet (also dam of Penance by Hermit, Winkfield by Barcaldine, etc.) by Beadsman, bred in 1872 by Sir Joseph Hawley. He is a remarkably handsome brown horse, combining the most perfect symmetry with power and quality. His height is 16 hands, while he girths 6ft. 4in,, and measures nearly 9in. below the knee. Morion began racing at the York August Meeting, 1889, when two years old, in the Great Breeders' Convivial Produce Stakes, won by Right Away ; and he did not appear in public again until October, at Newmarket, where he won the Severals Plate, value 390gs., beating Westminster, Battle-Axe, and Likander. When three years old, in 1890, Morion contended in eight races, no fewer than seven of which he won. He commenced at the Newmarket Craven Meeting by winning the Craven Stakes of 707sovs., beating Wildfire, Touchwood, Sydenham, Panthino, Pluie d'Or, Carrick, and Hayraddin. This victory he followed up at the First Spring Meeting by winning the Payne Stakes of 775sovs. easily, by two lengths, from Blue Green (second), Bel Demonio (third), Minnedosa, Circassian, Filibustier, and Lusignan. But a greater victory awaited him at Ascot, where his performance at once stamped him as a great horse, as he won the Royal Hunt Cup of 1,250sovs. easily by three lengths, beating Philomel (second), Miss Dollar (third), Lord George (fourth), and twenty others, including Wishing Gate, Theophilus, Shimmer, Johnny Morgan, Sabina, Swift, Imp, St. Kieran, Reve d'Or, etc. At the Newmarket July Meeting he very easily disposed of Sheen, his only opponent, for the Bunbury Plate ; and at the same meeting, being only opposed by Tom Crib in the Reach Plate, he placed that event to his noble owner's credit. The next appearance of Morion was at Derby in the Breeders' St. Leger of 954sovs., for which he easily defeated Ponza, Wildfire, Compassion, and Madame Royale. At the Newmarket First October Meeting he very easily disposed of Blue Green and Alloway, his only opponents, for the Great Foal Stakes, value 765sovs. ; and in the Houghton week, being burdened with 8st. 13lb., he ran unplaced for the Cambridgeshire, won by Alicante (3yrs., 7st. 12lb.), which was his last performance as a three-year-old. When four years old, in 1891, Morion started favourite for the Gold Cup, value 1,420sovs., at Ascot, which he won easily, beating Queen's Birthday, Gonsalvo, Ragimunde, and Mons Meg. He next ran for the Triennial Produce Stakes of 639sovs. at the Newmarket First October Meeting, for which his only opponent was Star, whom, with 10 to 1 on him, he beat easily by eight lengths. At the Second October Meeting, carrying 9st. 7lb., he comprised one of the twenty-four runners for the Cesarewitch, won by Ragimunde (3yrs., 6st. 10lb.). In the Houghton week Morion terminated his brilliant turf career by beating Patrick Blue (3yrs.), giving him 14lb., for the Jockey Club Cup, but was disqualified for boring. Morion was put to the stud in 1892, and is returned in *Weatherby's* Supplement to the "Stud Book," 1897, as the sire of twenty-six foals (nine colts and seventeen fillies), three of which are dead.

PEDIGREE OF MORION.

MORION (Brown—1887).

CHAPLET (Brown—1872).

BARCALDINE (Bay—1878).

Madame Eglentine (B.—1857).

Beadsman (Br.—1855).

Ballyroe (Ch.—1872).

Solon (B.—1861).

Diversion (B.—1838).

Cowl (B.—1842).

Mendicant (Br.—1843).

Weatherbit (Br.—1842).

Bon Accord (B.1867).

Belladrum (B.1860).

Darling's dam (B.1850).

W. Australian (B.1850).

Melbourne (Br.—1834).	Humphry Clinker by **Comus** (Sorcerer)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem (Syphon)—Termagant by Tantrum, &c. Dau. of Cervantes by Don Quixote (Eclipse)—dau. of Golumpus (**Gohanna**)—dau. of Paynator—sis. to Zodiac by St. George, &c.
Mowerina (B.—1843).	**Touchstone** by **Camel** (**Whalebone**)—Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus, &c. Emma by Whisker (Waxy)—Gibside Fairy by Hermes (Mercury—Rosina)—Vicissitude by Pipator (Imperator)—Beatrice, &c.
Birdcatcher (Ch.—1833).	Sir Hercules by **Whalebone** (Waxy)—Peri by Wanderer (**Gohanna**)—Thalestris by **Alexander** (Eclipse)—Rival by Sir Peter—Hornet, &c. Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine by Bagot (Herod)—Heroine by Hero, &c.
Daughter of (B.—1845).	Hetman Platoff by Brutandorf (**Blacklock**)—dau. of **Comus** (Sorcerer) Marciana by Stamford (Sir Peter)—Marcia by Coriander, &c. Whim by Drone (Master Robert)—Kiss by Waxy Pope—Prunella by Highflyer—dau. of Champion (Pot8os)—Brown Fanny, &c.
Stockwell (Ch.—1849).	The Baron by Birdcatcher (Sir Hercules by **Whalebone**)—Echidna by Economist (Whisker)—Miss Pratt by Blacklock—Gadabout, &c. Pocahontas by Glencoe (Sultan)—Marpessa by Muley (**Orville**)—Clare by Marmion (Whisky—dau. of Diomed)—Harpalice by **Gohanna**, &c.
Catherine Hayes (B.—1850).	Lanercost by Liverpool (**Tramp**)—Otis by Bustard—Gayhurst's dam by Election (**Gohanna**)—sis. to Skyscraper by Highflyer, &c. Constance by **Partisan** (**Walton**)—Quadrille by Selim—Canary Bird by Sorcerer—Canary by Coriander—Miss Green by Highflyer, &c.
Adventurer (B.—1859).	Newminster by **Touchstone** (**Camel** by **Whalebone**)—Beeswing by Dr. Syntax (Paynator)—dau. of Ardrossan—Lady Eliza, &c. Palma by **Emilius** (**Orville**)—Francesca by Partisan (**Walton**)—Miss Fanny's dam by **Orville**—dau. of Buzzard—Hornpipe by Trumpator.
Darling's dam (B.—1850).	Birdcatcher by Sir Hercules (**Whalebone**)—Guiccioli by Bob Booty—Flight by Irish Escape—Y. Heroine by Bagot (Herod)—Heroine, &c. Dau. of Hetman Platoff by Brutandorf (**Blacklock**)—Whim by Drone—Kiss by Waxy Pope—dau. of Champion (Pot8os—Huncamunca), &c.
Sheet Anchor (B.—1832).	Lottery by **Tramp** (Dick Andrews—dau. of **Gohanna**)—Mandane by Pot8os (Eclipse)—Camilla by Woodpecker—Camilla, &c. Morgiana by **Muley** (**Orville**—Eleanor by **Whisky**)—Miss Stevenson by Sorcerer (Trumpator)—sis. to Petworth by Precipitate, &c.
Miss Letty (B.—1834).	Priam by **Emilius** (Orville)—Cressida by **Whisky**—Y. Giantess by Diomed (Florizel)—Giantess by Matchem—Molly Long Legs, &c. Dau. of **Orville** by Beningbro' (King Fergus)—dau. of Buzzard—Hornpipe by Trumpator (Conductor)—Luna by Herod (Tartar), &c.
Touchstone (Br.—1831).	**Camel** by **Whalebone** (Waxy—Penelope)—dau. of Selim (Buzzard—dau. of **Alexander**)—Maiden by Sir Peter (Highflyer), &c. Banter by **Master Henry** (**Orville**—Miss Sophia)—Boadicea by **Alexander** (Eclipse—Grecian Princess)—Brunette by Amaranthus, &c.
Lady Moore Carew (B.—1830).	**Tramp** by Dick Andrews—dau. of **Gohanna** (Mercury)—Fraxinella by Trentham (Sweepstakes by the Gower Stallion), &c. Kite by Bustard (Castrel)—Olympia by Sir Oliver (Sir Peter—Fanny)—Scotilla by Anvil (Herod)—Scota by Eclipse (Marske), &c.
Bay Middleton (B.—1833).	Sultan by Selim (Buzzard—dau. of **Alexander**)—Bacchante by Williamson's Ditto (Sir Peter)—sis. to Calomel by Mercury (Eclipse), &c. Cobweb by **Phantom** (**Walton**)—Filagree by Soothsayer (Sorcerer)—Web by Waxy (Pot8os)—Penelope by Trumpator, &c.
Crucifix (B.—1837).	Priam by **Emilius** (Orville)—Cressida by **Whisky** (Saltram)—Young Giantess by Diomed (Florizel)—Giantess by Matchem (Cade), &c. Octaviana by Octavian (Stripling)—dau. of Shuttle (Marske)—Zara by Delpini (Highflyer)—Flora by King Fergus (Eclipse)—Atalanta, &c.
Defence (B.—1824).	**Whalebone** by Waxy (Pot8os—Maria)—Penelope by Trumpator (Conductor)—Prunella by Highflyer (Herod)—Promise by Snap, &c. Defiance by Rubens (Buzzard)—Little Folly by Highland Fling (Spadille—Cælia)—Harriet by Volunteer (Eclipse), &c.
Folly (Ch.—1830).	Middleton by **Phantom** (**Walton**)—Web by Waxy (Pot8os—Maria)—Penelope by Trumpator—Prunella by Highflyer—Promise, &c. Little Folly by Highland Fling (Spadille—Cælia)—Harriet by Volunteer—dau. of Alfred (bro. to Conductor by Matchem)—Magnolia, &c.

OAKWOOD.

(THE PROPERTY OF J. S. CURTIS, ESQ., LEESBURG, VIRGINIA, U.S.A.)

Will be located during the Season of 1898, *at Mayfield Stud Farm, near Leesburg, where he will serve a limited number of approved mares (besides a few of his owner's) at* $100 *each mare. Application to be made to the Manager, Mayfield Stud Farm, P. O. Box* 31, *Leesburg, Virginia, U.S.A.*

OAKWOOD by Sheen is the fifth produce of his dam Rosewood (bred in 1883 by the Earl of Scarbrough) by Silvester, and was bred by the Duke of Hamilton in 1892. He is a fine upstanding brown horse about 16 hands high, with good sound legs, plenty of length of body and the usual hind quarters of the Hampton family. Owing to the retirement of his present owner (who purchased him from Mr. Abe Bailey after the Johannesburg races in December 1896) from the South African turf, he has been sent to the stud while still in the possession of his full racing powers. He is descended from the very best staying families, and is particularly adapted to getting long-distance horses, the great want of the present day. Oakwood's only appearance as a two-year-old was in 1894 in the First October Two-Year-Old Stakes at Newmarket, for which he ran in the colours of his breeder, the Duke of Hamilton. In this race (carrying 8st. 5lb.) he was beaten by The Owl (9st. 11lb.), among the other runners being Wise Virgin and Miss Vi. When three years old, in 1895, Oakwood ran once more in England—viz., for the Kempton Park Easter Handicap (1¼m.), for which, carrying 6st. 8lb., he was beaten by Clorane (4yrs., 8st. 9lb.), among the other runners being Rimini (4yrs., 8st. 7lb.), Golden Slipper (5yrs., 7st. 7lb.), and St. Mark (4yrs., 6st. 12lb.); after which he was purchased for Mr. Abe Bailey, of Johannesburg, and sent to South Africa. In the Boer country Oakwood ran seventeen times in two years, chiefly at Johannesburg and Pretoria, and during his career was first four times, second four times, third once, and unplaced eight times. He won in all £1,450, finishing his racing career in June 1897 by winning for his present owner the Farewell Handicap, worth £250. The race in which Oakwood most distinguished himself was the Goldfields Handicap (1½m.), run at Johannesberg December 23rd, 1896, and worth £775 to the winner. This event he won, carrying 7st. 2lb.; Lammas by Candlemas (4yrs., 9st. 3lb.) being second, and Campanajo by Isobar (4yrs., 9st.) third, while the others he beat were Royal Stag by Highland Chief (3yrs., 8st. 9lb.), Lord Ullin by Beau Brummel (4yrs., 8st. 7lb.), St. Mark by Timothy (5yrs., 8st.), Johnnie by Kendal (3yrs., 7st. 13lb.), Languid by Waterford (4yrs., 7st. 12lb.), Fiorita (3yrs., 7st. 7lb.), and the Australian Buccaneer (5yrs., 7st. 3lb.). The betting was 3 to 1 against St. Mark, 4 to 1 against Campanajo, 9 to 2 against Lammas, 5 to 1 against Oakwood, 7 to 1 each against Johnnie and Languid, 12 to 1 against Lord Ullin, and 100 to 5 against any other. Campanajo, who belonged to the same owner, Mr. Abe Bailey, made the pace very warm immediately after starting, and soon Oakwood was left several lengths behind; and thus they ran with little alteration to the hill, where Buccaneer was done with, and Oakwood began to make up ground. On reaching the straight (4 furlongs from home) Campanajo had shot his bolt, and then Oakwood went to the front, with Lammas at his heels, their nearest attendants being Johnnie and Languid. About a furlong from home Johnnie was beaten, and though Lammas struggled on gamely, he could not get up, and Oakwood won in a canter by two lengths, a length separating second and third, with Languid fourth. There is in Oakwood a splendid combination of the principal winning blood of the day, there being in him six strains of Touchstone, five of Birdcatcher, seven of Blacklock, three of Pocahontas, and two of Melbourne, as may be seen on the opposite page.

By the kind permission of [illegible] Esq. from a photograph taken
of him in 1896 by Messrs Barnett & Co. of Johannesburg SA

PEDIGREE OF OAKWOOD.

OAKWOOD (Brown—1892).

ROSEWOOD (Bay—1883).

SHEEN (Bay—1885).

Rosary (Br.—1878).

Silvester (Ch.—1869).

Hampton (B.—1872).

La Roseraie (B.1873). Knight of the Garter (B.1864). Silverhair (B.1858). St. Albans (Ch.1857). Meteor (Ch. 1857). Tibthorpe (B. 1861). Lady Lancden (Br. 1858). Lord Clifden (B. 1860).

Newminster (B.—1848).	**Touchstone** by **Camel** (Whalebone—dau. of Selim)—Banter by **Master Henry** (Orville)—Boadicea by Alexander .....*Oldfield mare.* Beeswing by Dr. Syntax (Paynator—dau. of Beningbro')—dau. of Ardrossan (John Bull)—Lady Eliza.....*Byerly Turk—Bustler.*
The Slave (B.—1852).	**Melbourne** by **Humphry Clinker** (**Comus**—Clinkerina by Sir Peter)—dau. of **Cervantes** (Don Quixote)—Golumpus .....*Burton Barb mare.* Volley by **Voltaire** (**Blacklock**—dau. of Phantom)—Martha Lynn by Mulatto (Catton)—Leda by Filho-da-Puta .....*Burton Barb mare.*
Kettledrum (Ch.—1858).	Rataplan by **The Baron** (**Birdcatcher**—Echidna by Economist)—**Pocahontas** by **Glencoe**—Marpessa by Muley .....*Burton Barb mare.* Hybla by The Provost (The Saddler—Rebecca by **Lottery**)—Otisina by Liverpool (**Tramp**)—Otis by Bustard—Election ...*Burton Barb mare.*
Haricot (Br.—1847).	Lancrost by Liverpool (**Tramp**—dau. of Whisker)—Otis by Bustard—(Buzzard—Gipsy by Trumpator)—Election ....*Burton Barb mare.* Queen Mary by Gladiator (**Partisan**—Pauline by Moses)—dau. of **Plenipotentiary**—Myrrha by Whalebone—Gift.....*Snap mare.*
Voltigeur (Br.—1847).	**Voltaire** by **Blacklock** (Whitelock—dau. of Coriander)—dau. of Phantom (Walton)—dau. of Overton (King Fergus) .....*Royal mare.* Martha Lynn by Mulatto (Catton—Desdemona by **Orville**)—Leda by Filho-da-Puta—Treasure—dau. of Hyacinthus.....*Burton Barb mare.*
Little Agnes (B.—1856).	The Cure by Physician (Brutandorf—Primetta by Prime Minister)—Morsel by Mulatto—Linda by Waterloo (Walton)...*O. Morocco mare.* Miss Agnes by **Birdcatcher** (**Sir Hercules**—Guiccioli by **Bob Booty**)—Agnes by Clarion (Sultan—Clara) .....*Arab source unknown.*
Thunderbolt (Ch.—1857).	**Stockwell** by **The Baron** (**Birdcatcher**—Echidna by **Economist**)—**Pocahontas** by **Glencoe**—**Marpessa** by **Muley**.....*Burton Barb mare.* Cordelia by Red Deer (**Venison**—dau. of The Colonel)—Emilia by Y. Emilius (Emilius—Cobweb by Phantom)—Persian.....*Royal mare.*
Duty (B.—1850).	Rifleman by **Touchstone** (**Camel**—Banter by **Master Henry**)—Camp Follower by the Colonel (Whisker)—Galatea...*Byerly Turk—Bustler.* Dau. of Sleight of Hand (**Pantaloon**—Decoy by Filho-da-Puta)—Wollaton's dam by Bay Middleton—Comus—Emma.....*Royal mare.*
Stockwell (Ch.—1849).	**The Baron** by **Birdcatcher** (**Sir Hercules**—Guiccioli by Bob Booty)—Echidna by **Economist** (Whisker)—Miss Pratt ...*Rockwood—Bustler.* **Pocahontas** by **Glencoe** (Sultan—Trampoline by **Tramp**)—**Marpessa** by **Muley** (**Orville**)—Marmion—Gohanna—Amazon...*Burton Barb mare.*
Bribery (Ch.—1851).	The Libel by **Pantaloon** (Castrel—Idalia by Peruvian)—Pasquinade by **Camel**—Banter by **Master Henry**—Boadicea.....*Oldfield mare.* Splityote by St. Luke (Bedlamite—Eliza Leeds by Comus)—Electress by Election (Gohanna)—Stamford—Alfred ....*Burton Barb mare.*
Kingston (B.—1849).	**Venison** by **Partisan** (Walton—Parasol by Potsos)—Fawn by Smolensko—Jerboa by Gohanna—Camilla by Trentham .. *Sadbury Royal mare.* Queen Anne by Slane (Royal Oak—dau. of **Orville**)—Garcia by Octavian (Stripling)—dau. of Shuttle (Y. Marske)—Katherine.....*Royal mare.*
England's Beauty (Ch.—1850).	**Birdcatcher** by **Sir Hercules** (Whalebone—Peri by Wanderer)—Guiccioli by **Bob Booty**—Flight by Irish Escape .....*Sadbury Royal mare.* Prairie Bird by **Touchstone** (**Camel**—Banter by **Master Henry**)—Zillah by Reveller (Comus)—Morisca by Morisco.....*Tregonwell Nat. Barb.*
Prime Minister (B.—1848).	**Melbourne** by **Humphry Clinker** (**Comus**—Clinkerina by Clinker)—dau. of **Cervantes** by Don Quixote—Golumpus ...*Burton Barb mare.* Pantalonade by **Pantaloon** (Castrel—Idalia by Peruvian)—Festival by **Camel**—Michaelmas by Thunderbolt (Sorcerer)...*The Farmer's mare.*
Rosa Bonheur (B.—1854).	**Touchstone** by **Camel** (Whalebone—dau. of Selim)—Banter by **Master Henry**—Boadicea by Alexander—Brunette.....*Oldfield mare.* Boarding School Miss by **Plenipotentiary** (Emilius—Harriet by Pericles)—**Marpessa** by **Muley**—Clare by Marmion ...*Burton Barb mare.*
Beadsman (Br.—1855).	Weatherbit by Sheet Anchor (**Lottery**—Morgiana by **Muley**)—Miss Letty by **Priam**—Miss Fanny's dam by **Orville** .....*Royal mare.* Mendicant by **Touchstone** (**Camel**—Banter by **Master Henry**)—Lady Moore Carew by **Tramp**—Kite .....*C. D'Arcy's Royal mare.*
Crucifixion (B.—1860).	Pelion by Ion (Cain—Margaret by Edmund)—Mamie by Jerry (Smolensko)—Fanchon by Lapdog—Scuffle .....*Sadbury Royal mare.* Homily by Surplice (**Touchstone**—Crucifix by **Priam**)—Blue Devils by Velocipede (**Blacklock**)—Care by Woful .....*Byerly Turk—Spanker.*

OCEAN WAVE AND CHELSEA.

(THE PROPERTY OF T. ROBINSON, ESQ., HIGH WYCOMBE, BUCKS.)

Will be located during the Season 1898, *at High Wycombe, Bucks, where Ocean Wave will be let to thirty approved mares (besides a few of his owner's), at* 40*gs. each mare, and* 1 *guinea to the Groom. Application to be made, as above, to Mr. Robinson, or the Stud Groom.*

OCEAN WAVE, by See Saw, bred in 1883 by Mr. T. Robinson, is the fifth produce of Par Excellence (also dam of Supremacy by Touchet) by Stockwell, bred in 1869 by Mr. R. C. Naylor, at Kelmarsh Hall, Northampton. He is a dark chestnut with a very small star in his forehead, the only white. His height is 16 hands, girth 6 feet 4 inches, and he measures 8¼ inches below the knee, being quite the Stockwell stamp—very powerful indeed over the loins, with strong lengthy quarters, clean well-turned hocks, and great propelling power. Owing to an accident befalling him when a foal, occasioned by his rushing through a half-opened gate, the fastening of which caught him under the near forearm, severing the muscles, Ocean Wave was never trained, but held over by Mr. Robinson, who bred him, for the stud. A son of See Saw (who was more esteemed by the late General Peel, an excellent judge of breeding, than any young sire of his day), Ocean Wave, though very sparingly patronised by breeders, has already achieved an almost phenomenal success at the stud, being the sire of Curzon (second for the Derby), Billow (winner of the Ascot Stakes), Horizon, Crestfallen, Oceano, Dancing-Wave, North Sea, Sea Wall, Sea Wave, Mock Turtle, Horatia, Ebbing Tide, and many other winners.

Besides Ocean Wave, breeders can have, at High Wycombe, the service of another very successful sire, Chelsea by Cremorne out of Dalham Lass by Cathedral (one of Newminster's best sons), who will be let to thirty mares at 10gs. each, and 1 guinea to the Groom. He is a hard-coloured bay horse, with black points and a small star in his forehead. He stands 15 hands 3 inches, girths 6 feet 3 inches, and measures 8 inches below the knee, while he bears a striking resemblance to his sire, Cremorne. This fact, independent of his being a good runner, ought to insure him plenty of patronage, for it will be remembered that he ran prominently in Ormonde's Derby, and next day held a forward place in the contest for the Epsom Grand Prize won by Candlemas, when run into and so severely cut that he was confined to the stable for five weeks. Notwithstanding this, he won the Sussex Stakes at Goodwood, beating St. Mirin, Mephisto, Candlemas, St. Michael, and St. George ; while, the week following, he won the Brighton Stakes, carrying 8st. 12lb., from Pizarro, 5yrs., 8st. 2lb., Palmistry, 4yrs., 6st. 4lb., and Winter Cherry, 3yrs., 7st. 10lb. Chelsea is already the sire of several winners, including Antique, Chekoa, Crystalline, Candace, Carlisle, Chelsea Duchess, Doulton, Poppyland, Primacy, etc., and breeders need hardly be reminded that Chelsea is, so far, the most successful son of Cremorne (winner of the Derby and Grand Prix of Paris) now at the stud.

PEDIGREE OF OCEAN WAVE.

OCEAN WAVE (Chestnut—1883).

PAR EXCELLENCE (Bay—1869). — **SEE SAW (Bay—1865).**

Non Parcille (B.—1861). — **Stockwell (Ch.—1849).** — **Margery Daw (B.—1856).** — **Buccaneer (Br.—1857).**

England's Beauty (Ch.—1850). Kingston (B.—1849). Pocahontas (B.—1837). The Baron (Ch.—1842). Protection (Ch.—1838). Brocket (Br.—1850). Daughter of (Br.—1841). Wild Dayrell (Br.—1852).

Ion (B.—1835).	Cain by Paulowitz (Sir Paul)—dau. of Paynator—dau. of Delpini (Highflyer)—d. of Young Marske—Gentle Kitty by Silvio—d. of Dorimond. Margaret by Edmund (**Orville**)—Medora by Selim—dau. of Sir Harry—dau. of Volunteer (Eclipse)—dau. of Herod—dau. of Golden Grove.
Ellen Middleton (B.—1846).	Bay Middleton by **Sultan** (Selim)—Cobweb by Phantom (**Walton**)—Web by **Waxy** (Pot8os)—Penelope by Trumpator—Prunella by Highflyer. Myrrha by Malek (**Blacklock**)—Bessy by Young Gouty (Gouty)—Grandiflora by Sir Harry Dimsdale—dau. of Pipator—dau. of Phenomenon.
Little Red Rover (Ch.—1827).	**Tramp** by Dick Andrews—dau. of Gohanna—Fraxinella by Trentham—sis. to Goldfinch by Woodpecker—Everlasting by Eclipse, &c. Miss Syntax by Paynator (Trumpator)—dau. of Marc Antony—dau. of Beningbro'—Jenny Mole by Carbuncle—dau. of Prince T'Quassa.
Eclât (B.—1830).	Edmund by **Orville**—Emmeline by **Waxy** (Pot8os)—Sorcery by Sorcerer—Cobbëa by Skyscraper—dau. of Woodpecker—Heinel by Squirrel, &c. Squib by Soothsayer (Sorcerer)—Berenice by Alexander (Eclipse)—Brunette by Amaranthus—Mayfly by Matchem—Dove's dam by Starling.
Melbourne (Br.—1834).	Humphrey Clinker by Comus (Sorcerer)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem—Termagant by Tantrum—dau. of Sampson. Dau. of Cervantes (Don Quixote—Evelina)—dau. of Golumpus—dau. of Paynator—sis. to Zodiac by St. George—Abigail by Woodpecker.
Miss Slick (B.—1843).	Muley Moloch by **Muley** (**Orville**)—Nancy by Dick Andrews—Spitfire by Beningbro'—dau. of Young Sir Peter—dau. of Engineer, &c. Dau. of Whisker (**Waxy**—Penelope)—dam of Sam—Morel by Sorcerer—Hornby Lass by Buzzard—Puzzle by Matchem—Princess.
Defence (B.—1824).	Whalebone by **Waxy** (above)—Penelope by Trumpator (Conductor)—Prunella by Highflyer—Promise by Snap (Snip)—Julia by Blank, &c. Defiance by Rubens—Little Folly by Highland Fling—Harriet by Volunteer—dau. of Alfred—Magnolia by Marske—dau. of Babraham.
Testatrix (B.—1830).	**Touchstone** by Camel (Whalebone by **Waxy**)—Banter by Master Henry (**Orville**)—Boadicea by Alexander—Brunette by Amaranthus, &c. Young Worry by Emilius (**Orville**)—Worry by Woful (**Waxy**)—Sal (sis. to Sam) by Scud—Hyale by Phenomenon—Rally by Trumpator.
Birdcatcher (Ch.—1833).	Sir Hercules by Whalebone (**Waxy**)—Peri by Wanderer (Gohanna)—Thalestris by Alexander (above)—Rival by Sir Peter—Hornet by Drone. Guiccioli by Bob Booty—Flight by Irish Escape—Young Heroine by Bagot—Heroine by Hero—sis. to Regulus by The Godolphin.
Echidna (Br.—1838).	Economist by Whisker (**Waxy**)—Floranthe by Octavian (Stripling)—Caprice by Anvil—Madcap by Eclipse—dau. of Blank—dau. of Blaze. Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel by Sir Peter—Matron by Florizel (Herod)—Maiden by Matchem—dau. of Squirt, &c.
Glencoe (Ch.—1833).	**Sultan** by Selim—Bacchante by Williamson's Ditto (Sir Peter)—sis. to Calomel by Mercury (Eclipse)—dau. of Herod—Folly by Marske, &c. Trampoline by **Tramp**—Web by **Waxy**—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap—Julia by Blank, &c.
Marpessa (B.—1830).	**Muley** by **Orville**—Eleanor by Whisky (Saltram—Calash)—Y. Giantess by Diomed—Giantess by Matchem—Molly Long Legs by Babraham, &c. Clare by Marmion (Whisky)—Harpalice by Gohanna (Mercury)—Fractious by Mercury (Eclipse)—dau. of Woodpecker (Herod), &c.
Venison (Br.—1833).	Partisan by **Walton** (Sir Peter)—Parasol by Pot8os—Prunella by Highflyer—Promise by Snap—Julia by Blank—dau. of Partner (Jigg). Fawn by Smolensko (Sorcerer)—Jerboa by Gohanna—Camilla by Trentham (Sweepstakes)—Coquette by the Compton Barb—sis. to Regulus.
Queen Anne (B.—1843).	Slane by Royal Oak—dau. of **Orville**—Epsom Lass by Sir Peter—Alexina by King Fergus—Lardella by Young Marske—dau. of Cade. Garcia by Octavian—dau. of Shuttle—Katherine by Delpini (Highflyer)—dau. of Paymaster—dau. of Le Sang—dau. of Rib—dam of Eclipse.
Birdcatcher (Ch.—1833).	Sir Hercules by Whalebone (**Waxy**)—Peri by Wanderer—Thalestris by Alexander—Rival by Sir Peter—Hornet by Drone—Manilla, &c. Guiccioli by Bob Booty—Flight by Irish Escape (above)—Y. Heroine by Bagot—Heroine by Hero—sis. to Regulus (The Godolphin).
Prairie Bird (B.—1844).	**Touchstone** by Camel (Whalebone by **Waxy**)—Banter by Master Henry (**Orville**)—Boadicea by Alexander—Brunette by Amaranthus, &c. Zillah by Reveller—Morisca by Morisco (Muley by **Orville**)—Waltz by Election—Penelope by Trumpator—Prunella by Highflyer, &c.

ORME.

(THE PROPERTY OF HIS GRACE THE DUKE OF WESTMINSTER, EATON, CHESTER.)

Will be located during 1898 *and the following Seasons at Eaton, Chester, where he will cover a limited number of approved mares (besides a few of his owner's) at* 200*gs. each, and* 1 *guinea to the Groom. Application to be made, as above, to Mr. Richard Chapman, Stud Groom.*

ORME, by Ormonde (winner of the Triple Crown 1886), was bred in 1889 by the Duke of Westminster, at Eaton, and is the fifth produce of Angelica (also dam of Mezzotint by Cœruleus, and Blue Green, also by Cœruleus) by Galopin, bred in 1879 by Prince Batthyany. He is a bay, standing fully 16 hands high, girths 6ft. 4½in., and measures 8¼in. below the knee, with large star and no other white. He bears considerable likeness to his sire, but is framed on a rather smaller scale, with grand propelling power. Orme commenced his turf career at Goodwood in 1891, when two years old, by winning the Richmond Stakes of 1,062sovs. from the speedy Flyaway, Bellefontaine, Bushey Park, Posy, Lucellum, Hyères, and Ben Avon ; while at the same meeting the rich Prince of Wales' Stakes, worth 2,800sovs., fell to him, beating Dunure, Galeopsis, Posy, Glen Dye, and Le Main. Orme next ran at Manchester, second to Signorina, for the Lancashire Plate, having behind him Martagon (third), Alicante, Gouverneur, Llanthony, Peter Flower, Broad Corrie, and Biddy Fowler. At the Newmarket First October Meeting, carrying 9st. 3lb., he won the Middle Park Plate of 2,505sovs. from El Diablo, Gantlet, Sir Hugo, St. Angelo, Polyglot, Rent Payer, Silvermint, Hatfield, and Mascarille ; and at the Houghton Meeting he again beat El Diablo and Hatfield for the Dewhurst Plate ; while, with 100 to 3 betted on him, he wound up this series of splendid performances by beating Esmond, Lucellum, and Chloris, for the Home Bred Post Foal Stakes. In 1892, a dastardly attempt having been made to poison Orme, he was too ill to compete for either the Two Thousand or Derby (won respectively by Bonavista and Sir Hugo); but on Friday, July 15th, he ran for the first time as a three-year-old at Sandown Park for the Eclipse Stakes, worth 9,105sovs., which he won, beating Orvieto, St. Damien, Certosa, Gouverneur, Llanthony, and Rouge Dragon. The next appearance of Orme that year was at Goodwood, where he won the Sussex Stakes of 822sovs. easily from Watercress, Bushey Park, Drogo, Flank March, and Adoration ; and he ran well, though unplaced, for the Doncaster St. Leger. Orme now achieved four successive victories. At Newmarket, in September, he won the Great Foal Stakes easily from Versailles, Dunure, Certosa, and Boyne Water ; whilst he won the Champion Stakes by two lengths from the four-year-old Orvieto at Newmarket in October ; and the Limekiln Stakes of 821sovs. at the Second October Meeting as easily from El Diablo, Sir Hugo, and two others ; whilst in the Cambridgeshire week he took the Subscription Stakes of 400sovs. in a canter from Porridge, Bel Demonio, Lady Lena, and Perigord. In 1893 Orme ran his first race when four years old for the Rous Memorial Stakes at Ascot, which he won easily from Lady Lena, his only opponent ; and his second appearance was at the Sandown Park Summer Meeting for the Eclipse Stakes, worth 9,902sovs., which he won for the second time from Medecis, La Flèche, Silene, May Duke, and El Diablo. Then, at Goodwood, Orme again beat La Flèche, Watercress, and Royal Harry, for the Gordon Stakes ; and he ran his last race at the Newmarket Houghton Meeting, where, in the Limekiln Stakes, he failed in his attempt to give Childwick 2st. 5lb., being defeated by three-quarters of a length only, making a splendid termination to a most brilliant turf career. He is returned in 1897 as the sire of twenty-five foals (now yearlings), eleven colts and fourteen fillies, three of whom died in foaling.

PEDIGREE OF ORME.

ORME (Bay—1869).

ORMONDE (Bay—1884).

Bend Or (Ch.—1878).

Lily Agnes (B.—1871). Macaroni (Br.—1860). Rouge Rose (Ch.—1865). Doncaster (Ch.—1870).

Polly Agnes (P.—1865).

Stockwell (Ch.—1849).

Baron by **Birdcatcher** (Sir Hercules)—Echidna by Economist (Whisker)—Miss Pratt by **Blacklock**—Gadabout by **Orville**, &c.
Pocahontas by **Glencoe** (Sultan)—Marpessa by **Muley** (**Orville**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna** (Mercury), &c.

Marigold (Ch.—1860).

Teddington by Orlando (Touchstone)—Miss Twickenham by Rockingham—Electress by Election (**Gohanna**)—dau. of Stamford, &c.
Sis. to Singapore by Ratan (Buzzard by **Blacklock**)—dau. of Melbourne (Humphry Clinker)—Lizbeth by **Phantom**—Elizabeth, &c.

Thormanby (Ch.—1857).

Windhound by Pantaloon (Castrel)—Phryne by Touchstone (**Camel**)—Decoy by **Filho-da-Puta** (Haphazard)—Finesse by Peruvian, &c.
Alice Hawthorne by Muley Moloch (**Muley**)—Rebecca by Lottery (Tramp)—dau. of Cervantes—Anticipation by Beningbro', &c.

Ellen Horn (Ch.—1844).

Redshank by Sandbeck (**Catton**)—Johanna by Selim (Buzzard—dau. of Alexander)—Comical's dam by Skyscraper—dau. of Dragon, &c.
Delhi by Plenipotentiary (Emilius by **Orville**)—Pawn Junior by Waxy—Pawn (sis. to Penelope) by Trumpator—Prunella by Highflyer, &c.

Sweetmeat (Br.—1842).

Gladiator by Partisan (Walton)—Pauline by Moses (Seymour—dau. of **Gohanna**)—Quadrille by Selim—Canary Bird by Sorcerer, &c.
Lollypop by **Voltaire** (**Blacklock**)—Belinda by **Blacklock** (Whitelock)—Wagtail by Prime Minister—dau. of **Orville**—Miss Grimstone, &c.

Jocose (B.—1843).

Pantaloon by Castrel (Buzzard)—Idalia by Peruvian (Sir Peter—dau. of Bondrow, son of Eclipse)—Musidora by Meteor, &c.
Banter by Master Henry (**Orville**)—Boadicea by Alexander—Brunette by Amaranthus (Old England by Godolphin)—Mayfly, &c.

The Cure (B.—1841).

Physician by Brutandorf (**Blacklock**)—Primette by Prime Minister (Sancho)—Miss Paul by Sir Paul—dau. of Shuttle, &c.
Morsel by **Mulatto** (**Catton**)—Linda by Waterloo—Cressida by **Whisky** (Saltram)—Y. Giantess by Diomed (Florizel—sis. to Juno), &c.

Miss Agnes (Br.—1850).

Birdcatcher by Sir Hercules (Whalebone)—Guiccioli by **Bob Booty**—(Chanticleer—Irene by Bagot)—Flight by Irish Escape, &c.
Agnes by Clarion (**Sultan**)—Annette by Priam (Emilius)—Emily by Stamford)—Potentate's dam by Don Juan—Moll-in-the-Wad, &c.

ANGELICA (Bay—1879).

Galopin (B.—1872).

St. Angela (B.—1865). King Tom (B.—1851). Flying Duchess (B.—1853). Violette (Br.—1854).

Adeline (B.—1851).

Voltigeur (Br.—1847).

Voltaire by **Blacklock** (Whitelock)—dau. of **Phantom** (Walton)—dau. of Overton (King Fergus)—Gratitude's dam by Walnut, &c.
Martha Lynn by **Mulatto** (**Catton**)—Leda by **Filho-da-Puta** (Haphazard)—Treasure by Camillus (Hambletonian), &c.

Mrs. Ridgway (Ro.—1847).

Birdcatcher by Sir Hercules (Whalebone)—Guiccioli by **Bob Booty**—(Chanticleer—Ierne by Bagot)—Flight by Irish Escape, &c.
Nan Darrell by Inheritor (**Lottery**)—Nell by **Blacklock**—Madame Vestris by Comus—Lisette by Hambletonian—Constantia, &c.

The Flying Dutchman (Br.—1846).

Bay Middleton by **Sultan** (Selim)—Cobweb by **Phantom** (Walton)—Filagree by Soothsayer (Sorcerer—Golden Locks by Delpini), &c.
Barbelle by Sandbeck (**Catton**)—Darioletta by Amadis (Don Quixote—Fanny by Sir Peter)—Selima by Selim—dau. of Pot8os, &c.

Merope (B.—1841).

Voltaire by **Blacklock** (Whitelock)—dau. of **Phantom** (Walton)—dau. of Overton (King Fergus)—dau. of Walnut—dau. of Ruler, &c.
Velocipede's dam by Juniper (**Whisky**)—dau. of Sorcerer—Virgin by Sir Peter—dau. of Pot8os—Edith by Herod—Elfrida by Snap, &c.

Harkaway (Ch.—1834).

Economist by Whisker (Waxy)—Floranthe by Octavian (Stripling)—Caprice by Anvil—Madcap by Eclipse—dau. of Blank, &c.
Fanny Dawson by Nabocklish (Rugantino)—Miss Tooley by Teddy the Grinder (Asparagus)—Lady Jane by Sir Peter—Paulina, &c.

Pocahontas (B.—1857).

Glencoe by **Sultan** (Selim)—Trampoline by Tramp (Dick Andrews—dau. of **Gohanna**)—Web by Waxy—Penelope by Trumpator, &c.
Marpessa by **Muley** (**Orville**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna**—Amazon by Driver—Fractious by Mercury, &c.

Ion (Br.—1853).

Cain by Paulowitz (Sir Paul)—dau. of Paynator—dau. of Delpini—Tipple Cider by King Fergus—Sylvia by Y. Marske—Ferret, &c.
Margaret by Edmund (**Orville**)—Medora by Selim—dau. of Sir Harry (Sir Peter—Matron by Alfred)—dau. of Volunteer (Eclipse), &c.

Little Fairy (B.—1832).

Hornsea by Velocipede (**Blacklock**) dau. of Cerberus (Gohanna)—Miss Cranfield by Sir Peter—sis. to Pugilist by Pegasus, &c.
Lacerta by Zodiac (St. George by Highflyer—sis. to Soldier)—Jerboa by **Gohanna**—Camilla by Trentham—Coquette, &c.

ORVIETO.

(THE PROPERTY OF BURDETT COUTTS, ESQ., M.P., HOLLY LODGE, HIGHGATE.)

Will be located during 1898 *and ensuing Seasons at Mr. Burdett Coutts' Newmarket Stud Farm, where he will cover a limited number of approved mares (besides a few of his owner's) at* 50*gs. each mare, and* 1 *guinea to the Groom. Application to be made to the Stud Groom, as above.*

ORVIETO, by Bend Or, was bred in 1888 by Mr. J. H. Houldsworth, and is the sixth produce of his dam Napoli (also dam of Neapolis and Ponza, both by Springfield, etc.), bred in 1878 also by Mr. J. H. Houldsworth. He is a bay, with black points, standing 16 hands, with the most perfect shoulders, powerful back and quarters, big girth, bone over eight inches, and the soundest of feet; while he is a splendid mover in all his paces, is perfectly sound, and has a grand constitution, all of which attributes were well tested on the racecourse, as he ran in no fewer than twenty-nine races, thirteen of which he won, was second in seven, and placed third in two. This record is not easily matched, and it is impossible in the limit of a page to give all Orvieto's performances in detail. He commenced his turf career in 1890 at Manchester in the rich Whitsuntide Plate, for which he started a warm favourite at 11 to 8 against him, and was rather unlucky to have been defeated by Reverend by a neck, with St. Cyr beaten three-quarters of a length, the other runners being Sheldrake, Grouse Moor, Fleur d'Or, Caithness, and Chloridia. Orvieto ran his second race on the Royal Course at Ascot, where he easily defeated Grace Conroy (second), Noverre (third), and seven others, including Sir Frederick Roberts, for the New Stakes, worth 1979sovs. And then a richer prize, the Portland Stakes of 2948sovs. at Leicester, fell to him, beating Peter Flower (second), Reverend (third); while among the other runners were Gouverneur, Enniskillen, Martinhurst, Noverre, Simonian, Simon de Montfort, and Gavotte. At the Newmarket July Meeting he won the Chesterfield Stakes of 810sovs. from Pretendant II., his only opponent; but he next suffered an unexpected overthrow at Doncaster for the Champion Stakes, being rather cleverly defeated by the French filly, Haute Soane. At the Manchester September Meeting he was beaten by Amphion for the Great Lancashire Plate, and at the Newmarket Second October Meeting Gouverneur turned the tables on him by beating him for the Middle Park Plate. In 1891, when three years old, Orvieto had a very busy time of it, as he contended in thirteen races, seven of which he won—viz., the Midsummer Plate of 750sovs., beating Blavatsky (second), Derelict (third), and four others at the Newmarket July Meeting; the Sussex Stakes of 777sovs. at Goodwood, beating Orion (second), Dorcas (third), and four others at Goodwood; the Great Yorkshire Stakes of 672sovs., beating Hudson, at York; the Doncaster Stakes of 530sovs. on the Doncaster Town Moor; the Newmarket St. Leger of 275sovs. at the Newmarket First October Meeting; the Newmarket Derby of 252sovs. at the Newmarket Second October Meeting; and the Three-year-old Free Handicap of 650sovs. at the same Meeting; at which he further distinguished himself by running a close third to Orion and Bel Demonio for the Champion Plate. In 1892, when four years old, Orvieto ran in six races, two of which he won—viz., the Rous Memorial Stakes of 940sovs. on the Royal Course at Ascot, beating Le Nord, Rouge Dragon, Simonian, and Ben Avon; and the All-Aged Stakes of 215sovs. at the Newmarket Second October Meeting. His other races included the Eclipse Stakes at Sandown Park, for which, carrying 9st. 13lb., he was second to Orme, having behind him St. Damien (3yrs., 9st. 11lb.), Gouverneur (4yrs., 9st. 13lb.), and three others; the Great Lancashire Plate at Manchester, for which he was second to La Flèche, having behind him Llanthony, El Diablo, and seven others. In 1893 Orvieto, retaining his high form into his fifth year, won the Jubilee Stakes of 2650sovs. at Kempton Park, carrying 9st. 5lb.; and, although 10 to 1 was betted against him, defeated May Duke (4yrs., 8st. 4lb.) second, Simonian (5yrs., 7st. 13lb.) third, and eight others, including the favourite, Gangway (3yrs., 7st. 3lb.), Evicted (4yrs., 8st. 8lb.), and Leominster (3yrs., 6st. 8lb.). At Ascot Marcion beat him for the Gold Cup; and at the Newmarket First July Meeting, carrying 10st. 6lb., he was second, beaten a length and a half by Cabin Boy (4yrs., 9st. 8lb.), with which race terminated the racing career of Orvieto, who might have continued on the turf another season or two, had not Mr. Burdett Coutts, with the object of saving him for the stud, purchased him for 5000gs., a sum he is sure to recoup, although for the present and ensuing season his fee has been fixed at the moderate figure of 50 guineas. Altogether Orvieto won for Mr. Houldsworth £13,448 in stakes. He is returned in 1897 as the sire of twenty-three foals (now yearlings), eight colts and fifteen fillies, all living.

PEDIGREE OF ORVIETO.

ORVIETO (Bay—1888).

NAPOLI (—1878).

BEND OR (Chestnut—1877).

Sunshine (—1867).

Macaroni (Br.—1860).

Doncaster (Ch.—1870).

Sunbeam (—1855). Thormanby (Ch.—1857). Joconde (B.—1843). Sweetmeat (Br.—1842). Rouge Rose (Ch.—1865). Ellen Horne (Ch. 1844). Thormanby (Ch. 1857). Marigold (Ch. 1860). Stockwell (Ch. 1849).

The Baron (Ch.—1842).	**Birdcatcher** by **Sir Hercules**—Guiccioli by **Bob Booty**—Flight by **Irish Escape**—Young Heroine by Bagot (Herod)—Heroine by Hero, &c. Echidna by Economist—Miss Pratt by **Blacklock** (Whitelock—dau. of Coriander)—Gadabout by **Orville**—Minstrel by Sir Peter, &c.
Pocahontas (B.—1837).	Glencoe by **Sultan** (Selim—dau. of **Alexander**)—Trampoline by **Tramp**—Web by Waxy—Penelope by Trumpator—Prunella, &c. Marpessa by **Muley** (**Orville**—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**)—Harpalice by Gohanna (Mercury)—Amazon by Driver, &c.
Teddington (Ch.—1848).	Orlando by **Touchstone** (**Camel**—Banter by **Master Henry**—Vulture by Langar (Selim)—Kite by Bustard (**Castrel**)—Olympia by Sir Oliver. Miss Twickenham by Rockingham—Electress by Election (Gohanna)—dau. of **Stamford**—Miss Judy by Alfred—Manilla by Goldfinder.
Sis. to Singapore (B.—1852).	Ratan by Buzzard (**Blacklock**—Miss Newton by Delpini)—dau. of Picton (Smolensko)—dau. of Selim—dau. of Pipator, &c. Dau. of Melbourne (Humphrey Clinker—dau. of **Cervantes**)—Lisbeth by **Phantom**—Elizabeth by Rainbow—Belvoirina by **Stamford**, &c.
Windhound (Br.—1847).	**Pantaloon** by **Castrel** (Buzzard—dau. of **Alexander**)—Idalia by **Peruvian** (Sir Peter)—Musidora by **Meteor** (Eclipse)—Maid of All Work. Phryne by **Touchstone** (**Camel**—Banter by **Master Henry**)—Decoy by **Filho-da-Puta**—Finesse by **Peruvian**—Violante by **John Bull**, &c.
Alice Hawthorn (B.—1838).	**Muley Moloch** by **Muley** (**Orville**—Eleanor by **Whisky**)—Nancy by **Dick Andrews**—Spitfire by Beningbro'—dau. of Y. Sir Peter, &c. Rebecca by **Lottery** (**Tramp**—Mandane)—dau. of **Cervantes** (Don Quixote)—Anticipation by Beningbro' (King Fergus), &c.
Redshank (B.—1833).	Sandbeck by Catton—Orvillina by Beningbro' (King Fergus)—Evelina by Highflyer—Termagant by Tantrum—Cantatrice by Sampson, &c. Johanna by Selim (Buzzard—dau. of **Alexander**)—Comical's dam by Skyscraper (Highflyer)—dau. of Dragon—Fidget's dam by Matchem.
Delhi (Ch.—1838).	Plenipotentiary by Emilius (Orville—Emily by **Stamford**)—Harriet by Pericles—dau. of Selim—Pipylina by Sir Peter—Rally by Trumpator. Pawn Junior by Waxy—Pawn (sis. to Penelope) by Trumpator—Prunella by Highflyer—Promise by Snap—Julia by Blank, &c.
Gladiator (Ch.—1833).	Partisan by **Walton** (Sir Peter—Arethusa)—Parasol by PotSos—Prunella by Highflyer—Promise by Snap—Julia by Blank, &c. Pauline by Moses (Seymour)—Quadrille by Selim—Canary Bird by Sorcerer—Canary by Coriander—Miss Green by Highflyer, &c.
Lollypop (Bl.—1836).	Voltaire by **Blacklock**—dau. of **Phantom** (**Walton**)—dau. of Overton King Fergus)—Gratitude's dam by Walnut (Highflyer), &c. Belinda by **Blacklock**—Wagtail by Prime Minister (Sancho—Miss Hornpipe)—dau. of Orville—Miss Grimstone by Weasel, &c.
Pantaloon (Ch.—1824).	**Castrel** by Buzzard (Woodpecker)—dau. of **Alexander**—dau. of Highflyer—dau. of Alfred—bro. to Conductor (Matchem), &c. Idalia by **Peruvian** (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of All Work by Highflyer—sis. to Tandem by Syphon, &c.
Banter (Br.—1826).	**Master Henry** by **Orville**—Miss Sophia by **Stamford**—Sophia by Buzzard—Huncamunca by Highflyer—Cypher by Squirrel, &c. Boadicea by **Alexander**—Brunette by **Amaranthus**—Mayfly by Matchem—dau. of Ancaster Starling—dau. of Grasshopper, &c.
Windhound (Br.—1847).	**Pantaloon** by **Castrel** (Buzzard—dau. of **Alexander**)—Idalia by **Peruvian** (Sir Peter)—Musidora by **Meteor** (Eclipse)—Maid of All Work. Phryne by **Touchstone** (**Camel**—Banter by **Master Henry**)—Decoy by **Filho-da-Puta**—Finesse by **Peruvian**—Violante by **John Bull**, &c.
Alice Hawthorn (B.—1838).	**Muley Moloch** by **Muley** (**Orville**—Eleanor by **Whisky**)—Nancy by **Dick Andrews**—Spitfire by Beningbro'—dau. of Sir Peter, &c. Rebecca by **Lottery** (**Tramp**—Mandane)—dau. of **Cervantes** (Don Quixote)—Anticipation by Beningbro' (King Fergus), &c.
Chanticleer (Gr.—1843).	**Birdcatcher** by **Sir Hercules** (Whalebone)—Guiccioli by **Bob Booty** (Chanticleer)—Flight by **Irish Escape**—Y. Heroine by Bagot, &c. Whim by Drone—Kiss by Waxy Pope—dau. of Champion (PotSos)—Brown Fanny by Maximin—dau. of Highflyer—dau. of Matchem, &c.
Sunflower (B.—1847).	Bay Middleton by **Sultan** (Selim—Bacchante)—Cobweb by **Phantom**—Filagree by Soothsayer—Web by Waxy—Penelope by Trumpator. Io by Taurus (Morisco by **Muley**—Katherine by **Soothsayer**)—Arethissa by Quiz—Persepolis, &c.

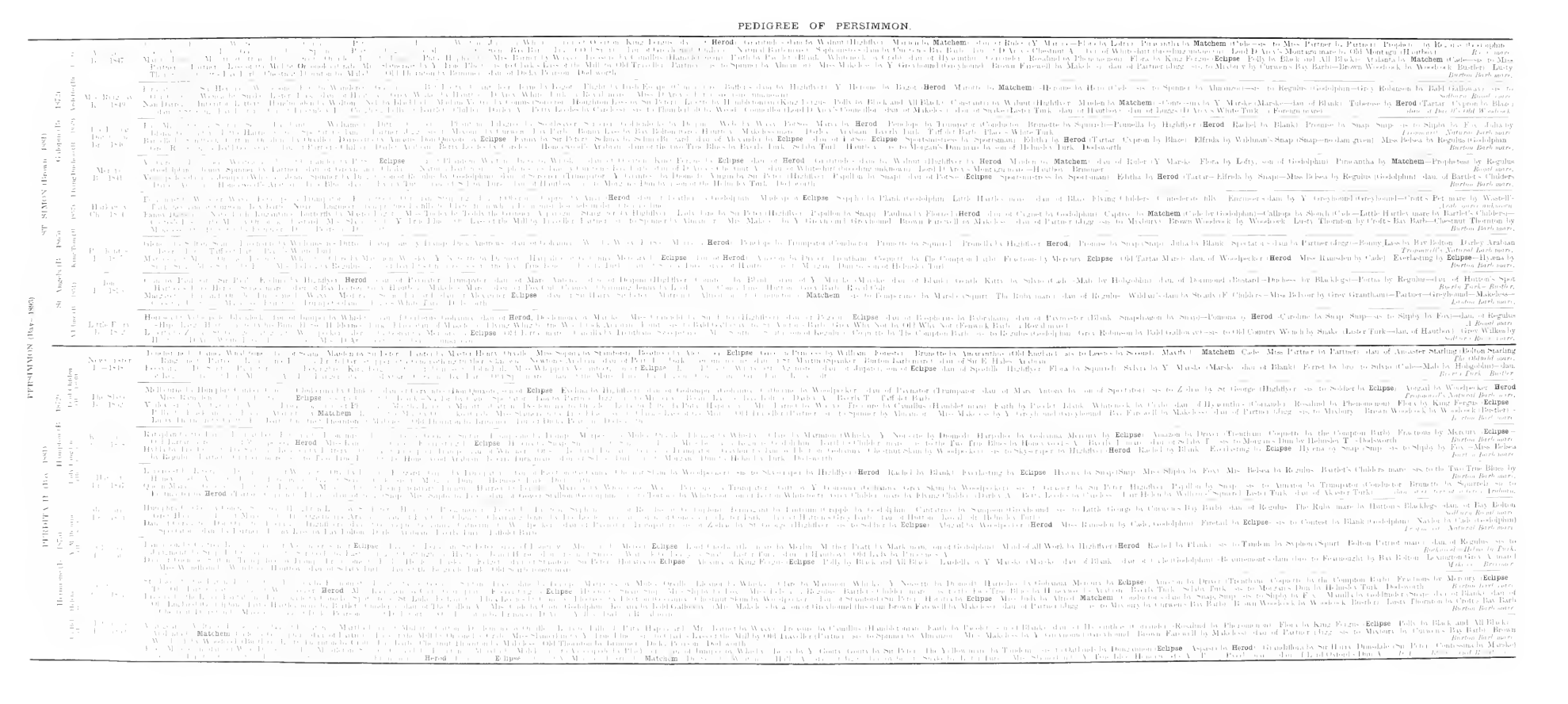
PERSIMMON.

(THE PROPERTY OF HIS ROYAL HIGHNESS THE PRINCE OF WALES, K.G. SANDRINGHAM, NORFOLK.)

Will be located during 1898 *and following Seasons at the Sandringham Stud Paddocks, where his subscription at* 300*gs. each mare, and* 1 *guinea Groom's fee, is full for* 1898 *and two following seasons, but subscriptions may be booked for* 1901. *Application to be made to Lord Marcus Beresford,* 32, *St. James' Street.*

PERSIMMON (winner of the "Dual Crown"), by St. Simon, was bred in 1892 by His Royal Highness the Prince of Wales, and is the fourth produce of his dam Perdita II. (dam also of Derelict and Barracouta both by Barcaldine, Florizel II. by St. Simon, etc.) by Hampton, bred in 1881 by Lord Cawdor. He is a rich bay with black points, his only marking being a little white on the inside of his off hind fetlock. His height is 16 hands 2 inches, girth 6ft. 3in., and his measurement below the knee 8¾in., while his rein is 50in., and length from hip to hock 44½in.—a very grand, true-shaped horse in every point, as may be seen in his portrait forming the frontispiece of this work. Persimmon commenced his brief but brilliant turf career in 1895, when two years old, at Ascot, where he won the Coventry Stakes of 1,724sovs., beating his eight opponents, Meli Melo by Melanion (second), Dynamo by Peter (third), Gulistan by Brag (fourth), Rampion, Enjoyment, Snowy Corrie, and Eisteddfod easily; and this success he followed up at Goodwood by appropriating the Richmond Stakes from Champfleurie by Springfield (second), His Reverence by St. Simon (third), Spook, and Devonè, a victory he achieved still more easily. Persimmon next ran for the Middle Park Plate for which he started a warm favourite at 2 to 1 in a field of twelve runners, but performed very disappointingly, as St. Frusquin won easily by half a length, Omladina being second, four lengths in front of Persimmon, who just prior to the race had commenced coughing and, going amiss, ran no more during the remainder of the season. In 1896 the good effects of this rest, which was continued up to the Derby, was seen by the great victory Persimmon achieved for that event; and the scene that followed, marking so well the immense popularity of his royal owner, will be ever memorable in turf annals. The contest lay entirely between St. Frusquin, on whom odds of 13 to 8 were betted at starting, and the Prince's horse, against whom 5 to 1 was betted, and who, after a desperate race won by a neck. In July, at Newmarket, the pair met again in the Princess of Wales' Stakes of 10,000sovs., over a shorter course (the Bunbury mile), and here the contest lay again between them, but Persimmon having to give St. Frusquin 3lb., was defeated by half a length. For the St. Leger Persimmon achieved a very easy victory over Labrador (second), Rampion (third), and four others; and he wound up the season by almost as easily appropriating the Jockey Club Stakes from Sir Visto (second), Laveno (third), and seven others. In 1897 Persimmon won the Ascot Gold Cup, in a canter, from Winkfield's Pride, Love Wisely, and Limasol; and then appropriated the Eclipse Stakes, beating Velasquez, Bay Ronald, Bradwardine, and Béato; after which he was withdrawn from the turf to the stud.

PEDIGREE OF PERSIMMON.



PEDIGREE OF PERSIMMON.

PERSIMMON (Bay—1893).

ST. SIMON (Brown—1881).

PERDITA II. (Bay—1881).

Galopin (B.—1872).

St. Angela (B.—1865).

Hermione (B.—1875).

Hampton (B.—1872).

La Belle Helene (Br. 1856).

Y. Melbourne (B. 1855).

Lady Langden (Br. 1868).

Ld. Clifden (B. 1860).

Voltigeur (Br.—1847).

Mrs. Ridgway (Ro.—1849).

The Flying Dutchman (Br.—1846).

Merope (B.—1841).

Harkaway (Ch.—1834).

Pocahontas (B.—1837).

Ion (B.—1835).

Little Fairy (B.—1832).

Newminster (B.—1848).

The Slave (B.—1852).

Kettledrum (Ch.—1858).

Haricot (Br.—1847).

Melbourne (Br.—1834).

Clarissa (B.—1846).

St. Albans (Ch.—1867).

Teterrima (Br.—1859).

Adeline (B. 1851).

King Tom (B. 1857).

Flying Duchess (B. 1853).

Vedette (Br. 1854).

Voltaire by **Blacklock** (Whitelock—dau. of Coriander by Pot8os, **Eclipse**) —dau. of Phantom (Walton—Julia by Whisky) .....*Royal mare.*
Martha Lynn by Mulatto (Catton—Desdemona by Orville)—Leda by Filho-da-Puta (Haphazard—Mrs. Barnet by Waxy)...*Burton B. mare.*

Birdcatcher by Sir Hercules (Whalebone—Peri by Wanderer)—Guiccioli by Bob Booty (Chanticleer—Ierne by Bagot)...*Sedbury Roy. mare.*
Nan Darrel by Inheritor (**Lottery**—Handmaiden by Walton)—Nell by **Blacklock**—Madame Vestris by **Comus** .....*Davill's Old Woodcock.*

Bay Middleton by **Sultan** (Selim—Bacchante by Williamson's Ditto)—Cobweb by Phantom—Filagree by Soothsayer...*Tregonwell's N. Barb.*
Barbelle by Sandbeck (Catton—Orvillina by Orville)—Darioletta by Amadis (Don Quixote by **Eclipse**)—Fanny .....*Burton Barb mare.*

Voltaire by **Blacklock** (Whitelock—dau. of Coriander by Pot8os, **Eclipse**) —dau. of Phantom (Walton—Julia by Whisky) .....*Royal mare.*
Velocipede's dam by Juniper (Whisky—Jenny Spinner by Dragon, son of Regulus by Godolphin)—dau. of Sorcerer.....*Burton Barb mare.*

Economist by Whisker (Waxy—Penelope by Trumpator)—Floranthe by Octavian (Stripling—dau. of Oberon) .....*Arab source unknown.*
Fanny Dawson by Nabocklish (Rugantino—Butterfly by Master Bagot) —Miss Tooley by Teddy the Grinder.....*Burton Barb mare.*

Glencoe by **Sultan** (Selim—Bacchante by Williamson's Ditto)—Trampoline by Tramp (Dick Andrews) .....*Tregonwell N. Barb.*
Marpessa by Muley (Orville—Eleanor by Whisky)—Clare by Marmion (Whisky—Y. Noisette by Diomed)—Harpalice ...*Burton Barb mare.*

Cain by Paulowitz (Sir Paul)—Evelina by Highflyer (Herod)—dau. of Paynator (Trumpator—dau. of Marc Antony).....*Byerly T.—Bustler.*
Margaret by Edmund (Orville—Emmeline by Waxy)—Medora by Selim (Buzzard—dau. of Alexander, **Eclipse**) ....*Layton Barb mare.*

Hornsea by Velocipede (**Blacklock**—dau. of Juniper by Whisky)—dau. of Cerberus (Gohanna—dau. of Herod, Desdemona) .....*Royal mare.*
Lacerta by Zodiac (St. George—Abigail by Woodpecker)—Jerboa by Gohanna (Mercury by **Eclipse**) .....*Sedbury Royal mare.*

Touchstone by Camel (Whalebone—dau. of Selim—Maiden by Sir Peter) —Banter by Master Henry (Orville—Miss Sophia)...*The Oldfield mare.*
Beeswing by Dr. Syntax (Paynator—dau. of Beningbro')—dau. of Ardrossan (John Bull—Miss Whipp) .....*Byerly Turk—Bustler.*

Melbourne by Humphry Clinker (**Comus**—Clinkerina by Clinker)—dau. of Cervantes (Don Quixote—Evelina).....*Tregonwell N. Barb.*
Volley (sis. to Voltigeur) by **Voltaire** (**Blacklock**—dau. of Phantom)—**Martha Lynn** by Mulatto (Catton—Desdemona).....*Burton B. mare.*

Rataplan by The Baron (**Birdcatcher**—Echidna by **Economist**)—**Pocahontas** by **Glencoe** (**Sultan**—Trampoline) . .....*Burton Barb mare.*
Hybla by The Provost (The Saddler—Rebecca by **Lottery**)—Otisina by Liverpool (Tramp—dau. of Whisker)—Otis .....*Burton Barb mare.*

Lanercost by Liverpool (Tramp—dau. of Whisker)—Otis by Bustard (Buzzard—Gipsy by Trumpator) .....*Burton Barb mare.*
Queen Mary by Gladiator (Partisan—Pauline by Moses)—dau. of Plenipotentiary (Emilius—Harriet).....*dau. of Oysterfoot, a Grey Arabian.*

Humphry Clinker by **Comus** (Sorcerer—Houghton Lass by Sir Peter—Hyale by Phenomenon)—Pewet by Tandem.....*Sedbury Royal mare.*
Dau. of Cervantes (Don Quixote—Evelina by Highflyer)—dau. of Golumpus (Gohanna—Catherine by Woodpecker)...*Tregonwell N. Barb.*

Pantaloon or Castrel (Buzzard—dau. of Alexander, son of **Eclipse**)—Idalia by Peruvian (Sir Peter—dau. of Boudrow) ...*Tregonwell N. B.*
Dau. of **Glencoe** (**Sultan**—Trampoline by Tramp)—Frolicsome by Frolic (Hedley—Frisky by Fidget)—dau. of Stamford....*Makeless—Brimmer.*

Stockwell by the Baron (**Birdcatcher**—Echidna by **Economist**)—**Pocahontas** by **Glencoe** (**Sultan**—Trampoline by Tramp)...*Burton B. mare.*
Bribery by The Libel (Pantaloon—Pasquinade by Camel)—Splitvote by St. Luke (Bedlamite—Eliza Leedes by **Comus**)...*Burton B. mare.*

Voltigeur by **Voltaire** (**Blacklock**—dau. of Phantom)—**Martha Lynn** by Mulatto (Catton—Desdemona by Orville)—Leda...*Burton Barb mare.*
Ellen Middleton (dam of Wild Dayrell) by **Bay Middleton** (**Sultan**—Cobweb by Phantom)—Myrrha .....*D'Arey's Black-legged R. mare.*

PETROS.

(THE PROPERTY OF W. R. REID, ESQ., GORGIE, EDINBURGH.)

Will be located during 1898 *and following Seasons at the Blink Bonny Stud, Malton, Yorks, where he will be let to a limited number of mares (besides a few of his owner's) at* 30*gs. each, and* 1 *guinea to the Groom. Application to be made to Mr. Miles I'Anson, as above, or to the Stud Groom.*

PETROS (full brother to St. Serf), by St. Simon, was bred in 1890 by the Duchess of Montrose, and is the fifth produce of his dam Feronia (dam also of April Fool by Wenlock, Hamptonia by Hampton, St. Serf by St. Simon, etc.), by Thormanby, bred in 1868 by Mr. Jackson. He is a dark bay horse, with white star and snip, and stands 15 hands 3in., girths 6ft., and measures 8¼in. below the knee. Petros made his first and only appearance when two years old for the Newmarket Two-Year-Old Plate of 200sovs., at the First Spring Meeting 1892, for which, in company with Mrs. Butterwick, Fatherless, and six others, he ran unplaced to Cornwall by Springfield, who beat Sweet Laura by a head, with Prank a bad third. In 1893 he contended in six races, one of which he won—viz., the Walton Welter Handicap (6fur.), carrying 9st. 4lb., at the Liverpool Autumn Meeting, beating Remittance (3yrs., 9st. 9lb.), Beaulieiu II. (3yrs., 9st. 9lb.), Odour (4yrs., 9st. 7lb.), and three others ; after which he was sold to Mr. W. R. Reid, in whose colours he was twice unsuccessful. In 1894 Petros had a busy time, as he ran in ten races, but only got his head first in one engagement, at Carlisle, for the Lowther Handicap of 200sovs. (6fur.), which, carrying 8st. 12lb., he won by a neck from Lord of the Manor (aged, 9st. 2lb.), with the colt of St. Honorat—Maremma a bad third, the other runners being Wrinkles (aged, 10st. 1lb.), and the filly by Highland Chief—Sweet Mart (3yrs., 8st.). For the Caledonian Hunt Handicap of 260sovs. (1m.), he finished a good third to Antonio Pierri (3yrs., 7st. 7lb.), by Kendal, and Evelyn (4yrs., 7st. 4lb.) ; and again at Hamilton Park he carried 8st. 8lb. into the third place for the Hamilton Park Handicap (1m.), behind Horton by Charibert (aged, 8st. 10lb.), and Blue Bell (aged, 8st. 2lb.). Petros was put to the stud in the following year, and his young stock hold out every promise of his becoming a most succesful stallion and perpetuating (like his full brother St. Serf) the great fame of his sire St. Simon. Several good mares are in foal to him, and his two-year-olds will run for the first time this year (1898).

PEDIGREE OF PETROS.

PETROS (Bay—1890).

ST. SIMON (Bay—1881).

FERONIA (Bay—1868).

Voltigeur (Br.—1847).

Voltaire by **Blacklock** (Whitelock)—dau. of Phantom (Walton)—dau. of Overton—Gratitude's dam by Walnut—dau. of Ruler, &c.
Martha Lynn by Mulatto (Catton)—Leda by **Filho-da-Puta**—(Haphazard)—Treasure by Camillus—dau. of Hyacinthus (Coriander), &c.

Mrs. Ridgway (Roan—1849).

Birdcatcher by **Sir Hercules** (**Whalebone**)—Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine, &c.
Nan Darrell by Inheritor (**Lottery**)—Nell by **Blacklock**—Madame Vestris by Comus (Sorcerer)—Lisette by Hambletonian, &c.

Woodbine (Br.—1860).

Thormanby (Ch.—1857).

Galopin (B.—1872).

St. Angela (B.—1865).

Flying Dutchman (B.—1846).

Bay Middleton by **Sultan** (Selim)—Cobweb by Phantom (Walton)—Filagree by Soothsayer (Sorcerer)—Web by Waxy, &c.
Barbelle by Sandbeck (Catton)—her dam Darioletta by Amadis—Selima by Selim (Buzzard)—dau. of Pot8os, Editha by Herod, &c.

Merope (B.—1841).

Voltaire by **Blacklock** (Whitelock)—dau. of Phantom (Walton)—dau. of Overton (K. Fergus)—dau. of Walnut (Highflyer)—dau. of Ruler, &c.
Velocipede's dam by Juniper (**Whisky**)—dau. of Sorcerer—Virgin by Sir Peter—dau. of Pot8os—Editha by Herod—Elfrida by Snap, &c.

Honeysuckle (Br.1851).

Stockwell (Ch.1849).

Adeline (B.—1851).

King Tom (B.—1851).

Harkaway (Ch.—1834).

Economist by **Whisker** (Waxy)—Floranthe by Octavian—Caprice by Anvil (Herod)—Madcap by Eclipse (Marske)—dau. of Blank, &c.
Fanny Dawson by Nabocklish (Rugantino)—Miss Tooley by Teddy the Grinder (Asparagus)—Lady Jane by Sir Peter, Paulina, &c.

Alice Hawthorn (B.1838).

Windhound (Br.1847).

Flying Duchess (B.—1853).

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim)—Trampoline by **Tramp** (D. Andrews)—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer, &c.
Marpessa by **Muley** (**Orville**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna**—Amazon by Driver (Trentham)—Fractious, &c.

Ion (B.—1835).

Cain by Paulowitz (Sir Paul)—dau. of **Paynator** (Trumpator)—dau. of Delpini (Highflyer)—dau. of Y. Marske—Gentle Kitty, &c.
Margaret by Edmund (**Orville**)—Medoro by Selim (Buzzard)—dau. of Sir Harry—dau. of Volunteer (Eclipse)—dau. of Herod (Tartar), &c.

Little Fairy (B.—1832).

Hornsea by Velocipede (**Blacklock**)—dau. of Cerberus (**Gohanna**)—Miss Cranfield by Sir Peter—sis. to Pugilist by Pegasus, &c.
Lacerta by Zodiac (St. George)—Jerboa by **Gohanna** (Mercury)—Camilla by Trentham—Coquette by The Compton Barb, &c.

Pantaloon (Ch. 1827).

Castrel by Buzzard (Woodpecker)—dau. of Alexander (Eclipse)—dau. of Highflyer (Herod)—dau. of Alfred, bro. to Conductor, &c.
Idalia by Peruvian (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of all Work by Highflyer (Herod)—sis. to Tandem, by Syphon, &c.

Phryne (Br.—1840).

Touchstone by Camel (**Whalebone**)—Banter by Master Henry (**Orville**)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus, &c.
Decoy by **Filho-da-Puta** (Haphazard)—Finesse by Peruvian (Sir Peter)—Violante by John Bull (Fortitude)—sister to Skyscraper, &c.

Muley Moloch (Br.—1830).

Muley by **Orville** (Beningbro')—Eleanor by **Whisky** (Saltram)—Y. Giantess by Diomed—Giantess by Matchem (Cade), &c.
Nancy by Dick Andrews (Joe Andrews)—Spitfire by Beningbro' (King Fergus)—dau. of Y. Sir Peter—dau. of Engineer by Sampson, &c.

Rebecca (B.—1831).

Lottery by **Tramp** (D. Andrews)—Mandane by Pot8os (Eclipse)—Y. Camilla by Woodpecker (Herod)—Camilla by Trentham, &c.
Daughter of Cervantes (Don Quixote)—Anticipation by Beningbro' (King Fergus)—Expectation by Herod—dau. of Skim, &c.

The Baron (Ch.—1842).

Birdcatcher by **Sir Hercules** (**Whalebone**)—Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape (Commodore), &c.
Echidna by **Economist** (**Whisker**)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel by Sir Peter—Matron by Florizel, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim)—Trampoline by **Tramp**—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer (Herod), &c.
Marpessa by **Muley** (**Orville**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna**—Amazon by Driver—Fractious by Mercury, &c.

Touchstone (Br.—1831).

Camel by **Whalebone** (Waxy)—dau. of Selim—(Buzzard)—Maiden by Sir Peter—dau. of Phenomenon (Herod)—Matron by Florizel, &c.
Banter by Master Henry (**Orville**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (O. England)—Mayfly by Matchem, &c.

Beeswing (B.—1833).

Dr. Syntax by **Paynator** (Trumpator)—dau. of Beningbro' (King Fergus)—Jenny Mole by Carbuncle (Babraham), &c.
Daughter of Ardrossan (John Bull)—Lady Eliza by Whitworth (Agonistes)—dau. of Spadille (Highflyer)—Sylvia by Y. Marske, &c.

PIONEER.

(THE PROPERTY OF MR. Y. R. GRAHAM, YARDLEY STUD, BIRMINGHAM.)

Will be located during 1898 *and following Seasons at the Yardley Stud, near Birmingham, where he will be let to a limited number of approved mares (besides a few of his owner's) at 75gs. each mare. Application to be made as above to Mr. Y. R. Graham.*

PIONEER, by Galopin (winner of the Derby, 1875, and sire of St. Simon, etc.), was bred in 1886 by Mr. J. C. Hill, and is the fifth produce of his dam Moorhen (also dam of Osprey by Highborn, Gallinule by Isonomy, etc.) by Hermit, bred in 1873 by Lord Hartington. He is a brown horse, standing 16 hands 1 inch, of fine symmetry and great power, with capital bone and sound open feet. Pioneer having been purchased at a big figure by Mr. Abington, did not commence his racing career until late in 1888, and then, owing to training exigencies, it was only of short duration, but yet long enough to show in public the high form this grand-looking son of Galopin was known to possess at home. In the aforesaid year he ran but once—viz., for the Doveridge Two-year-old Stakes of 500sovs. at the Derby November Meeting, which he won in a canter, beating the Duke of Westminster's Prebend by Bend Or, Mr. H. Milner's Australia by Hermit, and Mr. T. Jennings' George by Poulet. In 1889, when three years old, he commenced the season by running second to Donovan at Leicester for the Prince of Wales' Stakes, worth 11,000sovs., in which he had a field of fifteen runners behind him, including Enthusiast, Gay Hampton, Royal Star, Minthe, etc. But, for the Two Thousand, Enthusiast turned the tables on both Donovan and Pioneer, the contest throughout being confined to the three in a field of nine runners, Enthusiast winning by a head from Donovan, who beat Pioneer by three-quarters of a length. For the Derby Pioneer once more reversed positions with Enthusiast, but was again defeated by Donovan, from whom he was separated by Miguel and El Dorado, finishing fourth. But at Ascot, Pioneer's time at length came, as he won the rich St. James' Palace Stakes, worth 1,800sovs., in a canter from Ben Strome, Swift, Gold, Antibes, and two others. Then, for the Hardwicke Stakes, Pioneer was beaten by Gulliver, and at Newmarket he failed to beat Antibes, giving that smart filly 12lb. for the Midsummer Plate; for the Great Lancaster Plate Donovan again beat him, and again in his last race for the year he was destined to defeat, as Wishing-Gate beat him for the Eleventh Great Foal Stakes at Newmarket. In 1890 Pioneer ran on only two occasions—viz., for the City and Suburban, for which, carrying 7st. 10lb., he started favourite at 5 to 2, but was defeated by the Duke of Beaufort's Reve d'Or (6yrs., 7st. 13lb.), finishing fourth behind Vasistas (4yrs., 8st.) and Workington (4yrs., 7st. 13lb.); and for the Stewards' Cup at Goodwood, for which, carrying 8st. 4lb., he ran unplaced to Lord Hartington's Marvel (3yrs., 7st. 4lb.). Pioneer was then withdrawn from the racecourse, and covered a few mares in 1891, but was not formally put to the stud until purchased by his present owner, who has bred from him a goodly number of very highly promising young stock, evidenced by some of the figures realised by his yearlings. Murchiston, Tumbler, and several other winners are his first season's progeny.

PEDIGREE OF PIONEER.

PIONEER (Brown—1886).

GALOPIN (Bay—1872).

Vedette (Br.—1854).

Flying Dutchman (B. 1846).

Voltaire (Br.—1826).

Blacklock by **Whitelock** (**Hambletonian** by **King Fergus**—Rosalind by **Phenomenon**)—dau. of Coriander (**Pot8os**)—Wild Goose, &c.
Dau. of **Phantom** (**Walton**—Julia by **Whisky**)—dau. of Overton (**King Fergus**)—Gratitude's dam by **Walnut** (Highflyer)—dau. of Ruler, &c.

Martha Lynn (Br.—1837).

Mulatto by **Catton** (**Golumpus** by Gohanna—Lucy Grey by Timothy)—Desdemona by Orville—Fanny by Sir Peter—dau. of **Diomed**, &c.
Leda by **Filho-da-Puta** (Haphazard—Mrs. Barnet by Waxy)—Treasure by Camillus (**Hambletonian**)—dau. of Hyacinthus (Coriander), &c.

Birdcatcher (Ch.—1833).

Sir Hercules by Whalebone (Waxy—Penelope by Trumpator)—Peri by Wanderer (Gohanna)—Thalestris by **Alexander**—Rival, &c.
Guiccioli by **Bob Booty** (Chanticleer by Woodpecker—Ierne by Bagot)—Flight by Irish Escape (Commodore)—Y. Heroine by Bagot, &c.

Nan Darrell (B.—1844).

Inheritor by Lottery (**Tramp**—Mandane by **Pot8os**)—Handmaiden by **Walton** (Sir Peter—Arethusa by Dungannon)—Anticipation, &c.
Nell by **Blacklock** (Whitelock by **Hambletonian**—dau. of Coriander by **Pot8os**)—Madam Vestris by Comus (Sorcerer)—Lisette, &c.

Flying Dutchman (B. 1846).

Bay Middleton (B.—1833).

Sultan by Selim (Buzzard—dau. of **Alexander**)—Bacchante by **Williamson's Ditto** (Sir Peter)—sis. to Calomel by Mercury (Eclipse), &c.
Cobweb by **Phantom** (**Walton**—Julia by **Whisky**)—Filagree by Soothsayer (Sorcerer—Golden Locks by Delpini)—Violet, &c.

Barbelle (B.—1836).

Sandbeck by **Catton** (**Golumpus**—Lucy Grey by Timothy)—Orvillina (sis. to Orville) by Beningbro' (**King Fergus**)—Evelina, &c.
Darioletta by Amadis (Don Quixote by Eclipse—Fanny by Sir Peter)—Selina by Selim—dau. of **Pot8os**—Editha by Herod—Elfrida, &c.

Mrs. Ridgway (B. 1846).

Voltaire (Br.—1826).

Blacklock by Whitelock (**Hambletonian** by **King Fergus**—Rosalind by **Phenomenon**)—dau. of **Coriander** (**Pot8os**)—Wild Goose, &c.
Dau. of **Phantom** (**Walton** by Sir Peter—Julia by **Whisky**)—dau. of Overton (**King Fergus**)—Gratitude's dam by **Walnut** (Highflyer), &c.

Velocipede's dam (Br.—1817).

Juniper by **Whisky** (Saltram by Eclipse—Calash by Herod)—Jenny Spinner by Dragon (Regulus)—sis. to Soldier by Eclipse, &c.
Dau. of Sorcerer (**Trumpator**)—Virgin by Sir Peter—dau. of **Pot8os**—Edith by Herod—Elfrida by Snap—Miss Belsea by Regulus, &c.

MOORHEN (Black—1873) dam of Gallinule.

Hermit (Ch.—1864).

Newminster (B.—1848).

Touchstone (Br.—1831).

Camel by Whalebone (Waxy—Penelope by **Trumpator**)—dau. of Selim (Buzzard)—Maiden by Sir Peter (Highflyer)—dau. of **Phenomenon**, &c.
Banter by Master Henry (Orville—Miss Sophia by Stamford)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (O. England), &c.

Beeswing (B.—1833).

Dr. Syntax by Paynator (Trumpator—dau. of Marc Antony)—dau. of Beningbro' (**King Fergus**)—Jenny Mole by Carbuncle, &c.
Dau. of Ardrossan (John Bull by Fortitude)—Miss Whip by Volunteer—Lady Eliza by Whitworth (Agonistes)—X. Y. Z.'s dam by Spadille, &c.

Sis. to Ryshworth (B.—1865).

Scchasion (Bl.—1857).

Tadmor (B.—1846).

Ion by Cain (Paulowitz—dau. of Paynator)—dau. of Delpini (Highflyer)—Margaret by Edmund (Orville—Emmeline by Waxy)—Medora, &c.
Palmyra by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Hester by Camel (above)—Monimia by Muley (Orville—Eleanor), &c.

Vertumna (Ch.—1859).

Skirmisher (B.—1869).

Mrs. Sellon (B.—1851).

Cowl by **Bay Middleton** (**Sultan**—Cobweb by **Phantom**)—Crucifix by Priam (Emilius—Cressida by **Whisky**)—Octaviana by Octavian, &c.
Belle Dame by Belshazzar (**Blacklock**—Manuella by Dick Andrews)—Ellen by Starch (Waxy Pope—Miss Staveley by Shuttle), &c.

Voltigeur (Br.—1847).

Voltaire by **Blacklock** (Whitelock by **Hambletonian**—Rosalind by **Phenomenon**)—Dau. of **Phantom** (**Walton**—Julia by **Whisky**), &c.
Martha Lynn by **Mulatto** (**Catton** by **Golumpus**—Lucy Grey by Timothy)—Desdemona by Orville—Fanny by Sir Peter, &c.

Dau. of (B.—1843).

Gardham by Falcon (Bustard by Castrel—Muta, sis. to **Lottery** by **Tramp**)—Mandane by **Pot8os** (Eclipse)—Y. Camilla, &c.
Dau. of Langar (Selim—dau. of **Walton**)—sis. to Busto by Clinker (Sir Peter—Hyale by **Phenomenon**)—Bronze (sis. to Selim), &c.

Stockwell (Ch.—1849).

The Baron by **Birdcatcher** (**Sir Hercules** by Whalebone—Guiccioli by **Bob Booty**)—Echidna by Economist (Whisker—Floranthe), &c.
Pocahontas by Glencoe (**Sultan** by Selim—Trampoline by **Tramp**)—Marpessa by Muley (Orville—Eleanor by **Whisky**)—Clare, &c.

Garland (B.—1835).

Langar by Selim (Buzzard by Herod—dau. of **Alexander**)—dau. of **Walton** (Sir Peter—Arethusa by Dungannon)—Y. Giantess, &c.
Cast Steel by Whisker (Waxy by **Pot8os**—Penelope by Trumpator)—Twinkle by **Walton** (Sir Peter)—dau. of Orville—Lisette, &c.

PRINCE HAMPTON.

(THE PROPERTY OF SIR J. BLUNDELL MAPLE, CHILDWICKBURY, ST. ALBANS.)

Will be located during 1898 *and following Seasons at the Childwick Stud Farm, St. Albans, where he will be let to a limited number of approved mares (besides a few of his owner's). All applications to be made to Mr. Tom Castle, as above.*

PRINCE HAMPTON, by Royal Hampton, was bred in 1888 by Sir J. Blundell Maple, and is the first produce of Pibroch (also the dam of Chibbie by Royal Hampton, Diva by Barcaldine, etc.) by Craig Millar, bred in 1881 by Mr. Hume Webster. He is a rich bay horse of rare quality with black points, star and snip, standing 16 hands high, girths 6ft. 3in., and measures 8½in. below the knee. Prince Hampton commenced his racing career in 1890, when two years old, at Leicester, when he was second to Friar Lubin for the Excelsior Stakes; and subsequently that year ran in seven other two-year-old races, one of which he won—viz., the John O'Gaunt Plate at the Manchester May Meeting, beating Susiana, Ragwort, Ragimunde, Ramelton Lassie, Infula, Bondage, Carronade, and three others; while he ran second to Gavotte for the May Plate at Windsor. In 1891, when three years old, Prince Hampton contended in five races, three of which he won—viz., the Beaufort Handicap at the Manchester May Meeting, which he secured easily from Trapotel, Porridge, and fourteen others, including King of Diamonds and Linthorpe; a Plate at the Newmarket Second October Meeting, for which he easily defeated Woolsthorpe, Conacher, Gossoon, and six others; and the Stewards' Cup at Liverpool, which he won by a length from Alice, Killowen, Golden Crescent, De Beers, Quietus, and Arturo. When four years old, in 1892, Prince Hampton commenced the season at Liverpool, winning the Prince of Wales' Stakes of 726sovs., beating Noverre, Magistrate, Lady Primrose, Mr. McGregor, Melibœus, and Deacon, At the Epsom Spring Meeting, King of Diamonds beat him and thirteen others for the Egmont Plate; at Ascot, in a field of twenty-five runners for the Royal Hunt Cup, carrying 8st. 7lb., he ran fourth to Suspender (3yrs., 7st. 10lb.), High Commissioner (5yrs., 8st 11lb.), and Stuart (3yrs., 6st. 2lb.); and at Newmarket, for the July Cup, he filled the same position behind Workington, Mrs. Butterwick, and Peter Flower; while, carrying the crushing weight of 9st. 5lb., he ran unplaced to Marvel (5yrs., 8st. 8lb.), Peter Flower (4yrs., 8st. 10lb.), and Hildebert (4yrs., 7st. 7lb.) for the Stewards' Cup at Goodwood. Prince Hampton ran several times that year subsequently, and performed well among large fields in such important handicaps as the Peveril of the Peak Plate at Derby, for which he was fourth (with 8st. 12lb.) to Esmond (7st. 4lb.); the Portland Plate at Doncaster; the Duke of York Stakes at Kempton Park, for which he finished a close third to Miss Dollar and Sabra in a field of twenty-two; and the Great Tom Stakes at Lincoln, carrying 9st., third to Ramelton Lassy (4yrs., 7st. 6lb.) and Carrick (5yrs., 7st. 8lb.), with a large and good field behind him; whilst at Gatwick, in October, carrying 9st. 2lb., he won the Rothschild Stakes, easily defeating Tanzmeister (3yrs., 8st. 7lb.). In 1893, retaining his high form into his fifth year, Prince Hampton ran second to Juvenal for the Nottingham Spring Handicap; and in a field of eleven runners, including the best speed of the day, was second to Prisoner (beaten only half a length, giving him 3st.) for the Royal Stakes at Epsom. Then at Ascot he won the Queen's Stand Plate from Paprika, Woolsthorpe, and Throatlash; and at Newmarket he won the Bottisham Plate easily by four lengths from Milford, Harfleur II., and Inverdon; while the July Cup also fell to him, beating Flodden Field, Workington, Sarana, and Bumptious. At Doncaster, for the Portland Plate, he finished close up with Whisperer, Adoration, and Red Enamel; and at the Newmarket Houghton Meeting Prince Hampton wound up his brilliant turf career by beating Glare easily for the All Aged Stakes. Prince Hampton was considered one of the speediest horses on the turf in 1892 and 1893. He is returned in 1897 as the sire of eighteen foals (now yearlings), eight colts and ten fillies, all living.

PEDIGREE OF PRINCE HAMPTON.

PRINCE HAMPTON (Bay—1888).

ROYAL HAMPTON (Bay—1882).

PIBROCH (Bay—1881).

Hampton (B.—1872).

Princess (Ch.—1872).

Miss Lincoln (B.1866). King Tom (B.1851). Lady Langden (Br.1868). Lord Clifden (B.1860).

Newminster (B.—1860).

Touchstone by **Camel** (Whalebone)—Banter by **Master Henry** (Orville)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus, &c.
Beeswing by Dr. Syntax (**Paynator**)—dau. of Ardrossan (John Bull)—Lady Eliza by Whitworth (Agonistes)—dau. of Spadille—Sylvia, &c.

The Slave (B.—1852).

Melbourne by **Humphry Clinker** (**Comus**)—dau. of **Cervantes** (Don Quixote)—dau. of **Golumpus** (Gohanna)—dau. of **Paynator**, &c.
Volley by Voltaire (**Blacklock**)—Martha Lynn by Mulatto (**Catton**)—Leda by Filho-da-Puta (Haphazard)—Treasure by Camillus, &c.

Kettledrum (Ch.—1858).

Rataplan by **The Baron** (**Birdcatcher**)—**Pocahontas** by **Glencoe** (Sultan)—Marpessa by **Muley** (Orville)—Clare by Marmion—Harpalice, &c.
Hybla by The Provost (The Saddler)—Otisina by Liverpool (**Tramp**)—Otis by Bustard—Gayhurst's dam by Election—sis. to Skyscraper, &c.

Haricot (Br.—1847).

Lanercost by Liverpool (**Tramp**)—Otis by Bustard (Buzzard)—dau. of Election (Gohanna)—sis. to Skyscraper by Highflyer (Herod), &c.
Queen Mary by **Gladiator** (**Partisan**)—dau. of **Plenipotentiary** (**Emilius**) Myrrha by Whalebone—Gift by Y. Gohanna—sis. to Grazier, &c.

Princess (Ch.—1872).

Harkaway (Ch.—1834).

Economist by **Whisker** (Waxy)—Floranthe by **Octavian** (Stripling)—Caprice by Anvil (Herod)—Madcap by Eclipse—dau. of Blank, &c.
Fanny Dawson by Nabocklish (Rugantino)—Miss Tooley by Teddy the Grinder (Asparagus)—Lady Jane by Sir Peter—Paulina, &c.

Pocahontas (B.—1837).

Glencoe by Sultan (Selim)—Trampoline by **Tramp**—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer—Promise, &c.
Marpessa by **Muley** (Orville)—Clare by Marmion (Whisky)—Harpalice by Gohanna—Amazon by Driver—Fractious by Mercury, &c.

Terre de Feu (B.—1887).

Craig Millar (Ch.—1872).

Nova (B.—18—). The Nabob (Bl.—1849). Miss Roland (B.—1863). Blair Athol (Ch.—1861).

North Lincoln (Br.—1856).

Pylades by Surplice (**Touchstone**)—dau. of **Bay Middleton** (Sultan)—Vitula by Voltaire (**Blacklock**)—dau. of Lottery (**Tramp**), &c.
Cherokee by Redshank (Sandbeck by **Catton**)—dau. of Middleton (Sultan)—dau. of **Smolensko** (Sorcerer)—Zoraida by Don Quixote, &c.

Daughter of (B.—1856).

Bay Middleton by Sultan (Selim)—Cobweb by **Phantom**—Filagree by Soothsayer—Web by Waxy—Penelope by Trumpator—Prunella, &c.
West Country Lass by **Venison** (**Partisan**—Fawn by **Smolensko**)—Margellina by **Whisker** (Waxy)—Manuella by D. Andrews—Mandane, &c.

Stockwell (Ch.—1849).

The Baron by **Birdcatcher** (Sir Hercules)—Echidna by **Economist** (**Whisker**—Floranthe by **Octavian**)—Miss Pratt by **Blacklock**, &c.
Pocahontas by **Glencoe** (Sultan)—Marpessa by **Muley** (Orville)—Clare by Marmion (Whisky)—Harpalice by Gohanna—Amazon, &c.

Blink Bonny (Br.—1854).

Melbourne by **Humphry Clinker** (**Comus**)—dau. of **Cervantes** (Don Quixote)—dau. of **Golumpus** (Gohanna)—dau. of **Paynator**, &c.
Queen Mary by **Gladiator** (**Partisan**)—dau. of **Plenipotentiary** (**Emilius**)—Myrrha by Whalebone (Waxy)—Gift by Young Gohanna, &c.

Fitzroland (Ch.—1855).

Orlando by **Touchstone** (**Camel**)—Vulture by Langar (Selim)—Kite by Bustard—Olympia by Sir Oliver—Scotilla by Anvil (Herod), &c.
Stamp by **Emilius** (Orville)—Receipt by Rowton (Oiseau)—dau. of Sam (Scud)—Morel by Sorcerer—Hornby Lass by Buzzard—Puzzle, &c.

Miss Bowser (B.—185-).

Hesperus by **Bay Middleton** (Sultan)—Plenary (sis. to **Plenipotentiary**) by **Emilius** (Orville)—Harriet by Pericles (Evander), &c.
Mangostein by **Emilius** (Orville)—Mustard by Merlin (Castrel)—Morel by Sorcerer—Hornby Lass by Buzzard—Puzzle by Matchem, &c.

The Nob (Br.—183-).

Glaucus by **Partisan** (**Walton**)—Nanine by Selim (Buzzard)—Bizarre by Peruvian (Sir Peter)—Violante by John Bull—sis. to Skyscraper, &c.
Octave, sis. to Oxygen, by **Emilius** (Orville)—Whizgig by Rubens (Buzzard)—Penelope by Trumpator (Conductor)—Prunella, &c.

Hester (Br.—1832).

Camel by Whalebone (Waxy)—dau. of Selim (Buzzard)—Maiden by Sir Peter (Highflyer)—dau. of Phenomenon (Herod)—Matron, &c.
Monimia by **Muley** (Orville)—sis. to Petworth by Precipitate (Mercury)—dau. of Woodpecker (Herod)—sis. to Juniper by Snap (Snip), &c.

Kingston (B.—1849).

Venison by **Partisan** (**Walton**)—Fawn by **Smolensko** (Sorcerer)—Jerboa by Gohanna (Mercury)—Camilla by Trentham (Sweepstakes), &c.
Queen Anne by Slane (Royal Oak by **Catton**)—Garcia by **Octavian** (Stripling)—dau. of Shuttle (Y. Marske)—Katherine by Delpini, &c.

Matilda (B.—1854).

Melbourne by **Humphry Clinker** (Comus)—dau. of **Cervantes** (Don Quixote)—dau. of **Golumpus** (Gohanna)—dau. of **Paynator**, &c.
Caroline by Drone (Master Robert)—Potentate's dam by Don Juan (Sorcerer—dau. of Highflyer)—Moll-in-the-Wad by Hambletonian, &c.

PRISONER.

(THE PROPERTY OF HIS EXCELLENCY EARL CADOGAN, CHELSEA HOUSE, LONDON.)

Will be located during 1898 *and following Seasons at Warren Tower Stud Farm, Cheveley, Newmarket, where he will be let to a limited number of approved mares (besides five of his owner's) at* 45*gs. each, dams of winners gratis, except fee of* 1 *guinea to the Groom. For all particulars apply to Mr. G. Blackwell, Beverley House, Newmarket.*

PRISONER, by Isonomy (winner of the Cambridgeshire, etc., and sire of **Isinglass**, Ravensbury, etc.), was bred in 1890 by Earl Cadogan, and is the third produce of his dam, Lonely (winner of the Oaks, 1885, and also dam of Barley by Barcaldine, Arina by Bendigo, Saintly by St. Simon, etc.) by Hermit, bred in 1882 by Mr. H. Chaplin. He is a rich bay with black points, 15 hands 3½ inches high, of perfect symmetry, excellent substance, and superb quality. Prisoner's first appearance on a racecourse was in 1892, at the Newmarket July Meeting, in the Plantation Stakes, for which, with eleven other runners—including Prank, Soult, and Gateshead—he was defeated by the Duke of Westminster's Minora by Hermit. His next appearance was at Stockbridge, for the Troy Stakes of 250sovs., which he won, beating Queen of the Spring, Penumbra, and Quilon ; but at Goodwood, for the Findon Stakes, the speedy Lady Bob by Cylinder beat him by a neck. At Doncaster, for the Prince of Wales' Nursery Plate of 1,000sovs., he made a bold bid, running a dead heat with King Fox for third place behind Marcion and Quickly Wise ; and for the Granby Stakes at Newmarket, although he turned the tables on Quickly Wise, the Duke of Beaufort's Consie by Petronel beat him by a short head. Prisoner next walked over for the second heat of the Troy Stakes, run at Newmarket in the Houghton Week ; but for the Free Handicap of 100sovs. each, run next day, Col. North's Royal Harry beat him by half a length ; and at Aintree he comprised one of a field of fifteen runners for the Liverpool Nursery Handicap, won by Marcion, with Salerno second and Laodamia third. In 1893, when three years old, Prisoner contended in five races, three of which he won. At the Newmarket First Spring Meeting he was badly beaten by Seaview by Prism for the Third Welter Plate ; but he came out in very improved condition at Epsom in the Derby Week, and won the Royal Stakes of 460sovs. from ten opponents, including Prince Hampton, Simony II., Leominster, etc. ; and this success he followed up at the Royal Meeting by winning the Fourteenth Ascot Triennial of 663sovs., beating Watch Tower and five others. At Goodwood he had a good look in, finishing fifth for the Stewards' Cup, won by Medora ; after which he was reserved for the Doncaster Cup, which he won in a canter by six lengths, beating Simonian, Lady Rosebery, and Enniskillener. In 1894 Prisoner only ran once, for the "Jubilee" Stakes, for which he was second to Avington (which see), both carrying 8st. 11lb., and El Diablo (5yrs., 7st. 12lb.) third. Immediately after this race Prisoner hit his leg at exercise and never ran afterwards. According to *Weatherby's* Supplement to the "Stud Book" for 1897, Prisoner is sire of two colts and three fillies (now yearlings), besides dead twins from Tripaway by Galliard.

PEDIGREE OF PRISONER.

PRISONER (Bay—1890).

ISONOMY (Bay—1875).

LONELY (Bay—1882).

Sterling (B.—1868).

Isola Bella (B.—1868).

Hermit (Ch.—1848).

Newminster (B. 1848).

Touchstone (Br.—1831).

Camel by **Whalebone** (Waxy—Penelope by Trumpator)—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon (Herod—Frenzy), &c.
Banter by **Master Henry** (**Orville**—Miss Sophia by Stamford)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (O. England), &c.

Beeswing (B.—1833).

Dr. Syntax by **Paynator** (Trumpator—dau. of Marc Antony)—dau. of Beningbro' (King Fergus)—Jenny Mole by Carbuncle, &c.
Dau. of Ardrossan (**John Bull**—Miss Whip by Volunteer)—Lady Eliza by Whitworth (Agonistes)—X.Y.Z.'s dam by Spadille—Sylvia, &c.

Miss Sarah (B. 1850).

Seclusion (B. 1857).

Stockwell (Ch. 1849).

Tadmor (B.—1846).

Ion by Cain (Paulowitz—dau. of **Paynator**)—Margaret by Edmund (**Orville**—Emmeline by Waxy)—Medora by Selim, &c.
Palmyra by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Hester by **Camel**—Monimia by **Muley** (**Orville**)—dau. of Precipitate, &c.

Mrs. Sellon (B.—1851).

Cowl by **Bay Middleton** (**Sultan**—Cobweb by **Phantom**)—Crucifix by **Priam** (**Emilius**—Cressida by **Whisky**)——Octaviana by **Octavian**, &c.
Belle Dame by Belshazzar (**Blacklock**—Manuella by Dick Andrews)—Ellen by Starch (Waxy Pope)—Miss Staveley by **Shuttle**—Cuirass, &c.

Isoline (B. 1860).

Stockwell (Ch. 1849).

The Baron (Ch.—1842).

Birdcatcher by **Sir Hercules** (**Whalebone**—Peri by Wanderer) —Guiccioli by **Bob Booty**—Flight by **Irish Escape** (Commodore)—Y. Heroine by Bagot, &c.
Echidna by **Economist** (Whisker by Waxy—Floranthe by **Octavian**) —Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Trampoline by **Tramp** (Dick Andrews)—Web by Waxy—Penelope, &c.
Marpessa by **Muley** (**Orville**—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna** (Mercury)—Amazon by Driver, &c.

Ethelbert (Ch.—1850).

Faugh-a-Ballagh by **Sir Hercules** (**Whalebone**)—Guiccioli by **Bob Booty** —Flight by **Irish Escape** (Commodore)—Y. Heroine by Bagot, &c.
Espoir by Liverpool (**Tramp**)—Esperance by Lapdog (**Whalebone**) —Grisette by Merlin—Coquette by Dick Andrews—Vanity, &c.

Bassishaw (B.—1847).

The Prime Warden by Cadland (Andrew by **Orville**)—Zarina by Morisco (**Muley**)—Ina by Smolensko (Sorcerer)—Morgiana, &c.
Miss Whinney by **Sir Hercules**—Euphrosyne by **Comus** (Sorcerer)—sis. to Anna Bella by **Shuttle**—dau. of Drone (Herod)—Contessina, &c.

Whisper (B. 1857).

Oxford (Ch. 1847).

Birdcatcher (Ch.—1833).

Sir Hercules by **Whalebone** (Waxy—Penelope)—Peri by Wanderer (**Gohanna**)—Thalestris by **Alexander** (Eclipse)—Rival, &c.
Guiccioli by **Bob Booty** (Chanticleer by Woodpecker)—Flight by **Irish Escape** (Commodore)—Y. Heroine by Bagot (Herod)—Heroine, &c.

Honey Dear (B.—1844).

Plenipotentiary by **Emilius** (**Orville**)—Harriet by Pericles (Evandor) —dau. of Selim—Pipylina by Sir Peter—Rally by Trumpator, &c.
My Dear by **Bay Middleton** (**Sultan**—Cobweb by **Phantom**)—Miss Letty by **Priam** (**Emilius**)—dau. of Buzzard—Hornpipe by Trumpator, &c.

Flatcatcher (B.—1841).

Touchstone by **Camel** (**Whalebone**)—**Banter** by **Master Henry** (**Orville**) —Boadicea by **Alexander**—Brunette by Amaranthus—Mayfly, &c.
Decoy by Filho-da-Puta (Haphazard)—Finesse by Peruvian (Sir Peter —dau. of Bondrow)—Violante by **John Bull**—sis. to Skyscraper, &c.

Silence (B.—1848).

Melbourne by Humphry Clinker (**Comus**)—dau. of Cervantes (Don Quixote)—dau. of **Golumpus** (**Gohanna**)—dau. of **Paynator**, &c.
Secret by Hornsea (Velocipede by **Blacklock**)—Solace by Longwaist—Dulcamara by Waxy—Witchery by Sorcerer—Cobbëa, &c.

The Baron (Ch.—1842).

Birdcatcher by **Sir Hercules** (**Whalebone**)—Guiccioli by **Bob Booty**—Flight by **Irish Escape** (Commodore)—Y. Heroine by Bagot, &c.
Echidna by **Economist** (Whisker by Waxy—Floranthe by **Octavian**) —Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Trampoline by **Tramp** (Dick Andrews)—Web by Waxy—Penelope, &c.
Marpessa by **Muley** (**Orville**—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna** (Mercury)—Amazon by Driver, &c.

Don John (B.—1835).

Waverley by **Whalebone** (Waxy)—Margaretta by Sir Peter (Highflyer) —sis. to Cracker by Highflyer (Herod)—Nutcracker by Matchem, &c.
Dau. of **Comus** (Sorcerer)—Marciana by Stamford—Marcia by Coriander—Faith by Pacolet—Atalanta by Matchem—Lass of the Mill, &c.

Miss Sarah (B.—1832).

Gladiator by Partisan (Walton—Parasol by Pot8os)—Paulina by Moses (Seymour—dau. of **Gohanna**)—Quadrille by Selim—Canary Bird, &c.
Easter by Brutandorf (**Blacklock**—Mandane by Pot8os)—Wagtail by Prime Minister (Sancho—Miss Hornpipe Teazle)—dau. of **Orville**, &c.

RAEBURN.

(THE PROPERTY OF HIS GRACE THE DUKE OF PORTLAND, WELBECK ABBEY.)

Will be located during 1898 *and the following Seasons at Rufford Abbey, Allerton, where he will cover a limited number of approved mares (besides a few of his owner's) at* 50*gs. each, and* 1 *guinea to the Groom. Application to be made to Warner Turner, Esq., as above.*

RAEBURN, by St. Simon, was bred in 1890 by the Duke of Portland, and is the sixth produce of Mowerina (also the dam of Donovan by Galopin, Semolina by St. Simon, etc.) by Scottish Chief, bred in 1876 in Denmark. He is whole bay, full of quality and goodness, shaped much alike to his distinguished sire, but on a smaller scale, being not quite 16 hands in height, while he girths 6ft. 3in., and measures 8½ in. below the knee. Raeburn made his *début* on the turf at Newmarket in the July Meeting of 1892, when two years old, and from the outset gave promise of having a successful career on the racecourse, as, carrying 9st., he won the Stud Produce Stakes of 794sovs., beating Shelley (8st. 4lb.) second, Son of a Gun (8st. 11lb.) third, Bohemond (8st. 4lb.), Basilisco (8st. 4lb.), Clog Dance (8st. 11lb.), Hawksbury (8st. 4lb.), Hecla (8st. 11lb.), and St. Gregory (9st.) In his second race, at the Sandown July Meeting, he was not so fortunate, as, carrying the same weight (9st. each) for the Sandringham Gold Cup, he could only get third to Perigord and Milford, the remaining runner being Emita. For this defeat, however, Raeburn made amends by winning the Ham Stakes of 550sovs. easily from Poppœa and Simon Fraser. Then, at the Newmarket First October Meeting, he again carried the Duke of Portland's colours to victory in the race for the Boscawen Stakes of 400sovs., beating Haut Brion, Haddon, and Strathrose. In his two next encounters, the Middle Park Plate and the Dewhurst Stakes, he was opposed by two great horses, Isinglass and The Meddler, whose colours he failed to lower, and he was seen no more on the racecourse that season. In 1893, when three years old, nothing daunted by his defeat for the Middle Park Plate, he made one of the eight opponents of Isinglass for the Two Thousand ; but though he ran a gallant race, and finished third, he failed to make much impression on either Isinglass or Ravensbury, the first of whom won by a length and a half, while the field behind Raeburn comprised Harbinger, Kilmarnock, Perigord, Royal Harry, St. Jude, Son of a Gun, and Watch Tower. For the Derby, Raeburn had another cut at his great opponent Isinglass, as had Ravensbury also ; but the race was an exact counterpart of the contest for the Two Thousand, the remainder of the field comprising Peppercorn (fourth), Dame President, Irish Wake, Lord William, Quickly Wise, Royal Harry, Son of a Gun, and William, over the City and Suburban Course. On the day but one afterwards Raeburn again greatly distinguished himself, by carrying 8st. 12lb. into the second place behind Tanderagee (9st. 3lb.), beating a good field of fresh horses, including Harbinger (9st. 3lb.), Maltravers (8st. 12lb.), and seven others, for the Epsom Grand Prize. Then, at Ascot, he was second again for the St. James' Palace Stakes, won by Phocion, having behind him Ravensbury and Turiddu. At the Newmarket July Meeting, Raeburn was again unfortunate, as Medecis, at even weights, beat him by three-quarters of a length for the Midsummer Plate. Raeburn was then reserved for the Lancashire Plate worth 6340sovs., at the Manchester September Meeting, which he won, carrying 9st. 11lb., cleverly from Isinglass (9st. 11lb.), second, La Flèche (4yrs., 10st. 3lb.), third, and Lady Caroline (4yrs., 9st. 7lb.). With 100 to 3 betted on him, he next won the Royal Stakes of 290sovs. from Masque, his only opponent, at the Second October Meeting at headquarters. At the following meeting came his crowning performance by running second for the Cambridgeshire Stakes. Carrying 8st. 11lb., he ran second to Molly Morgan (4yrs., 6st. 7lb.), with Prisoner (3yrs., 7st.) third, while among the other runners were La Flèche (4yrs., 9st. 7lb.), Metallic (4yrs., 8st. 7lb.), Laodamia (4yrs., 8st. 9lb.), Lady Rosebery (5yrs., 8st. 8lb.), Callistrate (3yrs., 8st. 7lb.), Le Nicham (3yrs., 8st. 11lb.), Brocatelle (3yrs., 7st. 13lb.), and eleven others. In 1894, when four years old, Raeburn again tried conclusions with Isinglass in no fewer than three races—viz., for the Prince of Wales' Stakes at the Newmarket July Meeting ; the Eclipse Stakes at the Sandown Park Summer Meeting ; and the Jockey Club Stakes at the Newmarket First October Meeting, all of which fell to the crack horse of the day—Isinglass. Raeburn was then withdrawn from the racecourse, and in these sprint-racing days is bound to be widely patronised by studmasters and breeders for the turf. He was sire in 1897 of seven colts and eleven fillies (now yearlings), four of which died in foaling.

PEDIGREE OF RAEBURN.

RAEBURN (Bay—1890).

ST. SIMON (Bay—1881).

GALOPIN (B.—1872).

KING TOM (B.—1851).

Voltigeur (Br.—1847).	Voltaire by **Blacklock** (Whitelock)—dau. of **Phantom** (**Walton**)—dau. of Overton (K. Fergus)—Gratitude's dam by Walnut (Highflyer), &c. Martha Lynn by Mulatto (Catton)—Leda by Filho-da-Puta (Haphazard) Treasure by Camillus (**Hambletonian**)—dau. of Hyacinthus, &c.
Mrs. Ridgway (Ro.—1849).	**Birdcatcher** by **Sir Hercules** (**Whalebone**)—Guiccioli by **Bob Booty**—Flight by **Irish Escape** (Commodore)—Y. Heroine by Hero, &c. Nan Darrell by Inheritor (**Lottery** by **Tramp**)—Nell by **Blacklock**—Madame Vestris by **Comus** (Sorcerer)—Lisette by **Hambletonian**, &c.
Flying Dutchman (B.—1846).	Bay Middleton by **Sultan** (Selim)—Cobweb by **Phantom** (**Walton**—Julia by **Whisky**)—Filagree by Soothsayer (Sorcerer), &c. Barbelle by Sandbeck (Catton)—Darioletta by Amadis (**Don Quixote**)—Selima by Selim—dau. of Pot8os—Editha by Herod—Elfrida by Snap.
Merope (B.—1841).	Voltaire by **Blacklock** (Whitelock)—dau. of **Phantom** (**Walton**)—dau. of Overton—dau. of Walnut—dau. of Ruler (Young Marske), &c. Velocipede's dam by Juniper (**Whisky**)—dau. of Sorcerer—Virgin by Sir Peter—dau. of Pot8os—Edith by Herod—Elfrida by Snap, &c.
Harkaway (Ch.—1834).	**Economist** by **Whisker** (Waxy)—Floranthe by Octavian (Stripling)—Caprice by Anvil (Herod)—Madcap by Eclipse (Marske), &c. Fanny Dawson by Nabocklish (Rugantino)—Miss Tooley by Teddy the Grinder—Lady Jane by Sir Peter (Highflyer)—Paulina, &c.
Pocahontas (B.—1837).	**Glencoe** by **Sultan** (Selim)—Trampoline by **Tramp** (Dick Andrews—dau. of **Gohanna**)—Web by Waxy (Pot8os)—Penelope, &c. Marpessa by **Muley** (Orville)—Clare by **Marmion** (**Whisky**)—Harpalice by **Gohanna**—Amazon by Driver (Trentham)—Fractious, &c.
Ion (B.—1835).	Cain by Paulowitz (Sir Paul—Evelina by Highflyer)—dau. of **Paynator** (Trumpator—dau. of Marc Antony)—dau. of Delpini (Highflyer), &c. Margaret by Edmund (Orville—Emmeline by Waxy)—Medora by Selim (Buzzard)—dau. of Sir Harry—dau. of Volunteer, &c.
Little Fairy (B.—1832).	Hornsea by Velocipede (**Blacklock**)—dau. of Cerberus (**Gohanna**)—Miss Cranfield by Sir Peter—sis. to Pugilist by Pegasus, &c. **Lacerta** by **Zodiac** (**St. George**)—Jerboa by **Gohanna**—Camilla by **Trentham**—Coquette by The Compton Barb—sis. to Regulus, &c.

MOWERINA (Bay—1876).

SCOTTISH CHIEF (B.—1861).

LORD OF THE ISLES (B. 1852).

Touchstone (Br.—1831).	Camel by **Whalebone** (Waxy)—dau. of Selim (Buzzard)—Maiden by Sir Peter—dau. of Phenomenon—Matron by Florizel—Maiden, &c. Banter by Master Henry (Orville)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus (Old England)—Mayfly by Matchem, &c.
Fair Helen (Ch.—1843).	Pantaloon by Castrel (Buzzard)—Idalia by Peruvian (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of All Work by Highflyer, &c. Rebecca by **Lottery** (**Tramp**)—dau. of **Cervantes** (Don Quixote)—Anticipation by Beningbro'—Expectation, sis. to Telemachus, &c.
The Little Known (B.—1836).	**Muley** by Orville (Beningbro')—Eleanor by **Whisky** (Saltram)—Young Giantess by Diomed—Giantess by Matchem—Molly Long Legs, &c. **Lacerta** by **Zodiac** (**St. George**)—Jerboa by **Gohanna** (Mercury)—Camilla by **Trentham**—Coquette by The Compton Barb, &c.
Bay Missy (Br.—1842).	Bay Middleton by **Sultan** (Selim)—Cobweb by **Phantom** (**Walton**)—Filagree by Soothsayer—Web by Waxy—Penelope, &c. Camilla by Young Phantom (**Phantom**)—sis. to Speaker by Camillus (**Hambletonian**)—sis. to Prime Minister by Sancho, &c.
The Baron (Ch.—1842).	**Birdcatcher** by **Sir Hercules** (**Whalebone**)—Guiccioli by **Bob Booty** (Chanticleer)—Flight by **Irish Escape** (Commodore), &c. Echidna by **Economist** (**Whisker**)—Miss Pratt by **Blacklock**—Gadabout by Orville—Minstrel by Sir Peter, &c.
Pocahontas (B.—1837).	**Glencoe** by **Sultan** (Selim)—Trampoline by **Tramp**—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer (Herod), &c. Marpessa by **Muley** (Orville)—Clare by **Marmion** (**Whisky**)—Harpalice by **Gohanna** (Mercury)—Amazon by Driver (Trentham), &c.
Melbourne (Br.—1834).	Humphry Clinker by **Comus** (Sorcerer)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem—Termagant by Tantrum, &c. Dau. of **Cervantes** (**Don Quixote**)—dau. of Golumpus (**Gohanna**)—dau. of **Paynator**—sis. to **Zodiac** by **St. George** (Highflyer)—Abigail, &c.
Mowerina (B.—1843).	Touchstone by Camel (**Whalebone**)—Banter by Master Henry (Orville)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus, &c. Emma by **Whisker** (Waxy)—Gibside Fairy by Hermes (Mercury)—Vicissitude by Pipator (Imperator)—Beatrice by Sir Peter, &c.

STOCKINGS (Ch.—1863).

GO-AHEAD (Br. 1855).

STOCKWELL (Ch. 1849).

MISS ANN (B. 1846).

FLYING DUTCHESS (B.—1853).

ADELINE (B.—1851).

VETTE (Br.—1854).

RAVENSBURY.

(THE PROPERTY OF CAPT. MACHELL, BEDFORD HOUSE, NEWMARKET.)

Will be located during 1898 *and following Seasons at Kentford, half-a-mile from Kennett Station, where he will be let to a limited number of approved mares (besides a few of his owner's) at* 100*gs. each. Application to be made to Owner, Newmarket.*

RAVENSBURY, by Isonomy, was bred in 1890 by Mr. C. D. Rose, at Hardwicke Hall, Pangbourne, and is the second produce of his dam, Penitent (also the dam of Lorette, by Galliard, etc.), by Hermit, bred in 1884 by Mr. H. Chaplin. Ravensbury is a rich brown, and his height is 16 hands 1 inch, while his formation combines both strength and quality, with excellent bone, and taken altogether he is as magnificent a specimen of the thoroughbred horse as was ever foaled. Ravensbury made his first appearance on a racecourse at the Royal Meeting in 1892, when in a field of ten runners he finished a good third to Isinglass and Fealar for the New Stakes. At the Liverpool July Meeting, conceding Erin 13lb., he defeated her, Poppæa, and four others for the great Lancashire Produce Stakes of 2,630sovs; but at York, for the Prince of Wales' Stakes, Queen of Navarre beat him by a neck, among the seven runners behind him being Lady Bob, and Phocion. At Kempton Park, for the Great Breeders' Stakes, Tanderagee, beat him; but at Newmarket he showed some return to the high form he had displayed for the New Stakes, by running his then conqueror, Isinglass, to a length and a half for the Middle Park Plate, Le Nicham being third, and Raeburn, to whom he was also giving 3lb., fourth. In 1893, when three years old, Ravensbury contested nine races, in four of which—the Two Thousand, Newmarket Stakes, the Derby, and St. Leger—he in vain tried to effect the overthrow of Isinglass, running a good second for the three "classic" races, and third for the Newmarket Stakes, Phocion separating him and his old antagonist, Isinglass, for the latter event. Crossing the "silver streak," Ravensbury next tried his fortune on French soil, but although he ran a game, honest horse for the Grand Prix, Ragotsky, a son of Perplex, beat him by a short head, Calistrate third, beaten two lengths. Then hastily returning to Royal Ascot, it was no disgrace to him to be beaten by Phocion and Raeburn for the rich St. James' Palace Stakes; but later in the season Ravensbury recouped some of his expenses by winning the Newmarket Triennial Stakes of 450sovs., and the Amphion Plate of 920sovs. In 1894, when four years old, Ravensbury began at Ascot by beating La Flèche (to whom he conceded 1lb.) cleverly by half a length for the Hardwicke Stakes, worth 2,295sovs., the other runners being Royal Harry and St. Hilaire. Then at the Newmarket First July Meeting he once more opposed Isinglass for the Princess of Wales' Stakes of 10,000sovs., but with no better fortune than in the preceding year, as he failed to get placed; but he did better for the Eclipse Stakes at Sandown Park, for which, in a field of seven, he ran third to Isinglass and Ladas. Being disappointed at these successive defeats, Mr. Rose now determined on selling Ravensbury, and fixing his price at 5,000gs., he was immediately, with his usual foresight, secured by Capt. Machell, a great bargain. His first appearance in the Captain's colours was for the Four-Year-Old Triennial of 454sovs., ran for at the First October Meeting, which he easily secured, beating Xylophone and two others; but in the second October week he met a serious reverse, as La Flèche having come back to her best form, defeated him easily for the Champion Stakes; and later the same week Matchbox beat him for the Lowther Stakes. Then followed two more defeats, one on the Abingdon Mile, effected by Medecis for the Southfield Plate, and the other by Dumbarton for the Derby Cup. But the end was not yet; distance proved to be Ravensbury's *forte*, for carrying 9st. 4lb., and 20 to 1 betted against him, he effected the overthrow of eighteen horses for the Manchester November Handicap, as easily as at Ascot he defeated La Flèche for the Hardwicke Stakes. In 1895 Ravensbury again greatly distinguished himself, as he won two out of the four events for which he started. At Kempton Park, carrying 8st. 13lb., he finished close up for the Jubilee Stakes, won by Victor Wild (5yrs., 8st. 4lb.); but at Ascot he again proved distance to be his *forte* by winning the Ascot Stakes of 1,085sovs., carrying 9st. 9lb., beating a field of eight horses, giving them lumps of weight; and at the same Meeting, with 100 to 14 betted on him, he defeated Lorikeet and Hounsditch in a canter for the Alexandra Plate. At Lewes, Ravensbury, carrying 9st. 9lb. to Marco's 7st. 5lb., ran a gallant race, but in the end had to succumb to the subsequent winner of the Cambridgeshire, and with this race terminated the turf career of this grand horse.

PEDIGREE OF RAVENSBURY.

RAVENSBURY (Bay—1890).

ISONOMY (Bay—1875).

PENITENT (Ch.—1854).

Sterling (B.—1868).

Isola Bella (B.—1868).

Stockwell (Ch. 1849).

Birdcatcher (Ch.—1833).

Sir Hercules by **Whalebone** (Waxy—Penelope)—Peri by Wanderer (**Gohanna**)—Thalestris by Alexander (Eclipse)—Rival, &c.
Guiccioli by **Bob Booty** (Chanticleer by Woodpecker)—Flight by **Irish Escape** (Commodore)—Y. Heroine by Bagot (Herod)—Heroine, &c.

Honey Dear (B.—1844).

Plenipotentiary by Emilius (**Orville**)—Harriet by Pericles (Evandor)—dau. of Selim—Pipylina by Sir Peter—Rally by Trumpator, &c.
My Dear by **Bay Middleton** (**Sultan**—Cobweb by **Phantom**)—Miss Letty by **Priam** (**Orville**)—dau. of Buzzard—Hornpipe by Trumpator, &c.

Flatcatcher (B.—1841).

Touchstone by **Camel** (**Whalebone**)—**Banter** by **Master Henry** (**Orville**)—Boadicea by **Alexander**—Brunette by Amaranthus—Mayfly, &c.
Decoy by **Filho-da-Puta** (Haphazard)—Finesse by **Peruvian** (Sir Peter—dau. of Bondrow)—Violante by **John Bull**—sis. to Skyscraper, &c.

Silence (B.—1848).

Melbourne by Humphry Clinker (**Comus**)—dau. of Cervantes (Don Quixote)—dau. of **Golumpus** (**Gohanna**)—dau. of **Paynator**, &c.
Secret by Hornsea (Velocipede by **Blacklock**)—Solace by Longwaist—Dulcamara by Waxy—Witchery by Sorcerer—Cobbëa, &c.

The Baron (Ch.—1842).

Birdcatcher by **Sir Hercules** (**Whalebone**)—Guiccioli by **Bob Booty**—Flight by Irish Escape (Commodore)—Y. Heroine by Bagot, &c.
Echidna by **Economist** (Whisker by Waxy—Floranthe by **Octavian**)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Trampoline by **Tramp** (Dick Andrews)—Web by Waxy—Penelope, &c.
Marpessa by **Muley** (**Orville**—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna**—Amazon by Driver(Trentham), &c.

Ethelbert (Ch.—1850).

Faugh-a-Ballagh by **Sir Hercules** (**Whalebone**)—Guiccioli by **Bob Booty**—Flight by Irish Escape (Commodore)—Y. Heroine by Bagot, &c.
Espoir by Liverpool (**Tramp**)—Esperance by Lapdog (**Whalebone**)—Grisette by Merlin—Coquette by Dick Andrews—Vanity, &c.

Bassishaw (B.—1847).

The Prime Warden by Cadland (Andrew by **Orville**)—Zarina by Morisco (**Muley**)—Ina by Smolensko (Sorcerer)—Morgiana, &c.
Miss Whinney by **Sir Hercules**—Euphrosyne by **Comus** (Sorcerer)—sis. to Anna Bella by Shuttle—dau. of Drone (Herod)—Contessina, &c.

Hermit (Ch.—1864).

Touchstone (Br.—1831).

Camel by **Whalebone** (Waxy—Penelope by Trumpator)—dau. of Selim (Buzzard)—Maiden by Sir Peter—dau. of Phenomenon—Matron, &c.
Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander**—Brunette by Amaranthus—Mayfly by Matchem—dau. of Ancaster Starling, &c.

Beeswing (B.—1833).

Dr. Syntax by **Paynator** (Trumpator)—dau. of Beningbro'—Jenny Mole by Carbuncle (Babraham Blank)—dau. of Prince T'Quassa, &c.
Dau. of Ardrossan (**John Bull**)—Lady Eliza by Whitworth (Agonistes by Sir Peter)—dau. of Jupiter by Eclipse—dau. of Spadille, &c.

Stray Shot (B.—1872).

Tadmor (B.—1846).

Ion by Cain (Paulowitz by Sir Paul—Evelina by Highflyer)—Margaret by Edmund (**Orville**)—Medora by Selim, &c.
Palmyra by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Hester by **Camel**—Monimia by **Muley** (**Orville**—Eleanor by **Whisky**), &c.

Mrs. Sellon (B.—1851).

Cowl by **Bay Middleton** (**Sultan**—Cobweb by **Phantom**)—Crucifix by **Priam** (Emilius)—Octaviana by Octavian (Stripling), &c.
Belle Dame by Belshazzar (**Blacklock**)—Ellen by Starch (Waxy Pope)—Miss Staveley by Shuttle—Cuirass by Oisian—Castanea, &c.

Toxophilite (B. 1855).

Longbow (B.—1849).

Touchstone by **Camel** (**Whalebone**)—**Banter** by **Master Henry** (**Orville**)—Boadicea by **Alexander**—Brunette by Amaranthus, &c.
Miss Bowe by Catton (**Golumpus** by **Gohanna**)—Wagtail's dam by **Orville** (Beningbro')—Miss Grimstone by Weasel (Herod), &c.

Legerdemain (B.—1846).

Pantaloon by Castrel (Buzzard—dau. of Alexander)—Idalia by **Peruvian** (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of All Work.
Decoy by **Filho-da-Puta** (Haphazard—Mrs. Barnet by Waxy)—Finesse by **Peruvian**—Violante by **John Bull**—sis. to Skyscraper, &c.

Vaga (B. 1858).

Stockwell (Ch.—1849).

The Baron by **Birdcatcher** (**Sir Hercules**—Guiccioli by **Bob Booty**)—Echidna by **Economist** (Whisker)—Miss Pratt by **Blacklock**, &c.
Pocahontas by **Glencoe** (**Sultan**—Trampoline by **Tramp**)—Marpessa by **Muley** (**Orville**)—Clare by Marmion (**Whisky**)—Harpalice, &c.

Mendicant (Br.—1843).

Touchstone by **Camel** (**Whalebone**)—**Banter** by **Master Henry** (**Orville**)—Boadicea by **Alexander**—Brunette by Amaranthus—Mayfly, &c.
Lady Moore Carew by **Tramp** (Dick Andrews—dau. of **Gohanna**)—Kite by Bustard—Olympia by Sir Oliver—Scotilla by Anvil, &c.

Newminster (B. 1848).

Seclusion (B. 1857).

Whisper (B. 1857).

Oxford (Ch. 1847).

ROYAL HAMPTON.

(THE PROPERTY OF SIR J. BLUNDELL MAPLE, M.P., CHILDWICKBURY, ST. ALBANS.)

Will be located during the Season 1898 *at Childwick Stud Farm, where he will be let to a limited number of mares (besides a few of his owner's). Application to be made, as above, to Mr. Tom Castle.*

ROYAL HAMPTON, by Hampton, was bred in 1882 by Mr. W. Blenkiron, at Middle Park, and is the sixth produce of his dam, Princess (also dam of Antonia by Ethus, Ebba by Cardinal York, Mr. Lincoln by Van Amburgh, etc.) by King Tom, bred in 1872 by Baron Mayer de Rothschild. He is a rich bay with black points, and stands 16 hands high, with excellent bone, and power combined with quality. Royal Hampton began his turf career when two years old, in 1884, at Sandown Park, in July, by winning the National Breeders' Produce Stakes of 1,596sovs. from seven opponents, all of whom subsequently distinguished themselves, including Luminary (second), Londonderry (third), Frontispiece, Buckland, Novitiate, Beryl, and Beaulieu Lass. His next appearance was for the Richmond Stakes at Goodwood, when he was beaten only a head by Rosy Morn, the Colt by Macaroni—Lynette being third, the others comprising Harmattan, Queen's Colours, and Cocoanut. Royal Hampton then ran second, at Doncaster for the Champagne Stakes, to Langwell, Golden Ray being third—amongst the others being Glamour, Grecian Bride, Dame Agnes, and St. Helena. His next appearance was for the Middle Park Plate, won by Melton, for which he ran a dead-heat for third place with Paradox, behind Xaintrailles (second), among the many excellent performers behind him being Langwell, Lonely, Cora, Cross Keys, and Monolith. Royal Hampton closed his excellent two-year-old performances at the Sandown Park October Meeting by running third to Dame Agnes and Hopscotch for the Great Sapling Plate, having behind him Alaska, Breakfast, Iceland, Broxbourne, Peerless, etc. In 1885, Royal Hampton was first seen at Epsom in the Derby, won by Melton by a head from Paradox, to whom he finished third, close up, a performance of great merit, considering the subsequent achievements of the winner. Behind Royal Hampton on that occasion were Luminary, Crafton, Xaintrailles, Red Ruin, Esterling, Kingwood, and two others. For the Prince of Wales's Stakes, of 2,350sovs., at Ascot, won by Pepper and Salt, 8st. 3lb., Royal Hampton ran a good third, carrying 9st. 11lb., Dandie Dimmont, 8st. 3lb., being second; the others including Swillington, John Barleycorn, Sheraton, and Metal. His next and last performance that season was for the Sussex Stakes (1 mile), when he only succumbed to Paradox after a rattling race by three-quarters of a length, Ducat being third, with Golden Light, Swillington, and Florin behind them, a performance which confirmed Royal Hampton's running in the Derby. The year following, 1886, he only ran on two occasions, the first being the Lincolnshire Handicap, won by Fulmen, 6yrs., 7st. 13lb., Bread Knife, 6st. 11lb., being second, and Cohort, 6yrs., 7st. 4lb., third; in which race Royal Hampton, carrying 8st., ran a great horse, being in the first flight most of the journey; and, though he appeared to be interfered with at a critical moment, he finished close up with the placed horses in a field of twenty-four excellent performers. His final appearance that season was for the City and Suburban, which he won, carrying 8st. 4lb., from Highland Chief, 7st. 10lb. (second), and Lonely, 7st. 10lb. (third); among the fourteen others being Cavalier, 6st. 10lb. (fourth), Middlethorpe, 7st. 8lb., Crafton, 7st., Fast and Loose, 7st. 7lb., Present Times, 7st. 8lb., Raffaello, 7st. 4lb., and Exmoor, 6st. This race, highly creditable even to a four-year-old of such excellent antecedents, was destined, however, to be his last, as an accident which befell him in the summer precluded his being trained, and at the close of the season he was withdrawn from the turf. In 1887, Royal Hampton commenced stud life at his owner's place, Childwick Stud Farm, St. Albans, and has proved a wonderfully prolific and most successful stallion, being the sire of a great number of winners, including Bold Hampton, Bonnie Queen, Court Ball, Grace Darling, Golden Blaze, Kirkonnel, Marcion, Prince Hampton, Pensioner, Paprika, Royal Douglas, Royal Victoria, Court Rose, Golden Rose, Perthshire, Royal Footman, Royal Footstep, Royat, Vesuvian, and many other good runners.

PEDIGREE OF ROYAL HAMPTON.

ROYAL HAMPTON (Bay—1882).

HAMPTON (Bay—1872).

PRINCESS (Chestnut—1872).

Mrs. Lincoln (B.—1866).

Dau. of (B.—1856).

North Lincoln (Br.—1856).

King Tom (B.—1851).

Pocahontas (B.—1837).

Harkaway (Ch.—1834).

Economist (B.—1825).

Camel by **Whalebone** (Waxy)—dau. of Selim—Maiden by Sir Peter—d. of Phenomenon (Herod)—Matron by Florizel—Maiden by Matchem.

Fanny Dawson (Ch.—1823).

Banter by Master Henry—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus (Old England)—Mayfly by Matchem—dau. of Ancaster S.

Glencoe (Ch.—1833).

Dr. Syntax by Paynator (Trumpator)—dau. of Beningbro' (King Fergus)—Jenny Mole by Carbuncle (Babraham)—dau. of Prince T'Quassa.

Marpessa (B.—1830).

Dau. of Ardrossan (John Bull)—Lady Eliza by Whitworth (Agonistes)—dau. of Spadille—Sylvia by Young Marske—Ferret by bro. to Silvio, &c.

Touchstone (Br.—1831).

Humphrey Clinker by Comus (Sorcerer—Houghton Lass)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem—Termagant by Tantrum, &c.

Pylades (B.—1852).

Dau. of Cervantes (Don Quixote)—dau. of Golumpus (Gohanna)—dau. of Paynator—sis. to Zodiac by St. George—Abigail by Woodpecker.

Bay Middleton (B.—1833).

Redshank by Sandbeck (**Catton**)—Johanna Selim—Comical's dam by Skyscraper—dau. of Dragon—Fidget's dam by Matchem, &c.

Cherokee (Br.—1843).

Dau. of Middleton (**Phantom**)—dau. of Smolensko (Sorcerer—Wowski) Zoraida by Don Quixote (Eclipse—Grecian Princess), &c.

Beeswing (B.—1833).

Voltaire by **Blacklock**—dau. of **Phantom** (Walton)—dau. of Overton (King Fergus)—Gratitude's dam by Walnut—dau. of Ruler (Young Marske).

Melbourne (Br.—1834).

Martha Lynn by Mulatto (**Catton**—Desdemona)—Leda by Filho-da-Puta (Haphazard)—Treasure by Camillus—d. of Hyacinthus (Coriander), &c.

Lord Clifden (B.—1860).

Lady Langden (Br.—1868).

Haricot (Br.—1847).

Kettledrum (Ch.—1838).

The Slave (B.—1852).

Newminster (B.—1848).

Bay Middleton (B.—1833).

Sultan by Selim—Bacchante by Williamson's Ditto (Sir Peter)—sis. to Calomel by Mercury (Eclipse—dau. of Old Tartar)—dau. of Herod, &c.

Volley (B.—1845).

Trampoline by **Tramp**—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap—Julia by Blank—Spectator's dam, &c.

West Country Lass (B.—1846).

Muley by Orville—Eleanor by Whisky (Saltram—Calash)—Y. Giantess by Diomed—Giantess by Matchem—Molly Long Legs by Babraham.

Rataplan (Ch.—1850).

Clare by Marmion (Whisky—Y. Noisette by Diomed)—Harpalice by Gohanna—Amazon by Driver—Fractious by Mercury—d. of Woodpecker.

Hybla (B.—1846).

Surplice by **Touchstone** (Camel by **Whalebone**)—Crucifix by Priam—Octaviana by **Octavian**—dau. of Shuttle—Zara by Delpini—Flora, &c.

Lanercost (Br.—1835).

Dau. of Bay Middleton (Sultan—Cobweb)—Vitula by Voltaire (**Blacklock**)—dau. of Lottery (**Tramp**)—Wagtail by Prime Minister (Sancho).

Queen Mary (B.—1843).

Redshank by Sandbeck (**Catton**)—Johanna Selim—Comical's dam by Skyscraper—dau. of Dragon—Fidget's dam by Matchem, &c.

Dau. of Middleton (**Phantom**)—dau. of Smolensko (Sorcerer—Wowski) Zoraida by Don Quixote (Eclipse—Grecian Princess), &c.

Sultan by Selim—Bacchante by Williamson's Ditto (above)—sis. to Calomel by Mercury—dau. of Herod—Folly by Marske—dau. of Regulus, &c.

Cobweb by **Phantom**—Filagree by Soothsayer—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap—Julia, &c.

Venison by **Partisan**—Fawn by Smolensko—Jerboa by Gohanna—Camilla by Trentham—Coquette by The Compton Barb—sis. to Regulus.

Margellina by **Whisker**—Manuella by Dick Andrews—Mandane by Pot8os—Y. Camilla by Woodpecker—Camilla by Trentham—Coquette, &c.

The Baron by Birdcatcher (Sir Hercules by **Whalebone**)—Echidna by **Economist** (**Whisker**—Floranthe by **Octavian**)—Miss Pratt, by **Blacklock**.

Pocahontas by **Glencoe** (Sultan)—Marpessa by **Muley**—Clare by Marmion—Harpalice by Gohanna—Amazon by Driver—Fractious by Mercury.

The Provost by The Saddler (Waverley by **Whalebone**)—Rebecca by Lottery (**Tramp**)—dau. of Cervantes—Anticipation by Beningbro', &c.

Otisina by Liverpool (**Tramp**)—Otis by Bustard—Gayhurst's dam by Election—sis. to Skyscraper by Highflyer—Everlasting by Eclipse.

Liverpool by **Tramp**—dau. of **Whisker** (Waxy—Penelope)—Mandane by Pot8os—Y. Camilla by Woodpecker—Camilla by Trentham (Driver).

Otis by Bustard (Buzzard—Gipsy by Trumpator)—dau. of Election (Gohanna)—sis. to Skyscraper by Highflyer—dau. of Eclipse—Rosebud.

Gladiator by **Partisan** (Walton)—Pauline by Moses (Seymour)—Quadrille by Selim—Canary Bird by Sorcerer—Canary by Coriander—Miss Greene.

Dau. of Plenipotentiary—Myrrha by **Whalebone**—Gift by Y. Gohanna—sis. to Grazier by Sir Peter—sis. to Aimator by Trumpator, &c.

Whisker by Waxy—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap (Snip)—Julia by Blank—Spectator's dam by Partner.

Floranthe by **Octavian** (Stripling)—Caprice by Anvil (Herod)—Madcap by Eclipse—dau. of Blank—dau. of Blaze—dau. of Young Greyhound.

Nabocklish by Rugantino (Commodore)—Butterfly by Master Bagot (Bagot)—dau. of Bagot—Mother Brown by Trunnion—dau. of Old England.

Miss Tooley by Teddy the Grinder (Asparagus)—Lady Jane by Sir Peter—Paulina by Florizel (Herod)—Captive by Matchem—Caliope.

SAINFOIN.

(THE PROPERTY OF SIR JAMES MILLER, BART.)

Will be located at Sefton Stud Farm, Newmarket, where he will be let to a limited number of approved mares (besides a few of his owner's) at 50gs., and 1 guinea to the Groom. Subscriptions to be taken of Messrs. Weatherby, or of Mr. J. Buck, Stud Groom, as above.

SAINFOIN, by Springfield, was bred in 1887 by Her Majesty, at Hampton Court, and is the second produce of Sanda (also the dam of Golden Garter by Bend Or, Vetch by Springfield, etc.) by Wenlock, bred in 1878 by Lord Wilton. He is a rich chestnut, with blaze face and otherwise marked much alike to Stockwell, to whom he bears a remarkable resemblance; is a horse of good power and rare quality, standing 15 hands 3in. high, while he girths 6ft., and measures 8in. below the knee. Sainfoin, having been purchased at Her Majesty's Yearling Sale by Mr. John Porter, the Kingsclere trainer, commenced his turf career when two years old, in 1889, when he ran only once —viz., at Lewes, where he won the Astley Stakes of 929sovs. easily, beating Garter (second), Spring Cup (third), his other opponents comprising Bena, Brondena, Bright Eyes, Cushat, Grenadiere, Petrel, and Rotten Row. When three years old, in 1890, Sainfoin made a good commencement at Sandown Park by winning the Esher Stakes easily from Dry Toast, Cheroot, Amphion, Wishing Gate, and seven others; and then at Chester he easily disposed of Bull's Eye, his only opponent, for the Dee Stakes, worth 650sovs. The excellent form thus shown by Sainfoin, pointing as it did to the great chance he possessed of winning the Derby, induced Sir James Miller to become his owner for 6,000gs., and a most fortunate purchase it proved to be, for he secured the "blue riband" for his new owner just as easily as he did his previous races, beating Le Nord (second), Orwell (third), Surefoot, Martagon, Rathbeal, Golden Gate, and Kirkham, the price betted against him at starting being 100 to 15. At Ascot, Sainfoin made a bold attempt to take the rich Hardwick Stakes, but failed to beat Amphion, to whom he ran second; nor was he more fortunate at Doncaster (the scene of Wenlock's great victory, the sire of his dam), as he could only run fourth to Memoir, Blue Green, and Gonsalvo, for the St. Leger. In 1891, when four years old, Sainfoin was third to Hiremon and Dearest for the Imperial Plate at Hurst Park; and in 1892, having failed to lower the colours of Clarence for the Lincolnshire Handicap, and of Buccaneer for the City and Suburban, he was withdrawn from the turf to the stud, being placed in the charge of Mr. Cooper Smith at the Hollist Stud Farm, where he begat seven foals in 1895, three of which are winners—viz., Runnymede, a chestnut filly out of Acceleration by Reverberation; Scareaway, a chestnut filly out of Scare by King of the Forest; and a chestnut colt out of Countess Macaroni by Victor Chief. From Sainfoin's splendid breeding there need be little doubt of his siring many more winners, if breeders will be sufficiently wise to send him mares suitably bred to nick with the many fine strains of the winning blood of the day in him that may be seen in the opposite page, and his removal to Newmarket should insure him these.

PEDIGREE OF SAINFOIN.

SAINFOIN (Chestnut—1887.)

SANDA (Chestnut—1878).

SPRINGFIELD (Bay—1873).

Sandal (B.—1861).

Wenlock (B.—1869).

Viriclis (B.—1864).

St. Albans (Ch.—1857).

Lady Evelyn (B.—1847).

Stockwell (Ch.—1849).

Mineral (Ch.—1863).

L. Clifden (B.—1860).

Maid of Palmyra (Br. 1855).

Marsyas (Ch. 1851).

Bribery (B. 1864).

Stockwell (Ch. 1857).

The Baron (Ch.—1842).

Birdcatcher by Sir Hercules (**Whalebone**)—Guiccioli by **Bob Booty** (Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine, &c.
Echidna by **Economist** (**Whisker**)—Miss Pratt by **Blacklock**—Gadabout by **Orville** (Beningbro')—Minstrel by Sir Peter—Matron, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim)—Trampoline by **Tramp**—Web by Waxy (Pot8os)—Penelope by Trumpator—Prunella by Highflyer, &c.
Marpessa by **Muley** (**Orville**)—Clare by Marmion—Harpalice by Gohanna (Mercury)—Amazon by Driver—Fractious by Mercury, &c.

The Libel (Br.—1842).

Pantaloon by Castrel (Buzzard)—Idalia by Peruvian (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of all Work by Highflyer, &c.
Pasquinade by **Camel** (**Whalebone**)—**Banter** by **Master Henry** (**Orville**) Boadicea by Alexander (Eclipse)—Brunette by Amaranthus, &c.

Splitvote (Ch.—1841).

St. Luke by Bedlamite (Welbeck by **Catton**)—Eliza Leeds by **Comus** (Sorcerer)—Helen by Hambletonian—Susan by Overton, &c.
Electress by Election (**Gohanna**)—dau. of Stamford (Sir Peter)—Miss Judy by Alfred (Matchem)—Manilla by Goldfinder (Snap), &c.

Orlando (B.—1841).

Touchstone by **Camel** (**Whalebone**)—**Banter** by **Master Henry** (**Orville**) —Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus, &c.
Vulture by Langar (Selim)—Kite by Bustard (Buzzard)—Olympia by Sir Oliver—Scotilla by Anvil (Herod)—Scota by Eclipse, &c.

Malibran (Ch.—1830).

Whisker by Waxy (Pot8os)—Penelope by Trumpator (Conductor)—Prunella by Highflyer (Herod)—Promise by Snap (Snip), &c.
Garcia by Octavian (Stripling)—dau. of Shuttle (Y. Marske)—Katherine by Delpini (Highflyer)—dau. of Paymaster (Blank), &c.

Pyrrhus I. (Ch. 1843).

Epirus by Langar (Selim)—Olympia by Sir Oliver (Sir Peter)—Scotilla by Anvil (Herod)—Scota by Eclipse—Harmony by Herod, &c.
Fortress by Defence (**Whalebone**)—Jewess by Moses (Seymour—Calendulæ by Camerton (Hambletonian)—Snowdrop by Highland Fling, &c.

Palmyra (Br.—1838).

Sultan by Selim (Buzzard)—Bacchante by Williamson's Ditto—sis. to Calomel by Mercury (Eclipse)—dau. of Herod—Folly by Marske, &c.
Hester by **Camel** (**Whalebone**)—Monimia by **Muley** (**Orville**)—sis. to Petworth by Precipitate (Mercury—Eclipse), &c.

Newminster (B.—1848).

Touchstone by **Camel** (**Whalebone**)—**Banter** by **Master Henry** (**Orville**) —Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus, &c.
Beeswing by Dr. Syntax (Paynator)—dau. of Ardrossan (John Bull)—Lady Eliza by Whitworth—(Agonistes)—dau. of Spadille, &c.

The Slave (B.—1852).

Melbourne by Humphry Clinker (**Comus**)—dau. of Cervantes (Don Quixote)—dau. of Golumpus (**Gohanna**)—dau. of Paynator, &c.
Volley by Voltaire (**Blacklock**)—Martha Lynn by Mulatto (**Catton**)—Leda by Filho-da-Puta (Haphazard)—Treasure by Camillus, &c.

Rataplan (Ch.—1850).

The Baron by **Birdcatcher** (**Sir Hercules**) **Echidna** by **Economist** (Whisker)—Miss Pratt by **Blacklock**—Gadabout by **Orville**, &c.
Pocahontas by **Glencoe** (**Sultan**)—Marpessa by **Muley** (**Orville**)—Clare by Marmion—Harpalice by **Gohanna** (Mercury)—Amazon, &c.

Manganese (Ch.—1853).

Birdcatcher by **Sir Hercules** (**Whalebone**)—Guiccioli by **Bob Booty** (Chanticleer)—Flight by Irish Escape (Commodore) Y. Heroine, &c.
Moonbeam by Tomboy (Jerry)—Lunatic by Prime Minister (Sancho)—Maniac by Shuttle—Anticipation by Beningbro' (King Fergus), &c.

The Baron (Ch.—1842).

Birdcatcher by **Sir Hercules** (**Whalebone**)—Guiccioli by **Bob Booty** (Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine, &c.
Echidna by **Economist** (**Whisker**)—Miss Pratt by **Blacklock**—Gadabout by **Orville** (Beningbro')—Minstrel by Phenomenon, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim)—Trampoline by **Tramp** (Dick Andrews)—Web by Waxy (Pot8os)—Penelope by Trumpator—Prunella, &c.
Marpessa by **Muley** (**Orville**)—Clare by Marmion (Whisky)—Harpalice by **Gohanna** (Mercury)—Amazon by Driver (Trentham), &c.

Don John (B.—1835).

Waverley by **Whalebone** (Waxy)—Margaretta by Sir Peter (Highflyer)—sis. to Cracker by Highflyer (Herod)—Nutcracker, &c.
Daughter of **Comus** (Sorcerer)—Marciana by Stamford (Sir Peter)—Marcia by Coriander—Faith by Pacolet—Atalanta by Matchem, &c.

Industry (B.—1835).

Priam by Emilius (**Orville**)—Cressida by Whisky (Saltram)—Y. Giantess by Diomed (Florizel)—Giantess by Matchem, &c.
Arachne by Filho-da-Puta (Haphazard)—Treasure by Camillus—dau. of Hyacinthus—Flora by King Fergus (Eclipse)—Atalanta, &c.

ST. ANGELO.

(THE PROPERTY OF THE HON. CAPTAIN GREVILLE).

Will be located during 1898 *and following Seasons at the Burghley Stud, Stamford, where he will cover a limited number of approved mares (besides a few of his owner's) at* 100*gs. each mare, and* 1 *guinea to the Groom. Only a few subscriptions left for* 1898.

ST. ANGELO, by Galopin, was bred in 1889 by the Duchess of Montrose at the celebrated Sefton Stud formed by Mr. W. S. Crawfurd, and is the fifth produce of Agneta (also the dam of St. Cyr by Trappist, Medora by Bend Or, etc.) by Macaroni, bred in 1879 by the Duke of Hamilton. St. Angelo made his first appearance on a racecourse when two years old, in 1891, at the Manchester September Meeting, in the Stretford Plate (6fur.) for all ages, for which, carrying 8st., he ran third to Vagrant (2yrs., 8st.) and Massacre (3yrs., 10st.), having behind him Bungalow (5yrs., 10st. 7lb.), D'Orsay (5yrs., 10st. 4lb.), Glenshee (3yrs., 9st. 11lb.), Syra (2yrs., 8st. 2lb.), and Lamblike (2yrs., 8st.). This race proved a good trial for his next engagement in the Hopeful Stakes of 557sovs. at the Newmarket First October Meeting, which he won from the colt by Galliard out of Lady Superior, Gossoon, The Smew, and Golconda; a smart performance, as he beat all the party easily by three lengths. At the Second October Meeting St. Angelo entered the lists against Orme, on whom 15 to 8 was betted for the Middle Park Plate, which he won by two lengths from El Diablo, who finished a neck in advance of Gantlet, close up with whom, and placed fourth by the judge, was St. Angelo, next to whom came the subsequent Derby winner Sir Hugo, Polyglot, and four others. St. Angelo ran his fourth and last race as a two-year-old for the Criterion Stakes, at the following Houghton Meeting, for which, carrying 9st. 11lb., he was beaten by a short head rather unluckily, through coming a stride or two too late, by Mr. Houldsworth's Mortgage, Curio, four lengths off, being third, followed by Vampire, Orville, Middleham, and Wilfred. In 1892, when three years old, St. Angelo contended in ten races, five of which he won, proving himself to be a horse of great speed as well as endurance. He commenced by running a good second to Bonavista for the Two Thousand, Curio being third (thus confirming the Criterion running); while the other runners were Galeopsis (fourth), Sir Hugo, El Diablo, Goldfinch, Dunure, Scarbrough, Persistive, President, The Lover, Rouge Dragon, and Sir Charles. For the Newmarket Stakes he was unfortunate in suffering defeat by a head from Curio, St. Damien (third) beaten a head, with Certosa fourth, and nine others beaten off. For the Derby St. Angelo, after having the worst of a scrimmage at Tattenham Corner, ran a good fourth to Sir Hugo, La Flèche, and the French horse Bucentaure, the Two Thousand winner Bonavista, El Diablo, St. Damien, Thessalian, and five others, finishing behind him. St. Angelo's turn now came at Ascot, where he easily turned the tables on Sir Hugo for the St. James's Palace Stakes, worth 1,850sovs., in which Watercress also beat the Derby winner. Then, at the Newmarket Second July Meeting, St. Angelo won the Zetland Plate of 500sovs. in a canter from Islander and Simonite, and at the same Meeting walked over for the Midsummer Plate of 500sovs. At the Manchester September Meeting St. Angelo was sent to contest the Lancashire Plate against a very distinguished field, comprising La Flèche, Sir Hugo, El Diablo, Orvieto, Llanthony, Son of a Gun, Conifer, May Duke, Mark Price, and Empress of Germany; but when going great guns, and looking very like taking this rich prize, he got into rotten ground and fell, thereby relieving La Flèche, who beat Orvieto by three lengths, of her most dangerous opponent. St. Angelo's next effort was made for the Duke of York Stakes at Kempton Park, but, burdened with 8st. 11lb., he, with twenty-one others, were very cleverly defeated by Miss Dolla, carrying the lenient weight for a six-year-old of 8st. 11lb. At the Newmarket Second October Meeting St. Angelo won the Select Stakes, carrying 9st., by a head from Thessalian (8st. 9lb.), with May Duke (8st. 9lb.) third, and Iddesleigh (6yrs., 8st. 12lb.) beaten off; and, later in the week, he accomplished a still more pronounced victory by giving away his year to Prince Hampton, and beating him (carrying 9st. each) by half a length for the Fourteenth Great Challenge Plate of 405sovs., with which his doings on the racecourse terminated. St. Angelo was purchased at a high figure by the Hon. Captain Greville, and put to the stud at the Burghley Paddocks, the birthplace of the great Pocahontas, where, although few mares were at first put to him, he is sire of the following winners:—*Sir Geoffrey, Lucknow, *Brenda, St. Lucia, Sarratt, St. Mallard, Hampton Girl, *Mimosa San, *Lady, Stream of Gold, Angelot, Archangel, and Stucco; while the following were placed:—Matilda of Flanders colt, Purple Mountain colt, Paravent colt, Angelos, and Princess Anne.

* Bred at the Burghley Stud.

PEDIGREE OF ST. ANGELO.

ST. ANGELO (Bay—1889).

AGNETA (Chestnut—1879). — **GALOPIN** (Bay—1872).

Fair Agnes (Ch.—1873). — **Macaroni** (B.—1860). — **Flying Duchess** (Ch.—1879). — **Vedette** (B.—1854).

Wild Agnes (B.—1862). — **Dollar** (B.—1860). — **Jocose** (B.—1843). — **Sweetmeat** (Br.—1842). — **Merope** (B.1841). — **The Flying Dutchman** (B.1846). — **Mrs. Ridgway** (B.1849). — **Voltigeur** (Br.1847).

Voltaire (B.—1826). — **Blacklock** by Whitelock (**Hambletonian**)—dau. of Coriander—Wild Goose by Highflyer (Herod)—Co-heiress by Pot8os (Eclipse), &c.
Dau. of **Phantom** (**Walton**)—dau. of Overton (K. Fergus)—Gratitude's dam by Walnut—dau. of Ruler—Piracantha by Matchem, &c.

Martha Lynn (Br.—1837). — **Mulatto** by **Catton** (Golumpus by Gohanna)—Desdemona by **Orville**—Fanny by Sir Peter—dau. of Diomed—Desdemona by Marske, &c.
Leda by **Filho-da-Puta** (Haphazard)—Treasure by Camillus (**Hambletonian**)—dau. of Hyacinthus (Coriander)—Flora by King Fergus, &c.

Birdcatcher (Ch.—1833). — **Sir Hercules** by Whalebone (Waxy)—Peri by Wanderer (Gohanna)—Thalestris by **Alexander** (Eclipse)—Rival by Sir Peter—Hornet, &c.
Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape (Commodore)—Young Heroine by Bagot—Heroine by Hero, &c.

Nan Darrell (B.—1840). — Inheritor by Lottery (Tramp—Mandane by Pot8os)—Handmaiden by **Walton** (Sir Peter)—Anticipation by Beningbro'—Expectation, &c.
Nell by **Blacklock** (Whitelock)—Madame Vestris by Comus (Sorcerer)—Lisette by **Hambletonian**—Constantia by Walnut, &c.

Bay Middleton (B.—1833). — **Sultan** by Selim (Buzzard)—Bacchante by Williamson's Ditto (Sir Peter)—sis. to Calomel by Mercury (Eclipse)—dau. of Herod, &c.
Cobweb by **Phantom** (**Walton**)—Filagree by **Soothsayer** (Sorcerer)—Golden Locks by Delpini—Violet by Shark—dau. of Syphon, &c.

Barbelle (B.—1836). — **Sandbeck** by **Catton** (Golumpus)—Orvillina (sis. to **Orville**) by Beningbro' (K. Fergus)—Evelina by Highflyer (Herod)—Termagant, &c.
Darioletta by **Amadis** (Don Quixote)—Selima by Selim (Buzzard)—dau. of Pot8os—Editha by Herod—Elfrida by Snap, &c.

Voltaire (B.—1826). — **Blacklock** by Whitelock (**Hambletonian**)—dau. of Coriander (Pot8os)—Wild Goose by Highflyer (Herod)—Co-heiress by Pot8os (Eclipse) &c.
Dau. of **Phantom** (**Walton**)—dau. of Overton (King Fergus)—dau. of Walnut (Highflyer)—dau. of Ruler (Y. Marske)—Piracantha, &c.

Velocipede's dam (B.—1817). — Juniper by **Whisky** (Saltram)—Jenny Spinner by Dragon (Regulus)—sis. to Soldier by Eclipse—Miss Spindleshanks by Omar, &c.
Dau. of Sorcerer (Trumpator)—Virgin by Sir Peter—dau. of Pot8os—Editha by Herod—Elfrida by Snap—Miss Belsea by Regulus, &c.

Gladiator (B.—1833). — Partisan by **Walton** (Sir Peter by Highflyer)—Parasol by Pot8os—Prunella by Highflyer—Promise by Snap—Julia by Blank, &c.
Pauline by Moses (Seymour)—Quadrille by Selim—Canary Bird by Sorcerer—Canary by Coriander—Miss Green by Highflyer, &c.

Lollypop (B.—1836). — **Voltaire** by **Blacklock**—dau. of **Phantom** (**Walton** by Sir Peter)—dau. of Overton (K. Fergus)—Gratitude's dam by Walnut (Highflyer), &c.
Belinda by **Blacklock**—Wagtail by Prime Minister (Sancho—Miss Hornpipe Teazle by Sir Peter)—dau. of **Orville**—Miss Grimstone, &c.

Pantaloon (Ch.—1824). — Castrel by Buzzard (Woodpecker)—dau. of **Alexander** (Eclipse)—dau. of Highflyer (Herod)—dau. of Alfred (sis. to Conductor) by Matchem, &c.
Idalia by Peruvian (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of All Work by Highflyer (Herod)—sis. to Tandem by Syphon, &c.

Banter (B.—1826). — Master Henry by **Orville**—Miss Sophia by Stamford (Sir Peter)—Sophia by Buzzard (Woodpecker)—Huncamunca by Highflyer, &c.
Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (Old England by Godolphin)—Mayfly by Matchem—dau. of Ancaster Starling.

The Flying Dutchman (B.—1846). — **Bay Middleton** by **Sultan** (Selim)—Cobweb by **Phantom** (**Walton**)—Filagree by **Soothsayer** (Sorcerer)—Web by Waxy—Penelope, &c.
Barbelle by **Sandbeck** (**Catton**)—Darioletta by **Amadis** (Don Quixote)—Selima by Selim—dau. of Pot8os—Editha by Herod—Elfrida by Snap.

Payment (Ch.—1848). — Slane by Royal Oak (**Catton**)—dau. of **Orville** (Beningbro')—Epsom Lass by Sir Peter (Highflyer)—Alexina by King Fergus—Lardella, &c.
Receipt by Rowton (Oiseau)—dau. of Sam (Scud)—Morel by Sorcerer (Trumpator—Y. Giantess)—Hornby Lass by Buzzard—Puzzle, &c.

Wild Dayrell (B.—1852). — Ion by Cain (Paulowitz)—Margaret by Edmund (**Orville**)—Medora by Selim—dau. of Sir Harry (Sir Peter—Matron by Alfred), &c.
Ellen Middleton by **Bay Middleton** (**Sultan**)—Myrrha by Malek (**Blacklock**)—Bessy by Y. Gouty—Grandiflora by Sir Harry Dimsdale, &c.

Little Agnes (B.—1856). — The Cure by Physician (Brutandorf by **Blacklock**)—Morsel by **Mulatto** (**Catton**—Desdemona by **Orville**)—Linda by Waterloo (**Walton**), &c.
Miss Agnes by **Birdcatcher** (**Sir Hercules**)—Agnes by Clarion (**Sultan**—Clara by **Filho-da-Puta**)—Annette by Priam (Emilius), &c.

ST. FLORIAN.

(THE PROPERTY OF JOHN GUBBINS, ESQ., BRUREE HOUSE, BRUFF, CO. LIMERICK.)

Will be located at the Knockany Stud Farm, Bruff, Co. Limerick, Ireland, where he will cover a limited number of approved mares (besides a few of his owner's) at 50gs. each mare, and 1 guinea to the Groom. Application to be made to the Stud Groom, as above.

ST. FLORIAN, by St. Simon, was bred in 1891 by Mr. Douglas Baird, and is the eleventh produce of her dam Palmflower (also the dam of Siphonia and Silene, both by St. Simon, etc.), by The Palmer, bred in 1874 by Mr. G. H. R. Cookson. He is a rich bay, with black points, standing 16½ hands high, and possessing both power, good bone, and quality. Being an overgrown backward colt, requiring time to mature his powers, he only fulfilled one of his engagements in 1893, when two years old—viz., the Ham Stakes at Goodwood, for which he ran Bullingdon to half a length, having behind him Jocasta and Theseus. In 1894 he ran for the first time as a three-year-old at the Newmarket First Spring Meeting in the Two Thousand, won by Ladas, and for which he finished close up behind Matchbox (second), and Athlone (third); and he ran his third race at the Second Spring Meeting second to Ladas, who had some trouble to shake him off, and having behind him Glare, Galston, and Sir John Broad. The next contest in which St. Florian took part was the rich St. James' Stakes at Ascot, for which he, St. Hilaire, and Athlone were cleverly defeated by the Prince of Wales' Florizel II. At the Newmarket July Meeting St. Florian (3yrs., 8st. 2lb.), Priestholme (3yrs., 8st. 4lb.), Bullingdon (3yrs., 8st. 13lb.), Ladas (3yrs., 9st. 5lb.), Ravensbury (4yrs., 9st. 11lb.), Raeburn (4yrs., 10st.), and Isinglass (4yrs., 10st. 3lb.), formed the field for the Princess of Wales's Stakes of 10,000sovs., in which Ladas suffered such a signal overthrow from both Isinglass and Bullingdon, the former of whom won by a head, with Ladas third, beaten three lengths, and St. Florian a good fourth. At the Newmarket First October Meeting, St. Florian again opposed Isinglass for the Jockey Club Stakes of 10,000sovs., but with no better fortune, as that great horse won easily from the French horse, Gouvernael (second), Son of Mine (third), and St. Florian again fourth. For these excellent performances St. Florian had at length his reward at Kempton Park, where, carrying 7st., and with 10 to 1 betted against him, he won the Duke of York Stakes of 1740sovs. easily by half a length from Athel (5yrs., 7st. 12lb.), second, Avington (4yrs., 9st. 7lb.), third, Throstle (3yrs., 8st. 9lb.), fourth, Victor Wild (4yrs., 8st. 9lb.), Worcester (4yrs., 8st. 2lb.), Dumbarton (3yrs., 7st. 10lb.), Court Ball (3yrs., 7st.), and eleven others. At the Derby November Meeting, St. Florian, carrying 7st. 8lb., had the tables turned on him by Dumbarton (3yrs., 7st. 7lb.) for the Derby Cup, which terminated the racing career of this fine horse, who was soon afterwards purchased by Mr. Gubbins, at a long figure, and has now taken the place vacated by Kendal at the Knockany stud, where, from his good looks and grand breeding, he is likely to prove as successful as that fine son of Bend Or, now located at the Bruntwood stud in Cheshire. In *Weatherby's* Supplement to the "Stud Book" for 1897 St. Florian is returned as the sire of seven colts and nine fillies (now yearlings), all living and holding out great future promise.

PEDIGREE OF ST. FLORIAN.

ST. FLORIAN (Bay—1891).

PALMFLOWER, sis. to Jenny Howlet (Bay—1874).

Jenny Driver (B.—1866). Fairy (B. 1860).

The Palmer (B.—1864). Buccaneer (Br. 1850).

ST. SIMON (Bay—1881).

St. Angela (B.—1865). Adeline (B.—1851).

Galopin (B.—1872). King Tom (B.—1851).

Flying Duchess (B.—1853). Madame Eglentine (B. 1857).

Vedette (Br.—1854). Beadsman (Br. 1855.)

Voltigeur (Br.—1847).	Voltaire by **Blacklock** (Whitelock)—dau. of **Phantom** (Walton)—dau. of Overton (K. Fergus)—Gratitude's dam by Walnut (Highflyer), &c. Martha Lynn by Mulatto (Catton)—Leda by Filho-da-Puta (Haphazard)—Treasura by Camillus—dau. of Hyacinthus—Flora, &c.
Mrs. Ridgway (Ro.—1849).	**Birdcatcher** by **Sir Hercules** (**Whalebone**)—Guiccioli by **Bob Booty**—Flight by **Irish Escape** (Commodore)—Y. Heroine by Hero, &c. Nan Darrell by Inheritor (**Lottery** by **Tramp**)—Nell by **Blacklock**—Madame Vestris by **Comus** (Sorcerer)—Lisette by Hanibletonian, &c.
Flying Dutchman (B.—1846).	**Bay Middleton** by **Sultan** (Selim)—Cobweb by **Phantom** (Walton—Julia by **Whisky**)—Filagree by **Soothsayer** (Sorcerer), &c. Barbelle by Sandbeck (Catton)—Amadis (Don Quixote)—Selima by Selim—dau. of Pot8os—Editha by Herod—Elfrida by Snap, &c.
Merope (B.—1841).	Voltaire by **Blacklock** (Whitelock)—dau. of **Phantom** (Walton)—dau. of Overton—dau. of Walnut—dau. of Ruler (Young Marske), &c. Velocipede's dam by Juniper (**Whisky**)—dau. of Sorcerer—Virgin by Sir Peter—dau. of Pot8os—Editha by Herod—Elfrida by Snap, &c.
Harkaway (Ch.—1834).	Economist by Whisker (Waxy)—Floranthe by **Octavian** (Stripling)—Caprice by Anvil (Herod)—Madcap by Eclipse (Marske), &c. Fanny Dawson by Nabocklish (Rugantino)—Miss Tooley by Teddy the Grinder—Lady Jane by Sir Peter (Highflyer)—Paulina, &c.
Pocahontas (B.—1837).	Glencoe by **Sultan** (Selim)—Trampoline by **Tramp** (Dick Andrews—dau. of **Gohanna**)—Web by Waxy (Pot8os)—Penelope, &c. Marpessa by **Muley** (**Orville**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna**—Amazon by Driver (Trentham)—Fractious, &c.
Ion (B.—1835).	**Cain** by **Paulowitz** (Sir Paul—Evelina by Highflyer)—dau. of **Paynator** (Trumpator—dau. of Marc Antony)—dau. of Delpini (Highflyer), &c. Margaret by **Edmund** (**Orville**—Emmeline by Waxy)—Medora by Selim Buzzard)—dau. of Sir Harry—dau. of Volunteer (Eclipse), &c.
Little Fairy (B.—1832).	Hornsea by Velocipede (**Blacklock**)—dau. of Cerberus (**Gohanna**)—Miss Cranfield by Sir Peter—sis. to Pugilist by Pegasus, &c. Lacerta by Zodiac (St. George)—Jerboa by **Gohanna**—Camilla by Trentham—Coquette by The Compton Barb—sis. to Regulus, &c.
Weatherbit (B.—1842).	Sheet Anchor by **Lottery** (**Tramp**—Mandane by Pot8os)—Morgiana by **Muley** (**Orville**)—Miss Stevenson by Sorcerer—sis. to Petworth, &c. Miss Letty by Priam (Emilius by **Orville**—Cressida by **Whisky**)—dau. of **Orville**—dau. of Buzzard (Woodpecker)—Hornpipe by Trumpator.
Mendicant (Br.—1843).	Touchstone by Camel (**Whalebone**—dau. of Selim)—Banter by Master Henry—Boadicea by Alexander—Brunette by Amaranthus, &c. Lady Moore Carew by **Tramp**—Kite by Bustard (Castrel)—Olympia by Sir Oliver (Sir Peter)—Scotilla by Anvil (Herod)—Scota by Eclipse.
Cowl (B.—1842).	**Bay Middleton** by **Sultan** (Selim—Bacchante by Williamson's Ditto)—Cobweb by **Phantom** (Walton)—Web by Waxy (Pot8os), &c. Crucifix by Priam (Emilius by **Orville**—Cressida by **Whisky**)—Octaviana by **Octavian** (Stripling by Phenomenon)—dau. of Shuttle, &c.
Diversion (Ch.—1838).	Defence by **Whalebone**—Defiance by Rubens (Buzzard)—Little Folly by Highland Fling (Spadille)—Harriet by Volunteer (Eclipse), &c. Folly by Middleton (**Phantom**—Web by Waxy)—Little Folly by Highland Fling (Spadille)—Harriet by Volunteer—dau. of Alfred, &c.
Wild Dayrell (Br.—1852).	**Ion** by **Cain** (**Paulowitz**—dau. of **Paynator**)—Margaret by **Edmund** (**Orville**)—Medora by Selim—dau. of Sir Harry (Sir Peter), &c. Ellen Middleton by **Bay Middleton** (**Sultan**—Cobweb by **Phantom**)—Myrrha by Malek (**Blacklock**—dau. of Jupiter)—Bessy by Y. Gouty.
Dau. of (Ch.—1841).	Little Red Rover by **Tramp**—Miss Syntax by **Paynator**—dau. of Beningbro' (K. Fergus)—Jenny Mole by Carbuncle (Babraham Blank). Eclât by Edmund (**Orville**—Emmeline by Waxy)—Squib by **Soothsayer**—Berenice by Alexander—Brunette by Amaranthus, &c.
Warlock (Br.—1853).	**Birdcatcher** by **Sir Hercules** (**Whalebone**—Peri by Wanderer)—Guiccioli by **Bob Booty** (Chanticleer—Ierne by Bagot)—Flight by **Irish Escape**. Elphine by Emilius (**Orville**)—Variation by Bustard (Buzzard)—Johanna Southcote by Beningbro' (K. Fergus)—Lavinia by Pipator, &c.
Leila (B.—1852).	Melbourne by Humphry Clinker (**Comus**—Clinkerina)—dau. of Cervantes—dau. of Golumpus (**Gohanna**)—dau. of **Paynator** (Trumpator). Meanee by Touchstone (Camel by **Whalebone**—Banter by Master Henry)—Ghuznee by Pantaloon—Languish by **Cain** (**Paulowitz**), &c.

ST. FRUSQUIN.

(THE PROPERTY OF LEOPOLD DE ROTHSCHILD, ESQ., ASCOTT, WING.)

Will be located during 1898 *and following Seasons at the Southcourt Stud Farm, Leighton Buzzard, where he will cover a limited number of public foaling mares (besides a few of his owner's) at* 200*gs. each mare, and* 1 *guinea to the Groom. Full for this Season, but subscriptions may be booked for* 1899. *Application to be made to Mr. E. Borroughs, as above.*

ST. FRUSQUIN (winner of the Two Thousand) was bred in 1893 by Leopold de Rothschild, Esq., and is the seventh produce of his dam Isabel (dam also of Mirabelle by Uncas, Kallicrates by Hermit, High Havens by Foxhall, Isador by Bend Or, Carl Egon by Galopin, Isabinda by St. Simon, St. Gris by Galopin, etc.) by Plebeian, bred in 1879 by Mr. T. Price. He is a brown horse, very handsome and good at all points, as may be seen in his portrait. He stands 15 hands 3in. girths 6ft., and measures below the knee 8in. St. Frusquin commenced his short but brilliant racing career when two years old, in 1895, at the Kempton Park Spring Meeting, where, in a field of eleven runners and ridden by T. Loates, he won the Royal Two-Year-Old Plate of 3,155sovs., beating his stable companion Gulistan by a neck, with Funny Boat third, beaten three lengths, while among the others were Amaryllis (placed fourth), High Treasurer, Berkeley, and Coylton. This victory he followed up by winning the Sandringham Gold Cup of 2,085sovs. at Sandown Park, beating Labrador, St. Servan, Cushendall, Serpentine, and Radiata; and he next, at Newmarket, appropriated the Chesterfield Stakes of 760sovs., beating Nenemoosha, Max, and Pimenta. St. Frusquin next ran at Kempton Park for the Imperial Produce Stakes of 5,000sovs., for which, carrying 9st. 10lb. in a field of fourteen runners, he suffered a half-length defeat from Teufel (8st. 12lb.) by Despair, with Mr. Bass' ch. filly by Marden third, among the other runners being Barn Dance, Bothwell, and Dunrobin. Next came his great victory, carrying 9st. 3lb., for the Middle Park Plate of 2,305sovs., beating Omladina (9st.) Persimmon (9st. 3lb.), Knight of the Thistle (8st. 10lb.), and eight others, among whom were Earwig, Bay Ronald, and Balsamo; and next came the Dewhurst Plate of 1,317sovs., which, carrying 9st. 5lb., he won easily from Knight of the Thistle (8st. 9lb.), Helm (8st. 10lb.), and Bay Ronald (8st. 9lb.). In 1896 St. Frusquin commenced his three-year-old career by winning the Column Produce Stakes of 778sovs. at the Newmarket Craven Meeting, carrying 9st. 10lb., beating South Australian (8st. 11lb.), second, Brechin (8st. 6lb.), third, and three others; and he next appropriated the Two Thousand, worth 4,250sovs., beating Love Wisely (second), Labrador (third), Dynamo, Bucephalus, The Winter King, and Toussaint He next ran for the Derby (the most memorable race on record), for which, with 13 to 8 betted on him, Persimmon effected his overthrow, after a terrific race, by a neck. At the Newmarket First July, for the Princess of Wales' Stakes, the two doughty Derby combatants met again, when St. Frusquin won by half a length, the course being the Bunbury mile; and he ran once more in the Eclipse Stakes, which he won in a canter from Regret, Troon, and Labrador. During his short but brilliant turf career St. Frusquin won nine races of the value of 32,965sovs. It was in his last race that he injured a sinew, which caused his withdrawal to the stud, where he had eighteen mares put to him in 1897, and is full for this season.

Vincent Brooks Lith

ST FRUSQUIN

by the kind permission of Leopold de Rothschild Esqr
from a painting in the Gallery at Ascott Wing.

PEDIGREE OF ST. FRUSQUIN.

ST. FRUSQUIN (Brown—1893).

ISABEL (Bay—1879).

ST. SIMON (Brown—1881).

Galopin (B.—1872).

St. Angela (B.—1865).

Voltigeur (Br.—1847).

Voltaire by **Blacklock** (Whitelock—dau. of **Coriander**)—dau. of **Phantom** (Walton—Julia by Whisky)—dau. of Overton.....*a Royal mare.*
Martha Lynn by Mulatto (**Catton**—Desdemona by **Orville**)—Leda by Filho-da-Puta—Treasure by Camillus.....*Burton Barb mare.*

Mrs. Ridgway (Ro.—1849).

Birdcatcher by **Sir Hercules** (Whalebone—Peri by **Wanderer**)—Guiccioli by Bob Booty—Flight by Irish Escape .....*a Sedbury Royal mare.*
Nan Darrell by Inheritor (**Lottery** by **Tramp**)—Nell by **Blacklock**—Madame Vestris by Comus—Lisette .....*Davill's Old Woodcock.*

Flying Dutchman (B.—1846).

Bay Middleton by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Cobweb by **Phantom** (Walton).....*Tregonwell's Natural Barb mare.*
Barbelle by Sandbeck (**Catton**—Orvillina)—Darioletta by Amadis (Don Quixote)—Selima by Selim—dau. of **Pot8os**.....*Burton Barb mare.*

Merope (B.—1841).

Voltaire by **Blacklock** (Whitelock—dau. of **Coriander**)—dau. of Phantom (Walton—Julia by Whisky)—dau. of Overton.....*a Royal mare.*
Velocipede s dam by Juniper (Whisky—Jenny Spinner by Dragon)—dau. of Sorcerer—Virgin by Sir Peter.....*Burton Barb mare.*

Adeline (B.—1851).

Harkaway (Ch.—1834).

Economist by **Whisker** (**Waxy**—Penelope by Trumpator)—Floranthe by Octavian—Caprice by Anvil—Madcap.....*Arab source unknown.*
Fanny Dawson by Nabocklish (Rugantino—Butterfly by Bagot)—Miss Tooley by Teddy the Grinder (Asparagus) .....*Burton Barb mare.*

King Tom (B.—1851).

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Trampoline by **Tramp**—Web by **Waxy** .....*Tregonwell's Natural Barb mare.*
Marpessa by **Muley** (**Orville**—Eleanor by Whisky)—Clare by Marmion (Whisky)—Harpalice by **Gohanna**—Amazon .....*Burton Barb mare.*

Flying Duchess (B.—1853).

Ion (B.—1835).

Cain by Paulowitz (Sir Paul—Evelina by Highflyer)—dau. of Paynator (Trumpator)—dau. of Delpini (Highflyer) .....*Byerly T.—Bustler.*
Margaret by Edmund (**Orville**—Emmeline by **Waxy**)—Medora by Selim—dau. of Sir Harry—dau. of Volunteer (Eclipse).....*Layton B. mare.*

Little Fairy (B.—1832).

Hornsea by **Velocipede** (**Blacklock**—dau. of **Juniper**)—dau. of Cerberus (**Gohanna**)—Miss Cranfield by Sir Peter (Pegasus) .....*a Royal mare.*
Lacerta by Zodiac (St. George—Abigail by **Woodpecker**)—Jerboa by **Gohanna** (Mercury)—Camilla by Trentham.....*a Sedbury Royal mare.*

Parma (B.—1864).

Plebeian (B.—1872).

Queen Elizabeth (1859).

Joskin (1850).

West Australian (B.—1850).

Melbourne by Humphry Clinker (Comus—Clinkerina by Clinker)—dau. of Cervantes (Don Quixote)—Golumpus.....*Burton Barb mare.*
Mowerina by Touchstone (Camel—Banter by Master Henry)—Emma by **Whisker**—Gibside Fairy by Hermes ...*D'Arcy Black-legged R. mare.*

Peasant Girl (1846).

The Major by Sheet Anchor (**Lottery**—Morgiana by **Muley**)—dau. of Y. Whisker (**Whisker**)—Y. Maniac by **Tramp** .....*Layton Barb mare.*
Glance by Waxy Pope (**Waxy**—Prunella)—Globe by Quiz (Buzzard)—Paleface by Y. Woodpecker—Platina by Mercury...*The Massey mare.*

Archeress (1858).

Parmesan (Br.—1857).

Autocrat (B.—1851).

Bay Middleton by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Cobweb by **Phantom** (Walton)—Filagree.....*Tregonwell's Natural B.*
Empress by Emilius (**Orville**—Emily by Stamford)—Mangel Wurzel by Merlin—Morel by Sorcerer—Hornby Lass ...*Tregonwell's Natural B.*

Bay Rosalind (1849).

Orlando by Touchstone (Camel—Banter by Master Henry)—Vulture by Langar (Selim)—Kite by Bustard .....*C. D'Arcy's Royal mare.*
Elopement by **Velocipede** (**Blacklock**—Scandal by Selim—dau. of Precipitate—Colibri by **Woodpecker**—Camilla.....*a Sedbury Royal mare.*

Sweetmeat (Br.—1842).

Gladiator by Partisan (Walton—Parasol by **Pot8os**)—Pauline by Moses (Seymour)—Quadrille by Selim .....*Bay Bolton—Belgrade Turk.*
Lollypop by **Voltaire** (**Blacklock**—dau. of **Phantom**)—Belinda (sis. to Laurel) by **Blacklock**—Wagtail by Prime Minister...*Burton B. mare.*

Gruyère (B.—1851).

Verulam by **Lottery** (**Tramp**—Mandane by **Pot8os**)—Wire (sis. to Whalebone) by **Waxy**—Penelope .....*Tregonwell's Barb mare.*
Jennala by Touchstone (Camel—Banter by Master Henry)—Emma by **Whisker**—Gibside Fairy by Hermes.....*D'Arcy Black-legged R. mare.*

Longbow (B.—1849).

Ithuriel by Touchstone (Camel—Banter by Master Henry)—Verbena by **Velocipede** (**Blacklock**)—Rosalba by Milo .....*Burton Barb mare.*
Miss Bowe by **Catton** (Golumpus by **Gohanna**—Lucy Grey by Timothy)—dau. of **Orville**—Miss Grimstone by Weasel.....*Burton Barb mare.*

Tingle (1847).

Slane by Royal Oak (**Catton**—dau. of Smolensko)—dau. of **Orville**—Epsom Lass by Sir Peter—Alexina .....*Makeless—Brimmer.*
Vibration by **Sir Hercules** (Whalebone—Peri by **Wanderer**)—Echo by Emilius (**Orville**)—dau. of Pioneer.....*Bay Bolton—Belgrade Turk.*

ST. SERF.

(THE PROPERTY OF HIS GRACE THE DUKE OF PORTLAND, WELBECK ABBEY, WORKSOP.)

Will be located during the Season 1898 *at Egerton House, Newmarket, where he will be let to a limited number of approved mares (besides a few of his owner's) at* 100*gs. each mare, and* 1 *guinea to the Groom. Application to be made to Mr. R. Marsh, as above, or to T. Warner Turner, Esq., Welbeck, Worksop.*

ST. SERF, by St. Simon, was bred in 1887 by Lord Rosslyn, and is the third produce of Feronia (also the dam of Hamptonia by Hampton, etc.) by Thormanby, bred in 1868 by Mr. Jackson. He is a rich bay, standing 16 hands 3in., girths 6ft. 3in., measures 8½in. below the knee, and is a lengthy true-shaped horse of good power and fine quality. St. Serf, when two years old, ran only once—viz., for the Clearwell Stakes at Newmarket in 1889, third to Right Away and Vermilion, having behind him Star, Heckberry, Loup, and Plato. In 1890, when three years old, he was placed fourth to Surefoot, Le Nord, and Blue Green for the Two Thousand, the rest of the field comprising Alloway, Golden Gate, Belleville, Villejust, and Lusignan. St. Serf's next appearance was at Epsom, where he won the Epsom Grand Prize of 2,217sovs., beating Ornatus, Ben, Lux, Sunderland, Polybus, and Biggar; and this victory he followed up at the Royal Meeting by winning the Ascot Rous Memorial Stakes of 950sovs. from Martagon, Golden Gate, Workington, Laureate, and Theophilus. At the Newmarket July Meeting St. Serf started a hot favourite for the Midsummer Plate of 1,060sovs., which he won easily from Ornatus, Dearest, Imp, Edgardo, MacMorrogh, Vermilion, and Sebastian. At Goodwood, with 5 to 2 betted on him, he easily defeated Star, Golden Gate, Orwell, and several others for the Sussex Stakes worth 782sovs. In the Autumn St. Serf accompanied his stable companion Memoir to Doncaster, behind whom, Blue Green and Gonsalvo, he ran unplaced for the St. Leger; and on his return to the South ran again unplaced behind Amphion, Martagon, Costorphine, and six others, including Memoir, for the Lancashire Plate at Manchester. At the Newmarket Second October Meeting he walked over for the Fifth Zetland Stakes; and in the following Houghton week finished his very successful turf career by winning the Three-Year-Old Free Handicap of 650sovs., beating Martagon, Blue Green, Surefoot, and Sainfoin. In 1892 St. Serf was relegated to the stud, and his progeny have already attained great success on the turf, he being the sire of many winners, including Eileen Aigas, Helen Mary, Marcus II., Merle, Serfdom, Shaddock, Thais, Intrusion, La Novice, Liverpool Lass, St. Fort, and St. Ja, winners of five two-year-old races in 1897, of the value of 1,992sovs.

PEDIGREE OF ST. SERF.

ST. SERF (Brown—1887).

ST. SIMON (Bay—1881).

FERONIA (Bay—1868).

Galopin (B.—1872).

St. Angela (B.—1865).

King Tom (B.—1851).

Flying Duchess (B.—1853).

Vedette (Br.—1854).

Adeline (B.—1851).

Voltigeur (Br.—1847).

Voltaire by **Blacklock** (Whitelock)—dau. of Phantom (Walton)—dau. of Overton—Gratitude's dam by Walnut—dau. of Ruler, &c.
Martha Lynn by Mulatto (Catton)—Leda by **Filho-da-Puta**—(Haphazard)—Treasure by Camillus—dau. of Hyacinthus (Coriander), &c.

Mrs. Ridgway (Roan—1849).

Birdcatcher by **Sir Hercules** (**Whalebone**)—Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine, &c.
Nan Darrell by Inheritor (**Lottery**)—Nell by **Blacklock**—Madame Vestris by Comus (Sorcerer)—Lisette by Hambletonian, &c.

Flying Dutchman (B.—1846).

Bay Middleton by **Sultan** (Selim)—Cobweb by Phantom (Walton)—Filagree by Soothsayer (Sorcerer)—Web by Waxy, &c.
Barbelle by Sandbeck (Catton)—her dam Darioletta by Amadis—Selima by Selim (Buzzard)—dau. of Pot8os, Editha by Herod, &c.

Merope (B.—1841).

Voltaire by **Blacklock** (Whitelock)—dau. of Phantom (Walton)—dau. of Overton (K. Fergus)—dau. of Walnut (Highflyer)—dau. of Ruler, &c.
Velocipede's dam by Juniper (**Whisky**)—dau. of Sorcerer—Virgin by Sir Peter—dau. of Pot8os—Editha by Herod—Elfrida by Snap, &c.

Harkaway (Ch.—1834).

Economist by **Whisker** (Waxy)—Floranthe by Octavian—Caprice by Anvil (Herod)—Madcap by Eclipse (Marske)—dau. of Blank, &c.
Fanny Dawson by Nabocklish (Rugantino)—Miss Tooley by Teddy the Grinder (Asparagus)—Lady Jane by Sir Peter, Paulina, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim)—Trampoline by **Tramp** (D. Andrews)—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer, &c.
Marpessa by **Muley** (**Orville**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna**—Amazon by Driver (Trentham)—Fractious, &c.

Ion (B.—1835).

Cain by Paulowitz (Sir Paul)—dau. of **Paynator** (Trumpator)—dau. of Delpini (Highflyer)—dau. of Y. Marske—Gentle Kitty, &c.
Margaret by Edmund (**Orville**)—Medoro by Selim (Buzzard)—dau. of Sir Harry—dau. of Volunteer (Eclipse)—dau. of Herod (Tartar), &c.

Little Fairy (B.—1832).

Hornsea by Velocipede (**Blacklock**)—dau. of Cerberus (**Gohanna**)—Miss Cranfield by Sir Peter—sis. to Pugilist by Pegasus, &c.
Lacerta by Zodiac (St. George)—Jerboa by **Gohanna** (Mercury)—Camilla by Trentham—Coquette by The Compton Barb, &c.

Thormanby (Ch.—1857).

Woodbine (Br.—1860).

Alice Hawthorn (B.1838).

Windhound (Br.1847).

Honeysuckle (Br.1851).

Stockwell (Ch.1849).

Pantaloon (Ch. 1827).

Castrel by Buzzard (Woodpecker)—dau. of Alexander (Eclipse)—dau. of Highflyer (Herod)—dau. of Alfred, bro. to Conductor, &c.
Idalia by Peruvian (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of all Work by Highflyer (Herod)—sis. to Tandem, by Syphon, &c.

Phryne (Br.—1840).

Touchstone by Camel (**Whalebone**)—Banter by Master Henry (**Orville**)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus, &c.
Decoy by **Filho-da-Puta** (Haphazard)—Finesse by Peruvian (Sir Peter)—Violante by John Bull (Fortitude)—sister to Skyscraper, &c.

Muley Moloch (Br.—1830).

Muley by **Orville** (Beningbro')—Eleanor by **Whisky** (Saltram)—Y. Giantess by Diomed—Giantess by Matchem (Cade), &c.
Nancy by Dick Andrews (Joe Andrews)—Spitfire by Beningbro' (King Fergus)—dau. of Y. Sir Peter—dau. of Engineer by Sampson, &c.

Rebecca (B.—1831).

Lottery by **Tramp** (D. Andrews)—Mandane by Pot8os (Eclipse)—Y. Camilla by Woodpecker (Herod)—Camilla by Trentham, &c.
Daughter of Cervantes (Don Quixote)—Anticipation by Beningbro' (King Fergus)—Expectation by Herod—dau. of Skim, &c.

The Baron (Ch.—1842).

Birdcatcher by **Sir Hercules** (**Whalebone**)—Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape (Commodore), &c.
Echidna by **Economist** (**Whisker**)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel by Sir Peter—Matron by Florizel, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim)—Trampoline by **Tramp**—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer (Herod), &c.
Marpessa by **Muley** (**Orville**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna**—Amazon by Driver—Fractious by Mercury, &c.

Touchstone (Br.—1831).

Camel by **Whalebone** (Waxy)—dau. of Selim—(Buzzard)—Maiden by Sir Peter—dau. of Phenomenon (Herod)—Matron by Florizel, &c.
Banter by Master Henry (**Orville**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (O. England)—Mayfly by Matchem, &c.

Beeswing (B.—1833).

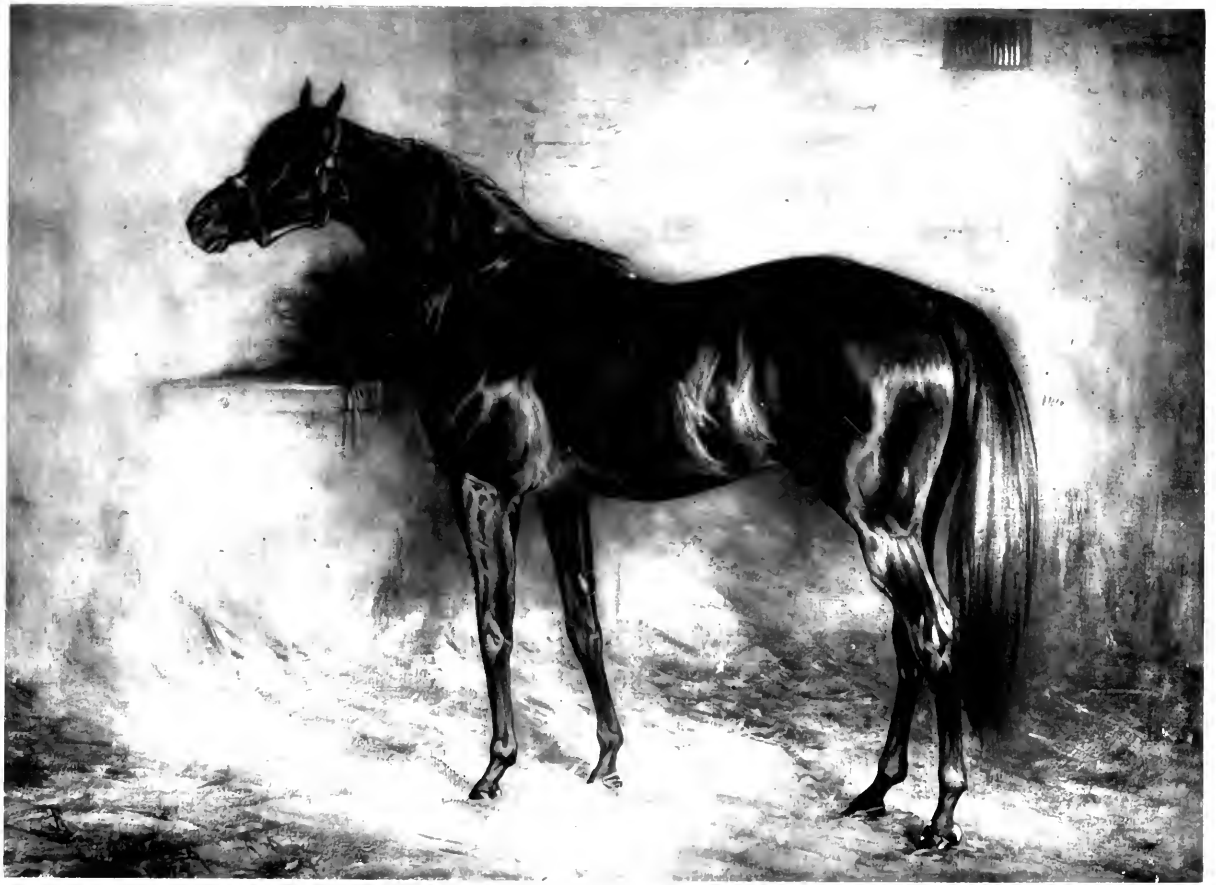
Dr. Syntax by **Paynator** (Trumpator)—dau. of Beningbro' (King Fergus)—Jenny Mole by Carbuncle (Babraham), &c.
Daughter of Ardrossan (John Bull)—Lady Eliza by Whitworth (Agonistes)—dau. of Spadille (Highflyer)—Sylvia by Y. Marske, &c.

ST. SIMON.

(THE PROPERTY OF HIS GRACE THE DUKE OF PORTLAND, WELBECK ABBEY.)

Will be located during the Season 1898 *at Welbeck Abbey, where he will be let to a limited number of approved mares at* 300*gs. each mare, and* 1 *guinea to the Groom. Application to be made, as above, to T. Warner Turner, Esq. Subscription full for* 1895 *and* 1896.

ST. SIMON, by Galopin (winner of the Derby 1875), was bred by Prince Batthyany in 1881, and is the tenth produce of his dam St. Angela (also dam of La Fripponne by Fripponier ; Angelica by Galopin, dam of Blue Green, Orme, etc.), by King Tom. He is a brown, with small star, and part of near hind heel white. His height is 16 hands 1in., girth 6ft., 6in., and he measures 8¾in. below the knee. Having been purchased by the Duke of Portland on the death of his breeder, Prince Batthyany, St. Simon commenced his racing career in 1883, when two years old, and his performances that season were distinguished by exceptional merit and success. He made his first appearance at Goodwood, for the Halnaker Stakes (5 fur.), which he won easily from eight opponents, including Richelieu (second), Cerva (third), Hollander, Woodlark, Pillery, and the Filly by Kisber—North Wind. On the following day, for the Maiden Stakes, he as easily defeated his sole opponent, the Colt by Balfe—Katrine, conceding 7lb. St. Simon did not run again until September, at Derby, when, carrying the highest weight (8st. 12lb.), among nineteen smart competitors for the Devonshire Nursery Plate, he was again an easy winner, Trionfi, 7st. 7lb., being second, and Archer, 7st. 9lb., third; among the other runners being Limosa, 8st. 3lb., Nero, 6st. 10lb., Campanile, 8st. 2lb., Fast and Loose, 8st. 2lb., Marquis of Tavora, 6st. 4lb., etc. This great performance he surpassed the same month, at Doncaster for the Prince of Wales's Nursery Plate, when, carrying 9st., and giving over a stone to the highest weighted of his twenty-one opponents, he won easily from Iambic, 6st. 7lb. (second), Belinda, 7st. 11lb. (third), St. Medard, 6st. 11lb., Kinsky, 7st. 8lb., Edison, 6st. 7lb., Primavera, 7st. 4lb., Loch Ranza, 7st., Clochette, 7st. 10lb., etc. St. Simon's final contest that season was a Match for 500sovs. with Duke of Richmond, at even weights, whom he easily disposed of, thus completing a succession of two-year-old victories rarely witnessed. In 1884, when three years old, St. Simon still remained unvanquished, having won the whole of the five races for which he contended. His first appearance that season was at Newmarket for the Trial Match, which, carrying 8st., he won without the least difficulty from the six-year-old Tristan, 9st. 9lb.; Credo, 6st. 2lb., being beaten off in company with Iambic. The absence of St. Simon from the great "classic" races, caused by the death of his breeder, Prince Batthyany, whose nominations became void, occasioned widespread regret ; but, nevertheless, the myriads who make holiday at Epsom during the Derby week were afforded an opportunity of seeing St. Simon, when, no opponent venturing to face him for the Epsom Gold Cup, he "walked over" for that trophy. St. Simon's next venture was for the Gold Cup at Ascot (2ml. 4 fur.), which he won very easily from four opponents, including Tristan, Faugh-a-Ballagh, Iambic, and Friday. The Gold Cup at Newcastle fell to his lot shortly after, for which he found little difficulty in defeating the four-year-old Chislehurst, at a difference of 8lb. ; and he wound up his second series of successive triumphs with the Goodwood Cup (2 ml. 4 fur.), defeating Ossian by twenty lengths, with Friday beaten almost out of sight. This was St. Simon's last race, which permitted of his entering into stud life with a wholly unimpaired constitution, the good effects of which have gained for him the first place among all the stallions of his time, as his progeny have won no fewer than 244 races of the value of £230,119, during the seven years they have been running.



PEDIGREE OF ST. SIMON.

ST. SIMON (Brown—1881).

GALOPIN (Brown—1872).

ST. ANGELA (Bay—1865).

Voltaire (Br.—1826). — **Blacklock** by Whitelock—dau. of Coriander (Pot8os)—Wild Goose by Highflyer (Herod)—Co-heiress by Pot8os—Manilla by Goldfinder.
Dau. of Phantom (Walton—Julia by **Whisky**)—dau. of Overton—Gratitude's dam by Walnut—dau. of Ruler—Picarantha by Matchem.

Martha Lynn (Br.—1837). — Mulatto by Catton (Golumpus by **Gohanna**)—Desdemona by Orville—Fanny by Sir Peter—dau. of Diomed—Desdemona by Marske, &c.
Leda by Filho-da-Puta—Treasure by Camillus (Hambletonian)—dau. of Hyacinthus (Coriander)—Flora by King Fergus—Atalanta by Matchem.

Birdcatcher (Ch.—1833). — Sir Hercules by Whalebone—Peri by Wanderer (**Gohanna**)—Thalestris by Alexander—Rival by Sir Peter—Hornet by Drone (Herod), &c.
Guiccioli by Bob Booty (Chanticleer—Ierne by Bagot)—Flight by Irish Escape (**Commodore**)—Y. Heroine by Bagot—Heroine by Hero, &c.

Nan Darrell (B.—1844). — Inheritor by Lottery by Tramp (Dick Andrews—dau. of **Gohanna**)—Handmaiden by Walton—Anticipation by Beningbro'—Expectation, &c.
Nell by **Blacklock**—Madame Vestris by Comus (Sorcerer)—Lisette by Hambletonian—Constantia by Walnut—Contessina by Young Marske.

Bay Middleton (B.—1833). — **Sultan** by Selim—Bacchante by **Williamson's Ditto** (Sir Peter)—sis. to Calomel by Mercury (Eclipse)—d. of Herod (Tartar)—Folly by Marske.
Cobweb by Phantom (Walton—Julia by **Whisky**)—Filagree by Soothsayer—Goldenlocks by Delpini—Violet by Shark—dau. of Syphon, &c.

Barbelle (B.—1836). — Sandbeck by Catton (Golumpus by **Gohanna**)—Orvillina by Beningbro' (King Fergus)—Evelina by Highflyer—Termagant by Tantrum, &c.
Darioletta by Amadis—Selima by Selim—dau. of Pot8os—Editha by Herod—Elfrida by Snap—Miss Belsea by Regulus (The Godolphin).

Voltaire (Br.—1826). — **Blacklock** by Whitelock—dau. of Coriander (Pot8os)—Wild Goose by Highflyer—Co-heiress by Pot8os—Manilla by Goldfinder (Snap), &c.
Dau. of Phantom (Walton—Julia by **Whisky**)—dau. of Overton—dau. of Walnut (Highflyer)—dau. of Ruler (Young Marske)—Picarantha, &c.

Velocipede's Dam (Br.—1817). — Juniper by **Whisky**—Jenny Spinner by Dragon (Regulus)—**sis. to Soldier** by Eclipse—Miss Spindleshanks by Omar—dau. of Starling.
Dau. of Sorcerer—Virgin by Sir Peter—dau. of Pot8os—Editha by Herod—Elfrida by Snap—Miss Belsea by Regulus (The Godolphin), &c.

Economist (B.—1825). — Whisker by Waxy (Pot8os—Maria by Herod)—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap—Julia by Blank—Promise, &c.
Floranthe by Octavian—Caprice by Anvil (Herod)—Madcap by Eclipse (Marske)—dau. of Blank—dau. of Blaze—dau. of Young Greyhound.

Fanny Dawson (Ch.—1823). — Nabocklish by Rugantino(**Commodore**—dau. of Highflyer)—Butterfly by Master Bagot (Bagot)—dau. of Bagot—Mother Brown by Trunnion.
Miss Tooley by Teddy the Grinder (Asparagus—Stargazer by Highflyer)—Lady Jane by Sir Peter—Paulina by Florizel—Captive by Matchem, &c.

Glencoe (Ch.—1838). — **Sultan** by Selim—Bacchante by **Williamson's Ditto** (Sir Peter)—sis. to Calomel by Mercury (Eclipse)—dau. of Herod (Tartar—Cypron), &c.
Trampoline by Tramp (Dick Andrews—dau. of **Gohanna**)—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer—Promise, &c.

Marpessa (B.—1830). — Muley by Orville—Eleanor by **Whisky**—Young Giantess by Diomed (Florizel)—Giantess by Matchem—Molly Long Legs by Babraham.
Clare by Marmion (**Whisky**—Young Noisette)—Harpalice by **Gohanna**—Amazon by Driver (Trentham by Sweepstakes)—Fractious, &c.

Cain (B.—1822). — Paulowitz by Sir Paul (Sir Peter)—Evelina by Highflyer (Herod)—Termagant by Tantrum (Cripple by Godolphin)—dau. of Sampson, &c.
Dau. of Paynator (Trumpator)—dau. of Delpini (Highflyer)—dau. of Y. Marske—Gentle Kitty by Silvio—dau. of Dorimond (Dormouse), &c.

Margaret (Br.—1824). — Edmund by Orville (Beningbro')—Emmeline by Waxy—Sorcery by Sorcerer—Cobbëa by Skyscraper—d. of Woodpecker—Heinel by Squirrel.
Medora by Selim (Buzzard)—dau. of Sir Harry (Sir Peter)—dau. of Volunteer (Eclipse)—dau. of Herod (Tartar)—Folly by Marske.

Hornsea (Ch.—1832). — Velocipede by **Blacklock**—dau. of Juniper (**Whisky**—Jenny Spinner by Dragon)—dau. of Sorcerer—Virgin by Sir Peter—dau. of Pot8os, &c.
Dau. of Cerberus (**Gohanna**)—Miss Cranfield by Sir Peter—sis. to Pugilist by Pegasus—dau. of Paymaster—Pomona by Herod—Caroline, &c.

Lacerta (B.—1816). — Zodiac by St. George (Highflyer—**sis. to Soldier**)—Abigail by Woodpecker—Firetail by Eclipse—sis.to Nancy by Blank—Naylor by Cade,&c.
Jerboa by **Gohanna**—Camilla by Trentham—Coquette by the Compton Barb—sis. to Regulus—Grey Robinson by The Bald Galloway.

ADELINE (B.—1851).

Flying Duchess (B.—1853).

Vedette (Br.—1854).

Meroe(B.—1841). F. Dutchman(B.—1846). Mrs. Ridgeway(Ro.—1849). Voltigeur(Br.—1847).

KING TOM (B.—1851).

Little Fairy (B.—1832).

Ion (B.—1835).

Pocahontas (B.—1837).

Harkaway (Ch.—1834).

ST. SIMONMIMI.

(THE PROPERTY OF CAPT. W. H. FIFE, LANGTON HALL, NORTHALLERTON, YORKS.)

Will be located during 1898 *and following Seasons at the Langton Hall Stud Farm, Northallerton, Yorkshire, where he will be let to a limited number of mares (besides a few of his owner's) at* 45*gs. each and* 1 *guinea to the Groom. He is full for* 1898, *but subscriptions for* 1899 *(when he will be strictly limited to twenty public mares) may be taken by application to the Manager of the Langton Hall Stud, as above.*

ST. SIMONMIMI by St. Simon was bred in 1894, at Sledmere, by Sir Tatton Sykes, and is the second produce of the Oaks winner, Mimi (dam also of Mimic by Galopin and two younger full brothers to St. Simonmini) by Barcaldine, bred in 1888, also by Sir Tatton Sykes. He is a brown horse, standing slightly over 16 hands, has a very deep girth, is thick through the heart, and is big below the knee ; his head and neck are well set on to beautiful shoulders and short back, and he bears a strong resemblance to his sire both in colour and character, yet he has the thickness and power of Barcaldine. St. Simonmimi, owing to inflammation of a joint when a foal, was not fit to send up for sale with Sir Tatton Sykes' yearlings, and has consequently never been trained ; had he been, he would doubtless have distinguished himself on the racecourse, having in him all the winning strains of blood that have so prominently come to the front during the last two or three decades. As may be seen on the opposite page, he is inbred to Blacklock, having in him eleven strains of that celebrity, which, combined with four strains of Birdcatcher, four of Touchstone (reckoning one for his full brother Launcelot), three of Pocahontas, and one each of Harkaway and Melbourne, names prominent in the pedigrees of nearly all the winners of the present day, makes him a most valuable stallion. The affected joint, although it prevented St. Simonmimi being trained, won't prove any bar to his success as a sire, being sound in every other particular. St. Simonmimi (like Young Melbourne when the same age) was allowed in 1897, when three years old, to serve eight mares, seven of which he stinted, and he is already the sire of several fine foals.

PEDIGREE OF ST. SIMONMIMI.

ST. SIMONMIMI (Brown—1894).

MIMI (Bay—1888).

ST. SIMON (Bay—1881).

Galopin (B.—1872), by **St. Angela** (B.—1865).

Daughter of (B.—1870), by **Barcaldine** (B.—1878).

Voltigeur Br.—1847), by **Flying Dutchman** (B.—1846).

Voltaire by **Blacklock** (Whitelock)—dau. of **Phantom** (Walton)—dau. of Overton—Gratitude's dam by Walnut .....*Royal mare.*
Martha Lynn by **Mulatto** (Catton)—Leda by **Filho-da-Puta**—(Haphazard)—Treasure by Camillus .....*Burton Barb mare.*

Mrs. Ridgway (Ro.—1849), by **Velocipede** (B.—1853).

Birdcatcher by **Sir Hercules** (**Whalebone**)—Guiccioli by **Bob Booty**—Flight by Irish Escape (Commodore) .....*Sedbury Royal mare.*
Nan Darrell by Inheritor (**Lottery**)—Nell by **Blacklock**—Madame Vestris by Comus (Sorcerer)—Lisette.....*Davill's Old Woodcock.*

Flying Dutchman (B.—1846), by **Sultan** (B.—1851).

Bay Middleton by **Sultan** (Selim)—Cobweb by **Phantom** (Walton)—Filagree by Soothsayer—Golden Locks...*Tregonwell Natural B. mare.*
Barbelle by **Sandbeck** (Catton)—her dam Darioletta by Amadis—Selima by Selim (Buzzard)—dau. of Pot8os.....*Burton Barb mare.*

Merope (B.—1841), by **King Tom** (B.—1851).

Voltaire by **Blacklock** (Whitelock)—dau. of **Phantom** (Walton)—dau. of Overton (K. Fergus)—dau. of Walnut (Highflyer).....*Royal mare.*
Velocipede's dam by Juniper (**Whisky**)—dau. of Sorcerer—Virgin by Sir Peter—dau. of Pot8os—Editha by Herod .....*Burton Barb mare.*

Harkaway (Ch.—1834), by **Flying Dutchman** (B.—1846).

Economist by **Whisker** (Waxy)—Floranthe by **Octavian**—Caprice by Anvil (Herod)—Madcap by Eclipse .....*Arab souree unknown.*
Fanny Dawson by Nabocklish (Rugantino)—Miss Tooley by Teddy the Grinder (Asparagus)—Lady Jane .....*Burton Barb mare.*

Pocahontas (B.—1847), by **Flying Dutchman** (B.—1846).

Glencoe by **Sultan** (Selim)—Trampoline by **Tramp** (D. Andrews)—Web by Waxy—Penelope by Trumpator .....*Tregonwell Natural B. mare.*
Marpessa by **Muley** (**Orville**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna**—Amazon by Driver.....*Burton Barb mare.*

Ion (B.—1835), by **Cain** (B.—1822).

Cain by **Paulowitz** (Sir Paul)—dau. of **Paynator** (Trumpator)—dau. of Delpini (Highflyer)—dau. of Y. Marske.....*Byerly Turk—Bustler.*
Margaret by Edmund (**Orville**)—Medora by Selim (Buzzard)—dau. of Sir Harry—dau. of Volunteer (Eclipse)..... .....*Layton Barb mare.*

Little Fairy (B.—1832), by **Velocipede** (**Blacklock**) (B.—1825).

Hornsea by **Velocipede** (**Blacklock**)—dau. of Cerberus (**Gohanna**)—Miss Cranfield by Sir Peter—sis. to Pugilist .....*Royal mare.*
Lacerta by Zodiac (St. George)—Jerboa by **Gohanna** (Mercury)—Camilla by Trentham—Coquette .....*Sedbury Royal mare.*

Sadie (B.—1858), by **Lord Lyon** (B.—1863).

West Australian (B.—1850), by **Solon** (B.—1861).

Melbourne by Humphry Clinker (Comus—Clinkerina by Clinker)—dau. of Cervantes (Don Quixote) ...*Tregonwell's Natural Barb mare.*
Mowerina by Touchstone (Camel—Banter by Master Henry)—Emma by **Whisker**—Gibside Fairy .....*D'Arcy's Black-legged Royal mare.*

Darling's dam (B.—1850), by **Ballyroe** (Ch.—1872).

Birdcatcher by **Sir Hercules** (**Whalebone**—Peri by Wanderer)—Guiccioli by **Bob Booty**—Flight by Irish Escape.....*Sedbury Royal mare.*
Dau. of Hetman Platoff (Brutandorf—dau. of Comus)—Whim by Drone (Master Robert)—Kiss by Waxy Pope .....*Layton Barb mare.*

Belladrum (B.—1860), by **Stockwell** (Ch.—1849).

Stockwell by The Baron (**Birdcatcher**—Echidna by **Economist**)—**Pocahontas** by **Glencoe**—**Marpessa** by **Muley**—Clare...*Burton Barb mare.*
Catherine Hayes by Lanercost (Liverpool—Otis by Bustard)—Constance by Partisan—Quadrille by Selim.....*Bay Bolton—Belgrade T.*

Bon Accord (B.—1867), by **Paradigm** (Br.—1852).

Adventurer by Newminster (Touchstone—Beeswing by Dr. Syntax)—Palma by Emilius—Francesca by Partisan .....*Royal mare.*
Darling's dam by **Birdcatcher** (**Sir Hercules**—Guiccioli by **Bob Booty**) dau. of Hetman Platoff—Whim by Drone .....*Layton Barb mare.*

Stockwell (Ch.—1849), by **The Baron** (**Birdcatcher**) (Ch.—1834).

The Baron by **Birdcatcher** (**Sir Hercules**—Guiccioli by **Bob Booty**)—Echidna by **Economist** (**Whisker**)—Floranthe.....*Burton Barb mare.*
Pocahontas by **Glencoe** (**Sultan**—Trampoline by **Tramp**)—**Marpessa** by **Muley**—Clare by Marmion—Harpalice—Amazon ...*Burton B. mare.*

Paradigm (Br.—1852), by **Voltaire** (**Blacklock**) (Br.—1847).

Paragone by Touchstone (Camel—Banter by Master Henry)—Hoyden by Tomboy (Jerry)—Rockbana by **Velocipede**.....*Royal mare.*
Ellen Horn by Redshank (**Sandbeck**—Gohanna by Selim)—Delhi by Plenipotentiary (Emilius)—Pawn, jun.....*Tregonwell Natural Barb.*

Voltigeur (Br.—1847), by **Voltaire** (**Blacklock**) (Br.—1825).

Voltaire by **Blacklock** (Whitelock—dau. of Coriander)—dau. of **Phantom** (Walton)—dau. of Overton (King Fergus).....*Royal mare.*
Martha Lynn by **Mulatto** (Catton—Desdemona by **Orville**)—Leda by **Filho-da-Puta** (Haphazard)—Treasure .....*Burton Barb mare.*

Julia (B.—1852), by **Launcelot** (B.—1843).

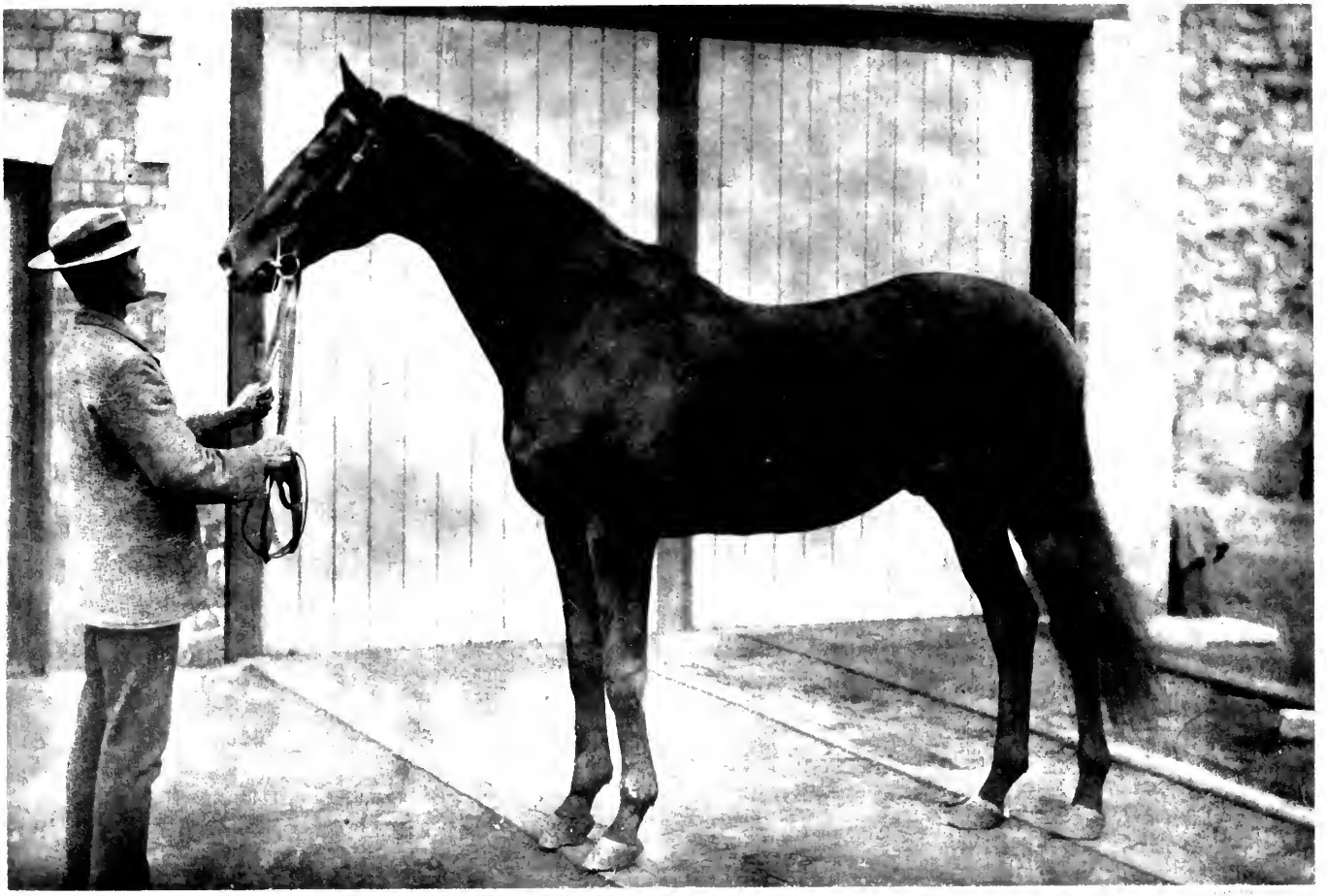
Launcelot (bro. to Touchstone) by Camel (Whalebone—dau. of Selim)—Banter by Master Henry (**Orville**) .....*Oldfield mare.*
Miss Nancy by **Cain** (**Paulowitz**—dau. of **Paynator**)—dau. of Brutandorf (**Blacklock**)—Voltaire's dam by **Phantom**.....*Royal mare.*

SAVILE.

(THE PROPERTY OF J. S. CURTIS, ESQ., LEESBURG, VIRGINIA, U.S.A.)

Will be located during the season of 1898 *at Mayfield Stud Farm, Leesburg, where he will serve a limited number of approved mares (besides a few of his owner's) at* $250 *each. Application to be made to the Manager, Mayfield Stud Farm, P.O. Box* 31, *Leesburg, Va., U.S.A.*

SAVILE by Hampton was bred in 1884, by Lord Wolverton, and was the sixth and most successful produce of his dam Lilian by Wingrave. He is a bay horse, standing 16 hands high, with tremendously strong hindquarters, and a powerful, well put on shoulder, while he does not show the weakness of "middle piece" of his great sire Hampton. He has great bone below the knee and hock, and is "well let down." Savile became the property of the Duke of Westminster, in whose name he ran during his racing career in England. He made his first appearance in the Dee Stakes (1½ miles for three-year-olds) at Chester, for which he ran a dead heat with the Rector, and in the deciding heat won by a length. His next race was the Derby, in which he finished seventh, behind such horses as Merry Hampton (first), The Baron (second), Marley (third), and Aintree (fourth). Carrying 7st. 5lb., he ran unplaced in the Manchester Cup won by Pell Mell (4yrs., 8st. 9lb.) : but at Ascot, in the St. James' Palace Stakes (1 mile), carrying 9st., he ran third to Florentine (9st.), and Timothy (9st.) having behind him Chippeway (8st. 7lb.), Cayenne Pepper (8st. 7lb., the favourite), Turlygood (9st.), Vatican (9st.), and St. Crispin (9st.) : and at the same meeting, carrying 8st. 10lb., Jersey Lily (8st.) beat him for the Triennial Stakes. At Liverpool the Thirtieth Knowsley Dinner Stakes (1¼ miles), was nothing more than a match in which Savile (9st. 7lb.) easily defeated Alligator (8st. 7lb.) by a neck. Then, returning to the south, Savile (3yrs., 7st. 7lb.), won the Goodwood Cup by nearly four lengths, after running a dead heat with St. Michael (4yrs., 8st. 12lb.), the other runners being Upas (4yrs., 9st. 5lb.), and Varmean (3yrs., 7st. 7lb.). In the Breeders' St. Leger Stakes (1 mile), at Derby, Savile ran unplaced, and he also failed to obtain a situation for the Doncaster St. Leger, won by Kilwarlin ; Merry Hampton, and Timothy, being the placed horses. Subsequently Savile ran unplaced for the Cæsarewitch and the Manchester November Handicap, which terminated his three-year-old career. As a four-year-old Savile ran five times, his best performance being for the Chester Cup (2¼ miles), for which he carried 7st. 10lb. second to Kinsky (8st. 12lb.), having behind him Chippeway (4yrs., 7st. 11lb.), the Cob (5 yrs., 8st. 10lb.), Stonehead (aged, 8st. 8lb.), What-Not (3yrs., 5st. 10lb.), Winter Cherry (5yrs., 6st. 9lb.), and five others ; while for the Alexandra Plate (about 3 miles), carrying 9st. 5lb., he was second to Timothy (4yrs., 9st. 5lb.), and beat The Cob (5yrs., 9st. 6lb.). In his two years' racing career in England, it will be remembered that Savile ran sixteen times, was first three times, second twice, and third once, while he was unplaced in ten races. He won £1353. In December 1888 he was purchased at Newmarket for R. W. Vause, of Durban, and shipped to South Africa, where he ran fifty-nine times in five years, finishing his racing career in 1893, at the age of nine years. He won fifteen races, of the value of £3625, was second eight times, third fifteen times, and unplaced twenty-one times. In all his races in South Africa, excepting two or three, he carried top weight and often went to the post in bad condition. This told on him, and previous to his being withdrawn from the turf, he commenced to show signs of hard work in his fetlock joints. The enlargement has now almost entirely disappeared, and at the age of fourteen he is as vigorous, strong, and active as ever. As a stallion he has already acquired no little fame, being the sire of Saviletta, winner of the Port Elizabeth Nursery, and the South African Derby, while he is also the sire of Gay Hampton, winner of the South African Nursery, the Port Elizabeth Derby, and the South African Derby. He became the property of his present owner in 1895.



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of [illegible] by Messrs. Duffus Bros of Johannesburg, [illegible]

PEDIGREE OF SAVILE.

SAVILE (Bay—1884). — **LILIAN** (Bay—1869). — **HAMPTON** (Bay—1872).

Lady Blanche (B.—1838). — **Lord Clifden** (B.—1860).

Dau. of (B.—1847). — **Wingrave** (B.—1859). — **Voltigeur** (Br.—1847). — **Lady Langden** (Br.—1868). — **Incurable** (B.—1848). — **Kettledrum** (Ch.—1858). — **King Tom** (B.—1851). — **The Slave** (B.—1852). — **Newminster** (B.—1848).

Harricot (Br.—1847).

Touchstone (Br.—1831).

Camel by Whalebone (Waxy—Penelope by Trumpator)—dau. of Selim—Maiden by **Sir Peter**—dau. of **Phenomenon**.....*Rockwood—Bustler.*
Banter by **Master Henry** (Orville—Miss Sophia by Stamford)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus.....*Oldfield mare.*

Beeswing (B.—1833).

Dr. Syntax by **Paynator** (Trumpator—dau. of Marc Antony)—dau. of **Beningbro'** (King Fergus)—Jenny Mole by Carbuncle ...*Piping Peg.*
Dau. of Ardrossan by John Bull (Fortitude—Xantippe by Eclipse)—Lady Eliza by Whitworth (Agonistes).....*Byerly Turk—Bustler.*

Melbourne (Br.—1834).

Humphry Clinker by Comus (Sorcerer—Houghton Lass by Sir Peter)—Clinkerina by **Clinker** (**Sir Peter**)—Pewit .....*Byerly Turk—Bustler.*
Dau. of Cervantes (Don Quixote—Evelina by Highflyer)—dau. of Golumpus (**Gohanna**)—dau. of Paynator ....*Burton Barb mare.*

Volley (B.—1845).

Voltaire by **Blacklock** (Whitelock—dau. of Coriander)—dau. of **Phantom** (**Walton**)—dau. of Overton (King Fergus).....*a Royal mare.*
Martha Lynn by **Mulatto** (**Catton**—Desdemona by **Orville**)—Leda by **Filho-da-Puta**—Treasure by **Camillus**..... *Burton Barb mare.*

Rataplan (Ch.—1850).

The Baron by Birdcatcher (Sir Hercules)—Echidna by **Economist** (**Whisker**)—Miss Pratt by **Blacklock**.....*Rockwood—Bustler.*
Pocahontas by **Glencoe** (Sultan)—**Marpessa** by **Muley** (**Orville**)—Clare by **Marmion**—Harpalice by **Gohanna** (Mercury)...*Burton Barb mare.*

Hybla (B.—1846).

The Provost by The Saddler (Waverley—Castrellina by Castrel)—Rebecca by Lottery (**Tramp**)—dau. of Cervantes.....*Layton Barb mare.*
Otisina by Liverpool (**Tramp**—dau. of **Whisker**)—Otis by Bustard (Castrel)—Gayhurst's dam by Election ..... *Burton Barb mare.*

Lanercost (Br.—1835).

Liverpool by Tramp (Dick Andrews—dau. of **Gohanna**)—dau. of **Whisker** (Waxy—Penelope by Trumpator) .....*Sedbury Royal mare.*
Otis by Bustard (Buzzard—Gipsy by Trumpator)—dau. of Election (**Gohanna**)—sis. to Skyscraper—Everlasting .....*Burton Barb mare.*

Queen Mary (B.—1843).

Gladiator by Partizan (**Walton**—Parasol by **Pot8os**)—Pauline by Moses (Seymour)—Quadrille by Selim .....*Bay Bolton—Belgrade Turk.*
Dau. of Plenipotentiary (**Emilius**—Harriet by Pericles)—Myrrha by Whalebone—Gift by Y. Gohanna—sis. to Grazier .....*Snap mare.*

Harkaway (Ch.—1834).

Economist by **Whisker** (Waxy)—Floranthe by Octavian (Stripling)—Caprice by Anvil ..... *Y. Greyhound, Curwen's Bay Barb—dam unk.*
Fanny Dawson by Nabocklish (Rugantino)—Miss Tooley by Teddy the Grinder—Lady Jane by **Sir Peter** (Highflyer).....*Burton Barb mare.*

Pocahontas (B.—1837).

Glencoe by Sultan (Selim)—Trampoline by **Tramp** (Dick Andrews)—Web by Waxy (Pot8os—Maria by Herod) .....*Tregonwell Nat. Barb.*
Marpessa by **Muley** (Orville)—Clare by **Marmion** (Whisky)—Harpalice by **Gohanna** (Mercury—sis. to Challenger) .....*Burton Barb mare.*

The Cure (B.—1841).

Physician by Brutandorf (**Blacklock**—Mandane by **Pot8os**)—Primette by Prime Minister (Sancho)—Miss Paul .....*Moonah Barb mare.*
Morsel by **Mulatto** (**Catton**—Desdemona by **Orville**)—Linda by Waterloo (**Walton**—Penelope)—Cressida by Whisky.....*Old Morocco mare.*

Elphine (B.—1837).

Emilius by **Orville** (**Beningbro'**—Evelina by Highflyer)—Emily by Stamford (**Sir Peter**—Horatia)—dau. of Whisky .....*Coppin mare.*
Variation by Bustard (Castrel—Miss Hip by Shuttle)—Johanna Southcote by **Beningbro'**—Lavinia by Pipator .....*Old Vintner mare.*

Voltaire (B.—1826).

Blacklock by Whitelock (**Hambletonian**—Rosalind by **Phenomenon**)—dau. of Coriander (**Pot8os**)—Wildgoose .....*Burton Barb mare.*
Dam of **Phantom** by **Walton** (**Sir Peter**—Arethusa by Dungannon)—Julia by Whisky—dau. of Overton (King Fergus) .....*a Royal mare.*

Martha Lynn (Br.—1837).

Mulatto by **Catton** (Golumpus—Lucy Grey by Timothy)—Desdemona by **Orville** (**Beningbro'**—Evelina)—Fanny .....*The Massey mare.*
Leda by **Filho-da-Puta** (Haphazard—Mrs. Barnet by Waxy)—Treasure by **Camillus** (**Hambletonian**)—dau. of Hyacinthus...*Burton B. mare.*

Ithuriel (Br.—1841).

Touchstone by Camel (Whalebone—dau. of Selim)—Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** .....*The Oldfield mare.*
Verbena by Velocipede (**Blacklock**—dau. of Juniper)—Rosalba by Milo (**Sir Peter**)—The Wren by Woodpecker .....*Burton Barb mare.*

Daughter of (Ch.—1837).

Langar by Selim (Buzzard—dau. of **Alexander**)—dau. of **Walton** (Sir Peter)—Y. Giantess by Diomed—Giantess .....*Old Morocco mare.*
Sis. to Busto by **Clinker** (**Sir Peter**—Hyale by **Phenomenon**)—Bronze (sis. to Castrel) by Buzzard—dam by **Alexander**...*Burton Barb mare.*

SELBY.

(THE PROPERTY OF MR. MILES I'ANSON, HUNGERFORD HOUSE, MALTON, YORKS.)

Will be located during 1898 *and following Seasons at the Blink Bonny Stud Farm, Malton, Yorks., where he will be let to a limited number of mares at* 50*gs. each, and* 1 *guinea to the Groom. Apply to Mr. Miles I'Anson, Hungerford House, Malton, Yorks.*

SELBY, by Beauclerc, was bred in 1882, being the seventh produce of The Pearl (also dam of Coromandel IV. by Macaroni, Insignia by Pero Gomez, etc.) by Newminster, bred by Mr. W. I'Anson in 1868. He is a bay horse of great power combined with quality, and stands well on good legs. His height is close upon 16 hands, while he girths 6ft. 3in., and measures 8½in. below the knee. The racing career of Selby was distinguished by stamina and speed combined, and commenced when two years old, in 1884, at Pontefract, when he ran unplaced for the West Riding Champagne Stakes to Lonsdale; nor was he more fortunate that season, as he only ran once more, in the Redcar Two-Year-Old Stakes, won by King Monmouth. Selby did not run as a three-year-old; but when four years old, in 1886, he highly distinguished himself, by winning two of the six races he contested—viz., the Midsummer Welter Handicap at Manchester, value 450sovs., when carrying 9st., which he won by a head from Buzgo (4yrs., 9st. 2lb.), Bonnie Charlie (5yrs., 8st. 4lb.), Queen Adelaide (5yrs., 9st. 6lb.), and two others; the Great Yorkshire Handicap at Doncaster, value 690sovs., carrying 7st. 1lb., beating Belinda (5yrs., 7st. 6lb.), King Monmouth (4yrs., 8st. 12lb.), Titterstone (3yrs., 6st. 11lb.), Ben Alder (6yrs., 7st. 9lb.), and Greenbank (6yrs., 6st. 13lb.). Besides these, he walked over for Her Majesty's Plate at Edinburgh; and ran second for the Northumberland Plate (two miles) at Newcastle to Stone Clink, the others including Nightcap, Blue Grass, Radius, and Scotilla. His last appearance that season was at Liverpool November Meeting, when he was unplaced to Alexander for the November Hurdle Handicap. When five years old, in 1877, at Richmond, Selby ran Stone Clink to a head, at even weights, for Her Majesty's Plate (2m.); and he finished a good third, carrying 10st. 2lb., to Mosque (3yrs., 7st. 2lb.) and Mischief (4yrs., 8st. 7lb.) for the Redcar Handicap (1m. 240yds.). At Edinburgh, in October, he again walked over for Her Majesty's Plate; and at the same meeting, carrying 8st. 12lb., ran third to Ironclad (aged, 7st. 13lb.), and Horton (3yrs., 6st. 13lb.), for the Gold Cup (2m.), beating Sanctuary (4yrs., 7st. 13lb.), Lady Adelaide (aged, 7st. 13lb.), and Mirth (4yrs., 7st. 13lb.). Selby's performances as a six-year-old were again distinguished by stamina and speed, but were scarcely more fortunate. After carrying the heavy burden, 9st. 7lb., unplaced to Daisy (7st. 2lb.) for the Pontefract Spring Handicap, he finished second for two important handicaps—viz., the Manchester Cup (1¾m.), value 2,426sovs., when, carrying 7st. 4lb., he ran Merry Andrew (3yrs., 6st. 11lb.) to a neck, beating Scottish King (4yrs., 8st.), Reve d'Or (4yrs., 8st. 8lb.), Lady Muncaster (4yrs., 8st.), Tissaphernes (4yrs., 7st. 11lb.), Johnny Morgan (3yrs., 7st. 7lb.), and two others; and the Great Northern Handicap at York, when, carrying 7st. 12lb., he was second to Banter (4yrs., 6st. 2lb.), among the five others being Horton (4yrs., 7st. 2lb.), and Nightcap (6yrs., 7st. 5lb.). This ended the racing career of Selby, who promises highly at the stud, having already done well, being the sire, among others, of Jim Selby (winner of the Seaton Delaval Plate of 1,060sovs. at Newcastle), Newby, St. Germanus, and Whaddon Chase. In *Weatherby's* Supplement to the "Stud Book" for 1897 Selby is returned as the sire of fifteen foals (now yearlings)—eleven colts and four fillies, one of the former of which, a colt out of Vestalia, is dead; also a filly out of Queen Eleanor.

PEDIGREE OF SELBY.

SELBY (Bay—1882).

THE PEARL (Bay—1868).

BEAUCLERC (Brown—1875).

Caller Ou (B.—1858).

Rosicrucian (Br.—1865).

Haricot (B.—1847). Stockwell (Ch.—1849). Bonny Bell (B.—1860). Beadsman (Br.1865).

Queen Mary (B.1843). Voltigeur (Br.1847). Mdme. Eglentine (B.1857).

Weatherbit (Br.—1862).	Sheet Anchor by Lottery (**Tramp**)—Morgiana by **Muley**—Miss Stevenson by Sorcerer—sis. to Petworth by Precipitate, &c. Miss Letty by Priam (**Emilius**)—Miss Fanny's dam by **Orville** (Beningbro')—dau. of Buzzard—Hornpipe by Trumpator, &c.
Mendicant (Br.—1843).	**Touchstone** by **Camel** (**Whalebone**—dau. of Selim)—Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander**—Brunette, &c. Lady Moore Carew by **Tramp** (Dick Andrews)—Kite by **Bustard**—Olympia by Sir Oliver—Scotilla by Anvil—Scota by Eclipse, &c.
Cowl (B.—1842).	Bay Middleton by **Sultan**—Cobweb by Phantom—Filagree by Soothsayer—Web by Waxy—Penelope by Trumpator—Prunella, &c. Crucifix by Priam (**Emilius**)—Octaviana by **Octavian** (Stripling)—dau. of Shuttle—Zara by Delpini—Flora by King Fergus—Atalanta, &c.
Diversion (B.—1838).	Defence by **Whalebone** (Waxy)—Defiance by Rubens (Buzzard)—Little Folly by Highland Fling—Harriet by Volunteer—dau. of Alfred, &c. Folly by Middleton (**Phantom**—Web)—Little Folly by Highland Fling—Harriet by Volunteer—dau. of Alfred—Magnolia by Marske, &c.
Voltaire (B.—1826).	**Blacklock** by Whitelock (Hambletonian)—dau. of Coriander (Pot8os)—Wild Goose by Highflyer—Co-heiress by Pot8os—Manilla, &c. Dau. of Phantom (**Walton**—Julia by **Whisky**)—dau. of Overton (King Fergus)—dau. of Walnut (Highflyer)—dau. of Ruler, &c.
Martha Lynn (Br.—1837).	Mulatto by Catton (Golumpus—Lucy Grey)—Desdemona by **Orville** (Beningbro')—Fanny by Sir Peter—dau. of Diomed—Desdemona, &c. Leda by Filho-da-Puta—Treasure by Camillus (Hambletonian)—dau. of Hyacinthus—Flora by King Fergus—Atalanta by Matchem, &c.
Gladiator (B.—1833).	**Partisan** by **Walton** (Sir Peter—Arethusa by Dungannon)—Parasol by Pot8os (Eclipse—Sportsmistress)—dau. of Prophet—Virago, &c. Pauline by **Moses** (**Seymour**—sis. to Castanea)—Quadrille by Selim (Buzzard)—Canary Bird by Sorcerer (Trumpator)—Canary, &c.
Daughter of (Br.—1839).	**Plenipotentiary** by **Emilius** (**Orville**—Emily)—Harriet by Pericles (Evander)—dau. of Selim (Buzzard)—Pipylina by Sir Peter, &c. Myrrha by **Whalebone** (Waxy—Penelope)—Gift by **Y. Gohanna**—sis. to Grazier by Sir Peter—dau. of Trumpator (Conductor), &c.

Haricot (B.—1847). Stockwell (Ch.—1849). Beeswing (B.—1883). Touchstone (Br.—1831).

Camel (Bl.—1822).	**Whalebone** by Waxy—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap—Julia by Blank—dau. of Partner, &c. Dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon—Matron by Florizel—Maiden by Matchem—dau. of Squirt, &c.
Banter (B.—1826).	**Master Henry** by **Orville** (Beningbro')—Miss Sophia by Stamford (Sir Peter)—Sophia by Buzzard—Huncamunca by Highflyer, &c. Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (Old England)—Mayfly by Matchem—dau. of Ancaster Starling, &c.
Dr. Syntax (Br.—1811).	Paynator by Trumpator (Conductor)—dau. of Marc Antony (Spectator)—Signorina by Snap—Miss Windsor by The Godolphin, &c. Dau. of Beningbro' (King Fergus)—Jenny Mole by Carbuncle (Babraham Blank—dau. of Cade)—dau. of Prince T'Quassa, &c.
Daughter of (Ch.—1817).	Ardrossan by John Bull (Fortitude—Xantippe by Eclipse)—Miss Whip by Volunteer (Eclipse)—Wimbledon by Evergreen, &c. Lady Eliza by Whitworth (Agonistes—dau. of Jupiter by Eclipse)—X.Y.Z.'s dam by Spadille—Sylvia by Y. Marske—Ferret, &c.
The Baron (Ch.—1842).	Birdcatcher by Sir Hercules (**Whalebone** by Waxy—Peri by Wanderer)—Guiccioli by Bob Booty—Chanticleer—Flight by Irish Escape, &c. Echidna by Economist (Whisker by Waxy—Floranthe by **Octavian**)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel, &c.
Pocahontas (B.—1837).	Glencoe by **Sultan** (Selim—Bacchante)—Trampoline by **Tramp**—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer, &c. Marpessa by **Muley** (**Orville**—Eleanor by **Whisky**)—Clare by Marmion—Harpalice by Gohanna—Amazon by Driver (Trentham), &c.
Lanercost (Br.—1835).	Liverpool by **Tramp**—dau. of Whisker (Waxy—Penelope)—Mandane by Pot8os—Y. Camilla by Woodpecker—Camilla by Trentham, &c. Otis by **Bustard** (Buzzard—Gipsy by Trumpator)—dau. of Election (Gohanna)—sis. to Skyscraper by Highflyer—dau. of Eclipse, &c.
Queen Mary (B.—1843).	**Gladiator** by **Partisan** (**Walton**)—Pauline by **Moses** (**Seymour**)—Quadrille by Selim—Canary Bird by Sorcerer—Canary by Coriander, &c. Dau. of **Plenipotentiary** (**Emilius**)—Myrrha by **Whalebone**—Gift by **Y. Gohanna**—sis. to Grazier by Sir Peter—sis. to Aimator, &c.

SIR HUGO.

(THE PROPERTY OF THE RIGHT HONOURABLE THE EARL OF BRADFORD.)

Will be located during 1898 *and following Seasons at Weston-under-Lizard, Shifnal, Salop, where he will cover a limited number of approved mares (besides a few of his owner's) at* 150*gs. each mare, and one guinea to the Groom. Application to be made as above to E. Griffiths, Esq., or Mr. J. Wilkes, Stud Groom. Subscription full for* 1896.

Sir Hugo (winner of the Derby, 1892, etc. by Wisdom, was bred in 1889 by the Earl of Bradford, and is the eighth produce of his dam Manœuvre (also dam of Tactic [in Germany], Flying Column, and Aldershot, all by Chippendale, etc.) by Lord Clifden, also bred in 1874 by the Earl of Bradford. Sir Hugo is a rich chestnut, 16 hands 1 inch high, and is one of the finest and most perfect-shaped horses ever foaled—"as handsome as paint," and as sound as a bell of brass. The racing career of this splendid horse commenced when two years old at Ascot in 1891, where, not being quite wound up, he could do no more than finish third to Lord Alington's Polyglot by Bend Or, and Mr. C. D. Rose's St. Damien by St. Simon; but, being fitter at Goodwood, he had no difficulty in beating Kyle, Bouthillier, Desdemona, and Scarbrough for the Rous Memorial Stakes of 1,117sovs., on the memorable wet Thursday of that Meeting when each of the jockeys drew 2lb. over weight. At Doncaster Sir Hugo was readily defeated by La Flèche for the Champagne Stakes, but at the Newmarket October Meeting he easily appropriated the Boscawen Stakes of 600sovs., beating Katherine II., Chloris, and Pensioner; but for the Middle Park Plate he and nine others were easily defeated by Orme, the second and third places being filled by El Diablo and Gauntlet. In 1892 Sir Hugo commenced the season by running unplaced in a field of fourteen horses for the Two Thousand, won by Bonavista, with St. Angelo second, and Curio third; but at Epsom he came out in grand form, and won the Derby by three-quarters of a length from La Flèche, the French horse Bucentaure being third, with St. Angelo fourth, Thessalian fifth, and the following unplaced:—Bonavista, El Diablo, Galeopsis, Hatfield, Llanthony, Persistive, Rueil, and St. Damien. La Flèche was the favourite at 11 to 10 against, whilst 40 to 1 was betted against the winner. At Ascot Sir Hugo was unexpectedly defeated by St. Angelo for the St. James' Palace Stakes, Watercress being second; but on the Doncaster Town Moor this running was proved to be incorrect by his defeating Watercress for the St. Leger, for which, after making a grand effort for victory, he suffered a two-lengths defeat from La Flèche, Watercress being third, three lengths off, while the unplaced division comprised Curio (winner of the Newmarket Stakes), Certosa, Dunure, El Diablo, May Duke, Orme, Llanthony, and The Lover. For the Lancashire Plate at Manchester, Sir Hugo, for the third time, tried conclusions with La Flèche, but with no more fortunate result than for the St. Leger; and then at the Newmarket Second October Meeting he suffered another defeat; for, after a grand effort to give 15lb. to El Diablo for the Lowther Stakes, the latter beat him by a neck, with Dunure, to whom he was giving 9lb., third, and three others beaten off. In the Houghton Week Sir Hugo wound up his year's labours unsuccessfully, Orme defeating him, El Diablo, Flank March, and Orvieto for the Limekiln Stakes. In 1893 Sir Hugo commenced the season in flying colours by winning the Newmarket Four-year-old Biennial very easily from Bushey Park, Barrow, and Curio, after which, one of his fore legs showing symptoms of weakness, he was withdrawn from the turf, and after a season's rest was put to the stud in 1894, when his subscription rapidly filled at 150gs. each mare, a fact not in the least surprising considering his good looks, excellent performances, and that he is full of the most successful winning blood of the day, as may be seen on the opposite page, where his pedigree is set out in full. Sir Hugo's progeny in 1897 comprised fourteen colts and ten fillies (now yearlings), two of the latter of whom died in foaling.

PEDIGREE OF SIR HUGO.

SIR HUGO (Chestnut—1889).

MANŒUVRE (B.—1874).

Quick March, Retreat's dam—(B.—1863).

Qui Vive (B. 1857). **Rataplan** (Ch. 1850).

WISDOM (Bay—1873).

Lord Clifden (B.—1860).

Aline (Ch.—1862).

Jeu d' Esprit (B. 1852). **Stockwell** (Ch. 1849). **Queen Mary** (B. 1843). **Rataplan** (Ch. 1850).

Blinkhoolie (B.—1864).

The Baron (Ch.—1842).

Birdcatcher by **Sir Hercules** (Whalebone—Peri by **Wanderer**)—Guiccioli by **Bob Booty** (Chanticleer by Woodpecker)—Flight, &c.
Echidna by **Economist** (**Whisker**—Floranthe by Octavian)—Miss Pratt by **Blacklock** (Whitelock by **Hambletonian**)—Gadabout, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Trampoline by **Tramp** (Dick Andrews—dau. of **Gohanna**)—Web by Waxy, &c.
Marpessa by Muley (**Orville**—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**) Harpalice by **Gohanna** (Mercury—dau. of Herod), &c.

Gladiator (Ch.—1833).

Partisan by **Walton** (Sir Peter—Arethusa by Dungannon)—Parasol by Pot8os (**Eclipse**)—Prunella by Highflyer—Promise by Snap, &c.
Pauline by Moses (Seymour by Delpini)—Quadrille by Selim (Buzzard—dau. of Alexander)—Canary Bird by Sorcerer (Trumpator), &c.

Daughter of (B.—1840).

Plenipotentiary by **Emilius** (**Orville**—Emily by **Stamford**)—dau. of **Whisky**—Grey Dorimant by Dorimant (Otho)—Dizzy by Blank, &c.
Myrrha by **Whalebone** (Waxy—Penelope by Trumpator)—Gift by Y. Gohanna (**Gohanna**)—sis. to Grazier by Sir Peter, &c.

The Baron (Ch.—1842).

Birdcatcher by **Sir Hercules** (**Whalebone**—Peri by **Wanderer**)—Guiccioli by **Bob Booty** (Chanticleer)—Flight by **Irish Escape**, &c.
Echidna by **Economist** (**Whisker**—Floranthe by Octavian)—Miss Pratt by **Blacklock**—Gadabout by **Orville** (Beningbro'—Evelina), &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Trampoline by **Tramp** (Dick Andrews—dau. of **Gohanna**)—Web by Waxy, &c.
Marpessa by **Muley** (**Orville**—Eleanor by **Whisky**)—Clare by Marmion (Whisky)—Harpalice by **Gohanna** (Mercury)—Amazon by Driver, &c.

Flatcatcher (B.—1845).

Touchstone by **Camel** (**Whalebone**—dau. of Selim)—Banter by **Master Henry** (**Orville**—Miss Sophia by **Stamford**)—Boadicea, &c.
Decoy by **Filho-da-Puta** (Haphazard—Mrs. Barnet by Waxy)—Finesse by Peruvian (Sir Peter)—Violante by John Bull—sis. to Skyscraper, &c.

Extempore (B.—1840).

Emilius by **Orville** (Beningbro'—Evelina by Highflyer)—Emily by **Stamford** (Sir Peter)—dau. of **Whisky** (Saltram)—Grey Dorimant (Otho), &c
Maria by **Whisker** (Waxy—Penelope by Trumpator)—Gibside Fairy by Hermes (Mercury)—Vicissitude by Pipator (Trumpator), &c.

Touchstone (Br.—1831).

Camel by **Whalebone** (Waxy—Penelope by Trumpator)—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon (Herod—Frenzy), &c.
Banter by **Master Henry** (**Orville**—Miss Sophia by **Stamford**)—Boadicea by **Alexander** (Eclipse)—Brunetta by Amaranthus (O. England), &c.

Beeswing (B.—1833).

Dr. Syntax by Paynator (Trumpator—dau. of Marc Antony)—dau. of Beningbro' (King Fergus)—Jenny Mole by Carbuncle (Babraham), &c.
Dau. of Ardrossan (John Bull—Miss Whip by Volunteer)—Lady Eliza by Whitworth (Agonistes by Sir Peter)—dau. of Spadille—Sylvia, &c.

Melbourne (Br.—1834).

Humphry Clinker by Comus (Sorcerer—Houghton Lass by Sir Peter)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem, &c.
Dau. of Cervantes (Don Quixote)—dau. of Golumpus (**Gohanna**)—dau. of Paynator—sis. to Zodiac by St. George—Abigail by Woodpecker, &c.

Volley (B.—1845).

Voltaire by **Blacklock** (Whitelock—dau. of Coriander)—dau. of Phantom (**Walton**—Julia by **Whisky**)—dau. of Overton (King Fergus), &c.
Martha Lynn by Mulatto (Catton—Desdemona by **Orville**)—Leda by **Filho-da-Puta**—Treasure by Camillus (**Hambletonian**), &c.

The Baron (Ch.—1842).

Birdcatcher by Sir Hercules (**Whalebone**—Peri by **Wanderer**)—Guiccioli by **Bob Booty**—Flight by **Irish Escape**—Y. Heroine by Bagot, &c.
Echidna by **Economist** (**Whisker**—Floranthe by Octavian)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel by Sir Peter, &c.

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Trampoline by **Tramp**—Web by Waxy—Penelope by Trumpator, &c.
Marpessa by **Muley** (**Orville**—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna** (Mercury)—Amazon by Driver, &c.

Voltigeur (Br.—1847).

Voltaire by **Blacklock** (Whitelock—dau. of Coriander)—dau. of Phantom (**Walton**—Julia by **Whisky**)—dau. of Overton (King Fergus), &c.
Martha Lynn by Mulatto (Catton—Desdemona by **Orville**)—Leda by **Filho-da-Puta**—Treasure by Camillus (**Hambletonian**), &c.

Mrs. Ridgway (Ro.—1849).

Birdcatcher by **Sir Hercules** (**Whalebone**—Peri by **Wanderer**)—Guiccioli by **Bob Booty**—Flight by **Irish Escape**—Y. Heroine by Bagot, &c.
Nan Darrell by Inheritor (Lottery by **Tramp**—Handmaiden by Walton)—Nell by **Blacklock**—Madame Vestris by Comus—Lisette, &c.

SIR VISTO.

(THE PROPERTY OF THE RIGHT HONOURABLE THE EARL OF ROSEBERY, K.G., MENTMORE, LEIGHTON BUZZARD.)

Will be located during 1898 *and following Seasons at the Crafton Stud, Mentmore, Leighton Buzzard, when he will be let to thirty-five approved mares (besides a few of his owner's) at* 50*gs. each mare and* 1 *guinea to the Groom. Application to be made to Mr. J. Griffiths, as above. Subscription full for* 1898.

SIR VISTO (winner of the "Dual Crown," 1895), by Barcaldine, was bred in 1892 by the Earl of Rosebery, and is the sixth produce of his dam Vista (also dam of Roraima by Town Moor, Glimpse by Foxhall, sent to France covered by Janissary, Bona Vista by Bend Or, Velasquez by Donovan, etc.) by Macaroni, bred in 1879, also by the Earl of Rosebery. He is a bay, with black points and no white; stands 16 hands 1in. in height, and measures a trifle more than 8in. below the knee, while in his formation and general appearance he much resembles his sire Barcaldine, and consequently has grown into an exceptionally beautiful horse. Sir Visto made his first appearance in the Woodcote Stakes at Epsom in 1894, but being in backward condition he was held in no favour for that event, which Saintly, by St. Simon, won from McNeil, Pardalo, and six others. Getting time until October, he ran for the second and last time as a two-year-old for the Imperial Stakes of 4,309sovs., which he won by a short head from Float by Sheen, with Galeottia third, while Royal Corrie and The Nipper were among the remaining ten runners. In 1895 Sir Visto ran in six races, and was twice a winner. He commenced by running third to Kirkconnel and Laveno for the Two Thousand, having behind him The Lombard Raconteur, Speedwell, Tithonus, and Fossiker; while for the Newmarket Stakes he was also third to The Owl by Wisdom and Solaro by Galopin, while he had behind him the winner of the Two Thousand, Butterfly, Oleander, and Lord Roberts. He next carried his noble owner's colours for the Derby, which, ridden by Sam Loates, he won easily from Curzon (second), Kirkconnel (third), Solaro (fourth), the rest of the runners comprising Beckhampton, Chibiabos, The Brook, Galopian, Laveno, Le Var, The Owl, Raconteur, Salvington, Slow Step, and Villiers. For the Princess of Wales' Stakes he was beaten by Le Var, who was getting 16lb. from him; but at Doncaster he won the St. Leger easily from Telescope (second), Butterfly (third), Utica (fourth), and seven other runners, including Match Maker. He subsequently ran for the Jockey Club Stakes, but failed in his attempt to give the winner, Laveno, 17lb. In 1896 Sir Visto ran five times—unplaced to Love Wisely for the Ascot Cup, and to St. Frusquin for the Princess of Wales' Stakes; second to Persimmon for the Jockey Club Stakes; third to Labrador and Marco for the Champion Stakes; and no place for the Cambridgeshire, attempting to give the winner, Winkfield's Pride, 2st. Throughout his whole racing career Sir Visto ran a real honest staying horse, and being superbly bred, as may be seen on the opposite page, he is bound to have a most successful stud career.

PEDIGREE OF SIR VISTO.

SIR VISTO (Bay—1892).

VISTA (Bay—1879). **BARCALDINE** (Bay—1878).

Verdure (Ch.—1867). **Macaroni** (B.—1860). **Ballyroe** (Ch.—1872). **Solon** (B.—1861).

May Bloom (B.—1861). **King Tom** (B.—1851). **Jocose** (B.—1849). **Sweetmeat** (Br.—1842). **Bon Accord** (B. 1857). **Belladrum** (B. 1860). **Darling's dam** (B. 1850). **W. Australian** (B. 1850).

Melbourne (Br.—1834).	Humphry Clinker by Comus (Sorcerer)—Clinkerina by Sir Peter (**Highflyer**)—Hyale by Phenomenon (Herod)—Rally by Trumpator, &c. Daughter of **Cervantes** (Don Quixote)—dau. of Golumpus (**Gohanna**)—dau. of Paynator—sis. to Zodiac by St. George (**Highflyer**), &c.
Mowerina (B.—1843).	**Touchstone** by Camel (**Whalebone**)—**Banter** by **Master Henry** (**Orville**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus, &c. Emma by **Whisker** (Waxy)—Gibside Fairy by Hermes (Mercury)—Vicissitude by Pipator (Imperator)—Beatrice by Sir Peter, &c.
Birdcatcher (Ch.—1833).	Sir Hercules by **Whalebone** (Waxy)—Peri by Wanderer (**Gohanna**)—Thalestris by **Alexander** (Eclipse)—Rival by Sir Peter (**Highflyer**), &c. Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape (Commodore)—Young Heroine by Bagot (Herod)—Heroine by Hero, &c.
Daughter of (B.—1845).	Hetman Platoff by Brutandorf (**Blacklock**)—dau. of Comus (Sorcerer)—Marciana by Stamford (Sir Peter)—Marcia by **Coriander**, &c. Whim by Drone (Master Robert)—Kiss by Waxy Pope—Miss Staveley by Shuttle—dau. of Drone (Herod)—Camperdown's dam, &c.
Stockwell (Ch.—1849).	The Baron by Birdcatcher (Sir Hercules)—Echidna by **Economist** (**Whisker**)—Miss Pratt by **Blacklock** (Whitelock—Gadabout), &c. **Pocahontas** by **Glencoe** (Sultan)—**Marpessa** by **Muley** (**Orville**)—Clare by Marmion—Harpalice by **Gohanna** (Mercury)—Amazon, &c.
Catherine Hayes (B.—1850).	Lanercost by Liverpool (**Tramp**)—Otis by Bustard (Buzzard)—Gayhurst's dam by Election (**Gohanna**)—sis. to Skyscraper, &c. Constance by **Partisan** (**Walton**)—Quadrille by Selim (Buzzard)—Canary Bird by Sorcerer—Canary by **Coriander**—Miss Green by **Highflyer**, &c.
Adventurer (B.—1859).	**Newminster** by **Touchstone** (Camel)—**Beeswing** by Dr. Syntax (Paynator)—dau. of **Ardrossan**—Lady Eliza by Whitworth (Agonistes), &c. Palma by Emilius (**Orville**)—Francesca by **Partisan** (**Walton**)—Miss Fanny's dam by **Orville**—dau. of Buzzard—Hornpipe, &c.
Darling's dam (B.—1850).	Birdcatcher by Sir Hercules (**Whalebone**)—Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape (Commodore)—**Y.** Heroine, &c. Daughter of Hetman Platoff (Brutandorf)—Whim by Drone (Master Robert)—Kiss by Waxy Pope (Waxy)—Miss Staveley by Shuttle, &c.
Gladiator (B.—1833).	**Partisan** by **Walton** (Sir Peter—Arethusa by Dungannon)—Parasol by Pot8os—Prunella by **Highflyer**—Promise by Snap—Julia, &c. Pauline by Moses (Seymour)—Quadrille by Selim—Canary Bird by Sorcerer—Canary by **Coriander**—Miss Green by **Highflyer**, &c.
Lollypop (B.—1836).	Voltaire by **Blacklock**—dau. of Phantom (**Walton**—Julia by Whisky) dau. of Overton (King Fergus)—Gratitude's dam by Walnut, &c. Belinda by **Blacklock**—Wagtail by Prime Minister (Sancho—Miss Hornpipe Teazle by Sir Peter)—dau. of Orville—Miss Grimstone, &c.
Pantaloon (Ch.—1824).	Castrel by Buzzard (Woodpecker)—dau. of **Alexander** (Eclipse)—dau. of **Highflyer** (Herod)—dau. of Alfred (bro. to Conductor), &c. Idalia by Peruvian (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of All Work by **Highflyer** (Herod)—sis. to Tandem by Syphon, &c.
Banter (Br.—1826).	**Master Henry** by Orville—Miss Sophia by Stamford (Sir Peter)—Sophia by Buzzard (Woodpecker)—Huncamunca by **Highflyer**) &c. Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (Old England by Godolphin)—Mayfly by Matchem—dau. of Ancaster Starling.
Harkaway (Ch.—1834).	**Economist** by Whisker (Waxy)—Floranthe by Octavian (Stripling)—Caprice by Anvil (Herod—dau. of Feather by Godolphin), &c. Fanny Dawson by Nabocklish (Rugantino)—Miss Tooley by Teddy the Grinder—Lady Jane by Sir Peter (**Highflyer**—Papillon by Snap), &c.
Pocahontas (B.—1837).	**Glencoe** by Sultan (Selim)—Trampoline by **Tramp** (Dick Andrews)—Web by Waxy (Pot8os—Maria by Herod)—Penelope, &c. **Marpessa** by **Muley** (Orville)—Clare by **Marmion** (Whisky)—Harpalice by **Gohanna** (Mercury—sis. to Challenger by Herod)—Amazon, &c.
Newminster (B.—1842).	**Touchstone** by Camel (**Whalebone**)—Banter by **Master Henry** (Orville)—Boadicea by **Alexander**—Brunette by Amaranthus—Mayfly, &c. **Beeswing** by Dr. Syntax (Paynator)—dau. of **Ardrossan** (**John Bull**)—Lady Eliza by Whitworth (Agonistes)—dau. of Spadille—Sylvia, &c.
Lady Hawthorn (B.—1854).	Windhound by Pantaloon (Castrel)—Phryne by **Touchstone**—Decoy by Filho-da-Puta (Haphazard)—Finesse by Peruvian—Violante, &c. Alice Hawthorn by Muley Moloch (**Muley**)—Rebecca by Lottery—dau. of **Cervantes**—Anticipation by Beningbro'—dau. of Expectation, &c.

SPRINGFIELD.

(THE PROPERTY OF J. H. HOULDSWORTH, ESQ., ROZELLE, AYR.)

Will be located during the Season 1898 *at Mr. Houldsworth's Paddocks, Newmarket, where he will be let to a few approved mares (besides those of his owner's) at* 200*gs. each mare, and* 1 *guinea to the Groom. Application to be made to Mr. James Ryan, Green Lodge, Newmarket.*

SPRINGFIELD, by St. Albans (winner of the St. Leger and Chester Cup, 1860), was bred in 1873 by Her Majesty, and is the third produce of his dam Viridis by Marsyas, bred in 1864 by Mr. Blenkiron. Springfield is a bay, with star in his forehead and no other white. His height is 16 hands, and for beauty, symmetry, quality, and power he has rarely been excelled. This grand horse was purchased at the sale of Her Majesty's yearlings in 1874 by Mr. J. H. Houldsworth, and first ran in the following year at York, for the Prince of Wales's Stakes, when he at once stamped his excellence by very easily disposing of fourteen smart opponents, including Forerunner (second), Hoyden (third), Bardolph, St. Oswald, Belvoir, Seaforth, Baroness Clifden, Auguste, Archduke, Humboldt, Lockhart, Seine, etc. After a day's interval he next carried his penalty to victory in the Gimcrack Stakes, beating Twine the Plaiden, Glendale, Bersaglier, and another. His third successive triumph was then accomplished at Newmarket, in the First October Two-Year-Old Stakes, when he carried home 9st. 6lb. several lengths in advance of Geryon, 8st. 10lb., Bella, Lyons, Area Belle, and Villafranca. Subsequently, in the Cambridgeshire week, he only suffered defeat by a head from Clanronald in the Criterion Stakes, Farnese, Newport, Pluton, and Algersyfe comprising the remaining runners. In the same week Springfield again occupied the same position behind Kisber for the Dewhurst Plate (7 fur.), the remainder of the field comprising Glendale (third), Ambergris, Madeira, Lovely Thais, Bay Wyndham, Carthusian, King Death, Wisdom, Strike, and Colt by Blair Athol—Circe. In 1876, Springfield accomplished a succession of victories that stamped him to be a horse of rare excellence, as he won the nine races for which he contended, in a style hardly ever equalled. The Fern Hill Stakes at Ascot fell to him, beating Rosbach, Kaleidoscope, and two others, by four lengths; and he next secured the New Biennial, on the same course, from Concha by six lengths. At Stockbridge he won the Cup from Lowlander and two others by three lengths; and he won the July Cup at Newmarket from Cran Tair and another by twelve lengths. At Goodwood, he was opposed only by Cæsarion for the Bognor Stakes, which, with 25 to 1 on him, he won by three lengths; at Doncaster he won the Bradgate Park Stakes, also against a solitary opponent; and next day he walked over for the Eglinton Stakes. At Newmarket Second October Meeting, he walked over for the Select Stakes; and in the Houghton week he won the Derby Three-Year-Old Free Handicap, Across the Flat, in a canter, from Gavarni, Advance, and Sailor. As a four-year-old, in 1877, Springfield ran in five races, winning all of them. His first victory was achieved at Ascot, where he gave 4lb. to Ecossais and a good beating, and 1st. to Warrior, who finished a bad third; and two days later, over the same course, he gave weight to Rob Roy and Monachus, whom he defeated easily. His next contest was the July Cup at Newmarket, when (with 3 to 1 on him) he again easily galloped in ahead of Lollypop, Trappist, and Ecossais. His next appearance was in the Champion Stakes of 2,816sovs., at Newmarket, for which he beat Silvio (that year's Derby winner) by a length, giving 12lb., the others including Great Tom (third), Thunderstone, Hesper, Zucchero, and Midlothian. His final victory that year was for the All-Aged Stakes at the Newmarket Houghton Meeting, when he beat his solitary opponent Ecossais by about half a distance. Nor did this excellent and consistent performer again take any part on the racecourse, being reserved for the stud, where he has greatly distinguished himself, being the sire of many good winners, among whom may be mentioned Battlefield, Briar Root, Cactus, Creeper, Cymbalaria, Fretwork, Goldfield, Golden Ray, Greenback, Johnny Morgan, Langwell, Leonora, Lizard, Offspring, Ordovix, Primavera, Royal Fern, St. Helen, St. Michael, Sheraton, Shrew, Sorrento, Spot, Springbok, Spring Daisy, Spring Morn, Whin Blossom, Alloway, Canute, Haymaker, Juvenal, Pinzon, Ponza, Sanfoin (winner of the Derby), Springtime, Verdant Green, Watercress, etc. Springfield's progeny have won to date 326 races of the value of £141,952. In *Weatherby's* Supplement to the "Stud Book" for 1897 Springfield is returned as the sire of two foals (now yearlings)—a colt and a filly.

PEDIGREE OF SPRINGFIELD.

SPRINGFIELD (Bay—1873).

VIRIDIS (Bay—1864). — **ST. ALBANS** (Chestnut—1857).

Maid of Palmyra (Br.—1855). — **Marsyas** (Ch.—1851). — **Bribery** (Ch.—1851). — **Stockwell** (Ch.—1849).

Palmyra(Br.—1838). Pyrrhus the 1st(Ch.—1843). Malibran(Ch.—1830). Orlando(B.—1841). — Splitvote(Ch.—1841). The Libel(Br.—1842). Pocahontas(B.—1837). The Baron(Ch.—1842).

Birdcatcher (Ch.—1833).	Sir Hercules by **Whalebone**—Peri by Wanderer—Thalestris by **Alexander**—Rival by Sir Peter—Hornet by Drone—Manilla by Goldfinder.
	Guiccioli by Bob Booty—Flight by Irish Escape (Commodore)—Young Heroine by Bagot (Herod—Marotte)—Heroine by Hero (Cade).
Echidna (Br.—1838).	Economist by **Whisker**—Floranthe by Octavian—Caprice by Anvil—Madcap by Eclipse—d. of Blank—d. of Blaze—d. of Y. Greyhound.
	Miss Pratt by Blacklock—Gadabout by Orville—Minstrel by Sir Peter—Matron by Florizel (Herod)—Maiden by Matchem—dau. of Squirt, &c.
Glencoe (Ch.—1833).	**Sultan** by Selim—Bacchante by **Williamson's Ditto**—sis. to Calomel by Mercury (Eclipse)—dau. of Herod—Folly by Blank—sis. to Regulus.
	Trampoline by Tramp—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap—Julia by Blank, &c.
Marpessa (B.—1830).	**Muley** by Orville—Eleanor by Whisky—Young Giantess by Diomed—Giantess by Matchem—Molly Long Legs by Babraham, &c.
	Clare by Marmion—Harpalice by Gohanna—Amazon by Driver—Fractious by Mercury—dau. of Woodpecker—Everlasting by Eclipse, &c.
Pantaloon (Ch.—1824).	Castrel by Buzzard—dau. of Alexander (above)—dau. of Highflyer—dau. of Alfred (bro. to Conductor by Matchem)—dau. of Engineer, &c.
	Idalia by Peruvian—Musidora by Meteor—Maid of All Work by Highflyer—sis. to Tandem by Syphon—dau. of Regulus—dau. of Snip, &c.
Pasquinade (B.—1839).	**Camel** by **Whalebone**—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon—Maiden by Matchem—dau. of Squirt—dau. of Mogul, &c.
	Banter by **Master Henry**—Boadicea by Alexander (above)—Brunette by Amaranthus—Mayfly by Matchem—dau. of Ancaster Starling.
St. Luke (Ch.—1833).	Bedlamite by Welbeck (Soothsayer)—Maniac by Shuttle (Y. Marske)—Anticipation by Beningbro'—Expectation by Herod—dau. of Skim.
	Eliza Leeds by Comus—Helen by Hambletonian—Susan by Overton—Drowsy by Drone—dau. of Old England—dau. of Cullen Arabian.
Electress (Br.—1819).	Election by Gohanna—Chestnut Skim by Woodpecker—Silver's dam by Herod—Young Hag by Skim—Hag by Crab—Ebony by Childers.
	Dau. of Stamford—Miss Judy by Alfred—Manilla by Goldfinder (Snap)—dau. of Old England—dau. of The Cullen Arabian—dau. of Cade.
Touchstone (Br.—1831).	**Camel** by **Whalebone**—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon—Matron by Florizel—Maiden by Matchem—d. of Squirt, &c.
	Banter by **Master Henry**—Boadicea by Alexander (above)—Brunette by Amaranthus—Mayfly by Matchem—dau. of Ancaster Starling, &c.
Vulture (Ch.—1833).	Langar by Selim—dau. of Walton—Y. Giantess by Diomed—Giantess by Matchem—Molly Long Legs by Babraham—dau. of Foxhunter, &c.
	Kite by Bustard—Olympia by Sir Oliver—Scotilla by Anvil—Scota by Eclipse—Harmony by Herod—Rutilia—sis. to Rachel by Blank.
Whisker (B.—1812).	Waxy by Pot8os—Maria by Herod—Lisette by Snap—Miss Windsor by The Godolphin—dau. of Young Belgrade—dau. of Bartlet's Childers.
	Penelope by Trumpator—Prunella by Highflyer (Herod)—Promise by Snap—Julia by Blank (The Godolphin)—Spectator's dam, &c.
Garcia (B.—1823).	Octavian by Stripling (Phenomenon)—dau. of Oberon—sis. to Sharper by Ranthos—dau. of Turner's Sweepstakes—sis. to Hutton's Careless.
	Dau. of Shuttle (Young Marske)—Katherine by Delpini (Highflyer)—dau. of Paymaster (Blank)—dau. of Le Sang (Changeling).
Epirus (Ch.—1834).	Langar by Selim—dau of Walton—Young Giantess by Diomed—Giantess by Matchem—Molly Long Legs by Babraham—dau. of Foxhunter, &c.
	Olympia by Sir Oliver (Sir Peter)—Scotilla by Anvil (Herod)—Scota by Eclipse—Harmony by Herod (Tartar)—Rutilia (sis. to Rachel), &c.
Fortress (B.—1836).	Defence by **Whalebone**—Defiance by Rubens—Little Folly by Highland Fling—Harriet by Volunteer—Lady Sarah's dam by Alfred, &c.
	Jewess by Moses (Seymour—dau. of Gohanna)—Calendulæ by Camerton (Hambletonian)—Snowdrop by Highland Fling—Daisy by Buzzard.
Sultan (B.—1816).	Selim by Buzzard (Woodpecker)—dau. of Alexander (above)—dau. of Highflyer—dau of Alfred (above)—dau. of Engineer (Sampson), &c.
	Bacchante by **Williamson's Ditto**—sis. to Calomel by Mercury—dau. of Herod—Folly by Marske—Vixen by Regulus—d. of Hutton's Spot, &c.
Hester (Br.—1832).	**Camel** by **Whalebone**—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon—Matron by Florizel—Maiden by Matchem—d. of Squirt, &c.
	Monimia by **Muley** (Orville)—sis. to Petworth by Precipitate (Mercury)—dau. of Woodpecker—sis. to Juniper by Snap (Snip by Childers).

SUSPENDER.

(THE PROPERTY OF H. MCCALMONT, ESQ., M.P., CHEVELEY PARK, NEWMARKET.)

Will be located during 1898 *and following Seasons at Cheveley Park, Newmarket, where he will cover a limited number of approved mares (besides a few of his owner's) at* 50*gs. each, and* 1 *guinea to the Groom. All applications to be made to Mr. Pennington, as above.*

SUSPENDER, by Muncaster, was bred in 1889, by Lord Rosslyn, and is the sixth produce of Garterless (also the dam of Cecil by Bend Or, Tights by Timothy, etc.) by Knight of the Garter, bred in 1875 by Mr. John Trotter. He is bay with star and snip, and his near fore coronet and off hind fetlock white. His height is 16 hands 2in., he girths 6ft. 5¼in., and measures 8¼in. below the knee. Suspender made his first appearance on a racecourse at the Newmarket Craven Meeting 1891, when he won the Fitzwilliam Two-Year-Old Plate, beating Acrobat, Pilgrim's Progress, Galoche, Euclid, Thistledown, and Wild Jasmine. And at the Newmarket Second October Meeting he came out again in winning colours, as he took the Severals Plate from St. Odille, Fetteresso, and seven other two-year-olds. In 1892, when three years old, Suspender ran his third and last race, in which he greatly distinguished himself, the speed he showed being quite phenomenal, reminding one of some of the early performances of the great horse Birdcatcher, from whom he is descended. The race was the Royal Hunt Cup at Ascot, the value of which was 1,240sovs. There were twenty-five runners, and, carrying 7st. 10lb., he held the lead nearly from the start, and won in a canter, by four lengths from High Commissioner (5yrs., 8st. 1lb.), second, and Stuart (3yrs., 6st. 2lb.), third; while among his other opponents whom he beat so easily were Prince Hampton, Warlaby, Bel Demonio, Ermak, Huntingdon, Euclid, Breach, and Melody, all winners of many races. Unfortunately in the race he hit his leg, and never ran again. His price at starting was 25 to 1. From the few mares put to Suspender in his first season, he is the sire of four winners—viz., Argosy, winner of the Granby Plate of 200sovs. at Newmarket, beating the Khedive, and five others; Vatel, winner of the Twickenham Maiden Plate of 200sovs. at Kempton Park, beating Stream of Gold, Royal Mandate, and ten others, including Oceano; Vestalin, winner of the Osmaston Plate of 200sovs. at Derby; and colt out of Parisina, winner of a match at the Bibury Club Meeting.

PEDIGREE OF SUSPENDER.

SUSPENDER (Bay—1889).

MUNCASTER (Chestnut—1877).

GARTERLESS (Bay—1875).

Knight of the Garter (B.—1864).

Saratoga (B.—1867).

Summerside (B.1856).

Adventurer (B.1859).

Rosa Bonheur (B.1854).

Prime Minister (B.1848).

Miss Agnes (Br.—1850).

Macaroni (Br.—1860).

Marigold (Ch.—1859).

Stockwell (Ch.—1849).

Windermere (Ch.—1870).

Doncaster (Ch.—1870).

The Baron (Ch.—1842).	Birdcatcher by Sir Hercules (**Whalebone**)—Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape—Y. Heroine by Bagot, &c. Echidna by Economist (Whisker)—Miss Pratt by **Blacklock**—Gadabout by **Orville**—Minstrel by Sir Peter—Matron by Florizel, &c.
Pocahontas (B.—1837).	Glencoe by Sultan (Selim)—Trampoline by Tramp (Dick Andrews)—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer, &c. **Marpessa** by **Muley** (**Orville**)—Eleanor by **Whisky** (Saltram)—Clare by Marmion—Harpalice by Gohanna—Amazon by Driver, &c.
Teddington (Ch.—1848).	Orlando by **Touchstone** (**Camel**—Banter by **Master Henry**)—Vulture by Langar (Selim)—Kite by Bustard (Castrel)—Olympia, &c. Miss Twickenham by Rockingham (**Humphry Clinker**)—Electress by Election (Gohanna)—dau. of Stamford—Miss Judy by Alfred, &c.
Sis. to Singapore (B.—1852).	Ratan by Buzzard (**Blacklock**—Miss Newton by Delpini)—dau. of Picton (Smolensko)—dau. of Selim—dau. of Pipator—Queen Mab, &c. Dau. of **Melbourne** (**Humphry Clinker**—dau. of **Cervantes**)—Lizbeth by Phantom—Elizabeth by Rainbow—Belvoirina by Stamford, &c.
Sweetmeat (Br.—1842).	Gladiator by **Partisan** (Walton—Parasol by Pot8os)—Pauline by Moses (Seymour—Bay Javelin by Javelin)—Quadrille by Selim, &c. Lollypop by Voltaire (**Blacklock**—dau. of Phantom)—Belinda by **Blacklock**—Wagtail by Prime Minister (Sancho)—dau. of Orville, &c.
Jocose (Br.—1843).	Pantaloon by Castrel (Buzzard)—Idalia by Peruvian (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of All Work by Highflyer, &c. **Banter** by **Master Henry** (**Orville**)—Boadicea by Alexander—Brunette by Amaranthus—Mayfly by Matchem—dau. of Ancaster Starling, &c.
Birdcatcher (Ch.—1833).	Sir Hercules by **Whalebone** (Waxy)—Peri by Wanderer (Gohanna)—Thalestris by Alexander (Eclipse)—Rival by Sir Peter—Hornet, &c. Guiccioli by Bob Booty (Chanticleer—Ierne by Bagot)—Flight by Irish Escape—Young Heroine by Bagot—Heroine by Hero, &c.
Agnes (B.—1844).	Clarion by Sultan (Selim)—Clara by Filho-da-Puta—Clari by Smolensko—dau. of Precipitate—dau. of Highflyer—Juno, &c. Annette by Priam (**Emilius** by **Orville**—Emily by Stamford)—Potentate's dam by Don Juan—Moll-in-the-Wad by Hambletonian, &c.
Melbourne (Br.—1834).	**Humphry Clinker** by Comus (Sorcerer)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem—Termagant by Tantrum, &c. Dau. of **Cervantes** (Don Quixote—Evelina)—dau. of Golumpus—dau. of Paynator—sis. to Zodiac by St. George—Abigail, &c.
Pantalonade (Ch.—1830).	Pantaloon by Castrel (Buzzard—dau. of Alexander)—Idalia by Peruvian (Sir Peter)—Musidora by Meteor (Eclipse), &c. Festival by Camel (Whalebone—dau. of Selim)—Michaelmas by Lacides (Orlando)—Nunnery by Kingston—Cowl—Lanercost, &c.
Touchstone (Br.—1831).	**Camel** by **Whalebone** (Waxy—Penelope by Trumpator)—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon—Matron, &c. **Banter** by **Master Henry** (**Orville**—Miss Sophia by Stamford)—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus—Mayfly, &c.
Boarding School Miss (Ch.—1840).	Plenipotentiary by **Emilius** (**Orville**)—Harriet by Pericles—dau. of Selim (Buzzard)—Pipylina by Sir Peter (Highflyer)—Rally, &c. **Marpessa** by **Muley** (**Orville**)—Clare by Marmion—Harpalice (Gohanna)—Amazon by Driver—Fractious by Mercury—dau. of Woodpecker.
Newminster (B.—1848).	**Touchstone** by **Camel** (**Whalebone**—dau. of Selim)—**Banter** by **Master Henry**—Boadicea by Alexander (Eclipse)—Brunette by Amaranthus. Beeswing by Dr. Syntax (Paynator—dau. of Beningbro')—dau. of Ardrossan (John Bull—Miss Whip)—Lady Eliza by Whitworth, &c.
Palma (B.—1840).	**Emilius** by **Orville** (Beningbro')—Emily by Stamford (Sir Peter—Horatia)—dau. of **Whisky**—Grey Dorimant by Dorimant—Dizzy, &c. Francesca by **Partisan** (Walton)—Miss Fanny's dam by **Orville**—dau. of Buzzard—Hornpipe by Trumpator—Luna by Herod, &c.
Lexington (B.—1850).	Boston by Timoleon (Sir Archy by Diomed)—dau. of Saltram (Eclipse)—dau. of Symme's Wildair (son of Wildair by Cade), &c. Alice Carneal by Imp. Sarpedon (**Emilius**)—Rowena by Sumpter (Sir Archy)—Lady Grey by Robin Grey (Royalist by Saltram), &c.
Sis. to Pryor (Ch.—1847).	Glencoe by Sultan (Selim)—Trampoline by Tramp (Dick Andrews)—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer, &c. Gipsy by American Eclipse (Duroch by Diomed)—Y. Maid of the Oaks by Imp. Expedition (Pegasus—Active by Woodpecker), &c.

TANZMEISTER.

(THE PROPERTY OF MR. E. J. KEYLOCK, BROOME MANOR, SWINDON.)

Will be located during 1898 *and following Seasons, at the Broome Stud Farm, Swindon, where he will be let to a limited number of approved mares (besides a few of his owner's), at* 15*gs., each mare, and* 1 *guinea to the Groom. Application to be made to Mr E. J. Keylock, as above.*

TANZMEISTER by Saraband, was bred in 1889 by Mr. Keylock, and is the second produce of his dam Mispah (also dam of Follower ch. f. by Rossington, Watchtower by Muncaster, Mony Token by Monyhampton, etc.), by Macgregor, bred in 1880 by Mr. Manfield. He is a bay horse with black points, star, and both hind fetlocks white. His height is 15 hands 3in., girth 5ft. 11in., and he measures below the knee 8½in. Tanzmeister's first appearance on a racecourse was at the Bath and Somerset Meeting in 1891, where he very easily appropriated the Thirty-eighth Biennial Stakes of 238sovs. from Meyerbeer, Lambeth, and five other runners; but in his second essay at Kempton Park for the Spring Two-Year-Old Stakes of 2400sovs., he could only get fourth to Windgall by Galliard, who was run to a head by The Snew, with Desdemona third, and nine others beaten off. Then on the same course at the Whitsuntide Meeting he divided favouritism with Goldfinch, to whom he was giving 10lb., for the Whitsuntide Plate, and in consequence suffered a half-length defeat, with Glamford a bad third, in front of nine other runners. At Ascot in the Thirty-ninth Triennial, Tanzmeister in company with St. Damien, Sir Hugo, and three other runners, was very cleverly defeated by Polyglot by Bend Or; and at Lewes he finished a good third to Gossoon and Tip Cat for the Astley Stakes in a field of fourteen runners, and he wound up the year by winning the Michaelmas Stakes of 519sovs. at Sandown Park, beating Senga, Pempernickel, and twelve others, among whom were Knockany and The Lover. In 1892, when three years old, Tanzmeister ran in nine races, three of which he won, and was second three times, and third once. For the Newmarket Biennial he was beaten by a neck by Bona Vista, finishing a head in front of Curio, with Platoon a good fourth. He then won the Three-Year-Old Biennial at the Bath and Somerset Meeting; and he next took the Kempton Park Biennial, beating Toreador and Arcadius. At Ascot, giving 10lb. to Watercress for the Prince of Wales Stakes, he was beaten by only a short half-length with Pensioner, to whom he was likewise giving 10lb., a bad third, with nine others, including Bona Vista, scattered all over the course; but at Gatwick he beat Therapia and Versifier for the Machell Stakes (1m.) of 565sovs. At Doncaster, Tanzmeister carried 8st. 13lb. into the third place behind Spring Time (4yrs., 7st. 11lb.), and Petard (4yrs., 7st. 6lb.), for the Great Yorkshire Stakes, a field of eleven being behind him, including Madame Neruda II. (4yrs., 7st. 10lb.), and Colorado (4yrs., 8st. 9lb.). At Gatwick he was beaten a length by Prince Hampton for the Rothschild Stakes (1m.), and for the Cambridgeshire, carrying 7st. 12lb., he was unplaced to La Flèche (3yrs., 8st. 10lb.). In 1893, Tanzmeister ran only in the Lincolnshire Handicap, won by Wolf's Crag, in which he hit his leg and ran no more. At the stud Tanzmeister has, so far, been too sparingly patronised, considering the good form he showed on the racecourse and the excellence of his pedigree; but now that his sire, Saraband, has been sold abroad, he will doubtless command the attention of breeders who have mares with blood suitable to nick with his. His yearlings and foals hold out every promise of his becoming a successful sire.

PEDIGREE OF TANZMEISTER.

TANZMEISTER (Bay—1889).

MIZPAH (Bay—1880).

SARABAND (Chestnut—1883).

Daughter of (B.—1863).

Macgregor (Br.—1867).

Muncaster (Ch.—1877).

Highland Fling (B.—1869).

Macaroni (Br. 1860).

Masquerade (B. 1861).

Scottish Chief (B. 1861).

Windermere (Ch. 1870).

Doncaster (Ch. 1870).

Stockwell (Ch.—1849).

The Baron by Birdcatcher (Sir Hercules by **Whalebone**—Peri by Wanderer)—Echidna by Economist (Whisker).....*Rockwood—Bustler.*
Pocahontas by Glencoe (Sultan—Trampoline by Tramp)—Marpessa by Muley—Clare by Marmion—Harpalice.....*Burton Barb mare.*

Marigold (Ch.—1860).

Teddington by Orlando (**Touchstone**—Vulture by Langar)—Miss Twickenham by Rockingham (H. Clinker) .....*Burton Barb mare.*
Sis. to Singapore by Ratan (Buzzard by **Blacklock**—dau. of Picton)—dau. of Melbourne by H. Clinker—Lisbeth .....*The Massey mare.*

Macaroni (Br.—1860).

Sweetmeat by **Gladiator** (**Partisan**—Pauline by Moses)—Lollypop by Voltaire (Blacklock)—Belinda by Blacklock .....*Moonah Barb mare.*
Jocose by **Pantaloon** (Castrel—Idalia by Peruvian)—**Banter** by **Master Henry** (Orville)—Boadicea by **Alexander** .....*The Oldfield mare.*

Miss Agnes (Br.—1850).

Birdcatcher by Sir Hercules (**Whalebone**—Peri by Wanderer)—Guiccioli by Bob Booty (Chanticleer)—Flight .....*Sedbury Royal mare.*
Agnes by Clarion (Sultan—Clare by Filho-da-Puta)—Annette by Priam (**Emilius**)—Potentate's dam by Don Juan .....*Arab source unknown.*

Lord of the Isles (B.—1852).

Touchstone by Camel (**Whalebone**—dau. of Sultan)—**Banter** by **Master Henry** (**Orville**)—Boadicea by **Alexander** .....*The Oldfield mare.*
Fair Helen by **Pantaloon** (Castrel—Idalia by **Peruvian**)—Rebecca by Lottery (Tramp)—dau. of Cervantes .....*Layton Barb mare.*

Miss Ann (B.—1846).

Little Known by Muley (**Orville**—Eleanor by **Whisky**)—Lacerta by Zodiac—Jerboa by Gohanna—Camilla .....*Sedbury Royal mare.*
Bay Missy by Bay Middleton (Sultan—Cobweb by Phantom)—Camilla by Y. Phantom—sis. to Speaker by Camillus .....*a Royal mare.*

Lambourne (Ch.—1854).

Loup-Garou by Lanercost (Liverpool—Otis by Bustard)—Moonbeam by Tomboy (Jerry)—Lunatic by Prime Minister .....*Layton Barb.*
Sis. to Satirist by **Pantaloon** (Castrel—Idalia by **Peruvian**)—Sarcasm by Teniers (Rubens)—**Banter** by **Master Henry** ...*The Oldfield mare.*

Burlesque (B.—1843).

Touchstone by Camel (**Whalebone**—dau. of Selim)—**Banter** by **Master Henry**—Boadicea by **Alexander**—Brunette .....*The Oldfield mare.*
Maid of Honour by Champion (Selim—Podagra by Gouty)—Etiquette by **Orville**—Boadicea by **Alexander**—Brunette.....*The Oldfield mare.*

Sweetmeat (Br.—1842).

Gladiator by **Partisan** (Walton—Parasol by Pot8os)—Pauline by Moses (Seymour—dau. of Gohanna)—Quadrille by Selim....*Arab source unk.*
Lollypop by Voltaire (**Blacklock**—dau. of Phantom)—Belinda by **Blacklock**—Wagtail by Prime Minister (Sancho) ...*Moonah B. mare.*

Jocose (B.—1843).

Pantaloon by Castrel (Buzzard—dau. of **Alexander**)—Idalia by **Peruvian** (Sir Peter)—Musidora by Meteor .....*The Warlock Galloway.*
Banter by **Master Henry** (**Orville**—Miss Sophia by Stamford)—Boadicea by **Alexander**—Brunette by Amaranthus .....*The Oldfield mare.*

Fallow Buck (B.—1845).

Venison by **Partisan** (Walton—Parasol by Pot8os)—Jerboa by Gohanna—Camilla by Trentham—Coquette .....*Sedbury Royal mare.*
Plenary (sis. to Plenipotentiary) by **Emilius** (**Orville**—Emily by Stamford)—Harriet by Pericles (Evander by Delpini)...*Old Morocco mare.*

Bracelet (B.—1852).

Touchstone by Camel (**Whalebone**—dau. of Selim)—**Banter** by **Master Henry**—Boadicea by **Alexander**—Brunette .....*The Oldfield mare.*
Manacle by **Emilius** (**Orville**—Emily by Stamford)—Y. Maniac by Tramp (Dick Andrews)—Maniac by Shuttle ..... *Layton Barb.*

The Cure (B.—1841).

Physician by Brutandorf (**Blacklock**—Mandane by Pot8os)—Primette by Prime Minister (Sancho)—Miss Paul by Sir Paul....*Moonah B. mare.*
Morsel by Mulatto (Catton—Desdemona by **Orville**)—Linda by Waterloo (Walton—Penelope)—Cressida by **Whisky**.....*Old Morocco mare.*

Contraction (B.—1845).

Emilius by **Orville** (Beningbro'—Evelina by Highflyer)—Emily by Stamford (Sir Peter)—dau. of **Whisky** .....*Coppin mare.*
Ophelia by Bedlamite (Welbeck—Maniac by Shuttle)—Lady of the Lake by Sorcerer—Saltram—Thisbe .....*Arlington Nat. Barb mare.*

Cain (B.—1822).

Paulowitz by Sir Paul (Sir Peter—Pewet by Tandem)—Evelina by Highflyer—Termagant by Tantrum (Cripple).....*Byerly T.—Bustler.*
Dau. of Paynator (Trumpator—dau. of Marc Antony)—dau. of Delpini (Highflyer)—Tipple Cyder by King Fergus.....*Byerly T.—Bustler.*

Daughter of (B.—1835).

St. Nicholas by **Emilius** (**Orville**—Emily by Stamford)—Sea View by Scud—Goosander by Hambletonian—Rally.....*Leeds A.—Spanker.*
Harriet by Stripling (Phenomenon—Laura by Eclipse)—Maniac by Shuttle—Anticipation—Expectation ..... *Layton Barb mare.*

The Slayer's Dau. (B. 1845). **Underhand** (B. 1854). **Necklace** (B. 1860).

TARPORLEY.

(THE PROPERTY OF MR. W. M. G. SINGER.)

Will be located during 1898 *and following Seasons at Theakston Hall Stud, Bedale, Yorkshire, where he will be let to a limited number of mares (besides a few of his owner's) at* 25*sovs. each, and* 1 *guinea to the Groom. Apply to Mr. John McIntyre, as above. Nearest station, Leeming Lane, N.E.R.,* 2¼ *miles. Telegraph Office at Londonderry, Yorkshire.*

TARPORLEY by St. Simon was bred in 1892 by His Grace the Duke of Westminster, and is the fifth produce of his dam Ruth (dam also of Golden Dream by Muncaster, Rush by Peter, Orford and Orlet both by Bend Or, Rust by Blue Green, Orpah and Orme's Head both by Orme, etc.) by Scottish Chief, bred in 1883 by Mr. William Blenkiron. He is a bay horse, 16 hands in height, girths 6ft. 3in., and measures 8¼in. below the knee, while in appearance he favours Scottish Chief, the sire of his dam. Tarporley commenced his short, but distinguished, turf career in 1894, when, in rather backward condition, he ran unplaced, together with ten other two-year-olds for the Coventry Stakes at the Royal Meeting, won by Whiston by Prism, with Saintly second, and Galinne a bad third. On Friday of the same meeting he, however, did better, as he won the Windsor Castle Stakes of 637sovs., beating Bentworth (second), Mogul (third), Pet of the Chase, Hamiltrude, Chibiabos, and Sister Lumley. At Goodwood he won the rich Prince of Wales Stakes of 2,800sovs. very easily from Utica (second), Spur Royal (third), Santa Palma, and Cheeky. Tarporley next ran for the Middle Park Plate won, a neck, by Speedwell by Springfield, 8st. 10lb., from Keelson, 9st. (second), Raconteur, 9st. (third), Kirkconnel, 9st. 3lb. (fourth), with Tarporley, 9st. 3lb., next in front of Cayenne, Master Minting, Caenlochan, Missive, and Gas; and he wound up the season at Manchester by running third to Newsmonger by Saraband, and Briardale, giving the winner 13lb., and the second 20lb., for the Great Lancashire Produce Stakes, having behind him The Nipper, Utica, Galeottia, and three others. With this race terminated the turf career of this fine horse, as he subsequently injured his near foreleg and had to be thrown up; but he has been recently examined by Mr. George Williams, M.R.C.V.S., and certified sound in every respect other than the injured limb. For both the past seasons, 1896 and 1897, he had a full list of approved mares, nearly all being dams of good winners. In *Weatherby's* Supplement to the "Stud Book" for 1897 Tarporley is returned as the sire of four colts and four fillies (now yearlings), all of whom are exceptionally promising.

PEDIGREE OF TARPORLEY.

TARPORLEY (Bay—1892). RUTH (Bay—1883). ST. SIMON (Brown—1881). Hilda (B.—1856). Galopin (B.—1872). Ethel (B. 1859). Scottish Chief (B.—1851). St. Angela (B.—1865). Prime Minister (B. 1845). Miss Ann (B. 1840). Lord of the Isles (B. 1852). Adeline (B.—1851). King Tom (B.—1851). Flying Duchess (B.—1853). Velocette (Br.—1854).

Voltigeur (Br.—1847).	Voltaire by Blacklock (Whitelock)—dau. of **Phantom** (Walton)—dau. of Overton (K. Fergus)—Gratitude's dam by Walnut .....*Royal mare.* Martha Lynn by Mulatto (Catton)—Leda by Filho-da-Puta (Haphazard)—Treasure by Camillus—dau. of Hyacinthus ...*Burton Barb.*
Mrs. Ridgway (Ro.—1849).	Birdcatcher by **Sir Hercules** (**Whalebone**)—Guiccioli by **Bob Booty**—Flight by **Irish Escape** (Commodore) .....*Sedbury Royal mare.* Nan Darrell by Inheritor (**Lottery** by **Tramp**)—Nell by Blacklock—Madame Vestris by **Comus** (Sorcerer).....*Darrill's Old Woodcock.*
Flying Dutchman (B.—1846).	**Bay Middleton** by **Sultan** (Selim)—Cobweb by **Phantom** (Walton—Julia by **Whisky**)—Filagree by **Soothsayer** ....*Tregonwell N. Barb.* Barbelle by Sandbeck (Catton)—Amadis (**Don Quixote**)—Selima by Selim—dau. of Pot8os—Editha by Herod.....*Burton Barb mare.*
Merope (B.—1841).	Voltaire by Blacklock (Whitelock)—dau. of **Phantom** (Walton)—dau. of Overton—dau. of Walnut—dau. of Ruler .....*Royal mare.* Velocipede's dam by Juniper (**Whisky**)—dau. of Sorcerer—Virgin by Sir Peter—dau. of Pot8os—Editha by Herod .....*Burton Barb mare.*
Harkaway (Ch.—1834).	Economist by Whisker (Waxy)—Floranthe by Octavian (Stripling)—Caprice by Anvil (Herod)—Madcap .....*Arab source unknown.* Fanny Dawson by Nabocklish (Rugantino)—Miss Tooley by Teddy the Grinder—Lady Jane by Sir Peter (Highflyer).....*Burton Barb mare.*
Pocahontas (B.—1837).	Glencoe by **Sultan** (Selim)—Trampoline by **Tramp** (Dick Andrews—dau. of **Gohanna**)—Web by Waxy (Pot8os) ..... *Tregonwell N. Barb.* Marpessa by **Muley** (**Orville**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna**—Amazon by Driver (Trentham) .....*Burton Barb mare.*
Ion (B.—1835).	**Cain** by Paulowitz (Sir Paul—Evelina by Highflyer)—dau. of **Paynator** (Trumpator—dau. of Marc Antony).....*Byerly Turk—Bustler.* Margaret by Edmund (**Orville**—Emmeline by Waxy)—Medora by Selim (Buzzard)—dau. of Sir Harry—dau. of Volunteer ...*Layton B. mare.*
Little Fairy (B.—1832).	Hornsea by **Velocipede** (Blacklock)—dau. of Cerberus (**Gohanna**)—Miss Cranfield by Sir Peter—sis. to Pugilist by Pegasus..... *Royal mare.* **Lacerta** by **Zodiac** (St. George)—Jerboa by **Gohanna**—Camilla by Trentham—Coquette by The Compton Barb ...*Sedbury Royal mare.*
Touchstone (Br.—1831).	Camel by **Whalebone** (Waxy—Penelope by Trumpator)—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon.....*Rockwood—Bustler.* Banter by Master Henry (**Orville**—Miss Sophia by Stamford)—Boadicea by Alexander—Brunette by Amaranthus .....*The Oldfield mare.*
Fair Helen (Ch.—1843).	Pantaloon by Castrel (Buzzard—dau. of Alexander)—Idalia by Peruvian—Musidora by Meteor—Maid of All Work .....*Warlock Galloway.* Rebecca by **Lottery** (**Tramp**—dau. of Cervantes by **Don Quixote**)—Anticipation by Beningbro'—Expectation.....*Layton Barb mare.*
The Little Known (B.—1836).	**Muley** by **Orville** (Beningbro'—Evelina by Highflyer)—Eleanor by **Whisky**—Y. Giantess by Diomed—Giantess.....*Old Morocco mare.* **Lacerta** by **Zodiac** (St. George—sis. to Soldier by Eclipse)—Jerboa by **Gohanna**—Camilla by Trentham .....*Sedbury Royal mare.*
Bay Missy (B.—1842).	**Bay Middleton** by **Sultan** (Selim—Bacchante by Williamson's Ditto)—Cobweb by **Phantom**—Filagree by **Soothsayer**...*Tregonwell N. Barb.* Camilla by Young Phantom (**Phantom**—Emmeline by Waxy)—sis. to Speaker by Camillus—sis. to Prime Minister by Sancho...*Royal mare.*
Melbourne (Pr.—1834).	Humphry Clinker by **Comus** (Sorcerer—Houghton Lass by Sir Peter)—Clinkerina by Clinker—Pewet by Tandem.....*Byerly Turk—Bustler.* Dau. of Cervantes (**Don Quixote**—Evelina by Highflyer)—dau. of Golumpus—dau. of **Paynator**—sis. to **Zodiac**.....*Tregonwell N. Barb.*
Pantalonade (Ch.—1830).	Pantaloon by Castrel (Buzzard—dau. of Alexander)—Idalia by Peruvian Musidora by Meteor—Maid of All Work .....*Warlock Galloway.* Festival by Camel (**Whalebone**—dau. of Selim)—Michaelmas by Thunderbolt (Sorcerer—Wowski by Mentor) .....*The Farmer's mare.*
Ethelbert (Ch.—1850).	Faugh-a-ballagh by **Sir Hercules** (**Whalebone**—Guiccioli by **Bob Booty**) Flight by **Irish Escape**—Y. Heroine by Bagot ...*Sedbury Roy. mare.* Espoir by Liverpool (**Tramp**—Otis by Buzzard)—Esperance by Lapdog—Grisette by Merlin—Coquette by Dick Andrews.....*Royal mare.*
Idyl (B.—1850).	Ithuriel by Touchstone (Camel—Banter by Master Henry)—Verbena by **Velocipede**—Rosalba by Milo (Sir Peter).....*Burton Barb mare.* Eclogue by Emilius (**Orville**—Emily by Stamford)—Apellonia by Whisker—My Lady by **Comus**—Delpini .....*Burton Barb mare.*

TORPEDO (Irish).

(THE PROPERTY OF M. A. MAHER, ESQ., BALLINKEELE, ENNISCORTHY, IRELAND.)

Will be located during 1898 *and following Seasons at Ballinkeele, Enniscorthy, County Wexford, Ireland, where he will cover a limited number of approved mares, this Season at* 19*sovs., and* 10*s. to the Groom. Apply to the Stud Groom, as above.*

TORPEDO, by Gunboat, was bred in 1876 by Mr. Thomas Whitney, a farmer in County Wexford, Ireland, and is the second produce of his dam (also dam of Pinnace and Minute Gun, both by Gunboat). He is a rich bay brown, and bears almost a twin likeness to his distinguished relation, Cabin Boy, standing 15 hands 3in., with deep girth and great bone. Torpedo, who was not trained until four years old, commenced his turf career in July 1880, at Tramore, a favourite watering place in County Waterford, where, in the colours of his breeder Mr. Whitney, he won the Amateur Hunters' Hurdle Race of 80sovs., in a canter, from a large field ; and this success he followed up in August, at Galway, by winning the Moyode Plate of 80sovs., a Hunters' Steeplechase (2½m.), beating a field of ten horses, including Enigma, Pickpocket (afterwards Lord Chancellor), New Meadow, Lady Mary II., and Scorn—all good performers subsequently in England. After winning this race Mr. Maher had the good fortune to buy Torpedo for 300gs., and he ran his third race at the Liverpool Autumn Meeting in the same year—viz., for the Aintree Hunt Steeplechase, won by Captain Machell's Review, in which race he was knocked over by another horse swerving against him at a fence. Torpedo's next effort during the same year was made at Croydon for the November Hunters' Flat Race of 200sovs., for which, ridden by Mr. Humble, he ran a good third to Rocket and Spendthrift, having a field of six horses behind him. At Bromley better fortune attended him, as he won the Kent County Cup, value 70sovs., in a canter, from Rathcline (second) and three others ; and this victory he followed up at Sandown Park in December by winning the Ladies' Plate of 100sovs. (3m.), beating Cross Question and four others in a canter. In 1881 Torpedo was again first seen in public at Sandown Park in the April Meeting, when he easily appropriated the County Hurdle Handicap of 10sovs. each, with 200 added, from Tamar, Adamite, Northfleet, Albania, Milkmaid, and Prospectus. At the same meeting Torpedo started favourite for the Grand International Handicap of 30sovs., with 500sovs. added (4m.). This event was contested by seven of the best steeplechase horses of the day, including two Grand National winners, and when half the distance had been accomplished Torpedo, owing to blundering at one of the fences, lost fully a quarter of a mile, but when righted made up his lost ground in a manner that only a horse possessed of great speed and thorough gameness could have done, and but for being unable to get through at the close of the contest in time, would have beaten Regal to a certainty, as the latter won by only a neck. This race may be said to be Torpedo's last performance, for, having hit one of his back tendons shortly after, he did not appear again upon a racecourse for two years, when, in April 1883, being only half fit, he ran in the Prince of Wales' Steeplechase at Punchestown, but was beaten for want of condition. Torpedo was then got thoroughly fit for the great Auteuil Steeplechase and Hurdle Race at Paris, in the former of which Frigate was also engaged. The week before the Auteuil Meeting both were tried over the Baldoyle Steeplechase course. Torpedo was then ridden by Frank Wynne, giving the mare 10lb., which he appeared to be quite able to do for two miles and a half of the journey, when he split his pastern so badly that he could never be trained again. Torpedo was in the following year put to the stud, and considering that he got hardly any thoroughbred mares, save a few of his owner's, until the last couple of years, he has been a wonderfully successful sire, a large number of steeplechase winners having been got by him, besides two winners of the Irish Derby (Kentish Fire and Bowline), and Detonator, winner of the Waterford Testimonial Stakes at the Curragh, besides several Queen's Plates and handicaps on the flat ; while it may be stated, in the interest of English breeders, Torpedo is also the sire of Midshipmite. In fact, everything got by him can gallop and stay, which is the great desideratum of the present day. Torpedo's progeny, equally distinguished on the flat and over the country, have won, in 1897, considerably over £3,500 in stakes.

PEDIGREE OF TORPEDO (Irish).

TORPEDO (Bay—1876).

GUNBOAT (Brown—1854).

MISADVENTURE (Chestnut—1867).

Yard Arm (Br.—1843). Fanny Kimble (Br. 1827). **Sheet Anchor** (B. 1832).

Sir Hercules (Bl.—1826). **Peri** (B. 1822). **Whalebone** (Br. 1809).

Waxy (B.—1790).	**Pot8os** by Eclipse (Marske—Spiletta by Regulus)—Sportsmistress by Sportsman (Cade)—Goldenlocks by Oroonoko (Cade), &c. Maria by Herod (Tartar—Cypron by Blaze)—Lisette by Snap (Snip)—Miss Windsor by Godolphin—sis. to Volunteer by Y. Belgrade, &c.
Penelope (B.—1798).	**Trumpator** by Conductor (Matchem—dau. of Snap)—Brunette by Squirrel (Traveller)—Dove by Matchless (Godolphin), &c. Prunella by Highflyer (Herod)—Promise by Snap—Julia by Blank (Godolphin A.)—Spectator's dam by Partner (Jigg)—Bonny Lass, &c.
Wanderer (B.—1811).	**Gohanna** by Mercury (Eclipse)—sis. to Challenger by Herod (Tartar—Cypron)—Maiden by Matchem (Cade—dau. of Partner)—dau. of Squirt. Catherine by **Woodpecker** (Herod)—Camilla by **Trentham** (Sweepstakes)—Coquette by the Compton Barb—sis. to Regulus, &c.
Thalestris (Bl.—1809).	**Alexander** by Eclipse (Marske)—Grecian Princess by Forester (Forester)—dau. of the Coalition colt (The Godolphin)—dau. of Bustard. Rival by Sir Peter (Highflyer)—Hornet by Drone (Herod)—Lilly by Blank—Peggy by Cade—Manilla by Goldfinder (Snap), &c.
Lottery (Br.—1820).	**Tramp** by **Dick Andrews** (Joe Andrews by Eclipse)—dau. of **Gohanna**—Fraxinella by **Trentham**—sis. to Goldfinder by **Woodpecker**, &c. Mandane by **Pot8os** (Eclipse)—Y. Camilla by **Woodpecker**—Camilla by **Trentham**—Coquette by The Compton Barb—sis. to Regulus, &c.
Morgiana (B.—1820).	**Muley** by **Orville** (Beningbro')—Eleanor by **Whisky** (Saltram—Calash by Herod)—Y. Giantess by **Diomed**—Giantess by Matchem, &c. Miss Stephenson by Sorcerer (**Trumpator**—Y. Giantess by **Diomed**)—sis. to Petworth by Precipitate (Mercury)—dau. of **Woodpecker**, &c.
Paulowitz (Br.—1813).	Sir Paul by Sir Peter (Highflyer—Papillon)—Pewet by Tandem—Termagant by Tantrum—Cantatrice by Sampson—dau. of Regulus, &c. Evelina by Highflyer (Herod—Rachel)—Termagant by Tantrum—Cantatrice by Sampson (Blaze)—dau. of Regulus—Marske's dam, &c.
Loyalty (B.—1817).	Rubens by **Buzzard** (**Woodpecker**)—dau. of **Alexander** by Eclipse (Marske)—Spiletta by Regulus (Godolphin—Grey Robinson), &c. Penny Royal by **Coriander** (**Pot8os**)—Peppermint (sis. to Prunella by Highflyer) Promise by Snap—Julia by Blank, &c.

Venus (B.—1862). Volley, sis. to Voltigeur (B. 1845).

King Tom (B.—1851). Orlando (B. 1841). Pocahontas (B. 1837).

Harkaway (Ch. 1834).

Economist (B.—1825).	Whisker by **Waxy** (**Pot8os**)—Penelope by **Trumpator**—Prunella by Highflyer—Promise by Snap (Snip)—Julia by Blank, &c. Floranthe by Octavian (Stripling)—Caprice by Anvil (Herod)—Madcap by Eclipse—dau. of Blank—dau. of Blaze—dau. of Y. Greyhound, &c.
Fanny Dawson (Ch.—1823).	Nabocklish by Rugantino (Commodore)—Butterfly by Master Bagot (Bagot)—dau. of Bagot—Mother Brown by Trunnion, &c. Miss Tooley by Teddy the Grinder (Asparagus)—Lady Jane by Sir Peter (Highflyer—Papillon by Snap)—Paulina by Florizel (Herod), &c.
Glencoe (Ch.—1833).	Sultan by Selim (**Buzzard**)—Bacchante by Williamson's Ditto (Sir Peter—Arethusa by Dungannon)—sis. to Calomel by Mercury, &c. Trampoline by **Tramp** (**Dick Andrews**)—Web by **Waxy** (**Pot8os**—Maria by Herod)—Penelope by **Trumpator**—Prunella by Highflyer, &c.
Marpessa (B.—1830).	**Muley** by **Orville** (Beningbro')—Eleanor by **Whisky** (Saltram—Calash by Herod)—Y. Giantess by **Diomed**—Giantess by Matchem, &c. Clare by Marmion (**Whisky**)—Harpalice by **Gohanna** (Mercury—sis. to Challenger by Herod)—Amazon by Driver (**Trentham**)—Fractious, &c.
Touchstone (Br.—1831).	Camel by **Whalebone** (**Waxy**)—dau. of Selim (**Buzzard**)—Maiden by Sir Peter—dau. of Phenomenon—Matron by Florizel—Maiden, &c. Banter by Master Henry (Orville)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (Old England)—Mayfly by Matchem, &c.
Vulture (Ch.—1833).	Langar by Selim (**Buzzard**)—dau. of Walton (Sir Peter)—Y. Giantess by **Diomed**—Giantess by Matchem—Molly Long Legs by Babraham. Kite by Bustard (Castrel)—Olympia by Sir Oliver (Sir Peter)—Harmony by Herod—Rutilia (sis. to Rachel—Highflyer's dam by Blank).
Voltaire (B.—1826).	Blacklock by Whitelock (Hambletonian)—dau. of **Coriander** (**Pot8os**)—Wild Goose by Highflyer (Herod)—Co-heiress by **Pot8os**—Manilla, &c. Dau. of Phantom (Walton)—dau. of Overton (King Fergus)—dau. of Walnut (Highflyer)—dau. of Ruler (Y. Marske)—Piracantha, &c.
Martha Lynn (Br.—1837).	Mulatto by Catton (Golumpus by **Gohanna**)—Desdemona by Orville (Beningbro')—Fanny by Sir Peter (Highflyer)—dau. of **Diomed**, &c. Leda by Filho-da-Puta (Haphazard)—Treasure by Camillus (Hambletonian)—dau. of Hyacinthus (**Coriander**)—Flora by K. Fergus, &c.

TYRANT.

(THE PROPERTY OF A. M. SINGER, ESQ., REDWORTH, TOTNES, SOUTH DEVON.)

Will be located at Theakston Hall Stud, Bedale, Yorks., during 1898, *and following Seasons, where he will be limited to ten approved mares (besides a few of his owner's) at* 50*sovs. each, and* 1 *guinea to the Groom. All applications to be made to Mr. John McIntyre, as above.*

TYRANT, by Beauclerc, was bred in 1885 by Mr. A. McIntyre, and is the first produce of Queen of the Meadows (also the dam of Queen Berengaria by Rosicrucian, Meadow Sweet by Charibert, and Wherwell by Fullerton) by Exminster (Newminster's youngest son), bred in 1877 by Mr. A. McIntyre. Like his sire, Tyrant is a rich bay with black legs, standing 16 hands high, while he girths 6ft. 4in., and measures 8¾in. below the knee. This grand horse took so long a time to mature that it was only in his fifth year that he showed his true form, which was brilliant in the extreme. In 1887, when two years old, Tyrant contended in seven races, in six of which he was unplaced, but wound up the season successfully at the Manchester November Meeting by winning the Eglinton Nursery Handicap, beating Lady Hilda, Lady Rosebery, and seven other two-year-olds. In 1888 he was unplaced in four races; and in 1889, after having run unplaced behind Queen Anne, Osmunda, and Grecian Bend, for the Great Welcomes Handicap at Croydon, Tyrant was seen no more on the racecourse that year. The good effects of this treatment was shown in 1890, when he won seven of the nine races for which he contended. Tyrant commenced at the Newmarket First Spring Meeting by winning the Third Welter Handicap, on the Rowley mile, from Snaplock, Ham, and eleven others. His next appearance was on the Rodee, where he won the Chester Cup of 935sovs. by four lengths from Vasistas, Silver Spur, Padua, Lily of Lumley, Robin Hood, Armada, St. Benedict, Mounteagle, and Benbow. This great victory he achieved so easily that the day but one afterwards he won the Great Cheshire Handicap just as easily, beating Father Confessor, Theosophist, Aperse, and Horton. This series of good performances caused Mr. A. M. Singer to buy Tyrant for 4,000gs., and in his colours he won the Great Northern Handicap on the Knavesmire, beating St. Benedict, Fallow Chat, etc.; and, going on to Doncaster, the Spring Handicap of 925sovs. fell to him without an effort, beating Shillelagh, Nunthorpe, L'Abbesse de Jouarre, Dazzle, and nine others. On his return to the south, Tyrant effected his greatest victory at Ascot for the Gold Vase, which he won, carrying 9st. 4lb., by a length and a half from L'Abbesse de Jouarre, Golden Maze, Gonsalvo, and Reve d'Or. At Carlisle Tyrant was defeated by Barmecide for the Cumberland Plate, owing to a false start; and at York he was beaten by Silver Spur for the Great Ebor Handicap; but he wound up the year and terminated his turf career in flying colours at Doncaster by winning the cup easily from Padua and Barmecide. In 1891 Tyrant was put to the stud at Totnes, in Devonshire, where he covered a few of Mr. Singer's mares, with the result of getting four winners—Flore, Telescope, Tyrian, and Virago—who last year took six prizes of the value of 1,696sovs. In *Weatherby's* Supplement to the "Stud Book" for 1897, Tyrant is returned as the sire of thirty-one foals (now yearlings)—fourteen colts and sixteen fillies, two of which (both fillies) are dead, besides another whose sex is not given; and it may here be noted that Tyrant's dam, Queen of the Meadows, is a great granddaughter of Alice Hawthorn on her dam's side, and of Beeswing on her sire's; and she is also a granddaughter of Stockings, the dam of Donovan, Semolina, and Raeburn.

PEDIGREE OF TYRANT.

TYRANT (Bay—1883).

QUEEN OF THE MEADOWS (Bay—1877).

Queen of the May (B.—1868).

Lady Hawthorn (B.1854). K. of Trumps (Ch.1849). Stockings (Ch.1848). Newminster (B.1848).

BEAUCLERC (Brown—1875).

Exminster (B.—1869).

Rosicrucian (B.—1865).

Bonnie Bell (B.—1860).

Mdme. Eglentine (B.1857). Beadsman (Br.1855).

Queen Mary (B.1843). Voltigeur (Br.1847).

Weatherbit (Br.—1842).	Sheet Anchor by **Lottery** (**Tramp**)—Morgiana by **Muley** (**Orville**)—Miss Stevenson by Sorcerer—sis. to Petworth by Precipitate, &c. Miss Letty by Priam (Emilius)—dau of **Orville** (Beningbro')—dau. of Buzzard (Woodpecker—Herod)—Hornpipe by Trumpator, &c.
Mendicant (Br.—1843).	**Touchstone** by Camel (**Whalebone**)—Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus, &c. Lady Moore Carew by **Tramp** (D. Andrews)—Kite by Bustard (**Castrel**)—Olympia by Sir Oliver (Sir Peter)—Scotilla by Anvil (Herod), &c.
Cowl (B.—1842).	Bay Middleton by **Sultan** (Selim)—Cobweb by **Phantom** (**Walton**)—Filagree by **Soothsayer** (Sorcerer)—Web by Waxy (Pot8os), &c. Crucifix by Priam (Emilius)—Octaviana by Octavian (Stripling)—dau. of Shuttle (Marske)—Zara by Delpini (Highflyer)—Flora, &c.
Diversion (B.—1838).	Defence by **Whalebone** (Waxy)—Defiance by Rubens (Buzzard)—Little Folly by Highland Fling (**Spadille**)—Harriet by Volunteer, &c. Folly by Middleton (**Phantom**)—Little Folly by Highland Fling (**Spadille**)—Harriet by Volunteer (Eclipse)—dau. of Alfred, &c.
Voltaire (B.—1826).	**Blacklock** by Whitelock (**Hambletonian**)—dau. of **Coriander** (Pot8os)—Wild Goose by Highflyer (Herod)—Co-heiress by Pot8os (Eclipse), &c. Dau. of **Phantom** (**Walton**)—dau. of Overton (King Fergus)—dau. of Walnut (Highflyer)—dau. of Ruler (Y. Marske)—Picarantha, &c.
Martha Lynn (Br.—1837).	Mulatto by Catton (Golumpus)—Desdemona by **Orville** (Beningbro')—Fanny by Sir Peter (Highflyer)—dau. of Diomed (Florizel), &c. Leda by **Filho-da-Puta** (Haphazard)—Treasure by Camillus (**Hambletonian**)—dau. of Hyacinthus (**Coriander**)—Flora by K. Fergus, &c.
Gladiator (B.—1833).	Partisan by **Walton** (Sir Peter)—Parasol by Pot8os (Eclipse)—Prunella by Highflyer (Herod)—Promise by Snap—Julia by Blank, &c. Pauline by Moses (Seymour)—Quadrille by Selim (Buzzard)—Canary Bird by Sorcerer—Canary by **Coriander** (Pot8os)—Miss Green, &c.
Daughter of (Br.—1848).	Plenipotentiary by Emilius (**Orville**)—Harriet by Pericles (Evander)—dau. of Selim (Buzzard)—Pipylina by Sir Peter (Highflyer), &c. Myrrha by **Whalebone** (Waxy)—Gift by Y. Gohanna—sis. to Grazier by Sir Peter (Highflyer)—dau. of Trumpator (Conductor), &c.
Touchstone (B.—1831).	Camel by **Whalebone** (Waxy)—dau. of Selim (Buzzard)—Maiden by Sir Peter (Highflyer)—dau. of Phenomenon (Herod)—Matron, &c. Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (Old England)—Mayfly by Matchem, &c.
Beeswing (B.—1833).	Dr. Syntax by Paynator (Trumpator)—dau. of Beningbro' (King Fergus—Jenny Mole by Carbuncle (Babraham Blank), &c. Dau. of Ardrossan (John Bull)—Lady Eliza by Whitworth (Agonistes)—X.Y.Z.'s dam by **Spadille** (Highflyer)—Sylvia by Y. Marske, &c.
Stockwell (Ch.—1849).	The Baron by Birdcatcher (Sir Hercules)—Echidna by Economist Whisker)—Miss Pratt by **Blacklock** (Whitelock)—Gadabout, &c. Pocahontas by Glencoe (**Sultan**)—Marpessa by **Muley** (**Orville**)—Clare by Marmion (Whisky)—Harpalice by Gohanna (Mercury), &c.
Go-a-head (Br.—1855).	Melbourne by Humphry Clinker (Comus)—dau. of Cervantes (Don Quixote)—dau. of Golumpus (Gohanna)—dau. of Paynator, &c. Mowerina by **Touchstone** (Camel)—Emma by Whisker (Waxy)—Gibside Fairy by Hermes (Mercury)—Vicissitude by Pipator, &c.
Velocipede (Ch.—1825).	**Blacklock** by Whitelock (**Hambletonian**)—dau. of **Coriander** (Pot8os) Wild Goose by Highflyer (Herod)—Co-heiress by Pot8os, &c. Dau. of Juniper (Whisky)—dau. of Sorcerer (Trumpator)—Virgin by St. Peter (Highflyer)—dau. of Pot8os (Eclipse)—Editha, &c.
Mrs. Gill (B.—1837).	Viator by Stumps (**Whalebone**)—Katherine by **Soothsayer** (Sorcerer)—Quadrille by Selim (Buzzard)—Canary Bird by Sorcerer—Canary, &c. Lady Fractions by Comus (Sorcerer)—Vaultress by Election (Gohanna)—Fair Helen by **Hambletonian** (K. Fergus)—**Walton** by Sir Peter, &c.
Windhound (B.—1847).	Pantaloon by **Castrel** (Buzzard)—Idalia by Peruvian—Musidora by Meteor (Eclipse)—Maid of All Work by Highflyer (Herod), &c. Phryne by **Touchstone** (Camel)—Decoy by **Filho-da-Puta** (Haphazard)—Finesse by Peruvian (Sir Peter)—Violante by John Bull, &c.
Alice Hawthorn (B.—1838).	Muley Moloch by **Muley** (**Orville**)—Nancy by Dick Andrews (Joe Andrews)—Spitfire by Beningbro' (King Fergus), &c. Rebecca by **Lottery** (**Tramp**)—dau. of Cervantes (Don Quixote)—Anticipation by Beningbro' (King Fergus)—dau. of Expectation, &c.

VICTOR WILD.

(THE PROPERTY OF MR. T. WORTON.)

Will be located during 1898 *and following Seasons at Lordship Stud Farm, near Newmarket, where he will be let to a limited number of approved mares (besides a few of his owner's) at* 40*gs. each mare, and* 1 *guinea to the Groom. Subscription full for* 1898, *but they may now be booked for* 1899. *All subscriptions to be taken of Messrs. Weatherby,* 6, *Old Burlington Street, London, W.*

VICTOR WILD, by Albert Victor, was bred in 1890 by Mr. A. W. Mostyn Owen, and is the third produce of his dam Wild Huntress (also dam of Par by Quits, Grimpo by Cardinal York, Wild Victress by Albert Victor, etc.) by Remorse, bred in 1879 by Sir Charles Coote, Bart., in Ireland. He is a chestnut with blaze face, and off fore-fetlock white to a little above the joint, while he has a near hind white stocking, and his off hind heel white. He stands 16 hands ½in. in height, girths 6ft., and measures 8in. below the knee. In formation Victor Wild is an especially lengthy horse, with great reach and power. His head is beautiful, attached to a great length of rein, his neck being of remarkable strength, particularly where it is set into his shoulders, which are finely formed. His career on the racecourse commenced in 1892 at Hurst Park by running second in a field of fifteen runners for the Durham Selling Plate, won by Dromonby by Esterling, who was subsequently bought in for 610gs. ; and he next won the Brockhurst Plate, at Portsmouth Park, where Mr. T. Whorton had the good fortune to buy him at auction for 330gs. This he soon got back by winning the Nursery Handicap of 500sovs. at Leicester, beating Batty by Tibthorpe, Troilus II. by Trapèze, and eight others. At Gatwick, Dromonby, with a pull of 21lb., beat him for the Lowfield Nursery ; and he ran also unplaced for the Osmaston Nursery at Derby, won by Pergamos by Ollerton. In 1893 Victor Wild ran in eleven races, six of which he won ; but owing to limited space it can only be stated his principal victories were for the September Handicap of 435sovs. (1m.), at Leicester, beating President, Sprightly, Melford, and four others ; and the Hurst Park Club Cup (1m.), which, carrying 7st. 7lb., he won from Dornroschen (3yrs., 8st. 2lb.), Admiral Benbow (aged, 6st. 11lb.), and nine others. During Victor Wild's four-year-old career, in 1894, he ran in seven races, two of which he won. He appropriated the Royal Hunt Cup, carrying 7st. 7lb., beating Avington (4yrs., 9st. 2lb.), second, Maunday Money (3yrs., 7st.), third, and twenty others ; and a little later, carrying 8st. 5lb., he achieved a still greater victory for the Summer Handicap of 2,000sovs. at Hurst Park, beating Dornroschen (4yrs., 7st. 2lb.), Florizel II. (3yrs., 6st. 5lb.), and seven others. When five years old, in 1895, he only ran in three races, two of which he won—viz., the Great Jubilee Stakes of 2,650sovs., carrying 8st., with Grey Leg (4yrs., 8st. 2lb.), second, and El Diablo (6yrs., 7st. 12lb.), third; and he next took the Subscription Stakes of 500sovs. on the Bretby course (5fur.), at Newmarket, beating Helm, Grig, Speed, Bentworth, and the Lombard ; while in the race for which he was defeated, the Hunt Cup, he carried 9st. 6lb. into the second place, behind Cloraine (4yrs., 8st. 11lb.), having behind him a field of eighteen runners. In 1896, he won the Great Jubilee Stakes for the second time, carrying 9st. 7lb., Kilcock (4yrs., 6st. 12lb.), second, The Lombard (4yrs., 7st. 3lb.), third, and twelve other runners. At Ascot he ran unplaced to Love Wisely for the Ascot Gold Cup ; nor later on at Paris did he do any better for the Prix Municipal, won by Omnium II. ; while he ran his last race, carrying 9st. 9lb., for the Cambridgeshire, unplaced to Winkfield's Pride (3yrs., 6st. 10lb.).

PEDIGREE OF VICTOR WILD.

VICTOR WILD (Chestnut—1890).

WILD HUNTRESS (Chestnut or Roan—1879).

ALBERT VICTOR (Chestnut—1868).

Rio (B.—1871).

Remorse (B.—1872).

Princess of Wales (Ch.—1862).

Marsyas (Ch.—1851).

Rio (Br. 1854).

Plum Pudding (B.—1857).

Repentance (B. 1853).

Macaroni (Br. 1860).

The Bloomer (B. 1850).

Stockwell (Ch. 1849).

Malibran (Ch.—1830).

Orlando (B. 18—).

Touchstone (Br.—1831).

Camel by Whalebone (Waxy—Penelope by Trumpator)—dau. of Selim —Maiden by Sir Peter—dau. of Phenomenon.....*Rockwood—Bustler.*
Banter by **Master Henry** (Orville—Miss Sophia by Stamford)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus.....*Oldfield mare.*

Vulture (Ch.—1833).

Langar by Selim (Buzzard—dau. of **Alexander**)—dau. of **Walton** (Sir Peter)—Y. Giantess by Diomed—Giantess ....*Old Morocco mare.*
Kite by **Bustard** (Castrel—Miss Hap by Shuttle)—Olympia by **Sir Oliver** (Sir Peter)—Scotilla by Anvil .....*C. D'Arcy's Royal mare.*

Whisker (B.—1812).

Waxy by **Pot8os** (Eclipse—Sportsmistress by Sportsman)—Maria by Herod—Lisette by Snap—Miss Windsor.....*Old Spot—Old Woodcock.*
Penelope by Trumpator (Conductor—Brunette by Squirrel)—Prunella by Highflyer—Promise by Snap .....*Tregonwell Natural Barb.*

Garcia (B.—1823).

Octavian by Stripling (Phenomenon—Laura by Eclipse)—dau. of Oberon (Florizel)—sis. to Sharper by Ranthos.....*Byerly Turk—Bustler.*
Dau. of Shuttle (Y. Marske—dau. of Vauxhall Snap)—Katherine by Delpini (Highflyer)—dau. of Paymaster—Le Sang.....*a Royal mare.*

The Baron (Ch.—1842).

Birdcatcher by **Sir Hercules** (Whalebone—Peri by Wanderer)—Guiccioli by **Bob Booty**—Flight by **Irish Escape**.....*Sedbury Royal mare.*
Echidna by Economist (Whisker—Floranthe by Octavian)—Miss Pratt by Blacklock—Gadabout by Orville—Minstrel ...*Rockwood—Bustler.*

Pocahontas (B.—1837).

Glencoe by **Sultan** (Selim—Bacchante by Williamson's Ditto)—Trampoline by **Tramp** (Dick Andrews)—Web.....*Tregonwell Barb mare.*
Marpessa by Muley (Orville—Eleanor by **Whisky**)—Clare by Marmion (**Whisky**)—Harpalice by **Gohanna** .....*Burton Barb mare.*

Melbourne (Br.—1834).

Humphry Clinker by **Comus** (Sorcerer—Houghton Lass by Sir Peter)—Clinkerina by **Clinker** (Sir Peter)—Pewit .....*Byerly Turk—Bustler.*
Dau. of **Cervantes** (Don Quixote—Evelina by Highflyer)—dau. of Golumpus (**Gohanna**)—dau. of **Paynator**.....*Burton Barb mare.*

Lady Sarah (B.—1841).

Velocipede by **Blacklock** (Whitelock—dau. of Coriander)—dau. of Juniper by **Whisky**—dau. of Sorcerer—Virgin.....*Burton Barb mare.*
Lady Moore Carew by **Tramp** (Dick Andrews—dau. of **Gohanna**)—Kite by **Bustard**—Olympia by **Sir Oliver** .....*C. D'Arcy's Royal mare.*

Sweetmeat (Br.—1842).

Gladiator by Partisan (**Walton**—Parasol by **Pot8os**)—Pauline by Moses (Seymour)—Quadrille by Selim—Canary Bird...*Arab source unknown.*
Lollypop by Voltaire (**Blacklock**—dau. of Phantom)—Belinda by **Blacklock** (Whitelock)—Wagtail by Prime Minister ...*Moonah Barb mare.*

Jocose (B.—1843).

Pantaloon by Castrel (Buzzard—dau. of **Alexander**)—Idalia by Peruvian (Sir Peter)—Musidora by Meteor (Eclipse)—*Warlock Galloway.*
Banter by **Master Henry** (Orville—Miss Sophia by Stamford)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus.....*Oldfield mare.*

Annandale (Br.—1842).

Touchstone by **Camel** (Whalebone—dau. of Selim)—Banter by **Master Henry** (Orville)—Boadicea by **Alexander** ....*Oldfield mare.*
Rebecca by Lottery (**Tramp**—Mandane by **Pot8os**)—dau. of **Cervantes** (Don Quixote)—Anticipation by Beningbro'.....*Layton Barb mare.*

Messalina (B.—1840).

Bay Middleton by **Sultan** (Selim—Bacchante by Williamson's Ditto)—Cobweb by Phantom—Web by **Waxy** .....*Tregonwell Natural Barb.*
Myrrha by Malek (bro. to **Velocipede** by **Blacklock**—dau. of Juniper by **Whisky**)—Bessy by Y. Gouty .....*D'Arcy's Black-legged Royal mare.*

Sweetmeat (Br.—1842).

Gladiator by Partisan (**Walton**—Parasol by **Pot8os**)—Pauline by Moses (Seymour)—Quadrille by Selim—Canary Bird...*Arab source unknown.*
Lollypop by Voltaire (**Blacklock**—dau. of Phantom)—Belinda by **Blacklock** (Whitelock)—Wagtail by Prime Minister ...*Moonah Barb mare.*

Foinualla (B.—1843).

Birdcatcher by **Sir Hercules** (Whalebone—Peri by Wanderer)—Guiccioli by **Bob Booty**—Flight by **Irish Escape**.....*Sedbury Royal mare.*
Brandy Bet by Canteen (Waxy Pope—Castanæa by **Gohanna**)—Bigottini by Thunderbolt (bro. to Smolensko) ..... *Burton Barb mare.*

Melbourne (Br.—1834).

Humphry Clinker by **Comus** (Sorcerer—Houghton Lass by Sir Peter)—Clinkerina by **Clinker** (Sir Peter)—Pewit .....*Byerly Turk—Bustler.*
Dau. of **Cervantes** (Don Quixote—Evelina by Highflyer)—dau. of Golumpus (**Gohanna**)—dau. of **Paynator** .....*Burton Barb mare.*

Flemish Girl (Br.—1845).

Hetman Platoff by Brutandorf (**Blacklock**—Mandane by **Pot8os**)—dau. of **Comus** (Sorcerer)—Marciana by Stamford .....*Burton Barb mare.*
Hollandaise by Gladiator (Partisan—Parasol by **Pot8os**)—Rotterdam by Juniper (**Whisky**)—Spotless by **Walton**—Trumpator...*Royal mare.*

WHITTIER.

(THE PROPERTY OF JAMES RUSSEL, ESQ., SOMERVILLE LODGE, NEWMARKET.)

Will be located during 1898 *and following seasons at Theakston Hall Stud, Bedale, Yorkshire, where he will be let to ten approved mares at* 40*gs. each mare and* 1*sov. to the Groom. Mares proving barren will be taken next season free. Leeming Lane Station, N.E.R.,* 2½ *miles. Telegraph Office at Londonderry, Yorkshire. Porterage,* 6*d.*

WHITTIER by Laureate (winner of the Cambridgeshire and many other races) was bred in 1892 by his owner, Mr. J. Russel, and is the third produce of his dam Virginia Shore (also dam of Shoreham by Galliard, sent to South America, and Lady Minting by Minting, etc.), by John Davis, bred in 1885 by Mr. C. D. Rose. Whittier is an exceedingly handsome brown horse with a small star and no other white marking. His height is 15 hands 3in., girth 6ft., and he measures 8½in. below the knee, is well balanced and true shaped, with splendid action. He ran his first race in 1894 at Stockbridge, second to Hopbine by Despair, beaten by a head only, while he had behind him Match Maker, Curzon, Cayenne, Anlaf, and three others. His next race was at the York August Meeting for the Prince of Wales' Plate of 1000sovs., and starting a hot favourite at 6 to 5, he won by three lengths, beating Nighean (second), Featherstone (third), and seven others, among whom were The Owl and Bonspiel ; and this success he followed up the day after by winning the Convivial Produce Stakes of 550sovs. from Keelson (second), Marco (third), and eight others. His last race, when two years old, was run at Newmarket for the Challenge Plate of 300sovs. (5fur.), which, carrying 7st. 7lb., he won easily from Woolsthorpe (6 yrs., 8st. 12lb.), Amandier (6 yrs., 9st. 5lb.), and three others. In 1895 Whittier ran in three races only, two of which he won. At Newmarket First Spring he beat Best Man, Marco, Stonenell, and Lynwood, by four lengths, for the March Stakes of 490sovs. ; and he next appropriated the Epsom Grand Prize of 1875sovs., for which he was only opposed by Powick, whom with 30 to 1 betted on him he very easily defeated. At Sandown Park Whittier started favourite for the Eclipse Stakes, but was beaten easily by the French three-year-old Le Justicier by Le Sancy, the other runners comprising None the Wiser (third), Farndale, Troon, Solaro, Colt by Hampton, Bella Agnes, and Le Var, who broke down. In 1896 Whittier ran also only in three races, for all which he was defeated, the exigencies of training having begun to tell against him. For the Jubilee Stakes at Kempton Park Victor Wild beat him ; and in company with Sir Visto and Marco he was defeated by Labrador for the Champion Stakes at Newmarket ; while Kilcock, also at the headquarters of the turf effected his overthrow in company with Grig, Stewarton, and Sweet Auburn for the Challenge Plate of 300sovs., Bretby Stakes course. He was trained throughout by Mr. James Waugh, and is believed by him to be the best horse he ever trained.

PEDIGREE OF WHITTIER.

WHITTIER (Brown—1892).

LAUREATE (Bay—1886).

VIRGINIA SHORE (Chestnut—1884).

Distant Shore (Ch.—1880).

John Davis (Br.—1861).

Voltigeur (Br. 1847).

Voltaire (B.—1826).

Blacklock by Whitelock (Hambletonian—Rosalind by Phenomenon)—dau. of Coriander (**Pot8os**)—Wild Goose ..... *Layton Barb mare.*
Dau. of **Phantom** by **Walton** (Sir Peter—Arethusa by Dungannon)—Julia by Whisky—Y. Giantess by Diomed ..... *Old Morocco* mare.

Martha Lynn (Br.—1837).

Mulatto by **Catton** (Golumpus—Lucy Grey by Timothy)—Desdemona by Orville—Fanny by Sir Peter—dau. of Diomed... *The Massey mare.*
Leda by **Filho-da-Puta** (Haphazard—Mrs. Barnet by Waxy)—Treasure by **Camillus**—dau. of **Hyacinthus** (Coriander)..... *Burton Barb mare.*

Jamaica (B.—1841).

Liverpool (Ch.—18—).

Tramp by Dick Andrews (Joe Andrews—dau. of Highflyer)—dau. of Gohanna—Fraxinella by Trentham—Everlasting ... *Burton B. mare.*
Dau. of Whisker (Waxy—Penelope by Trumpator)—Mandane by **Pot8os**—Y. Camilla by Woodpecker (Herod) ... *Sedbury Royal mare.*

Preserve (Ch.—1832).

Emilius by Orville (Beningbro'—Evelina by Highflyer)—Emily by Stamford (Sir Peter)—dau. of Whisky..... *The Coppin mare.*
Mustard by Merlin (Castrel—Miss Newton by Delpini)—Morel by Sorcerer—Hornby Lass by Buzzard—Puzzle... *Tregonwell Nat. Barb mare.*

Hermit (Ch.—1864).

Newminster (Ch.—1848).

Touchstone by Camel (Whalebone—dau. of Selim)—Banter by **Master Henry**—Boadicea by **Alexander**—Brunette ..... *The Oldfield mare.*
Beeswing by **Dr. Syntax** (Paynator—dau. of Beningbro')—dau. of **Ardrossan** (John Bull)—Lady Eliza..... *Byerly Turk—Bustler.*

Seclusion (B.—1857).

Tadmor by Ion (Cain—Margaret by Edmund)—Palmyra by Sultan—Hester by Camel—Muley—sis. to Petworth ..... *a Royal mare.*
Mrs. Sellon by Cowl (Bay Middleton—Crucifix by Priam)—Belle Dame by Belshazzar (**Blacklock**—Manuella) ..... *The Massey mare.*

Lord's End (Ch.—1879).

Trumpeter (Ch.—1856).

Orlando by **Touchstone** (Camel—Banter by **Master Henry**)—Vulture by **Langar**—Kite by Bustard—Olympia ..... *C. D'Arcy's Royal mare.*
Cavatina by Redshank (Sandbeck by **Catton**—Johanna by Selim)—Oxygen by Emilius (Orville—Whizgig)..... *Tregonwell Natural Barb.*

Faraway (Br.—1865).

Y. Melbourne by **Melbourne** (Humphry Clinker—dau. of **Cervantes**)—Clarissa by **Pantaloon**—dau. of **Glencoe** ..... *Old Scarboro' mare.*
Maid of Masham by Don John (Waverley—Margaretta by Sir Peter)—dau. of Comus—Plumper's dam by Stamford ..... *Burton Barb mare.*

Petrarch (B.—1873).

Macaria (B.—1877).

Lord Clifden (B.—1860).

Newminster (B.—1848).

Touchstone by Camel (Whalebone—dau. of Selim)—Banter by Master Henry (Orville—Miss Sophia by Stamford) ..... *The Oldfield mare.*
Beeswing by **Dr. Syntax** (Paynator—dau. of Beningbro')—dau. of **Ardrossan** (John Bull)—Lady Eliza..... *Byerly Turk—Bustler.*

The Slave (B.—1852).

Melbourne by Humphry Clinker (Comus—Clinkerina by Clinker)—dau. of **Cervantes** (Don Quixote)—Golumpus ..... *Burton Barb mare.*
Volley (sis. to **Voltigeur**) by **Voltaire** (**Blacklock**)—Martha Lynn by **Mulatto** (**Catton**—Desdemona by Orville)—Leda..... *Burton B. mare.*

Laura (B.—1860).

Orlando (B.—1842).

Touchstone by Camel (Whalebone—dau. of Selim)—Banter by Master Henry (Orville—Miss Sophia by Stamford) ..... *The Oldfield mare.*
Vulture by **Langar** (Selim—dau. of **Walton**)—Kite by Bustard—Olympia by Sir Oliver—Herod—Rutilia..... *C. D'Arcy's Royal mare.*

Torment (Br.—1850).

Alarm by Venison (Partisan—Fawn by Smolensko)—Southdown by Defence (Whalebone)—Tallona by X. Y. Z.... *Darvill's Old Woodcock.*
Dau. of **Glencoe** (Sultan—Trampoline by **Tramp**)—Alea by Whalebone—Hazardess by Haphazard—Orville—Trumpator ..... *Snap mare.*

Maccaroni (Br.—1860).

Sweetmeat (Br.—1842).

Gladiator by Partisan (**Walton**—Parasol by **Pot8os**)—Pauline by Moses
Quadrille by Selim—Canary Bird ..... *Bay Bolton—Belgrade Turk.*
Lollypop by **Voltaire** (**Blacklock**—dau. of **Phantom**)—Belinda by **Blacklock**—Wagtail by Prime Minister—Orville ..... *Burton Barb mare.*

Jocose (B.—1843).

Pantaloon by Castrel (Buzzard—dau. of **Alexander**)—Idalia by Peruvian (Sir Peter)—Musidora by Meteor (Eclipse) ... *The Warlock Galloway.*
Banter by **Master Henry** (Orville—Miss Sophia by Stamford)—Boadicea by **Alexander**—Brunette by Amaranthus ..... *The Oldfield mare.*

Feronia (B.—1868).

Thormanby (Ch.—1857).

Windhound by **Pantaloon** (Castrel—Idalia by Peruvian)—Phryne by **Touchstone**—Decoy by **Filho-da-Puta** ..... *The Warlock Galloway.*
Alice Hawthorn by Muley Moloch (Muley—Nancy by Dick Andrews)—Rebecca by Lottery (**Tramp**—Mandane) ..... *Layton Barb mare.*

Woodbine (Br.—1860).

Stockwell by The Baron (Birdcatcher—Echidna by Economist)—Pocahontas by Glencoe (Sultan—Trampoline by Tramp)... *Burton B. mare.*
Honeysuckle (sis. to **Newminster**) by **Touchstone**—Beeswing by **Dr. Syntax** (Paynator)—dau. of **Ardrossan** ..... *Byerly Turk—Bustler.*

WINDGALL.

(THE PROPERTY OF CAPTAIN J. H. GREER, CROTANSTOWN, NEWBRIDGE, CO. KILDARE.)

Will be located during 1898 *and the following Seasons, at Brownstown House Stud Farm, Curragh, co. Kildare, Ireland, where he will cover a limited number of mares (including a few of his owner's) at* 25*gs. each, and* 1 *guinea to the Groom. Apply to the Stud Groom as above.*

WINDGALL, by Galliard, was bred in 1889 by Mr. T. Phillips, and is the second produce of Windsor (dam also of Anne Page, by Tibthorpe, etc.) by Hermit, bred in 1877 by the Glasgow Stud. He is a bay horse of great power, and full of quality, is 16½ hands high, while he girths 6ft. 4½in., and measures 8¾in. below the knee. Windgall had a most distinguished turf career, commencing in 1891, when two years old. In that year he contested seven races, two of which he won, and was second in three others. At the Kempton Park May Meeting he won the Two-year-old Plate of 2684sovs., beating The Smew and eleven other smart opponents, including Desdemona, Tanzmeister, Bushey Park, Bouthillier, Fetlar, Dainty, and Le Chesnay, while he achieved his second victory at the Newmarket Spring Meeting for the Breeders' Plate of 485sovs., for which, carrying 9st., he beat Le Chesnay (8st. 12lb.), Golden Arrow (8st. 12lb.), Lambent (8st. 6lb.), Cœlus, and four others. His other contests comprised the John O'Gaunt Plate of 500sovs. at the Manchester May Meeting, for which he ran second, carrying 9st. 6lb., to El Diablo (8st. 8lb.), with Chibbie (8st. 5lb.) third, Our Sarah fourth, Rondo, and three others; the Windsor Castle Stakes at Ascot, when, carrying 9st. 3lb., he ran second to Lorette (9st.), Whisperer (8st. 10lb.) third, among the field behind him being Gold Crest (8st. 7lb.), Dusk (8st. 7lb.), etc.; the Stud Produce Stakes at Newmarket July Meeting, for which, carrying 9st. 10lb., he ran second to St. Damien (9st.), with Shining Star (8st. 11lb.) third, while among the other runners were Esmond, Hyères, and Somersault. And Windgall further distinguished himself for the National Breeders' Produce Stakes at the Sandown Park Second Summer Meeting by running a good fourth in a large field to Lady Caroline, Lady Hermit, and Pensioner. When three years old, in 1892, Windgall ran in eight races, two of which he won—viz., the Newmarket October Handicap of 885sovs., carrying 8st., beating His Honour (3yrs., 6st. 10lb.), Thessalian (3yrs., 8st. 3lb.), Middleham (3yrs., 7st. 2lb.), the others including Miss Dollar (6yrs., 9st.), Mark Price (5yrs., 8st. 1lb.), Whisperer (3yrs., 8st. 1lb.), Lover (3yrs., 8st. 8lb.), and Mavoureen (4yrs., 6st. 11lb.); and the Liverpool Autumn Cup, of 1075sovs., (1m. 3fur.), for which, carrying 8st. 2lb., he beat Ermak (4yrs., 8st. 5lb.), Lady Rosebery (aged, 9st. 1lb.), Lauriscope (3yrs., 7st. 3lb.), Friar John (3yrs., 6st. 4lb.), Miss Dollar (6yrs., 8st. 9lb.), Father Confessor (aged, 7st. 7lb.), Comedy (4yrs., 8st. 9lb.), Simonian (4yrs., 7st. 12lb.), and six others. The other races in which Windgall took part included the Kempton Jubilee Stakes, won by Euclid, and the Wokingham Stakes at Ascot, won by Hildebert, for neither of which he was placed; the Leicestershire Royal Handicap, for which he ran second, carrying 8st. 3lb., to Rusticus (6yrs., 8st. 11lb.), Worldly Wise (4yrs., 8st. 3lb.) being third, while among the beaten division were Stuart (3yrs., 7st. 4lb.), Warlaby (aged, 8st. 6lb.), Galeopsis (3yrs., 8st. 2lb.), Chater (3yrs., 7st.), Dare Devil (4yrs., 8st. 5lb.), Acrobat (3yrs., 7st. 10lb.), Bumptious (4yrs., 8st. 5lb.), and eleven others; the Duke of York Stakes, for which he ran fourth in a large and good field, carrying 7st. 11lb., to Miss Dollar (6yrs., 8st. 2lb.), Sabra (3yrs., 6st.), and Prince Hampton (4yrs., 8st. 3lb.); and the Old Cambridgeshire Handicap, for which, carrying 8st., he ran Pensioner (3yrs., 6st. 4lb.) to a head, among the other runners being Thessalian (3yrs., 7st. 10lb.), Orontes (3yrs., 6st. 2lb.), Buccaneer (4yrs., 9st. 7lb.), and Coromandel (5yrs., 6st. 10lb.). These performances of Windgall were of very great merit, though, on the whole, unfortunate; but in 1893, although he only ran on two occasions, he showed in one of them still higher form—viz., for the City and Suburban, when, carrying 8st. 9lb., he ran King Charles (4yrs., 6st. 6lb.) to a head, behind him being Lady Hermit (4yrs., 7st. 3lb.), Chater (4yrs., 7st.), Mervyn (aged, 8st. 1lb.), Progression (4yrs., 6st. 12lb.), Jodel (6yrs., 6st. 12lb.), Mina (6yrs., 6st. 12lb.), Crystabelle (4yrs., 7st.), besides six others. His second appearance was for the March Stakes, for which, as might be expected, he failed to carry the heavy burden of 9st. 7lb. successfully against the crack three-year-old Marcion (7st. 10lb.). Nor was Windgall destined to distinguish himself further on the racecourse, for he only ran once the following year, 1894—viz., in the Lincolnshire Handicap, for which, carrying 9st., he was beaten by Le Nicham (4yrs., 8st. 7lb.). Captain Greer bought him for 1,000gs. The "Stud Book" return for 1897 credits Windgall with being the sire of seven colts and four fillies, one of the former of whom is dead.

PEDIGREE OF WINDGALL.

WINDGALL (Bay—1889).

GALLIARD (Brown—1880).

WINDSOR (Bay—1877).

Galopin (B.—1872).

Hermit (Ch.—1864).

Mavis (Ch.—1874).

Musket's dam (B.—1857).

Flying Duchess (B. 1853).

Newminster (B. 1848).

Macaroni (B. 1860).

Seclusion (Ch. 1857).

Merlette (Ch. 1858).

W. Australian (B. 1850).

Brown Bess (Br. 1844).

Voltigeur (Br.—1847).

Voltaire by **Blacklock** (Whitelock by Hambletonian)—dau. of Phantom (Walton—Julia by Whisky)—dau. of Overton—Gratitude's dam, &c.
Martha Lynn by Mulatto (**Catton**—Desdemona by Orville)—**Leda** by Filho-da-Puta—Treasure by Camillus—dau. of Hyacinthus—**Flora**.

Mrs. Ridgway (Roan—1841).

Birdcatcher by Sir Hercules (**Whalebone**—Peri by Wanderer)—Guiccioli by Bob Booty—Flight by Irish Escape—Y. Heroine by Bagot, &c.
Nan Darrel by Inheritor (Lottery—Handmaiden by Walton)—Nell by **Blacklock**—Madame Vestris by Comus—Lisette by Hambletonian, &c.

The Flying Dutchman (B.—1846).

Bay Middleton by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Cobweb by Phantom (Walton)—Filagree by Soothsayer—Web.
Barbelle by Sandbeck (**Catton**—Orvillina by Beningbro')—Darioletta by Amadis—Selima by Selim—dau. of Pot8os—Editha by Herod, &c.

Merope (B.—1841).

Voltaire by **Blacklock** (Whitelock—dau. of Coriander)—dau. of Phantom (Walton)—dau. of Overton—dau. of Walnut (Highflyer), &c.
Velocipede's dam by Juniper (Whisky)—Jenny Spinner by Dragon—dau. of Sorcerer—Virgin by Sir Peter—dau. of Pot8os—Editha, &c.

Sweetmeat (Br.—1842).

Gladiator by Partisan (Walton)—Pauline by Moses (Seymour)—Quadrille by Selim—Canary Bird by Sorcerer—Canary by Coriander, &c.
Lollypop by Voltaire (**Blacklock**)—Belinda by **Blacklock**—Wagtail by Prime Minister—dau. of Orville—Miss Grimstone by Weasel, &c.

Jocose (B.—1843).

Pantaloon by Castrel (Buzzard)—Idalia by Peruvian—Musidora by Meteor—Maid of all Work by Highflyer—sis. to Tandem by Syphon.
Banter by **Master Henry** (Orville)—Boadicea by **Alexander**—Brunette by Amaranthus—Mayfly by Matchem—dau. of Ancaster Starling, &c.

The Baron (Ch.—1842).

Birdcatcher by Sir Hercules (**Whalebone**—Peri by Wanderer)—Guiccioli by Bob Booty (Chanticleer—Ierne)—Flight by Irish Escape, &c.
Echidna by Economist (**Whisker**—Floranthe by **Octavian**)—Miss Pratt by **Blacklock** (Whitelock—dau. of Coriander)—Gadabout by Orville.

Cuckoo (Ch.—1843).

Elis by Langar (Selim—dau. of Walton)—Olympia by Sir Oliver (Sir Peter)—Scotilla by Anvil—Scota by Eclipse—Harmony by Herod, &c.
Reel by **Camel** (**Whalebone**—dau. of Selim)—La Danseuse by **Blacklock**—Madame Saqui by Rembrâncer—Fadladinida by Sir Peter, &c.

Touchstone (Br.—1831).

Camel by **Whalebone**—dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon (Herod)—Matron by Florizel—Maiden by Matchem, &c.
Banter by **Master Henry** (Orville)—Boadicea by **Alexander** (Eclipse—Grecian Princess)—Brunette by Amaranthus—Mayfly by Matchem.

Beeswing (B.—1833).

Dr. Syntax by Paynator (Trumpator—dau. of Marc Antony)—dau. of Beningbro'—Jenny Mole by Carbuncle—dau. of Prince T'Quassa, &c.
Dau. of Ardrossan (John Bull by Fortitude—Miss Whip by Volunteer)—Lady Eliza by Whitworth—dau. of Spadille—Sylvia by Blank, &c.

Tadmor (B.—1846).

Ion by Cain (Paulowitz by Sir Paul)—Margaret by Edmund (Orville—Emmeline by Waxy)—Medora by Selim—dau. of Sir Harry, &c.
Palmyra by **Sultan** (Selim—Bacchante by **Williamson's Ditto**)—Hester by **Camel** (**Whalebone**)—Monimia by Muley (Orville)—sis. to Petworth.

Mrs. Sellon (B.—1851).

Cowl by **Bay Middleton** (Sultan)—Crucifix by Priam (Emilius)—Octaviana by **Octavian** (Stripling)—dau. of Shuttle—Zara by Delpini, &c.
Belle Dame by Belshazzar (**Blacklock**—Manuella by Dick Andrews)—Ellen by Starch (Waxy Pope—Miss Staveley)—Cuirass by Oiseau, &c.

Melbourne (Br.—1834).

Humphry Clinker by Comus (Sorcerer—Houghton Lass by Sir Peter)—Clinkerina by Clinker (Sir Peter—Hyale)—Pewet by Tandem, &c.
Dau. of Cervantes (Don Quixote—Evelina by Highflyer)—dau. of Golumpus (Gohanna)—dau. of Paynator (Trumpator)—sis. to Zodiac, &c.

Mowerina (B.—1848).

Touchstone by **Camel** (**Whalebone**—dau. of Selim)—Banter by **Master Henry** (Orville)—Boadicea by **Alexander** (Eclipse)—Brunette, &c.
Emma by **Whisker** (Waxy—Penelope by Trumpator)—Gibside Fairy by Hermes (Mercury—Rosina)—Vicissitude by Pipator—Beatrice, &c.

Camel (Bl.—1823).

Whalebone by Waxy—Penelope by Trumpator—Prunella by Highflyer—Promise by Snap—Julia by Blank—Spectator's dam by Partner, &c.
Dau. of Selim—Maiden by Sir Peter—dau. of Phenomenon—Matron by Florizel—Maiden by Matchem—dau. of Squirt—dau. of Mogul, &c.

Dau. of (B.—1829).

Brutandorf by **Blacklock** (Whitelock by Hambletonian)—Mandane by Pot8os (Eclipse)—Y. Camilla by Woodpecker (Herod)—Misfortune.
Mrs. Cruikshank by Welbeck (**Catton**)—Tramp's dam by Gohanna—Fraxinella by Trentham (Sweepstakes)—sis. to Goldfinch, &c.

WINKFIELD.

(THE PROPERTY OF JOHN C. SULLIVAN, ESQ., BEDFORD PLACE, NAVAN, CO. MEATH, IRELAND.)

Will be located during 1898 *and following Seasons at Kilberry Stud Farm, Co. Meath, three miles from Navan Station, G.N.R., and half-a-mile from Gibbstown Station, M.G.W.R., where he will be let to a limited number of approved mares (besides a few of his owner's) at 35gs. each mare, and 10s. to the Groom. Application to be made, as above, to the owner, Mr. J. C. Sullivan, who has taken a subscription to the Irish National Produce Stakes for* 1901 *for Winkfield; and likewise for* MILNER, *full brother to Bassetlaw (winner of several valuable stakes in America) by St. Simon —Marquesa by Blair Athol, who also stands at Kilberry at a fee of* 13gs.

WINKFIELD (full brother to Morion) by Barcaldine was bred in 1885 by Lord Hartington (now Duke of Devonshire), and is the fourth produce of Rosicrucian's full sister Chaplet (dam also of Libation by Cremorne, Penance by Hermit, Morion and Snood both by Barcaldine, Mortier by Sir Kenneth, Bayolia by Friar's Balsam, etc.) by Beadsman, bred in 1872 by Sir Joseph Hawley. He is a remarkably handsome liver chestnut horse, with blaze face, and some white on both hind and off fore legs. His height is 15 hands 3in., he girths 6ft. 6in., and measures almost 9in. below the knee. He stands on the shortest legs, covers a lot of ground, is built on the most powerful lines, with great bone and quality, and has most perfect action, an excellent temper, and is sound in every respect. Being a green, overgrown colt, Winkfield's first appearance on the turf was deferred until 1888, when three years old; the race selected for his *début* being the Town Plate of 100gs. at the Epsom Summer Meeting. For this event he started favourite at 3 to 1 in a field of ten runners, but, ridden by T. Loates, he failed to finish in the first three, the race falling to Sweet Alice by Zealot, with Zigzag second, and Rosy Morn third. His second effort was at the Newmarket July Meeting, when he again started favourite for a Handicap Plate of 123sovs., New T.Y.C., for which he had no better fortune, but ran close up with the three placed horses—Noble Chieftain, Franciscan, and Druidess—in a field of twelve runners. But in his next effort, at the back of the Ditch, he carried Lord Hartington's colours into the third place behind Franciscan by Hermit, and Fabiola, having behind him Dolores, Cymbalaria, The Mummer, Stars and Stripes, and Sly. At Yarmouth he was again favourite for the Yare Handicap, but getting off badly was beaten by Countess Therry by Barcaldine; nor did any better fortune attend his next effort for the Drayton High-weight Handicap at Goodwood, won by Castleknock by Philammon. Winkfield's next effort was made at Brighton, carrying 7st., for the Ovingdean Plate, 6fur., which he won easily from the Jesuit (4yrs., 7st. 12lb.), Tommy Upton (5yrs., 8st. 7lb.), and three others, including Gallinule (4yrs., 9st. 12lb.), who divided favouritism with the winner; and he also earned a winning bracket for the next race he contested, a Selling Plate of 100gs., at Newmarket, which he won easily from Pippin (3yrs.), second, Hazlewood (4yrs.), and seven others, and was bought at auction for 400gs. by Mr. W. Blake. The latter gentleman's colours he subsequently carried to victory at Aintree for the County Stand Plate of 100gs., 5fur., beating Coolshannah (second), Bitter Sweet (third), and six others; and for the Aintree Feather Plate he was second to Lente by Jock of Oran, with five other runners behind him; while he ran his last race at Derby, behind Jezreel by Beauclerc, for the Breadsall Plate, after which he was claimed by Mr. Collins, and soon after became the property of his present owner. At the stud his success has been phenomenal, as he is the sire of Winkfield's Pride (winner of the Cambridgeshire, Lincoln Handicap, Doncaster Cup, Prix de Conseil Municipal at Paris, etc.), Kilberry, Belle Lena, Field Day, Master Winkfield, Worker, Winkfield's Dower, Witness, Bonny Winkfield, Green Tea, and several other winners. In 1897 eight of Winkfield's stock won twenty races worth 9,014sovs.

PEDIGREE OF WINKFIELD.

WINKFIELD (Chestnut—1885).

CHAPLET (Brown—1872).

BARCALDINE (Bay—1878).

Madame Eglentine (B.—1857).

Beadsman (Br.—1855).

Ballyroe (Ch.—1872).

Solon (B.—1861).

Diversion (B.—1838).

Cowl (B.—1842).

Mendicant (Br.—1843).

Weatherbit (Br.—1842).

Bon Accord (B.1867).

Belladrum (B.1860).

Darling's dam (B.1856).

W. Australian (B.1850).

Melbourne (Br.—1834).	Humphry Clinker by **Comus** (Sorcerer)—Clinkerina by Clinker (Sir Peter)—Pewet by Tandem (Syphon)—Termagant by Tantrum, &c. Dau. of Cervantes by Don Quixote (Eclipse)—dau. of Golumpus (**Gohanna**)—dau. of Paynator—sis. to Zodiac by St. George, &c.
Mowerina (B.—1843).	**Touchstone** by **Camel** (**Whalebone**)—Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus, &c. Emma by Whisker (Waxy)—Gibside Fairy by Hermes (Mercury—Rosina)—Vicissitude by Pipator (Imperator)—Beatrice, &c.
Birdcatcher (Ch.—1833).	Sir Hercules by **Whalebone** (Waxy)—Peri by Wanderer (**Gohanna**)—Thalestris by **Alexander** (Eclipse)—Rival by Sir Peter—Hornet, &c. Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine by Bagot (Herod)—Heroine by Hero, &c.
Daughter of (B.—1845).	Hetman Platoff by Brutandorf (**Blacklock**)—dau. of **Comus** (Sorcerer) Marciana by Stamford (Sir Peter)—Marcia by Coriander, &c. Whim by Drone (Master Robert)—Kiss by Waxy Pope—Prunella by Highflyer—dau. of Champion (Pot8os)—Brown Fanny, &c.
Stockwell (Ch.—1849).	The Baron by Birdcatcher (Sir Hercules by **Whalebone**)—Echidna by Economist (Whisker)—Miss Pratt by Blacklock—Gadabout, &c. Pocahontas by Glencoe (Sultan)—Marpessa by Muley (**Orville**)—Clare by Marmion (Whisky—dau. of Diomed)—Harpalice by **Gohanna**, &c.
Catherine Hayes (B.—1850).	Lanercost by Liverpool (**Tramp**)—Otis by Bustard—Gayhurst's dam by Election (**Gohanna**)—sis. to Skyscraper by Highflyer, &c. Constance by **Partisan** (**Walton**)—Quadrille by Selim—Canary Bird by Sorcerer—Canary by Coriander—Miss Green by Highflyer, &c.
Adventurer (B.—1859).	Newminster by **Touchstone** (**Camel** by **Whalebone**)—Beeswing by Dr. Syntax (Paynator)—dau. of Ardrossan—Lady Eliza, &c. Palma by **Emilius** (**Orville**)—Francesca by Partisan (**Walton**)—Miss Fanny's dam by **Orville**—dau. of Buzzard—Hornpipe by Trumpator.
Darling's dam (B.—1850).	Birdcatcher by Sir Hercules (**Whalebone**)—Guiccioli by Bob Booty—Flight by Irish Escape—Y. Heroine by Bagot (Herod)—Heroine, &c. Dau. of Hetman Platoff by Brutandorf (**Blacklock**)—Whim by Drone—Kiss by Waxy Pope—dau. of Champion (Pot8os—Huncamunca), &c.
Sheet Anchor (B.—1832).	Lottery by **Tramp** (Dick Andrews—dau. of **Gohanna**)—Mandane by Pot8os (Eclipse)—Camilla by Woodpecker—Camilla, &c. Morgiana by **Muley** (**Orville**—Eleanor by **Whisky**)—Miss Stevenson by Sorcerer (Trumpator)—sis. to Petworth by Precipitate, &c.
Miss Letty (B.—1834).	Priam by **Emilius** (Orville)—Cressida by **Whisky**—Y. Giantess by Diomed (Florizel)—Giantess by Matchem—Molly Long Legs, &c. Dau. of **Orville** by Beningbro' (King Fergus)—dau. of Buzzard—Hornpipe by Trumpator (Conductor)—Luna by Herod (Tartar), &c.
Touchstone (Br.—1831).	**Camel** by **Whalebone** (Waxy—Penelope)—dau. of Selim (Buzzard—dau. of **Alexander**)—Maiden by Sir Peter (Highflyer), &c. Banter by **Master Henry** (**Orville**—Miss Sophia)—Boadicea by **Alexander** (Eclipse—Grecian Princess)—Brunette by Amaranthus, &c.
Lady Moore Carew (B.—1830).	**Tramp** by Dick Andrews—dau. of **Gohanna** (Mercury)—Fraxinella by Trentham (Sweepstakes by the Gower Stallion), &c. Kite by Bustard (Castrel)—Olympia by Sir Oliver (Sir Peter—Fanny)—Scotilla by Anvil (Herod)—Scota by Eclipse (Marske), &c.
Bay Middleton (B.—1833).	Sultan by Selim (Buzzard—dau. of **Alexander**)—Bacchante by Williamson's Ditto (Sir Peter)—sis. to Calomel by Mercury (Eclipse), &c. Cobweb by **Phantom** (**Walton**)—Filagree by Soothsayer (Sorcerer)—Web by Waxy (Pot8os)—Penelope by Trumpator, &c.
Crucifix (B.—1837).	Priam by **Emilius** (Orville)—Cressida by **Whisky** (Saltram)—Young Giantess by Diomed (Florizel)—Giantess by Matchem (Cade), &c. Octaviana by Octavian (Stripling)—dau. of Shuttle (Marske)—Zara by Delpini (Highflyer)—Flora by King Fergus (Eclipse)—Atalanta, &c.
Defence (B.—1824).	**Whalebone** by Waxy (Pot8os—Maria)—Penelope by Trumpator (Conductor)—Prunella by Highflyer (Herod)—Promise by Snap, &c. Defiance by Rubens (Buzzard)—Little Folly by Highland Fling (Spadille—Cælia)—Harriet by Volunteer (Eclipse), &c.
Folly (Ch.—1830).	Middleton by **Phantom** (**Walton**)—Web by Waxy (Pot8os—Maria)—Penelope by Trumpator—Prunella by Highflyer—Promise, &c. Little Folly by Highland Fling (Spadille—Cælia)—Harriet by Volunteer—dau. of Alfred (bro. to Conductor by Matchem)—Magnolia, &c.

WORCESTER.

(THE PROPERTY OF J. B. JOEL, ESQ., DRAPER'S GARDENS.)

Will be located during 1898 *and following seasons at the Heath Stud Farm, next the July Course, Newmarket, where he will cover a few public foaling mares (besides a few of his owner's) at* 40*gs. each mare and* 1 *guinea to the Groom; dams of winners half-price. Subscriptions to be taken from the Manager, Blood Stock Offices,* 32, *St. James's Street, London, S.W.*

WORCESTER by Saraband was bred in 1890 by Mr. J. Best, and is the sixth produce of his dam Elegance (dam also of La Bella and Devotee both by Pellegrine, Sarabanda and Powick both by Saraband, Holt Castle by Kilwarlin, etc.) by Saunterer, bred in 1877 by Lord Bateman. He is a liver-coloured, true-shaped horse, possessing both power and superb quality, 15 hands $3\frac{3}{4}$in. high, girth 6ft., and measures below the knee 8in. Worcester ran for the first time in public at the Manchester September Meeting, 1892, making one of a field of six runners for the Breeders Stakes, for which he ran into the second place behind Milford, the other competitors being Grand Duke (third), Lady Candahar, Talleyrand, and Sweden. At Kempton Park, for the Great Breeders' Produce Stakes, in a field of eighteen runners, and carrying 8st. 9lb., he ran fourth behind the Irish bred colt Tanderagee (8st. 4lb.) by Morgan, Le Nicham (9st. 5lb.), and Minting Queen (9st. 7lb.). In 1893 Worcester won the Clarence and Avondale Stakes of 910sovs. (5fur.), for which, carrying 8st. 12lb., he beat Dame President (3yrs., 9st. 5lb.), Janetta (2yrs., 7st. 2lb.), Royal Harry (3yrs., 9st. 13lb.), Erin (3yrs., 9st. 5lb.), and three others. Then Cabin Boy (4yrs., 8st.) beat him (3yrs., 6st. 12lb.) for the Golden Handicap of 1,655sovs. at Gatwick; but at Kempton Park he was second to Avington for the City of London Breeders' Stakes (1m.). In 1894 Worcester for the second time contested the Clarence and Avondale Stakes (1m. 1fur.), carrying 9st. 11lb. into the fourth place behind Lady Minting (3yrs., 7st. 7lb.), Priestholme (3yrs., 8st. 2lb.), and Florizel II. (3yrs., 7st. 11lb.). For the Stewards' Cup at Goodwood, in a field of twenty-one runners, carrying 7st. 8lb., he was second to Gangway (4yrs., 8st. 3lb.), and at the same Meeting, carrying 7st. 4lb., he won the Chesterfield Cup, beating Son of a Gun (4yrs., 8st.), Sarana (3yrs., 6st. 12lb.), Victor Wild (4yrs., 8st. 10lb.), and two others. At Derby, carrying 7st. 11lb., he won the Peveril of the Peak Plate of 925sovs. from Esmond (5yrs., 7st. 7lb.), Harfleur II. (4yrs., 7st. 11lb.), and ten others. At Manchester September, with 8st. 4lb., he was second to Clwyd by Beauclerc (3yrs., 7st. 10lb.), beaten half a length. In 1895 Worcester won three events in succession—viz., the Doncaster Spring Handicap of 905sovs., carrying 9st. (1m.), beating Macready (6yrs., 8st.), Irish Car (4yrs., 7st. 13lb.), and three others; the Epsom Plate of 500sovs. (7fur.), carrying 9st. 6lb., beating Sancho Panza (4yrs., 8st. 3lb.), Arcano (4yrs., 7st. 10lb.), and six others; and the Trial Stakes of 540sovs. (7fur.) at Ascot, beating Souvenir II. (4yrs.) and Jack the Dandy (4yrs.). At the same Meeting he carried 10st. 12lb. into the second place for the Queen's Stand Plate, won by Woolsthorpe (aged, 9st. 12lb.), having behind him Best Man (5yrs., 10st. 12lb.), and two others. At Newmarket, for the July Cup (6fur.), he again ran second to Woolsthorpe; and, carrying 8st. 11lb., he next ran unplaced for the Lewes Handicap, won by Marco (3yrs., 7st. 5lb.); nor was he more fortunate at Doncaster, where, carrying 9st. 3lb., Medicis (5yrs., 8st. 3lb.) beat him for the Cleveland Handicap (1m.). Worcester, carrying 9st., next ran at Manchester for the Prince Edward Handicap, third, in a field of thirteen runners, to Clwyd (4yrs., 7st. 12lb.) and Dornroschen (5yrs., 7st. 2lb.). In 1896, Worcester, having been purchased by the late Mr. B. I. Barnato, ran in seven races, five of which he won. He carried 8st. 12lb. to victory for the City and Suburban, beating Amandièr (aged, 8st. 8lb.), second, Hebron (5yrs., 8st. 11lb.), third, and thirteen others. At Ascot he won the Trial Stakes for the second time, beating The Nipper (second), Dumbarton (third), and four others. Then he gave Grig (4yrs.) 15lb. for the July Cup at Newmarket, and beat her by a neck; but at Stockbridge he failed to give 19lb. to Dinna Forget for the Alington Plate of 300sovs. (1m.); and carrying 9st. 7lb. for the Stewards' Cup at Goodwood, Chasseur (4yrs., 8st. 4lb.), beat him; but at Lewes this sterling, honest horse terminated his wonderful racing career by carrying 10st. 5lb. to victory for the Southdown Plate of 200sovs. (6fur.), beating Sweet Auburn (5yrs., 9st. 12lb.), and two others.

WORCESTER

by the kind permission of J. B. Joel Esqre
from a Photograph recently taken by Mr Clarence Hailes of Newmarket

PEDIGREE OF WORCESTER.

WORCESTER (Chestnut—1890).

ELEGANCE (B.—1877).

Miss Livingstone (B.—1852).

Miss Nancy (B. 1845).

Flying Dutchman (B. 1846).

Saunterer (Bl.—1854).

Emmi (B. 1843).

Birdcatcher (Ch. 1833).

Sir Hercules (Bl.—1826).

The Baron by (**Birdcatcher** (**Sir Hercules**—Guiccioli by **Bob Booty**)—Echidna by Economist (Whisker)—Miss Pratt.....*Rockwood—Bustler.*

Guiccioli (Ch.—1823).

Pocahontas by Glencoe (**Sultan**—Trampoline by **Tramp**)—Marpessa by Muley (**Orville**)—Clare by Marmion—Harpalice .....*Burton B. mare.*

Stockwell (Ch.—1849).

Teddington by Orlando (Touchstone—Vulture by Langar)—Miss Twickenham by Rockingham (Humphry Clinker) ...*Burton B. mare.*

Marigold (Ch.—1860).

Sis. to Singapore by Ratan (Buzzard—dau. of Picton)—dau. of Melbourne (Humphry Clinker)—Lisbeth by **Phantom**.....*Massey mare.*

SARABAND (Chestnut—1883).

Highland Fling (B.—1869).

Masquerade (B.1854).

Scottish Chief (B.1861).

Muncaster (Ch.—1877).

Windermere (Ch.1870).

Doncaster (Ch.1870).

Sweetmeat by Gladiator (Partisan—Pauline by Moses)—Lollypop by **Voltaire** (**Blacklock**)—Belinda by **Blacklock**.....*Burton Barb mare.*

Macaroni (B.—1860).

Jocose by Pantaloon (Castrel—Idalia by Peruvian)—Banter by Master Henry (**Orville**)—Boadicea by **Alexander**—Brunette ...*Oldfield mare.*

Birdcatcher by **Sir Hercules** (**Whalebone**—Peri by **Wanderer**)—Guiccioli by **Bob Booty**—Flight by **Irish Escape** .....*Sedbury Royal mare.*

Miss Agnes (Br.—1860).

Agnes by Clarion (**Sultan**—Clare by Filho-da-Puta)—Annette by Priam (Emilius)—Potentate's dam by Don Juan.....*Rockwood—Helmsley T.*

Touchstone by Camel (**Whalebone**—dau. of Selim)—Banter by Master Henry (**Orville**)—Boadicea by **Alexander**—Brunette.....*Oldfield mare.*

Lord of the Isles (B.—1852).

Fair Helen by Pantaloon (Castrel—Idalia by Peruvian)—Rebecca by Lottery (**Tramp**)—dau. of Cervantes (**Don Quixote**)...*Layton B. mare.*

The Little Known by Muley (**Orville**—Eleanor by **Whisky**)—Lacerta by Zodiac (St. George)—Jerboa by **Gohanna**.....*Sedbury Royal mare.*

Miss Ann (B.—1846).

Bay Missy by **Bay Middleton** (**Sultan**—Cobweb by **Phantom**)—Camilla by Y. Phantom—sis. to Speaker by Camillus ....*Royal mare.*

Loup Garou by Lanercost (Liverpool—Otis by Bustard)—Moonbeam by Tomboy (Jerry)—Lunatic by Prime Minister...*Layton Barb mare.*

Lambourne (Ch.—1854).

Sis. to Satirist by Pantaloon (Castrel—Idalia by Peruvian)—Sarcasm by Teniers (Rubens)—Banter by Master Henry .....*Oldfield mare.*

Touchstone by Camel (**Whalebone**—dau. of Selim)—Banter by Master Henry (**Orville**)—Boadicea by **Alexander**—Brunette.....*Oldfield mare.*

Burlesque (B.—1843).

Maid of Honour by Champion (Selim—Podagra by Gouty)—Etiquette by **Orville**—Boadicea by **Alexander**—Brunette.....*Oldfield mare.*

Whalebone by Waxy (PotSos—Maria by Herod)—Penelope by Trumpator—Prunella by Highflyer—Promise...*Tregonwell's Natural Barb.*

Peri by **Wanderer** (**Gohanna**—Catherine by Woodpecker)—Thalestris by **Alexander**—Rival by Sir Peter—Hornet.....*Burton Barb mare.*

Bob Booty by Chanticleer (Woodpecker—dau. of Eclipse)—Ierne by Bagot (Herod)—dau. of Gamahoe (Bustard).....*Sis. to Piping Peg.*

Flight by **Irish Escape** (Commodore—Buffer's dam by Highflyer)—Y. Heroine by Bagot (Herod—Marotte) .....*Sedbury Royal mare.*

Bay Middleton (B.—1833).

Sultan by Selim (Buzzard—dau. of **Alexander**)—Bacchante by Williamson's Ditto (Sir Peter)—sis. to Calomel..... *Byerly Turk—Bustler.*

Cobweb by **Phantom** (Walton—Julia by **Whisky**)—Filagree by Soothsayer (Sorcerer—Golden Locks by Delpini) ...*Tregonwell's Nat. Barb.*

Blue Devils (B.—1837).

Velocipede by **Blacklock** (Whitelock—dau. of Coriander)—dau. of Juniper (**Whisky**)—dau. of Sorcerer—Virgin .....*Burton Barb mare.*

Care by Woful (Waxy—Penelope by Trumpator)—Recovery's dam by Rubens (Buzzard—dau. of **Alexander**) .....*Farmer mare by Chillaby.*

Bay Middleton (B.—1833).

Sultan by Selim (Buzzard—dau. of **Alexander**)—Bacchante by Williamson's Ditto (Sir Peter)—sis. to Calomel.....*Byerly Turk—Bustler.*

Cobweb by **Phantom** (Walton—Julia by **Whisky**)—Filagree by Soothsayer (Sorcerer—Golden Locks by Delpini)...*Tregonwell's Nat. Barb.*

Barbelle (B.—1836).

Sandbeck by Catton (Golumpus—Lucy Grey by Timothy)—Orvillina (sis. to **Orville**) by Beningbro'—Evelina .....*Byerly Turk—Bustler.*

Darioletta by Amadis (**Don Quixote**—Fanny by Sir Peter)—Selima by Selim—dau. of PotSos—Editha by Herod.....*Burton Barb mare.*

Cain (B.—1822).

Paulowitz by Sir Paul (Sir Peter—Pewet by Tandem)—Evelina by Highflyer—Termagant by Tantrum.....*Byerly Turk—Bustler.*

Dau. of Paynator by Trumpator (Conductor—Brunette by Squirrel)—dau. of Delpini (Highflyer)—sis. to Mary .....*Byerly Turk—Bustler.*

Brutandorf by **Blacklock** (Whitelock—dau. of Coriander)—Mandane by PotSos—Y. Camilla by Woodpecker.....*Sedbury Royal mare.*

Daughter of (B.—1834).

Voltaire's dam by **Phantom** (Walton—Julia by **Whisky**)—dau. of Overton (King Fergus)—Walnut—Ruler—Piracantha.....*Royal mare.*

YARD ARM.

(THE PROPERTY OF THE COMPTON STUD, GILLINGHAM, DORSET.)

Will be located during 1898 *and following Seasons at the Compton Stud, Gillingham, Dorset, where he will cover a limited number of approved mares (besides a few of his owners') at* 15*gs. each, and* 1 *guinea to the Groom. All applications to be made to the Manager, as above.*

YARD ARM, by Privateer, was bred in 1886 by Mr. G. Lloyd, and is the fifth produce of Conviction (also dam of Reformation by Jolly Friar, Privation by Privateer, sent to Germany, etc.) by Cardinal York, bred in 1876 by Mr. R. S. Cook. He is a chestnut of great power and splendid bone, enabling him to carry welter weight to victory on many occasions during his distinguished turf career. He stands 16 hands high, while he girths 6ft. 6in., and measures 8½in. below the knee. His first appearance was at Ascot, in the Windsor Castle Stakes, when he ran second to Link Boy with a good field behind them; and he filled the same position behind Amphion at the Sandown Park Summer Meeting for the Great Kingston Two-Year-Old Stakes. His next appearance was at Goodwood, where he won the Halnaker Stakes, beating Bangor, Red Anchor, and seven others; whilst he was placed in two of his three other two-year-old engagements. As a three-year-old, in 1889, he won many races, displaying fine speed as well as stamina. His first victory was achieved at the Newmarket Spring Meeting, where he defeated Shimmer (5yrs.), Carmine, and eleven others for a Welter Plate. He now ran unplaced in a few races, carrying high weights, but was to the fore again at Doncaster in September for the Wharncliffe Plate, when, carrying 9st., he defeated Sea Song (6yrs., 9st. 5lb.), Papyrus (4yrs., 8st., third), and nine others. At Newmarket, in October, he won the Fourth Welter Handicap (1m. 17yds.), in a canter, carrying 7st. 13lb., from Motto (6st. 12lb.), Snaplock (7st. 6lb.), etc., and at the same meeting he carried 8st. 7lb. to victory over the same course from Shall we Remember (2yrs., 7st.), Arquebus, and Carbine. As a four-year-old, in 1890, he again competed in numerous races, and at his second attempt won easily the Pall Mall Handicap at Sandown Park, carrying 9st. 2lb., giving nearly 2st. to Mounteagle, Nuska, and four others. After running second to Golden Maze at Newmarket, he next ran at Sandown, winning the Welter Handicap (one mile) by two lengths from Hag, to whom he conceded 2st. 2lb., Mirabeau, Plantagenet, and Burnaby; also giving away much weight, over a like distance, he next won a more valuable race at the Newmarket July Meeting, carrying 8st. 10lb., by half a length, from Rinovata (3yrs., 7st. 6lb.), Golden Gate (3yrs., 7st. 11lb.), and eight others. At Goodwood he won the Corinthian Plate with 10st. 7lb. by a neck from Maley (3yrs., 7st. 4lb.), Mark Price (3yrs., 7st. 8lb.), Screech Owl (9st.), and four others, and followed this up with the North Surrey Handicap at Sandown, conceding nearly 4st. to Heptarchy and Spotted Beauty. He ran in three other races that year, two of which he won—viz., the Lamas Plate at Sandown Park, giving over 3st. to Court Baron (2yrs.); whilst he as easily gave the same weight to the two-year-old Nerissa, and 9lb. to Dry Toast in a Mile Plate at Newmarket. During the following year, 1891, he won five out of ten races, including a Plate at Newmarket, in a canter from Queen of the Fairies, the Prince of Wales' Plate at Kempton Park by six lengths, carrying 11st. 2lb., from Eversfield (10st. 13lb.), Little Help (8st. 2lb.), and Stamford (9st. 9lb.); and the Reach Plate at Newmarket July Meeting, giving over a stone to Veau d'Or; whilst in his further essays that year he ran second to Patrick Blue, giving him 12lb., fourth to Westminster, giving 1st. 7lb., and second to Catherine, to whom he tried to give 3st. During the season 1892, he won the Liverpool Plate (carrying 9st. 3lb.) easily by a length from Lady Morgan (3yrs., 6st. 12lb.), Lord of the Manor (5yrs., 7st. 12lb.), and Junius (7st. 9lb.); but with 11st. he was easily defeated by Canobie (8st. 5lb.), and got no nearer than third to Border Chief in the Londesborough Handicap, but at a difference of 2st. Indeed, prohibitive weights now brought the racing career of this good horse to an end, and he certainly displayed endurance of a high order, having won most of his races carrying heavy imposts. At the stud such a stoutly bred and consistent performer ought to be largely patronised by stud masters who have mares suitably bred to mate with him.

Yard Arm is indeed a grand horse in every particular, and now that he has had time to develop, is perhaps the most powerful thoroughbred sire in the United Kingdom, with superb quality.

PEDIGREE OF YARD ARM.

YARD ARM (Chestnut—1886).

CONVICTION (Bay—1876).

PRIVATEER (Chestnut—1878).

Aster (B.—1867).

Cavriana (B.—1857).

Cardinal York (B.—1866).

Asteroid (B.—1858).

La Favorita (Ch.—1868).

Licence (B.—1846).

Adventurer (B.—1850).

Miss Armstrong (B.1866).

Newminster (B.—1848).

Thormanby (Ch. 1857).

Palma (B. 1840).

Newminster (B. 1848).

Touchstone (Br.—1831).	**Camel** by **Whalebone** (Waxy)—dau. of Selim (Buzzard)—Maiden by Sir Peter (Highflyer)—dau. of Phenomenon (Herod)—Matron, &c. Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus (Old England)—Mayfly by Matchem, &c.
Beeswing (B.—1833).	**Dr. Syntax** by **Paynator** (Trumpator)—dau. of Beningbro' (K. Fergus)—Jenny Mole by Carbuncle—dau. of Prince T'Quassa, &c. Dau. of **Ardrossan** (John Bull)—Lady Eliza by **Whitworth** (Agonistes)—X.Y.Z.'s dam by Spadille—Sylvia by Young Marske, &c.
Emilius (B.—1820).	**Orville** by Beningbro' (King Fergus—Eclipse)—Evelina by Highflyer (Herod)—Termagant by Tantrum (Cripple)—Cantatrice, &c. Emily by Stamford (Sir Peter)—dau. of Whisky (Saltram)—Grey Dorimant by Dorimant (Otho)—Dizzy by Blank (The Godolphin), &c.
Francesca (B.—1829).	Partisan by Walton (Sir Peter)—Parasol by Pot8os (Eclipse)—Prunella by Highflyer (Herod)—Promise by Snap—Julia by Blank, &c. Miss Fanny's dam by **Orville** (Beningbro')—dau. of Buzzard (Woodpecker)—Hornpipe by Trumpator—Luna by Herod (Tartar), &c.
Windhound (Br.—1847).	Pantaloon by Castrel (Buzzard)—Idalia by Peruvian (Sir Peter)—Musidora by Meteor (Eclipse)—Maid of All Work by Highflyer, &c. Phryne by **Touchstone** (Camel)—Decoy by Filho-da-Puta (Haphazard)—Finesse by Peruvian (Sir Peter)—Violante by John Bull, &c.
Alice Hawthorne (B.—1838).	Muley Moloch by Muley (**Orville**)—Nancy by Dick Andrews—Spitfire by Beningbro'—dau. of Young Sir Peter—dau. of Engineer, &c. Rebecca by Lottery (**Tramp**)—dau. of Cervantes (Don Quixote)—Anticipation by Beningbro'—Expectation by Herod—dau. of Skim, &c.
Rifleman (B.—1868).	**Touchstone** by **Camel** (**Whalebone**)—Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus, &c. Camp Follower by The Colonel (Whisker)—Galatea by Amadis (Don Quixote)—Paulina by Sir Peter (Highflyer)—Pewet by Tandem, &c.
Miss Conyngham (B.—1849).	Slane by Royal Oak (Catton)—dau. of **Orville** (Beningbro')—Epsom Lass by Sir Peter (Highflyer)—Alexina by King Fergus—Lardella, &c. Daughter of **Whisker** (Waxy)—dau. of Sam (Scud)—Morel by Sorcerer (Trumpator)—Hornby Lass by Buzzard (Woodpecker)—Puzzle, &c.
Touchstone (Br.—1831).	**Camel** by **Whalebone**—dau. of Selim (Buzzard)—Maiden by Sir Peter (Highflyer)—dau. of Phenomenon (Herod)—Matron by Florizel, &c. Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** (Eclipse)—Amaranthus by Old England—Mayfly by Matchem, &c.
Beeswing (B.—1833).	**Dr. Syntax** by **Paynator** (Trumpator)—dau. of Beningbro' (K. Fergus)—Jenny Mole by Carbuncle (Babraham Blank), &c. Dau. of **Ardrossan** (John Bull by Fortitude)—Miss Whip by Volunteer—Lady Eliza by **Whitworth** (Agonistes by Sir Peter), &c.
Gameboy (Br.—1842).	Tomboy by Jerry (Smolensko)—Beeswing's dam by **Ardrossan** (John Bull)—Lady Eliza by **Whitworth** (Agonistes)—dau. of Spadille, &c. Lady Moore Carew by **Tramp** (Dick Andrews)—Kite by Bustard (Castrel)—Olympia by Sir Oliver (Sir Peter)—Scotilla by Anvil (Herod).
Malaga (B.—1839).	Glencoe by Sultan (Selim)—Trampoline by **Tramp** (Dick Andrews)—Web by Waxy (Pot8os)—Penelope by Trumpator—Prunella, &c. Falernia by Chateau Margaux (**Whalebone**)—Selina by Delpini (Highflyer)—dau. of Beningbro'—Katherine by Highflyer, &c.
Stockwell (Ch.—1849).	The Baron by Birdcatcher (Sir Hercules by **Whalebone**)—Echidna by Economist (**Whisker**)—Miss Pratt by **Blacklock**—Gadabout, &c. Pocahontas by Glencoe (Sultan)—Marpessa by Muley (**Orville**)—Clare by Marmion—Harpalice by Gohanna (Mercury)—Amazon, &c.
Teetotum (B.—1845).	**Touchstone** by **Camel** (**Whalebone**)—Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus, &c. Versatility by **Blacklock** (Whitelock)—Arabella by Williamson's Ditto—Esther by Shuttle (Marske)—dau. of Drone (Herod), &c.
Mountain Deer (B.—1848).	**Touchstone** by **Camel** (**Whalebone**)—Banter by **Master Henry** (**Orville**)—Boadicea by **Alexander** (Eclipse)—Brunette by Amaranthus, &c. Mountain Sylph by Belshazzar (**Blacklock**)—dau. of **Whalebone** (Waxy)—dau. of Frolic—Camel's dam by Selim—Maiden by Sir Peter, &c.
Calcavella (B.—1844).	Birdcatcher by Sir Hercules (**Whalebone**)—Guiccioli by Bob Booty (Chanticleer)—Flight by Irish Escape (Commodore)—Y. Heroine, &c. Caroline by Drone (Master Robert)—Potentate's dam by Don Juan (Sorcerer)—Moll-in-the-Wad by Hambletonian (King Fergus), &c.

LIST OF IRISH REGISTERED STALLIONS, 1897.

The following sires have been certified by members of the Royal College of Veterinary Surgeons to be free from hereditary disease, and have been placed on the Society's Register.

Name of Stallion.	Name of Owner, and Post Town	County in which Stallion stood in 1897.
ACONITE	James Walsh, Kingswood, Clondalkin	Dublin.
ACROPOLIS	Major Clarke, Craig Abbey, Athenry	Galway.
ALGOA BAY	John Hutchinson, Kells Loop, Thomastown ...	Kilkenny.
ALMONER	R. Nihill Talbot, Grennan House Stud Farm, Durrow	Cork.
AMBERGATE	Harris Bros., Stud Paddocks, Mitchelstown ...	Queen's.
ANNAGOR	R. C. Dawson, Cloghran	Dublin.
ASCETIC (dead) ...	John M. Purdon, Cloneymore, Athboy	Meath.
ASSASSIN	Timothy Gleeson, Kyle, Cappamore	Limerick.
ASTROLOGER	William Pallin, Athgarvan Lodge Stud, Curragh	Kildare.
ATHELING	James Daly, Liffey Bank	Dublin.
ATHLETIC	John F. Bomford, Drumlargan, Kilcock ...	Meath.
ATRATUS	Right Hon. the Earl of Dunraven, Adare Manor	Limerick.
BACCHUS	John O'Donnell, Deerpark, Lismore	Waterford.
BAILSMAN	Col. R. Thompson, Bushford, Rockcorry ...	Monaghan.
BALDWIN	T. J. Eagar, Milltown, Killarney	Kerry.
BALLINAFAD	John H. Lambert, Redmount, Ballinasloe ...	Galway.
BALLINTRAE	Hugh Johnston, Redbay Farm, Kircubbin ...	Down.
BARON HASTINGS ...	R. H. Hayes, Bayview, Carrigaline	Cork.
BEAUCOURT	Capt. William Tower Townsend, Derry, Roscarberry	Cork.
BECKFORD	John Hurley, Westgate, Carrick-on-Suir ...	Tipperary.
BEN	James Preston, Mallow	Cork.
BENDEMERE	T. F. Sparrow, Williamstown, Kells	Meath.
BENNITTHORPE ...	Arthur Maxwell, Courtlough, Lusk	Dublin.
BERGOMASK	Michael Ballesty, Rathconrath, Mullingar ...	Westmeath.
BEWARE	William O'Brien, Ballyvodock, Midleton ...	Cork.
BLACK DIAMOND ...	Henry Reynolds, Ballinalee, Edgeworthstown ...	Longford.
BLAIR HOPE	John R. Webster, V.S., Enniscorthy	Wexford.
BLONDEL	P. J. M'Cloghry, Rusheen, Riverstown	Sligo.
BONNIE CHARLIE ...	Michael F. Neary, Ahalative, Creggs	Galway.
BON SOIR	John M. Purdon, Cloneymore, Athboy	Meath.
BRANXHOLME	William Pallin, Athgarvan Lodge Stud, Curragh	Kildare.
BREACH OF PROMISE ...	Patrick Higgins, Cullinaugh, Ballynoe, Conna ...	Cork.
BRIGHTON	H. T. E. Quigley, Castleroche, Dundalk	Louth.
BRITANNIC	John M. Purdon, Cloneymore, Athboy	Meath.
BROWN PRINCE ...	J. A. S. Langan, Bellewstown House, Drogheda	Meath.
BROXTON	William Pallin, Athgarvan Lodge Stud, Curragh	Kildare.
BRUREE	Jerome Duggan, Killusty, Fethard	Tipperary.
BUCKMASTER	R. Norman Thompson, M.B., Kindlestown, Delgany	Wicklow.

Name of Stallion.	Name of Owner, and Post Town.	County in which Stallion stood in 1897.
CANON	David Connell, Knockastucan, Conna	Cork.
CASTILIAN	Arthur Macan, Drumcashel, Castlebellingham ...	Louth.
CASTLEBLAYNEY ...	Thomas M'Mahon, Bree House, Castleblaney ...	Monaghan.
CAVENDISH	James Mahony, Templemore	Tipperary.
CHELWOOD	Sir Douglas Brooke, Bart., Colebrook Brookborough...	Fermanagh.
CHOUBRA	Robert Nicol, Desart, Kilkenny	Kilkenny.
CIMARRON	Patrick Danaher, Glin	Limerick.
CLARENDON	Capt. C. Featherstonhaugh, Bracklyn, Killucan	Westmeath.
CONNAUGHT	Dominick Owens, Strokestown	Roscommon.
CORDELIER	Edward Mitchell, Derryvullen, Enniskillen ...	Fermanagh.
CORNWALL	John M. Kelly, Temple, Horseleap	Westmeath.
CRAIG ROYSTON ...	R. C. Dawson, Cloghran	Dublin.
DALESMAN	Patrick T. Dillon, Ballydonohue, Tarbert ...	Limerick.
DALHOUSIE	D. D. Heather, Achonry, Ballymote	Sligo.
DAUNTLESS	Mrs. Maria Tuohy, Carraroe, Dunmore	Galway.
DAVID TROT	Charles Hoey, 19, Rutland Square, N.	Dublin.
DELAMONT	J. Leigh, Blackrath, Ballytore	Kildare.
DERAMFIELD	J. T. Hinds, Newgrove, Granard	Longford.
DERBY DICK	William Wallace, jun., The Island, Portglenone	Antrim.
DICTATOR	M. A. Maher, Ballinkeele, Enniscorthy	Wexford.
DIOGENES	Thomas M'Mahon, Bree House, Castleblayney ...	Monaghan.
DONCASTER	James Carroll, Ricetown, Castletown, Kilpatrick, Navan	Meath.
DOUBLE DUTCH ...	Arthur Blennerhasset, Ballyseedy, Tralee ...	Kerry.
DOUBLE ENTENDRE ...	John M'Ilroy, Ballymena	Antrim.
DRACO	Hubert Dolphin, Turoe, Loughrea	Galway.
DUKE OF PORTLAND ...	R. G. Nash, Lisclogher, Athboy	Meath.
DYSPEPTIC	F. P. Gervais, per P. Johnston, Cecil, Augher, Tyrone	Tyrone.
EARL SCROOPE... ...	John R. Salter, Coolbally, Abbeyleix	Queen's.
EARLY BIRD	Arthur M'Mahon, Colt Stud Farm, Abbeyleix ...	Queen's.
EDLINGTON	Thomas Magnier, Fermoy	Cork.
ELECTOR	Thomas Lindsay, Derryboy House, Crossgar ...	Down.
ELLISON	J. Buckby Atkinson, Portadown	Armagh.
ENTHUSIAST	James Daly, Liffey Bank, Dublin	Dublin.
ETHELBERT	G. W. Harris, Alston, Croom	Limerick.
EXCELSIOR	Alexander Browne, Corracavey, Cootehill ...	Cavan.
EXPERIENCE	T. F. Sparrow, Williamstown, Kells	Meath.
EXPLORER	T. M'Cutcheon, Street House, Rathowen ...	Westmeath.
FALCON	J. A. S. Langan, Bellewstown House, Drogheda	Meath.
FAVONIAN	William Pallin, Athgarvan Lodge Stud, Curragh	Kildare.
FEAR NOT	John Dobson, Imperial House, Lurgan	Armagh.
FIFE	John Moore, Newbrook, Hollymount	Mayo.
FINN MA COUL ...	James Connolly, Rassanmore, Dundalk	Louth.
FORESTAY	Major R. M. Marsh, Springmount, Mountrath ...	Queen's.
FORTUNIO	E. Kennedy, Newtown Stud Farm, Straffan ...	Kildare.
FRA DIAVOLO	Joseph Sheehy, Square, Rathkeale	Limerick.
FRANCISCAN	John Widger, Waterford	Waterford.
GARLAND	Patrick Duff, Ballinderry, Moate...	Westmeath.
GLEN ART	Daniel Byrne, Dunbroe, St. Margaret's, Dublin...	Dublin.
GOLDEN ORB	Major Hickman, Fenloe, Newmarket-on-Fergus	Clare.
GOLDEN PIPPIN ...	Stephen G. Williams, Glenmore, Lismore ...	Waterford.
GREAT BRITON ...	William Chambers, Assally, Killinick	Wexford.
GREENFIELD	Thomas Hamilton, Coolaghey, Raphoe	Donegal.

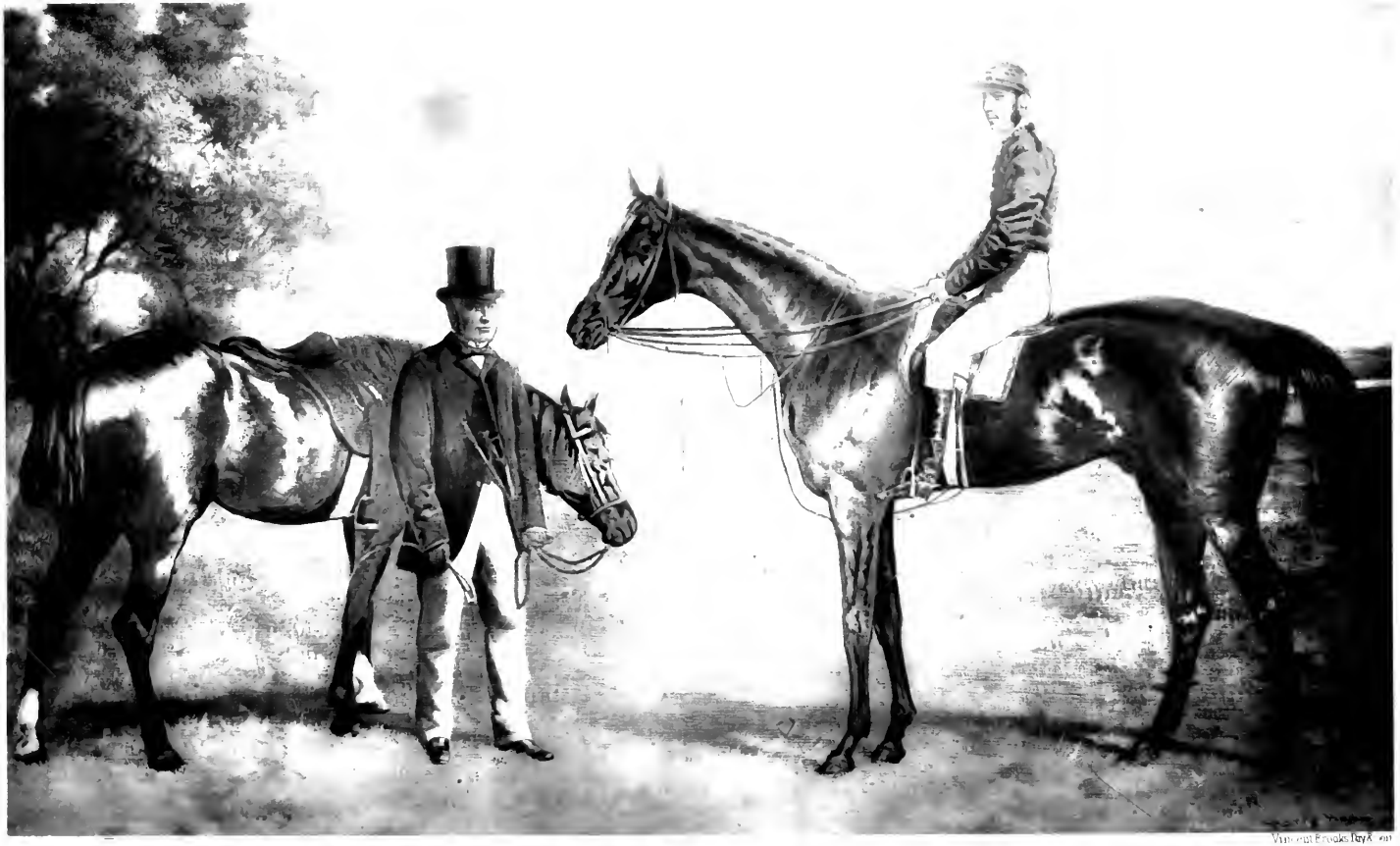
Name of Stallion.	Name of Owner, and Post Town.	County in which Stallion stood in 1897.
HACKLER	James Daly, Liffey Bank	Dublin.
HARLEM	Richard George Carden, Fishmoyne, Templemore	Tipperary.
HARTSTOWN	John Bell, F.R.C.V.S., Clonmel	Tipperary.
HECKBERRY	William Pallin, Athgarvan Lodge Stud, Curragh	Kildare.
HOLLOWAY	R. H. Clegg, Newmarket Lodge, Knock... ...	Down.
HOMINY...	J. A. S. Langan, Bellewstown House, Drogheda	Louth.
IRELAND	James Daly, Liffey Bank	Dublin.
ISOSCELES	John Reese, Civility Stud Farm, Cork	Cork.
JESTER II.	Charles and John M'Namara, Ballydock, Ardglass	Down.
JOHN	M. J. Hussey, Loughglynn House, Castlerea ...	Roscommon.
JOHN JONES	James Birkmyre, Craigaragon, Mallusk P.O. ...	Antrim.
KENDALDALE	H. L. Fitzpatrick, Hollymount House	Mayo.
KENTFORD	Robert H. Hayes, Bayview, Carrigaline... ...	Cork.
KESWICK	John Reese, Civility Stud Farm, Cork	Cork.
KIRKHAM	The Right Hon. the Earl of Dunraven, Adare Manor, Adare	Limerick.
LASSO	Daniel Byrne, Prospect, Milltown	Dublin.
LISMORE	Patrick O'Kane, Lowland Villa, Tyanee, Portglenone	Antrim.
LORD GEORGE	Felix Mullins, Flemingstown, Glenmore *viâ* Waterford	Waterford.
LORIKEET	Thomas A. Love, Ballea, Carrigaline	Cork.
LUMINARY	John Curran, Clashmore *viâ* Youghal	Waterford.
LYNX	Michael F. Hogan, The Cottage, Kilruckle, Loughrea	Galway.
MARCHAWAY	Col. H. de Robeck, Newlands, Naas	Kildare.
MARMION	D. D. Heather, Achonry, Ballymote	Sligo.
MARMITON	C. Hannon, Riverstown, Killucan	Westmeath.
MARQUIS OF TAVORA...	C. R. A. MacDonnell, Liscrona, Kilkee, and Major C. W. Studdert, Cragmoher, Corofin	Clare.
MASCARILLE	David Russell, Knockboy, Broughshane ...	Antrim.
MASSACRE	Robert Henry, M.D., High Street, Comber, Comber P.O....	Down.
MASTER NED	William Pallin, Athgarvan Lodge Stud, Curragh. —Lessee, James Preston, Mallow	Cork.
MASTER PIRATE ...	Albert Lawrenson, Killinure, Tullow	Wicklow.
MATADOR	F. G. Sikes, M.R.C.V.S., Castle House, Buttevant	Cork.
MIDAS	James O'Connell, Coolbawn, Middleton	Cork.
MIDDLEMAN	Michael Buchanan, Allerstown, Navan	Meath.
MIDNIGHT	Henry Reynolds, Ballinalee, Edgeworthstown ...	Longford.
MILNER...	John C. Sullivan, Navan	Meath.
MOMBASA	Mrs. F. H. Power, Rosskeen, Mallow	Cork.
MONKSMAN	Patrick Duffy, Dormstown, Navan	Meath.
MONSIEUR	Major Gerald Dease, Turbotstown, Coole ...	Westmeath.
MONT CENIS	Patrick G. O'Connor, 49, Queen Street, Dublin...	Dublin.
M.P.	Countess of Wicklow, Shelton Abbey, Arklow ...	Wicklow.
MULBERRY	Richard Graham, Balla Lodge, Donadea, Kilcock	Kildare.
NARELLAN	Harris Bros., Mitchelstown Stud Paddock ...	Cork.
NASR-ED-DIN	A. H. Davidson, Rathfriland, Newry	Down.
NEW LAUND	John Mahony, Castleack, Bandon	Cork.
NOVELIST	Major C. W. Studdert, Cragmoher, Corofin ...	Clare.
ORONTES	Arthur M'Mahon, Colt Stud Farm, Abbeyleix ...	Queen's.
PALM LEAF	James Daly, Liffey Bank.—Lessee, R. St. George Manseragh, Friarsfield, Tipperary	Tipperary.
PASSION FLOWER ...	J. Widger, Waterford	Waterford.

Name of Stallion.	Name of Owner, and Post Town.	County in which Stallion stood in 1897.
PELICAN	R. D. Lawrenson, Money House, Coolkenno ...	Wicklow.
PETERHOF	Capt. W. J. Murphy, Coolmore Fethard ...	Tipperary.
PHILAMMON	B. P. J. Mahony, Maryborough	Queen's.
PIERCEFIELD	Christopher Taaffe, Rathaspick, Rathowen ...	Westmeath.
PLAY ACTOR	Major L. Galbraith, Cappard, Peterswell, Loughrea	Galway.
PRINCE CHARLES ...	T. F. Sparrow, Williamstown, Kells	Meath.
PRINCE VIOLET ...	S. M. Nolan, Tuam	Galway.
PUNSTER	Capt. A. W. M. Richards, Ardamine, Gorey ...	Wexford.
PYTHIAS	C. J. Kelly, Eyrecourt	Galway.
RECKLESS	Capt. W. F. Smithwick, Youghal House, Nenagh	Tipperary.
RED KANGAROO ...	S. Tanner, Common, Killinick, Wexford ...	Wexford.
RED PRINCE II. ...	William Pallin, Athgarvan Lodge, Curragh ...	Kildare.
REGULATOR	John Bell, F.R.C.V.S., Clonmel	Tipperary.
RESTRAINT	T. S. Elcoate and J. M. Prior Kennedy, M.D., Ballinasragh, Tullamore	King's.
RHIDERROCH	R. Graham, Balla Lodge, Donadea, Kilcock ...	Kildare.
RIVERSTOWN	C. Hannan, Riverstown, Killucan	Westmeath.
ROBERT EMMETT ...	J. Hartigan, Graigacurra, Bruree	Limerick.
ROMAN EMPEROR ...	J. T. Heffernan, Kildare	Kildare.
ROYAL CHARTER ...	Patrick Cashman, Tonereigh House, Ballyheigue	Kerry.
ROYAL EMPEROR ...	Michael Gleeson, Stud Paddocks, Garryowen ...	Limerick.
ROYAL MASK	Edward Mitchell, Derryvullen, Enniskillen ...	Fermanagh.
ROYAL MEATH... ...	Sir John Arnott, Bart., Woodlands	Cork.
RUNNYMEDE	R. Keppel, Raheen, Killane, Ballon Post ...	Carlow.
SAILOR KING	M. Healy, Ballinaskea, Enfield	Meath.
ST. AIDAN	Congested Districts Board	Donegal.
ST. BAVON	P. Duffy, Dormstown, Navan	Meath.
ST. KIERAN	E. Smithwick, Kilcreene House, Kilkenny ..	Kilkenny.
SAVE ALL	B. Ryan, Coscorrig, Loughrea	Galway.
SCENE SHIFTER ...	J. W. A. Harris, Victor Stud, Kilmallock ...	Limerick.
SIR HUGH	James O'Connel, Coolbawn, Middleton	Cork.
SIR PATRICK	Michael Healy, Ballinaskea, Enfield	Meath.
SLY PATRICK	Thomas Brien, Killincooley, Kilmuckridge ...	Wexford.
SNAPLOCK	John Widger, Waterford	Waterford.
STUDLEY	W. T. Trench, Redwood, Lorrha	Tipperary.
SUCCÈS	George W. Harris, Alston, Croom	Limerick.
SWEETHEART	Desmond and Bateman, Conway's Yard... ...	Cork.
SWIFT	Patrick J. O'Connor, 49, Queen Street	Dublin.
TACITUS...	A. Moore, Morresfort, Tipperary	Tipperary.
TARTAN	His Grace The Duke of Devonshire, Lismore Castle	Waterford.
TERROR	Lord Ashtown, Woodlawn...	Galway.
THE DETHRONED ...	T. Crowe, Dromore, Ruan...	Clare.
THE RECTOR	Lord Ashtown, Woodlawn...	Galway.
THE ROBBER	James Preston, Mallow	Cork.
THE WRAITH	Francis George Sikes, M.R.C.V.S., Castle House, Buttevant	Cork.
THRAPSTON	Michael Quinn, M.R.C.V.S., Ballymena	Antrim.
TIERCEL	L. W. Hendley, Ballinterry, Rathcormac ...	Cork.
TORONTO	T. Magnier, Fermoy	Cork.
TORPEDO	M. A. Maher, Ballinkeele, Enniscorthy	Wexford.
TOUCHSTONE	W. W. Kilroy, Moat View, Oldcastle	Meath.
TOWN MOOR	Capt. W. Tower Townshend, Derry, Roscarberry	Cork.
TROUBADOUR	D. Gleeson, Glounthane, Queenstown Junction...	Cork.
TUNIS	Lawrence Sherwin, Damastown, Naul, Balbriggan	Dublin.

Name of Stallion.	Name of Owner, and Post Town.	County in which Stallion stood in 1897.
TYNAN	J. Bracy, Red Barns, Armagh	Armagh.
UNCLE SAM	Congested Districts Board	Leitrim.
VICTORICUS	Lord Rathdonnell, Lisnavagh, Rathvilly ...	Carlow.
WAIF	Michael Foley, Old Leighlin, Leighlin Bridge ...	Carlow.
WALMSGATE	Thomas O'Brien, Boru House, Limerick... ...	Limerick.
WATCHSPRING... ...	R. Berridge, Ballynahinch Castle, Toombeola ...	Galway.
WESTMORELAND ...	E. Kennedy, Newtown Farm, Straffan	Kildare.
WHALEBONE	R. Connell, The Farm, Castle Townshend ...	Cork.
WILD KILWARLIN ...	James M'Closkey, Mullamore House, Aghadowey	Londonderry.
WILD MONK	H. Sparrow, Williamstown, Kells	Meath.
WILD SHERRY	J. A. S. Langan, Bellewstown House, Drogheda	Meath.
WILLOUGHBY	W. F. M'Keever, Parsonstown Manor, Batterstown	Meath.
WINKFIELD	John C. Sullivan, Bedford Place, Navan ...	Meath.
WISCONSIN	James Foley, Rockfield, Delgany	Wicklow.
WISEMAN	W. Pallin, Athgarvan Lodge Stud, Curragh ...	Kildare.
WONDERBAAR (late MARCH)	John Brady, Red Barns, Armagh	Armagh.
WOODMAN	Major G. M. Eccles, Moneygoold, Sligo	Sligo.
YOUNG MARDEN ...	T. F. Nugent, Carrick-on-Suir	Tipperary.
YOUNG SPECULATION...	Michael O'Donovan, Birch Hill, Blarney ...	Cork.
YOUNG VICTOR ...	J. W. A. Harris, Victor Stud, Kilmallock ...	Limerick.
ZAGAZIG	M. A. Maher, Ballinkeele, Enniscorthy	Wexford.
ZERO	J. Lynch Latoon, Newmarket-on-Fergus ...	Clare.

PART II.

OLD SIRES.



GALOPIN

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From Mr. Henry Halls. Picture at Warren House, Newmarket

NAMES AND OWNERS

OF SOME OF

THE DISTINGUISHED PROGENITORS OF THE BRITISH STUD,

WHO ARE DESCRIBED AND REFERRED TO IN THE FOLLOWING PAGES.

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INTRODUCTION,

CONTAINING

THE HISTORY OF THE RISE AND PROGRESS OF THE BRITISH STUD.

THE third volume of this work enters public circulation under more propitious circumstances (though they could be hardly more encouraging) than those which attended the two preceding volumes, and that, too, despite the fact of both editions having been disposed of long before the demand for them was exhausted. Indeed, although twelve years have elapsed since the initial attempt to provide the horse-breeders of this country with a useful work of reference, which would at the same time be a compendium of advertisement for the sires of the day, applications for the book have not ceased up to the present period. That book, however, has been long out of print, and the cost precluded a special second edition; but too few were printed beyond the number subscribed for—a mistake which, though of good omen, authors are especially liable to when undertaking an expensive work for which the scope of patronage is, compared to that of books in general, necessarily limited.

But the auspices under which the present volume makes its appearance are altogether more favourable, and no hindrance can be discerned to the *Horse-Breeders' Handbook* becoming a publication of much public usefulness. The many disappointed applicants for the first volume, whose inconvenience I greatly regret, need entertain no fear of the recurrence of an oversight which is no less irritating to an author than to his *clientèle.* Every precaution has been taken to meet any demand that may arise, and that this, even beyond the subscription list, will be extensive I have ventured to assume already from the number of inquiries which have reached me from the Continent, as well as from America and Australia, as to when the book would be ready.

It has been long known to me, and is made sufficiently plain by the list of subscribers to the stallions, that such a venture is recognised by the most influential horse-breeders as something more than a *desideratum.* It has now become a necessity. At the same time, there are many necessary enterprises which flag for the want of support, because the necessity has not been sufficiently recognised; and all who may benefit by this compilation will have reason to feel indebted to the noblemen and gentlemen who have given it their practical support. It is not one which would tempt in the ordinary way of book compiling as a speculation, the expense of pedigree-printing

alone making a serious item of discouragement; but in this case the assurances needed were forthcoming in a measure which exceeded my anticipation. Personally my best thanks are tendered to the breeders of the United Kingdom who have so promptly given me their support. The best endeavours have been made to make the work worthy of their confidence, and productive to them in return of practical benefits. I have outlived the great majority of the contemporaries of my younger days, and find myself standing, as it were, alone amidst new generations of sportsmen. Yet among them, and among my supporters in this enterprise, are many with whom I have had the privilege of a long acquaintance, or in other cases, as it may be, of friendship, which has tended to lighten my task, and made its difficulties a pleasure to surmount.

It would seem desirable, however, at the outset of these general remarks to say something further as to the necessity and usefulness of this publication; for it may be that there are young breeders, anxious for success, who have hesitated to share benefits which they do not realise. There could hardly fail to be such among a number so large and so quickly increasing. A word or two on their account may not be thrown away. In the first place, then, it must be most desirable that all practically concerned in the breeding of racehorses should have some common and accredited source to which they could turn for trustworthy information and reference upon the leading sires of the day. Without such a source much confusion, inconvenience, and delay must unavoidably occur. It is possibly the idea of some breeders, in particular those of little experience, and who have not yet set the full value upon the absolute necessity of advertising horses at the stud, that it suffices for the sire to be announced in a few well circulating newspapers. The transparency of this error must be obvious to all but those whom these remarks are intended to enlighten. What possible information can the intending breeder from any particular sire derive from such curt announcements? It is quite necessary they should be so announced, but the intelligent owner of mares who desires to mate them suitably requires more detailed information, and this can only be properly forthcoming on the principle adopted in the following pages. Unless the whole pedigree is before him, what sort of judgment can he form as to the strains which really predominate? At best he could but then decide at random. And unless all the most successful sires are arrayed together for the like reference, what chance of comparison has he, or of finding out the merits of performances (as supplied here in the appended notices), or the relative suitability of the breeding? Obviously none, and there can be no doubt that the absence of such detailed information has hitherto been the cause of many failures, on both a large and small scale. These are but a few of the reasons for the necessity of such a handbook to the owner of brood mares, whilst to the owner of a promising sire it should be still more obvious. What chance has he of putting before the proper eyes the peculiar suitability of his horse's breeding for certain mares? He sees the latter more often than not being sent to sires with whose blood he knows well, if he be a student of the Stud Book, they are less likely to succeed, while to his own establishment are sent others which might do better elsewhere,

and their want of success leaves a sire to linger in obscurity who otherwise might easily acquire fame. To neither side can it be congenial or convenient to search the Stud Book for these details and comparisons; and certainly in this particular mission of ready information on the sires of the day that excellent work requires to be periodically superseded.

It would be difficult for a scientific breeder to exaggerate the value of the first volume of the Stud Book, which is, of course, the keynote to all the others; and had not the happy idea struck Mr. James Weatherby of publishing the work in 1791, the breeding annals of the turf would be in a far less satisfactory condition than they are. To that gentleman, the ancestor of the present Messrs. Weatherby, all who have to investigate pedigrees are therefore greatly indebted. The amount of patient research which is conspicuous in the two early volumes of that truly classical compilation could only be fully appreciated by such as have to wade through its mysteries in the sometimes difficult pursuit of early equine ancestry; but, though in all such initial attempts to condense and classify knowledge which exists indiscriminately, but had previously no kind of authentic registry, there is always much left to be desired, it is truly wonderful that so complete and accurate a work of reference should have been produced under circumstances so unfavourable to correctness. Previous to the undertaking the average of errors in all pedigree tables was lamentable, and the result must have been disastrous to the highest aims of thoroughbred breeding without such timely interference. Though begun on a small scale in 1791, it was not until 1808 that the first volume emerged from the press in its present bulky form, and perhaps with fewer errors than have ever accompanied a labour of so much difficulty. Although in the following pages there is much information obtained from other sources, the above tribute will not be out of place in this, also a work of reference destined for long service, and from one who has been for so long a time its student. To young breeders and others anxious to make themselves familiar with the strains of thoroughbred horse pedigree and the records of breeding no better advice could be given than to go straight to these early volumes of the Stud Book; though I can at least claim that their mission in that respect has been made easier by the present publication. Diligent research, involving a great expense of time, has hitherto been the only trustworthy means by which the student of stud lore could acquire even a partial knowledge of the origin and progress of the English race-horse, but a great deal of matter will be found amassed and condensed in the following pages ready to the eye; and as regards the most important strains of blood it would not indeed be necessary to seek further as reference from one table to another will bring the reader at once to the very roots of a pedigree. In this respect, all-important of course to the breeder and the student in these busy days, this handbook should reach a point of usefulness which no Stud Book, from the very nature of its reference, can attain to.

My introductory observations in the present volume will be given at more length than on the previous occasion, and will purposely (whilst also including some of my personal reminiscences and opinions), range over more variety

of ground, less with the object of saying anything very original on these general topics than to make the work sufficiently interesting to the increasing number of young breeders whose knowledge of the subject may require to be put somewhat "ship-shape." At the same time it will be apparent that these are necessarily but cursory remarks, embracing many subjects which might individually require a whole volume to exhaust. They may, however, serve to increase argument upon matters of breeding, which cannot but be beneficial, as well as to suggest new enterprises on the part of those—and they appear to be many—whose breeding experiments have been conducted at random. It cannot be doubted, although a tendency to improve all round is now discernible, that the great majority of breeders—these, of course, mostly owners of small establishments—have been producing racing stock without following any system in particular. The result must have been to a great many disastrous; but by-and-by these breeders are sure to benefit by the lessons of experience. The book is divided into two parts. The first will be found to contain (besides an account of the rise and progress of the British Stud to the present time, embraced in this Introduction) thirty-eight fully tabulated pedigrees of the most celebrated of the old sires, whereby stud-masters will be enabled themselves to tabulate the breeding of their mares without having to wade through so many volumes of the "Stud Book." The second portion embraces a full account of the performances on the turf and stud of no fewer than ninety-three of the sires covering in the United Kingdom in 1895 (including a few in America), together with their pedigrees so fully tabulated that their descent from the three great sires, *Eclipse*, *Herod*, and *Matchem* (in whom circulates the blood of all the Arabs, Barbs, and Turks brought into England from the earliest times), may be readily traced. Not only are the dates given in all the first sections of the pedigrees, but the colours have also been added; whilst a feature of greater importance is the marking by means of black letters, or Egyptian type, the assimilation of the blood. By the latter addition it may be seen at a glance in what manner and degree the blood of the sire corresponds with that of the dam—information of paramount importance to all.

It should be explained here to those less familiar with the genealogy of horses that this marking of the strains, whilst as uniform as possible in the treatment of the more recent channels of blood, has with regard to the great "starting points" nearer the roots, been carried out in a manner more discretionary. The exercise of discretion has in fact in this particular been a more valuable quality than exactness, not because of any *embarras de choix* in the different strains, for it will be seen that generally three or four assimilations, and sometimes half-a-dozen, have been made conspicuous, but because of the large preponderance of certain distinguished blood in all pedigrees, and which could only have been marked at the expense of other strains of less general influence, but whose local importance, so to speak, is greater, and deserving more attention than they have been wont to get. Thus *Waxy*, though of course made prominent in most pedigrees where he conspicuously predominates, permeates so largely, directly or indirectly, the whole of them, that it would be superfluous to give him prominence in every case. The same conditions apply to *Eclipse*, his grandsire, and others; but,

of course, a careful survey of the tables will bring all assimilations to light, independent of the black markings, which, however, will largely assist and save time even to the most practised eye.

The connection between the *origin* of the racehorse and his breeding and development is so obvious that no excuse need be made for remarking upon it; but it must be equally apparent that nothing like an exhaustive history of breeding could be attempted within the limits of these few pages. That Great Britain possessed a fine race of horses at a very early period, due almost entirely to the suitability of the climate, there can be no more doubt than that a passion for excelling with and improving them has always characterised its inhabitants. Although no improvement can be directly traced through our thoroughbreds to the introduction of Arabian sires until the reign of James I., attempts were made to acclimatise Eastern blood so far back as the Roman occupation. Horse-racing in these islands is of the same antiquity, as the conqueror Severus is recorded to have held races with real Arabs at Wetherby in Yorkshire; but there is little doubt that similar contests took place even at an earlier date. The Anglo-Saxon era also furnishes records of the pastime, which it is but reasonable to assume had the effect of improving the native breed of horses. It is not, however, until the reign of King John that we find any direct reference to "running-horses"; and that the king himself largely patronised the sport there is reason to infer from his having founded an extensive breeding stud at Eltham, on the very pastures where Mr. William Blenkiron raised Hermit and Galopin. According to the register of the royal expenditure, King John was a large importer of Eastern-bred horses, and, therefore, it is only fair to assume that further improvement was through them effected in the native breeds.

This improvement, directed by rich and powerful barons and ecclesiastics, and aided by further importations of Arabian sires, continued during several generations, until interrupted by the disastrous conflicts of the Houses of York and Lancaster. These wars caused the dispersion of the fine horses bred at that period; and that they were of great excellence is shown by the eagerness with which they were secured by foreign royal houses, among whom may be particularly mentioned the Duke of Ferrara, possessor of the famous Mantuan stud. Here many of them were preserved, and when peace had become re-established some of the best of their descendants were re-imported in the reign of Henry VIII. This monarch, by many wise enactments, helped to restore the breed of horses to its former status, and took great personal interest in breeding, as evinced by his rehabilitating the stud at Eltham, and establishing others at Windsor and Hampton. That he bred for racing and from Eastern sires there is proof in his trainer having been styled "Keeper of the Barra or Barbary horses." Many presents of fine thoroughbreds were received by Henry from abroad, among which special mention may be made of the *mares* sent to him by the Marquis of Mantua, which were doubtless some of the first occupants of the Hampton Court paddocks. Accompanying these mares was a horse of no little celebrity, of whom mention is made in an old Mantuan chronicle as a "barb," or racehorse of Mantuan breed, for whom "the marquis had been offered his weight in silver, but preferred

making him a present to Henry VIII."* The great English cardinal, Wolsey, was as confirmed a lover of horses as the king himself, and bred largely, effecting great improvement in the breed; and that he held Eastern blood to be of great value, proof is found in the extensive use he made of the services of a celebrated Arab sire sent as a present to the King by the Duke of Urbino.

In the reign of Elizabeth racing progressed rapidly, and that the Queen herself actively engaged in the sport proof is furnished by the large stud she kept in training at Greenwich. It included forty horses, many of them barbs, two jockeys, two keepers of the courses, and other officials, while, as showing how the training was then regulated much in accordance with our present customs, seven hackneys were employed to attend upon the coursers. Doubtless these horses were trained on Blackheath, for which purpose it must have then been admirably suited. There is no record of the breeding or the performance of any of the horses raced by the Queen, but that she bred largely is undoubted, for besides the racing stud at Greenwich she had establishments at Hampton Court, Richmond, Windsor, St. Albans, Waltham, and other places.

It was certainly not until the reign of James I. that racing received regular attention from the Court and the nobles as a representative pastime. The young king had imbibed his love of swift and well-bred horses in Scotland, where the sport had prospered more than in England from the time of the Armada, when, according to Nichol's "Progress of James I.," swift Spanish horses were "thrown ashore on the coast of Galloway." Without relying entirely upon this testimony, however, it is certain that the sport had found peculiar favour in Scotland, and that early in the former reign Queen Elizabeth had sent, as the most desirable present to the young prince over the Border, some running horses of high breed. It is highly regrettable that in the sporting records of this reign there is so very little extant which bears directly upon horse-racing, the more so as it was very popular at the time. The King's constant visits to and long sojourns at Newmarket were avowedly made with the object of finding sport, but he there also held his Court and transacted public business. The records of racing have been, as it were, submerged by details of the personal adventures, intrigues, and entertainments which then always abounded in the vicinity of royal courts. As a consequence, we hear more of the number of peers and knights created at Newmarket by the Scottish king than of the equine contests which took place upon its famous heath.

It is known that horse-racing was the favourite sport of this king, and that he spent much time at it, which makes the absence of any regular record of the horses and their performances the more remarkable. There was an equine nomenclature then as now, though few names have been preserved. Gervase Markham mentions a horse who was never conquered,

* For details of similar and no less valuable presents of Eastern horses the reader is referred to an excellent work recently published, "The History of Newmarket," written by Mr. J. P. Hore, whose researches have thrown much original light upon the early annals of horse-racing, and to which I am indebted for some of the foregoing particulars.

Grey Valentine, so that it is a mistake to give first honours in that respect to *Childers* and *Eclipse;* but he seems to have had a rival in *Puppey*, "against whom men may talke, but they cannot conquer." Then there was Mister Thomas Carlenton's famous hobbie, probably one of the Irish hobbies, a breed which had long won general distinction. Other noted performers were *Whitefoot*, *Franklin*, and *Peppermint* whilst the Earl of Northumberland's *Grey Dallavell* is particularly praised by Markham. These, then, are the first English racehorses of whom any individual mention is forthcoming ; but at what distances and in what manner they distinguished themselves is left entirely to surmise. The King's Treasury records show that shortly after his accession there were "four boys brought up under the riders of the Royal Stables"—*i.e.*, apprentices or jockeys, for the payment to whom of a small annual allowance, the Master of the Horse was responsible. These were the King's jockeys only, and quite independent of any that must have been attached to the respective establishments of the Princes Henry and Charles, formed subsequently at Newmarket; but no mention whatever of the riders for the nobles has survived, although they must have been numerous. The Duke of Buckingham, the King's favourite and importer of *The Helmsley Turk* was among the great lights of Newmarket; but, despite all the details which have reached us concerning the meteoric ascent of that influential personage, there is, strangely enough, little that relates to his connection with the turf, although it is to a fellow-feeling in its regard with the King that his rise has been attributed.

It is but little wonder, therefore, that the obscurity which has withheld from the ever eager curiosity of the historians of that interesting period matters so important to them as the favourite pursuits of a King's favourite, should also have extended to those breeding records and Eastern importations which more particularly concern us in these pages. That there were a great many Eastern horses imported has been stated in a general way, but the only one of which there are any details is *The Markham Arabian.* The Duke of Newcastle, in his elaborate work on horses and equestrians, gave the price given for this Arabian by the King to Mr. Markham, a merchant, as £500; but the private records of Royal expenditure make the sum considerably less, about £165. It is also on record that the King received presents of thoroughbreds from various princes, including, in one instance, some twenty-seven Neapolitan "coursers," of which eleven were stallions. These were located at Greenwich; whilst Sir Thomas Edmonds, an experienced ambassador and traveller, had doubtless acquired for the King many other Eastern horses besides those half-dozen barbs which he brought to England, and which were sent direct to the Royal Paddocks at Newmarket in the year 1617. The Lord Salisbury of those days was among the many noblemen whose studs included Eastern breeds; and the number of names familiar to the votaries of the turf of to-day, which were already identified with it at its onset as a national institution, is remarkable and too extensive to chronicle here. The "History of Newmarket," already referred to,

contains valuable information on these personal matters. Prominent amongst them, for instance, was the Earl of Worcester, who had held during fifteen years the office of Master of the Horse. He was a distinguished courtier of King James, and the ancestor of one of the most popular supporters of the Turf in our own day, the Duke of Beaufort. Others were the Marquis of Hamilton, the Earl of Ormonde, the Earl of Pembroke, the Earl of Manchester, the Earl of Derby, Lord Howard, Sir George Bowes, etc., all closely connected with the sport.

Of minor details and references bearing upon the representative sport of this reign, there are not wanting; but having no direct relevance to our subject-matter the temptation to linger upon them must be resisted. I can afford only to dwell upon such as have any connection with breeding and the development of the racehorse. It suffices in general to state there is ample evidence that many of the conditions and chief regulations of horse-racing at the present day were already in vogue. There were entrance fees and forfeits, silver cups were run for, and the winning owner was required to contribute a stipulated sum toward some public fund. The rules were severely enforced by the sheriff in person, and foul riding was restrained by committal to prison. If sporting enthusiasm is to be reckoned by a display of partisanship, then that of the racecourse in the time of James must have been stronger than our own, for it was not uncommon for the meetings to conclude with a free fight and bloody weapons. The better classes took no part, of course, in these disorders, which more than once resulted in the interference of corporations and the abandonment of meetings. Besides Royal Newmarket there were *réunions* all over the country, the chief among them, perhaps, being those at Chester (on the time-honoured Roodee, which doubtless served the same purpose for the Romans), Croydon, Doncaster, Durham, Salisbury, Derby, and in various places of Yorkshire, including Gatherley Moor, all of which, as well as those in Scotland, are stated to have been very largely attended. Such recorded facts, and others equally significant, which if this were a history of racing it would be desirable to produce, suffice to assure us that careful *breeding for racing* was, contrary to what is generally supposed, already extensively in practice.

And here it is necessary to guard against an assumption which the frequent allusions to early importations of Eastern blood may possibly induce, viz., that there existed at this time in England no distinctively native breed of racehorses. Such a presumption would be entirely without evidence, whilst the opposite has abundant confirmation. It will be gathered from the evidence of Markham and others, adduced further on in these pages, that during this reign the public races were chiefly contested by a distinct race from the Arabs; that is, a native breed, including hobbies, which had preserved the native distinctions of form and head, but which had never been surpassed in fleetness by the very best Arabs raced against them. In other words the breed was British, because it was Britain that produced its excellence, and it retained the native characteristics in a paramount degree, despite any Eastern

crosses that may have been in it. They had even a greater right to be so regarded than the coursers of Naples, which at this time were held in high esteem, or the score of other breeds whose several characteristics the *manéges*, the lists, and the hunting-fields of Europe had long abundantly encouraged. The Neapolitan horses, like the fine breeds of Spain, must have had far more strains of Eastern blood than any known as English, and yet they retained and were allowed their native distinction. As for the Spanish Barbs, they had achieved high renown, and there is but little doubt that many of the "Barbs" we read of as early brought to England were of this family, rather than of pure Eastern origin. Whatever may have been the actual origin of the English horse (and it is stated that he was on the hills when Cæsar arrived), it is known that he retained certain characteristics which proclaimed him English first and Arabian after; and that it was not until after the arrival of the great Eastern sires in the seventeenth century that the Arabian symmetry became prominently developed in him. Therefore it is but just in every sense to allow that the swift courser of King James's time (described by contemporary writers) was a British product; and I would ask the reader to bear this argument in mind, in relation especially to the remarks which will be made further on as to the origin of the breed now known as "the thoroughbred."

It has been already stated that *The Markham Arabian* was the one notable importation of this period, on account only of the details recorded; but beyond these there is nothing to show that he was the most important. In all his contests he was ingloriously defeated, as Markham himself admits, whilst at the stud he has left no claim to immortality. Thus any history of the horse in England must make the mortifying admission that a reign so prolific in racing and breeding, and one marked, as are the outset of all sporting institutions, with great enthusiasm, has only left on record this solitary example of its enterprise. But, whatever the influences, the native breeds of coursers were improving rapidly, and were being eagerly sought after on the continent, which confirms the distinction and prior merit of their English extraction. Had any remarkable courser been the progeny of a noted Arab, Markham or the other writers would assuredly have mentioned it; and consequently the Arabian influence must up to this period have been indirect and not paramount.

It was not until the following reign (Charles I.) that an important introduction of Eastern blood took place. This was a horse first known as The Buckingham Turk, from his having been brought over by Henry Villiers, Duke of Buckingham, but having been sold to Mr. Helmsley, he was subsequently better known to breeders as the *The Helmsley Turk*. It does not appear that this horse was ever raced, but as the sire of Bustler, Hutton's Royal colt (whose dam was a Sedbury Royal mare), and Vixen, he earned an imperishable name at the stud.

Respecting *Bustler*, the "Stud Book" tells us nothing more than that he was by The Helmsley Turk. His blood has been chiefly transmitted to our time through *Old Merlin*, *Blunderbuss*, *The Bolton Starling*, *The Bolton Sweepstakes*, *The Blacklegs mare* (dam of *Marske*). The name of *Hutton's*

Royal colt is to be found in many of the best early pedigrees; while from *Vixen*, as the dam of the *Old Child mare*, have descended so many good horses that she must be ever held in esteem by breeders. *Vixen*, although foaled in this country, owed her parentage on both sides to Eastern importations, her dam being the natural Barb mare, who was brought into England in foal with *Dodsworth*. There is no reliable account as to the produce of this Barb mare besides *Dodsworth* and *Vixen*, but her progeny must have been numerous for, strange to say, she was in her twentieth year when she produced the latter to *The Helmsley Turk*. Dodsworth's dam was in the Royal stud formed by Charles II., on whose death she was sold by the stud-master for forty guineas to a Mr. Coke, and it was in his possession she bred *Vixen*.

But it is not possible to estimate what were or would have been the results of breeding in this and the previous reign, owing to the second disastrous interruption which at this time paralysed all such peaceful pursuits,—the Revolution of Cromwell. The damage done was almost irreparable, and it is impossible to tell the extent of it; nor is it improbable that many of the breeding records, which had been kept in the reign of James, were destroyed with their masters in this ruthless upheaval. A great many of the best sires, we know, were snapped up by foreigners, but their valuable blood returning through the purchase of some of their best progeny after the Restoration, aided in the establishment of the British stud.

When the warfare had subsided, the peace of the Commonwealth was marked by some importations of lasting influence, chief of which was the White Turk, brought over by Mr. Place, stud-master to the Lord Protector, and subsequently known as *Place's White Turk;* whilst the name of Mr. Place has been handed to posterity as that of a great judge of horse-flesh, and the most successful breeder of his day. The progeny of this Turk, particularly Commoner and Wormwood, achieved many successes on the turf; but he chiefly owes his fame at the stud to his great grand-daughters, who severally produced *Grey Ramsden* to *Grey Hautboy; Windham* to *Hautboy; Cartouch* to *Bald Galloway; Whitefoot* to *Bay Bolton; Torismond* to *Starling; Alcides* to *Babraham*, and *Sweepstakes* to *The Gower Stallion.* These were all horses of more than average goodness, and the blood of *Place's White Turk* is further to be found in *The Widdrington mare*, one of the *grandes dames* of the British stud; in *Lady Thigh;* in the dam of the famous *Snap;* and also in *Woodpecker* and *Matchem*, through whom it has been transmitted to many horses of the present day.

Having now given a rough sketch of facts bearing upon the progress of horse-breeding and racing up to the period to which the thoroughbred of to-day is directly traced, and whence his doings are recorded, it is no longer necessary to dwell upon any matters of racing extraneous to *breeding* in the following reigns. Enough has been said to show the influence of racing on the improvement of the horse, and to draw deductions relative to his origin from a period in regard to which misconception appears to have been too prevalent.

Importations after the Restoration—The Royal Mares.

It was reserved for the Restoration not only to restore the old order of things in regard to the government of the kingdom, but to give a great impetus to racing, for very soon after Charles II. had been settled on the throne, he sent abroad Sir John Fenwick, Master of the Horse and a prominent member of the turf, to procure a number of high-bred stallions and mares for breeding purposes. There is no account extant of the countries to which Sir John Fenwick went to procure them, but there is room to infer that whether Arabs, Barbs, or Turks, they were of very high *caste* from the improvement that followed in our breed of first-class horses soon after their importation. The mares thus secured by the King's interest and at his expense were called *Royal mares*, as were subsequently many of their offspring. Among these mares was *Dodsworth's dam*, who was so far gone in foal that she gave birth to him soon after her arrival; so that, although born in England, *Dodsworth* was a natural Barb. The excellence of this importation was made manifest on *Dodsworth* being put to the stud, as he became the sire of *Dicky Pierson*, and a horse known as "Son of Dodsworth," both of whose names are to be found in many of the old pedigrees; and further, two of his unnamed daughters added to the fame of *Dodsworth* by producing *Dyers Dimple*, whose daughter *Sophonisba*, and sons *Grasshopper* and *Spider*, greatly distinguished themselves on the racecourse in the second decade of the last century; while his great-great-granddaughter, *Brown Farewell*, produced the dams of *Young Cade* and *Matchem*. Sir John Fenwick also brought from abroad two or three sires of Eastern blood, only one of whom, known as *The Fenwick Barb*, attained success at the stud, being the sire of *Why Not* and *Grey Why Not*. The former, who was attached to the Royal stud, besides being the sire of the granddam of *Grisewood's Partner* (winner of sixteen of the thirty-two races for which he ran), begat the dams of *The Bald Galloway* and *Bay Wilkinson*, through the descendants of the former of whom the blood of *Fenwick Barb* has been transmitted to many horses of the present day.

Beyond *Dodsworth's dam* there is no succinct account of what any of the other "Royal mares" did at the stud; but like her they were doubtless sold on the death of the King, and became dispersed through the kingdom. At least so much may be gathered from the manner in which they were subsequently denominated with the prefix of the names of their respective owners, or some other distinguishing appellation. Thus there was the famous *D'Arcy Grey Royal mare* from whom sprang *Cremona*, the dam of *Tyrant* by *Turf*; the *Sedbury Royal mare*, the dam of *Hutton's Royal colt*, and great-granddam of *Old Country Wench* and her sister; the *Blunderbuss Royal mare*, dam of *Old Royal;* the *Why Not Royal mare*, dam of the *Bald Galloway* by *St. Victor's Barb; D'Arcy's Royal mare*, dam of *Hautboy* by the *White D'Arcy Turk; D'Arcy's Royal mare*, dam of *Hartley's Blind horse* by *The Holderness Turk; D'Arcy's Royal mare*, dam of *Brimmer* by *The D'Arcy Yellow Turk; Christopher D'Arcy's Royal mare*, the great-

great-granddam of *Rachel*, dam of *Highflyer; D'Arcy's Black-legged Royal mare*, granddam of *Miss Slamerkin*, etc. There were besides several other *Royal mares*, but from the above it will be seen that *Lord D'Arcy* and his family possessed the greater number of these mares, with whom they laid the foundation of the Sedbury stud which gave so many good horses to the British turf. This stud had been formed soon after the Restoration, and for its use Lord D'Arcy imported the two famous Eastern sires, subsequently known as the *White D'Arcy Turk*, and the *D'Arcy Yellow Turk*, who, mated as above stated with the "Royal mares" and other mares of Eastern descent, contributed most materially to the improvement of our breed of horses. The former, who was sometimes called The Sedbury Turk, from the name of the stud to which he belonged, was the sire of *Hautboy*, whose dam was a Royal mare as before mentioned. This horse was never trained, and having been sold by Lord D'Arcy to a Mr. Wilkes, he became a favourite sire in the North, where he was known as *Wilkes's Old Hautboy*, the prefix of "old" having doubtless been added to distinguish him from some younger sire of the same name, although none other is mentioned in the "Stud Book" or in any of the older authorities. *Old Hautboy* was, perhaps, the best sire of his day, as he begat *Grey Hautboy* (of whose dam there is no account, but who nevertheless was the sire of *Bay Bolton*, and his full brother *Lamprie*), *Windham* (sire of *Cinnamon*), and *Clumsy* (sire of *Fox* and *Fox Cub*); while among his female progeny were the dam of *Snake* by *The Lister Turk*, whence comes some of the best blood of the present day; and also the mare who in 1707 bred *Champion* to *Harpur's Arabian;* in 1713, *Almanzor* to the *Darley Arabian;* and in 1715 *Terror* to the *Akaster Turk*. *The D'Arcy Yellow Turk* also achieved great success at the stud, for on being mated with another of the *D'Arcy* Royal mares, the produce was the famous *Brimmer;* and Lord Fairfax having put to him his *Morocco Barb mare*, her issue was the no less celebrated *Spanker*. Both of these were sires of great value, and their names are to be found at the root of all our best pedigrees.

But of equal if not greater value than the *D'Arcy Turks* were the *Curwen Bay Barb* and the *Tholouse Barb*, also imported in this reign. They had been a present from Muley Ishmael, King of Morocco, to Louis XIV. of France, and had been brought from Barbary at the period when one of the King's natural sons, the Count of Tholouse, was Lord High Admiral of the Fleet, and another, Count Byram, filled the office of Master of the Horse to the Grand Monarque. Either through the interest of the Merry Monarch, who had spent many years of his exile at the French Court, or some other channel, Mr. Curwen, a native of Workington in Cumberland, got possession of these Barbs and brought them into England, where they soon won great distinction at the stud. They were known respectively as *Curwen's Bay Barb* and the *Tholouse Barb;* but so highly appreciated and so well known to breeders was the former that he was more frequently called "The Bay Barb," as if there had never been another Barb horse of his colour in the kingdom. He stood

in the North, and his services being chiefly retained for the studs of Mr. Curwen and Mr. Pelham, he did not cover many mares. He was first mated with a daughter of Old Spot (son of the Selaby Turk imported in King William's reign), the property of Mr. Curwen; to him she bred *Mixbury*, who, although only 13 hands 2 inches high, was the most famous galloway of his day; the further produce of this mare were two colts and two fillies, all of whom were likewise the progeny of "The Bay Barb." The colts proved of little value, but both of *Mixbury's* full sisters greatly distinguished themselves at the stud, the elder of them being the dam of *Partner*, *Soreheels*, *Sister to Soreheels*, *Little Scar*, and of the dam of *Crab;* while the produce of the other included *Quiet*, *Silvereye* and *Hazard*, all of whom earned distinction either on the racecourse or at the stud. But "The Bay Barb" further added to his fame in 1711, for that year he begat from Mr. Leedes' *Hobby mare* (daughter of *The Lister Turk*), the celebrated *Brocklesby Betty*, who both on the turf and at the stud earned for herself undying fame. And here it may be mentioned that Mr. Curwen also brought from abroad another Eastern sire known as Curwen's Chestnut Arabian, whose name is to be found in a few of the earlier pedigrees.

The Tholouse Barb, soon after his arrival in England, was sold to Sir J. Parsons, of Reigate, Surrey, in whose possession he got the famous *Reigate mare*, soon after which he became the property of the Earl of Burlington. The best of his progeny after the *Reigate mare* was Mr. Panton's *Molly*, who ran a great number of matches at Newmarket, all of which she won, with the exception of one against the Duke of Bolton's *Terror*, for 200 guineas aside, in running which she dropped dead on the 2nd of November, 1723. The Reigate mare, who was out of Sir John Parsons' *Cream Cheeks* by *Spanker*, dam by *Hautboy*, on being put to *Windham* produced *Cinnamon* (already alluded to), who, after winning several races for the Duke of Somerset, was sire of *Brisk* and *Dismal*, who won for the Duke of Ancaster many prizes.

In the reign of James II., so quickly terminated by the Revolution of 1688, there was only one Eastern sire of importance brought into England, namely *The Stradling* or *Lister Turk*. This famous horse was taken in 1686, at the siege of Buda, by the Duke of Berwick, who sold him to Mr. Lister, a gentleman who owned a breeding and racing stud in Lincolnshire; and where, under the name of *The Lister Turk*, he became a popular and most successful stallion, being the sire of the Duke of Kingston's *Brisk*, *Coneyskins*, *Piping Peg*, *Snake*, *Brocklesby Betty's dam*, and her full sister, the dam of Mr. Pelham's *Hip;* and through these, particularly *Coneyskins* and *Snake*, this Turk has the honour of being one of the chief Eastern progenitors of the British stud.

In the reign of William and Mary the importation of several Eastern horses took place. The most celebrated of these was the Turk brought over by Captain Byerly, and whose charger he was throughout the whole of King William's campaigns in Ireland. This noted horse and his rider narrowly escaped capture on the banks of the Boyne, in the last brilliant charge

made by Hamilton's Irish Dragoons, which broke the English horse and almost retrieved the fortunes of the day for the unhappy James. Happily the Turk was spared, and escaping scathless from the fray, subsequently, under the name of *The Byerly Turk*, became one of the principal founders of the British turf. His best sons were the Duke of Kingston's *Spite*, who was considered to be as good as Leeds; the Duke of Rutland's *Black Hearty*, sire of *Bonny Black*, the best mare of her day; and the Duke of Devonshire's *Basto*, who begat *Soreheels*, etc. At the stud, however, *The Byerly Turk's* best son was *Jigg*, as he begat from *Sister to the Mixbury Galloway*, the celebrated *Partner*, sire of *Tartar*, to whose union with *Cypron*, the British turf is indebted for the incomparable *Herod*, as will be seen by his tabulated pedigree in the second part of this work.

No sooner was the Revolution *un fait accompli*, and King William firmly seated on the throne, than, following in the footsteps of his predecessors, he instructed his Master of the Stud, Mr. Marshall, to import more Eastern blood. In following out the King's directions Mr. Marshall proceeded to Morocco, and there purchased the white Barb *Chillaby*, together with a Barb mare named *Slugey* or *Sloughby*, who was in foal to him; and like the dam of Dodsworth, she produced a colt soon after her arrival in England, to whom the name of *Greyhound* was given. *Chillaby*, although in the King's stud, was not extensively bred from, but nevertheless he was the sire of a few winners, notably Mr. Douglas's *Emetic* (dam by Herod), who besides other races won the Great 1,200 Guineas Subscription at the Newmarket Spring Meeting 1782; and Mr. Dowson's *Chillaby*, a winner twice in 1786.

Towards the close of *Chillaby's* stud career he was sold to Mr. Jenning, of Clay Hill, Essex, in whose possession he became so violent that he was kept chained in his stall like a wild beast; but happily the thought struck his owner to send this erratic child of the desert to Hughes' Circus (the Astley's of that time), and his taming was so thoroughly accomplished—like Rarey with Cruiser in our own time—that the horse was ever afterwards easily managed, becoming in the end so docile that he lived on terms of the greatest amity with a pet lamb who had been given him for a companion.

Greyhound, although like his sire a grey horse, had not that name bestowed on him on account of his colour, but rather in relation to his high descent. The name of his dam, *Slugey* or Sloughby, signifies in Arabic "Greyhound," which is the name usually given to the highest breed and fleetest horses in Barbary. *Greyhound* was for a while attached to the Royal stud at Hampton Court, but was subsequently sent into Yorkshire, where he was a common stallion, and yet covered many of the best mares. This change of quarters enabled him to accomplish much more in the way of improving our breed of horses than his sire; and in having done so it is manifest that his dam *Slugey* is entitled to no small share of the credit, while it proves that Mr. Marshall made an excellent choice when he selected her for the King's stud. *Greyhound* was the sire of many capital performers on the turf, including the Duke of Wharton's *Othello*, said to have

beaten Sir William Strickland's *Chanter* easily in a trial, giving him a stone, but who, falling lame, ran only one match in public. He was also the sire of Mr. Croft's *Young Greyhound;* Mr. Panton's *Whitefoot*, a very good horse; of Sir William Strickland's *Osmyn*, the fleetest horse of his day; of Lord Halifax's *Samson*, *Goliath*, and *Favourite*, and of the Duke of Wharton's *Rake* and *Desdemona*, all excellent performers. But it was through three of Greyhound's unnamed daughters that the British turf and stud chiefly benefited. The most celebrated of these mares was out of the dam of *Sophinisba* (before noticed), who, on being mated with *Bloody Buttocks*, produced *Lady Thigh* and *Careless;* and to *Partner*, *Meynell* (dam of *Trunnion*), and *Jenny Spinner* (dam of *Prophet*). The *Greyhound mare* out of *Brown Farewell* (granddam of *Matchem*), produced to *Bloody Buttocks* the dam of the celebrated *Widdrington mare;* and to the same horse, the dam of *Squirrel;* while mated with *Partner*, her produce was *Little Partner* (dam of *Bandy*, etc.), and *Red Rose* the dam of *Dragon*. The third *Greyhound mare* was sister to *Rake*, whose best produce was Lord Halifax's *Barforth*, a winner of several King's Plates, etc. These mares were all in the stud of the famous breeder, Mr. Crofts, of Barforth, Yorks., who also bred *Legacy*, an excellent runner, and winner of the King's Plate for mares, at Newmarket, in 1785. She was also by *Greyhound*, her dam by *Soreheels* out of Mr. Croft's *Pet mare* by Wastell's Turk, her dam by *Hautboy* out of *Trumpet's dam*.

Another of the Eastern importations in William's reign was *The Selaby Turk*, who, although purchased and brought into this country by Mr. Marshall, brother to the King's Master of the Stud, was the property of the latter, and hence he was sometimes called "The Marshall Turk." The most celebrated of his progeny was Mr. Curwen's *Old Spot*, who was sire of Sir W. Ramsden's *Spot;* but like *Greyhound* and many other of the Eastern sires, the name of *The Selaby Turk* has been chiefly perpetuated through his daughters. The most notorious, if not the most celebrated, of these was *The Coffin mare*, whose dam was by *Place's White Turk*. This mare was stolen out of Lord Protector Cromwell's stud by Mr. Place, of Dinsdale, near Richmond, Yorks.; and although strict search was made, and a great reward offered for her recovery, no account could be heard of her until after Cromwell's death, Mr. Place having kept her closely secreted in a cellar, owing to which she was given the name of "The Coffin mare," from being so long confined in the bowels of the earth. This mare is the same returned in the Stud Book as the Coppin mare, evidently a clerical error. *The Selaby Turk* was also the sire of the dam of *Windham;* and another of his daughters produced Lord Derby's *Ticklepitcher;* while the Hampton Court *Whiteneck* was out of another daughter. In this reign Sir John Harpur brought over an Arab horse, subsequently known as *The Harpur Arabian*, and who afterwards became the property of Sir William St. Quintin, Bart. And another Eastern horse imported about the same time was *The Akaster Turk*. Both these names are to be found in the older pedigrees; *The Harpur Arabian* being the sire of Mr. Graham's *Champion;* and *The Akaster Turk* got Sir William Strickland's *Chanter* and *Terror;* while he was besides the sire

of several distinguished mares, from some of whom his blood has descended to horses of the present day. The dam of Mr. Beaver's *Driver*, known as "*Thwaites's Dun mare*," was one of the most celebrated of these, as her name is to be found at the very root of many of the best pedigrees. *The Akaster Turk* had also several celebrated daughters. He was sire of the dam of Williams's *Squirrel* (son of Smith's *Son of Snake*); and he also got the dam of Mr. Coke's *Silverlocks*, who in 1731 beat Mr. Peirse's *Smuggler* in their Six-Mile Match at Newmarket, for 200 guineas aside, and won four prizes besides. But *The Akaster Turk* made a still greater hit in getting *Sister to Chanter*, the dam of *Roxana*, whose sons *Lath* and *Cade*, both by *Godolphin*, had such distinguished careers at the stud.

The Honeywood Arabian was also an importation in this reign. He was brought over by Sir John Williams, and was for some time called the "Williams' Turk"; but Mr. Honeywood having put his *Byerly mare* to him in 1709 she produced *True Blue* in the following year, who was a colt of such great promise that he was induced to buy his sire, who thereafter was known by his owner's name. Mr. Honeywood proved quite right in presaging the goodness of *True Blue* as he beat *Chanter* and six others for the King's Plate at York in 1716, besides winning several other prizes, which induced him to again send the Byerly mare to his Arabian, with the result of breeding in 1718 *Young True Blue*, who was the best Plate horse of his day. It is not known that any other thoroughbred mares were put to *The Honeywood Arabian*, but through the two True Blues he has aided in no slight degree to improve our breed of horses, as their names are to be found in many of the very best pedigrees contained in the "Stud Book."

Importations in Queen Anne's Reign—The Darley Arabian, etc.

Early in the reign of Queen Anne, who succeeded William III. in 1702, the importation of *The Darley Arabian* took place, and occurred thus-wise. One of the Yorkshire Darleys, who was a merchant abroad, having, through becoming a member of a hunting club, acquired sufficient interest to buy this horse at a reasonable figure, sent him to England as a present to his brother, Mr. Darley of Buttercamb, near York, where he soon became known as *The Darley Arabian*. Mr. Darley had at the time a small stud of very indifferently bred mares, with the single exception of Champion and Terror's dam by Old Hautboy, who, on being put to him in 1710, produced in the following year *Aleppo*, and two years subsequently *Almanzor*, whose performances on the turf, although not very brilliant, drew the attention of breeders to their sire. Prior, however, to their having run in public, Mr. Childers sent to *The Darley Arabian* his favourite mare *Betty Leedes* by *Careless*, who was almost incestuously bred to Spanker, with the result of breeding in 1715 *The Flying* or *Devonshire Childers*, generally esteemed to be the fleetest horse ever trained. In the following year, *Betty Leedes* having again been sent to *The Darley Arabian*, she produced *Bartlet's Childers*, who was never trained, but, nevertheless, he became a popular sire and rendered great service to the British stud. *The Darley Arabian* covered very few mares besides Mr. Darley's, and beyond the above-

named horses got few of any note, so that his claim to be regarded as a great sire may be said to rest almost entirely on the two *Childers* and one or two of his unnamed daughters, as neither *Aleppo*, *Almanzor*, nor any other of his sons, attained any great success at the stud.

About the time of the arrival of *The Darley Arabian* in Yorkshire, there arose an extraordinary rivalry among the wealthy noblemen and gentlemen resident in the three great Ridings and in the neighbouring counties for the possession of Eastern blood, which not only increased as time went on, but extended to other parts of the kingdom; and to this circumstance is chiefly due the immense improvement that took place in our breed of horses during the early part of the last century. Much as was effected in that way by *The Darley Arabian*, to another sire brought over about the same time, *The Leedes Arabian*, is due almost as much credit. This Arabian was purchased by Mr. Leedes, of North Milford, the breeder of *Careless*, *Tartar*, etc., who was the owner of the largest stud in Yorkshire, and who divided with Mr. Crofts and Mr. Hutton the honour of being the most successful breeder of that time. The Leedes Arabian was sire of *Dyers Dimple* (before alluded to), a good runner and successful stallion; but his best son was *Leedes*, whose dam was by *Spanker* out of a *Morocco Barb mare*. This mare also produced *Charming Jenny* (full sister to *Leedes*), whose daughter *Betty Leedes* by *Careless*, as we have seen was the dam of the two *Childers*, whence it follows that to the two Yorkshire gentlemen, Mr. Darley and Mr. Leedes, is equally due the credit of having bred these equine celebrities. But *The Leedes Arabian* further helped most materially to improve the breed of horses in his day through other of his female progeny. His incestuously bred daughter *Bay Peg*—whose dam *Young Bald Peg* was also by *The Leedes Arabian*—produced *Basto* to *The Byerly Turk*, and *Fox* to *Clumsy;* while he also got the dams of Sir William Strickland's *Chanter* and *Sister to Chanter* (dam of *Roxana*), besides the dam of Sir Ralph Ashton's *Fox Cub;* and through the four first named as well as through the two *Childers*, the blood of *The Leedes Arabian* has come down to the present day.

Queen Anne herself had a large breeding stud at Hampton Court, and was a liberal patron of racing, having many horses in training, in which she took great interest; but there is no authentic account extant of the sires located at the Bushey Paddocks in her time, or the mares she bred from, while no "Racing Calendar" being published in those days, we are ignorant of what success attended the Royal colours. Orton's interesting annals, however, give the following particulars respecting the last meeting at which the Queen's horses ran, and which must be regarded as one of the most eventful ever held in England, as during its continance Her Majesty died, and George I. was proclaimed king. It happened in 1714, when the Queen sent two horses to run at the York races, then held on the banks of the Ouse, over the Clifton and Rawcliffe Ings, where there assembled a greater concourse of the nobility and gentry than had ever been previously known; and an immense assemblage it must have been, from the fact that one hundred and fifty-six carriages were on the Ings on the day that the Queen's horses ran.

The meeting commenced on Wednesday, July 28th, and continued until the afternoon of Tuesday, the 3rd August, and during the six days thirty-nine horses ran for the six races brought to issue. It would appear that neither of the Queen's horses was thought good enough to start for the Gold Cup, but were reserved to run on the third day for the £40 Plate, the particulars of which, together with the details of the contest for the Gold Cup, are so replete with interest that no excuse is needed for giving them here in full.

WEDNESDAY, JULY 28.—Her Majesty's Gold Cup of 100 gs., for six-year-old horses 12st. each. Four-mile heats.

Mr. Childer's b m Duchess	(R. Hessletine)	1	2	2	1
Mr. Pierson's b h Foxhunter	(S. Jefferson)	2	1	1	2
Mr. Young's gr g Shy		3	3	4	
Mr. Moore's b h Dragon		4	4	3	
Mr. Hutton's gr h Ironsides		5	5	dis.	
Mr. Dawson's d h Pretender		6	6	dis.	

The first and second heats were contested with great severity between Duchess and Foxhunter, the former winning the first heat and Foxhunter the second. In the third, Robert Hessletine, who rode Duchess, ran Foxhunter so near the cords that his rider, Stephen Jefferson, was obliged to whip his horse over the shoulder, and the tryers gave the heat to Foxhunter. Thereupon great dissatisfaction was expressed by many of the spectators, as both riders had shown foul play, and in returning to scale had fought on horseback. Upon further inquiry being instituted, it was decided the heat should go for nothing, and that Duchess and Foxhunter should run over again, when the former won by a length. Nevertheless Mr. Pierson, the owner of Foxhunter, claimed the Cup, and a lawsuit ensued, when the Court ruled that all the horses not distanced had an equal right to the prize. Thereupon the owners of Duchess, Foxhunter, Shy, and Dragon sold their shares for 25 sovs. each, two of which were purchased by the Duke of Rutland, one by the Earl of Carlisle, and the other by Sir William Lowther, who agreed that it should be run for over again in 1719*, when all the heat and bickerings engendered by the dispute would have died out. Thus, although only one race was run for on the first day, yet the heats were so desperately contested there was no lack of interest and excitement. But it was different on the second day, when the Ladies' Plate, confined to one heat of four miles, was won easily by Mr. Childer's Whitefoot by Hutton's Bay Barb, beating Mr. Metcalf's Bully Rock by The Darley Arabian, and eleven others. The third day's racing, however, furnished another scene of great excitement, as the Queen's horses, Star and Merlin, started for the £40 Plate, which was contested with as much severity as the Gold Cup had been on the preceding Wednesday. Star was entered in the name of Her Majesty, while Merlin was nominated by the Lord Chamberlain, and was evidently started with the object of helping Star to secure the prize, as will be gathered from the following details :—

FRIDAY, JULY 30.—A Plate of £40 for aged horses ; 11st. each. Four-mile heats.

Her Majesty Queen Anne's b h Star		4	3	1	1
The Lord Chamberlain's ch h Merlin		1	2	3	2
Hon. Mr. Cecil's ch h Creeper		2	1	2	3
Mr. Bourchier's b g Harmless		3	4	4	
Sir Wm. Blackett's ch h Squirrel		5	5	5	
Mr. Dawson's b m Bald Peg		dis.			
Mr. Roundell's b m Butterfly		dis.			
Mr. D'Arcy's gr h		dis.			

No account of the running has come down to our time, nor any statement of which horse Her Majesty's trainer declared to win with, if any such formality was in use in those days ; but it is quite evident from the placings that Merlin was sent to contest the two first heats, while Star was reserved for the others, being doubtless the stouter of the two. Nothing is now known of Star's breeding, but he was sold soon after the Queen's death, when his name was changed to Jacob, and he covered in Lancashire, where he got Mr. Egerton's Smiling Betty, who, on being put to Wynn's Spot, the produce was Conqueress, who bred some winners for that gentleman. On the Monday following the hard-won victory of Star, during the

* As agreed upon, Queen Anne's Gold Cup was run for in 1719, when it was won in three heats by Lord Carlisle's ch g Buckhunter by The Bald Galloway, who was subsequently better known as the Carlisle Gelding, and was perhaps the best unsexed horse that ever ran.

running of the second heat for a Gold Cup, won by Mr. Stapleton's Chance, an express arrived announcing the death of QueenAnne, upon which the nobility and gentry left the course, and attended by the Lord Mayor and Archbishop of York, proclaimed His Majesty King George I., after which most of the nobility set off for London.

Returning from this interesting digression, it may be stated that in Anne's reign there were brought into England a great number of Eastern sires—no fewer than twenty-four, comprising nine Arabians, eight Barbs, and six Turks, whose names are thus (*) marked in the following complete list of the sires of Eastern blood known to have been imported at various times from the reign of James I., and the names of all of whom are to be found in the "Stud Book."

EASTERN SIRES.

The Alcock Arabian
Ancaster's, Duke of, Arabian
The Basset Arabian
Beaufort's, D. of, Grey Arabian
Bell's Arabian
*The Bethell Arabian
Blackett's Arabian
Blair's Arabian
Bloody Buttocks Arabian
Bolingbroke's, Ld., Bay Arabian
Bright's Roan Arabian
Brook's, Lord, Arabian
Bunbury's, Sir C., Arabian
Burlton's Arabian
Chesterfield's, Lord, Arabian
The Clements Arabian
The Clifton Arabian
The Conyers Arabian
The Coombe Arabian
Cullen's, Lord, Arabian
Curwen's Chestnut Arabian
The Cyprus Arabian
The Damascus Arabian
D'Arcy's, Ld., Chestnut Arabian
*The Darley Arabian
Devonshire's, Duke of, Arabian
The Eaton Arabian
The Evans Arabian
The Ferrers Arabian
Fletcher's Arabian
The Gascoigne's Arabian
Gibson's Arabian
The Godolphin Arabian
Gregory's Arabian
Gresley's Bay Roan Arabian
Grosvenor's, Lord, Arabian
*Hall's Arabian
The Hampton Court Chestnut Arabian
The Hampton Court One-eyed Arabian.
*Harpur's Arabian
The Honeywood Arabian
Johnson's Arabian
The Khalan Arabian
*The Leedes Arabian
The Lexington Arabian
*Litton's Chestnut Arabian
Lonsdale's, Lord, Bay Arabian
Lonsdale's, Lord, Grey Arabian
Lovaine's, Lord, Arabian
Markham's Grey Arabian
Milward's Arabian
Moreton's, Lord, Arabian
The Newcombe Bay Arabian
The Newton Bay Arabian
The Northumberland Bay Arabian
The Northumberland Brown Arabian
The Northumberland Chestnut Arabian
The Northumberland Golden Arabian
The Northumberland Grey Arabian
*The Oglethorpe Arabian
Ossory's, Lord, Arabian
*The Oxford Bloody-shouldered Arabian
The Oxford Dun Arabian
Oxlade's Arabian
Panton's Arabian
Parker's Arabian
The Pembroke Arabian
Percy's, Lord Algernon, Grey Arabian
Phillips's Arabian
Portland's, D. of, Arabian
Pulleine's Arabian
Radcliff's Arabian
Richards's Arabian
Rockingham's, Lord, Arabian
Rutland's, Duke of, Arabian
The Sannach Arabian
Sebright's, Sir J., Arabian
The Sedley Arabian
Smith's, General, Arabian
The Somerset Arabian
Stanyan's Arabian
The Sutton Grey Arabian
Thompson's Grey Arabian
Vernon's Arabian
The Widdrington Arabian
Wilkinson's Bay Arabian
Wilson's Chestnut Arabian
Witham's Grey Arabian
The Woodstock Arabian
*The Wynn Arabian

The Burton Barb
The Carlisle Barb
Chillaby
*The Cole Barb
The Compton Barb
Croft's Bay Barb
Curwen's Bay Barb
Curwen's Grey Morocco Barb
Curzon's Grey Barb
Dodsworth
The Fairfax Barb
The Fenwick Barb
The Godolphin Grey Barb
The Gower Dun Barb
Greyhound
The Halifax Roan Barb
*The Hampton Court Cripple Barb
Hutton's Bay Barb
Hutton's Grey Barb
Keppel's, Admiral, Barb
King William's Black Notongued Barb
The Layton Barb
The Lowther Bay Barb
*The Lowther White-legged Barb
March's, Lord, Barb
Marlborough's, Duke of, Barb
Massey's Black Barb
Morgan's, Sir W., Black Barb
Morgan's, Sir W., Grey Barb
The Moonah (Q. Anne's) Barb
The Morocco Barb
Oxford's, Lord, Barb
Panton's Grey Barb
Pelham's Barb
*The Rider Chestnut Barb
The Rutland Black Barb
*The Saint Victor Barb
Shafto's Barb
The South Barb
*The Taffolet Barb
Tarran's Barb
The Tholouse Barb
Townshend's, Lord, Barb
*The Vernon Barb
The Walpole Barb
The Wolseley Barb

The Turk, sire of Flanderkin
The Akaster Turk
The Belgrade Turk
*The Brownlow Turk
*The Burlington Turk
The Byerly Turk
The Crawford Turk
The D'Arcy White Turk
The D'Arcy Yellow Turk
The Devonshire Turk
*The Ely Turk
The Faulkner Grey Turk
Hale's, Sir E., Turk
The Helmsley Turk
The Holderness Turk
*The Lambert Turk
The Lister Turk
The Mulso Bay Turk
The Newcastle Turk
The Paget Turk
Philipson's Turk
Philip's Brown Turk
The Pigot Turk
Place's White Turk
Ronksby's, Captain, Turk
Rutland's, Duke of, Grey Turk
The Selaby Turk
The Shaftesbury Turk
The Stamford Turk
*The Strickland Turk
*The Wastell Turk
Wilkinson's Turk

Burlington's, Lord, Persian
Howe's, Lord, Persian
King William's Persian
Rutland's, Duke of, Persian

Gascoigne's, Sir T., Foreign Horse
Goring's, Sir W., Foreign Horse

From the above list of the noted eastern sires may be gathered some idea of the composite character of the English thoroughbred, since the greater number of them have played a part in generating the breed. The prefix by which the importation was distinguished will in nearly every case indicate the owner, from which it will be at once seen not only how numerous were the noblemen of influence who accorded their support to the turf from the very outset, but that the majority of them have clung to it ever since. The most prominent of those names were, moreover, already associated with the sport either in England or Scotland in the reign of James I. Particular reference has been made to the Darley Arabian and the Leedes Arabian as the most distinguished importations in the reign of Queen Anne, but it must not be overlooked that a great share of credit is also due to the *Bloody Buttocks Arabian*, the *Harpur Arabian*, the *Oglethorpe Arabian*, the *White Legged Lowther Barb*, and the *Taffolet Barb*. The influence of all these last-named has been much greater than generally recognised.

General Comments on the Eastern Blood.

There can be little doubt, despite all that has been and is still written upon the subject of the "Arab blood" in our English thoroughbred, that at the best very vague notions exist as to the distinctions of breed in the Oriental sources from which that wonderful animal has partly sprung. Yet the differences in breed, capacity, and looks are considerable, the chief difficulty in distinguishing them being, apparently, where crosses have been habitual. Thus there is a common product of a cross between the Arab and the Persian which is generally known as "an Arab," but which is, in reality, a Persian with some good Arab blood in him (the best Persians are supposed also to be of Arab origin), and is thus, though serviceable and prepossessing, not a pure representative of either breed. This is mentioned, not with the object of decrying any Oriental cross-breeds, but simply to illustrate the uncertainty of the actual origin of the breed of pedigree horses, for which the British turf has so justly become famous under that somewhat inexact designation, "the thoroughbred." I must here make bold to observe *en passant* that it would be more correct, and more respectful to the ages of the unknown that are gone and those which are to follow, if this beautiful product of the enterprise of our horse-loving ancestors were referred to as the *English thoroughbred*, a classification which would at least secure to this country a due credit which otherwise promises in course of time, and the transgressions of history, to be monopolised by Europe in general. The little we ourselves know of the origin of the best Eastern breeds alone justifies that precaution.

Looking back to the roots of all the best old pedigrees, we easily discover that it is not to any one special breed, nor indeed to any one Eastern country, that the world is indebted for the English thoroughbred. The distinguishing names Arab, Barb, and Turk, are found each in sufficient proportion to nullify any special or singular claims on behalf of others. *The Godolphin* himself has left his parentage a subject of controversy, the majority calling him an Arabian, though some eminent judges have

claimed him for a Barb; but granting that he was either, there is no means of determining whether he was of pure breed or high *caste*, beyond his extraordinary influence in the stud which has never been surpassed. He therefore forms a remarkable example of the difficulty of ascribing this new equine development to any particular source. The Barb and the Turk and a little of the Persian have in short played together a great part in the manufacture of the English thoroughbred, though the chief share in the merit is traced to Arab influence. From these important facts it may be assumed that the production of this wonderful breed which has already benefited all classes of horse-flesh in Europe, is more the result of a happy coincidence than anything else; and that, as a consequence, such enthusiasts as propose to improve it all at once by the introduction of any one particular sort of Arabian blood horse, however pure, may easily be more sanguine of success than is justified by the experience of several centuries. For it must not be overlooked that other countries besides England have had abundant opportunities of producing as good a race from purely Arab sources, and yet consistently failed to rival the English thoroughbred in any of his chief points of excellence.

These remarks are intended only as a reminder of the true position of the English thoroughbred in relation to the Oriental breeds, and not in any way to discourage the praiseworthy enterprise of those who may intend to set about practically improving him in some desirable direction. There is little doubt the English race-horse of the present day is far more remarkable for speed than for stamina; and that the exigencies of training for the turf under present conditions do not tend to improve,—or if he has degenerated in that respect, to restore that attribute which is perhaps the highest distinction of the thoroughbred. It may well be, therefore, that the introduction of new strains from the old sources would provide or strengthen the failing quality, if only the proper source could be hit upon, and properly and perseveringly applied. It is only by such experiments that improvement has ever been effected in the horse. That in the quality of speed, the English race-horse has far eclipsed his Arab ancestor is generally admitted; and if the particular attribute wanting is stamina, it is but sensible that the breed most distinguished for that quality should be the one sought after. Of all the breeds in Arabia the one which bears away the palm for endurance, according to travellers of repute, is the Nedgean. This is still accounted the purest breed of Arabian horse, and perhaps the least susceptible to fatigue; though, as regards the latter quality, recent disclosures in regard to the Turcoman have excited interest. However, to import such animals for dependence on public patronage is not to be recommended, because very little of it, according to recent experience, would be forthcoming. The enterprise must be carried through by the importers, and must be independent of outside appreciation for its maintenance; and whether it be the Neged, the Anazeh, or the Turcoman (*Deregueз*), or any other, they should be assured a proper and fair trial.

There are other breeds of horses in Tartary and Persia, whose extra-

ordinary feats of endurance, as recorded by trustworthy travellers, sound more like fable than fact; but no experiment has yet been attempted, I believe, with them among English blood horses; nor is it likely that they would, at the outset at any rate, be productive of much good; whilst injudiciously infused the blood might ruin our whole race of thoroughbreds. The pure Nedgean appears to be the only breed which unites perfect quality, to the eye, with endurance and speed, the latter being of course subservient as it must ever be where the stamina is not sacrificed. The Neged horse is allowed to unite the two qualities to most advantage of all in Arabia, and therefore experiments in that direction would appear more promising, providing sufficiently good specimens of the breed could be obtained. But the difficulty is where or rather how to obtain them.

Again it must not be assumed by any that ordinary experiments with Arabs have not recently been made, both in this country and in others. On the contrary there have been several such attempts, chiefly on the part of private individuals; but, as it seems to me, the great question is whether they have been good enough. Their comparative failure has, however, made it evident that future ventures to be more successful must in the first place be accompanied by greater foresight, perseverance, and patience; and, more particularly, since the aim is to improve what is already an improvement, none but the highest *castes* of Arab are likely to effect that object. Even though it were necessary, therefore, to seek out a breed from a purer source than there has yet been opportunity of obtaining, that should surely be the end of importers for high breeding. Such a source would seem to be the horse tribe of Neged.

Mr. William Giffard Palgrave, an officer of the Indian Army, described a sojourn, many years ago, among the powerful but bigoted Wahabee tribes in Central Arabia, which yielded him uncommon opportunities of studying the purest race of Arab horses—the Nedgean. The pure Neged breed was at the time of the visit of this gentleman (disguised as an Oriental) not only accounted, as it has been more recently by travellers of repute such as Mr. Wilfred Scawen Blount and others, but it was doubted whether a really full-bred specimen could pass into European hands. Of his experiences elsewhere in Arabia he writes:—"Unnecessary to say that I have often met, and after a fashion studied, horses throughout this journey; but I purposely deferred saying much about them until this occasion. At Hayel, and in Dgebel Shomer, I found very good examples of what is commonly called the Arab horse, a fine breed, and from among which purchases are made every now and then by Europeans—princes, peers, and commoners, often at astounding prices. These are for the most part the produce of a mare from Dgebel Shomer, or its neighbourhood, and a Nedgean stallion, sometimes the reverse, but never, it would seem—although here I am of course open to conviction by the logic of facts—thorough Nedgee on both sides. With all their excellence these mares are less systematically elegant, nor do I ever remember having seen one among them free from some weak point, etc." Here then we have a reason, possibly, for the failure at the stud of so many Arabian

importations; whilst it is probable that at the best they need to be well acclimatised before being bred from. "The genuine Nedgean breed," continued Mr. Palgrave, "is to be met with only in Neged itself. Nor are these animals common even there, none but chiefs or individuals of considerable wealth possess them. Nor are they ever sold, at least so all declare; and when I asked how then one could be acquired, 'by war, by legacy, or free gift,' was the answer. In this last manner alone is there a possibility of an isolated specimen leaving Neged, but even that is seldom, and when policy requires a present to Egypt, Persia, or Constantinople—a circumstance of which I witnessed two instances and heard of others—mares are never sent, the poorest stallions, though deserving to pass elsewhere for real beauties, are picked out for the purpose."

As regards the attempts that have been made to re-introduce the Arab blood in this country little need be said here, nor is this a dissertation on the various Arabian breeds. Breeding experiments with Arabs have been far less extensive or frequent in this country than on the Continent during the present century, a fact which is itself pregnant with some important deductions. Not alone has individual enterprise been greater over there; but princes, nobles, and even governments have allied to acclimatise the Arabian breeds in Europe and to excel them by their progeny. In this object, moreover, they have been from time to time directly assisted by the Mohammedan tribes and the conciliatory offerings in horse-flesh of sultans, emirs, and great pachas. The results have no doubt been beneficial in a marked degree among all classes of half-bred foreign horses, but they have produced nothing worthy being called a rival to the English thoroughbred. Thus we are confronted at the outset with the conclusion that with far greater advantages, both in supply and in their home resources (for crossing purposes), they have during several centuries not been able to produce what was done in our earliest attempts with such comparative ease in this country. The English horse, previous to the advent of the *great* Oriental sires, was favourably compared with those on the Continent by Gervase Markham, a writer of great ability, who may, with all respect for his otherwise invaluable testimony, be described as something of an enthusiast about the English horse; when the relative merits of the Neapolitan, the Spanish, the Flemish and other breeds were still a matter of controversy. Indeed, half a century later, just previous to the development of our thoroughbred "running horse," the equestrian Marquis of Newcastle, in Charles II.'s reign, likewise a judge of undoubted experience, is found preferring some of the foreign breeds, though he qualifies his remarks by saying it all depends what the horse was intended for; and it is but right to add that the running horse did not hold so high a place in the estimation of the Marquis as did a brilliant performer in the *manége*, despite all his royal master's inclination to encourage horse-racing. "The best breed of horses is in Andalusia," he says, "especially that of the King of Spain's at Cordova." Then he expresses a preference for the Barbary horses, and says that "the best stallion is a well-chosen Barb or a beautiful Spanish horse. Some people pretend that a Barb or genet produces too

small a breed. There is no fear of having too small horses in England, since the moisture of the climate and the fatness of the land rather produce horses too large." The testimony of Markham, coming so long before him, is more to the point here, however, as it shows that the English horse had already attained great excellence in a contemporary sense. After vaunting and comparing them with every other kind in Europe, he writes: "Again, for swiftness, what nation hath brought forth that horse which hath exceeded the English?—when the best Barbaries that ever were in their prime, I saw them overrunne by a black hobbie at Salisbury, yet that hobbie was more overrunne by a horse called *Valentine*, which Valentine neither in hunting nor running was ever equalled, yet was *a plain bred English horse both by syre and dam.* Again, for infinite labour and long endurance, which is to be desired in our hunting matches, I have not seen any horse to compare with the English. He is of tolerable shape, strong, valiant, and durable." *

If the latter statement be not exaggeration, then it is to be feared our horses at the best have somewhat degenerated in the direction of endurance, for they certainly could not rival the well authenticated trials which some of the Barbs, Persians, and Turcomans of to-day are credited with in their native land by our own travellers. But, not to digress, it is evident that even at that period, with greater facilities for breeding from the best Arabian sources, all the other countries of Europe failed to produce anything like our thoroughbred race-horses, which all points to the conclusion that a great deal of their excellence is, as it were, indigenous to the soil and climate; and, moreover, that it has not been inherited solely from imported and acclimatised Eastern blood, but only from a happy intermixture of that with the blood of the original English horse—*i.e.*, those spoken of by Markham and others, and developed in this country previous to the advent of the famous Arabian, Barb, and Turkish sires.

This is a simple but important and remarkable conclusion, and duly testified to by more writers before and after Cromwell than I have room to quote; and it certainly leaves those who so constantly refer to the origin of the English thoroughbred as being solely and purely Arabian or Eastern

* Gervase Markham also wrote as follows of the native breed:—"I do daily finde in mine experience that the vertue, goodness, boldness, swiftness and endurance of our true-bred English horses is equal with any race of horses whatsoever. Some former writers, whether out of want of experience, or to flatter novelties, have concluded that the English horse is a great strong jade, deep-ribbed, sid-bellied, with strong legges and good hoopes, yet fitter for the cart than either saddle or any working employment. How false this is all English horsemen knowe. The true English horse, him I meane that is bred under a good clime on firme ground, in a pure temperature, is of tall stature and large proportions; his head, though not so fine as either the Barbarie's or the Turke's, yet is lean, long and well-fashioned; his crest is hie, only subject to thickness if he be stoned, but if he be gelded then it is firm and strong; his chyne is straight and broad, and all his limbs large, leane, flat and excellently jointed. For their endurance, I have seen them suffer and execute as much and more than ever I noted of any foraine creation. I have heard it reported that at the massacre of Paris (St. Bartholomew), Montgomerie, taking an English mare in the night, first swam over the river Seine, and after ran her so many leagues as I fear to nominate, lest misconstruction might tax me of too lavish a report."

very little ground to stand upon. It is further confirmed by the experiences of the present century. We all know about that comparatively recent example of the horse-loving King of Wurtemburg, whose love for the Arab blood horse developed into something much resembling a passion, and which bore fruits in a stud which, for its splendour of equipment and lavish expenditure, can never have been rivalled except by some wealthy potentate in the land of the sun. The stud had been collected by special emissaries to Egypt, Turkey, Syria, Hungary, Russia, and the Caucasus, and comprised as its nucleus about thirty-six brood mares of pure Arab blood and eighteen horses of the same, including the Arab horse Sultan, purchased on the death of our King William IV., to whom he was sent as a present by the Imâm of Muscat. This was "said to be the highest caste Arab ever brought to this country." The director of the Wurtemburg stud, Freiherr Von Hugel, stated, according to a newspaper correspondent, at the Great Vienna Horse Show in 1873, quoted by Sidney's excellent "Book of the Horse," that "the produce became bigger and stronger than their parents. It is to be apprehended, however, that, as in India, where the breeding from pure Arabs was also for a long time attempted, although the young produce became much longer in the leg than Arab-born horses, what they gained in size they lost in symmetry and compactness." This regal stud was in existence over half a century, but the results were of little importance, as it never furnished a horse of any note to the German turf.

The Vienna Show, alluded to above, was another remarkable instance, out of many, of the greater interest in Arab horses displayed on the continent. Among the contingent from Germany were "ten pure or half-bred Arabs"; Austria's exhibit included fifty-two claiming to be "pure Arab or of Arab parentage." Hungary's seventy-eight horses included "twenty-four full or half-bred Arabs." Russia's forty-four claimed all to be of Arab descent, whilst eight of them were pure bred. To this show Egypt sent "eight desert-born stallions, of great beauty and of priceless value, the property of Sefer Pacha and Arthur Bey. These are of the Neged or Anazeh castes, and contrast very favourably with eight mares which stand near them belonging to a Russian, Prince Sanguszko, and which are stated to be thoroughbred Arabs, though some of them measure over 16 hands." Count Alfred Andrassy exhibited a stallion of the Czyndery or Tartary breed. Stallions and brood mares had also been selected from the Government studs at Balbolna, Mezohegyes, Kisber, and Debreczin, and were of "English, Norman, Spanish, Lippizaner, and Arab origin; but on looking through the whole of the Hungarian horses, one cannot fail to remark the manifest preponderance of Arab blood." There have been similar shows held since, but it is worth while to reproduce these facts as showing what a continuous and consistent field good Arab blood has always had open to it on the continent compared with our own country.

Among ourselves such enterprises have been comparatively insignificant, and, taken as a whole, of an indiscriminate nature. There has been private enterprise of a highly creditable kind, but there has been no accord, no unity of action, nor even harmony of opinion on the subject

among English breeders. After the Crimea Oriental horses, mostly ponies, were brought back by officers, and among them were some Turks; but these were chiefly used at the stud for the production of hacks, and large breeders discouraged them in every way. It is not to be assumed for a moment, however, that these Turks would bear any comparison in excellence to those which assisted in the foundation of the British stud two hundred years ago. Some good specimens of the Barb have also found their way to this country of late years. Among others the Duke of Beaufort imported two from Gibraltar (exhibited at the Agricultural Hall, 1864). Private venture has brought over a few of the "pure Persian" (?), whilst many English officers have spent a great deal of money in importing horses of the high-caste Anazeh, Turk, and other breeds (all generally but wrongly classed under the title of Arabs). Still fresh in the recollection will be the efforts of Colonel Angerstein, Sir Henry Rawlinson, and more recently of Mr. Wilfred S. Blount, as well as the absence in all such cases of any noteworthy results. The distinguished Turcoman horse, *Merv*, imported by Baker Pacha, had a similar fate at the stud, though it would seem he was given no fair chance of showing what his deserts might have been, which is a true sign of the deep prejudice which exists over here on such matters; for it was a good opportunity for fancy trials with a new breed of proved endurance. To enumerate all such importations would be useless. They all point to the one logical conclusion, already stated in our opening remarks on this subject, that if the English thoroughbred can be improved in stamina by Arab crosses it is only by good specimens of the very highest breeds, with patient allowance for the assistance of climate. Such an enterprise would indeed be most interesting, but would need to be conducted on a large scale, with much Eastern influence and perseverance.

Some Breeders and Patrons of Racing between 1709 and 1750.

It is very interesting to know that the love of horse-racing and breeding the race-horse has been continuous with distinguished Englishmen from the earliest institution of the pastime. It might almost be said to be hereditary, so consistently has the pursuit found its votaries among the same families. Some striking instances of this may be given here at random, without any attempt, of course, at exhausting the names of these faithful adherents and patrons to whom the turf in all countries undoubtedly owes both its prosperity and popularity. It is but necessary to turn back to the first pages of the old racing calendars to find extraordinary examples of the vitality in sport (always a great national criterion) of old distinguished families, which would seem to afford a strong argument against those who have lately and lightly been proclaiming the decline of the old British aristocracy. But it is a very singular fact, not unworthy of mention in this connection, that there is no other British pastime which displays through a long period of time, not to speak of two centuries, the same hereditary adherence and fidelity in its leading votaries. Seldom more than three generations are found in prominent connection with the one pursuit of sport, and though we

are not wanting in ancient pastimes (some of which have, indeed, died out for want of sufficient patronage and support), those families must be very few who could trace a close alliance with them previous to the present century. Hunting is, of course, an obvious exception. Prosperous families have always gone hunting, chiefly no doubt because it was a healthy and natural exercise for their leisure hours. In short it used to be almost a matter of necessity, as it was certainly one of national custom, that some members of a family should follow the chase; whereas in regard to horse-racing no such necessity has ever existed. But, to continue, the close support given in our own time to the turf by the same old families after the lapse of close on two centuries, during which time the other amusements of the world have changed considerably, is very remarkable. For example, during the twenty years of the first authentic reports, that is from 1709 to 1729, the following noblemen and gentlemen took a prominent part in the racing of the day:— Lord Derby (ancestor of the founder of the Derby), had then a stud at Knowsley, and was winning with Brown Betty, Brigadier, Belinda, Cast-away, Tinker, Mufti and Violante; the Duke of Devonshire, with Childers, Blacklegs, Brown George, Comical, Dimple, Duchess, and Polly. The two races won by Childers were matches; in the first run for on April 26th, 1721, he beat the Duke of Bolton's Speedwell, both five years old, 8st. 5lb. each, four miles, 500sovs. aside; and on October the 22nd in the same year he beat Lord Drogheda's Chanter, 12st. each, six miles, for 1000gs. aside. The Duke of Hamilton with Aleppo, Grey Costly, Peggy-grieves-me, Victorious by Ruffler, Salisbury Steeple, and others; the Duke of Rutland with Coney-skins by Lister Turk, Cripple, Bonny Black, Black Hearty, Brocklesby, Brown Betty by Basto, Ebony, Fox by Clumsey, Ringtail, Skyrocket, White-foot, etc. Lord S. Beauclerc (ancestor of the Duke of St. Albans), won races with Diana and Frisky; Lord Drogheda with Beelzebub, Hell-fire, Smiling Tom, Ticklepitcher, and others; Lord Duplin with Smiling Betty; Lord Cardigan with Dwarf, Gander, and True Blue; Lord Chesterfield with Kingfisher; Sir Richard Grosvenor (ancestor of the Duke of Westminster) with Grey Wynn, Whitefoot, Shag, Spot, Swimmer, Terror and Valentine; Lord Hartington with Single Peeper; Lord Hillsborough with Bay Bolton, Careless, Jonquille, Ruffler, Spanker, Speedwell, etc. Lord Howe with Jack-of-the-Green, Miss Cooke, Miss Hoyden, Red Rose, etc.; Lord Manners with Barbarossa, the Confederate filly, Monkey, Witty, Venus, etc. The career of the last named is remarkable, owing to her having run the first dead-heat on record. It was for a match of 100gs. aside against Lord Halifax's Red Robin, and the distance six miles. Lord Lonsdale won races with Algiers, Brisk, Spider, Monkey (by his Bay Arabian), Shapeless, Surly, etc.; Sir W. Lowther with Diamond, Northern Nancy, Stroaker, Trap, Wagtail, White-foot, etc. Sir John Astley with Why Not; Sir William Morgan (ancestor of Lord Tredegar) with Beau, Cartouch, Director, Elfe, Frolic, Giant, Lamprey, Slug, etc.; Sir William Strickland with Chanter, Osmyn, etc.; Sir J. Stapyl-ton with Duchess, Coney Warren, and Sly; Mr. Bourchier (ancestor of Mr. Bourchier, of Bagotstown, Bruff, Ireland, breeder of Salamander, perhaps the best horse that ever won the Grand National), with Harmless and Merry

Harrier; Mr. Bowes with Lady Legs, Miss Hewett, Othello and Whitefoot; Mr. Cotton (ancestor of Lord Combermere) with Crab, Commoner, Fox, Grey Ovington, Job, Partner (by Jigg) and Tarrow. Fox was a rare stayer as he won a match for 300gs. aside against Lord Drogheda's mare by Snip, eight miles; and on the same afternoon beat Mr. Frampton's Miss Wassop for 200gs. aside, two miles. Mr. Chetwynd (ancestor of Sir George Chetwynd), won with Slouch and Trout; Mr. Egerton with Castaway, Old Country Wench (by Snake), Looby, Nanny (by the Pigot Turk) and Vulcan; Mr. Greville (ancestor of Mr. Charles Greville) with Dotterill, Molly and Squirrel; Mr. Vane (ancestor of Lord Londonderry), with Amahide, Bald Charlotte, Charming Fanny, Grey Harry, Hopeful, Miss Pert, etc.; and Mr. Wynn (ancestor of Sir Watkin Williams Wynn), with Molly-in-the-Moor, Silver Duck, Spot, Trusty Kate, etc. Among the horses mentioned above it will be seen there were a number of celebrities who made their mark not only on the racecourse, but also at the stud.

The enumeration above includes only those names which may be found in the annals of the first twenty years' racing, but, whilst in themselves not exhaustive, their precedence in time is scarcely any greater than numerous other families of no less distinction who also are still, or have only temporarily ceased to be, connected with this essentially British institution. Thus, during the next twenty years, I come at random upon the following as winning races:—The Duke of Beaufort with Careless, Hazard, Madcap, Totum, Trip, Standard, Reynard, Volunteer, etc.; the Duke of Cleveland with Atalanta, Juba, etc.; the Duke of Marlborough with Brother to Bastard, Longlegs, and Steady; Lord Eglinton with Turtle; the Duke of Richmond with Cheater; Lord Willoughby de Broke with Sukey; Lord Leigh with Foxhunter, Diana, Bauble, Surly, and Charming Molly; Lord Lonsdale with Spider; Lord March with Osmyn, Whipper-in, Stadtholder, Little David, and Roderick Random; Lord Middleton with Cato, Country Lass, Bogtrotter, Shambleshanks, Sophie, etc.; Mr. Cole with Foxhunter, Trusty Roger, Whittington, and Whimsey; Mr. Osbaldeston with Traveller, Tinker, Trial, and Miss Mopsey; Mr. Naylor with Darby; Mr. Constable with Whitefoot and Cottingham; Mr. Lambton with Lucky, Miss Doe, Sprightly, and Shylock.

Origin of the Modern Thoroughbred.—His Genealogy examined.

The reader will be prepared by foregoing remarks for the more distinct refutation here, in its proper place, of the constantly repeated dictum that the English thoroughbred owes his origin to his three great ancestors, *The Byerly Turk*, *The Darley Arabian*, and *The Godolphin*. This theory (and it is scarcely worthy the name, since even a theory should not be disputed by facts) has been far too readily accepted; whilst it is both perplexing and disappointing to find it so constantly reiterated by writers whose insight of the subject in general is in many respects so complete. Yet on this particular subject of the original ancestry of the British thoroughbred, it is really singular how writers, though particularly careful in other genealogical topics of less importance, will be evasive, vague, and

often misleading. Their experience and observations make them representative of a class of instructive writers on the subject well worth one's while to refute, and quite distinct from the larger class whose views are entirely incomplete, and evidently founded upon insufficient inquiry. It is quite time this matter of *origin* were settled as clearly as the facts will admit of; and these facts, beyond doubt, are sufficient to reach to a distinct conclusion. After stating that the origin of the thoroughbred is "traced back to three Oriental ancestors," *i.e.*, those mentioned above, they go straight away to the families of these three great progenitors, leaving the whole question of the origin and creation of the thoroughbred as definitely settled by the above statement. Now, this is exactly what has been done, more or less, by nearly all who have touched upon the subject of horse-breeding and its history. I do not impute anything more to these gentlemen than that their statements are misleading, and also inaccurate, because unqualified; and I have no doubt, had they so intended, they could have left the whole question of origin, etc., more satisfactory. But it is one which ought not to be set aside. The matter shall be put here briefly, and as simply as possible, in a way to be generally comprehended.

In the first place, as evidence and arguments have already been adduced to show, the English race-horse of the seventeenth century (that is, the horse that had been bred for coursing and running in the matches of speed dating back to the days of King John) had already proved himself superior to the best Eastern horses that had been imported, and continued to maintain this priority up to the time of the Restoration, after which of course we can no longer trace the "early English" racer as a distinct breed. This in itself, however, is an important point, as showing, and I think conclusively (independent of my argument elsewhere on the subject), that the English thoroughbred of to-day is no "creation" of the Arab and other Eastern importations, but simply a manufacture which they had *improved*. But the improvement had no more commenced with them than it has ceased to continue since. Then, as regards the relative influence of the imported sires, it must be borne in mind that a considerable period intervened—a century, more or less—between the great majority (numbering considerably over one hundred and fifty) and the one sire to whom the chief share of merit is justly awarded, viz., *The Godolphin;* and it would be absurd to ignore the direct and indirect bearing which these have upon the three great channels (Matchem, Herod, and Eclipse) through which all the composite qualities of the thoroughbred have reached us. But in the female lines there are undeniable proofs of important influence, outside and anterior to the known Eastern sires,—and here I maintain that in considering the *origin* of the "thoroughbred," as distinct from his Stud Book genealogy, it is most unreasonable, nay, even preposterous, to set aside the female sources. Indeed, if the investigation be pursued logically, that side must be the most interesting in this instance, because, the sires being admittedly Eastern, it becomes imperative to trace, if possible, the blood of their mates. If a potent average of the dams at the roots is found to be not Eastern, then it becomes obvious

that any restrictive claim for purely Arab descent has no authentic basis in fact. I have no desire to prejudice the proper reputation of the Eastern sires, but I consider it of paramount importance to set down the truth upon this interesting subject, and to give them credit, no less and no more than they deserve.

The Pedigrees of Eclipse, Herod, and Matchem examined.

The most common and simple vantage ground from which to trace the roots and origin of the race-horse is, of course, one of the three great channels or starting-points already mentioned; because it is in them the various sources have united with the greatest influence. Of these, the one which is generally allowed to have had the chief share in the production of the most successful thoroughbreds of to-day is *Eclipse*; and therefore let us now give our particular attention to the pedigree of this great horse, which the reader will find fully tabulated among the *Old Sires*. It has already been made known by various writers that several of the roots in this pedigree are unaccounted for, yet no proper inference has been drawn from that fact; but when, as I hope to make clear, these could not have been of Eastern source, and have "perverted" (?) every branch of the pedigree, the fact will be found a most important one.

In analysing his breeding on the sire's side, let us go in turn to each of the long divisions or sixteen sections which begin with the fourth remove. The first and second sections apply to *The Darley Arabian* and *Betty Leedes*, the sire and dam of *Bartlet's Childers*, and it will be seen that both are of pure Eastern descent. The third and fourth sections refer to *Snake* and *Grey Wilkes*, the sire and dam of *Sister to Old Country Wench*, in both of which there are flaws. The first is found in the dam of *Snake*, of whom nothing further is known than that she was the daughter of *Hautboy*, from which it is quite reasonable to infer that her dam was not of Eastern descent, but rather of English origin; for it is quite certain that had she been an Arabian, Barb, or a Royal mare, it would have been stated, as in the case of *Betty Leedes's* granddam. Then, in the fourth section, the dam of Grey Wilkes, *Miss D'Arcy's Pet mare*, is given no sire, from which again it is more than probable that he also was of English origin; because Lord D'Arcy, being the owner of the Sedbury stud, where the *Yellow* and *White Turks* stood, would otherwise undoubtedly have mentioned it, as in all other cases. The fifth section is devoted to *Hutton's Bay Barb*, sire of *Blacklegs*, and the sixth to *Coneyskins* and the *Old Clubfoot mare*, neither of whom is sufficiently accounted for. The former is by *The Lister Turk*, but his dam is not known, which is plain evidence that the mate of that distinguished sire was not of Eastern descent. And it is the same with the *Old Clubfoot mare*, for, although in the stud of Mr. Crofts, one of the largest and most distinguished breeders of those days, there is no account of her origin on the dam's side—an omission clearly implying that she also was not of Oriental blood. There are equally noticeable omissions in the next division, which relates to a very great horse, Bay Bolton. There is absolutely no mention of the dam of

his sire, *Grey Hautboy*, which would hardly have been the case had she been an Arabian, Barb, or Turk; whilst the pedigree of *Bay Bolton's* dam is also imperfect, and probably from the same cause. The eighth section, which relates to Marske's great-granddam, is also defective. The breeding of her sire *Fox Cub* by *Clumsy* (son of Miss D'Arcy's Pet mare, referred to above), is imperfect, owing to there being no record of the sire of Miss D'Arcy's favourite mare; and further, *Marske's* great-great-granddam, being the daughter of *Coneyskins*, has also a flaw in her pedigree.

Turning now to the dam's side of the pedigree of *Eclipse*, it will be found that there are fewer flaws,—the fourth of her pedigree being taken up by *The Godolphin* alone. The third section, referring to *Bald Galloway*, shows that he is of pure Eastern descent; but the following one, relating to *Sister to Old Country Wench*, is subject to the remarks applied to her above in the breeding of *Marske*; and, of course, they also extend in the next section to *Snake*, the breeding of whose son (*Smith's son of Snake*) is further imperfect in regard to the sire of his granddam, a son of *Pulleyne's Arabian*. The seventh section relates to *Old Montagu*, the maternal grandsire of *Mother Western*, stating that he was in the stud of Lord Montague, of Cowdray, Sussex; but the eighth section gives the breeding of the dam of the *Montagu mare* in full, showing that *Eclipse* is descended from a *Royal mare*.

What, then, are the deductions to be drawn from the above simple analysis? They are surely too obvious to need much pointing out. The thirteen unknown sources affect nine of the sixteen divisions, leaving the natural inference that the amount of English blood in the pedigree of *Eclipse* is almost as large as that of the Eastern sires, and it is impossible to tell the relative influence of either blood in the descent. Let it not be supposed that I under-value the great services of those sires, or that I deny to them the chief share in the wondrous improvement that has been effected. The above conclusion is by no means jumped at. Taking the point which writers have hitherto chiefly relied upon, viz., Eclipse's descent in the male line,—what is the result? The Eastern blood is unaffected as far as *Bartlet's Childers* (son of *Darley Arabian*), and no further; for his son *Squirt* inherits the unknown blood in two distinct lines from his dam, *Sister to Old Country Wench* (as explained above); whilst *Marske*, the son of *Squirt* (and sire of Eclipse), has a far greater admixture of the unknown (but, as I assume, *English*) element through his dam, the daughter of *Blacklegs*, who has no fewer than seven blanks, or, in other words, only one of eight lines of descent can be traced to a purely Eastern source. What equitable claim, therefore, can be made to a purely Eastern descent on his sire's side, if both his sire and grandsire inherit so many strains to which no Eastern origin could be assigned?

The origin of *Eclipse*, traced on the side of his dam, *Spiletta*, is even more convincing as to the extravagant conclusions which have been made. Even the best influence of *The Godolphin* has commenced with the unknown element in his son *Regulus*, whose dam *Grey Robinson* is of course affected by the remarks above, concerning the *Sister to Old Country Wench*, whilst *Mother Western*, the

maternal granddam of *Eclipse*, is conspicuously wanting in Eastern credit, since but little is known of the dam of her sire, besides the discrepancies in *Snake*, and the "unknown quantity" in her dam, the daughter of *Old Montagu*, of whom nothing whatever is known. I need say no more about this great pedigree. The evidences which have influenced my own judgment are before the reader, in a way that enables him to form his own conclusions independently. There is nothing revolutionary in what I have stated. The best authorities have referred, though only *en passant*, to the Eastern sires as *improvers*, but they have left the assumption that the old English influence was at once obliterated by them, and that to them alone is due the credit of the whole development. At the best, previous expositions have been too brief and misleading; and it is here only intended to state the real facts, plainly, and with some emphasis.

The two other great starting points—*Matchem* and *Herod*—supply evidence equally weighty; but it is not necessary to deal with it *seriatim*, since it is exactly of the same description, and even the least accustomed student of pedigree will be now able to trace it for himself. Going at once to the roots of the former, we find that in *Roxana*, the dam of *Cade*, there are two important sources quite unaccounted for, viz., the dam of *Why Not*, and the daughter of *Spanker*. The name of *Why Not* is found in several of the best old pedigrees, which makes the omission the more remarkable, for had the dam been an Eastern mare it would certainly have been mentioned somewhere. Again, turning to *Matchem's* maternal grandsire, *Partner*, nothing is known of *Jigg's* granddam; whilst, on the other side, so important an element in the "manufacture" of this great sire as *Makeless* is likewise left a blank on the dam's side—which could hardly have been the case with so popular a sire, had his dam had Eastern origin of any kind. The breeders of those days who were importers of Eastern blood were no doubt jealous, even from the point of view of in-breeding, of the Eastern reputation of their sires; and where no account of any kind has been left on record, it is fair to assume that it was because there was no Eastern blood to supply. *Herod* affords equal facilities to the champions of native English merit in the development of the thoroughbred. His great grandsire *Jigg*, son of the *Byerly Turk*, has been referred to above in *Matchem*, while *Sister to Mixbury* and *Clumsy* are both very incomplete. But the most remarkable omissions are those of the entire breeding of both *Snail* and *Shield's Galloway*. It was evidently not claimed for either of these that the sire was an Arab, and both were such distinguished performers that the fact could not fail to have been preserved if it had existed. It is unnecessary to expand upon the other patent flaws in this pedigree. *Flying Childers* is truly the maternal grandsire of *Herod*, but how can that fact counteract, in the calculation of Eastern origin, the ominous silence of the Stud Book in regard to the dam of *Grey Grantham*, and the whole breeding of *Bright's Roan*, since these so materially affect the descent of *Blaze*, who was the sire of *Cypron*,

the dam of *Herod*. Nor is the breeding of *Selima* fully traced to Eastern ancestors, since the dams of both *Champion* and the daughter of *Merlin* fail in that respect. *Herod* is, perhaps, of the three great ancestors, the best exponent of the whole case, for there is more of the "unknown quantity" in his pedigree, and that despite his descendants being to this day remarkable for stamina; but to *Matchem* is certainly due the credit of having the most consistent Eastern descent, as there was in him more Arabian blood than in either of his great rivals.

Continuing the subject of the Oriental sires, however, it is desirable further to combat the monopoly of credit given to that great trio, *The Darley Arabian*, *The Byerly Turk*, and *The Godolphin*, because, while admitting that among the Eastern importations they were in conjunction the most formidable in the chief pedigrees, their influence is exceeded numerically in particular cases. It is an open question whether three strains of one sort in, say, the third remove, are not preferable to one or two in the second remove, or whether several strains of the one sort in the female line are not sometimes as valuable in a pedigree as those which include even a "corner stone" on the male side. Thus, there is no getting rid of the fact that in *Eclipse* there are a great variety of Eastern sires whose blood, in a compound sense, would greatly minimise the influence of *The Darley Arabian* and *The Godolphin*. Conspicuous among these are *The D'Arcy White Turk*, *The D'Arcy Yellow Turk*, *The Lister Turk*, *The Leedes Arabian*, *Hutton's Bay Barb*, and *The Akaster Turk*, whose descendants, not to mention other Eastern sources, make up in a composite sense about two-thirds of the whole pedigree. This is sufficient to expose the fallacy of attributing a monopoly of credit in such cases; but taking individual sires it is as easy to find a contradiction to accepted rules.

It is customary to give nearly the whole credit in the making of *Eclipse* to *The Darley Arabian*. He is, of course, his great-great-grandsire in the direct male line. But it is only right also to recognise that his grandson *Squirt* was (though only on the maternal side) but one remove less related to *The Lister Turk*, whilst *Marske* also inherited two other prominent strains of *The Lister Turk*, through *Coneyskins* and *The Daughter of Blacklegs*. But, *The Lister Turk* was also the great-grandsire of *Mother Western*, the dam of *Spiletta*, as well as being closely related to her sire *Regulus* through *Snake;* so that *The Lister Turk* had five strains in *Eclipse* as against the one great strain of The Darley Arabian, which, when it is remembered that three of them were through his sire, is worthy of prominent consideration. The comparison by degrees, as a means of arriving at the relative influence of blood, is, I think, misleading; nor can I think that writers of repute upon the subject have given all the issues their due attention. "Stonehenge," in his short but admirable remarks on the "Origin of the Thoroughbred Horse," appears to me to overreach those issues when, summing up in favour of the great trio, he asks, "If the goodness of Eclipse were owing to The Lister Turk and Hautboy, how comes it that in subsequent breeding we do not find this blood predominate in our first-rate horses?'

The extravagance of this argument, though evidently accepted by the majority of writers, it will not be difficult to make clear. Indeed, it refutes itself. The number of the progeny of *The Lister Turk* bore no comparison at all to that of the other great sires mentioned, and therefore his blood had not a like opportunity of reaching the horses of to-day through different channels. Beyond *Snake* and *Coneyskins* there are none other of his sons recorded, from which it is to be assumed that he died early. But, no greater testimony of his worth could be wished than the influence of those two sons. A reference to the pedigree of *Bob Booty* (one of the most noted sires of this century) will show *The Lister Turk's* influence on modern blood through that very frequent channel. But, beyond this and like instances, it is absurd to deny his influence, unless that of *Eclipse* himself be denied also, for by the commonest cause and effect, if *The Lister Turk* had not had five strains in the "manufacture," Eclipse would not be *Eclipse*. We have to account for the horse as he *was* produced, and to remember that it is in his pedigree chiefly, if not solely, that the blood of this "warrior of Buda" is to be found. This leads, then, to a conclusion very different from Stonehenge's, viz. that the one great channel of *The Lister Turk* (Eclipse) is recognised as the greatest common ancestor of the modern thoroughbred, and that wherever he is found *The Lister Turk* is found five times more often. As an important instance, in *Blacklock* we find *Eclipse* four times, prominently, which represents twenty strains of *The Lister Turk* in that great sire; and of course in more modern pedigrees, where *Blacklock* himself recurs frequently, the average is considerably greater. There is, in fact, no more just ground for ignoring the influence of *The Lister Turk* in *Eclipse* than that of *The Darley Arabian*, unless it could be shown that The Turk had consistently failed in other channels, of which there is no evidence whatever. Both *The Darley Arabian* and *The Godolphin* have won laurels abundant in other fields without according them a monopoly in this one. Indeed, *Eclipse*, like the other great "points of departure," was the wondrous result of a happy combination of a variety of great sources, from the due credit of any one of which it is unreasonable to detract, even when awarding the chief merits in degree; whilst it is difficult to understand how the excellence inherited by any thoroughbred can ever, in a relative sense, be accurately determined.

The Duke of Cumberland's Breeding Stud, etc.

In the previous pages it has been shown that great encouragement was given to both breeding and racing by the reigning monarchs from the time of King John until the accession of George I., who took no personal interest in either, nor indeed did his son, George II. What the latter monarch's eldest son, Frederick Louis Duke of Gloucester (father of George III.), might have done towards encouraging the sport had he lived to ascend the throne, there is no knowing; but it was reserved for his brother, the Duke of Cumberland, of Culloden fame, to become, if not the largest, certainly the most successful breeder of his time; while the patronage he bestowed on racing induced more of the nobility and wealthy commoners of England to embark

in the sport than had ever been previously known. Certainly the halcyon days of Newmarket were those when His Royal Highness kept running horses at the headquarters of the turf. During that time racing on the famous heath was likewise patronised by the Dukes of Ancaster, Bridgewater, Cleveland, Devonshire, Hamilton, Northumberland and Kingston; whilst among the other nobles who kept breeding studs and also running horses at the same period were Lords Bolingbroke, Chedworth, Clermont, Craven, Darlington, Downe, Eglinton, Egremont, Godolphin, Granby, Grosvenor, Manners, March, Montrose, Onslow, Orford, Portmore, Ravensworth, Rockingham, Sandwich, Weymouth, etc. Nor were there wanting patrons of breeding and the sport among the baronetage of that period, as the following kept breeding studs and likewise raced :—Sir N. Curzon, Sir Conyer D'Arcy, Sir M. Featherstone, Sir N. Gresley, Sir J. Grey, Sir E. Hale, Sir J. Lyster Kaye, Sir P. Leicester, Sir C. Leighton, Sir N. Middleton, Sir John Moore, Sir J. Pennington, Sir J. Packington, Sir J. Ramsden, Sir W. St. Quintin, Sir G. Savill, Sir C. Sedley, Sir M. White, etc. During this period the Duke of Cumberland eclipsed all his breeding contemporaries, great as was the enterprise and success of many of those, particularly Lords Clermont, Egremont, and Grosvenor. To "the Duke," as he was then generally styled, we are indebted for the Ascot races. There had been small country meetings held on the heath some years previously, and searching the great forest for a likely spot, the royal enthusiast (for such he had become on racing matters in his years of retirement) determined that no better site would be forthcoming. This was the origin of "Royal Ascot," which has ever since held a foremost place among the fashionable *rendezvous* of the turf. He kept his breeding stud at Cumberland Lodge, Windsor Great Park, where he bred horses that must ever keep his memory green in the sporting world, including as they did the two great ancestors or "starting points" in our present breed, namely. Eclipse and Herod. These are mentioned first, because the most celebrated; but it is a curious fact that he also bred Marske and Spiletta, the sire and dam of Eclipse. Marske was born only four years after the great battle over the border; and his immortal son was given the name of Eclipse owing to having been born in the year of that great celestial phenomenon. The birthplace of this great horse is uncertain. A small property at Mickleham, Dorking, belonging to Sir Francis Doyle (a distinguished writer only lately deceased, and an enthusiastic lover of the turf), contained an old thorn-tree, under whose shade tradition has it that Eclipse was born. Other places for which the distinction is claimed are Cumberland Lodge and the Isle of Dogs—where it is known the Duke had stables. It would be too long to enumerate all the good horses bred by his Royal Highness, but the following are the most noted :—Dumplin by Cade, Dapper by Cade, Dorimond by Dormouse. Cato by Regulus, Brother to Cato by Regulus, Miss Windsor by Godolphin, Milksop by Crab, Miss Cranbourn by Godolphin, Star by Regulus, etc. With some of these the Duke won many races, particularly matches. He was, indeed, the greatest match-maker of his time, and the stakes he ran for were seldom less than 300gs. and rose to 1,000gs. One of the earliest matches made by him was with Marske against Lord Sandwich's Snap. It was run

at Newmarket, April 24th, 1756, and was for 1,000gs. a side, 10st. each, over the Beacon Course. Snap was the winner, but, although there is no account extant of how the race was run, it must have been a close one, as the Duke immediately challenged his opponent to run it over again, on the same terms, a fortnight subsequently,—when Marske was again defeated. Despite this bad beginning, the Duke's career on the turf was most brilliant, and the judgment displayed in his match-making has been but seldom rivalled. Eclipse was bred in 1764, the year previous to the death of the Duke of Cumberland, and at the sale of the stud was bought for the small sum of 80gs.; while several of the mares were bought by his nephew and successor, who continued the breeding stud at Cumberland Lodge with a very happy result, as he bred Don Carlos by Sulphur, Firetail by Eclipse, Juniper by Snap, Nosegay by Justice, Miss Cranbourne by The Godolphin, Pomona by Herod, Spear by Javelin, and many others, with whom he won a great number of races.

The Descendants of Eclipse.

As previously stated, the second part of this work contains the tabulated pedigrees, together with particulars, of those descendants of *Eclipse*, *Herod*, and *Matchem* that have played the greatest part in bringing the English thoroughbred to the perfection which has made him not only the pride of the nation but the envy of the world. That there is, notwithstanding the flaws in the pedigrees of these three great progenitors, a single drop of dirty—or cart blood, as Mr. Wilfred S. Blount would say,—I do not believe; for the "doctrine of selection and survival of the fittest" had been too long in use prior to their birth to admit of any such supposition. And, least of all is this so, in respect to *Eclipse*, because there has existed in his progeny a marked and continuous vitality not to be found in the descendants of either *Herod* or *Matchem*, and which will be best explained in a close examination of the pedigrees of *Whisky*, *Gohanna*, *Tramp*, *Pot8os*, *Waxy*, *Orville*, *Whalebone*, *Whisker*, *Blacklock*, *Touchstone*, *Birdcatcher*, *Harkaway*, *Newminster*, *Stockwell*, and *Weatherbit*, through whom *Eclipse's* blood has come down to the horses of the present day. *Whisky*, for whom the British stud is indebted to H.R.H. the Prince of Wales (afterwards George IV.), derived his chief excellence from Eclipse, through his sire, *Saltram* (winner of the Derby, 1783, and four other races), one of his best sons, who, on being mated with *Calash* by Herod, the produce was *Whisky*, an examination of whose pedigree shows that he was in-bred to the *Darley Arabian*, of whom he had in him four strains, while he inherited besides four strains of *The Godolphin*, seven of the *Byerly Turk*, and seven of the *Lister Turk*. The blood of *Whisky* is to be found in nearly all the good horses of the present day, chiefly transmitted to them through the famous *Eleanor* (first dual winner of the Derby and Oaks), *Juniper*, and *Marmion*. The next table, that of *Gohanna*, shows that he was bred very much like *Whisky;* his sire, *Mercury*, being another distinguished son of *Eclipse*, while his dam was likewise a daughter of *Herod*. *Mercury*, who followed his sire in colour, being chestnut, was bred by the famous Col. O'Kelly (owner of

Eclipse) out of the *Old Tartar mare*, who also bred *Jupiter*, *Volunteer*, and *Queen Mab*, besides several other famous horses to *Eclipse*. But *Mercury* was by far the most distinguished of her sons, as he won for Col. O'Kelly no fewer than twenty-six races; while at the stud he was the sire of 108 winners of prizes amounting to £34,516. *Gohanna*, who was a contemporary of *Waxy*, was *Mercury's* best son, and doubtless owed his goodness to being in-bred to the *Darley Arabian*. His blood has come down to our day chiefly through *Election* (winner of the Derby 1807), *Golumpus*, and *Wanderer*, whose daughter, *Peri*, was the dam of *Sir Hercules*. Neither *Whisky* nor *Gohanna* has now any representative in the male line; but much as they did for the British turf and stud, it was reserved for *Pot8os* to do far more. This celebrated horse, bred by Lord Abingdon in 1773, likewise took after his sire in colour, being chestnut, with some white on his face, and was unquestionably the best horse of the eighteenth century; while a reference to his breeding, which will be found fully set forth in the pedigree of *Waxy*, shows that he, too, was in-bred to the *Darley Arabian*, while he had also in him two strains of the *Godolphin* and four of the *Byerly Turk*, the whole of the latter of which he inherited from his maternal granddam, *Golden Locks*. The racing career of this wonderful horse commenced at the Newmarket First Spring Meeting 1776, and terminated on the 15th of May, at the Newmarket Second Spring Meeting 1783, so that he was upwards of seven years on the turf, during which he ran for forty-six races, no fewer than thirty-five of which he won; and as the greater number of the contests in which he was engaged were run over the Beacon Course (4 miles 1 furlong 143 yards), it shows him to have been possessed of extraordinary stamina.

Something about Newmarket at this Period.

The meeting at which *Pot8os* commenced running was one of the most remarkable in the annals of Newmarket, as during its progress one hundred and thirty-four horses ran in thirty-nine races, comprising Sweepstakes, Plates, and Matches. Among the former was a Sweepstakes of 1,000 guineas each, half forfeit (3 subs.), won by Lord Ossory's *Comus* by Otho, beating Sir J. Shelley's *Hudibras* by Herod; a Sweepstakes of 500 guineas each (3 subs.), won by Lord Grosvenor's *Little Gem* by Gimcrack, beating Mr. Pigott's *Bellerophon* by Chrysolite; a Sweepstakes of 100 guineas each (52 subs.), won by Lord Ossory's *Dorimant* by Otho, beating Sir John Shelley's *Sarpedon* by Snap, and eight others; a Sweepstakes of 100 guineas (8 subs.), won by Lord Bolingbroke's brown horse by Squirrel, beating a field of five horses; a Sweepstakes of 200 guineas each (11 subs.), won by Lord Grosvenor's *Little Gem* by Gimcrack; a Sweepstakes of 200 guineas each, half forfeit (6 subs.), won by Sir L. Dundas's (ancestor of Lord Zetland) *Pontac* by Marske; who also won a Sweepstakes of 100 guineas each and a hogshead of claret each (17 subs.), beating Mr. O'Kelly's *Horizon* by Eclipse, and five others over the Beacon Course; and there were no fewer than six Sweepstakes of 100 guineas each contended for besides.

Then, the nineteen Matches run for included one for 1,000 guineas a side, four of 500 guineas, one of 400 guineas, four of 300 guineas, three of 200 guineas, four of 100 guineas, and two of 50 guineas. The 1,000-guineas Match was between two horses of great celebrity, Mr. Pigott's *Shark* by Marske, and Mr. Greville's *Postmaster* by Herod, carrying 8st. each, over the Rowley Mile, and was won by the former. One of the 500-guineas Matches was won by the young Duke of Cumberland, who, as we have seen, was not only imbued with a taste for breeding like his uncle, but inherited his passion for racing also; and on this occasion he beat Mr. H. Vernon's *Zerbino* by Squirrel, with an unnamed colt by Eclipse, 8st. 7lb. each, over the Beacon Course. The second 500-guineas Match, run also over the Beacon Course, was won by Lord Clermont's *Johnny* by Matchem, 8st. 10lb., beating Lord Rockingham's *Cincinnatus* by Sampson, 8st. 2lb.; while Lord Abingdon won the third with *Hurlothrumbo*, by Domitian, beating Mr. Jennings's *Frontino*, 8st. each, Ditch In; and the fourth fell to Mr. Pigott's *Salopian* by Marske, beating Sir L. Bunbury's *Alexis* by Herod, 8st. 7lb. each, Ditch In. There is no occasion to extend the details of this great Meeting beyond stating that *Pot8os* won one of the 100-guinea Sweepstakes, beating two opponents; but I may also draw attention to the fact that two of the great founders of the American turf, *Shark* and *Sarpedon*, greatly distinguished themselves, the former by winning his Match with *Postmaster*, and *Sarpedon* by running second for the Great Sweepstakes (precursor of the race now known as the Two Thousand), worth 5,500 guineas, as above recounted.

More about the Descendants of Eclipse.

Returning to *Pot8os*: he was sold to Lord Grosvenor for 1,500 guineas at the close of the Newmarket Craven Meeting, 1778. He commenced well that week by winning the Sweepstakes of 1,200 guineas for Lord Abingdon; but, nevertheless, that nobleman did not care to retain him in his stud, bearing in mind how easily he had been defeated the previous year for the Great Sweepstakes of 5,600 guineas, won by Lord Grosvenor's *Grey Robin* by Gimcrack, while Lord Farnham's *Prince*, by Herod, also beat him for second honours. At the Second Spring Meeting *Pot8os* first carried Lord Grosvenor's colours for a Sweepstakes Purse of 140 guineas, which he won so easily from *Rasselas* and *Goldfinder* that the great founder of the Eaton stud at once became aware of the treasure he had secured on such easy terms. It is quite impossible in this limited work to give even a brief retrospect of the doings of this remarkable horse on either the racecourse or at the stud; but I will add, if the prints extant of him are correct, that in *Birdcatcher*, barring his near hind white leg, he left an unmistakable imprint of himself; and that in *Kingwood*, in whom there are five strains of this Irish celebrity, his likeness has again been reproduced with perhaps greater exactitude, as he is on a larger scale than *Birdcatcher*, which I take *Pot8os* to have been.

At the stud *Pot8os* was the sire of 165 winners of prizes amounting to £57,595, besides three Cups. His name will be found many times in the pedigree tables in both parts of this work, chiefly through his being the sire of the best horse of his time, the famous *Waxy*, who happily was endowed with the great vitality of his sire, which he transmitted in a most remarkable degree to all his descendants. *Waxy*, like his sire, was closely in-bred to the *Darley Arabian*, both on the male and female side, as the name of that famous Eastern sire is to be found six times in his pedigree, together with three strains of *The Godolphin*, and six of the *Byerly Turk*, four of the latter of which he of course inherited from *Golden Locks*, the granddam of *Pot8os*. For the great horses that sprang from the union of *Waxy* with both *Prunella* and her daughter *Penelope*, the British turf is indebted to the foresight of the Duke of Grafton. That astute nobleman and scientific breeder was doubtless impressed with the success that attended the mating of *Eclipse* with *Herod* mares, and consequently put *Prunella* (a winner of three prizes for his Grace), a daughter of the unbeaten *Highflyer*, the best son of Herod, to *Waxy*; having previously mated her with *Trumpator*, *Pot8os*, *Whisky*, and *Worthy*, with the result of his breeding *Penelope* to the first named, *Parasol* to Pot8os, *Pelisse* and *Pioneer* to Whisky, and *Podargus* to Worthy, with all of whom he was successful on the racecourse. With *Penelope* he won eighteen races; with *Parasol* thirty-one; with *Pelisse* seventeen, including the Oaks; and with *Podargus* two; while *Pioneer* alone failed to earn a winning bracket, but at the stud was the sire of *Advance*, a very smart horse, and twenty-four other winners of prizes amounting to £6,128, and one Cup. *Prunella* was then put to *Waxy*, with the result of breeding *Waxy Pope*, who won the Derby and fifteen other races for the Duke of Grafton, after which he was purchased by the Marquis of Sligo, and taken to Ireland, where he was the sire of thirty-nine winners of prizes worth £11,430, and seven Cups. *Prunella's* next produce was *Pledge*, also by Waxy, who won two races, and at the stud, on being put to Soothsayer, bred *Teresias* for the Duke of Portland, with which he won the Derby in 1819. Prunella's remaining produce to Waxy was *Pope Joan*, who won four races; and at the stud, on being put to Selim, bred *Turcoman*, who won some races, and was afterwards purchased by Mr. Maxwell, of Finnabrogue, Co. Down, Ireland, where he stood, but was an unsuccessful sire. Following his rule of in-breeding, the Duke of Grafton, on *Penelope's* retirement from the racecourse, where she so distinguished herself, mated her with *Waxy*, for the reason that she being herself in-bred to *The Godolphin*, of whom there were five strains in her, would be most suitably mated if put to that famous horse, in whom there were three strains of The Godolphin, two of which he took from his sire, *Pot8os*, while he inherited another from his dam, *Maria*, who had it from her granddam *Miss Windsor*, who was a daughter of that great Eastern sire. The result was so marvellous that there is no occasion to make any apology for giving the following epitome of her doings at the stud, together with other particulars:—

PENELOPE.

Bred by the Duke of Grafton in 1798; got by Trumpator, her dam Prunella by Highflyer, out of Promise by Snap—Julia by Blank—Spectator's dam by Partner—Bonny Lass by Bay Bolton—Darley Arabian—Byerly Turk—Taffolet Barb—Place's White Turk—Natural Barb mare.

					No. of Prizes.	
1806	b f unnamed	by	Waxy	won	1	
1807	br c *Whalebone*	„	Waxy	„	20	in. the Derby, Match agst. Mr. Panton's Satyr. Sire of 252 winners of £81,683, besides 38 Cups. Died 1831.
1808	b f *Web*	„	Waxy	„	2	dam of Filagree, and Middleton winner of the Derby.
1809	b c *Woful*	„	Waxy	„	12	sire of 58 winners of £33,589, besides 6 Cups. Sold to Germany.
1810	ch f *Wilful*	„	Waxy	„	2	sent to Ireland, dam of The Trout.
1811	br f *Wire*	„	Waxy	„	9	sent to Ireland, dam of Vat, &c.
1812	b c *Whisker*	„	Waxy	„	13	in. the Derby. Sire of 167 winners of £55,140, besides 16 Cups. Died 1832.
1814	b c *Waterloo*	„	Walton	„	3	in. the St. Leger. Sire of 37 winners of £11,754, besides 6 Cups.
1816	b c *Wildfire*	„	Waxy	„	0	Ran twice. Sent to Germany.
1817	ch c *Windfall*	„	Waxy	„	0	Ran only once, 2nd to Abjer by Truffle.
1819	ch f *Whizgig*	„	Rubens	„	7	dam of Oxygen, winner of the Oaks.
1822	ch f *Waltz*	„	Election	„	1	dam of Morisca, &c.
1823	b c *Wamba*	„	Merlin	„	3	sire of Jeroboam, &c.

Penelope missed to Vandyke in 1813, to Selim in 1815, to Waxy in 1818, to Rubens in 1820, to Scud in 1821, and died early in 1824.

King Fergus, Beningbro', Orville, Termagant and her Daughters.

Another son of Eclipse who added to the fame of his sire, both on the racecourse and at the stud, was *King Fergus*. His dam was *Creeping Polly*, by *Othello* (also called *Black and All Black*, foaled in 1743, and a famous runner, who won thirteen races, at Newmarket and the Curragh), son of Oroonoko, dam by Tartar. Mated with a mare by Herod, out of *Pyrrha* by Matchem, *King Fergus* got *Beningbro'*, who won nine races, including the St. Leger 1794; and on his being put to *Evelina* by Highflyer, the produce was *Orville*, a horse of very high form and a famous sire, whose blood is to be found in every good pedigree of the present day: and, like that of *Waxy*, the more of it the better. But to *King Fergus* the British stud is also indebted for a succession of great horses through another of his sons—viz., *Hambletonian*, the examination of whose pedigree shows that he was *Orville's* full brother in blood, his dam being a daughter of *Highflyer*, and his granddam by *Matchem*. *Hambletonian* won twenty races, including the St. Leger 1795, and at the stud he begat *Whitelock*, the sire of *Blacklock*, whence many great horses, including *Voltigeur*, *Vedette*, *Speculum*, *Galopin*, *St. Simon*, etc. Let the reader desirous of information now turn to the table of *Orville*, and he will, on a careful examination of it, see that he is in-bred to a far greater extent than would appear at a casual glance. The breeding of his granddam *Termagant* he will find to be analagous to that of *Eclipse*, as three-fourths of each contain the same elements. Thus, *Marske's* dam and *Regulus* form half the pedigree of *Eclipse*, and one-fourth that of *Termagant*; *Squirt's* dam forms three-sixteenths of *Eclipse* and one-thirty-second of *Termagant*; *Snake* (son of the Lister Turk) is one-sixteenth of *Eclipse* and one-sixty-fourth of *Termagant*;

Bartlet's Childers is one-eighth of *Eclipse*, whilst his full brother, "*Flying*" or *Devonshire Childers*, forms five-thirty-seconds of *Termagant*; *The Godolphin Arabian* is one-eighth of *Eclipse* and three-sixteenths of *Termagant*. Such being the case, it will be readily seen what an important part *Termagant* has played in the formation of our present breed of horses, as she was not only the dam of *Evelina*, but also of *Pewet* by *Tandem* (son of Syphon by Squirt, out of a daughter of Regulus), who were unquestionably two of the most successful brood mares ever foaled, as may be seen here.

PEWET.

Bred by Lord Fitzwilliam in 1786; got by Tandem (son of Syphon by Squirt—dau. of Regulus, dam by Snap), her dam Termagant by Tantrum (Cripple by Godolphin—dau. of Hampton Court Childers)—dau. of Regulus—Marske's dam.

1802 b c *Sir Paul* by Sir Peter. Sir Paul was the sire of Paulowitz out of Evelina (Pewet's half-sister), and from whom we get in direct male descent Wild Dayrell (winner of the Derby 1855), Buccaneer, See Saw, Kisber (winner of the Derby 1876), Bruce, etc.
1804 b f *Paulina* (winner of the St. Leger 1807, and seven other races) by Sir Peter, whose daughters, Galatea by Amadis, and Soldier's Joy, were distinguished brood mares.
1812 br f *Clinkerina* by Clinker (son of Sir Peter), whose son, Humphry Clinker, was sire of Melbourne, and also of Bran, Thump, Famine, Rush, etc., in Ireland.

EVELINA.

Bred by Lord Fitzwilliam in 1791; got by Highflyer out of Termagant, as above.

1799 b c *Orville* by Beningbro', was sire of Edmund, Emilius, Master Henry, Muley; also Gadabout, dam of Miss Pratt by Blacklock, whose daughter, Echidna, was dam of The Baron, Desdemona (dam of Mulatto), Louisa (Jerry's dam), Heron's dam, Slane's dam, etc.
1804 b f *Orvillina* by Beningbro', was dam of Sandbeck, sire of Barbelle, dam of the Flying Dutchman.
1806 b c *Cervantes* by Don Quixote (son of Eclipse), was sire of Melbourne's dam, and of the dam of Rebecca, whence Thormanby, etc.
1813 b c *Paulowitz* by Sir Paul; was sire of Cain, whence Wild Dayrell, etc., as above.

It will be here seen at a glance the great things done by *Pewet* and *Evelina* at the stud; and it would be curious to reckon how many pages of the "Stud Book" would have been a void had not Earl Fitzwilliam bred these two incomparable mares. *Orville* was unquestionably *Evelina's* most distinguished son, both on the racecourse and at the stud; and for some time I was under the impression that his blood was lost to us in the male line; but such is not the case, as *Lord Hastings*, the best hunter getter in the south of Ireland, is his direct male representative through *Muley*, the famous son of a famous mother—*Eleanor*. And such is the irony of fate that the grandly-bred *Lord Hastings* (the only representative of Orville in the male line living) is condemned to waste his sweetness on half-bred mares, instead of being brought over the Irish Sea to the Wentworth Paddocks, and given a chance to perpetuate the fame of their former illustrious occupants, *Pewet* and *Evelina*.

BLACKLOCK, TRAMP, WEATHERBIT, ETC.

To *Blacklock*, the other illustrious descendant of *King Fergus*, the British turf is almost as much indebted as to *Orville*, and happily he continues to be

now well represented in the male line. No pedigree in the "Stud Book" better exemplifies the necessity of "selection" in order to breed a first-class race-horse, which *Blacklock* undoubtedly was, irrespective of his immense fiddle-head, which was so ugly that, even in horse-loving Yorkshire, he was known as the "Bishop Burton monstrosity." Both by sire and dam, *Blacklock* was a great-great-grandson of *Eclipse*, and as both of them were in-bred to that celebrity, while they were likewise in-bred to Herod, it follows that *Blacklock* had in him four strains each of *Eclipse* and *Herod*, two of the former being inherited from his best son, *Pot8os*, and two of *Herod* from his best son, *Highflyer*; nor was he wanting in the blood of *Matchem*, two strains of whom he took from his sire, *Whitelock*, while he had four strains of *Cade* from his dam, making a pedigree of matchless excellence, the result of which we have now with us in *Galopin* and his son *St. Simon*, while he is represented besides by *Brilliant*, *Gallant*, *Lourdes*, *Penton*, *Polemic*, and *Tibthorpe*, particulars of whom will be found among the advertised sires in these pages.

Another line of *Eclipse* that has, happily, come down to our time in the male line is that of his son, *Joe Andrews*, from whose union with a daughter of *Highflyer* and *Cardinal Puff* sprang *Dick Andrews*, a winner of no fewer than twenty-eight races; and who at the stud was the sire of eighty-nine winners of prizes, amounting to £28,543, besides eleven Cups. The best of his progeny was the hardy *Tramp*, for whom we are indebted to the mating, in 1802, of *Dick Andrews* with the daughter of *Gohanna* and *Fraxinella* by Trentham, a mare who had in her two strains each of Eclipse and Herod; and hence her success at the stud. The doings of *Tramp*, both as a racer and a sire, are told in the second part of this work, and do not require repetition here. From him descended *Lottery*, a horse of erratic temperament, but perhaps the best of his day; and his son *Sheet Anchor* begat *Weatherbit*, an account of whom, as well as his pedigree, are given elsewhere, as he was the sire of *Beadsman* (winner of the Derby 1858), whose sons, *Rosicrucian* and *The Palmer*, fill so large a chapter in recent turf annals. The blood of this line of *Eclipse* is represented in this volume by *Beauclerc*, *Chislehurst*, *Cœruleus*, *Grey Palmer*, *Reveller*, *Romany King*, *Rosicrucian*, and *Toastmaster*.

Something about Harkaway.

Further particulars respecting *Penelope* will be found in the second part of this work under the head of *Waxy*, together with some details of Web, Woful, Wire, and Whisker; while a separate notice has been given to Whalebone, to whose sons, Camel and Sir Hercules, the British stud stands indebted for *Touchstone* and *Birdcatcher*. The fully tabulated pedigrees of these celebrities are likewise given, as is that also of *Harkaway*, the third of the prominently distinguished progenitors of nearly all the horses of the present day, who being a son of Economist by Whisker, this famous trio were all closely related. For *Harkaway*, as well as *Birdcatcher*, the British stud is indebted to Ireland, where the horse had been nurtured from the earliest times with as much care as in Great Britain. Early mention is made of the

Irish Hobby,* who was well known in England, as well as on the Continent, at the commencement of the seventeenth century; and prior to the middle of the eighteenth several English sires of distinguished Eastern lineage were imported into Ireland. Among the most distinguished importers about that period were Sir Edward O'Brien (ancestor of Mr. William Smith O'Brien and Lord Inchiquin), Lord Antrim, Lord Mazarine, Sir Ralph Gore, etc. In 1741, Sir E. O'Brien brought over *Merry Andrew*, by Fox out of Bonny Lass (Spectator's dam), by Bay Bolton, to the Curragh, where, at the September Meeting, he won the King's Plate, for horses carrying 12st. each, in three two-mile heats; and at the same Meeting Sir Edward also won the King's Plate for mares carrying 10st. each, in two two-mile heats, with the famous *Dairy Maid*, by Almanzor, also a winner at Newmarket, and the best mare of her day. In 1751 Sir Ralph Gore imported *Othello*, a horse of no little celebrity, who was more popularly known as *Black and All Black*, and in the following year matched him, for 1,000 guineas aside, against the no less famous *Bajazet*, by The Godolphin, the property of Lord March, then acting A.D.C. to the Lord Lieutenant of Ireland. The race was run on the 5th of September, 1752, the weights 10st. each, and the distance four miles, when Othello won in the presence of (says a chronicler of the time) "the greatest concourse of people ever seen on the great plain of Kildare." The scope of this work will not admit of my enumerating all the fine and well-bred sires imported into the Sister Isle from time to time, but unquestionably those that left the most enduring mark behind them were Tom Tug (first called Rover) by Herod, Chanticleer by Woodpecker, Champion (winner of the Derby 1800) by Pot8os, Sir Hercules by Whalebone, and Economist by Whisker. To the amalgamation of the blood of the two first named with that of Sir Hercules sprang Birdcatcher; and also from the blood of the two first named, united with that of Economist, came Harkaway; while from the union of a daughter of Champion with Waxy Pope, sprang the Huntsman's mare, who, on being put to Bob Booty, bred for Mr. Martin Joseph Blake, the "Man for Galway," Byron, Paladour, Napoleon, and Pleiad, four of perhaps the grandest horses ever raised in Ireland, the three first named of whom found it no trouble to run four miles under eight minutes; while Pleiad, who bred Maria, noticed elsewhere, won four races.

The first imported of the noted sires named above was Tom Tug, first called Rover, bred by Mr. Shafto, in Yorkshire, in 1777. On the turf he was a fair performer, as he won ten races, after which he was taken to Ireland, where he became a famous sire, getting several King's Plate winners, including Commodore, a history of whom, as well as his pedigree, will be found included in that of his best son, Irish Escape, given in the second part of this work, and who also acquired great fame both as a racer and a sire. Commodore also begat those good runners Buffer and Rugantino, the former of whom gave

* Gervase Markham alludes to the Irish Hobby as having before his time been a great favourite in these islands. He describes him as "having a fine head, strong neck, well cast body, good limbs, sure of foot, nimble in dangerous places, of lively courage, tough in travel, but much subject to frights and boggarts," which he attributes to the wild life led by him over the Irish Sea. "Hobby" is derived from the French word *hobbin*, meaning pony.

to the British turf and stud Master Robert, Drone, Whim, Chanticleer, Strathconan, etc.; while to Rugantino we are indebted for Nabocklish, who mated with Miss Tooley, the issue was the "Nabocklish mare," the dam of Harkaway. Miss Tooley was also another English importation. She was bred by Lord Derby in 1808, and was by Teddy the Grinder out of Lady Jane (sister to Hermione, winner of the Oaks in 1794, and twenty other races), by Sir Peter, etc. Relative to her purchase, a good story is told. Mr. Jason Hassard, a large landowner in County Fermanagh, freighted a vessel at Newry, in which he shipped a cargo of bullocks for the Liverpool market. For these he very soon found purchasers, and then proceeding to Knowsley with the proceeds bought Miss Tooley, who, besides her owner, the captain, and crew, was the only freight of the *Lively Nancy* on her return voyage to Ireland. The landing of this light cargo in lieu of the heavy one with which Mr. Hassard set out provided an amusing story for the good folk of Newry, and one that soon spread throughout the north of Ireland. Miss Tooley, prior to her running in public, was bought by Mr. Dawson, a relative of Lord Cremorne, and she ran on four occasions. Her first race was for the King's Plate at Londonderry in 1812, which she won easily; and the same year she won the King's Plate at Downpatrick. In 1813 Miss Tooley started for the Mares' Plate at the Curragh, for which she ran second to Lord Rossmore's Giantess, beating four others. She was then purchased by Lord Cremorne, who won the Mares' Plate at the Curragh with her in 1815, after which she was relegated to the stud, and bred six foals, including the dam of Harkaway.

This noted horse I first saw at his dam's foot, when on a visit to Mr. John Gordon, Sheepbridge, Co. Down, where he was foaled early in April 1834. His dam, known as the Nabocklish mare, had been made a present to Mr. Thomas Ferguson, the crack steeplechase rider of his day in Ireland, by Lord Cremorne; and in compliment to that nobleman, who had been a prominent *habitué* of the Curragh prior to the Union, when the sport on that famous plain almost rivalled Newmarket, was named after one of his daughters, Fanny Dawson. When weaned he was removed to Westmeath, to a large farm, belonging to Mr. Thomas McEvoy, a wealthy grazier, where he remained for nearly a year and a half, roaming at large, up to his knees in grass, among the horned cattle fattening for the Liverpool market, and without any other shelter than was afforded by the fine whitethorn hedgerows intersecting the farm. I next saw *Harkaway* in breaking tackle, at the Curragh Coursing Meeting in December 1835, which used to be very largely attended, and when many of the yearlings had their first gallop following the long-tails. On this occasion there were some seventy or eighty yearlings on the ground, among whom I well remember *Harkaway*, and another big chestnut named *Talleyrand*, who easily bore off the palm for size and action; but the latter, a very good horse by Philip the First, had the misfortune to have his back broken, when thrown down to be fired for curbs. He belonged to Mr. John Kelly of Colverstown, who, together with his younger brothers, Edward of Kilcullen, and William of Maddenstown, bred largely, and the latter of whom owned Drone. Elsewhere will be found some account of *Harkaway's* doings on the racecourse, and I shall only state here that he ran in thirty-

eight races, no fewer than twenty-five of which he won. The following pen-and-ink sketch of the appearance of this remarkable horse, taken from Taunton's "Portraits of Celebrated Racehorses," is so true that it is well worth reproducing here:—"Harkaway, though termed a chestnut, was really in colour a pale yellow sorrel, with a blaze face, and his near fore foot white to the fetlock. His head was light, bony, and long, with ears fine and well set on. His neck was also light, short, and of good form and muscular, his throttle clean and well detached. In the shoulders he was deep and powerful, the shoulder-blade being very broad and full of muscle. There was little or no difference in the height of his withers and the highest point of his rump. His ribs were strong, but short aft, while he had a flat loin, though his hips were strong and backbone large. He was a good weight-carrier; and no horse of his day, with the exception of Don John, had such speed. Harkaway stood rather high on the leg." To this I may add that he stood 16 hands 2 inches, and was a horse of great power. This chiefly lay in his quarters, which were very lengthy, particularly muscular and of great breadth; while he galloped very wide behind, bringing his stifles up with such force when going at top speed that they often touched the legs of his jockey. The reason I am so particular in describing *Harkaway* is that I consider him to have been the grandest and best horse I have seen during my long career on and off the turf. Nor, if the reader will attentively study his pedigree, is it far to seek where his goodness came from: it was from his being closely in-bred to *The Godolphin* and *Herod*.

And here I may be permitted to direct the particular attention of breeders to the pedigree of *Harkaway*, because it affords a fine exposition of the true meaning of in-breeding and its results. It will be seen that in the whole sixteen divisions which give details of his breeding, the blood of The Godolphin preponderates in a very remarkable manner, as does also in a scarcely less degree that of Herod. Take for instance *Octavian*, who, from his good looks, was purchased by the Duke of Leeds, one of the foremost patrons of racing at that period and an excellent judge of horseflesh, when walking beside his dam working in a plough, not far from Hornby Castle; with the result that he won for that nobleman the St. Leger and several other races. Whence came his goodness? No doubt from his being closely in-bred to *Herod* and *The Godolphin*, of the blood of the latter of whom he inherited no fewer than nine strains, six of which were in his dam. Then, looking further down *Harkaway's* pedigree, it will be seen that in *Master Bagot*, the best horse of his time in Ireland, there were five strains of *The Godolphin*, four of which he took from his dam, *Harmonia*; and, looking still further down, we find *Teddy the Grinder*, a winner of nine races and sire of Miss Tooley, being also closely in-bred to *The Godolphin*, his sire, *Asparagus* by *Pot8os*, having had in him three strains of *The Godolphin*; while there were four in his dam *Stargazer*, who was an excellent performer on the race-course, having won for her breeder, Mr. Goodricke, a Sweepstakes of 400 guineas and six Plates of £50, besides the Cup and £100 Plate at Doncaster.

In his "Horse-Breeding Recollections," Count Lehndorff discourses largely and learnedly on the subject of *in-breeding*, *moderate relationship*,

outcrossing, etc., and his opinions are well worth holding in great regard. He thus defines in-breeding: "I am of opinion that a horse should only be termed *in-bred* when, in sum total, less than four degrees lay between its parents and their common ancestor; in other words, when the children or grandchildren of a stallion or mare are mated, I call their produce *in-bred*, but this term does not apply to the produce of great-grandchildren of the common ancestor;" and he defines *moderate relationship* to be "the mating of stallion or mare that are removed from their common ancestor four, five, or six degrees. It is indifferent whether they are on both sides equidistant from, or one of them nearer to the male or female progenitor than the other." Count Lehndorff then proceeds to point out the different degrees of close consanguinity in most of the great English sires from the time of Humphry Clinker (1822) to the present day; and he gives valuable tables of their pedigrees, pointing out the several degrees of relationship to their common ancestors, and further he states he can only find four whose parents are only *one* clear degree removed from their common ancestor. He then proceeds to examine and compare the performances of the several horses whose pedigrees he tabulates, from which he draws an opinion adverse to in-breeding, except in the instance of some noted horses, of whom he mentions *Galopin* and *Petrarch*. The in-breeding pointed to in most of his tables only extends to two strains of the common ancestor, while several close strains will be found in many of the most successful horses of the olden time—a fact that must lead to quite opposite deductions to those arrived at by Count Lehndorff. Moreover, he has quite overlooked mention of the success in these latter times of two very remarkable horses, Isonomy and Barcaldine, both very closely in-bred. The former is bred, if not quite in accordance with Count Lehndorff's definition of in-breeding, at least nearly so. His dam, *Isola Bella*, being in-bred to *Sir Hercules* (three strains), was most judiciously mated when put to his great-grandson, *Sterling*, as proved by the result. Then in the instance of *Barcaldine*, his dam, *Ballyroe*, being in-bred to *Birdcatcher*, and having in her besides a strain of *Touchstone* blood, while she had another of *Hetman Platoff*, was quite as well mated when put to *Solon*, whose dam was by *Birdcatcher*; while he had also in him a strain of *Touchstone* and another of *Hetman Platoff*, which latter was derived from the same source as the like blood in *Ballyroe*, thus showing an extraordinary network of in-breeding. These two pedigrees exactly elucidate my ideas of *in-breeding*; and it will be seen in the tables comprising the stallions inserted in this volume, that where the pedigrees of sire and dam most assimilate, there the success of their progeny has been the more pronounced.

Returning from this digression, I may point out that the fine blood of *Harkaway* would have been lost to the British stud in the male line but for his son, *King Tom*, for whom we are indebted to the union of Harkaway with the famous Pocahontas, unquestionably the most successful brood mare of our time, as will be seen by the annexed account of her doings at the stud.

POCAHONTAS.

Bred by Mr. Forth in 1837; got by Glencoe (Sultan), her dam Marpessa by Muley (Orville) out of Clare by Marmion (Whisky), her dam Harpalice by Gohanna (Mercury) out of Amazon by Driver (Trentham)—Fractious by Mercury (Eclipse)—Everlasting by Eclipse—Hyæna by Snap, etc.

			No. of Prizes.	
1843	b c *Cambaules* by Camel	won	0	(a roarer), beaten at Goodwood when two years old.
1845	b c by Muley Muloch or Camel	„	0	never ran.
1846	b f *Dolly Varden* by Muley Muloch	„	1	won a Sweepstakes, was second twice.
1848	br f *Indiana* by Muley Muloch	„	0	beaten in two races, ran in Ireland.
1849	ch c *Stockwell* by The Baron	„	12	won the Two Thousand, St. Leger, and Whip.
1850	ch c *Rataplan* by The Baron	„	42	in. the Manchester Cup and 25 Royal Plates.
1851	b c *King Tom* by Harkaway	„	2	was second to Andover for the Derby, 1854.
1852	ch c *Strood* by Chatham	„	0	was second to Claret for Grand Duke Michael.
1854	ch f *Ayacanora* by Birdcatcher	„	2	won the Hopeful and Column.
1855	b c *Knight of Kars* by Nutwith	„	2	won the Derby Free Handicap.
1856	b f unnamed by Nutwith	„	0	never ran.
1858	b c *Kt. of St. Patrick* by Kt. of St. George	„	4	won Column, and Bentinck Memorial Stakes, Goodwood.
1859	b c *Automaton* by Ambrose	„	2	beat Macaroni when two years old. Died in 1863.
1860	br f *Auricula* by Ambrose	„	3	won the Newmarket St. Leger.
1862	b f *Auracaria* by Ambrose	„	0	never ran; dam of Rayon d'Or, etc.

Died in 1870, having had no produce since 1862.

Thus *Pocahontas*, who was a bad roarer and an indifferent performer on the turf, acquired the highest honours at the stud. Some years back, when attending Stamford races, I saw her at the Burghley Paddocks, and thought her lacking in quality, but was much struck with her fine size and great bone, which she happily transmitted to most of her progeny, but particularly to *Stockwell*, *Rataplan*, and *King Tom*, through whom, as well as by her daughters *Ayacanora*, *Auricula*, and *Auracaria*, her blood is to be found in nearly all the best runners of the present time. To recount the doings of the distinguished progeny of *Pocahontas* would fill a volume; but that their success was in a great measure owing to the immense vitality she herself possessed, and which she imparted to her offspring, can hardly be doubted, when, at the age of twenty-five, she produced from her union with *Ambrose* (son of Touchstone) a brood mare of the fine stamp of *Auracaria*, the noted progeny of whom comprise *Stephanotis*, *Wellingtonia* (sire of *Plaisanterie*, winner of the Cesarewitch and Cambridgeshire), *Camellia* (who divided the Oaks with Enguerrande), *Chamant* (winner of the Middle Park and Dewhurst Plates, and the Two Thousand), and *Rayon d'Or* (winner of the St. Leger).

King Tom, the seventh produce of *Pocahontas*, a bay horse with black points, was the very *beau ideal* of the English thoroughbred horse, and only failed through illness being enrolled among our "classic" winners. He had a numerous and distinguished progeny, which included *Kingcraft* (winner of the Derby 1870), Hannah (winner of the St. Leger 1867), Tormentor, Hippia, and Hannah (winners of the Oaks), and Hannah (winner of the One Thousand). These have, so far, not done much to perpetuate the fame of Harkaway, but we have to thank American breeders for having sent us back his prototype in the son of Phæton, by King Tom and Jamaica, by Lexington—viz., Foxhall, who acquired great fame by winning the Cesarewitch and Cambridgeshire in 1881, as described elsewhere, and who may be expected,

from the many fine strains of blood in him, to do honour to the great Irish horse, particularly if King Tom mares be put to him. The breeding in full of Foxhall will be found at page 71, and that of another son of King Tom—viz., Pedometer, at page 123; while, although his breeding is not recorded in this book, Skylark ought not to be overlooked in this connection.

How Birdcatcher was Bred.

As stated above, to the amalgamation of the blood of *Tom Tug* and *Chanticleer* with that of *Sir Hercules*, the British stud is indebted for *Birdcatcher*. *Tom Tug* begat *Commodore*, and his son *Irish Escape* begat *Flight*, from whose union with *Bob Booty*, the son of *Chanticleer*, sprang *Guiccioli*, who on being mated with Sir Hercules the issue was the famous *Irish Birdcatcher*, who had the prefix of the land of his birth given him for a while to distinguish him from Sir Richard Bulkeley Williams's *Birdcatcher*, by Physician. This remarkable horse, like nearly all the great horses of old, as I have shown in the preceding pages, thus came from the union of the *Eclipse* blood with that of *Herod*, conveyed through his sons *Tom Tug* and *Chanticleer*, in the latter of whom there was also one strain of Eclipse. Consequently, it seems almost providential that a horse closely in-bred to *Eclipse* like *Sir Hercules* should have been brought into Ireland at a period so opportune for vivifying the Irish branch of the blood of *Herod*, after its laying so long dormant on the other side of St. George's Channel. In fact, the amalgamation of this blood was electrical, for all the *Bob Booty* mares put to *Sir Hercules* bred winners to him. The "bonny black," the term by which he was affectionately known, was bred by Mr. Lang in the north of Ireland, and sold to Lord Langford, for whom he won some two-year-old races at the Curragh, and was then sent to be trained in England, where, besides winning a Sweepstakes at York Spring, he finished a close third to *Rowton* and *Voltaire* for the St. Leger, 1826. When four years old he won the Claret, beating Morris Dancer and two others, and was in the following year withdrawn from the turf and sent to his owner's seat, Summerhill, in County Meath, where he covered a few mares that season, among whom was the dam of *Brunette*, the famous steeplechase mare, who was the first celebrity got by him. I first saw *Sir Hercules* early in 1832, the year I bought *Pleiad*, whom I put to him with the result of breeding *Maria*. He was a coal-black horse, with small star in his forehead, the only other white being a good sized bunch of grey hairs at the butt of his tail, while his body, especially his flanks, was likewise thickly ticked with grey hairs—two characteristics by which many of his descendants are known at the present day. His height was barely 15 hands 2 inches, and he was a round-made horse, contra-distinguished from an angular one, in which shape he was followed by his son *Birdcatcher*, though not by his two other famous sons, *Coronation* and *Faugh-a-Ballagh*, both of whom were larger and more lengthy than their sire, who was rather a close-knit horse, of excellent substance, with no more than room for a saddle on his back. In Ireland *Sir Hercules* begat Birdcatcher, Faugh-a-Ballagh (winner of the St. Leger and Cesarewitch 1844), Maria, Cruiskeen (winner of the Cesarewitch 1838), Arthur, and Waterwitch, besides many others; while in

England * he was the sire of Coronation (winner of the Derby 1841), The Corsair, Gemma di Vergy, Gunboat, Hagley (winner of the Royal Hunt Cup), The Hydra, Hyllus, Knight of the Shire (winner of the Cambridgeshire), Leamington (dual winner of the Chester Cup, and sire of Iroquois, winner of the Derby and St. Leger), Lifeboat, The Moor, Newcourt, Robert de Gorham, Sir Hercules, Venus, Vibration, together with numerous other winners. *Sir Hercules* was in his twenty-eighth year when he begat *Lifeboat*, and was thirty-one years old when Sir John Shelley bred *Sir Hercules* from him. The "bonny black" thus possessed immense vitality, which was doubtless transmitted to him from his great-grandsire *Pot8os*, through his son *Waxy*, and his famous grandson *Whalebone;* but *Sir Hercules* must have, besides, inherited no small share of his goodness from his dam, *Peri*, who was closely in-bred to *Eclipse*, being got by his grandson, *Wanderer*, out of his grand-daughter, *Thalestris*, by Alexander. That *Guiccioli* was a very fitting mate for *Sir Hercules*, so far as blood was concerned, I have already pointed out, and the great vitality of *Birdcatcher* and his offspring owes not a little to this famous mare who won ten races, including the Mares' Plate, as late as September, when she was carrying her first foal, *Northumberland* by Roller, who, however, did not live to have a saddle put on his back. Through her two sons, *Birdcatcher* and *Faugh-a-Ballagh*, the united blood of *Sir Hercules* and *Guiccioli* principally comes to our day, the greater vitality appearing to attach to that of the elder of the two famous brothers, from whose loins sprang *The Baron*, the most successful of all the sires that held soft dalliance with *Pocahontas*, as from their union came *Stockwell* and his full brother, *Rataplan*, the descendants of whom, together with those of *Touchstone* and *Harkaway*, now dominate the British turf. And how potent is the blood of *Birdcatcher* may be gathered from the fact that, of the ninety-four sires now at the stud, whose pedigrees are tabulated in these pages, no fewer than thirty-one are descended from that Irish celebrity, viz:—

Bendigo
Bend Or
Boulevard
Brag
Bread Knife
Criterion
Doubloon
Enterprise
Fernandez
Geologist
Glendale
Hambledon
Hawkeye
Isonomy
Master Bob
Master Kildare
Mate
Melton
Minting
Muncaster
Norwich
Ormonde
Pearl Diver
Poste Restante
Prism
Robert the Devil
Saraband
Silver Crown
Springfield
Town Moor
Wisdom

* At the Doncaster September Meeting, 1833, Lord Langford sold off his racing stud, including Sir Hercules, under the auspices of Mr. Richard Tattersall, who obtained for him 750gs. from an American gentleman, who subsequently, fearing to send him at that late period of the season across the Atlantic, happily for the British stud, resold him to Mr. Weatherley at Acton, where he stood for some years; after which the Hon. Sidney Herbert (afterwards Lord Lea) bought him, when he became the companion sire of Elis at the Wilton Stud.

Touchstone and His Descendants.

For many great horses the British turf is indebted to the head of the house of Grosvenor, who founded the Eaton stud, where were bred six winners of the Derby, viz., *Rhadamanthus* by Justice, *John Bull* by Fortitude, *Dædalus* by Justice, *Bend Or* by Doncaster, *Shotover* by Hermit, and *Ormonde* by Bend Or; nine winners of the Oaks, viz., *Faith* by Herod, *Ceres* by Sweet William, *Maid of the Oaks* by Herod, *Niké* by Alexander, *Bellina* by Rockingham, *Meteora* by Meteor, *Briseis* by Beningbro', *Wings* by The Flyer, and *Ghuznee* by Pantaloon; and four winners of the St. Leger, viz., *Touchstone* by Camel, *Launcelot* by Camel, *Satirist* by Pantaloon, and *Ormonde* by Bend Or. But these names scarcely comprise a fiftieth part of the horses bred at the world-renowned Eaton *haras*, where, as we have seen in the preceding pages, was located unquestionably the best racehorse, and the best sire of the last century—*Pot8os*. From that famous sire *Touchstone* is descended in the direct male line through Waxy, Whalebone, and *Camel;* just as *Birdcatcher* comes from the same great ancestor through Waxy, Whalebone, and *Sir Hercules;* while we have *Harkaway* likewise descended from the same source through Waxy, Whisker, and *Economist;* wherefore the three great "points of departure" in the breeding of some nine-tenths of our present horses, *Harkaway*, *Birdcatcher*, and *Touchstone*, are all closely related, a fact that in the opinion of some good judges does not tend to their improvement. Be that as it may, however, there can be no doubt that to the close union of the blood of the two latter, or from in-breeding to each separately, have come our best race-horses. From the amalgamation of *Birdcatcher* and *Touchstone* blood, we have *Melton*, *Paradox*, and *Kingwood*, three horses of rare excellence. In *Melton* there are three strains of *Birdcatcher* and four of *Touchstone;* in *Paradox* four of *Birdcatcher* and three of *Touchstone;* and in *Kingwood* five of *Birdcatcher* and two of *Touchstone*. No one, so far, has been able to unravel the great secret of nature how blood in the human frame is carried on from generation to generation, making like beget like after the lapse of years, as may be seen when comparing the features of some living member of a family with the fine portraits of Gainsborough and Sir Joshua Reynolds, to be found hanging on the walls of many of our old patrician houses. And so it is with our horses, in many cases, but not in all. For instance, though *Lollypop* was incestuously bred to *Blacklock*, her descendants had, nearly all, the sweetest of heads, while in other cases his ugly cranium is but too prominent. Of this I had myself lately a case in point in the filly *Blackberry* by Lowlander, who had in her five strains of *Blacklock*, five of *Pantaloon*, and three of *Filho-da-Puta*. This filly, whom I tried to be a clinker, was good at all points, and a perfect beauty barring her head, which was of a moderate *Blacklock* type; but this was not the worst thing she inherited from her close connection with the great Bishop Burton horse, for poor *Blackberry* was seized with the most terrible malady horse-flesh can be subject to—rheumatism—a disease to which the descendants of *Blacklock* (particularly the *Velocipede* branch) have been always subject. Here then is proof that the blood of *Velocipede*, of which there are four strains in *Blackberry*, gave her the great racing power she possessed, while at the

same time it conveyed to her the malady that rendered her useless. While *Amphion's* recent victory for the Great Jubilee Stakes at Kempton Park furnishes further confirmation of what I have above written, as he is in-bred to *Touchstone* and *Birdcatcher*, having in him four strains of the former and two of *Birdcatcher*. The blood of *Touchstone* he inherits from his two best sons, *Newminster* (two strains) and *Orlando*, while he derives one directly from *Touchstone* himself through his daughter *Testy*, an excellent runner at the Curragh; and in *Suicide*, the dam of *Amphion*, further proof is furnished of how well this blood continues to suit *Hermit*, that celebrated son of *Newminster*, who is, after *Stockwell*, the most successful sire of modern times, being her sire. The descendants of *Touchstone*, whose pedigrees, tabulated in full, will be found in these pages, comprise the following:—

The Abbot	*Peppermint*	*Substantif*
Avontes	*Petrarch*	*Tertius*
Childeric	*Petronel*	*Timothy*
Clairvaux	*Privateer*	*Torpedo*
Dan Godfrey	*Quicklime*	*Trapeze*
FitzJames	*Royal Hampton*	*Trappist*
Florentine	*Salisbury*	*Valour*
Herald	*Southampton*	*Whitefriar*
Ishmael		

Herod and his Descendants.

In the second part of this work will also be found the pedigrees of *Herod*, *Matchem*, and such of their descendants as I considered necessary to introduce for the fuller elucidation of the breeding of the several sires tabulated in its earlier pages. It is not here necessary to go at so great a length into details, because the same rules apply with similar deductions. It will not escape the notice of the student of pedigree that *Eclipse* and his sons had for their most successful mates daughters of *Herod*, and of his son *Highflyer*; and that their daughters generally played a most distinguished part in generating our present breed of horses. The best proofs of this are the great things done by *Herod's* daughters, *Aspasia* (dam of *Dungannon* and *Sergeant*, winner of the Derby, 1784), *Expectation*, *Harmony*, *Lavender*, *Laura*, *Maria* (Waxy's dam), *Sister to Challenger* (Gohanna's dam), and the dam of *Aimator*, *Beningbro'*, *Calomel*, *Contessina*, *Coriander*, etc.; while equally successful at the stud were *Highflyer's* daughters *Evelina*, *Huncamunca*, *Maid-of-all-Work*, *Prunella*, *Wild Goose*, *Irish Escape's* dam, and *Selim's* granddam. Greatly distinguished as were a number of Herod's sons on the turf and at the stud, *Highflyer*, after an unvanquished racing career, took the very highest honours subsequently, through being the sire as well of *Sir Peter*, *Delpini*, etc. *Highflyer's* pedigree will, of course, be found included in that of *Sir Peter*, who was by far his most famous son, having had a splendid turf career; while, owing to his being the sire of *Clinker*, *Haphazard*, *Peruvian*, *Sir Harry*, *Sir Oliver*, *Sir Paul*, *Sir Solomon*, *Stamford*, *Walton*, *Williamson's Ditto*, *Fanny*, *Maiden*, *Pipylina*, etc., his name is to be found more often

than that of any horse of his time in the pedigrees of the present day, particular instances of which are those of Dan Godfrey and Beauclerc. From *Walton's* union with *Parasol* by Pot8os, we have the blood of *Sir Peter* continued in the male line to the present time, through *Partisan* and *Gladiator*, to Sweetmeat, whence *Macaroni, Parmesan, Carnival, Saccharometer, Mincemeat, Mincepie*, etc., some of whom are well represented in the following pages by *Favo, Fetterlock, Macaroon, Mask*, and *Poulet*; while *Sir Peter's* blood is also continued from *Walton*, through *Partisan* and *Venison*, to the latter's best representative now at the stud, *Mousquetaire*, whose breeding in full will be found in its proper place. The only other of *Sir Peter's* numerous sons now represented at the stud in the male line is *Sir Paul*, the great-great-grandsire of *Wild Dayrell*, from whose best son, *Buccaneer*, are descended *Berserker, Cylinder, Discord*, and *Ocean Wave*; while *Wild Dayrell's* other famous son, *The Rake*, is sire of *Pepper and Salt*, pedigrees of all of whom are given in this work.

Woodpecker (whose dam was Miss Ramsden by Cade) was, next to *Highflyer*, the most distinguished of *Herod's* sons. He was bred in 1773 by Sir Charles Danvers, whose colours he carried successfully in seventeen of his twenty-two contests, many of them being over the Beacon Course; while at the stud he was sire of one hundred and seventy-six winners of prizes of the value of £70,189, besides the Whip and two Cups. The most distinguished of *Woodpecker's* sons were *Buzzard* and *Chanticleer*, and a very great part they played both on the racecourse and at the stud. A full account of *Buzzard*, together with his pedigree, is given elsewhere; and owing to the great part played at the stud by his three celebrated sons, *Castrel, Selim* and *Rubens*, I have tabulated in full the breeding of that illustrious trio, besides giving some account of their doings on the racecourse and at the stud, which obviates the necessity of my further referring to them here. The Earl of Egremont, who bought *Woodpecker* on the termination of his racing career in 1786, bred *Chanticleer* in 1787 from his *Eclipse mare* (dam Rosebud by Snap) purchased from Sir John Shelley. This was a very noted horse, owing to the hands he passed into, and to the great share he had in the "manufacture," as one may say, of *Birdcatcher*. On the turf he achieved great success, winning no fewer than fourteen of thirty-six races for which he contended. Only one of these he won for Lord Egremont, a Sweepstakes of 100sovs. each, beating four competitors; after which he was sold to the great statesman, the Right Hon. Charles James Fox, for whom he won several heavy matches, beating horses belonging to the Prince of Wales, the Duke of Bedford, Lord Barrymore, etc. When six years old, *Chanticleer* became the property of the latter erratic nobleman, who won several races with him. He was subsequently bought by H.R.H. the Duke of York, for whom the very year his Royal Highness died (1792), he won a match against Lord Grosvenor's *Asparagus*, by *Eclipse*, for 500gs. aside, 8st. each, last three miles of the Beacon Course. At the Duke of York's sale, *Chanticleer* was bought by Mr. Taylor, an Irish gentleman, for 540gs., and taken to the Curragh, where he won six races, including three King's Plates, after which he became a stallion of great note, and as the sire of

Bob Booty, who begat *Guiccioli*, the dam of *Birdcatcher*, has earned an imperishable name in stud annals. But the latter great horse had more of the blood of *Herod* in him on the side of his dam, who was out of *Flight* by Irish Escape, whose sire *Commodore* was by Tug, first called Rover, bred by Mr. Shafto, in Yorkshire. Full particulars of how *Tug* (sometimes called Tom Tug) came to be brought into Ireland, are given along with the pedigree of *Irish Escape*, who was given the prefix "Irish" to distinguish him from a celebrated horse of the same name in England, belonging to the Prince of Wales.

Matchem and his Descendants.

Matchem next claims notice, as the third of the great progenitors of the British stud, in whom, by common consent, is concentrated the blood of all the best of the first imported Eastern stallions particularised in the early pages of this work. As previously stated, there are fewer flaws in *Matchem's* pedigree than in those of his great contemporaries, *Eclipse* and *Herod*; and he is consequently held by many to have imparted the greater share of Eastern merit to the modern race-horse. *Conductor*, who won fourteen races, and at the stud was the sire of fifty-two winners of prizes amounting to £21,999 10s., was his best son. His dam was the Duke of Kingston's celebrated mare by *Snap*, dam by the *Cullen Arabian*, etc., who, besides *Conductor*, bred eight other winners to *Matchem*, including *Alfred*, who won seven races, and at the stud begat eighty-one winners of £16,146, besides one Gold Cup. On the termination of *Conductor's* racing career, in 1772, Lord Clermont, then one of the foremost breeders of the day, bought him for a sire, with the result of his becoming the founder of a great race of horses, from his union with

BRUNETTE.

Bred by Lord Farnham in 1771; got by Squirrel (Traveller—Grey Bloody Buttocks), her dam Dove by Matchless (The Godolphin—dau. of Soreheels)—dau. of Ancaster Starling—dau. of Grasshopper (Crab)—Sir M. Newton's Bay Arabian—Pet—St. Martin (Spanker—Burton's Natural Barb mare)—Sir E. Hale's Turk—The Oldfield mare.

				No. of Prizes.	
1779	b f *Cat*	by	Conductor won	2	dam of Ruby by Adamant, winner of three races.
1781	bl c *Cantator*	„	Conductor.....	13	died soon after being taken out of training.
1782	bl c *Trumpator*	„	Conductor.....	11	sire of 207 winners of £65,741, including The Claret.
1783	b f *Cordelia*	„	Imperator.....	0	Imperator was by Conductor out of a daughter of Herod, her dam, Carina by Marske, dau. of Blank, etc. He won 13 races, and was the sire of 31 winners.
1784	bl c *Harpator*	„	Imperator.....	12	
1785	bl c *Jubilator*	„	Imperator.....	2	
1786	b c *Pipator*	„	Imperator.....	5	sire of 35 winners, including Remembrancer and Vicissitude, dam of Gibside Fairy, the great-granddam of West Australian.
1787	bl f unnamed	„	Conductor.....	0	
1788	b c *Drumator*	„	Conductor.....	0	
1789	b f unnamed	„	Conductor.....	0	
1790	b f unnamed	„	Conductor.....	0	

The above is set forth to show what success attended the union of *Brunette* with both *Conductor* and his son; and that the blood of their progeny, *Trumpator* and *Pipator*, is to be found in nearly all the best horses of the present day, chiefly continued from *Trumpator* through his best son, *Sorcerer*,

whose fully tabulated pedigree will be found included in that of *Soothsayer*. *Sorcerer*, who like his sire was a black horse, was bred in 1796 by Sir Charles Bunbury, and was out of *Young Giantess*, a bay mare, also bred by Sir Charles, who, although her single performance on the turf was confined to walking over for the Prince's Stakes at Brighton in 1794, attained such extraordinary success at the stud, that no apology is needed here for giving some details of her progeny.

YOUNG GIANTESS.

Bred in 1790 by Sir Charles Bunbury; got by Diomed, her dam Giantess by Matchem, out of Molly Long Legs by Babraham—dau. of Coles' Foxhunter—dau. of Partner—sis. to Roxana by Bald Galloway—sis. to Chanter by Akaster Turk.

				No. of Prizes.	
1796	bl c *Sorcerer*	by	Trumpator.....won	16	sire of 180 winners of £82,108.
1797	b f *Clarissa*	„	Whisky..... „	2	was third for July Stakes; died in 1800.
1798	b f *Eleanor*	„	Whisky..... „	28	in. Derby and Oaks; dam of Muley, etc.
1799	br f *Julia*	„	Whisky..... „	15	in. July Stakes; dam of Phantom, etc.
1801	b c *Y. Whisky*	„	Whisky..... „	0	sire of Erebus, winner of 17 races.
1802	br f *Lydia*	„	Whisky..... „	13	in. the Newmarket Stakes; dam of The Corporal.
1803	ch c *Leonardo*	„	Whisky..... „	0	never won.
1806	b c unnamed	„	Whisky..... „	0	never won.
1807	b f *Cressida*	„	Whisky..... „	5	dam of Priam, Leopoldine, etc.

It will be here seen that, with the exception of *Sorcerer*, all the colts bred from *Y. Giantess* were failures, while all her fillies won quite as great distinction on the racecourse as they did subsequently at the stud. Besides *Soothsayer*, who won the St. Leger in 1811, *Sorcerer* was the sire of *Comus* (winner of the Claret in 1813 and nine other races), who at the stud begat 222 winners of prizes amounting to £54,892, besides three Cups. He was a chestnut horse, and the second produce of *Houghton Lass* by *Sir Peter*, her dam *Alexina*, by King Fergus out of *Lardella*, by Y. Marske, etc., so that he had in him a fine combination of the blood of *Eclipse*, *Herod*, and *Matchem*. This he transmitted to the horses of the present day through his son *Humphry Clinker*, who begat *Melbourne*, through whom only has the blood of *Trumpator* come down to our time, singularly confirming the truth of the doctrine of "the survival of the fittest"; for, though a trifle coarse, he was in every respect a grand horse, and doubtless, like *Harkaway*, owed his excellence to his being in-bred to *The Godolphin* and *Herod*. Several pages might be devoted to this subject, but I must now confine myself to pointing out the fact that after nearly dying out, this blood, thanks to Lord Glasgow, who bred *Young Melbourne*, appears to have taken a new lease of life, the daughters of the last-named horse having nearly all, through their union with *Hermit*, attained great success at the stud. But it was the union of *Melbourne* himself with *Queen Mary* and *Mowerina* that chiefly resuscitated this blood, by their breeding *Blink Bonny* and *West Australian*, both of whom earned very great distinction. The blood of the latter is now well represented in the progeny of his son, *Solon*, who, besides being the sire of *Arbitrator* (unhappily recently deceased), also begat *Barcaldine* and *Philammon*; while the pedigrees of *Carlton*, *Pirate Chief*, and *Paddy*, all of the same blood, will be found in their proper place.

In-breeding, and a Few of its Results.

In the foregoing brief sketch of the several channels through which the blood of *Eclipse*, *Herod*, and *Matchem* has come to our time, I only incidentally touched upon the subject of in-breeding; but I consider I have, nevertheless, shown that most of the good horses in the olden times owed their excellence to close adherence to that system. The "Stud Book" contains many instances of remarkably stout runners being bred from sire and dam so closely related as to be within what are known in the human family as "the forbidden degrees of kindred"; of which I may here relate two remarkable instances. In 1792, Mr. Cosens put *Sister to Soldier* by *Eclipse*, out of *Miss Spindleshanks* by Omar (son of The Godolphin), her dam by Starling and granddam by The Godolphin, to her half-brother *Dungannon* by Eclipse, out of Aspasia by Herod, with the result of breeding *George*, a winner of sixteen races, and the stoutest runner of his day; and the following year *Sister to Soldier* was put to another of her half-brothers, *Volunteer* by Eclipse, out of The Old Tartar mare, when *Commodore*, who had also a successful turf career, being a winner of four races, was the issue. Plenty of cases of a like kind are recorded in the olden time, but, in late years, there was no instance occurring until Major Yarburgh mated *Voltaire* by *Blacklock*, with his half-sister *Belinda* by *Blacklock*, when the result was *Lollypop*, the dam of *Sweetmeat*. Lately, Mr. Gosden has done the same, with a very happy result, when he put *Rotherhill* by Lord Clifden, out of *Laura* by Orlando, to his half-sister *Last Link* by Chevron, out of Laura, with the result of breeding *Link Boy*, who has shown no little racing ability; while his two-year-old full sister, who is in training, but has not yet run, is a filly of very great promise. Mr. T. Townley Townley-Parker has, I am glad to notice, tried some experiments in the same way, but the youngsters so bred have not yet been put in training. Going *so* far may very possibly be going *too* far, but I consider the breeders of the present day—particularly those who breed for sale—are not so clever as their predecessors in mating their mares: they have lost sight of the necessity of in-breeding—*i.e.*, keeping in the same family, of which *Isonomy* and *Barcaldine* are such notable instances. All the large establishments have their stallions, and it is in consequence of the "necessary selection" not being exercised in respect to the mares put to them, that so many horses worthless for *racing purposes* are annually bred.

Breeding for the turf requires great perception, and when it has been most keenly exercised there have followed the best results. There is now something radically wrong in the way of working. In former times one out of every three horses bred could win a race; now not one in twenty, which, even allowing liberally for the increase of the number bred, does not speak well for the judgment exercised by our present breeders.

General Peel, who had fifty years' experience breeding for the turf, wrote as follows:—"Formerly the proprietors of race-horses were the breeders of them. They had their own brood mares, their own paddocks; they carefully selected the sire that would suit each mare, and they kept the produce entirely for their own racing. At that time it was very difficult to purchase

yearlings, now nine-tenths of the horses are bred for sale. When, some years ago, large prices were given (at sales by auction) for yearlings, the supply quickly followed the demand. Everybody took to breeding, and stud sales were organised all over the country. More horses are bred (there were nearly three thousand thoroughbred mares last season) and more bad ones, because all breeders for sale put all their mares to the stallion they purchase or hire, whether the cross is most suitable or not. This opinion is sustained by the fact that—although there are very few private, as compared with public breeders—almost all great stakes are won by horses bred *privately*."

The Endurance of Our Present Race-horses Considered.

And here it may be pertinent to enquire into the alleged deterioration of the race-horse. A very interesting and a most important controversy is that which concerns the comparison of stamina in the race-horse of the present day with that of his ancestors of half-a-century ago. It will be admitted that I have had abundant opportunities of observing for myself upon this subject; and that, though mine is but one opinion, it is nevertheless founded in this instance upon what my own eyes have seen from days to which but few living can count back their personal experiences. Perhaps a more fitting term, as representing general excellence in the race-horse, would be *endurance*, and I cannot do better than preface my own opinions with some remarks of those who have gone before. There is, undoubtedly, a great deal to be said on both sides, and accordingly, as usual, a great deal is said. Champions of the old style and the old flyers tell us that the English race-horse is degenerating; that his speed has been developed very much at the expense of his stamina. On the other hand, we are told exactly the contrary in almost every particular. Among those who have recently put the matter from the latter point of view is Mr. William Day. "There is a great contrast, too," he says, "in the number of times that a horse will run in the present day, as compared with the past. To-day a horse will be raced ten times as often as in the old times; for we find that in 1750, only one horse in ten was raced a second time. What would Lord Portmore* and his contemporaries of that year, who were content to run each horse but once, or at the utmost twice a year, think of the performances of *Fisherman*, and other horses of recent times! *Fisherman* ran in one year thirty-five times, and secured twenty-one victories, amongst them the Ascot Cup, two miles and a half, and immediately afterwards on the same day, the Queen's Plate, about three miles; and it does not appear that these or his other numerous races did him the slightest harm. This feat, it should be remembered, was

* Mr. Day is not correct in his statement, for in the very year he quotes, 1750, Lord Port ran his grey horse *Crab* by *Crab* at Winchester, for the King's Plate, which he only secured after three desperately contested heats of four miles; and the same year *Crab* was defeated by *Trimmer* by *Hobgoblin* for the King's Plate at Newmarket, after three severely contested heats on the Round Course. Furthermore, the same year Lord Portmore won a £50 Plate at York, three two-mile heats, with *Skim;* and later in the season won a Plate over the Beacon Course at Newmarket with the same horse. Nor is Mr. Day's defeat to Lord Portmore's contemporaries quite right, as many horses were run by them several times that year, including some noted ones, such as *Tartar*, *Little Driver*, *Sampson*, etc.

much more trying than to run heats in which the same horses only are met again and again. *Isoline* accomplished a similar task at Goodwood. These were good horses, if not like *Eclipse* or *Highflyer*, who were never beaten. Yet we must bear in mind that our system has shown us *Crucifix* and *Bay Middleton*, who in their day knew no superior; and in our own times *Galopin*, and many others, who after years of racing retired from the turf without equals—names as much entitled to be enrolled in the 'blazing scroll of fame,' as those of the never-to-be-forgotten worthies of old."

This argument is strong, but it is far from being convincing. Some more particular comparison of the merits and stoutness of the old horses with those of to-day would have to be made. It is all very well to select notable examples among our modern flyers; but what, for instance, would be the real percentage of the "sprint racing" two- and three-year-olds that break down after two or three trials and are fit for nothing afterwards? The prior statement of Mr. Day is greatly exaggerated, as there have been many astonishing examples of stoutness in the old days which have scarcely been equalled among ourselves. It is, moreover, much to be doubted if any of our great performers could stand at all the terrible strain of several two, three and four-mile heats in the one day. Some of the old contests were of extreme severity; nor must it be lost sight of how many horses are "knocked out" for the rest of the season, nowadays, as the result of one severe contest.

Admiral Rous, as is well known, held a very different view from General Peel, and had "the greatest contempt for these racing gods of the old generation of Englishmen, and utterly disbelieves in the racing merits of *Childers* and *Eclipse*." He believed, in short, that the English thoroughbred was going ahead in every particular, including size. The Admiral's brother, the Earl of Stradbroke, who enjoyed an experience equally great, differed from him, however, and said before the Lords' Committee that he believed "horses had deteriorated of late years. Queen's Plates were originally given for horses to carry heavy weights and run long distances. In the last century, and in the beginning of this century, there were a great many valuable horses that could run three or four miles without the slightest trouble or injury of any kind, but now that description of animal does not exist. My firm belief is that there are not four horses in England now that could run over the Beacon Course (4 miles 1 furlong and 138 yards) at Newmarket within eight minutes, which in my younger days I used to see constantly done." Lord Stradbroke's experience in breeding reached over sixty years.

It will be observed that the most important of the above opinions are in flat contradiction; but, though the great Admiral of the Turf laughs in the phrase I have quoted at the old racing gods, there will be few got to coincide with him, unless his words apply to stamina rather than to speed. Had he but qualified the opinion in that sense, the majority of good judges could agree with him, in so far as that speed is as well represented among us as ever it was. But if the opinions of the best judges could be taken, and there are many of equal account with those referred to, they would, I think, be found now to agree rather with the opinion of Lord Stradbroke. I regret

that the innumerable valuable opinions I have heard during my long career recur to me in such a confused manner, as regards their relative owners, that I cannot reproduce them with accuracy, for there was certainly a great divergence among them. My own view, as formed upon them and independently, is that the English thoroughbred has palpably degenerated in stamina from several distinct causes. Prominent among these (independently of the haphazard manner they are now bred) is that which has had direct effect upon their action and upon their lungs—viz., the undue increase of "sprint" racing, and the style of training for it. The "jumping-off" tactics, which have come to be considered as an important item in the training *curriculum* of a two-year-old, have, in my belief, had a disastrous effect upon the *action* of our modern race-horses. The object is, of course, to set them off from the very flag-fall with a bound and a rattle—but what is the result? The action becomes quick, cramped, and unnatural, and quite distinct from the sweeping, powerful stride necessary for success over long distances. The evolution which follows is antagonistic to stamina and to the original nature of the horse. It is quite possible to *force* a breed remarkable for speed in this way, but it is probable that *speed* itself would suffer in the long run, for if the lungs are narrowed by quick breathing, and the growth and muscles otherwise deteriorated, the effect must be injurious sooner or later. In regard to sprint racing two-year-olds, it has, in fact, became a case of demand and supply, and the most influential encouragement is given in that direction which is certainly the most dangerous. It seems, in any case (and I am considering this matter quite apart from the grave question of turf economy), regrettable that the encouragement through rich prizes should not be distributed over a larger area or greater variety of contests, so that the whole ambition and efforts of owners and trainers should not be pressed into this one channel of excellence.

Another cause of the decline in stoutness and hardihood I take to be the artificial manner in which the youngsters are often prepared for the sale ring, so that they may *look* well rather than *be* well, many overlooking that, by the adoption of a different method of rearing, they might with advantage achieve both ends. The paddock is the foal's proper ground of preparation for the exacting demands which have so soon to be made upon him, and if he be "stall-fed" up to the eye and denied the exercise of his natural instincts, he will assuredly suffer from it in the hour of trial. The possession of *roomy paddocks* should be the first consideration with the owner of a breeding stud. They should include, if possible, long gradients and good herbage, where the youngster may run and gambol to his heart's content and get hardy, as distinguished from the too sleek gentility which would now appear the best way to the big pockets round the sale ring. The chief fault is undoubtedly with the buyers, for if they showed themselves better judges of condition in a yearling the supply would soon be according to those better judgments, and well-bred youngsters would more often do their pedigree justice than they often do, owing chiefly, I fear, to the peculiar conditions of the preliminary process.

Whilst remarking upon the present system of rearing and breeding in

yearlings, the following remarks from William Day's book, "The Race-horse in Training," are severe, but still well worth keeping in mind:—

"It is now the fashion," says the veteran trainer, "to have yearlings sent for sale walked only from the stable door to the rostrum, like so many fat beasts at Smithfield or some other cattle show. Breeders see, and for their own purpose take advantage of, the prevailing taste for large animals, and by having their yearlings well fatted are sure of a market. Let them but be fat and it does not seem to matter what they may be like in other respects. The kind of feet and legs they have, or how these are set on, the really essential point to a buyer, is not of the slightest consequence, for if good judges refuse to buy there are plenty of others eager to take their place.

"Thus it comes about year after year trainers have sent to them large heavy-shouldered, slack-loined, little-legged brutes that would fall over a straw, with instructions to prepare them for their engagements. And whilst it may be taken for granted that if horses cannot walk well they are not perfect in any of their paces, yet if these incapables are not metamorphosed into good-looking animals by the following year, and do not win many races, the trainer is reproached. The blame is laid upon his unskilful treatment or total neglect, whereas the fault is with the purchaser in buying great unweildy brutes, without a single quality to recommend them but lumps of fat. It is forgotten that a man can only work to the best of his ability with such tools as are supplied to him.

"Now, a good useful-looking yearling, with plenty of bone and strength in proportion, may often be bought for a moderate sum of a breeder who prefers to sell at home, who does not stall-feed, and whose yearlings have their liberty in the paddock from the day almost of foaling till the hour they are sold. A case of this sort I may give that happened to me some time ago. Whilst looking over Mr. Harrison's breeding establishment in the North, I saw three rough-looking colts galloping in his paddock, and in reply to my inquiry as to their price, was told they would be sold at York that week; but as I could not stay for the sale I made a conditional offer for them of £500, supposing they were not sold. They were put up but not sold, their rough, hardy appearance telling against them side by side with other yearlings got up for sale, as I have described. After the sale I received a telegram, 'Horses not sold; please send for them.' I did so, and the three were *Starter*, *Judge*, and *Steward*, either of the first two being worth double what I gave for the three, both proving to be the winners of many races. These colts had no glossy coats and very little flesh, but they were perfectly healthy, and their health and appearance the result of play in the paddock, where they galloped a great part of each day."

Foreign Sources of New Blood, Climate, Soil, etc.

The climate of the British Isles, notwithstanding its strange peculiarities, had, until quite a recent period, nurtured "the thoroughbred" with such unparalleled success, that the induction of the breed, and its progress, had come to be considered as, so to speak, almost indigenous to the soil. This view, like all others which are narrow and ill considered, has had to surrender to

the evidences of time. There are climates as favourable as our own to the due development of the race-horse,—that is, the horse in his highest known perfection—whilst in the matter of *soil* and herbage, it is quite probable that the best of our own may be excelled, if not in Europe, among the wide plains of the Far West. It is an admission in nowise discreditable to ourselves that in particular three great countries, America, France, and Germany (including Hungary) have for quite a long time now imitated us with success in the matter of breeding and rearing thoroughbred stock, whilst more recently they have made a very formidable attempt to rival us; but the suspicion that we might ever become in a manner dependent upon any of them has only dawned, I think, upon few minds endowed with more than common foresight. From the concluding remarks of Count Lehndorff, in his excellent chapter on in-breeding and out-crossing, I infer that he is among these; and I coincide with some of the following views, without limiting myself to the one source of regeneration he points out.

He says "the more frequently the mating of animals, standing to one another in even a moderate degree of kin only, is resorted to, the more will gradually become the in-breeding in the whole species of thoroughbreds, necessitating, at perhaps a not far distant period, the infusion of new blood by occasionally importing into England sires of pre-eminence from other countries.

"Experience points to America as the source from which to draw in future the regenerating fluid; for although the American thoroughbred takes its origin from England, and is still, more or less, related to the English prototype, the exterior appearance and the more recently shown superiority of the American horses lead to the conclusion that the evidently favourable climate and the, to a great extent, virgin soil of America—in every respect different from ours—gradually restore the whole nature of the horse to its pristine vigour, and make the American race appear eminently qualified to exercise an invigorating influence on the constitution of the thoroughbred in the mother country, enfeebled, perhaps, by oft-repeated in-breeding."

The most uncompromising advocates of in-breeding cannot but admit that a perseverance for too long a time in the one direction, must be injurious, and surely the occasional *out-cross* could not be better carried out than by going right away to the thoroughbred sources of some other country; but I hold with Lord Sligo, Mr. Watts, and Mr. Robert Holmes (the breeder of Famine by Humphry Clinker, a King's County gentleman, well known for his fine herd of "shorthorns," from raising which he became an ardent advocate of the same system in breeding the race-horse), that it should only be had recourse to in the event of a marked diminution of size and bone. The necessity of the "regenerating fluid" coming *only* from America is not, however, patent; though I agree that it appears the most *promising* recruiting ground for such purpose.

The tendency to lose bone as they gain in general refinement, which becomes more conspicuous among the rank and file of our own thoroughbreds, might best be averted by a re-introduction of our old blood in new channels, from a land whose richness of herbage is so calculated to provide the lacking quality-

My own observation tends to the conclusion that the finest bone comes as a rule from the best grass, which it is well known is raised on a limestone substratum, after which that of the red sandstone has been reckoned the best. But, though much of our own rich grass lands (particularly in Ireland) furnish good bone making material, they can scarcely compare in this particular with the wide plains of herbage in California and elsewhere in America, as well as in Australia, whose resources have been so little drawn upon. Besides this, if I am to credit the opinion of keen observers of the young stock of America, added to those I have seen myself, bone and substance appear to be their distinguishing quality. And yet, according to time records at home, as well as the great performances of their representatives over here, they have consistently progressed in the matter of speed,—a fact which of itself helps to refute the opinion that the particular development of *bone* militates against the due attainment of *speed* in the same animal.

It is, moreover, generally overlooked what great advantage the British stud has reaped from bone; and a few horses remarkable for this quality have, in late years, retrieved its credit through its possession. The most prominent modern example that can be given, perhaps, is *Stockwell*. His excellent portrait as a sire, which is given in this book, will convey some idea of his framework, considered by many as gigantic for a racing thoroughbred. Indeed, at the outset, ridicule was not wanting from some superfine judgments which evidently overlooked that in the matter of bone the breed was palpably degenerating, if the description of the equine heroes of the last century are to be relied upon. His splendid career at the stud is in a great measure to be attributed to this. Bone was his chief characteristic; but was regulated by symmetry and refinement. His legs in particular were bony, and this property, which was much required, he imparted to his stock; and more sires of the same kind are wanted still, but the difficulty is, where to get them allied to the other necessary excellencies. *Stockwell* was a typical thoroughbred sire, in relation to this attribute, which was unhappily lacking in so many others; and if the British stud could secure a few more Stockwells it would be an immense boon.

A life closely identified, during over half-a-century, with the one sporting pursuit could not fail to include many reminiscences of interest to its younger votaries, and, though I cannot hope to supply here very many of my own in connection with the turf, I shall endeavour to recall some that may be useful to the young breeders of to-day. The first great horse I remember seeing was Humphry Clinker; I could not have been much over eighteen when I went to see him in company with my father, who was a large breeder of horses at Dardistown Castle, County Meath. Humphry Clinker was a bay horse, standing nearly 17 hands high, sent over by the Earl Fitzwilliam to his seat in the County Wicklow, for the use of his tenantry, whose breed of horses he was desirous to improve. What caused me most to remember him was the noise he made when led out, and which was, I believe, the first case of roaring known in Ireland; but so little was then heard of this malady and its effects, that such excellent judges as the Marquis of Sligo, Martin J. Blake, M.P. for Galway, Mr. Robert Holmes, of the King's County, and Mr. Watts, sent

mares to him, with the result of breeding *Bran*, *Thump*, *Famine*, *Rush*, and *Ennui;* and none of these were affected in their wind, nor were their progeny, of whom I had several myself, including *Red Vixen*, a daughter of Harkaway out of *Ennui*, who won the Royal Whip and several other races. We have here a case in which "roaring" was decidedly *not* hereditary.

At this period, my father bred horses only with the object of mounting himself in the hunting-field, and none of the mares in his stud were thoroughbred, though with a good share of "blood" in them. From these mares he bred many fine hunters, including Percy, Gridiron, Ivanhoe, First Consul, Miss Paton, etc.; with the four first-named of whom he won hunters' races whilst the last-named twice took the Bachelors' Plate at Bellewstown, a race for horses not thoroughbred, and which had to be won three times in succession. And this it was that led to his breeding Abd-el-Kader, with whom I subsequently won the Grand National at Liverpool twice in succession. This noted horse came to be bred in this way:—In 1827 my father, when returning home from London, paid a visit to a friend near Shrewsbury, and, *en route*, occupied the box-seat of the coach, when, in running its last stage into the capital of Salop, his attention was attracted by one of the leaders, a handsome brown mare, whom he strangely fancied might be good enough to win the last heat of the Bachelors' Plate. With this object in view, he ascertained that the mare was for sale, and half-bred, and bought her for 40gs. Thereupon he named her *English Lass*, took her home, trained her, and not only won the Bachelor's Plate with her, but also a 50sov. Plate at the Down Royal Corporation Meeting. Subsequently this mare turned out a brilliant huntress, and although far from being up to my father's weight, who rode 16st., nothing could touch her in a forty minutes' run. On being put to the stud, English Lass bred nine foals; none of whom were worth much with the exception of *Abd-el-Kader*, who was her eighth produce. He was by *Ishmael* (sire of Lord Strathmore's famous horse, *The Switcher*), who was brought into Ireland by Mr. Graydon, of Killeshee, County Kildare, and was the sire of many fine hunters. Here I may mention that *Ishmael* had a club foot, but nevertheless that deformity did not follow any of his progeny. Another remarkable fact was that Abd-el-Kader's dam was bred in that part of Salop where *The Colonel*, a subsequent dual winner of the Grand National, was raised; and that she was bred much alike to Ishmael, being a daughter of Hit or Miss (bred by the Duke of Cleveland), by Haphazard; thus, so far as is known, Abd-el-Kader was in-bred to Herod, and hence his goodness. Gridiron, alluded to above, was by Langar, his dam by Souvenir, and had a remarkable career. In running for a Hunters' Plate at Naas, ridden by Dick Spring, a jockey well known on both sides of the Irish Channel, he fell, and rolling over his unfortunate rider killed him on the spot—an accident I took so much to heart, that I sold Gridiron to Sir David Baird (A.D.C. to the Commander of the Forces in Ireland), for whom he subsequently won many races in England and Scotland, and was the best "cocktail" of his day. Percy, another son of Langar, was not so good or so well bred on his dam's side, but a much grander horse, so good looking that His Grace the Duke of Beaufort when on a visit to his son, the Marquis of

Worcester (the present Duke), at Kilkenny, came to Dardistown and bought him for 400gs., with the unhappy result of, for a time, poisoning the Badminton Stud; for when he had done hunting him, he was used as a sire, his Grace unfortunately overlooking the warning I had given him that on his dam's side Percy was descended from a Suffolk Punch; thus, although five thoroughbred strains intervened—one of them Catton, to whom his granddam was sent all the way into Yorkshire—they were insufficient to obliterate his "cart" origin. First Consul was the first horse I trained and raced myself. He was extremely delicate, and was a poor feeder owing to bad digestion, but by mixing strong clover chopped with his corn I got him to eat sufficient to enable me to win three Hunters' Plates with him in 1833. He carried but little flesh, but nevertheless was the gamest of the game, as to secure two of these Plates, he had to run *three* two-mile heats, and the third was only won after *four* desperately contested two-mile heats. He was ridden by my old friend and schoolfellow, Mr. Hyacinth Dixon, of Ballyshannon, the best Corinthian rider of the day, who always sank the first heat with him. One of these races was run at Thurles, the very day that mysterious visitant the cholera broke out in the town; and I well remember the fright we were in at seeing the great number of people, struck down by that fell disease, borne to the hospital, which was at the rear of Boyton's Hotel, where we put up.

About this time (1828), on the death of Colonel Nugent, County Down, we bought Humbug, whom he had purchased at the Duke of York's sale. She was a bay daughter of Seymour by Delpini (Highflyer—Countess by Blank) out of Gramarie by Sorcerer, etc., and was one of the grandest specimens of the thorough-bred mare ever seen. An account of her doings at the stud I now reproduce from my former work, where it had not an opportunity of reaching so many eyes as it is likely to do in the present volume.

"This grand mare we put to equally fine horses, and bred consecutively a filly to *Starch* (Waxy Pope), a colt and filly to *Zealot* (Partisan), a filly to *Sir Hercules*, a filly to *Drone*, and a filly to *Y. Blacklock*; and although exceptionally good looking, not one of them was worth a straw for racing purposes, except the latter, to relate whose history and performances will not only 'point a moral, but adorn a tale.' My father, having had such little success with her brothers and sisters, declined to train this filly, who was named *Weazle*, from one of those game destroyers happening to jump out of a hole close by the spot where she was foaled. Until December 1836, when I went to spend the Christmas at Dardistown, I lost sight of *Weazle*, who, after being weaned, had been turned out into a large young plantation, through which there were rides cut with the object of woodcock and rabbit shooting, and there, without getting one grain of corn, she grew into such a strapping filly that I at once accepted my father's proposal to give him a 'pony' for her and pay her engagements, which amounted to £35. I immediately sent her to my establishment at the Curragh (the training operations at which I superintended myself), where I saw her at the end of February 1837, not only well broken, but in excellent condition, and going in a style that quite astonished me. At the June Meeting I put her in a £50 Plate, half a mile, in which she was opposed by six horses, all of whom she beat easily,

except Mr. Fitzpatrick's *Yankee Doodle*, another Y. Blacklock, whose owner averred he was only beaten for want of condition. This led to his proposing to run *Weazle* from the Anglesey Post (6 fur.) in September for £100 aside, which I very gladly accepted, knowing that my filly must improve at least as much as *Yankee Doodle*. And improve *Weazle* did, to an extent quite surprising, for she ran second for the Anglesey Produce Stakes,* having a field of seventeen horses behind her, and subsequently won her Match with *Yankee Doodle* in a canter. Nor was this all, for at the usual dinner given to the members of the Turf Club by the most popular Lord Lieutenant that ever represented Her Majesty in Ireland, the Marquis of Normanby, at Normanby Lodge, in the previous June, I engaged *Weazle* in the Dinner Stakes of £25 each, to be run in October, and backed her with their owners against the five horses nominated by other members of the Club for a 'pony' each. This event she won very easily, having previously the same day carried off the Russborough Stakes of 25sovs. each from four opponents. Now, how came this filly to be so good when the other progeny of Humbug were worthless? To this inquiry there is an easy answer—the blood of Young Blacklock 'nicked' with that of Humbug in so many points that success was assured by their mating, both being in-bred to Eclipse and Herod, as will be seen by her pedigree. This is given in full on the opposite page, from which it will be seen that there were six strains of *Eclipse* in *Weazle*, through his sons *King Fergus*, *Pot8os* (2), *Meteor*, and *Javelin*, and his daughter, *Frenzy*. Then there were eleven strains of *Herod* in Weazle, through his sons, *Highflyer* (7), *Phenomenon*, and *Florizel*, and his daughters, *Lavender* and *Perdita*, showing a marvellous amount of in-breeding to those two great 'corner stones'; while there was also a surprising quantity of the blood of *The Godolphin* in *Weazle*, derived principally from *Blank*. And it is also worthy of notice that the *Warlock Galloway* by Snake, as well as *Tandem* by Syphon, is at the root of the pedigrees of both *Young Blacklock* and *Humbug*, the sire and dam of this remarkable filly. Her pedigree I adduce as a very marked instance of close in-breeding, to which doubtless *Weazle* owed the high form she possessed. From the performances and breeding of *Weazle*, a great future appeared to be open to her, and, according to the custom of that day, she was shut up in a spacious loose box, where she was well fed, but not overdone. There she remained for two months in the finest health, and yet the first gallop she had after this long rest she made that ugly noise now known as "roaring," which was the very first case of the kind, barring that of *Humphry Clinker*, I had known in Ireland. *Weazle* was in consequence useless for racing, and I sold her to Lord Howth for a 'century,' who afterwards disposed of her to a

* The Anglesey Stakes, for many years the most valuable two-year-old prize run for at the Curragh, was established in 1829, during the Viceroyalty of the Marquis of Anglesey. On the occasion above alluded to it was won by Mr. John Digby's Permit (one of the horses subsequently beaten by Weazle in the Dinner Stakes), by Young Blacklock, owing to his rider, a stable boy named Nixon, getting a tremendous start. The Angleseys fell to the progeny of Young Blacklock on three occasions, and to those of his son, Magpie, twice.

gentleman buying for the foreign market who took her to France, as he did her dam, *Humbug*, likewise."

PEDIGREE OF WEAZLE.

WEAZLE (Brown—1836).

HUMBUG (Bay—1821).

YOUNG BLACKLOCK (Bay—1825).

Grumarie (Bl.—1807).

Blacklock (B.—1814).

Seymour (B.—1807).

Larissa (B.—1813).

Delphi (Gr.—1781).

Meteora (B.—1802).

Bay Javelin (B.—1793).

Trafalgar (Br.—1802).

Sorceress (Bl.—1799).

Dau. of (Br.—1802).

Dau of (Ch.—1799).

Whitelock (B.—1803).

Hambletonian (B.—1792).	King Fergus by **Eclipse** (Marske—Spiletta)—Creeping Polly by Black and All Black (Othello)—Fanny by Tartar (Partner)—dau. of Starling. Dau. of **Highflyer** (**Herod**—Rachel)—Monimia by Matchem (Cade)—dau. of Alcides—dau. of Crab—Snap's dam by Fox—Gipsy by Bay Bolton.
Rosalind (Ch.—1788).	Phenomenon by **Herod** (Tartar—Cypron)—Frenzy by **Eclipse** (Marske—Spiletta)—dau. of Engineer—Lass of the Mill by Traveller, &c. Atalanta by **Matchem**—Lass of the Mill by Oroonoko—Lass of the Mill by Old Traveller—Miss Makeless by Son of Greyhound Barb, &c.
Coriander (B.—1786).	Potsos by **Eclipse** (Marske—Spiletta)—Sportsmistress by Sportsman (Cade)—Golden Locks by Oroonoko—dau. of Crab—dau. of Partner, &c. Lavender by **Herod**—dau. of **Snap**—Miss Roan by Cade—Madam by Bloody Buttocks—Miss Partner by Partner—Brown Farewell by Makeless, &c.
Wildgoose (B.—1799).	**Highflyer** by **Herod** (Tartar—Cypron)—Rachel by Blank (The Godolphin)—dau. of Regulus—dau. of Soreheels—dau. of Makeless (Oglethorpe A.). Co-heiress by Potsos (**Eclipse**—Sportsmistress)—Manilla by Goldfinder—dau. of Old England—dau. of Cullen A.—dau. of Cade—Miss Makeless.
Sir Peter (Br.—1784).	**Highflyer** by **Herod** (Tartar—Cypron)—Rachel by Blank (The Godolphin)—dau. of Regulus (Godolphin)—dau. of Soreheels, &c. Papillon by **Snap**—Miss Cleveland by Regulus—Midge by Son of Bay Bolton—Squirrel's dam by Bartlet's Childers—dau of Honeywood A.
Æthe (B.—1793).	Y. Marske by Marske (Squirt)—dau. of Blank—Bay Starling by Starling—Meynell by Partner—dau. of Greyhound—Sophonisba's dam. Serina (sis. to Fleacatcher) by Goldfinder (**Snap**—dau. of Blank)—dau. of Squirrel (Traveller)—dau. of Ball—dau. of Lath—sis. to Snip, &c.
Meteor (Ch.—1783).	**Eclipse** by Marske (Squirt by Bartlet's Childers)—Spiletta by Regulus (The Godolphin)—Mother Western by Smith's Son of Snake (Lister Turk), &c. Dau. of Merlin—Mother Pratt by Marksman (Godolphin)—dau. of Mixbury—dau. of Bald Galloway—dau. of King William's Black Barb, &c.
Maid of all Work (B.—1786).	**Highflyer** by **Herod** (Tartar)—Rachel by Blank (Godolphin)—dau. of Regulus (Godolphin)—dau. of Soreheels—dau. of Makeless (Oglethorpe A.). Sis. to **Tandem** by Syphon (Squirt—dau. of Patriot)—dau. of Regulus—dau. of Snip—dau. of Cottingham—**Warlock Galloway** by Snake.
Highflyer (B.—1774).	**Herod** by Tartar (Partner—Meliora)—Cypron by Blaze—Selima by Bethell's Arabian—dau. of Champion—dau. of Darley A.—dau. of Merlin, &c. Rachel by Blank (The Godolphin—Little Hartley mare)—dau. of Regulus—dau. of Sorcheels—dau. of Curwen's Bay Barb—dau. of Makeless, &c.
Countess (Gr.—1760).	Blank by The Godolphin—Little Hartley mare by Bartlet's Childers—Flying Whig by Woodstock Arabian—Points by St. Victor's Barb, &c. Dau. of Rib (Crab—Doll by Woodcock)—dau. of Wynn A.—dau. of Governor—dau. of Alcock A.—dau. of Grasshopper (Byerly Turk), &c.
Javelin (B.—1772).	**Eclipse** by Marske—Spiletta by Regulus (The Godolphin)—Mother Western by Son of Snake—Old Montagu mare by Woodcock—dau. of Hautboy. Miss Rose by Spectator—dau. of Blank—Diana by Second (bro. to Snip)—dau. of Stanyan Arabian—Gipsy by No-tongued Barb—dau. of Makeless.
Young Flora (S. to Spadille)	**Highflyer** by **Herod** (Tartar—Cypron)—Rachel by Blank (The Godolphin)—sis. to South by Regulus—dau. of Soreheels—dau. of Makeless, &c. Flora by Squirrel—Angelica by **Snap** (Snip by Childers)—sis. to Miss Belsea by Regulus—d. of Bartlet's Childers—dau. of Honeywood's A., &c.
Trumpator (Bl.—1782).	Conductor by **Matchem** (Cade—dau. of Partner)—dau. of **Snap**—dau. of Cullen A.—Grisewood's Lady Thigh by Partner—d au. of Greyhound. Brunette by Squirrel (Old Traveller)—Dove by Matchless (The Godolphin)—dau. of Ancaster Starling—dau. of Grasshopper—dau. of Newton's A., &c.
Y. Giantess (B.—1790).	Diomed by Florizel (**Herod**—dau. of Cygnet)—sis. to Juno by Spectator—dau. of Blank—dau. of Childers—Miss Belvoir by Grey Grantham, &c. Giantess by **Matchem**—Molly Long Legs by Babraham (The Godolphin)—dau. of Cole's Foxhunter—sis. to Cato by Partner—sis. to Roxana.
Sir Peter (Br.—1784).	**Highflyer** by **Herod** (Tartar—Cypron)—Rachel by Blank (The Godolphin)—sis. to South by Regulus—dau. of Soreheels—dau. of Makeless, &c. Papillon by **Snap** (Snip by Childers)—Miss Cleveland by Regulus (The Godolphin)—Midge by Son of Bay Bolton—Miss Belsea's dam, &c.
Deceit (Sis. to Yellow Mare) (Ch.—1784).	**Tandem** by Syphon (Squirt)—dau. of Regulus (Godolphin)—dau. of Snip (Childers)—d. of Cottingham—d. of **Warlock Galloway** by Snake, &c. Perdita by **Herod**—Fair Forester by Sloe—dau. of Forester—dau. of Partner—dau. of Croft's Bay Barb—dau. of Makeless—Brimmer, &c.

The mare which most distinguished herself while in my possession was *Pleiad*, by Bob Booty out of Napoleon's dam, by Waxy Pope, whom I bought from Mr. M. J. Blake, M.P. for the "City of the Tribes," and one of the most successful breeders of his time. Making use of the knowledge I had

acquired in respect to in-breeding at the Turf Club, where the subject was often debated, having for its chief advocates the Marquis of Sligo, Lord Rossmore, Mr. Watts, and Mr. Robert Holmes; I put her to *Sir Hercules* (the same year Mr. Knox sent *Guiccioli* to the handsome black) with the result of breeding *Maria*, the best stayer that perhaps ever ran on the famous plain of Kildare. She stood barely 15 hands in height, but was very lengthy, with deep brisket, and grand propelling power, her action, and great stride, when going full swing over the course (four miles), being a delight to see. *Maria* won many races at all distances, but the greater number "over the course," and was believed to be the best mare ever bred in Ireland. One of the most memorable contests in which she engaged was the Wellington Stakes, one and a quarter mile, at the Curragh September Meeting, 1836, when she wore down *Birdcatcher* and beat him by a head, besides eight others, including *Whim*, winner of the Anglesey Stakes the previous year. And an equally memorable contest was when she beat *Freney* over the four-mile course, for the Queen's Guineas in the following year. *Maria* owed her goodness doubtless to the double cross of *Waxy*, as well as to the great quantity of the blood of *The Godolphin*, *Lister Turk*, and *Herod* in her veins, which she inherited from *Bob Booty*, whose full breeding I have no occasion to make any apology for giving at the end of this work.

At the stud *Maria* was a failure, for not being then so well versed in pedigree as I am now, I sent her to *Liverpool* and *Tomboy* without any result, as neither of their foals lived; after which I sold her to Mr. Ward, of Bangor, County Down, who did no better with her. He parted with *Maria* to a Mr. Baker, of Yorkshire, for whom, on his putting her to *Gameboy*, she bred *Alma*; and she in turn produced *Historian* to Stockwell, a fact that shows the necessity of "selection," for here the blood of *Sir Hercules* "nicked," producing a very good horse in the "Relieving Officer," the amusing *sobriquet* given to *Historian* by the Ring, from the fact that his services were hardly ever called into requisition except when his owner had a "bad week," and he then generally succeeded in "squaring the book."

But I bred a still better horse from *Pleiad*—viz., *Mercury*,* who was by *Drone*, a son of *Master Robert* (by Buffer, his dam Spinster by Shuttle) out of the famous *Sir Walter* (Waxy) mare whose dam was *Miss Tooley*, the granddam of *Harkaway*. Here, from the double cross of Waxy, coupled with several strains of *Herod* blood, was bred a very good horse, the history of some of whose doings will be found by reference to the performances of *Harkaway*. Still sticking to the *Waxy* blood (but which unhappily was only transmitted in the female line), I sent *Pleiad* two years in succession to *Turcoman* by Selim out of Pope Joan by Waxy, and bred two fillies,

* At the close of Mercury's first season at the stud (where he was the sire of Mr. T. Ferguson's Bacchus, a very smart horse), he had a bad attack of yellow farcy, from the effects of which he died at the end of the following year; and at the same time his dam, Pleiad, had a very tragic end. The lad attending her inadvertently left the gate of her paddock at Tullycairn open one frosty morning in February, when, the ground being white and the deep pond frozen over, she galloped into it, and, the ice breaking, this grand mare was drowned.

Brenda and *Mayday*, the former (like many of Selim's progeny) being a pale chestnut, and the other a leggy bay, neither of whom was worth a straw.

In 1837 I sold *Pleiad* to Mr. Magill, of Tullycairne, in the County Down, who put her in the following year to *Freney*, one of the finest and best bred horses in the United Kingdom, while he was a superlative performer, having swept all before him at the Curragh. His union with *Pleiad* was quite inappropriate, and consequently the fruit of it, *Mariner*, was a very bad horse; nor was *Freney* a success at the stud, owing to there being no mares in the country bred to suit him. He was bred by Lord Rossmore, whose proclivities for in-breeding caused him to send *Promise* to *Roller*, when the result was *Freney*, a horse marvellously in-bred to *Herod*, as was *Roller* himself—a winner of twenty-nine races at the Curragh, the greater number of them being King's Plates. *Roller* (who was imported into Ireland by Mr. Hunter, of Turf Lodge, Curragh, celebrated for his good breed of horses) was by *Quiz* (son of Buzzard), his dam *Paleface*, by Y. Woodpecker (Woodpecker by Herod), who was full brother to *Chanticleer*, the sire of *Bob Booty*, etc., blood that just "nicked" with *Promise*, who was full sister to *Partisan* by *Walton* (Sir Peter by Highflyer), out of *Parasol* by Pot8os, etc. I have not time to tabulate the pedigree of *Freney*, but any one who has will find that he was in-bred to *The Godolphin* and *Herod*, and hence his goodness.

As it is not generally known how *Birdcatcher* came to be mated with *Echidna*—a union the result of which was *The Baron*, who begat *Stockwell*, the most successful sire of modern times, I may here relate a few particulars that came under my own immediate observation, that cannot but prove interesting to breeders. For *The Baron*, as well as his dam, the British stud is indebted to the excellent judgment of Mr. Watts, of Jockey Hall, Curragh, a Devonshire gentleman who, early in the century, settled in Dublin, where he practised the veterinary art with great success, and soon enjoyed a degree of popularity never previously awarded to any member of his profession. Though born in the sunny south, Mr. Watts might have hailed from Yorkshire, so great was his love for the thoroughbred; and being in the enjoyment of the friendship of many of the leading patrons of the turf, he soon commenced breeding racing stock—at first in conjunction with Mr. Robert Gore, and subsequently on his own account, when so great was his success that the "all scarlet" soon became one of the most popular colours at the Curragh. Mr. Watts imported many sires from England, one of the most notable of them being the horse to whom I have already alluded—*Young Blacklock*, who was bred at Eaton by Lord Grosvenor, and won one race for that nobleman. When making a tour of the breeding establishments in England, he was more impressed with the appearance of *Blacklock* than of any other horse he had seen, and the recollection of the grand appearance of the "Bishop Burton monstrosity," barring his fiddle head, subsequently induced him to buy *Young Blacklock*, who was first called *Navarino*. Mr. Watts's object in buying this horse was the suitability of his blood to mate with *The Kitten* and *Spermaceti*, two Waxy mares he had purchased from Lord Sligo, both of whom were very light of bone, a fault he hoped to correct in their progeny by putting them to *Young Blacklock*, who was a dark bay horse of great power and extra-

ordinary bone. And the result showed the excellence of Mr. Watts's judgment, as *The Kitten* produced *Whitefoot*, *Blackfoot*, and *Magpie*, three first-class horses, while *Spermaceti* bred *Apollo*, a horse of very good form. The success of these horses showed how appropriate was the cross of "*Blacklock* on *Waxy*," and was a great triumph for Mr. Watts, who, however, a year or two subsequently, won greater honours by breeding *The Baron*, who came from the crossing of "*Waxy* on *Blacklock*." How his breeding *The Baron* came about is a very curious story. Captain Gamble, a Westmeath gentleman, while serving with his regiment in Yorkshire, picked up *Miss Pratt* by Blacklock out of Gadabout by Orville, with whom he won some regimental races. This mare was low in stature, being under 15 hands in height, but very thick, with good bone and great length, in fact a picture to look at, being all quality, which she doubtless derived from *Orville*, the sire of her dam. Captain Gamble, on retiring from the army, brought her to his seat in the County Westmeath and bred from her some indifferent horses; and her name would never have been enrolled among the *grandes dames* of the "Stud Book" had her owner not been rather suddenly called over to the majority, in 1837. This happened about the Curragh April Meeting, from which the pleasant countenance of Mr. Watts was missed, and many were the surmises respecting the cause of so strange an incident. But Mr. Watts was engaged quite as much to his liking, for he had gone to attend the auction of Captain Gamble's effects with the object of buying *Miss Pratt*, which he succeeded in doing for 120gs. On her arrival at the Curragh she was put to *Economist*, the sire of *Harkaway*, a very large mottled bay horse, possessing far more power than quality, with the result of breeding *Echidna*, the dam of *The Baron*. I happened to be at Jockey Hall on the afternoon that this event took place, and was present with Mr. Watts. The birth was not an easy one, the foal being large and leggy, with a great fiddle head, the chief characteristic of the *Blacklock* family. The foal was in fact a monster in more respects than one, but Mr. Watts was not disconcerted at her appearance, but rather the contrary, as it afforded another convincing proof of "how like begets like." Mr. Watts there and then vowed he'd never put a saddle on her back, but keep the big-headed one, whom he named *Echidna*, to breed from. This promise he sacredly kept, and when three years old, still sticking to the *Waxy* blood, he put her to *Birdcatcher*, with the result of breeding *The Baron*.

Happily, *Echidna* did not transmit her frightful frontispiece to her first born son, but nevertheless his head was not handsome, being of the "Roman" type, a characteristic he bestowed upon many of his progeny; but *The Baron*, who was a dark chestnut with a small star in his forehead, was in every other respect the *beau idéal* of the English thoroughbred. *The Baron's* doughty deeds, both on the turf and at the stud, are too well known to require notice here, but I may mention that Mr. Watts continued to mate his dam to the descendants of *Waxy* and *Blacklock* with the same good fortune that attended him from the first, as Echidna bred *Ellen* to Y. Blacklock, *The Countess* to Birdcatcher, *Marchioness D'Eu* to *Magpie*, etc., a fact that ought to convince stud masters that "selection," not chance, should

guide them in the mating of their mares. Mr. Watts more than once pointed out to me that the reason of the *Blacklock* blood "nicking" so well with that of *Waxy* was that the latter was got by the famous *PotSos*, while there are two close crosses of that Eaton celebrity to be found in the dam of *Blacklock*. The opinion held by the late Mr. James Cookson, founder of the well-known Neasham Stud, respecting the *Blacklock* blood, was quite in accord with that of Mr. Watts; indeed, he went further, for I have more than once heard him express his conviction very strongly that it was the only *staying blood* in the country; an assertion that has of late been singularly confirmed by the success that has attended the progeny of his descendants, Galopin, Rosebery, Speculum, and Tibthorpe on the racecourse,—especially Galopin, the sire of Galliard, Donovan, Galore, Pioneer, etc.

These introductory remarks have already extended to so great a length that I must now bring them to a conclusion, leaving untold many interesting reminiscences respecting breeders as well as the breeding and performances of several of the great horses of my time, to which I had intended to refer. The examination of the many theories advanced renders the subject almost inexhaustible; but the omission of the experiences and opinions of many distinguished and successful breeders might be especially noticeable were it not that space and time now preclude such a lengthy investigation. Although I have been a close observer of breeding experiments and results for so long a time, my practical experiences have been far exceeded by the Duke of Westminster, Marquis of Drogheda, Lord Falmouth, Lord Bradford, Lord Rosslyn, Lord Scarborough, Lord Wilton, Prince Batthyany, Sir Tatton Sykes, Mr. W. S. Crawfurd, Mr. H. Chaplin, Messrs. Graham, Mr. Blenkiron, Mr. G. S. Thompson, Mr. John Watson, Mr. John Eyke, Mr. Carew Gibson, and many others, whose opinions are consequently of far greater value. I have in these pages, however, ventured to give mine on various disputed points; and can claim to have provided in the foregoing and following pages a mass of information that cannot fail to be of great service to the breeder. At an early date I hope to be able to enter more fully upon some of the subjects touched upon in a work I purpose undertaking; and which, though of a different character to the present volume, there appears to be quite as much room for, the historical treatment of the pastime being singularly neglected in contemporary literature.

ECLIPSE.

(THE PROPERTY OF COL. O'KELLY, CANNONS, SURREY.)

ECLIPSE, a chestnut horse by Marske, bred in 1764 by H.R.H. William, Duke of Cumberland, was the second produce of Spiletta (likewise dam of H.R.H. by Crab, Proserpine by Marske, Garrick by Marske, and Briseis by Chrysolite), who was bred in 1749 by the Duke of Cumberland. Eclipse, who took his name from being foaled during the great eclipse that took place in the year he was born, having been purchased by Mr. Wildman, ran for the first time on May 3rd, 1769. The place at which he made his *début* was Epsom, and the race a £50 Plate, for 5yrs. old 8st., 6yrs. and aged 9st. 3lb., which he won, beating Gower by Sweepstakes 5yrs., Chance by Y. Cade 6yrs., Trial by Blank 5yrs., and Plume by Feather 5yrs. Although not then his owner, the celebrated Captain Denis O'Kelly, the heaviest and most sporting bettor of the day, won a very large sum of money by his success; and it was in the running of the second heat of this race the ready-witted Irishman made the memorable wager "that he'd place the whole lot," which he did by naming "Eclipse first—the rest nowhere," a feat very readily performed by this wonderful horse, who, pulling his jockey, John Oakley, out of the saddle, distanced the whole party. Eclipse subsequently that year won the King's Plates at Winchester, Salisbury, Canterbury, Lewes, and Lichfield, besides a £50 Plate at Ascot, another at Winchester, and the City Bowl at Salisbury. Previous to his running at Winchester Mr. Wildman sold a half-share of Eclipse to Captain O'Kelly for 650gs., who afterwards bought the other half for 1,100gs., thus effecting one of the cheapest purchases ever made. In 1770 Eclipse continued his winning career, which he commenced by beating Bucephalus, 8st. 7lb. each, over the Beacon Course at Newmarket, 600gs. to 400gs. being staked upon him. He then won the King's Plate on the Round Course in two heats, beating Pensioner, Diana, and Chigger. As much as 10 to 1 was betted on him; and after the first heat 6 and 7 to 4 was wagered in large sums that he distanced Pensioner, which he did very easily. Subsequently he won the King's Plates at Guildford, Nottingham, York, Lincoln, and another at Newmarket, besides the great Subscription Stakes at York, for which he paid 50gs. entrance, and another at Newmarket, for which he paid 100gs. entrance. Eclipse, who was never beaten, was then withdrawn from the turf, and was next year put to the stud at Clay Hill, Epsom, where his fee was 50gs. His progeny continued to distinguish themselves on the turf for twenty-three years, and, besides various Cups, won £158,047. Eclipse's most distinguished progeny on the racecourse and at the stud include Alexander, Boudrow, Don Quixote, Dungannon, Everlasting, Frenzy, Harmonia, Hermes, Horatia, Javelin, Joe Andrews, Jupiter, King Fergus, Laura, Luna, Madcap, Maria, Mercury, Meteor, Miss Hervey, Pot8os, Queen Mab, Saltram, Soldier, Sister to Soldier, Spitfire, Ticklepitcher, Volunteer, Xantippe, Zara, and Zodiac; and Eclipse got, besides, the dams of Bobtail, Chanticleer (sire of Bob Booty), Haphazard, John Bull, Master Bagot, Oberon, Phenomenon, Scotilla, Skyscraper, Stamford, &c. Mr. Bullock's b.c. Emigrant, who won a Sweepstakes of 100gs. (3 subs.) at the Newmarket Craven Meeting, 1796, was the first of Eclipse's progeny that won or started. Eclipse died at Cannons, Surrey, February 26th, 1787, aged 25 years. He covered at 30gs. and 1 guinea.

PEDIGREE OF ECLIPSE.

ECLIPSE (Chestnut—1764).

MARSKE (Brown—1750).

SPILETTA (Bay—1749).

Darley Arab.		Was imported by Mr. Darley, brother of Mr. Darley of Buttercranbe (now called Aldby Park), a manor long in the possession of the Darley family, midway between York and Malton.
Betty Leedes.		Careless by Spanker (D'Arcy Yellow Turk—Old Morocco mare, her dam Old Bald Peg by an Arabian out of a Barb mare)—*a Barb mare.* Sis. to Leedes by the Leedes Arabian—dau. of Spanker (D'Arcy Yellow Turk)—*dau. of the Old Morocco mare*—Spanker's dam.
Snake.		The **Lister Turk**, brought into England in the reign of James II., was purchased by Mr. Lister, and covered in Lincolnshire. Dau. of Hautboy (D'Arcy White Turk—a Royal mare). There is no record of Snake's grand-dam.
Grey Wilkes.		Hautboy by the D'Arcy White Turk—*a Royal mare.* Miss D'Arcy's Pet mare—daughter of *a Sedbury Royal mare.* The name of Pet mare's sire not preserved.
Hutton's Bay Barb.		This Eastern horse was imported about 1720 by Mr. Hutton, of Marske, near Richmond, Yorks, and besides being the sire of Blacklegs, got Black Chance, the best runner of his day at high weights, and many other winners.
Daughter of		Coneyskins by the **Lister Turk** was a grey horse bred in 1712 by the Duke of Rutland; his further breeding not preserved. The Old Clubfoot mare by Hautboy. The further breeding of this mare (in the stud of Mr. Crofts) has not been preserved.
Bay Bolton (B.—1705).		Grey Hautboy by Hautboy. Further breeding not preserved. Dau. of Makeless (Oglethorpe Arabian, his dam unknown)—dau. of Brimmer (D'Arcy Yellow Turk—Royal mare)—dau. of Diamond (The Helmsley Turk, his dam unknown)—full sis. to Old Merlin by Bustler (son of the Helmsley Turk), of whom nothing further is known.
Daughter of		Fox Cub by Clumsy (Hautboy—Miss D'Arcy's Pet mare)—Charming Jenny by the Leedes A.—dau. of Spanker—*the Old Morocco mare.* Dau. of Coneyskins (**Lister Turk**)—Hutton's Grey Barb—Hutton's Royal colt (Helmsley T.—Royal mare)—*Byerly Turk—Bustler.*
		The Godolphin—the most celebrated of all the Eastern sires, about whom opinions are divided as to whether he was an Arabian or a Barb, the best judges inclining to the latter belief—was picked up in Paris about 1728 (where it is said he had actually drawn a water-cart) by Mr. Coke, of Norfolk, who gave him to Mr. R. Williams, by whom he was presented to Earl of Godolphin. A brown bay, with some white on off hind heel; about 15 hands. Died 1753.
Bald Galloway (———).		St. Victor's Barb was imported into France by M. St. Victor, from whom he was purchased by Captain Rider, of Whittlebury Forest, Northamptonshire, and attached to his stud. Dau. of Why Not (son of Fenwick Barb)—her dam *a Royal mare.*
Sis. to Old Country W.		Snake by the **Lister Turk**—dau. of Hautboy (D'Arcy White Turk—Royal mare). Further breeding not preserved. Grey Wilkes by Hautboy (D'Arcy White Turk—Royal mare)—Miss D'Arcy's Pet mare—dau. of *a Sedbury Royal mare.*
Snake.		The **Lister Turk** was brought into England by the Duke of Berwick, from whom he was purchased by Mr. Lister. Dau. of Hautboy (D'Arcy White Turk—Royal mare). There is no record of Snake's grand-dam.
Daughter of (B.—17—).		Akaster Turk. Dau. of a son of Pulleyne's Arabian—*dau. of Brimmer.*
Old Montagu (———).		A famous horse in the stud of Lord Montague, of Cowdray, Sussex, of whose breeding there is no record.
Daughter of (———).		Hautboy by the D'Arcy White Turk—his dam a Royal mare. This sire was in the stud of Lord D'Arcy at Sedbury, Yorks. Dau. of Brimmer (D'Arcy Yellow Turk—his dam a Royal mare)—*a Royal mare.* Brimmer was also in the stud of Lord D'Arcy.

Squirt (Ch.—1732). — Bartlet's Childers.

The Ruby mare (———). — Sis. to O. Country W.

Daughter of — Blacklegs (—1725).

Regulus (—1739). — Godolphin.

Mother Western (———). — Grey Robinson (1723).

The Montagu mare. — Smith's Son of Snake.

WHISKY.

(THE PROPERTY OF H.R.H. THE PRINCE OF WALES, AFTERWARDS GEORGE IV.)

Whisky, by Saltram, was bred in 1789 by His Royal Highness the Prince of Wales, and was the fourth produce of his dam Calash (also dam of Paragon, winner of the St. Leger 1786, by Paymaster) by Herod, bred in 1775 by Mr. Cross. Whisky was a bay horse, bred at the royal *haras*, Hampton Court, and was greatly distinguished both on the racecourse and at the stud. The only portrait of Whisky extant is in the possession of the Earl of Rosebery in the picture gallery at The Durdans, Epsom. He first ran in public on the 9th April, 1792, at Newmarket, for the Great Produce Stakes of 4,400gs., for which he was placed fourth to Lord Grosvenor's ch. c. John Bull by Fortitude out of Xantippe, Mr. Wentworth's ch. c. Ormond by King Fergus, and Lord Derby's ch. c. Hotspur by Volunteer, while five others were behind him; and at Epsom John Bull again beat him for the Derby. At the Newmarket July Meeting the staying powers of Whisky were brought into play on the Beacon Course, over which he won a Sweepstakes of 1,400gs., beating Brobdignag, Cayenne, and Mercury, the latter of whom subsequently, like himself, became a famous sire. Whisky next ran at Brighton, when Treecreeper by Woodpecker beat him for the Prince's Stakes; but a fortnight later he won the Duke of Bedford's Plate of £50 at Bedford. Whisky then took matters quietly with an eye to winning the Post Sweepstakes of 1,000gs. each, in which he was engaged to run the Ditch Mile against Lord Grosvenor's Cayenne and the Duke of Bedford's Hopeful, which he accomplished easily; and this stout son of Saltram and Calash next day, over the same course, placed the 1,400gs. Subscription Plate to his Royal Highness' credit, beating Lord Grosvenor's Chigwell and Lord Egremont's br. colt by Highflyer; while on the last day of the Meeting he also won the smaller Subscription Purse of 120gs., beating Brobdignag, Equity, and Golden Rod. In the Houghton Week at Newmarket Whisky beat Sir F. Standish's Sir John in a Match Across the Flat, 150gs. to 100gs. being staked on Whisky, which was the last race run by this famous horse in the Royal colours, the Prince of Wales having sold off a large portion of his stud at the close of the year. At this auction Whisky became the property of Mr. Durand for 650gs., who, in the spring of the following year, won with him the Jockey Club Stakes of 650gs., beating Lord Grosvenor's Cayenne and Lord George Cavendish's b. c. by Pot8os over the Beacon Course, and this success he followed up at the Newmarket Second Spring Meeting by beating Mr. Bullock's Halbert in a Match for 200sovs. a side over the Beacon Course. Subsequently Whisky ran only three times, winning two races at Winchester, but at length he broke down at Lewes when running for the last year of the 25gs. Subscription Purse, four miles, won by Lord Egremont's ch. c. Cinnabar by Mercury. Whisky was then put to the stud, where he became a very popular stallion, and was the sire of 148 winners of prizes, amounting to upwards of £42,416. He was, as told above, a very stout runner, an attribute he transmitted to a great number of his progeny, and which is notable in those pedigrees in which the names of some of his progeny, such as Eleanor, Julia, Juniper, Lydia, Marmion, Pelisse, etc., appear. Calash, the dam of Whisky, won five prizes, and was sold at the Prince of Wales' sale in 1792 to Mr. Wilson for 300gs.

PEDIGREE OF WHISKY.

WHISKY (Bay—1789).

CALASH (Bay—1775).

SALTRAM (Brown—1780).

Eclipse (Ch.—1764).

Marske (Br.—1750).

Squirt (Ch.—1732).

Bartlet's Childers by **Darley Arabian**—Betty Leedes by Careless (Spanker by D'Arcy's Yellow Turk)—Barb mare .....*Old Morocco mare.*
Sis. to Old Country Wench by Snake (**Lister Turk**—dau. of **Hautboy**)—Grey Wilkes by **Hautboy** .....*Sedbury Royal mare.*

The Ruby mare. (———).

Blacklegs (1725) by Hutton's Bay Barb—dau. of Coneyskins (**Lister Turk**)—dau. of **Hautboy** (above).....*Arab source unknown.*
Dau. of Bay Bolton (1705) by Grey Hautboy (**Hautboy**)—dau. of Makeless (**Oglethorpe A.**)—dau. of Fox Cub (Clumsy)... ..*Old Morocco mare.*

Spiletta (B. 1749).

Regulus (——1739).

Godolphin Arabian.
Grey Robinson by **Bald Galloway** (St. Victor's Barb—dau. of Why Not by Fenwick Barb—Royal mare)—sis. to Old Country Wench by Snake (**Lister Turk**)—Grey Wilkes by **Hautboy** ..... *Sedbury Royal mare.*

Mother Western (———).

Smith's Son of Snake by Snake (**Lister Turk**—dau. of **Hautboy**)—dau. of Akaster Turk—dau. of Son of Pulleyne's Arabian—*Brimmer mare.*
Dau. of Old Montagu (breeding unknown)—dau. of **Hautboy**—dau. of Brimmer .....*a Royal mare.*

Virago (Gr.—1764).

Snap (Br. 1750).

Snip (Br.—1736).

Flying Childers (1715) by **Darley Arabian**—Betty Leedes by Careless (Spanker—Barb mare)—sis. to Leedes .....*Old Morocco mare.*
Sis. to Soreheels by Basto (**Byerly Turk**—Bay Peg by Leedes A.)—sis. to Mixbury by Curwen's Bay B.—dau. of Spot... ...*Old Vintner mare.*

Sister to Slipby (———).

Fox (1714) by Clumsy (**Hautboy**—Miss D'Arcy's Pet mare)—Bay Peg by Leedes Arabian—Y. Bald Beg by Leedes A.—*Old Morocco mare.*
Gipsy by Bay Bolton (Grey Hautboy by **Hautboy**)—dau. of the Newcastle Turk—Byerly Turk ....*Tregonwell Barb mare.*

Dau. of (Gr. 1757).

Regulus (——1739).

Godolphin Arabian.
Grey Robinson by **Bald Galloway** (St. Victor's Barb—dau. of Why Not by Fenwick Barb—Royal mare)—sis. to Old Country Wench by Snake (**Lister Turk**)—Grey Wilkes by **Hautboy** .....*Sedbury Royal mare.*

Sister to Black and All Black (——1744).

Crab (1722) by Alcock A.—sis. to Soreheels by Basto (**Byerly Turk**—Bay Peg by Leedes A.)—sis. to Mixbury .....*Old Vintner mare.*
Miss Slamerkin (1729) by Y. True Blue (William's Turk—dau. of **Byerly T.**)—dau. of Lord Oxford's Dun A.—*D'Arcy's Black-legged Roy. mare.*

Herod (B.—1758).

Tartar (B.—1743).

Partner (——1718).

Jigg by **Byerly Turk**—dau. of Spanker (D'Arcy's Yellow Turk—Old Morocco mare—Bald Peg by an Arab—Barb mare)—*dam unknown.*
Sis. to Mixbury by Curwen's Bay Barb—dau. of Spot (Selaby Turk)—dau. of White-legged Lowther Barb—*Old Vintner mare.*

Meliora (——1729).

Fox (1714) by Clumsy (**Hautboy**—Miss D'Arcy's Pet mare)—Bay Peg by Leedes A.—Y. Bald Peg by Leedes A.—*Old Morocco mare.*
Milkmaid by Snail (pedigree unknown)—Shield's galloway, bred by Mr. Curwen, of Workington, Cumberland .....*Arab source unknown.*

Cypron (B.—1750).

Blaze (B.—1733).

Flying Childers (1715) by **Darley Arabian**—Betty Leedes by Careless (Spanker—Barb mare)—sis. to Leedes—*Old Morocco mare.*
Confederate filly by Grey Grantham (Brownlow Turk—dam's pedigree unknown)—dau. of the Rutland Black B.—*Bright's Roan Arab mare.*

Selima (——1733).

Bethell's Arabian.
Dau. of Graham's Champion (Harpur Arabian—dau. of **Hautboy**)—dau. of **Darley Arabian**—dau. of Merlin—*dau. of Bustler* (Helmsley Turk).

Matchem (B.—1748).

Cade (B.—1734).

Godolphin Arabian.
Roxana (1718) by **Bald Galloway** (St. Victor's Barb—dau. of Why Not by Fenwick Barb—Royal mare)—sis. to Chaunter by Akaster Turk—dau. of Leedes Arabian—dau. of Spanker—*The Old Morocco mare.*

Sis. to Miss Partner (——1735).

Partner (1718) by Jigg (**Byerly Turk**—dau. of Spanker)—sis. to Mixbury by Curwen's Bay Barb—dau. of Spot .....*Old Vintner mare.*
Brown Farewell by Makeless (**Oglethorpe Arabian**)—dau. of **Brimmer** (D'Arcy's White T.—Barb mare)—Place's W. T....*Layton Barb mare.*

Teresa (B.—1767).

Brown Regulus (Br.—1750).

Regulus (——1739).

Godolphin Arabian.
Grey Robinson by **Bald Galloway** (St. Victor's Barb—dau. of Why Not by Fenwick Barb—Royal mare)—sis. to Old Country Wench by Snake (**Lister Turk**)—Grey Wilkes by **Hautboy** .....*Sedbury Royal mare.*

Sis. to Ancaster Starling (——1752).

Starling (1727) by Bay Bolton (Grey Hautboy by **Hautboy**)—dau. of Son of Brownlow Turk—Old Lady .....*Rockwood—Helmsley Turk.*
Ringbone (1732) by Partner (Jigg by **Byerly T.**)—dau. of Croft's Bay B.—dau. of Makeless (**Oglethorpe A.**)..... .....*Burton Barb mare.*

GOHANNA.

(THE PROPERTY OF THE RIGHT HON. THE EARL OF EGREMONT, PETWORTH.)

GOHANNA, by Mercury, was bred in 1790 by the Earl of Egremont, at Petworth, Sussex, and was the third produce of Sister to Challenger (also dam of Precipitate by Mercury, etc.) by Herod, bred in 1779 by Sir L. Dundas. He was a bay with a diamond star on his forehead and no other white. He stood barely 15 hands 2 inches high, and was a plain, powerful, hunter-like style of horse. This distinguished contemporary of Waxy commenced his racing career in 1793 as "Brother to Precipitate," the name of his elder brother foaled in 1787, who, although he won nine races for the lord of Petworth and was the sire of several winners, ended his days in Virginia, whither he was taken by Mr. William Lightfoot in 1803, and was one of the worthies that helped to lay the foundation of the American Turf. For his first race—a Sweepstakes of 200sovs. each, for three-year-olds, run for at the Newmarket Craven Meeting—he had to put up with second place to Top Gallant by Highflyer, having Hydra and another behind him; but next day he won another Sweepstakes of 200sovs. each (4 subs.), beating Warwick by Pot8os; and at the Newmarket First Spring Meeting he won the three classes of the Prince's Stakes, beating the best horses of the day. For the Derby, he started favourite (11 to 10 on him), but was defeated by half a length by Sir Ferdinand Poole's Waxy by Pot8os, with Triptolemus by Pot8os third; while among the ten beaten were five more sons of that famous horse, whence it was subsequently known as "the Pot8os year." At the Newmarket Houghton he won a Sweepstakes of 1,400sovs. for three-year-olds, beating The Druid, Hydra, and Katherine; while next day he beat Cœlia by Volunteer for 200sovs. aside, Across the Flat, giving her 7lb. In 1794 "Brother to Precipitate," at the Newmarket Spring, won a Sweepstakes of 1,900sovs. from The Druid, Top Gallant, and four others; and same week the Duke of Bedford's Tucer alone opposed him for the Claret, and got a sound beating. At the Second Spring Waxy beat him, after a splendid race, for the Jockey Club Plate on the Round Course, a defeat that led to the pair being matched to run next day over the Beacon, and which came about in this way. Sam Arnull, who rode Gohanna for the Jockey Club Plate, intimated to Lord Egremont that his horse did not run at all kindly, and advised his lordship to get some weight allowed him, and then challenge Waxy to run a Match over the Beacon Course. On this being proposed to Sir F. Poole, he replied, "No, gentlemen; you know I never do these things, but if any gentleman wishes to borrow Waxy for the occasion, I will lend him." The Duke of Grafton immediately accepted the offer, and made the match to run the Beacon Course for 100gs. a-side, and give 3lb. The race was splendidly contested, and Sam Arnull's judgment proved to be right, as he won, but by a short head only. At Lewes "Brother to Precipitate" (for he had not yet been named) won another rich prize of 1,000gs., beating Geratimozin by Diomed, Royalist by Saltram, and four others; and the same week he again threw down the gauntlet to Waxy for a £50 Plate, 4 miles, 9st. 6lb. each, but was on this occasion cleverly defeated. At Canterbury he walked over for the King's Plate; and at the Newmarket First October beat Lord Claremont's Heroine in a Match for 200sovs., Across the Flat. In 1795, having been named Gohanna, he won a Match at the Second Spring Meeting for 200sovs. over the Beacon Course from Sir F. Standish's Darsham, to whom he gave two stone; and subsequently that year won the King's Plates at Lichfield and Warwick, and the County Plate at Lewes. In 1796 Gohanna had another hard fight with Waxy at Guildford for the King's Plate, four-mile heats. For the first he was beaten by a short head, the second was a dead-heat, and for the third he was defeated by half a length. Gohanna continued to run during the remainder of that season, and through three following years, with varying success; and only terminated his long turf career on the 13th of August, 1800, at Lewes, where, for the third year in succession, he won the County Plate, 2¾-mile heats, beating Lord Claremont's Cadet and another. At the stud Gohanna (who altogether won 26 races) attained great success, as he was the sire of 151 winners of prizes amounting to £45,608. He has been well described as "*multum in parvo*"; and most of his progeny were of the same character, having great power on short legs, while they were generally low in stature, few of them exceeding 15 hands 1 inch. His most distinguished sons were Election (winner of the Derby, 1807), a small delicate horse, and the brothers Golumpus and Wanderer. These were all valuable additions to the British stud, and through the famous Peri, daughter of the latter, Gohanna's blood comes down with great *éclat* to our time as the dam of Sir Hercules.

PEDIGREE OF GOHANNA.

GOHANNA (Bay—1790).

DAUGHTER OF (Bay—1779).

MERCURY (Chestnut—1778).

Maiden (Ch.—1770).	Herod (B.—1758).	Daughter of (about 1756).	Eclipse (Ch.—1764).	**Squirt** (Ch.—1732).	Bartlet's Childers by **Darley Arabian**—Betty Leedes by Careless—sis. to Leedes by the **Leedes Arabian**—d. of Spanker—d. of Morocco B. Mare. Sis. to Old Country Wench by Snake (Lister Turk—dau. of Hautboy)—Miss D'Arcy's Pet Mare—dau. of Sedbury Royal Mare.
				The Ruby mare (———).	Blacklegs by Hutton's Bay B.—dau. of Coneyskins (Lister Turk)—dau. of The Old Club-foot Mare by Hautboy (White D'Arcy Turk—Royal Mare). Dau. of **Bay Bolton** (Grey Hautboy—dau. of Makeless)—dau. of Fox Cub (Clumsy—d. of **Leedes A.**)—d. of Coneyskins—d. of Hutton's Grey B., &c.
			Marske (Br.—1750).	Regulus (B.—1739).	**The Godolphin.** (*Vide* Matchem.) Grey Robinson by Bald Galloway—sis. to Old Country Wench by Snake —Grey Wilkes by Hautboy—Miss D'Arcy's Pet Mare, &c.
				Mother Western (———).	Smith's Son of Snake—Squirrel's Dam by **The Akaster Turk**—dau. of son of Pulleyne A.—dau. of Brimmer (Yellow Turk—Royal mare). Dau. of Old Montagu (breeding unknown)—dau. of Hautboy—dau. of Brimmer—a Royal mare.
			Spiletta (B.—1749).	**Partner** (Ch.—1718).	Jigg by The Byerly Turk—dau. of Spanker (D'Arcy's Yellow Turk—Old Morocco M. by Morocco B.—Old Bald Peg)—granddam of Jigg not known. Sis. to Mixbury by Curwen's Bay Barb—dau. of Spot (Selaby Turk)—dau. of White-legged Lowther Barb—Vintner Mare.
				Meliora (B.—1729).	Fox by Clumsy—Bay Peg by **Leedes Arabian**—Y. Bald Peg by **Leedes Arabian**—Spanker's Dam by Morocco B.—O. Bald Peg by an Arabian, &c. Milkmaid by Snail (bred by Sir E. Blackett)—Shield's Galloway (a famous galloway mare bred by Mr. Curwen; pedigree not preserved).
			Tartar (B.—1743).	Mogul (——1743).	**The Godolphin.** (*Vide* Matchem.) Large Hartley Mare by his Blind Horse—Flying Whig by Williamson's Woodstock A.—dau. of St. Victor B.—dau. of Why Not (Fenwick B.).
				Daughter of (———).	Sweepstakes by Oxford Bloody-shouldered A.—dau. of Basto—dau. of Old Spot—dau. of Y. Spanker—dau. of Hautboy—dau. of Bustler. Sis. to Sloven by **Bay Bolton**—dau. of Curwen's Bay Barb—dau. of Old Spot—dau. of White-legged Lowther Barb—Vintner Mare.
		Dau. of (———).	Tartar (B.—1743).	**Partner** (Ch.—1718).	Jigg by The Byerly Turk—dau. of Spanker—the Old Morocco Mare by the Morocco B.—Old Bald Peg by an Arabian—a Barb Mare. Sis. to Mixbury by Curwen's Bay Barb—dau. of Spot—dau. of White-legged Lowther Barb—Vintner Mare.
				Meliora (B.—1729).	Fox by Clumsy—Bay Peg by **Leedes Arabian**—Young Bald Peg by Leedes Arabian—Spanker's dam by Fairfax Morocco Barb. Milkmaid by Snail (good performer, pedigree not preserved)—Shield's Galloway (as above).
			Cypron (B.—1750).	Blaze (B.—1733).	Flying Childers by **Darley Arabian**—Betty Leedes by Careless—sis. to Leedes by Leedes Arab.—dau. of Spanker—Old Morocco Mare. Confederate Filly by Grey Grantham—dau. of Rutland Black Barb—Bright's Roan (bred by Mr. Leedes, of Yorks., pedigree not preserved).
				Selima (Br.—1733).	Bethell's Arabian (imported by Mr. Bethell, of Rise, Holdernesse, and formed one of a noted and extensive stud there). Dau. of Champion (Harpur A.—dau. of Hautboy—Almanzor, Terror's dam)—dau. of **Darley A.**—dau. of Merlin (Bustler by Helmsley Turk).
		Dau. of (Ch.—1750).	Matchem (B.—1748).	Cade (B.—1734).	**The Godolphin.** (*Vide* Matchem.) Roxana by Bald Galloway (St. Victor B.—d. of Why Not by Fenwick B.) —sis. to Chanter by **Akaster Turk**—dau. of **Leedes A.**—dau. of Spanker.
				Daughter of (B.—1735).	**Partner** by Jigg—sis. to Mixbury by Curwen's Bay Barb—dau. of Spot (Selaby Turk)—dau. of White-legged Lowther Barb—Old Vintner Mare. Dau. of Makeless (Oglethorpe A.—dam uncertain)—dau. of Brimmer—dau. of Place's White Turk—dau. of Dodsworth—Layton Barb Mare.
			Partner (B.—1718).	**Squirt** (Ch.—1732).	Bartlet's Childers by **Darley A.**—Betty Leedes by Careless—sis. to Leedes by **Leedes A.**—dau. of Spanker—Barb mare (dam of Spanker). Sis. to Old Country Wench by Snake (Lister Turk)—Grey Wilkes by Hautboy—Miss D'Arcy's Pet Mare—dau. of Sedbury Royal Mare.
				Daughter of (———).	Mogul by **The Godolphin**—Large Hartley Mare by his Blind Horse—Flying Whig by Woodstock A.—d. of St. Victor B.—d. of Why Not, &c. Camilla by **Bay Bolton**—Old Lady (Starling's dam) by Pulleine's Chestnut Arabian—dau. of Rockwood—dau. of Bustler, &c.

ORVILLE.

(THE PROPERTY OF H.R.H. THE PRINCE OF WALES, AFTERWARDS GEORGE IV.)

ORVILLE, by Beningbro', was bred in 1799 by Lord Fitzwilliam, and was the second produce of his dam Evelina (also the dam of Orvillina by Beningbro', Cervantes by Don Quixote, Paulowitz by Sir Paul, etc.) by Highflyer, bred in 1791, also by Lord Fitzwilliam. Orville was a bay horse with black points, and had a small star in his forehead about the size of a crown piece. His height was slightly over sixteen hands, and he was a horse of great power, with fine symmetry and quality combined, which latter attribute he transmitted to his progeny in a very marked manner. Although a horse of the highest courage, he was very sluggish in his temperament, and on that account most difficult to ride. Edwards, one of the foremost jockeys of his day, and who rode him in many of his races, declared that while Selim was the speediest, Orville was the best for all distances he ever rode. He commenced his racing career in 1801 at the York August Meeting, where he ran fourth and last in a Two-Year-Old Sweepstakes won by Lord Darlington's L'Orient by The Star a son of Highflyer, but in his second essay at Doncaster he was more fortunate, as for a Sweepstakes of 30sovs. each he defeated Lord Strathmore's Strathspey by Pipator and three others. In 1802 Orville, ridden by John Singleton, won the St. Leger, at Doncaster, beating Pipylin by Sir Peter (second), Sparrowhawk by Buzzard (third), Brandon by Beningbro', Twizzleher by Beningbro', Young Eclipse by Eclipse, and Tankersley by Overton. Orville made all the running, and won easily. This great horse ran next day for the Gold Cup, for which, carrying 6st., and ridden by Edwards, he was defeated by Mr. Brandling's Alonzo by Pegasus, 4yrs., 7st. 7lb., with Blue Devil by Beningbro', 3yrs., 6st. (third), while three others were beaten off. Respecting this race, the story is told that little Edwards, fearing Orville would run away with him, begged hard to be allowed to ride in a curb bridle, but his trainer, knowing what a slug Orville was, only replied, "The further he runs away the further he'll beat 'em." That he should run away, however, John Jackson, who rode Alonzo, and John Shepherd, who steered Sir Solomon, were fully resolved, so getting Orville with his tiny jockey between them, they, by applying their whips slyly on either side, so effectually roused their dreaded antagonist that the severity of the pace told its tale, Orville being defeated by a length; and how tremendous must have been the pace was told by the distance, four miles (less 408 yards) being run in 7min. 8secs. In 1803 and 1804 Orville won three out of the eight events for which he started, his last race in the latter year being run in the colours of H.R.H. the Prince of Wales, when he was defeated at Newmarket in the Second October Meeting for a Sweepstakes of 25sovs. each, four miles, by the famous Eleanor, who gave him 6lb. While the property of the Prince, in the three succeeding years, Orville achieved many remarkable victories, beating, among other good horses, Canopus, Cerberus, Enchanter, Enterprise, Harefoot, Houghton Lass, Lady Brough, Parasol, Pelisse, Quiz, Rolla, Sancho (winner of the St. Leger 1804), Staveley (winner of the St. Leger 1805), Walton, etc. At the stud Orville was most successful, and his blood is continued to the present day through his sons Andrew, Edmund, Emilius, Master Henry, and Muley, and his grandsons, Morisco, Plenipotentiary, and Priam, while he also begat the dams of Jerry, Heron, Mulatto, Slane, etc. Evelina, the dam of Orville, won three races in 1794, and her gallant son no fewer than twenty-one, inclusive of the St. Leger.

PEDIGREE OF ORVILLE.

ORVILLE (Bay—1799).

BENINGBRO' (Bay. — 1791).

EVELINA (Brown — 1791).

King Fergus (Ch.—1775).

Daughter of (B.—1780).

Marske (B.—1750).

Squirt by Bartlet's Childers (**Darley Arabian**—Betty Leedes by Careless)—sis. to Old Country Wench (Snake by Lister Turk—Grey Wilkes), &c.
Dau. of Blacklegs (Hutton's Bay Barb—dau. of Coneyskins by Lister Turk)—dau. of Bay Bolton (Grey Hautboy)—dau. of Fox Cub, &c.

Spiletta (B.—1749).

Regulus by **Godolphin Arabian**—Grey Robinson by Bald Galloway (St. Victor's Barb)—sis. to Old Country Wench by Snake—Grey Wilkes, &c.
Mother Western by Smith's son of Snake (Lister Turk)—dau. of Old Montagu (breeding unknown)—dau. of Hautboy—dau. of Brimmer, &c.

Black and All Black (Bl.—1743).

Crab by Alcock A.—sis. to Soreheels by Basto (Byerly T.)—sis. to **Mixbury**—Galloway by Curwen Bay Barb—Spot—White-legged Lowther B., &c.
Miss Slamerkin by True Blue (Williams' Turk—Byerly Turk mare)—dau. of Lord Orford's Dun Arabian—D'Arcy's Black-legged Royal mare.

Fanny (—1751).

Tartar by **Partner** (Jigg—sis. to Mixbury by Curwen's Bay Barb)—Meliora by Fox (Clumsy by Hautboy—Bay Peg by Leedes A.), &c.
Dau. of Starling (Bay Bolton)—dau. of Flying Childers (**Darley Arabian**)—dau. of Grantham (Brownlow T.)—dau. of Wilkinson's Barb, &c.

Tartar (B.—1743).

Partner by Jigg (Byerly Turk—dau. of Spanker)—sis. to Mixbury by Curwen's Bay Barb—dau. of Spot (Selaby Turk), &c.
Meliora by Fox (Clumsy by Hautboy—Bay Peg by Leedes Arabian)—Milkmaid by Snail—Shield's Galloway.

Cypron (B.—1750).

Blaze by Flying Childers (**Darley Arabian**—Betty Leedes by Careless)—Confederate filly by Grey Grantham (Brownlow T.), &c.
Selima by Bethell's Arabian—dau. of Champion (Harpur A.—dau. of Hautboy)—dau. of **Darley A.**—dau. of Merlin (Bustler by Helmsley T.)

Matchem (B.—1748).

Cade by **Godolphin Arabian**—Roxana by Bald Galloway (St. Victor's B.—dau. of Why Not)—sis. to Chanter by Acaster T.—dau. of Leedes A., &c.
Sis. to Miss Partner by Partner (above)—Brown Farewell by Makeless (Oglethorpe Arabian)—dau. of Brimmer (D'Arcy's Yellow Turk), &c.

Duchess (B.—1748).

Whitenose by Hall A.—Jigg's dam by Spanker (D'Arcy's Yellow T.—dam the Old Morocco mare)—breeding of Jigg's grand-dam unknown.
Miss Slamerkin by Y. True Blue (Williams' Turk—Byerly Turk mare)—dau. of Lord Oxford's Dun Arabian—D'Arcy's Black-legged Royal mare.

Termagant (——).

Highflyer (B.—1774).

Herod (B.—1758).

Tartar (B.—1743).

Partner by Jigg (Byerly T.—dau. of Spanker)—sis. to Mixbury by Curwen's Bay B.)—dau. of Spot (Selaby T.)—d. White-legged Lowther B.
Meliora by Fox (Clumsy by Hautboy—Bay Peg by Leedes Arabian)—Milkmaid by Snail—Shield's Galloway.

Cypron (B.—1750).

Blaze by Flying Childers (**Darley A.**—Betty Leedes by Careless)—Confederate filly by Grey Grantham (Brownlow T.)—dau. Rutland Black B., &c.
Selima by Bethell's Arabian—dau. of Champion (Harpur A.—dau. of Hautboy)—dau. of **Darley A.**—dau. of Merlin (Bustler by Helmsley T.)

Rachel (B.—1763).

Blank (B.—1740).

Godolphin Arabian.
Little Hartley mare by Bartlet's Childers (**Darley A.**)—Flying Whig by Woodstock Arabian—dau. of St. Victor's Barb—dau. of Why Not by Fenwick Barb.

Daughter of (——).

Regulus by **Godolphin Arabian**—Grey Robinson by Bald Galloway (St. Victor's Barb)—sis. to Old Country Wench by Snake (Lister Turk), &c.
Dau. of Soreheels (Basto by Byerly T.—sis. to Mixbury by Curwen Bay B.)—dau. of Makeless (Oglethorpe Arabian)—C. D'Arcy's Royal mare.

Tantrum (—1760).

Cripple (——1750).

Godolphin Arabian.
Sis. to Blossom by Crab (Alcock Arabian—sis. to Soreheels by Basto)—dau. of Flying Childers (**Darley Arabian**)—Miss Belvoir by Grey Grantham (Brownlow T.)—Paget T.—Betty Percival by Leedes Arabian, &c.

Daughter of (——).

Hampton Court Childers by Flying Childers (**Darley Arabian**)—Duchess by the Newcastle Turk—dau. of the D'Arcy White Turk.
Dau. of Whitefoot (Bay Bolton—dau. of **Darley Arabian**)—dau. of the Stanyan Arabian—Moonah Barb mare.

Cantatrice (——).

Sampson (——1745).

Blaze by Flying Childers (**Darley Arabian**)—Confederate filly by Grey Grantham (Brownlow Turk)—dau. of the Rutland Black Barb, &c.
Dau. of Hip (Curwen Bay Barb, sis. to Brocklesby Betty's dam by Lister Turk)—dau. of Spark (Honeycomb Punch)—dau. of Snake, &c.

Daughter of (Br.—1757).

Regulus by **Godolphin Arabian**—Grey Robinson by Bald Galloway (St. Victor's B.)—sis. to Old Country Wench by Snake (Lister Turk), &c.
Marske's dam by Blacklegs (Hutton's Bay B.—dau. of Coneyskins)—dau. of Bay Bolton—dau. of Fox Cub—Coneyskins—Hutton's Grey B., &c.

Pyrrha (B.—1771).

Herod (B.—1758).

Creeping Polly (Ch.—1766).

Eclipse (Ch.—1764).

WAXY AND PENELOPE.

(THE PROPERTY OF THE DUKE OF GRAFTON, EUSTON HALL.)

FROM the union of Waxy and Penelope sprang the great family whose pedigree is given on the opposite page. Waxy by Pot8os, of whom I believe there is no portrait extant, was bred in 1790 by Sir Ferdinand Poole, and was the sixth produce of Maria by Herod. He was a bay horse, the best son of Pot8os, and possessed very high form, being the contemporary of Gohanna (which see), with whom he had many a hard fight, and whom he defeated in the Derby in 1793, and won ten races besides, including four King's Plates. Waxy was admitted to be not only the best horse of his day, but also the best sire, as he begat 190 winners of prizes, amounting to £70,227, besides fourteen Cups, and was a horse of great vitality, proof of which was furnished by his having lived into his twenty-eighth year, as he only passed away to the "happy hunting grounds" on the 18th of April, 1818, and his remains lie interred close by All Saints' Church, Newmarket. Maria, the dam of Waxy, was bred by Lord Bolingbroke, for whom she won six prizes; and at the stud produced nine other foals. These included Jemima, Kezia, Kerin Happuck—all by Satellite (son of Eclipse and Titania by Shakespeare), who won between them twenty-four races for Sir F. Poole, on whose death Maria passed into the possession of Lord Grosvenor, who in 1795 bred Worthy (full brother to Waxy) from her, with whom he won eight prizes, including six King's Plates. His lordship then sold him in 1804 for 800 guineas, and he ended his days in 1816, aged twenty-one years, leaving behind him thirty-five winners of prizes amounting to £8,587, and one Cup. Maria died in the possession of Mr. Hallett, for whom she bred the black filly Wouski by Mentor, who, after winning three races for him, earned great fame in the stud of Sir Charles Bunbury as the dam of the four celebrated black sons of Sorcerer—Overseer, Thunderbolt, Sir Charles, and Smolensko. The former, after winning one race, was sent to Ireland, where he did good service as a sire; Sir Charles, though a failure on the racecourse, got a few winners; Thunderbolt won six races, and was sire of 71 winners of £18,881; and Smolensko won the Two Thousand and Derby, besides five other races, and was the sire of 116 winners of £35,262. In 1821 he was sold to Mr. R. Wilson for 1,300 guineas, who resold him to Mr. Theobald of Stockwell, where he died in January 1829. Smolensko was the sire of Banker, whence the stoutness shown by Robert the Devil in all his races.

So much for Waxy and his dam, and now a word or two about Penelope. This mare, equally as famous on the racecourse as the stud, was bred in 1798 by the Duke of Grafton from his no less celebrated mare Prunella by Highflyer, and was her second produce. According to the portrait of her, Penelope was a bay, with a star on her forehead, and both hind fetlocks white—a distinguishing mark inherited by the greater number of her progeny. She was a mare with grandly placed shoulders, nicely arched but muscular neck, and small intelligent head beautifully set on, and had a slightly dipped back, strong plain hunting quarters and excellent bone. Such is the description of this perhaps the most distinguished of all the *grandes dames* of the British stud, who, after having won eighteen races, had a career at the stud which, being elsewhere recounted more fully, need here be only touched upon so far as concerns her sons Woful and Whisker, and her daughters Web and Wire, a separate notice having been given to Whalebone. Woful, who was Penelope's fourth produce, was a bay horse with both hind fetlocks white, having, like Penelope, excellent shoulders, and being in other respects the model of his dam, but with great size. He carried the Grafton colours in many races, twelve of which he won, while he also greatly distinguished himself at the stud, being the sire of 58 winners of prizes, amounting to £33,589, among whom were Arab, Augusta, and Zinc, winners of the One Thousand and Oaks, and Theodore, winner of the St. Leger; but notwithstanding his being so successful he was sold to Germany for 510 guineas. Whisker, who was Penelope's seventh produce, was one of the most perfect shaped horses ever foaled, and to whom his near relation, King Tom, bore a marked resemblance. He won thirteen races, including the Derby, while at the stud he begat 167 winners of prizes, amounting to £55,140, of whom Memnon, The Colonel and Economist, the two former winners of the St. Leger, were the most distinguished. Web, a bay filly, was the third produce of Penelope. She won two prizes, and on being put to Soothsayer bred Filagree, the dam of Cobweb, etc.; Wire attained great celebrity at the Curragh, winning nine prizes, and her daughters, Vat, Vermilion, Veneer, and Vinegar, following in her footsteps, attained some success on the racecourse, but distinguished themselves far more at the stud.

Pedigree of WHALEBONE, WEB, WOFUL, WIRE, AND WHISKER.

WHALEBONE (Brown—1807). WEB (Bay—1808). WOFUL (Bay—1809). WIRE (Brown—1811). WHISKER (Bay—1812).

PENELOPE (Bay—1798). WAXY (Bay—1790).

Prunella (B.—1788). Trumpator (Bl.—1782). Maria (B.—1777). Pot8os (Ch.—1773).

Promise (Br.—1768). Highflyer (B.—1774). Brunette (Br. 1771). Conductor (Ch.—1767). Lisette (B.—1772). **Herod** (B.—1758). Sportsmistress (—1765). Eclipse (Ch.—1764.)

Marske (Br.—1750).	Squirt by Bartlet's Childers (**Darley Arabian**—Betty Leedes)—sis. to Old Country Wench by Snake (Lister T.)—Grey Wilkes by Hautboy, &c. Dau. of Blacklegs (Hutton's Bay Barb—dau. of Coneyskins)—dau. of Bay Bolton (Grey Hautboy)—dau. of Foxcub (Clumsy), &c.
Spiletta (B.—1749).	Regulus by **The Godolphin A.**—Grey Robinson by the Bald Galloway (St. Victor's B.—dau. of Why Not)—sis. to Old Country Wench, &c. Mother Western by Smith's son of Snake (Lister Turk)—dau. of Old Montagu—dau. of Hautboy—dau. of Brimmer—a Royal mare.
Sportsman (B.—1753).	**Cade** by **Godolphin Arabian**—Roxana by the Bald Galloway (St. Victor's Barb—dau. of Why Not)—sis. to Chanter by the Acaster Turk. Silvertail by Whitenose (Hall A.—Jigg's dam)—dau. of Rattle (Harpur A.—Royal mare)—dau. of **Darley Arabian**—Old Child mare, &c.
Goldenlocks (———).	Oroonoko by Crab (Alcock A.—sis. to Soreheels by Basto, son of **Byerly T.**)—Miss Slamerkin by Y. True Blue (Williams' T.—**Byerly mare**), &c. Valiant's dam by Crab (Alcock A.—sis. to Soreheels by Basto, son of **Byerly T.**—dau. of Partner's Jigg by **Byerly T.**—sis. to Mixbury), &c.
Tartar (B.—1743).	Partner by Jigg (**Byerly Turk**—dau. of Spanker)—sis. to Mixbury by Curwen's Bay Barb—dau. of Spot (Selaby Turk), &c. Meliora by Fox (Clumsy)—Milkmaid by Snail (not preserved)—dau. of Shield's Galloway. Bred by Mr. Curwen. Most famous galloway, &c.
Cypron (——1750).	Blaze by Childers (**Darley A.**—Betty Leedes by Careless)—Confederate filly by Grey Grantham (Brownlow T.)—dau. of Rutland Black B., &c. Selima by Bethell's Arabian—dau. of Champion (Harpur Arabian—dau. of Hautboy)—dau. of **Darley Arabian**—dau. of Merlin.
Snap (Br.—1750).	Snip by Flying Childers (**Darley A.**—Betty Leedes)—sis. to Soreheels by Basto (**Byerly T.**)—dau. of Curwen's Bay B.—sis. to Mixbury Galloway. Sis. to Slipby by Fox (Clumsy, son of Hautboy—Bay Peg)—Gipsy by Bay Bolton (Grey Hautboy—dau. of Makeless)—dau. of Newcastle T.
Miss Windsor (B.—1754).	**Godolphin Arabian** (see pedigree of Matchem). Sis. to Volunteer by Young Belgrade (Belgrade T.—dau. of Bay Bolton, Scarborough mare)—Bartlet's Childers (**Darley A.**)—dau. of Chestnut Devonshire A.—sis. to Westbury by Curwen's Bay B.—dau. of Spot, &c.
Matchem (B.—1748).	**Cade** by **The Godolphin**—Roxana by the Bald Galloway (St. Victor's B.—dau. of Why Not)—sis. to Chanter by the Acaster Turk, &c. Dau. of Partner (Jigg by **Byerly T.**—sis. to Mixbury)—dau. of Makeless (Oglethorpe Arabian)—dau. of Brimmer (D'Arcy's Yellow Turk), &c.
Daughter of (——1762).	**Snap** by Snip (Flying Childers by **Darley A.**—sis. to Soreheels by Basto, son of **Byerly Turk**)—dau. of Fox (Clumsy—Bay Peg)—Gipsy, &c. Dau. of the Cullen A.—Grisewood's Lady Thigh by Partner (Jigg by **Byerly Turk**)—dau. of Greyhound—Sophonisba's dam, &c.
Squirrel (B.—1754).	Traveller by Partner (Jigg by **Byerly Turk**—sis. to Mixbury)—dau. of Almanzor (**Darley A**—dau. of O. Hautboy)—dau. of Grey Hautboy, &c. Grey Bloody Buttocks by Bloody Buttocks (not preserved)—dau. of Greyhound (Chillaby—Slugey)—dau. of Makeless—dau. Brimmer, &c.
Dove (B.—1764).	Matchless by **The Godolphin A.**—dau. of Soreheels (Basto by **Byerly T.**—dau. of Curwen's Bay Barb)—dam of Hartley's Blind Horse, &c. Dau. of Ancaster Starling (Starling—Ringbone by Partner (Jigg by **Byerly T.**)—dau. of Grasshopper—dau. of Sir M. Newton's Arabian, &c.
Herod (B.—1758).	Tartar by Partner (Jigg by **Byerly T.**—sis. to Mixbury)—Meliora by Fox (Clumsy—Bay Peg)—Milkmaid by Snail (Sir E. Blackett's), &c. Cypron by Blaze (Flying Childers by **Darley A.**—Confederate filly)—Selima by Bethell's A.—dau. of Champion (Harpur A.), &c.
Rachel (——1763).	Blank by **The Godolphin A.**—Little Hartley mare by Bartlet's Childers (**Darley Arabian**—Betty Leedes)—Flying Whig, &c. Dau. of Regulus (**The Godolphin A.**—Grey Robinson)—dau. of Soreheels (Basto by **Byerly T.**)—dau. of Curwen's Bay Barb—dau. Makeless, &c.
Snap (Br.—1750 .	Snip by Flying Childers (**Darley A.**—Betty Leedes)—sis. to Soreheels by Basto (**Byerly T.**)—dau. of Curwen's Bay B.—sis. to Mixbury Galloway. Sis. to Slipby by Fox (Clumsy by Hautboy)—Gipsy by Bay Bolton (Grey Hautboy)—dau. of Newcastle Turk.
Julia (B.—1756).	Blank by **Godolphin A.**—Little Hartley mare by Bartlet's Childers (**Darley A.**—Betty Leedes)—Flying Whig by Williams' Woodstock A., &c. Spectator's dam by Partner (Jigg by **Byerly T.**)—Bonny Lass by Bay Bolton (above)—dau. of **Darley A.**—**Byerly T.**—Taffolet Barb, &c.

WHALEBONE.

(THE PROPERTY OF HIS GRACE THE DUKE OF GRAFTON, EUSTON HALL.)

WHALEBONE, (winner of the Derby 1810), by Waxy (winner of the Derby 1793), was bred in 1807 by the Duke of Grafton, and was the second produce of Penelope (also the dam of Web, Woful, Wilful, Wire, and Whisker, all by Waxy, Waterloo by Walton, Whizgig by Rubens, Waltz by Election, etc.) by Trumpator, bred in 1798, also by the Duke of Grafton. He was a mottled brown horse with the off hind fetlock white, and his height was 15 hands ½ inch. His old groom at Petworth, Dryman, described him as "the lowest and longest and most double-jointed horse with the best legs and the worst feet he ever saw in his life." He had a small beautiful head remarkably well set on to a well-formed, powerful neck. The back was powerful, rising gradually all the way from the withers, and the loins well filled up. The shoulders were thick at the top and clear set. Whalebone ran altogether in twenty races, winning many good ones, and displaying both stamina and speed of a high order, though the former quality was chiefly conspicuous throughout his career. As a three-year-old he began by winning the Newmarket Stakes of 1,150sovs., defeating Eccleston, Treasurer, and three others; and shortly afterwards he made his appearance at Epsom in the Derby, in which contest (ridden by W. Clift) he displayed both his staying capacity and speed to full advantage, as he took the lead from the commencement and was never caught, winning eventually with great ease from The Dandy, Eccleston being third, and the other eight opponents comprising Hephestion, Pledge, Abdiel, Interloper, Erebus, Revoke, O. P., and Breslau. Whalebone was the favourite at 2 to 1. He soon after added two important Matches (for 200sovs.) to his victories, beating Sir Marinel in one and Thorn in the other. In 1811 the best of his performances was when he beat four good horses, including Burleigh, for the King's Plate at Newmarket. The year following, however, Whalebone defeated many good horses. He won the King's Plate at the Newmarket Spring Meeting, beating Mr. Teazle; and at the July Meeting defeated Flamingo; after which race he was sold to Mr. R. Ladbroke, for whom he soon won the Gold Cup at Northampton (3½ miles), disposing without difficulty of Magic by Sorcerer, and three others. Whalebone then won a remarkable Match for 200gs., though asked to concede 4st. to the Duke of York's bay colt Turner. He next defeated Lord Sackville's Pan, winner of the Derby in 1808, over the Beacon Course. The year following (1813) he won the King's Plate at Guildford from Bellator, Speculator, and two others; and another Royal Plate at Lewes, beating Lutzen whilst at the same Meeting he beat Offa's Dyke for the Ladies' Plate (4 miles) conceding as much as 5st. 5lb. This was Whalebone's last effort on a racecourse, after which he was reserved for the stud; but besides the victories related above, Whalebone received forfeit from many distinguished horses who had not the temerity to oppose him. Nevertheless he suffered defeat on several occasions, but under circumstances that no way detracted from his great merit. Fearing that he would not become popular or prove a success at the stud, Mr. R. Ladbroke sold Whalebone, at seven years old, to the Earl of Egremont, for 510gs., who tried to train him again, but he ran no more. At this time he seems to have been a dangerous horse to ride, and was very fond of rearing. At the stud he achieved a deservedly great reputation, which time only served to augment, as the sire of Camel, Caroline, Defence, Lapdog, Myrrha, Spaniel, Stays, Waverley, and many others, of whom, strangely enough, the very last, and perhaps the greatest, was Sir Hercules.

PEDIGREE OF WHALEBONE.

WHALEBONE (Brown—1807).

PENELOPE (Bay—1798).

WAXY (Bay—1790).

Prunella (B.—1788).

Trumpator (Bl.—1782).

Potsos (Ch.—1773).

Maria (B.—1777).

Herod (B.—1758).

Sportsmistress (—1765).

Eclipse (Ch.—1764).

Marske (Br.—1750).	Squirt by Bartlet's Childers (Darley A.—Betty Leedes by Careless)—sis. to Old Country Wench by Snake—Grey Wilkes by Hautboy, &c. Dau. of Blacklegs (Hutton's Bay Barb—dau. of Coneyskins)—dau. of Bay Bolton—dau. of Fox Cub—dau. of Coneyskins (Lister Turk).
Spiletta (B.—1749).	Regulus by Godolphin—Grey Robinson by Bald Galloway—sis. to Old Country Wench by Snake—Grey Wilkes by Hautboy. Mother Western by Smith's Son of Snake—dau. of Montagu—d. of Hautboy (D'Arcy's White T.—his dam a Royal mare)—d. of Brimmer, &c.
Sportsman (B.—1753).	Cade by Godolphin—Roxana by Bald Galloway (St. Victor's B.—dau. of Why Not by Fenwick Barb)—sis. to Chanter by Akaster Turk, &c. Silvertail by Whitenose—dau. of Rattle—dau. of Darley's A.—Old Child mare by Gresley's Bay Arabian—Vixen by Helmsley Turk.
Golden Locks (———).	Oroonoko by Crab (Alcock's Arabian—sis. to Soreheels by Basto)—Miss Slamerkin by Young True Blue—dau. of Lord Oxford's Dun Arabian. Dau. of Crab (above)—dau. of Partner (Jigg—Meliora by Fox)—Thwait's Dun mare by Akaster Turk.
Tartar (B.—1743).	Partner by Jigg (Byerly T.—d. of Spanker)—sis. to Mixbury by Curwen Bay B.—d. of Spot (Selaby Turk)—d. of White-Legged Lowther Barb. Meliora by Fox (Clumsy—Bald Peg by Leedes A.)—Milkmaid by Snail (bred by Sir E. Blackett and good performer ; pedigree not preserved).
Cypron (B.—1750).	Blaze by Flying Childers (Darley A.—Betty Leedes by Careless)—Confederate filly by Grey Grantham—d. of Rutland Black B.—Bright's Roan. Selima by Bethell's A.—dau. of Champion (Harpur A.—dau. of Hautboy—dau. of Darley Arabian—dau. of Merlin (Bustler by Helmsley Turk)
Snap (Br.—1750).	Snip by Childers (Darley's A.—Betty Leedes by Careless)—dau. of Basto—sis. to Mixbury Galloway by Curwen Bay B.—dau. of Curwen's Spot. Sis. to Slipby by Fox (Clumsy by Hautboy—Miss D'Arcy's Pet mare)—Gipsy by Bay Bolton—dau. of D. of Newcastle's T.—dau. of Byerly T.
Miss Windsor (——1754).	The Godolphin Arabian. (See Pedigree of Matchem.) Sis. to Volunteer by Y. Belgrade (Belgrade T.—dau. of Bay Bolton)—dau. of Bartlet's Childers (Darley A.—Betty Leedes)—dau. of Devonshire A.—sis. to Westbury by Curwen's Bay B.—Old Spot—Woodcock.
Matchem (B.—1748).	Cade by The Godolphin—Roxana by Bald Galloway (St. Victor Barb)—sis. to Chanter (Akaster Turk)—dau. of Leedes A.—dau. of Spanker. Dau. of Partner (above)—dau. of Makeless (Oglethorpe A.)—dau. of Brimmer—d. of Place's White T.—d. of Dodsworth—Layton B. mare.
Daughter of (——1762).	**Snap** by Snip (Childers)—dau. to Fox (Clumsy)—Gipsy by Bay Bolton (Grey Hautboy)—dau. of D. of Newcastle's Turk—d. of Byerly Turk. Dau. of Cullen A.—Grisewood's Lady Thigh by Partner—d. of Greyhound—Sophonisba's dam by The Curwen Bay B.—d. of Ld. D'Arcy's Ch. A.
Squirrel (B.—1754).	Traveller by Partner (Jigg—sis. to Mixbury)—dau. of Almanzor (Darley A.—dau. of Old Hautboy)—dau. of Grey Hautboy—d. of Makeless, &c. Grey Bloody Buttocks by Bloody Buttocks—dau. of Greyhound—dau. of Makeless—dau. of Brimmer—d. of Place's White T.—d. of Dodsworth.
Dove (B.—1764).	Matchless by Godolphin—dau. of Soreheels (Basto)—dau. of Makeless—(Hartley's Blind Horse dam)—C. D'Arcy's Royal mare. Dau. of Ancaster Starling—dau. of Grasshopper—Sir M. Newton's Bay A.—dau. of Pert—dau. of St. Martin's—dau. of Sir E. Hale's Turk.
Herod (B.—1758).	Tartar by Partner (Jigg—sis. to Mixbury)—Meliora by Fox (Clumsy—Bay Peg)—Milkmaid by Snail—Shield's Galloway. Cypron by Blaze (Flying Childers—Confederate filly)—Selima by Bethell's A.—dau. of Champion (Harpur A.)—dau. of Darley A.—dau. of Merlin.
Rachel (B.—1763).	Blank by Godolphin—Little Hartley mare by Bartlet's Childers (above)—Flying Whig by Woodstock A.—d. of St. Victor B.—d. of Why Not, &c. Dau. of Regulus (Godolphin)—dau of Soreheels (Basto—dau. of Curwen Bay B.—sis. to Mixbury)—dau. of Makeless—D'Arcy's Royal mare.
Snap (Br.—1750).	Snip by Childers (Darley A. above)—dau. of Basto (Byerly T.)—sis. to Mixbury Galloway by Curwen Bay B.—dau. of Spot (Selaby Turk). Sis. to Slipby dau. to Fox (Clumsy—Bald Peg)—Gipsy by Bay Bolton (above)—dau. of Duke of Newcastle's Turk—dau. of Byerly Turk.
Julia (B.—1756).	Blank by Godolphin—Little Hartley mare by Bartlet's Childers (Darley A.—Betty Leedes by Careless)—Flying Whig by Woodstock Arabian. Dau. of Partner and Spectator's dam—Bonny Lass by Bay Bolton—dau. of Darley A.—dau. of Byerly Turk—dau. of Taffolet Barb.

Promise (Br.—1769). Highflyer (B.—1774). Brunette (Br.—1771). Conductor (Ch.—1767).

TRAMP.

(THE PROPERTY OF RICHARD WATT, ESQ., BISHOP BURTON, BEVERLEY.)

TRAMP (sire of two Derby winners and one of the St. Leger), by Dick Andrews, was bred in 1810 by Mr. Watt at Bishop Burton, and was the third produce of his Gohanna mare (also dam of Demetrius by Bobtail, Bigottini by Thunderbolt, etc.), bred in 1803 by the Earl of Egremont. Tramp, like most of the progeny of Dick Andrews, was a somewhat narrow horse when young, but as he grew up increased wonderfully in bone and substance, and became one of the best looking horses of his day. He was a bay with his near hind fetlock white, and stood 15 hands 2 inches high. Tramp ran in a great number of races, nine of which he won, and he was regarded to be the stoutest horse of his time. His great popularity was repeatedly shown, but most so on the occasion of his meeting Prime Minister on the Knavesmire, for the Great Subscription Purse for four-year-olds, 8st. 7lb. each (four miles), run at York in 1814, when, though defeated, the contest evoked extraordinary enthusiasm. It was a close race the whole way, Jackson making strong running on Tramp, but Shepherd managed to get Prime Minister's head in front in the last dozen strides, and won by a neck. This was accounted one of the most interesting struggles ever witnessed on the Knavesmire. In 1813, as a three-year-old, Tramp won three important Sweepstakes, in which he beat among other good performers, Dulcinea, Latona, Speedwell, Diabolis, Tomboy, and Prime Minister; and the year following he won the Gold Cup (3 miles), at the York Spring Meeting, defeating Viscount, Shepherd's Boy, and Mexico; the Gold Cup at Beverley (4 miles), beating Woodman and Tempest; the Gold Cup at Pontefract (4 miles), beating X.Y.Z. and Marciana. At Doncaster he ran second to Catton for the Fitzwilliam Stakes, having behind him Cossack and two others; and the next day won the Prince's Stakes of 175gs., beating Hocus Pocus, Molyneux, Don Carlos, and another. And these victories he followed up at the same Meeting by winning the Doncaster Cup from Camelleopard, Sprightly, and another. His career at the stud far exceeded in brilliancy the above record, as Tramp was the sire of one hundred and sixty-one winners of 67,501sovs. Among these we find two winners of the Derby, St. Giles and Dangerous; one winner of the St. Leger, Barefoot; and two of The Whip, Zinganee and Little Red Rover. In 1835 Tramp paid the penalty of the infirmities of old age by being shot at Howbridge Farm, near Malton. His grandsire, Joe Andrews, died many years before his famous grandson Tramp and granddaughters Manuella and Altisidora had made his name so famous. Unquestionably the best son of Tramp was Lottery, whose dam was the famous Mandane by Pot8os. Unhappily he was afflicted with a terribly bad temper, which caused him to be on several occasions very severely treated; but he nevertheless won a great number of races, including the Cups at Doncaster, York, Preston, etc.; and among the horses he beat were Abron, Autocrat, Barefoot (twice), Brutandorf (twice), Buzzard, Bousthenes, Canteen, Cedric, Falcon, Figaro, Florismart, Helenus, Longwaist, Mustachio, Mercutio, Osmond, Plumper, Theodore, etc. He was a brown bay with a star in his forehead, and of great power and beauty. His best son was Sheet Anchor, from whom we have in direct male descent Rosicrucian and The Palmer, through Weatherbit and Beadsman, winner of the Derby 1858.

PEDIGREE OF TRAMP.

TRAMP (Bay—1810).

DICK ANDREWS (Bay—1797).

DAUGHTER OF (Bay—1803).

Fraxinella—(B.—1793). Sis. to Goldfinch (B.—1785). Trentham (B.—1766). Sis. to Challenger (B.—1779). Mercury (Ch.—1778).	Marske (Br.—1750).	Squirt by Bartlet's Childers (**Darley A.**—Betty Leedes by **Careless**)—sis. to Old Country Wench by Snake (Lister T.)—Grey Wilkes, &c. Dau. of Blacklegs (Hutton's Bay B.—dau. of Coneyskins)—dau. of Bay Bolton (Grey Hautboy)—dau. of Fox Cub (Clumsy), &c.
	Spiletta (B.—1749).	Regulus by **Godolphin A.**—Grey Robinson by Bald Galloway (St. Victor's Barb—dau. of Why Not)—sis. to Old Country Wench by Snake, &c. Mother Western by Smith's son of Snake (Lister T.)—dau. of Montagu—dau. of Hautboy—dau. of Brimmer—a Royal mare.
Gohanna (B.—1790).	Omnium (B.—1758).	Snap by Snip (Flying Childers—dau. of Basto)—sis. to Slipby by Fox (Clumsy)—Gipsy by Bay Bolton (Grey Hautboy), &c. Miss Cade (sis. to Y. Cade) by Cade (**Godolphin A.**)—Miss Partner by **Partner** (Jigg by Byerly T.—sis. to Mixbury)—Makeless—Brimmer, &c.
	Cloudy (B.—1761).	Blank (bro. to Janus by Old England) by **Godolphin A.**—Little Hartley mare by Bartlet's Childers (**Darley A.**)—Flying Whig, &c. Dau. of Crab (Alcock A.—sis. to Soreheels by Basto, son of Byerly T.)—Widdrington mare by **Partner** (Jigg by Byerly T.—sis. to Mixbury), &c.
Daughter of (——1790).	**Herod** (B.—1758).	Tartar by **Partner** (Jigg by Byerly T.—sis. to Mixbury by Curwen's Bay B.)—Meliora by Fox (Clumsy)—Milkmaid by Snail, &c. Cypron by Blaze (Flying Childers (**Darley A.**)—Confederate filly by Grey Grantham)—Selima by Bethell's A.—dau. of Champion (Harpur A.), &c.
	Rachel (——1763).	Blank by **Godolphin A.**—Little Hartley mare by Bartlet's Childers (**Darley A.**)—Flying Whig by Woodstock A.—Points, &c. Dau. of Regulus (**Godolphin A.**—Grey Robinson by Bald Galloway)—dau. of Soreheels (Basto)—dau. of Makeless (Oglethorpe A.), &c.
Joe Andrews (B.—1778).	Cardinal Puff (Gr.—1760).	Babraham (1740) by **Godolphin A.**—Large Hartley mare by his blind horse (Holderness T.)—Flying Whig by Woodstock Arabian, &c. Dau. of Snip (Flying Childers)—Lady Thigh by **Partner** (above)—Squirrel's dam by Bloody Buttocks (White Arab), &c.
	Daughter of (———)	Tatler (1754) by Blank (**Godolphin A.**)—dau. of **Partner** (Jigg by Byerly T.)—Bonny Lass by Bay Bolton (Grey Hautboy)—**Darley A.**, &c. Dau. of Snip (Flying Childers—dau. of Basto)—dau. of **Godolphin A.**—dau. of Frampton's Whiteneck—dau. of the Pelham Barb.
Daughter of (——1779).	**Eclipse** (Ch.—1764).	Marske by Squirt (Bartlet's Childers by **Darley A.**—sis. to Old Country Wench by Snake, son of Lister T.)—dau. of Blacklegs, &c. Spiletta by Regulus (**Godolphin A.**—Grey Robinson by Bald Galloway)—Mother Western by Smith's son of Snake (Lister T.), &c.
	Old Tartar Mare (———).	Tartar by **Partner** (Jigg by Byerly T.)—Meliora by Fox (Clumsy by Hautboy—Bay Peg by Leedes A.)—Milkmaid by Snail, &c. Dau. of Mogul (**Godolphin A.**—Large Hartley mare)—dau. of Sweepstakes (Gower Stallion by **Godolphin A.**)—sis. to Sloven, &c.
Highflyer (B.—1774).	**Herod** (B.—1758).	Tartar by **Partner** (Jigg by Byerly T.)—Meliora by Fox (Clumsy by Hautboy—Bay Peg by Leedes A.)—Milkmaid by Snail, &c. Cypron by Blaze (Flying Childers—**Darley Arabian**—Confederate filly by Grey Grantham)—Selima by Bethell's Arabian.
	Maiden (Ch.—1770).	Matchem by Cade (**Godolphin A.**—Roxana by Bald Galloway)—sis. to Miss Partner by **Partner** (Jigg by Byerly T.), &c. Dau. of Squirt (above)—Lot's dam by Mogul (**Godolphin A.**)—Camilla by Bay Bolton (above)—Old Lady (Starling's dam) by Pulleine A., &c.
Amaranda (——1771).	Sweepstakes (B.—1749).	Gower Stallion (1740) by **Godolphin A.**—dau. of Whitefoot (Bay Bolton—dau. of Darley A.)—sis. to Tortoise by Whitefoot (above), &c. Sis. to Miss Partner by **Partner** (Jigg by Byerly T.)—dau. of Makeless (Oglethorpe A.)—dau. of Brimmer—dau. of Place's White Turk, &c.
	Miss South (——1758).	South by Regulus (**Godolphin A.**—Grey Robinson)—dau. of Soreheels (Basto by Byerly T.—sis. to Mixbury), &c. Dau. of Cartouch (Bald Galloway—dau. of Cripple, son of **Godolphin A.**)—Ebony by F. Childers (**Darley A.**)—Old Ebony (sis. to Brown Betty), &c
Eclipse (Ch.—1764).	Woodpecker (Ch.—1773).	**Herod** by Tartar (**Partner** by Jigg)—Cypron by Blaze (Flying Childers—Confederate filly by Grey Grantham)—Selima by Bethell's A., &c. Miss Ramsden by Cade (**Godolphin A.**) dau. of Lonsdale Bay A.—dau. of Bay Bolton (Grey Hautboy)—dau. of **Darley A.**—dau. of Byerly Turk.
	Everlasting (B.—1775).	**Eclipse** by Marske (above)—Spiletta by Regulus (**Godolphin A.**)—Mother Western by Smith's son of Snake (Lister Turk), &c. Hyæna by Snap (Snip—sis. to Slipby by Fox)—Miss Belsea by Regulus (**Godolphin A.**)—dau. of Bartlet's Childers (**Darley A.**), &c.

BLACKLOCK.

(THE PROPERTY OF R. WATT, ESQ., BISHOP BURTON, BEVERLEY, YORKS.)

BLACKLOCK, a bay horse, with black points, of great size, and, barring his fiddle head, possessing splendid symmetry with fine action, was bred by Mr. F. Moss, of York, in 1814, got by Whitelock, his dam (purchased by Mr. Moss for £3 in 1810) by Coriander out of Wildgoose by Highflyer, etc. (see pedigree). Early in 1816 Blacklock was sent to Norton, near Malton, to be trained under the care of Thomas Sykes, who had then charge of the horses belonging to Mr. Watt, and he made his *début* in the following August on the Knavesmire, where, ridden by J. Garbutt, he won a two-year-old sweepstakes of 20 sovs. each, beating a field of five horses; and this he followed up by winning another small sweepstakes at Pontefract; after which, Mr. Watt, on the recommendation of his trainer, bought him for 400gs. In 1817 Blacklock was reserved for the St. Leger, for which, in a field of eighteen horses, and ridden by J. Jackson, he started a hot favourite, 5 to 4 being betted on him, and he appeared to have the race in hand to the In-take bend, where he was shut in, and Mr. Peirse's Ebor by Orville, steered by Bob Johnson, coming up on the outside, wide of all the others, won by a short neck, the Duke of Hamilton's Restless by Remembrancer being third. Blacklock next ran for the Gascoigne Stakes, for which he was opposed by Mr. T. Duncombe's St. Helena, whom he beat easily, which terminated his labours for the year. In 1818 Blacklock commenced running at the York Spring Meeting on the Knavesmire, May 18th, where Mr. T. Duncombe's St. Helena beat him and four others for a sweepstakes of 20 sovs. each; but on the following Wednesday he won the Constitution Stakes, beating the Duke of Leeds' Rasping by Brown Bread, and two others. At the York August Meeting Blacklock won the two great subscription purses of 1,000gs. each and also the smaller one of 300gs. For the first of the former, run on the four-mile course, he was backed at evens against Agatha, St. Helena, and another, and, making strong running throughout, nearly distanced all his competitors. Next day, with 5 to 1 on him for the Second Subscription Purse, he beat Silenus easily over the four-mile course; and as a proof of Blacklock's great endurance he was immediately afterwards started for the Small Subscription Purse, two miles, which he won in a canter from Rasping, St. Helena, Mandeville, and Skipjack. At Doncaster he beat The Duchess by Cardinal York in a canter, four miles, for the Doncaster Stakes, and subsequently, same week, Blacklock walked over for a 50gs. sweepstakes (7 subs.), and won the All Aged Stakes of 25 sovs. each (5 subs.), besides the Doncaster Club Stakes of 50gs. each, h.ft. (5 subs.). In 1819, Blacklock ran his greatest race over four miles of the Knavesmire at the York August Meeting for the third Great Subscription Purse of 1,000gs. for five-year-olds, etc., which he won, beating Magistrate by Camillus, five years, and his two old opponents, The Duchess by Cardinal York, and St. Helena by Stripling. It was the severest contest known for many years, the four miles being run in 7min. 47sec. St. Helena was so completely beaten a mile from home that she pulled up, tactics that served her well on the next day but one, when she won the Smaller Subscription Purse, two miles, beating Blacklock and two others. This was Blacklock's last race, after which he was relegated to the stud, where he became as celebrated as he had been on the race-course, being the sire of a great number of winners, among whom were Belshazzar, Bluebeard, Brutandorf, Brownlock, Buzzard, Laurel, Malek, Olympus, Rufina, Tranby, Warlaby Baylock, Velocipede, Voltaire, and Young Blacklock (in Ireland), first known as Navarino, bred by the Marquis of Westminster, etc., the descendants of some of whom have come down with great *éclat* to the present day, being now represented in the male line by Galopin, Hagioscope, etc.; and in the female by Hermit, Bend Or, Petrarch, etc. An analysis of Blacklock's pedigree shows that there are in him eighteen strains of the blood of Godolphin, and sixteen each of the Darley Arabian and Byerly Turk; while there are twenty of the Lister Turk, which is due to the fact that there are in Eclipse no fewer than five strains of this celebrated Eastern sire.

PEDIGREE OF BLACKLOCK.

BLACKLOCK (Bay—1814).

DAUGHTER OF (Chestnut—1799).

WHITELOCK (Bay—1803).

Wildgoose (B.—1792).

Coriander (B.—1786).

Hambletonian (B.—1792).

Rosalind (Ch.—1788).

Cobeiress (Ch.—1786).

Highflyer (B.—1774).

Lavender (B.—1778).

Highflyer (B.—1774).

King Fergus (Ch.—1776).

Dau. of (B.—1782).

Phenomenon.

Atalanta (Ch.—1769).

Eclipse (Ch.—1764)

Marske by Squirt (Bartlet's Childers by Darley A.—sis. to Old Country Wench by Snake)—dau. of Blacklegs (Hutton's Bay Barb), &c.
Spiletta by Regulus (Godolphin Arabian—Grey Robinson by Bald Galloway)—Mother Western (Smith's son of Snake—Old Montague mare).

Creeping Polly (Ch.—1756).

Black and All Black (also called Othello) by Crab (Acaster Turk—sis. to Soreheel by Basto)—Miss Slamerkin by True Blue, &c.
Fanny by Tartar (Partner by Jigg—Meliora by Fox, son of Clumsy)—dau. of Starling (Bay Bolton by Grey Hautboy—dau. of Brownlow T.).

Highflyer (B.—1774).

Herod by Tartar (above)—Cypron by Blaze (Childers—dau. of Grey Grantham by Brownlow Turk)—Selima by Bethell's Arabian.
Rachel by Blank (Godolphin—Little Hartley mare by Bartlet's Childers)—dau. of Regulus (Godolphin)—dau. of Soreheels (Basto by Byerly T.).

Monimia (Gr.—1771).

Matchem by **Cade** (Godolphin—Roxana by Bald Galloway, son of St. Victor's Barb)—dau. of Partner (above)—dau. of Matchless.
Dau. of Alcides (Babraham by Godolphin—Large Hartley mare)—dau. of Crab (above)—Snap's dam by Fox (above)—Gipsy by Bay Bolton, &c.

Herod (B.—1758).

Tartar by Partner (above)—Meliora by Fox (Clumsy by Hautboy—Miss D'Arcy's Pet mare)—Milkmaid by Sir W. Blacket's Snail, &c.
Cypron by Blaze (Childers—Confederate filly by Grey Grantham)—Selima by Bethell's A.—dau. of Champion (Harpur A.), &c.

Frenzy (Ch.—1774).

Eclipse by Marske (above)—Spiletta by Regulus (above)—Mother Western (above)—the Old Montague mare—dau. of Hautboy, &c.
Dau. of Engineer (Sampson by Blaze—dau. of Greyhound)—Lass of the Mill by Traveller (Partner—dau. of Almanzor by Darley A.), &c.

Matchem (B.—1748).

Cade by Godolphin—Roxana by Bald Galloway (St. Victor's Barb)—dau. of Why Not by Fenwick Barb—sister to Chanter by Acaster Turk.
Dau. of Partner (Jigg—sis. to Mixbury by Curwen's Bay Barb, dau. of Spot)—dau. of Makeless (Oglethorpe Arabian)—dau. of Brimmer.

Lass of the Mill (——1756).

Oroonoko by Crab (above)—Miss Slamerkin by Y. True Blue (above)—dau. of Lord Oxford's Dun Arabian—D'Arcy's Black-legged Royal mare.
Lass of the Mill by Traveller (above)—Miss Makeless (above)—Miss Does dam by Woodcock (Merlin—Son of Brimmer)—Croft's Bay Barb.

Eclipse (Ch.—1764).

Marske by Squirt (Bartlet's Childers by Darley Arabian)—dau. of Blacklegs (Hutton's Bay Barb—dau. of Coneyskins, son of Lister Turk).
Spiletta by Regulus (above)—Mother Western by Smith's son of Snake (Lister Turk)—the Old Montague mare—dau. of Hautboy.

Sportsmistress (——1765).

Sportsman by **Cade** (Godolphin—Roxana, as above)—Silvertail by Whitenose (Hall A.—dau. of Heneage's Jigg)—dau. of Rattle, &c.
Golden Locks by **Oroonoko** (above)—dau. of Crab (above)—dau. of Partner (above)—Thwait's Dun mare by the Acaster Turk—Royal mare.

Herod (B—1758).

Tartar by Partner (above)—Meliora by Fox (above)—Milkmaid by Snail (above)—Shields Galloway (breeding unknown).
Cypron by Blaze (above)—Selima by Bethell's Arabian—dau. of Champion (Harpur Arabian—dau. of Hautboy)—dau. of Darley Arabian.

Daughter of (——1765).

Snap by Snip (Childers—dau. of Basto, sis. to Soreheels)—sis. to Slip by Fox (Clumsy—Bay Peg by Leedes A.—Gipsy by Bay Bolton, &c.
Miss Roan (Sweet William's dam) by **Cade** (above)—Madam by Bloody Buttocks (a grey Arabian), rest of parentage unknown.

Herod (B.—1758).

Tartar by Partner (above)—Meliora by Fox (above)—Milkmaid by Snail (above)—Shields Galloway (breeding unknown).
Cypron by Blaze (above)—Selima by Bethell's Arabian—dau. of Champion (Harpur Arabian—dau. of Hautboy)—dau. of Darley Arabian.

Rachel (——1763).

Blank by the Godolphin Arabian—Little Hartley mare by Bartlet's Childers (Darley A.)—Flying Whig by Williams' Woodstock Arab.
Dau. of Regulus (above)—dau. of Soreheels (Basto—dau. of Curwen's Bay Barb, sister to Mixbury)—dau. of Makeless (Oglethorpe Arabian).

Pot8os (Ch.—1773).

Eclipse by Marske (Squirt by Bartlet's Childers)—Spiletta by Regulus (Godolphin)—Mother Western by Smith's son of Snake (Lister Turk).
Sportsmistress by Sportsman (**Cade**)—Silvertail by Whitenose—Golden Locks by Oroonoko (above)—dau. of Crab—dau. of Partner, &c.

Manilla (Br.—1777).

Goldfinder by Snap (above)—dau. of Blank (above)—dau. of Regulus (above)—Lonsdale Bay Arabian—Bonny Lass by Bay Bolton (above).
Dau. of Old England (Godolphin—Little Hartley mare by Bartlet's Childers)—dau. of the Cullen Arabian—dau. of **Cade**—Miss Makeless.

TOUCHSTONE.

(THE PROPERTY OF THE MARQUIS OF WESTMINSTER, EATON, CHESTER.)

TOUCHSTONE (winner of the St. Leger 1834, etc.), by Camel, was bred in 1831 by the Marquis of Westminster, and is the first produce of Banter (also dam of Launcelot by Camel, Pasquinade by Camel, Jocose by Pantaloon, etc.), bred in 1826 by Lord Grosvenor. He was a brown horse with blaze face, and his off hind fetlock white, while he stood exactly 15 hands 2 inches high. His body combined power with symmetry, and his high withers and well-placed muscular, though rather heavy, shoulders were capped by a head and neck of singular beauty. His most striking point was the length and power from hip to hocks, with which he went conspicuously wide, and as he also galloped with a straight knee, his action was very peculiar, but nevertheless remained unaffected by any change of ground. In accordance with the highest characteristics of the thoroughbred, he was at once generous and sensitive, high spirited and docile, and though he would strain every nerve under a considerate jockey, would swerve and rebel at the least touch of the whip. Touchstone's first appearance on a racecourse was of good omen, as he was allowed to walk over for a Sweepstakes of 50 guineas for two-year-olds, at Lichfield; but only took part in one other contest that season, upon which occasion he was defeated with two others by Queen Bess, a distinguished performer, for the Champagne Stakes at the Holywell Hunt Meeting. In 1834, when three years old, he began by turning the tables on Queen Bess for the Dee Stakes, at Chester, beating at the same time Abbas Mirza and three others. At Liverpool he had then to be content with second place to General Chassé, for the Leger Stakes of 675sovs., behind him being Alteruter, Birdlime, Queen Bess, and Inheritor, all horses of good form. But again, Touchstone was not long in discrediting his victor, and defeating at the same time opponents of much greater importance. This was for the Great St. Leger at Doncaster, in which memorable contest he met the great Plenipotentiary, as well as eight other "cracks." The speculation on this occasion will best convey an impression of the state of public opinion prior to the race, and of the surprise which followed. They betted 11 to 10 freely *on* Plenipotentiary, 3 to 1 against Shillelah, 6 to 1 against Warlaby Baylock, 10 to 1 against General Chassé, 25 to 1 against Lady de Gros, and 40 to 1 against Touchstone. Without dwelling upon the rumours so prevalent as to the causes of the favourite's indifferent running, it is certain that he was at no time dangerous during the contest, and that in the result Touchstone, ridden by Calloway, having the measure of his field a long way from home, came clear away below the distance, and won very easily; Lord Sligo's Bran being second, General Chassé third, Shillelah fourth. The general astonishment was increased by the knowledge that Touchstone was amiss, in confirmation of which he did not start for the Cup, nor did he do anything of consequence during the rest of the season. The year following (1835) he won the Doncaster Cup, beating Hornsea, General Chassé, Shillelah, and another; and ridden by the Earl of Wilton, won a Gold Cup at Heaton Park, presented by Count Matuschevitz, beating the tough Catherina, Languish, and another. For the Mostyn Stakes, at the Holywell Hunt, he was then defeated by Usury, to whom he was giving a stone, but swerved at a critical moment. In 1836 he commenced by easily beating Rockingham for the Ascot Cup, whilst Lucifer and Aurelius also ran; and then again won the Doncaster Cup, defeating the Goodwood Cup winner, Carew, besides Venison, Beeswing, General Chassé, and another (7 to 4 on Touchstone). The next year (1837) he won the Ascot Cup, carrying 9st. 3lb., beating Slane, Royal George, and Alumnus, 8st. 2lb. each, by six lengths, after a hard run race. This was the fitting finale of Touchstone's racing career, which, considering the quality of his opponents and the ease of his victories, has seldom been rivalled. But at the stud he earned more enduring fame, and has established himself firmly among the few of the very first rank who have transmitted the best blood to the present day. Among other great horses he was the sire of Cotherstone, Orlando, and Surplice, winners of the Derby; Blue Bonnet, Surplice, and Newminster, winners of the St. Leger; Mendicant, winner of the Oaks; Cotherstone, Flatcatcher, Nunny Kirk, and Lord of the Isles, winners of the Two Thousand; and Mendicant, winner of the One Thousand; while others of his progeny that have distinguished themselves on the racecourse and at the stud include Ambrose, Annandale, Assault, Burlesque, Claret, Countess of Burlington, Glee, Glengowrie, Honeydew, Ithuriel, Jennala, Mountain Deer, Mowerina, Poynton, Phryne, Prairie Bird, Rifleman, Rosa Bonheur, Terrona, Testatrix, Typee, Vexation, Vindex, etc.

PEDIGREE OF TOUCHSTONE AND LAUNCELOT.

TOUCHSTONE (Brown—1831). **LAUNCELOT** (Brown—1837).

CAMEL (Black—1822).

BANTER (Brown—1826).

Boadicea (B.—1807).

Master Henry (B.—1815).

Dau. of (B.—1812).

Whalebone (Br.—1807).

Brunette (Br.—).

Alexander (Ch.—1782).

Miss Sophia (B.—1805).

Orville (B.—1799).

Maiden (Br.—1801).

Selim (Ch.—1802).

Penelope (B.—1798).

Waxy (B.—1790).

Pot8os (Ch.—1773).	**Eclipse** by Marske (Squirt)—Spiletta by Regulus—Mother Western by Smith's Son of Snake (Lister T.)—dau. of Montagu—dau. of Hautboy. Sportsmistress by Sportsman (Cade—Silvertail)—Golden Locks by Oroonoko—Valiant's dam by Crab—dau. of Partner—Thwaite's Dun mare.
Maria (B.—1777).	**Herod** by Tartar (Partner)—Cypron by Blaze (Flying Childers)—Selima by Bethell's Arabian—dau. of Champion—dau. of Darley Arabian. Lisette by Snap—Miss Windsor (ran in name of Silvia) by The Godolphin—sis. to Voluuteer by Y. Belgrade—dau. of Bartlett's Childers.
Trumpator (Bl.—1782).	Conductor by **Matchem** (Cade—dau. of Partner)—dau. of Snap (Snip—sis. to Slipby)—dau. of The Cullen A.—Lady Thigh by Partner (Jigg), &c. Brunette by Squirrel (Traveller—Grey Bloody Buttocks)—Dove by Matchless (The Godolphin)—d. of Ancaster Starling (Old Starling), &c.
Prunella (B.—1788).	**Highflyer** by **Herod** (Tartar—Cypron by Blaze)—Rachel by Blank (The Godolphin)—dau. of Regulus (The Godolphin)—dau. of Soreheels. Promise by Snap (Snip—sis. to Slipby)—Julia by Blank (The Godolphin—Little Hartley mare)—Spectator's dam by Partner (Jigg—s. to Mixbury).
Buzzard (Ch.—1787).	Woodpecker by **Herod** (Tartar—Cypron by Blaze)—Miss Ramsden by Cade—dau. of Bay Bolton—dau. of Darley's A.—dam of Byerly Turk. Misfortune by Dux (**Matchem**—Duchess)—Curiosity by Snap (Snip)—dau. of Regulus—dau. of Bartlett's Childers—dau. of Honeywood's A.
Daughter of (B.—1790).	**Alexander** by **Eclipse**—(Marske)—Grecian Princess by **Forester**—dau. of The Coalition Colt—dau. of Bustard—Charming Molly by Second. Dau. of **Highflyer** (**Herod**—Rachel)—dau. of Alfred (bro. to Conductor by **Matchem**)—dau. of Engineer (Sampson)—Bay Malton's dam.
Sir Peter (Br.—1784).	**Highflyer** by **Herod** (Tartar—Cypron by Blaze)—Rachel by Blank (The Godolphin)—dau. of Regulus (The Godolphin)—dau. of Soreheels, &c. Papillon by Snap—Miss Cleveland by Regulus—Midge by Son of Bay Bolton—Squirrel's dam by Bartlett's Childers—d. of The Honeywood A.
Matron (B.—1782).	Florizel by **Herod** (Tartar—Cypron)—dau. of Cygnet (Godolphin)—dau. of Cartouch—Ebony by Childers (Darley A.)—Old Ebony by Basto, &c. Maiden (Walnut's dam) by **Matchem**—dau. of Squirt—Lot's dam by Mogul—Camilla by Bay Bolton—Old Lady by Pulleine's Chestnut Arabian.
Beningbro' (B.—1791).	King Fergus by **Eclipse**—Polly by Black and All Black—Fanny by Tartar—dau. of Old Starling—dau. of Childers—dau. of Grantham. Dau. of **Herod**—Pyrrha by **Matchem**—Duchess by Whitenose—Miss Slammerkin by Young True Blue—Lord Orford's Dun Arabian, &c.
Evelina (B.—1791).	**Highflyer** by **Herod** (Tartar—Cypron by Blaze)—Rachel by Blank (The Godolphin)—dau. of Regulus (The Godolphin)—dau. of Soreheels, &c. Termagant by Tantrum (Cripple)—Cantatrice by Sampson—dau. of Regulus (Godolph. A.)—Marske's dam by Blacklegs—dau. of Bay Bolton, &c.
Stamford (B.—1794).	**Sir Peter** by **Highflyer** (**Herod**)—Papillon by Snap (Snip)—Miss Cleveland by Regulus (The Godolphin)—dau. of Soreheels—dau. of Makeless. Horatia by **Eclipse** (Marske)—Delpini's dam by Blank (Godolphin A.)—Rib by Crab—Governor—Grasshopper—sis. to Gentleman's dam.
Sophia (B.—1798).	**Buzzard** by Woodpecker (**Herod**)—Misfortune by Dux (**Matchem**)—Curiosity by Snap—dau. of Regulus—dau. of Bartlett's Childers, &c. Huncamunca by **Highflyer** (**Herod**)—Cypher by Squirrel (Traveller)—Miss Brampton (Fribble's dam) by Castaway (Merlin)—d. of Brimmer.
Eclipse (Ch.—1764).	Marske by Squirt (Bartlett's Childers)—dau. of Blacklegs—dau. of Bay Bolton (Grey Hautboy)—dau. of Fox Cub (Clumsy)—dau. of Coneyskins. Spiletta by Regulus—Mother Western by Smith's Son of Snake—The Old Montagu mare by Woodcock—dau. of Hautboy—Brimmer, &c.
Grecian Princess (——1770).	**Forester** by Forester (Hartley's Blind Horse)—dau. of Looby—Margery by Partner—dau. of Woodcock—dau. of Makeless—dau. of Brimmer, &c. Dau. of The Coalition Colt (The Godolphin A.)—d. of Bustard (Crab—Miss Slamerkin)—Charming Molly by Second (Childers—d. of Basto), &c.
Amaranthus (B.—1766).	Old England (1741) by Godolphin A.—Little Hartley mare by Bartlett's Childers—Flying Whig by the Woodstock A.—d. of St. Victor's Barb, &c. Sis. to Leedes by Second (Flying Childers)—dau. of Starling—sis. to Vane's Little Partner by Partner—sis. to Guy by Greyhound—Brown Farewell.
Mayfly (B.—1771).	**Matchem** by Cade (Godolphin)—dau. of Partner (Jigg)—dau. of Makeless (Oglethorpe A.)—dau. of Brimmer—dau. of Place's White Turk. Dau. of Ancaster Starling (Starling)—dau. of Grasshopper (Crab)—Newton A.—Pert (Ely T.)—St. Martin—Hales's A.—The Oldfield mare.

BIRDCATCHER.

(THE PROPERTY OF WILLIAM DISNEY, ESQ., LARK LODGE, CURRAGH, KILDARE, IRELAND.)

BIRDCATCHER, by Sir Hercules, was bred in 1833 by Mr. George Knox, Brownstown House, Curragh, Kildare, Ireland, and was the fifth produce of Guiccioli (also the dam of George by Roller, Mayboy by Skylark, Faugh-a-Ballagh by Sir Hercules, Connaught Ranger by Harkaway, etc.) by Bob Booty, bred in 1823 by Mr. Martin Joseph Blake, M.P. for Galway. He was a chestnut, standing 15 hands 3 inches, with blaze face and stocking halfway up his near hind leg, his flanks ticked with grey hairs, and, like his sire, a bunch of white hairs at the butt of his tail. When a yearling he had a severe attack of inflammation of the lungs, was heavily blistered and turned out to die, but happily recovered owing to his fine constitution. He was not put in training until late in his two-year-old year, and the only race for which he started at that age was the Paget Stakes, at the Curragh October Meeting 1835, won by Lord Milltown's Argerio. In 1836 his first race was for the Second Class of the Madrids, of 385sovs., for three-year-olds, which he won, beating Mr. Osborne's Maria (giving her 6lb.), Langford, and six others. At the Curragh June Meeting he beat Lord Milltown's Cushniche for the Milltown Stakes; and subsequently, the same week, received forfeit in a Match against the same horse. At the Curragh September Meeting Birdcatcher, giving 9lb. to Maria, encountered her and eight others, including Whim (dam of Chanticleer), for the Wellington Stakes (1¼ mile), for which, after a head to head race the whole way, she beat her former conqueror by a head, the pair finishing several lengths in advance of Whim (third), and the others beaten an immense distance. At the Curragh October Meeting Birdcatcher ran his best race—viz., for the Peel Cup, added to a Sweepstakes of 100sovs. each, 1¾ miles, in which he encountered Colonel Westerna's celebrated horse Freney by Roller, 6yrs., and Mr. John Patrick Somers's (M.P. for Sligo, and friend of Lord Palmerston) brown colt Normanby by Tramp, 3yrs., both of whom he beat five hundred yards. Such a performance has been rarely seen on any race-course. Birdcatcher, who was ridden by English Edwards, jumped off in front, and though not a hard puller, got so excited that he ran away, and passed the winning chair as described, but his jockey, failing in his effort to pull him up, Birdcatcher pursued his headlong course for quite another mile down the precipitous back road to Newbridge, and was only pulled up at the turnpike close to the cavalry barracks. Birdcatcher thus showed the most extraordinary speed as well as staying powers; but the unfortunate *contretemps* unquestionably affected him in his subsequent career. At the same Meeting, indeed, he suffered defeat for the Mulgrave Handicap from Lord Howth's Langford, also by Sir Hercules; and in the following month, carrying 8st. 4lb., Waterwitch, 3yrs., 7st. 11lb., also by Sir Hercules, beat him for a Renewal of the same Race. In 1837 Birdcatcher ran with varying fortune, but is credited with three races, while he was placed in three others. He won the Kildare Stakes, beating Colonel Westerna's Thump by Humphry Clinker, 6yrs., Lord Milltown's Argerio, Mr. Whaley's Quicksilver, 4yrs., and two others; walked over for the Wellington Stakes; and beat Mr. Watts' Croughpatrick, 3yrs., and five others for a King's Plate; while he was second to Harkaway for the Northumberland Plate, giving that celebrity 1st. 6lb.; and was third to him for another Sweepstakes, giving him 10lb.; while at the September Meeting he was third to Mr. Osborne's Mercury and Mr. J. M. Stanley's Austerlitz for the Challenge of the Wellingtons; and he ran his last race at the October Meeting in the Doric Stakes, for which Mr. Osborne's Maria beat him and eight others easily. At the stud Birdcatcher, like his sire, Sir Hercules, was a success from the beginning, as in the first year of his covering, at the Curragh in 1838, he begat Ballinkeele, winner of the Angleseys, and subsequently many other winners. In 1846 he stood one year at Newmarket, and then returned to the Curragh, where he remained until 1848, when he was hired to Mr. Jacques at Easby Abbey for two seasons, returning to Ireland the following year. The next season he covered in England, where he remained until 1859, when he returned to the Curragh, where he spent the remainder of his days. He died in 1860, and, with the exception of his head, which was presented to the Dublin Royal Veterinary College, his remains lie buried opposite Lark Lodge, on the edge of the Curragh. The "classic" races fell to six of his progeny, viz., The Baron, Daniel O'Rourke, Knight of St. George, Warlock, Imperieuse, and Songstress, while his blood has also been transmitted to our time through Darling's dam, England's Beauty, Fornualla, Gossamer, Jannette, Manganese, Miss Agnes, Mrs. Ridgeway, Oxford, Overreach, Saunterer, Womersley, etc.

PEDIGREE OF BIRDCATCHER AND FAUGH-A-BALLAGH.

BIRDCATCHER (Chestnut—1833). FAUGH-A-BALLAGH (Brown—1841).

GUICCIOLI (Chestnut—1823).

SIR HERCULES (Black—1826).

Flight (Ch.—1809).

Bob Booty (Ch.—1804).

Whalebone (Br.—1807).

Peri (B.—1822).

Y. Heroine(——). Irish Escape(Ch.—1802). Lerne(——). Chanticleer (Ch.—1787). Thalestris(Bl.—1809). Wanderer(B.—1811). Penelope—(B.—1798). Waxy (B.—1790).

Pot8os (Ch.—1773).	**Eclipse** by Marske (Squirt—dau. of Blacklegs)—Spiletta by **Regulus** (The Godolphin—Grey Robinson)—Mother Western, &c. Sportsmistress by Sportsman (Cade—S.lvertail by Whitenose)—Golden Locks by Oroonoko (Crab—Miss Slamerkin)—Valiant's dam by Crab,&c.
Maria (B.—1777).	**Herod** by Tartar (Partner by Meliora by Fox)—Cypron by Blaze (Flying Childers—Confederate filly)—Selima by Bethell's Arabian, &c. Lisette by Snap (Snip by Childers—sis. to Slipby)—Miss Windsor by The Godolphin—sis. to Volunteer by Young Belgrade, &c.
Trumpator (Bl.—1782).	Conductor by **Matchem** (Cade—dau. of Partner)—dau. of Snap (Snip by Childers)—dau. of Cullen Arabian—Lady Thigh by Partner, &c. Brunette by Squirrel (Traveller—Bay Bloody Buttocks)—Dove by Matchless (The Godolphin—dau. of Sorehe-ls), &c.
Prunella (B.—1788).	Highflyer by **Herod** (Tartar—Cypron by Blaze)—Rachel by Blank (The Godolphin—Little Hartley mare)—dau. of Regulus (The Godolphin),&c. Promise by Snap (Snip by Childers—dau. of Fox)—Julia by Blank (The Godolphin)—Spectator's dam by Partner (Jigg—sis. to Mixbury), &c.
Gohanna (B.—1790).	Mercury by **Eclipse** (Marske—Spiletta by Regulus)—Old Tartar Mare by Tartar (Partner—Meliora)—dau. of Mogul (Godolphin), &c. Sis. to Challenger by **Herod** (Tartar—Cypron)—Maiden by **Matchem** (Cade—dau. of Partner)—dau. of Squirt—Lot's dam by Mogul, &c.
Catherine, sis. to Colibri (——1795).	Woodpecker by **Herod** (Tartar—Cypron)—Miss Ramsden by Cade—dau. of Lord Lonsdale's Bay A.—dau. of Bay Bolton—dau. of Darley A., &c. Camilla by Trentham (Sweepstakes by the Gower Stallion)—Coquette by the Compton Barb—sis. to Regulus (1743) by Godolphin A., &c.
Alexander (Ch.—1782).	**Eclipse** by Marske (Squirt—dau. of Blacklegs)—Spiletta by Regulus (The Godolphin—Grey Robinson)—Mother Western, &c. Grecian Princess by Forester (Forester—dau. of Looby)—dau. of the Coalition colt (The Godolphin)—dau. of Bustard (Crab), &c.
Rival (Br.—1800).	Sir Peter by Highflyer (**Herod**)—Papillon by Snap (Snip—sis. to Slipby)—Miss Cleveland by Regulus (The Godolphin—Grey Robinson), &c. Hornet by Drone (**Herod**)—Lilly by Blank—Peggy by Cade)—Manilla by Goldfinder (Snap)—dau. of Old England (The Godolphin), &c.
Woodpecker (Ch.—1773).	**Herod** by Tartar (Partner—Meliora)—Cypron by Blaze (Flying Childers—Confederate filly)—Selima by Bethell's Arabian—dau. of Champion,&c. Miss Ramsden by Cade (The Godolphin—Roxana)—dau. of Lord Lonsdale's Bay Arabian—dau. of Bay Bolton (Grey Hautboy), &c.
Daughter of (B.—1778).	**Eclipse** by Marske (Squirt—dau. of Blacklegs)—Spiletta by Regulus (The Godolphin—Grey Robinson)—Mother Western, &c. Rosebud by Snap (above)—Miss Belsea by Regulus (above)—dau. of Bartlett's Childers (Darley Arabian)—dau. of Honeywood A., &c.
Bagot (B.—1780).	**Herod** by Tartar (Partner—Meliora by Fox)—Cypron by Blaze (Flying Childers—Confederate filly)—Selima by Bethell's Arabian, &c. Marotte by **Matchem**(Cade—dau. of Partner)—dau. of Traveller (Partner—dau. of Almanzor)—dau. of Hartley's blind horse (Holderness T.), &c.
Daughter of (———).	Gamahoe by Bustard (Crab—Miss Slamerkin by Y. True Blue)—dau. of Regulus (above)—dau. of Partner (above)—dau. of Bay Bolton, &c. Patty by Tim (Squirt—sis. to Bajazet by Godolphin)—Miss Patch by Justice(Litton A.—Aldby Jenny by Leedes Dragon)—Ringtail, &c.
Commodore (Ch.—1793).	Tom Tug (first called Rover) by **Herod**—Legacy by Y. Snip (Snip—Parker's Lady Thigh by Partner)—Snap's dam by Fox (Clumsy)—Gipsy, &c. Smallhopes by Scaramouch (Snap—Sophia by Godolphin A.)—dau. of Blank (Godolphin A.)—dau. of Traveller (Partner—dau. of Almanzor).
Buffer's Dam (B.—1791).	Highflyer by **Herod** (Tartar—Cypron)—Rachel by Blank (Godolphin A.—Little Hartley mare)—dau. of Regulus (The Godolphin), &c. Shift by Sweetbriar (Syphon by Squirt—dau. of Shakespeare, son of Cade)—Black Susan by Snap (Snip—sis. to Slipby), &c.
Bagot (B.—1780).	**Herod** by Tartar (Partner—Meliora)—Cypron by Blaze (Flying Childers—Confederate filly)—Selima by Bethell's A.—dau. of Champion, &c. Marotte by **Matchem** (Cade—dau. of Partner)—dau. of Traveller—dau. Hartley's blind horse (Holderness T.—Sir R. Milbank's black mare), &c.
Heroine (———).	Hero (1753), also called Slape, by Cade (Godolphin A.—Roxana)—sis. to Spinner (Almanzor by Darley A.)—sis. to Bay Bolton, &c. Sis. to Regulus by Godolphin A.—Grey Robinson by Bald Galloway (St. Victor's Barb)—dau. of Snake (Lister T.)—Old Wilkes by Hautboy, &c.

HARKAWAY.

(THE PROPERTY OF THOMAS FERGUSON, ESQ., ROSSMORE LODGE, CURRAGH, IRELAND.

HARKAWAY, a chestnut horse by Economist, was bred in 1834 by Mr. T. Ferguson, at Sheepbridge, co. Down, Ireland, and was the fourth produce of Fanny Dawson (likewise dam of Beagle by Roller, etc.), bred in 1823 by Lord Cremorne. This noted horse ran for the first time on September 17th, 1836, for the Anglesey Stakes at the Curragh, for which he was beaten by Magpie by Y. Blacklock, Talleyrand by Philip I. being second, with the Filly by Economist out of Skylark (in Harkaway's stable) third, the field comprising fourteen other two-year-olds, including Mercury and Cruiskeen. Harkaway's next appearance was at the Curragh October Meeting, where he was second to Talleyrand for the Paget Stakes; but at the Curragh Mulgrave Meeting in the following November he showed the great staying powers he possessed, and which so often subsequently astonished the racing world, by winning the Constantine Stakes on the Mulgrave Mile from The Elect, 2yrs., Langford, 3yrs., and Thump, 5yrs., in a canter. In 1837, at the Curragh April Meeting, Harkaway, giving 7lb. to Mercury, for the First Class of the Madrids, was cleverly defeated by the latter; but later in the week he won the Second Class in a canter from Bontibock, Kate, and two others. On June 12th, at the Curragh, the memorable race was run for the Kirwan Stakes, in which fourteen horses started, including Mr. Ferguson's Harkaway, 3yrs., 7st. 13lb., Mr. Osborne's Mercury, 3yrs., 7st. 5lb., and Lord Normanby's Gipsy, 4yrs., 7st. 10lb., to ride whom John Holmes, Cartwright, and E. Edwards were brought from England; and these three accomplished jockeys had the finish to themselves, Harkaway winning by a short head, owing to Mercury swerving in the last stride; Gipsy was beaten by twenty lengths, and the others half a mile. Harkaway subsequently won that year the Northumberland Handicap (beating Birdcatcher, etc.), the Wellingtons, the October Kirwans, three King's Plates, and the Royal Whip—the only defeat he suffered being by Blackfoot for the Challenge of the Kirwans, to whom he failed to give his year ($1\frac{3}{4}$ miles). In 1838, Harkaway, after winning several races at the Curragh April Meeting, crossed St. George's Channel, and ran his first race in England for the July Cup at Liverpool, for which, carrying 8st. 5lb., he ran a close second to St. Bennett, 4yrs., 7st. 4lb., while among the beaten horses were Melbourne, Cardinal Puff, Caravan, Birdlime, etc. At Goodwood, Harkaway won the Cup in a canter from Adrian, Dormouse, D'Egville, and five others; and later in the year won the Cleveland Cup at Wolverhampton, beating Epirus. In 1839, carrying 10st., he was a good fourth for the Chester Cup won by Cardinal Puff, 5yrs., 9st. 3lb.; but he next day won the Stand Cup, beating Gasparoni and several others. He subsequently won the Tradesmen's Plate at Cheltenham, beating Caravan and Grey Momus; and his next victory was at Goodwood, where he again won the Cup easily from Hyllus, 3yrs., Deception, 3yrs. (winner of the Oaks), The Doctor, 5yrs., Epirus, 5yrs., and four others. Harkaway ran his last race at Wolverhampton, where Kremlin beat him for the Cleveland Cup, owing to being short of work consequent on having hit his leg when running for the Goodwood Cup. Harkaway was in the following year put to the stud, his fee being 100gs.; but only three mares were sent to him. In 1841 he covered at Newmarket (at 30gs. a mare), after which he returned to the Curragh, where his fee was reduced to 10gs. Although he begat a great number of winners, Harkaway cannot be regarded as a particularly successful sire; for, of all his numerous progeny, on King Tom almost alone devolved the honour of transmitting the blood of this wonderful horse to our day in the male line.

PEDIGREE OF HARKAWAY.

HARKAWAY (Chestnut—1834).

FANNY DAWSON (Chestnut—1823).

ECONOMIST (Bay—1825).

Miss Tooley (B.—1808).

Nabocklish (Ch.—1811).

Floranthe (B.—1818).

Whisker (B.—1812).

Lady Jane(B.—1796). **Teddy the Grinder**(B.—1798). **Butterfly**(——). **Rugantino**(Ch.—1804)

Caprice (B.—1797). **Octavian** (Ch.—1807). **Penelope** (B.—1798). **Waxy** (B.—1790)

Pot8os (Ch.—1773).	Eclipse by Marske (Squirt)—Spiletta by Regulus (**Godolphin**)—Mother Western by son of Snake (Lister T.)—O. Montagu mare by Montagu. Sportsmistress by Sportsman (Cade by **Godolphin**)—Silvertail by Whitenose (Hall Arabian)—dau. of Rattle (Harpur A.)—dau. of Darley A.
Maria (B.—1777).	Herod by Tartar (Partner)—Cypron by Blaze (Childers)—Selima by Bethell's Arabian—Champion (Harpur's Arabian)—Darley Arabian. Lisette by Snap (Snip by Childers)—Miss Windsor by **Godolphin**—dau. of Young Belgrade—dau. of Bartlet's Childers.
Trumpator (Bl.—1782).	Conductor by Matchem (Cade by **Godolphin**)—dau. of Snap—dau. of the Cullen Arabian—Lady Thigh by Partner (Jigg by Byerly Turk). Brunette by Squirrel (Partner)—Dove by Matchless (**Godolphin**)—dau. of Ancaster Starling (Starling by Bay Bolton)—dau. of Grasshopper, &c.
Prunella (B.—1788).	Highflyer by Herod—Rachel by Blank (**Godolphin**)—dau. of Regulus (**Godolphin**)—Soreheels (Basto)—Makeless (Oglethorpe Arabian). Promise by Snap—Julia by Blank (**Godolphin**)—Spectator's dam by Partner—dau. of Bay Bolton (Grey Hautboy)—Darley Arabian.
Stripling (Ch.—1795).	Phenomenon by Herod—Frenzy by Eclipse * (**Godolphin**)—dau. of Engineer (Sampson)—dau. of Blank (**Godolphin**)—Lass of the Mill. Laura by Eclipse * (**Godolphin**)—dau. of Locust by Crab (Alcock Arab)—dau. of Traveller (Partner)—Miss Makeless by Young Greyhound.
Daughter of (———).	Oberon by Highflyer—Queen Mab by Eclipse (**Godolphin**)—Old Tartar Mare—Mogul (**Godolph.**)—Sweepstakes (Gower Stallion by **Godolph.**) Sis. to Sharper by Ranthos (Matchem—**Godolph.**)—dau. of Sweepstakes (Gower Stallion by **Godolph.**)—sis. to Careless by Regulus(**Godolphin**).
Anvil (Br.—1777).	Herod by Tartar—Cypron by Blaze—Selima by Bethell's Arabian—dau. of Champion—Darley Arabian—Merlin. Dau. of Feather (**Godolphin**)—Crazy by Lath (**Godolphin**)—sis. to Snip by Snap—sis. to Soreheels by Basto (Byerly Turk).
Madcap (B.—1774).	Eclipse by Marske—Spiletta by Regulus (**Godolphin**)—Mother Western by son of Snake (Lister T.)—the Old Montagu mare by Montagu. Dau. of Blank (**Godolphin**)—dau. of Blaze (Childers)—dau. of Young Greyhound—dau. of Curwen's Bay Barb.
Commodore (Ch.—1794).	Tom Tug (first called Rover) by Herod—Legacy by Young Snip—Snap's dam by Fox (Clumsy)—Gipsy by Bay Bolton. Smallhopes by Scaramouch (Snap—Sophia by **Godolphin**)—dau. of Blank (**Godolphin**)—dau. of Traveller (Partner).
Buffer's dam (B.—1791).	Highflyer by Herod—Rachel by Blank (**Godolphin**)—dau. of Regulus (**Godolphin**)—Soreheels by Basto (Byerly Turk). Shift by Sweetbriar (Syphon—dau. of Shakespeare by Hobgoblin)—Black Susan by Snap—Lord Bruce's mare by Cade (**Godolphin**).
Master Bagot (Ch.—1787).	Bagot by Herod—Marotte by Matchem (Cade, son of **Godolphin**)—dau. of Traveller (Partner)—dau. of Hartley's Blind Horse. Harmonia by Eclipse * (**Godolphin**)—Miss Spindleshanks by Omar (**Godolphin**—dau. of Lath by **Godolphin**)—Starling—**Godolphin**.
Daughter of (———).	Bagot by Herod—Marotte by Matchem (Cade, son of **Godolphin**)—dau. of Traveller (Partner)—dau. of Hartley's Blind Horse. Mother Brown by Trunnion (Cade by **Godolphin**—Meynell by Partner)—dau. of Old England (**Godolphin**)—dau. of Bolton Starling.
Asparagus (Ch.—1787).	Pot8os by Eclipse * (**Godolphin**)—Sportsmistress by Sportsman (Cade by **Godolphin**), Silvertail by Whitenose (Hall Arabian)—dau. of Rattle. Dau. of Justice (Herod—Curiosity by Snap)—Marianne by Squirrel (Traveller)—Miss Meredith (sis. to Slouch) by Cade (**Godolphin.**)
Stargazer (Br.—1782).	Highflyer by Herod—Rachel by Blank (**Godolphin**)—dau. of Regulus (**Godolphin**)—Soreheels by Basto (Byerly Turk). Miss West by Matchem (Cade by **Godolphin**)—dau. of Regulus (**Godolphin**)—dau. of Crab (Alcock A.)—Childers—Basto—(Byerly Turk).
Sir Peter (B.—1784).	Highflyer by Herod—Rachel by Blank (**Godolphin**)—dau. of Regulus (**Godolphin**)—Soreheels by Basto (Byerly Turk). Papillon by Snap (Snip by Childers)—Miss Cleveland by Regulus (**Godolphin**)—Midge by Son of Bay Bolton.
Paulina (B.—1778).	Florizel by Herod—dau. of Cygnet by **Godolphin**—Cartouch (Bay Galloway)—Blossom by Crab—Childers—Miss Belvoir. Captive by Matchem (Cade by **Godolphin**)—Caliope by Slouch (Cade by **Godolphin**)—Atalanta's dam by Oroonoko (Crab) dau. of Traveller.

* It is not here intended to imply that Godolphin was the sire of Eclipse, but only to show that he is in his pedigree.

NEWMINSTER.

(THE PROPERTY OF A. NICHOLL, ESQ.)

NEWMINSTER (winner of the St. Leger 1851), by Touchstone (winner of the St. Leger 1834), was bred in 1848 by Mr. A. Nicholl, and was the fourth produce of Beeswing (also dam of Old Port by Sir Hercules, Nunnykirk by Touchstone, Honeydew by Touchstone, etc.) by Dr. Syntax, bred in 1833 by Mr. Orde. He was a good bay with black points, standing about 15 hands 2 inches, very truly and symmetrically shaped. The chief points of merit were his immense brisket, finely-set shoulders and his grand quarters, which were of great reach and a model of strength down to the hock. His head, set on to a neck singularly lean but muscular, was very pretty, and he had prominent eyes, with a longish muzzle, his chief defect being that he was a trifle long in his back and fell away somewhat in his loins. He stood well on his legs, and had a great stride, sweeping along close to the ground with great elegance and power. Newminster began his racing career in 1851, when three years old, at Epsom, in the Derby won by Teddington, for which he was not wound up, and consequently failed to hold a prominent place in the contest. And such was the case likewise when he ran in August on the Knaresmire for the Ebor St. Leger, when defeated by Calculator, having Cowl and two others behind him. But at his next attempt Newminster more than avenged these defeats, when, ridden by Templeman, he achieved his memorable victory for the Doncaster St. Leger, sailing home two lengths in front of Sir Joseph Hawley's Aphrodite, with Sir R. Bulkeley's Hookem-Snivey third, and sixteen others, including Trenchard (fourth), Ephesus, Phlegra, The Calculator, The Ban, Hernandez, and Miserrima. The betting was 6 to 4 against Hernandez, 2 to 1 Aphrodite, 5 to 1 The Ban, and 12 to 1 against Newminster and Ephesus. At the Newmarket Houghton Meeting he was, however, not placed in the Cambridgeshire, for which he carried 8st., the winner Truth carrying 5st. 13lb., and Ariosto, 7st. 2lb. (second). The year following (1852) Newminster began by beating Lord Clifden's Harpsichord and Lord Exeter's Phlegethon easily for a Sweepstakes (value 1,650sovs.) at Goodwood ; and the same Meeting was defeated for the Cup by Kingston, 7st. 4lb., to whom he was attempting to concede 2st. For the Doncaster Cup he was defeated by Teddington, who beat Kingston by a neck, giving 1st. 5lb. The next season (1853) he failed to distinguish himself with his heavy imposts in both the Chester Cup and the Great Ebor Handicap, won respectively by Goldfinder, 7st. 6lb., and Pantomime, 5st. 8lb. ; nor did he, the year following, fare better in the great race on the Roodee, when carrying 8st. 2lb. in a field of twenty-four, he failed to overhaul the feather-weighted Epaminondas, 4st. 10lb. This was Newminster's last contest, after which he was transferred to the stud, where he has earned very great distinction as the sire of many great winners, including Hermit ; and no higher praise need be given him than that he has proved a worthy transmitter of the great qualities of his sire Touchstone and dam Beeswing to posterity.

PEDIGREE OF NEWMINSTER.

NEWMINSTER (Bay—1848).

BEESWING (Bay—1833).

TOUCHSTONE (Brown—1831).

Daughter of (Ch.—1817). — **Dr. Syntax (Br.—1811).** — **Banter (B.—1826).** — **Camel (Bl.—1822).**

Lady Eliza (B.—1813). — **Ardrossan (B.—1809).** — **Dau. of (—— —).** — **Paynator (Br.—1791).** — **Boadicea (B.—1807).** — **Master Henry (B.—1815).** — **Dau. of (B.—1812).** — **Whalebone (Br.—1807).**

Waxy (B.—1790).	Pot8os by **Eclipse** (Marske)—Sportsmistress by Sportsman—Goldenlocks by Oroonoko—Valiant's dam by Crab—Partner—Thwaite's Dun mare Maria by **Herod** (Tartar—Cypron)—Lisette by Snap (Snip)—Miss Windsor by The Godolphin—dau. of Y. Belgrade—dau. of Bartlet's Childers.
Penelope (B.—1798).	Trumpator by Conductor (**Matchem**)—Brunette by Squirrel—Dove by Matchless—dau. of Ancaster Starling (Old Starling by Bay Bolton). Prunella by Highflyer (**Herod**)—Promise by Snap—Julia by Blank—Spectator's dam by Partner—dau. of Bay Bolton (Grey Hautboy), &c.
Selim (Ch.—1802).	Buzzard by Woodpecker (**Herod**)—Misfortune by Dux (**Matchem**)—Curiosity by Snap—dau. of Regulus—dau. of Bartlet's Childers, &c. Dau. of Alexander (**Eclipse**)—dau. of Highflyer (**Herod**)—dau. of Alfred (bro. to Conductor by **Matchem**)—dau. of Engineer—Bay Malton's dam
Maiden (B.—1801).	Sir Peter by Highflyer (**Herod**)—Papillon by Snap (Snip)—Miss Cleveland by Regulus (The Godolphin)—Midge by son of Bay Bolton. Dau. of Phenomenon (**Herod** by Tartar)—Matron by Florizel (**Herod**)—Maiden by **Matchem** (Cade)—dau. of Squirt—dau. of Mogul, &c.
Orville (B.—1799).	Beningbro' by King Fergus (**Eclipse**)—dau. of **Herod**—Pyrrha by **Matchem**—Duchess by Whitenose—Miss Slamerkin by Young True Blue, &c. Evelina by Highflyer (**Herod**)—Termagant by Tantrum (The Godolphin)—Cantatrice by Sampson (Blaze)—dau. of Regulus (The Godolphin).
Miss Sophia (B.—1805).	Stamford by Sir Peter (Highflyer by **Herod**)—Horatia (sis. to Achilles) by **Eclipse** (Marske)—Delpini's dam by Blank (The Godolphin), &c. Sophia by Buzzard (Woodpecker by **Herod**)—Huncamunca by Highflyer (**Herod**)—Cypher by Squirrel—d. of Regulus—d. of Bartlet's Childers.
Alexander (Ch.—1782).	**Eclipse** by Marske—Spiletta by Regulus (The Godolphin)—Mother Western by Smith's son of Snake—Old Montagu mare by Woodcock. Grecian Princess by Williams's Forester—dau. of the Coalition colt (The Godolphin)—dau. of Bustard (Crab)—Charming Molly by Second, &c.
Brunette (Br.——).	Amaranthus by Old England (The Godolphin)—dau. of Second (sis. to Leedes)—dau. of Starling—sis. to Vane's Little Partner (Jigg), &c. Mayfly by **Matchem** (Cade—dau. of Partner)—dau. of Ancaster Starling—dau. of Grasshopper—dau. of Sir M. Newton's A.—dau. of Pert, &c.
Trumpator (Bl.—1782).	Conductor by **Matchem** (Cade—dau. of Partner)—dau. of Snap—dau. of The Cullen A.—Lady Thigh by Partner (Jigg—sis. to Mixbury), &c. Brunette by Squirrel—Dove by Matchless—dau. of Ancaster Starling—dau. of Grasshopper—dau. of Sir M. Newton's Bay A.—dau. of Pert,&c.
Daughter of (——).	Marc Antony by Spectator—Rachel by Blank (The Godolphin)—dau. of Regulus—dau. of Soreheels—dau. of Makeless—D'Arcy's Royal mare. Signora by Snap (Snip by Childers)—Miss Windsor by The Godolphin—sis to Volunteer by Y. Belgrade—dau. of Bartlet's Childers, &c.
Beningbro' (B.—1791).	King Fergus by **Eclipse** (Marske—Spiletta)—Polly by Black and All Black—Fanny by Tartar—dau. of Old Starling—dau. of Childers, &c. Dau. of **Herod**—Pyrrha by **Matchem**—Duchess by Whitenose—Miss Slamerkin by Y. True Blue—dau. of Lord Oxford's Dun Arabian, &c.
Jenny Mole (——).	Carbuncle by Babraham Blank (The Godolphin)—dau. of Cade (The Godolphin)—dau. of Fox (Clumsy—Bay Peg)—sis. to Bay Bolton, &c. Dau. of Prince T'Quassa (Snip—Dairy Maid)—Bloody Buttocks—dau. of Regulus (The Godolphin)—dau. of Partner (Jigg—sis. to Mixbury), &c.
John Bull (Ch.—1789).	Fortitude by **Herod** (Tartar—Cypron)—dau. of Snap—Milksop by Cade—Miss Partner by Partner—dau. of Makeless—dau. of Brimmer, &c. Xantippe (sis. to Don Quixote) by **Eclipse** (Marske)—Grecian Princess by Williams's Forester—dau. of Coalition colt—dau. of Bustard, &c.
Miss Whip (——1793).	Volunteer by **Eclipse**—dau. of Tartar—dau. of Mogul—dau. of Sweepstakes—sis. to Sloven by Bay Bolton—dau. of Curwen Bay Barb, &c. Wimbledon by Evergreen (**Herod**—Angelica)—sis. to Calash by **Herod**—Teresa by **Matchem**—dau. of Regulus—sis. to Ancaster Starling.
Whitworth (B.—1805).	Agonistes by Sir Peter (Highflyer by **Herod**)—The Wren by Woodpecker (**Herod**)—Papillon by Snap—Miss Cleveland by Regulus—Midge, &c. Dau. of Jupiter (**Eclipse**)—dau. of Highflyer (**Herod**)—dau. of **Matchem**—sis. to Pioneer by Old England—Little Partner by Traveller, &c.
Daughter of X.Y.Z.'s Dam (B.—1793).	Spadille by Highflyer (**Herod**)—Flora by Squirrel (Traveller)—Angelica by Snap—dau. of Regulus—Bartlet's Childers—Honeywood Arabian, &c. Sylvia by Y. Marske—Ferret by bro. to Silvio (Cade)—Regulus—Lord Morton's A.—Mixbury—Mulso Bay T.—Bay Bolton—Coneyskins, &c.

STOCKWELL.

(THE PROPERTY OF THE MARQUIS OF EXETER, BURGHLEY, STAMFORD.)

STOCKWELL (winner of the Two Thousand and St. Leger 1852), by The Baron (winner of the St. Leger and Cesarewitch 1845), was bred in 1849, and was the fifth produce of Pocahontas (also dam of Rataplan by The Baron, King Tom by Harkaway, Knight of Kars by Nutwith, Knight of St. Patrick by Knight of St. George, etc.) by Glencoe, bred in 1857 by Mr. Forth. He was a chestnut horse, with white stockings on both hind legs, and a blaze face. Even as a foal he was very large, a fact which prejudiced his prospects in the eyes of some connoisseurs; but Lord Exeter secured him for 180sovs., and 500sovs. more if he won the Derby, a few months prior to the decease of his breeder, Mr. Theobald. He was the first of the famous trio—Stockwell, Rataplan, and King Tom—produced successively by Pocahontas in 1849, '50, and '51, and acquired the reputation of being not only a plain-looking horse, but an indifferent mover. But, if such a verdict could have been justified by a first impression of his appearance, it was almost wholly set aside by a more careful examination of his make and shape. His shoulders may not have been handsome, and their awkward setting accounted for his inelegant style of action; but the great depth from the withers to the shoulder point was grand, and so was the brisket; whilst the back was splendid, indicating the great weight-carrier which he proved himself to be. The quarters were somewhat gross, but well shaped, and the thighs, for a thoroughbred, immense. But the fact is, his great characteristic was bone, and that this was united with his other inherited qualities in a just degree on the right side of excess is sufficiently maintained by his performances, and still more so by his descendants; for, in regard to stoutness, it would be difficult to exaggerate in value the services of Stockwell at the stud. In short, the best qualities of The Baron and Pocahontas united in him to the great advantage of the British turf; and the great Roman head of the former, inherited from his fiddle-headed dam Echidna, was happily only partially reproduced. It need scarcely be added that the portrait here given of him represents this great horse when at the stud, and is accounted a most trustworthy likeness. It is not necessary to recount in detail all Stockwell's performances. As a two-year-old he only ran twice, being beaten a head by Maidstone for the Prendergast Stakes, with Ambrose and Filius behind him; and running fourth for the Criterion, won by Red Hind from Ambrose, with Knight of the Shire third, and Daniel O'Rourke and Bilberry behind him. In 1852, as a three-year-old, though beaten a neck by Alcoran for a Sweepstakes at the Newmarket Craven, he early asserted his merits by winning easily the Two Thousand Guineas from the Duke of Richmond's Homebrewed (second), and Filius (third), Daniel O'Rourke, Maidstone, Ambrose, and three others behind. At the same Meeting he won the Newmarket Stakes by a head from Maidstone (second), Father Thames, and three others. In the Derby, won by Daniel O'Rourke, Stockwell failed to distinguish himself, the only wonder being that he ran at all, for he was known to be amiss; but at Goodwood, carrying 8st. 7lb., he won a Sweepstakes of 400sovs., beating Harbinger, 8st. 4lb.; and again, carrying 8st. 12lb. on the same course, won the Racing Stakes of 600sovs., beating Maidstone, 8st. 10lb., in a canter, Father Thames and Lucio being well beaten. At York he also won the Great Yorkshire Stakes of 1,590sovs., beating Longbow, Ilex, Womersley, Maidstone, and several others very easily. Stockwell now eclipsed all his previous record by his splendid victory in the Great St. Leger at Doncaster, which he won by ten lengths from Harbinger, who was in turn two lengths ahead of Daniel O'Rourke (the Derby winner), the others being Trousseau, Songstress (winner of the Oaks), and Alfred the Great. Stockwell was the favourite at 7 to 4, and the result proved that, had he been well, he could have added the Derby to his classic triumphs. At Newmarket he then placed the Grand Duke Michael Stakes and the Newmarket St. Leger to his credit, beating Muscovite, Filius, Frantic, and Ilex. The following year (1853) he was beaten a head by Teddington for the Emperor's Plate, with Kingston, Lady Evelyn, and two others behind him. In 1854 he defeated Kingston (who broke down) by thirty lengths, for the Whip, at Newmarket, and this was his final appearance on the turf. At the stud Stockwell achieved the most brilliant success of any sire of all time, so brilliant, indeed, that he earned the *sobriquet* of "Emperor of Stallions." When he first covered he belonged to the Earl of Londesborough, and stood at his seat in Yorkshire in company with West Australian; and when his lordship broke up his establishment he was purchased by Mr. R. C. Naylor for 5,500 guineas. He died on the 5th of May, 1870, at Hooton Hall, Cheshire, the seat of his owner, in the 21st year of his age.

PEDIGREE OF STOCKWELL AND RATAPLAN.

STOCKWELL (Chestnut—1849). **RATAPLAN** (Chestnut—1850).

POCAHONTAS (Bay—1837). **THE BARON** (Chestnut—1842).

Marpessa (B.—1830). **Glencoe** (Ch.—1833). **Echidna** (Br.—1837). **Birdcatcher** (Ch.—1833).

Clare (B.—1821). **Muley** (B.—1810). **Trampoline** (B.—1825). **Sultan** (B.—1816). **Miss Pratt** (B.—1825). **Economist** (B.—1826). **Guiccioli** (Ch.—1826). **Sir Hercules** (Bl.—1826).

Whalebone (Br.—1807).	**Waxy** by **Pot8os** (Eclipse—Sportsmistress by Sportsman)—Maria by Herod (Tartar—Cypron)—Lisette by Snap (Snip by Childers), &c. Penelope by **Trumpator** (Conductor—Brunette by Squirrel)—Prunella by **Highflyer** (Herod—Rachel)—Promise by Snap—Julia by Blank, &c
Peri (B.—1822).	Wanderer by **Gohanna** (Mercury—sis. to Challenger)—Catherine (sis. to Colibri) by **Woodpecker** (Herod—Miss Ramsden)—Camilla, &c. Thalestris by Alexander (Eclipse—Grecian Princess)—Rival by Sir Peter (**Highflyer**)—Hornet by Drone (Herod)—Manilla by Goldfinder, &c.
Bob Booty (Ch.—1804).	Chanticleer by **Woodpecker** (Herod—Miss Ramsden)—dau. of Eclipse (Marske)—Rosebud by Snap (Snip)—Miss Belsea by Regulus, &c. Ierne by Bagot (Herod—Marotte by Matchem)—dau. of Gamahoe (Bustard by Crab—dau. of Regulus)—Patty by Tim (Squirt)—Miss Patch, &c
Flight (Ch.—1808).	Irish Escape by Commodore (Tug by Herod—Smallhopes)—dau. of **Highflyer** (Herod—Rachel)—Shift by Sweetbriar (Syphon)—Black Susan, &c Y. Heroine by Bagot (Above)—Heroine by Hero (Cade), sis. to Regulus by The Godolphin—Grey Robinson by The Bald Galloway, &c.
Whisker (B.—1812).	**Waxy** by **Pot8os** (Eclipse—Sportsmistress by Sportsman)—Maria by Herod (Tartar—Cypron)—Lisette by Snap (Snip by Childers), &c. Penelope by **Trumpator** (Conductor—Brunette by Squirrel)—Prunella by **Highflyer** (Herod—Rachel)—Promise by Snap—Julia by Blank, &c.
Floranthe (B.—1818).	Octavian by Stripling (Phenomenon—Laura by Eclipse)—dau. of Oberon (**Highflyer**—Queen Mab by Eclipse)—sis. to Sharper by Rantbos, &c. Caprice by Anvil (Herod—dau. of Feather—Crazy by Lath)—Madcap by Eclipse—dau. of Blank (Godolphin A.)—dau. of Blaze, &c.
Blacklock (B.—1817).	Whitelock by Hambletonian (King Fergus by Eclipse—Polly)—Rosaline by Phenomenon (Herod—Frenzy)—Atalanta by Matchem (Cade), &c Dau. of Coriander (**Pot8os**—Lavender by Herod)—Wild Goose by **Highflyer** (Herod—Rachel)—Coheiress by **Pot8os** (Above)—Manilla, &c.
Gadabout (Br.—1812).	**Orville** by Beningbro' (King Fergus—dau. of Herod)—Evelina by **Highflyer** (Herod—Rachel by Blank)—Termagant by Tantrum (Cripple) &c Minstrel by Sir Peter (**Highflyer**—Papillon by Snap)—Matron by Florizel (Herod)—Maiden by Matchem (Cade)—dau. of Squirt (Syphon), &c.
Selim (Ch.—1802).	Buzzard by **Woodpecker** (Herod—Miss Ramsden)—Misfortune by Dux (Matchem—Duchess)—Curiosity by Snap (Snip)—dau. of Regulus, &c. Dau. of Alexander (Eclipse—Grecian Princess)—dau. of **Highflyer** (Herod—Rachel by Blank)—dau. of Alfred (bro. to Conductor by Matchem), &c
Bacchante (B.—1809).	Williamson's Ditto by Sir Peter (**Highflyer**—Papillon)—Arethusa by Dungannon (Eclipse—Aspasia)—dau. of Prophet (Regulus), &c. Sis. to Calomel by Mercury (Eclipse—Old Tartar mare)—dau. of Herod—Folly by Marske (Squirt—dau. of Blacklegs)—Vixen by Regulus, &c.
Tramp (B.—1810).	Dick Andrews by Joe Andrews (Eclipse—Amaranda)—dau. of **Highflyer** (Herod—Rachel)—dau. of Cardinal Puff—dau of Tatler—dau. Snip, &c Dau. of **Gohanna** (Mercury—sis. to Challenger by Herod)—Fraxinella by Trentham (Sweepstakes)—d. of **Woodpecker** (Above)—Everlasting. &c.
Web (B.—1808).	**Waxy** by **Pot8os** (Eclipse—Sportsmistress by Sportsman)—Maria by Herod (Tartar—Cypron)—Lisette by Snap (Snip)—Miss Windsor, &c Penelope by **Trumpator** (Conductor—Brunette)—Prunella by **Highflyer** (Herod—Rachel)—Promise by Snap—Julia by Blank, &c.
Orville (B.—1799).	Beningbro' by King Fergus (Eclipse—Polly)—dau. of Herod (Tartar—Cypron)—Pyrrha by Matchem (Cade—dau. of Partner)—Duchess, &c. Evelina by **Highflyer** (Herod—Rachel by Blank)—Termagant by Tantrum (Cripple by The Godolphin)—dau. of Regulus (The Godolphin), &c.
Eleanor (B.—1798).	Whisky by Saltram (Eclipse—Virago by Regulus)—Calash by Herod (Tartar—Cypron)—Teresa by Matchem (Cade—dau. of Partner), &c. Y. Giantess (Sorcerer's dam) by Diomed (Florizel—dau. of Spectator)—Giantess by Matchem (Cade—dau. of Partner)—Molly-Long-Legs, &c.
Marmion (B.—1806).	Whisky by Saltram (Eclipse—Virago)—Calash by Herod (Tartar—Cypron)—Teresa by Matchem (Cade—dau. of Partner), &c. Y. Noisette by Diomed (Florizel—dau. of Spectator)—Noisette by Squirrel (Traveller—Grey Bloody Buttocks)—Carina by Marske (Squirt), &c.
Harpalice (B.—1814).	**Gohanna** by Mercury (Eclipse—Old Tartar mare)—sis. to Challenger by Herod (Tartar—Cypron)—Maiden by Matchem (Cade), &c. Amazon by Driver (Trentham—Coquette)—Fractious by Mercury (Eclipse)—dau of **Woodpecker** (Herod)—Everlasting by Eclipse—Hyæna, &c.

WEATHERBIT.

(THE PROPERTY OF ORDE POULETT, ESQ.)

WEATHERBIT, by Sheet Anchor, was bred in 1842 by Mr. Orde Poulett, and was the fourth produce of Miss Letty (also dam of Wee Pet by Sheet Anchor, My Dear by Bay Middleton, Iole by Sir Hercules, etc.), bred in 1834, also by Mr. Orde Poulett. He was a bay horse, recalling in many points the form of his sire. He had a conspicuously good head, with a small star (the only white about him), very small ears, wide nostrils, and a powerful Arab-crested neck. He stood low and long on good legs and powerful thighs, with a high level back, good chest and quarters, and great depth in the brisket. In a trustworthy painting of him when a sire he has the appearance of a small but compact horse, consistent and symmetrical, without any remarkable points of power or beauty, saving his head. Weatherbit made his first appearance on a racecourse in the Derby of 1845, won by Merry Monarch, when he was not placed ; but at Ascot he won the Welcome Stakes of £985, beating Jericho (second), Refraction (third). Old England, Adrianople, Undine, Mystery, Captain Phœbus, Arthur, and John Davis, all notable performers. He next ran second for the Goodwood Cup to Lord George Bentinck's Miss Elis, who had previously won the Goodwood Stakes, Sir C. Monck's My Old Hack being third, Discord, St. Lawrence, Valerian, Rowena, Laird o' Cockpen, and four others behind him. In this distinguished field Weatherbit alone gave serious trouble to Miss Elis, a mare of great speed and reputation. He was then held over for the St. Leger, for which he and seven others were defeated by The Baron, including Miss Sarah (second), Pantasa (third), Annandale, Chertsey, Red Robin, Mentor, and Clear-the-Way ; and over the same course was defeated for a Sweepstakes of 700sovs. by Sir. R. Bulkeley's Chertsey by Touchstone. The following year (1846) Weatherbit began with a notable performance, running second, carrying 8st. 9lb., to Chamois, 5st. 7lb., for the Great Metropolitan Stakes at Epsom, the twenty-seven opponents behind him including Auricula, 5st. (third), Queen of the Gipsies, 8st., Satyr, 7st. 4lb., Peasant, 5st. 3lb., and many others of character. Starting last, this formidable field he passed one by one, but could not quite reach the light-weighted Chamois, and was defeated by a length. At Goodwood he then won an important Sweepstakes for four-year-olds (value 1,900sovs.), defeating easily Annandale (who had run second to Merry Monarch for the Derby), Picnic, and Pug. The last two were noted performers, but were beaten off in this contest. Previous to running again Weatherbit was sold to the Duke of Bedford ; and in 1847, carrying 8st. 13lb., and ridden by Butler, ran second to King of Morven, ridden by Kitchener, 6st., for the Newmarket Craven Stakes. The last named was a highly successful performer, and a very speedy horse, and his low weight on this occasion enabled him to cut out the pace at a terrific speed, owing to which Cardinal's Niece, a very smart mare, was beaten off easily. Despite the great pace, however, Weatherbit stuck to the lighter weighted flyer from start to finish, and only succumbed after a hard struggle, both sides, by a length. This proved to be Weatherbit's last race, but at the stud he acquired fame as the sire of Beadsman, winner of the Derby 1858 ; and he is here introduced for the purpose of placing on record, more fully, the breeding of those descendants of the Dick Andrews' branch of Eclipse represented at the Stud by Rosicrucian, Pero Gomez, Blue Gown, The Palmer, Althotas, Beauclerc, Tyrant, etc.

PEDIGREE OF WEATHERBIT.

WEATHERBIT (Bay—1842).

SHEET ANCHOR (Bay—1832).

Lottery (Br.—1820). — Trump (B.—1810).

Mandane (Ch.—1800). — Dick Andrews (B.—1797).

Joe Andrews by **Eclipse** (Marske—Spiletta)—Amaranda by Omnium (Snap)—Cloudy by Blank (bro. to James)—dau. of Crab (Alcock Arab.).
Dau. of **Highflyer** (Herod—Rachel)—dau. of Cardinal Puff—dau. of Tatler (Blank—dau. of Partner)—dau. of Snip (The Godolphin), &c.

Daughter of (B.—1803).

Gohanna by Mercury (**Eclipse**—Old Tartar mare)—sis. to Challenger by Herod (Tartar—Cypron)—Maiden by Matchem (Cade)—dau. of Squirt.
Fraxinella by Trentham (Sweepstakes)—sis. to Goldfinch by **Woodpecker**—Everlasting by Eclipse—Hyæna by Snap—Miss Belsea by Regulus.

Morgiana (B.—1820). — Potsos (Ch.—1773).

Eclipse by Marske (Squirt)—Spiletta by Regulus—Mother Western by Smith's Son of Snake (Lister T.)—O. Montagu mare by Montagu, &c.
Sportsmistress by Sportsman (Cade)—Golden Locks by Oroonoko (Crab)—Valiant's dam by Crab (Alcock Arabian)—dau. of Partner (Jigg), &c.

Young Camilla (B.—1787).

Woodpecker by Herod—Miss Ramsden by Cade—dau. of Lonsdale Bay Arabian—d. of Bay Bolton—d. of Darley Arabian—d. of Byerly Turk.
Camilla by Trentham (Sweepstakes—Miss South)—Coquette by The Compton Barb—sis. to Regulus by The Godolphin Arabian.

Miss Stephenson (Br.—1814). — **Orville** (B.—1799).

Beningbro' by King Fergus (**Eclipse**—Polly)—dau. of Herod (Tartar—Cypron)—Pyrrha by Matchem (Cade)—Duchess by Whitenose.
Evelina by **Highflyer** (Herod)—Termagant by **Tantrum** (Cripple)—Cantatrice by Sampson—dau. of Regulus—Marske's dam by Blacklegs, &c.

Eleanor (B.—1798).

Whisky by Saltram (**Eclipse**)—Calash by Herod (Tartar)—Teresa by Matchem (Cade)—Brown Regulus by Regulus—Miss Starling Junior.
Young Giantess (Sorcerer's dam) by **Diomed** (Florizel)—Giantess by Matchem (Cade)—Molly Long Legs by Babraham (The Godolphin).

Muley (B.—1810). — Sorcerer (Bl.—1796).

Trumpator by Conductor (Matchem)—Brunette by Squirrel (Traveller)—Dove by Matchless (The Godolphin)—dau. of Ancaster Starling, &c.
Young Giantess by **Diomed**—Giantess by Matchem—Molly Long Legs by Babraham—dau. of Foxhunter—dau. of Partner—sis. to Roxana, &c.

Sis. to Petworth (Ch.—1796).

Precipitate by Mercury (**Eclipse**—dau. of Tartar)—dau. of Herod (Tartar—Cypron)—Maiden by Matchem (Cade)—dau. of Squirt—dau. of Mogul.
Dau. of **Woodpecker**—sis. to Juniper by Snap—Young Marske's dam by Blank—Bay Starling by Bolton Starling—Miss Meynell by Partner, &c.

MISS LETTY (Bay—1834).

Priam (B.—1827). — **Emilius** (B.—1820).

Orville (B.—1799).

Beningbro' by King Fergus (**Eclipse**—Polly)—dau. of Herod (Tartar—Cypron)—Pyrrha by Matchem (Cade)—Duchess by Whitenose.
Evelina by **Highflyer** (Herod)—Termagant by **Tantrum**—Cantatrice by Sampson—dau. of Regulus—dau. of Blacklegs—dau. of Bay Bolton, &c.

Emily (Ch.—1810).

Stamford by Sir Peter (Highflyer—Papillon)—Horatia by **Eclipse**—Countess by Blank—dau. of Rib—dau. of Wynn A.—dau. of Governor.
Dau. of **Whisky** (Saltram by **Eclipse**—Calash)—Grey Dorimant by Dorimant—Dizzy by Blank—Dizzy by Driver—dau. of Smiling Tom, &c.

Miss Fanny's Dam (B.—1815). — **Cressida** (B.—1807).

Whisky (B.—1789).

Saltram by **Eclipse** (Marske)—Virago by Snap—dau. of Regulus—sis. to Black and All Black by Crab—Miss Slamerkin by Young True Blue.
Calash by Herod (Tartar—Cypron)—Teresa by Matchem (Cade—dau. of Partner)—Brown Regulus by Regulus—sis. to Ancaster Starling.

Young Giantess (B.—1790).

Diomed by Florizel (Herod)—sis. to Juno by Spectator (Crab)—Horatia by Blank—dau. of Childers—Miss Belvoir by Grey Grantham.
Giantess by Matchem (Cade)—Molly Long Legs by Babraham—dau. of Cole's Foxhunter (Brisk)—sis. to Cato by Partner—sis. to Roxana.

Daughter of (B.—1800). — **Orville** (B.—1799).

Beningbro' (B.—1791).

King Fergus by **Eclipse**—Polly by Black and All Black—Fanny by Tartar—dau. of Starling—dau. of Childers—dau. of Grantham, &c.
Dau. of Herod—Pyrrha by Matchem—Duchess by Whitenose—Miss Slamerkin by Young True Blue—dau. of Lord Oxford's Dun Arabian.

Evelina (Br.—1791).

Highflyer by Herod (Tartar—Cypron)—Rachel by Blank—sis. to South by Regulus—dau. of Soreheels—dau. of Makeless—D'Arcy Royal mare.
Termagant by **Tantrum**—Cantatrice by Sampson—dau. of Regulus—Marske's dam by Blacklegs—dau. of Bay Bolton—dau. of Fox Cub.

Buzzard (Ch.—1787).

Woodpecker by Herod—Miss Ramsden by Cade—dau. of Lonsdale Bay Arabian—d. of Bay Bolton—d. of Darley Arabian—d. of Byerly Turk.
Misfortune by Dux (Matchem—Duchess by Whitenose)—Curiosity by Snap (Snip by The Godolphin)—sis. to Miss Belsea by Regulus, &c.

Hornpipe (B.—1793).

Trumpator by Conductor (Matchem—dau. of Snap)—Brunette by Squirrel (Old Traveller)—Dove by Matchless—dau. of Ancaster Starling, &c.
Luna by Herod—Proserpine (sis. to **Eclipse**) by Marske—Spiletta by Regulus—Mother Western by Son of Snake—Old Montagu mare.

HEROD.

(THE PROPERTY OF SIR JOHN MOORE, BART.)

HEROD, a bay horse by Tartar, was bred in 1758 by his Royal Highness the Duke of Cumberland, and was the fourth produce of Cypron (likewise dam of Dapper by Y. Cade, Hollyhock by Y. Cade, Protector by Matchem, etc.), who was bred in 1750 by Sir Wm. St. Quintin. Herod (first called King Herod) ran his first race in October 1763, when five years old, at Newmarket, where he beat the Duke of Ancaster's Roman by Blank, 5yrs., 8st. 7lb. each, over the Beacon Course, for a match of 500gs. a side; and in the following April he won a Sweepstakes of 300 sovs. (nine subs.), B. C., beating Sir John Moore's Tartar by Tartar out of Miss Meredith. At Ascot he won his match for 1,000gs. a side, giving 6lb. to Lord Rockingham's Tom Tinker, four miles; and at Newmarket in the October Meeting he next gave 3lb. to the Duke of Grafton's Antonius, over the B. C., for 500gs. a side, 6 to 4 being betted on the loser. Not content with this defeat of Antonius, the Duke of Grafton matched him to run in the following May for 1,000gs. a side, Herod to give him 9lb., but the result was the same, although Antonius was the favourite at 7 to 5. In October 1765, Herod, carrying 9st., suffered his first defeat, for a match of 1,000gs. a side, against Sir James Lowther's Ascham, 6yrs., 8st., over the B. C. As much as 3 to 1 was betted on Herod, who was beaten easily. On the death of the Duke of Cumberland, which happened that year, Herod was purchased by Sir John Moore, who matched him at the following Newmarket April Meeting to give Lord Bolingbroke's Turf, 5yrs., 6lb., over the B. C. for 1,000gs. a side. The betting was 7 to 4 on Herod, but again he suffered an easy defeat. At York he started for the Great Subscription Purse against Bay Malton, Beaufremont, and several others, but a blood vessel breaking in his head he was beaten off. In 1767 Herod ran second to Bay Malton for a sweepstakes of 500gs. a side, 8st. 7lb. each, over the Beacon Course, in which Lord Bolingbroke's Turf and Mr. Shafto's Ascham were likewise defeated. The race, says a chronicler of the time, brought together a greater number of noblemen, gentlemen, sportsmen, and people of all ranks, from all parts of the kingdom, than were ever seen before at Newmarket; and those from Yorkshire backed Bay Malton freely, and won thousands. The betting was 6 to 4 against Turf, 7 to 4 against Bay Malton, 4 to 1 against Ascham, and 5 to 1 against Herod, and immense sums changed hands on the result. Among other bets, Lord Rockingham took 500 to 20 that he placed the whole party, and won. In the following May, Herod, receiving 7lb. from Ascham, beat him over the Beacon Course for 1,000gs. a side, which was his last race. Herod was put to the stud in 1770, and during the nineteen years his stock were running they won £201,505, besides several cups and 43 hogsheads of claret. The most distinguished of Herod's progeny on the turf and at the stud include Anvil, Bagot, Bordeaux, Calash (dam of Whisky), Drone, Evergreen, Florizel, Fortitude, Highflyer, Justice, Maria (dam of Waxy), Maid of the Oaks, Phenomenon, Rosalba, Rover (afterwards Tug, in Ireland), Telemachus, Tube Rose, Weasel, Woodpecker, etc.; he also got the dams of Aimator, Gohanna, Gustavus, Scota, Beningbro', Calomel, Contessina, Coriander, Dungannon, Imperator, Overton, Precipitate, Rosamond, Worthy, The Yellow Mare, etc. Herod died May 12th, 1780, aged 21 years. He covered at 25gs. and 10s. 6d

PEDIGREE OF HEROD.

HEROD (Bay—1758).

TARTAR (Bay—1743).

CYPRON (Bay—1750).

Partner (—1718).

Meliora (—1729)

Jigg.

Byerly Turk.

This Eastern horse was imported into England by Capt. Byerly, whose charger he was through the whole of King William's wars in Ireland, prior to being put to the stud. He proved an excellent sire, although he covered few mares.

Daughter of

Spanker by the D'Arcy Yellow Turk—the old Morocco mare by Lord Fairfax's Morocco Barb—Old Bald Peg by an Arabian out of a Barb mare. Spanker was bred by Mr. Pelham.
Breeding of Jigg's granddam not known.

S's. to Mixbury (——).

Curwen's Bay Barb.

This Barb, brought into England by Mr. Curwen, who also imported the Thoulouse Barb, both of whom he obtained in France from Count Thoulouse, a natural son of Louis XIV. They covered few mares besides Mr. Curwen's.

Daughter of

Spot by the Selaby Turk, imported by Mr. Marshall, brother to King William's stud groom. The pedigree of the dam of Spot, who was bred by Mr. Curwen, not preserved.
Dau. of the White-legged Lowther Barb.

Fox (—1714).

Clumsy. (——)

Hautboy by D'Arcy White Turk—a Royal mare.
Miss D'Arcy's Pet mare, of whom there is no further account than that her dam was a Sedbury Royal mare.

Bay Peg.

The **Leedes Arabian**, a famous Eastern sire, imported by Mr. Leedes, of North Milford, Yorks; a large breeder in his day.
Y. Bald Peg by the **Leedes Arabian**—Spanker's dam by Fairfax Morocco Barb—Old Bald Peg by an Arabian—Barb mare.

Milkmaid.

Snail.

This sire, whose name is to be found in a few of the old pedigrees, was bred by Sir E. Blackett, Bart., who sold him to the Duke of Wharton. He was a good runner, but his pedigree has not been preserved.

Shield's Galloway.

This mare was bred by Mr. Curwen, of Workington, Cumberland. She was the most famous galloway of her time, notwithstanding which her breeding has not been preserved.

Selima (—1733).

Blaze (—1733).

Flying Childers.

Darley Arabian.

Was purchased by Mr. Darley, a merchant abroad, who presented him to his brother, Mr. John Brewster Darley, of Buttercrambe (now called Aldby Park). He covered very few mares besides Mr. Darley's.

Betty Leedes.

Careless by **Spanker** (D'Arcy Yellow Turk)—a Barb mare.
Sis. to Leedes by the **Leedes Arabian**—dau. of **Spanker** (D'Arcy Yellow Turk)—the Old Morocco mare.

Confederate Filly.

Grey Grantham (Gr.—1714).

Brownlow Turk was brought into England by Lord Brownlow about the year 1700.
The Stud Book is silent in respect to Grey Grantham's dam.

Daughter of

The Rutland Black Barb, who was imported by the Duke of Rutland, and used as a private stallion by his Grace.
Bright's Roan, an eminent mare bred by Mr. Leedes, of North Mitford, Yorks. Pedigree not preserved.

Daughter of

Bethell's Arabian.

——

This Arabian was brought into England by Mr. Bethell, of Rise, in Holdernesse, a district in the East Riding of Yorks, early famous for its breed of horses. Mr. Bethell had an extensive stud, and among other horses of note bred Castaway, Ruffler, and Woodcock (who must not be confounded with Lord D'Arcy's Woodcock), &c.

Champion (—1707).

The Harpur Arabian. This Eastern horse was brought into England by Sir J. Harpur, of Yorkshire; hence his name.
Dau. of **Hautboy**—her dam Almanzor and Terror's dam, of whom the Stud Book contains no further account.

Daughter of

The Darley Arabian.
Dau. of Merlin (Bustler by the Helmsley Turk, dam unknown). The remainder of this pedigree has not been preserved.

BUZZARD.

(THE PROPERTY OF THOMAS BULLOCK, ESQ.)

BUZZARD, by Woodpecker, was bred in 1787 by Mr. Thomas Bullock, and was the third produce of Misfortune (also the dam of Augusta by Fidget, etc.) by Dux, bred in 1775 by Lord Grosvenor. This mare made no little noise in her day at Newmarket, where she earned her name through losing one of the most sensational Matches ever run at the head-quarters of the turf. It was for 1,000gs. a side, over the Beacon Course, against Lord Abingdon's chestnut colt, Cardinal York by Marske, carrying 8st., whilst Misfortune's weight was 7st. 11lb. So highly had the filly been tried that Lord Grosvenor betted Lord Abingdon 6,000gs. to 3,000gs. on her, and lost. But Lord Grosvenor's misfortune did not end here, for, after she had bred a bad filly to Sweetbriar, he sold her to Mr. Bullock, for whom she bred Buzzard, who won for that gentleman no fewer than thirty-four races, during the six years he was on the turf, including the Craven Stakes on two occasions, the Jockey Club Plate, and many other important races and matches. Among the noted horses he beat were Brobdignag, Coriander, Don Quixote, Dare-Devil, Glaucus, Gohanna, Leboo, Ostrich, Rhadamanthus, Royalist, Degville, Shovel, Silver, St. George, Vermin, etc. At the stud, Buzzard was the sire of one hundred and eighty-nine winners of prizes amounting to 52,553sovs., besides six Cups; but, notwithstanding that success, he was sold to the United States late in 1804, and, having fortunately escaped the perils of the voyage across the Atlantic, he covered in Kentucky, where he helped to lay the foundation of the American turf, until 1811, when he died at the age of twenty-four years. Through his three most celebrated sons—Castrel, Selim, and Rubens—the blood of this famous horse chiefly comes down to our time. Rubens has no longer any living representative in the male line; and we have Castrel's blood in the male line chiefly through Thormanby, who has left us his son Charibert, and his grandsons Balfe and Bird of Freedom, to aid the descendants of Selim (Dutch Skater, Dollar, Ossian, etc.) in perpetuating this branch of Herod at the stud.

PEDIGREE OF BUZZARD.

BUZZARD (Chestnut—1787).

MISFORTUNE (Brown—1775).

WOODPECKER (Chestnut—1773).

Curiosity (Br.—1760).

Herod (B.—1758).

Sis. to Miss Belsea (B.—1749).

Miss Ramsden (——).

Tartar (B.—1743).

Snap (Br.—1750).

Dux (B.—1761).

Cypron (B.—1750).

Duchess (B.—1748).

Dau. of (B.—about 1735).

Matchem (B.—1748).

Cade (B.—1734).

Partner (Ch.—1718).	Jigg by **Byerly Turk**—dau. of Spanker (D'Arcy Yellow Turk—dau. of Morocco Barb—Bald Peg, &c.). Dam's breeding unknown. Sister to Mixbury by Curwen's Bay Barb—dau. of Old Spot (Selaby Turk)—dau. of White-legged Lowther Barb—Vintner Mare.
Meliora (B.—1729).	Fox by Clumsy (**Hautboy**—Miss D'Arcy's Pet Mare)—Bay Peg by The **Leedes Arabian**—Young Bald Peg by **Leedes Arabian**—Morocco Mare. Milkmaid by Snail (pedigree not preserved)—Shield's Galloway (a galloway of much celebrity, bred by Mr. Curwen).
Blaze (B.—1733).	Flying Childers (1715) by **Darley Arabian**—Betty Leedes by Careless—sis. to Leedes by **Leedes Arabian**—dau. of Spanker—dau. of Morocco B. Confederate Filly by **Grey Grantham** (Brownlow Turk—dam's pedigree unknown)—dau. of Rutland Black B.—Bright's Roan.
Selima (Br.—1733).	Bethell's Arabian. Dau. of Graham's Champion (Harpur's Arabian—dau. of **Hautboy**)—dau. of **Darley Arabian**—dau. of Merlin (son of Bustler by the Helmsley T.).
The Godolphin (——).	This celebrated Eastern sire had actually drawn a water cart in Paris previous to being discovered and purchased there by Mr. Coke, of Norfolk, about 1728. He was a brown bay, standing about 15 hands, and eventually became the property of the Earl of Godolphin.
Roxana (——1718).	The **Bald Galloway** by St. Victor's Barb—dau. of Why Not, son of the Fenwick Barb. Sister to Chanter by The Akaster Turk—dau. of **Leedes Arabian**—dau. of Spanker.
Lonsdale Bay Arabian (——).	
Daughter of (——).	Bay Bolton (1705) by **Grey Hautboy**—dau. of Makeless (Oglethorpe Arab.)—dau. of Brimmer—dau. of Diamond—sis. to dam of Old Merlin. Dau. of **Darley Arabian**—dau. of **Byerly Turk**—dau. of Place's White Turk—dau. of Taffolet Barb—Natural Barb mare.
Cade (B.—1734).	**The Godolphin Arabian.** (See the fully tabulated pedigree of Matchem). Roxana by **The Bald Galloway** (St. Victor's B.—dau. of Why Not)—sis. to Chanter by The Akaster Turk—dau. of **Leedes Arabian**, &c.
Sis. to Miss Partner (——1735).	**Partner** by Jigg (**Byerly Turk**—dau. of Spanker)—sis. to Mixbury by Curwen's Bay B.—d. of Old Spot—d. of White-legged Lowther B., &c. Brown Farewell by Makeless—dau. of Brimmer—Trumpet's dam by Place's White Turk—dau. of Dodsworth—Layton Barb mare.
Whitenose (B.—1742).	**The Godolphin Arabian.** (See the pedigree of Matchem.) Sis. to Blaze by Flying Childers (**Darley A.**—Betty Leedes)—Confederate Filly by **Grey Grantham**—dau. of Rutland Black B.—Bright's Roan.
Miss Slamerkin (——1729).	Young True Blue by Williams' Turk—dau. of **Byerly Turk**. Dau. of Lord Oxford's Dun Arabian—D'Arcy's Black-legged Royal mare.
Snip (Br.—1736).	Flying Childers by **Darley Arabian**—Betty Leedes by Carcless—sis. to Leedes by **Leedes Arabian**—dau. of Spanker—Spanker's dam. Sis. to Soreheels by Basto (**Byerly Turk**)—dau. of Curwen's Bay Barb—sis. to Mixbury Galloway.
Sis. to Slipby (——).	Fox by Clumsy (**Hautboy**—Miss D'Arcy's Pet Mare)—Bay Peg by **Leedes Arabian**—Y. Bald Peg by **Leedes Arabian**—dau. of Morocco Barb, &c. Gipsy by Bay Bolton (**Grey Hautboy**—dau. of Makeless)—dau. of Newcastle Turk—dau. of **Byerly Turk**.
Regulus (.—1739).	**The Godolphin Arabian.** (See pedigree of Matchem.) Grey Robinson by **Bald Galloway** (St. Victor's Barb—dau. of Why Not son of Fenwick Barb)—sis. to Old Country Wench by Snake, &c.
Daughter of (——).	Bartlet's Childers by **Darley Arabian**—Betty Leedes by Careless (Spanker—Barb mare)—sis. to Leedes by **Leedes Arabian**—dau. of Spanker, &c. Dau. of Honeywood's Arabian—True Blue's dam by the **Byerly Turk**.

SIR PETER.

(THE PROPERTY OF THE EARL OF DERBY, KNOWSLEY, LANCASHIRE.)

This horse, one of the most celebrated of the last century, was bred at Knowsley, Lancashire, by the Earl of Derby, who gave his name to the famous Epsom race. He was foaled in 1784, and had his being from the union of Highflyer with Papillon by Snap, one of the most distinguished *grandes dames* of the British stud. Papillon was bred by Mr. Shafto in 1760, and had previously produced Sincerity (a winner of five races) to Matchem, Lady Teazle (a winner of eleven races) to Highflyer, and The Wren (winner of fifteen races) to Woodpecker; whilst the subject of this notice, who came the year after The Wren, won no fewer than seventeen prizes, including the Derby. Sir Peter was a brown horse, with a large star in his forehead, but with no other white. According to the prints extant of him, he stood about 16 hands, with grand shoulders and a very thick body on a rather high leg, whilst a biggish head was elegantly set on to a somewhat light, short neck. He was high in the croop and had very powerful quarters, and stood a trifle high from the ground to the hocks, which were large and well formed, though inclined to turn outwards. Sir Peter's first appearance on a racecourse was at Epsom, in the Derby of 1787, which he won from Mr. O'Kelly's Gunpowder by Eclipse (second), the Hon. R. Vernon's Bustler by Florizel (third), and four others—comprising Lord Grosvenor's Mentor by Justice, Mr. Charlton's Twitch by Pontifex, Lord Grosvenor's Whitelegs by Justice, and Mr. Ashton's Colt by Highflyer. At Ascot, carrying 8st., he then won an important Sweepstakes of 450gs., beating Lampo, 6st. 7lb., and Teresa, 7st. 2lb.; and followed up this victory at Newmarket in October, by carrying off the 1,400gs. Subscription Purse for three years old, for which the Duke of Grafton's Poker was second. At the same Meeting he defeated Lord Egremont's Mark Ho! (second), the well-known "yellow mare" by Tandem, and eleven others for the Prince of Wales's Plate. At the next Meeting at headquarters, he defeated Lord Clermont's Bullfinch in a Match for 500gs., conceding 2st.; and a few days later, on the Ditch-in Course, beat two good four-year-olds, Letitia and Isabella, easily. In 1788, when four years old, Sir Peter again swept the board. He commenced by winning the Jockey Club Stakes at the Newmarket First Spring, beating Bustler and Poker; and at the same reunion took the Claret Stakes of 1,200gs., again defeating Bustler, with Bubble, third. On the same course he again also defeated the speedy Bubble and the Prince of Wales's Don Quixote. In July, at Newmarket, he won the Grosvenor Stakes (2 miles), defeating Mentor, the betting on this as other occasions being long odds on Sir Peter. Then came one of the few of this great horse's defeats—viz., when he attempted to give 2st. 7lb. to the Duke of Queensberry's Dash, a good four-year-old, who just beat him. He subsequently that year gave a stone and a beating to the Duke of Bedford's Maria. Besides these performances Sir Peter received forfeit at various times from distinguished runners who preferred not to meet him. The year following he added to his great laurels by defeating Meteor, Pegasus, and Gunpowder at the Newmarket Craven; but appears to have trained off or met with some mishap soon after, for he was unable to encounter Dash in the great Six Miles Match of 1,000gs., feather weights; and eventually, in October of that year, at Newmarket, broke down whilst running for a Purse won by Cardock. At the stud Sir Peter was the sire of 350 winners of prizes amounting to 126,726sovs., besides thirty-four Cups. In the above were included four winners of the Derby—viz., Mr. Cookson's Sir Harry, in 1798; Sir F. Standish's Archduke, in 1799; Sir H. Williamson's Ditto, 1803; and Lord Foley's Paris, in 1806: two winners of the Oaks—viz., Lord Derby's Hermione, in 1794; and Sir F. Standish's Parisot, in 1796: and four winners of the St. Leger—viz., Mr. Cookson's Ambrosio, in 1796; Mr. Clifton's Fyldner, in 1806; Lord Fitzwilliams' Paulina, in 1807; and Duke of Hamilton's Petronius, in 1808. The progeny of Sir Peter, like himself, were mostly rich browns; and just as Pot8os transmitted the speedy and lasting qualities of Eclipse to his posterity, so did Sir Peter the like qualities which he inherited from Herod to his sons Haphazard, Stamford, Sir Paul, Walton, and his brother Williamson's Ditto, the two former of whom were out of Eclipse mares. Sir Peter stood at Knowsley, at the time Pot8os was located at Eaton.

PEDIGREE OF SIR PETER.

SIR PETER (Brown—1784).

HIGHFLYER (Bay—1774).

PAPILLON (Brown—1769).

Herod (B.—1758).

Tartar (B.—1743).

Partner (——1718).	Jigg by the **Byerly Turk** (imported by Capt. Byerly, his charger during King William's wars in Ireland)—dau. of Spanker, &c. Sis. to Mixbury by Curwen's Bay Barb (imported by Mr. Curwen with the Thoulouse Barb from France)—dau. of Spot by the Selaby Turk, &c.
Meliora (——1729).	**Fox** by Clumsy (Hautboy by D'Arcy White Turk—Royal mare—Miss D'Arcy's Pet mare)—Bay Peg by Leedes A.—Young Bald Peg, &c. Milkmaid by Snail (bred by Sir E. Blackett, but pedigree not preserved)—Shield's Galloway (the most famous galloway of her time, &c.).

Cypron (B.—1750).

Blaze (B.—1733).	Flying Childers by **Darley Arabian**—Betty Leedes by Careless (Spanker—Barb mare)—sis. to Leedes by Leedes A.—dau. of Spanker, &c. Confederate's filly by Grey Grantham (Brownlow Turk)—d. of Rutland—Black Barb—Bright's Roan (an excellent performer and dam).
Selima (——1733).	Bethell's Arabian (imported by Mr. Bethell, of Rise, in Holdernesse, who, among other noted horses, bred Ruffler, Castaway, Woodcock). Dau. of Champion (Harpur A.—dau. of Hautboy, the dam of Almanzor and Terror, of whom no further account)—dau. of Darley Arabian, &c.

Rachel (——1763).

Blank (B.—1740).

Godolphin Arabian (———).	See pedigree of Matchem.
Little HartleyMare (———).	Bartlett's Childers (a noted sire bred by Mr. Childers. Own brother to Flying Childers by the **Darley A.** Known first as "Young Childers"). Flying Whig by Williams's Woodstock Arabian—dau. of St. Victor's Barb—dau. of Why Not by The Fenwick Barb.

Daughter of (——1751).

Regulus (B.—1739).	**The Godolphin Arabian** (see pedigree of Matchem). Grey Robinson by **The Bald Galloway** (St. Victor's B.—dau. of Why Not)—sis. to Old Country Wench by Snake (Lister Turk)—Grey Wilkes by Hautboy—Miss D'Arcy's Pet mare (dau. of Sedbury Royal mare).
Daughter of (———).	Soreheels by Basto (**Byerly Turk**—Bay Peg by Leedes A.)—dau. of Curwen Bay Barb—sis. to Mixbury by Curwen's Bay Barb—dau. of Spot—White-legged Lowther Barb—Old Vintner mare. Dau. of Makeless (**Oglethorpe Arabian**)—C. D'Arcy's Royal mare.

Snap (Br.—1750).

Snip (Br.—1736).

Flying Childers (B.—1715).	**Darley Arabian.** Betty Leedes by Careless (Spanker by the D'Arcy Yellow Turk—Barb mare)—sis. to Leedes by the Leedes Arabian—dau. of Spanker—the Old Morocco mare (Spanker's dam).
Sis. to Soreheels (———).	Basto by **Byerly Turk**—Bay Peg by Leedes Arabian—Young Bald Peg also by Leedes Arabian—Old Morocco mare. Sis. to the Mixbury Galloway by Curwen's Bay Barb—dau. of White-legged Lowther Barb—Old Vintner mare.

Miss Cleveland (——1758).

Sis. to Slipby (——).

Fox (——1714).	Clumsy by Hautboy (D'Arcy White Turk)—Miss D'Arcy's Pet mare. Bay Peg by Leedes Arabian—Y. Bald Peg also by Leedes Arabian—The Old Morocco mare (Spanker's dam) by Lord Fairfax's Morocco Barb—Old Bald Peg by an Arabian—a Barb mare.
Gipsy (Bl.—1725).	Bay Bolton by Grey Hautboy (Hautboy by D'Arcy White Turk)—dau. of Makeless (**Oglethorpe A.**)—dau. of Brimmer—sis. to Merlin's dam. Dau. of the Duke of Newcastle's Turk—dau. of the **Byerly T.**—dau. of the Taffolet Barb—dau. of Place's White T.—Tregonwell Barb mare.

Midge (——).

Regulus (——1739).

Godolphin Arabian (———).	See pedigree of Matchem.
Grey Robinson (Gr.—1723).	**Bald Galloway** by the St. Victor Barb—dau. of Why Not—Royal mare. Sis. to Old Country Wench by Snake (Lister Turk)—Grey Wilkes by Hautboy—Miss D'Arcy's Pet mare, of whom nothing further is known than that she was a daughter of a Sedbury Royal mare.
Son of (B.——).	Bay Bolton (1705)—by Grey Hautboy (Hautboy by D'Arcy White T.)—dau. of Makeless (**Oglethorpe A.**)—dau. of Brimmer—dau. of Diamond—sis. to the dam of Merlin the son of Bustler by the Helmsley Turk. No account of his dam; nor of the dam of Grey Hautboy.
Miss Belsea's dam (———).	Bartlett's Childers by the **Darley A.**—Betty Leedes by Careless—sis. to Leedes (Leedes A.)—d. of Spanker—The Barb mare (Spanker's dam). Sis. to the Two True Blues by Honeywood's Arabian—Bowes Byerly Turk mare—**Selaby Turk**—Hautboy—sis. to Morgan's Dun by son of the Helmsley Turk—Dodson—Burton Barb mare.

PHANTOM AND WALTON.

(THE PROPERTY OF SIR JOHN SHELLEY, BART.)

PHANTOM, a bay horse, by Walton, was bred in 1808 by Sir John Shelley, and was the second produce of Julia (also the dam of Vexation, a winner of fourteen races and her only other produce, by Waxy) by Whisky, bred in 1799 by Sir Charles Bunbury. With such running blood in his veins it was only natural that Phantom's career on the racecourse, upon which he appeared ten times in Sir John Shelley's colours, should have been a successful one. He first ran in 1811, when three years old, at the Newmarket Craven Meeting, when he was second in a field of four runners for a Produce Stakes of 100sovs. each, h.ft. (12 subs.), to Lord Grosvenor's bay filly Barossa by Vermin out of Nike (winner of the Oaks in 1797) by Alexander, a famous brood mare in the Eaton Stud, being the dam of seven winners, including Eaton by Sir Peter and Eccleston by Cæsario, winners respectively of twenty-two and eighteen races. Phantom's second appearance was at Epsom in the Derby, which, with 5 to 1 against him, he won easily from Mr. Astley's chestnut colt Magic by Sorcerer, and fifteen others, including Lord Darlington's Hit or Miss (sire of Mr. Osborne's English Lass, dam of Abd-El-Kadr, the dual winner of the Grand National) by Haphazard. Phantom ran his third race at Ascot, when he won a Sweepstakes of 100sovs. each, h.ft. (12 subs.), for three-year-olds, beating, on the New mile, Sir F. Standish's black colt Wellington by Trumpator, and Mr. Lake's brown colt by Sorcerer, both of whom he had previously beaten in the Derby. Phantom's subsequent performances, when three years old, were winning a series of matches—viz., carrying 8st. 4lb. each, he beat Mr. Udney's Truffle by Sorcerer, across the flat, for 200sovs. each at the Newmarket Second October Meeting; carrying 8st., he beat Mr. Andrew's Morel (4yrs., 8st. 10lb.) on the Abingdon mile, 200sovs. each, at the Houghton Meeting; and, carrying 8st. 7lb., he beat Colonel Morgan's brown colt Oporto (4yrs., 7st. 11lb.), across the flat, 500sovs. each, also at the Newmarket Houghton Meeting. In 1812, Phantom ran in four races, two of which he won. At the Newmarket First Spring Meeting he was second to General Grosvenor's famous horse Rainbow by Walton for the Claret Stakes, having behind him Wellington, Hit or Miss, and Albuera; but at the same meeting he won a match, carrying 8st. 11lb., against Mr. Payne's Crispin (8st. 9lb.), across the flat, for 200sovs. each. Then at the Houghton Meeting, carrying 8st., he won a match against Lord G. H. Cavendish's Eccleston (5yrs., 8st. 2lb.), on the Rowley mile, 300sovs. each. At this meeting Phantom ran his last race, a match for 500sovs. each (8st. 7lb. each), across the flat, against Soothsayer by Sorcerer, who effected his overthrow after a grand race. At the stud Phantom attained great success, being the sire of Cedric and Middleton, winners of the Derby; Pindaric and Enamel, winners of the Two Thousand; Cobweb, winner of the One Thousand and Oaks, besides numerous other winners.

WALTON (sire of Phantom) by Sir Peter, was perhaps the best of all that great horse's numerous and distinguished sons, both on the racecourse and at the stud. He was bred in 1799 by Sir H. Williamson, and was the fourth produce of Arethusa (also the dam of Ditto by Sir Peter, and Pan by St. George, both winners of the Derby) by Dungannon, bred in 1792 by His Royal Highness the Prince of Wales (George IV.). Like his brother Ditto (generally called Williamson's Ditto) he was a bay horse, and that he must have possessed great power and endurance is told by the fact that he contested twenty-six races, no fewer than nineteen of which he won, chiefly over long distances. Space will not permit of giving here full details of all Walton's doings on the racecourse, upon which he made his first appearance at the Newmarket Craven Meeting, 1803, when he won the Third Class of the Oatland Stakes; on the Ditch-in course (2m.), beating Duxbury (3yrs.) and Eleanor (4yrs.); while he ran his last race, also at Newmarket, in 1807, second to Selim, for the Craven Stakes, having behind him a large field, including Jerboa, Thalestris, and Stripling, names familiar to students of pedigree. At the stud Walton was equally successful as on the racecourse, for, besides Phantom, he was the sire of Nectar, winner of the Two Thousand; St. Patrick, winner of the St. Leger; Partisan, Promise (dam of Freney), Rainbow, etc. Walton was the sire of 184 winners of £25,894, and twenty-four cups. He died in 1825.

PEDIGREE OF PHANTOM.

PHANTOM (Bay—1808).

JULIA (Bay—1798).

WALTON (Bay—1799).

Young Giantess (B.—1790).

Sir Peter (Br.—1784).

Whisky (B.—1789).

Arethusa (B.—1792).

Giantess (B.—1769).

Dionel (Ch.—1777).

Daughter of (B.—1777).

Dungannon (B.—1780).

Catash (B.—1775).

Saltram (Br.—1789).

Papillon (Br.—1769).

Highflyer (B.—1774).

Herod (B.—1758).	**Tartar** by **Partner** (Jigg by **Byerly Turk**—sis. to Mixbury)—Meliora by **Fox** (Clumsy—Bay Peg)—Milkmaid by Snail (Sir E. Blackett's), &c. Cypron by **Blaze** (**Flying Childers** by **Darley Arabian**—Confederate filly)—Selima by Bethell's Arabian—dau. of Champion, &c.
Rachel (B.—1763).	**Blank** by **The Godolphin Arabian**—Little Hartley mare by Bartlett's Childers (**Darley Arabian**—Betty Leedes)—Flying Whig, &c. Dau. of **Regulus** (**The Godolphin Arabian**—Grey Robinson)—dau. of Soreheels (Basto by **Byerly Turk**)—dau. of Curwen's Bay Barb, &c.
Snap (Br.—1750).	Snip by **Flying Childers** (**Darley Arabian**—Betty Leedes)—sis. to Soreheels by Basto (**Byerly Turk**)—dau. of Curwen's Bay Barb, &c. Sis. to Slipby by **Fox** (Clumsy by Hautboy)—Gipsy by Bay Bolton (Grey Hautboy)—dau. of Newcastle Turk, &c.
Miss Cleveland (Ch.—1758).	**Regulus** by **The Godolphin Arabian**—Grey Robinson by Bald Galloway (St. Victor's Barb—dau. of Why Not), &c. Midge by Son of Bay Bolton—dau. of Squirrel's dam (**Bartlett's Childers**)—dau. of the Honeywood Arabian—her dam, &c.
Eclipse (Ch.—1764).	**Marske** by Squirt (**Bartlett's Childers** by **Darley Arabian**—sis. to Old Country Wench by Snake—son of **Lister Turk**)—dau. of Blacklegs, &c. Spiletta by **Regulus** (**The Godolphin Arabian**—Grey Robinson by **Bald Galloway**)—Mother Western by Smith's son of Snake (**Lister Turk**), &c.
Aspasia (B.—1760).	**Herod** by Tartar (**Partner** by Jigg)—Cypron by Blaze (**Flying Childers**—Confederate filly by Grey Grantham)—Selima, by Bethell's A., &c. Doris by **Blank** (**The Godolphin Arabian**—Little Hartley mare by **Bartlett's Childers**)—Helen by Spectator—Daphne, &c.
Prophet (Br.—1765).	**Regulus** by **The Godolphin Arabian**—Grey Robinson by **Bald Galloway** (St. Victor's Barb—dau. of Why Not)—sis. to Old Country Wench, &c. Jenny Spinner by **Partner** (Jigg by **Byerly Turk**)—dau. of Greyhound Barb—Sophonisba by Curwen's Bay Barb, &c.
Virago (Gr.—1764).	**Snap** by Snip (**Flying Childers**—dau. of **Basto**)—sis. to Slipby by **Fox** (Clumsy)—Gipsy by Bay Bolton (Grey Hautboy), &c. Dau. of **Regulus** (**The Godolphin Arabian**—Grey Robinson by **Bald Galloway**)—dau. of Soreheels (**Basto** by **Byerly Turk**), &c.
Eclipse (Ch.—1764).	**Marske** by Squirt (**Bartlett's Childers**)—dau. of Blacklegs (Hutton's Bay Barb—dau. of Coneyskins by **Lister Turk**), &c. Spiletta by **Regulus** (**The Godolphin Arabian**—Mother Western by Smith's son of Snake (**Lister Turk**)—Old Montague mare, &c.
Virago (Gr.—1764).	**Snap** by Snip (**Flying Childers** by **Darley Arabian**—sis. to Soreheels by **Basto** son of **Byerly Turk**)—dau. of **Fox** (Clumsy—Bay Peg), &c. Dau. of **Regulus** (**The Godolphin Arabian**—Grey Robinson)—dau. of Soreheels (**Basto** by **Byerly Turk**)—dau. of Curwen's Bay Barb, &c.
Herod (B.—1758).	**Tartar** by **Partner** (Jigg—sis. to Mixbury by Curwen's Bay Barb)—Meliora by **Fox** (Clumsy by Hautboy—Bay Peg by Leedes A.), &c. Cypron by **Blaze** (**Flying Childers**)—Selima by Bethell's Arabian—dau. of Champion (Harpur Arabian—dau. of Hautboy), &c.
Teresa (B.—1767).	Matchem by Cade (**The Godolphin Arabian**)—sis. to Miss Partner by **Partner** (Jigg)—Brown Farewell by Makeless (Oglethorpe A.), &c. Brown Regulus by **Regulus The** (**Godolphin Arabian**)—sis. to Ancaster Starling by Starling (Bay Bolton)—Ringbone by **Partner** (Jigg), &c.
Florizel (B.—1768).	**Herod** (1758) by **Tartar** (**Partner**—Meliora by **Fox**)—Cypron by **Blaze** (**Flying Childers**—Confederate filly)—Selima by Bethell's A., &c. Dau. of Cygnet (1753) (**The Godolphin Arabian**)—Blossom by Crab—dau. of Cartouch (**Bald Galloway**—Cripple Barb)—Ebony, &c.
Sis. to Juno (B.—1763).	Spectator (1740) by Crab (Alcock Arabian—sis. to Soreheels by **Basto**)—dau. of **Partner**—Bonny Lass by Bay Bolton—**Darley Arabian**, &c. Sis. to Horatius by **Blank** (**The Godolphin Arabian**)—dau. of **Flying Childers** (**Darley Arabian**)—Miss Belvoir by Grey Grantham, &c.
Matchem (B.—1748).	Cade by **The Godolphin Arabian**—Roxana by **Bald Galloway** (St. Victor's Barb)—sis. to Chanter by Akaster Turk, &c. Sis. to Miss Partner by **Partner** (Jigg)—Brown Farewell by **Makeless** (Oglethorpe Arabian)—dau. of Brimmer (D'Arcy's White Turk), &c.
Molly Long Legs (B. 1752).	Babraham (1740) bro. to Marlborough by **Godolphin Arabian**—Large Hartley mare by his blind horse—(Holderness Turk), &c. Dau. of Cole's Foxhunter (1726) by Brisk (son of **Darley Arabian**—Brown Betty by **Basto**)—sis. to Cato by **Partner** (Jigg), &c.

CASTREL, SELIM, AND RUBENS.

(CASTREL WAS THE PROPERTY OF GENERAL SPARROW, AND BOTH SELIM AND RUBENS BELONGED TO H.R.H. THE PRINCE OF WALES.)

CASTREL, by Buzzard, the eldest of these famous brothers, was bred in 1801 by General Sparrow, and was the third produce of the Alexandra mare, who also bred Selim and Rubens to the same sire—the former in 1802 and Rubens in 1804—both for His Royal Highness the Prince of Wales. Castrel commenced his racing career by unsuccessfully attempting to lower the colours of the famous Eleanor by Whisky for a Gold Cup, at the Newmarket First October Meeting, 1804, for which, in a field of fourteen horses, he ran unplaced to that celebrity. Nor was he more fortunate in his second effort, which was for another Gold Cup, run for Across the Flat in the Houghton Week, when, however, he got placed third to Lignum Vitæ and Flambeau, in a large field comprising seventeen runners ; but on the succeeding day he experienced no trouble in winning a Handicap on the T.Y.C., beating Virtuosa, giving her 17lb., and four others, including Houghton Lass. In the spring of 1805, at Newmarket, Castrel ran for the Craven Stakes, but in a field of eleven runners proved only second best to Ditto (Williamson's) ; but later in the week he won a Subscription Plate on the T.Y.C. easily from Goosecap, Lady Brough, and two others. Castrel ran his sixth and last race for a Sweepstakes on the Ditch Mile at Newmarket, which he won easily from five opponents, when he took his leave of the post for the paddock, and turned out a fairly successful stallion, being the sire of forty-two winners, amounting to £11,726, besides six Cups. He died in 1827.

SELIM commenced his racing career in 1806 in a very mild way at Brighton, when, carrying the Prince of Wales' colours, he beat Mr. Ladbroke's Wormwood in a Match for 50gs., one mile. Selim's next appearance was at Newmarket, where, in Mr. Delmé Radcliffe's name, he won the First Class of the October Oatlands, beating Captain Absolute, Lydia, and another. He next flew at higher quarry, as he won the Newmarket Craven Stakes in 1807, beating Walton, Jerboa, Curry Comb, Stripling, and six others, including Thalestris ; but later the same week he was only able to secure second honours to Lydia by Whisky for a Subscription Plate for which there were nine runners. At the Second October Meeting he won the October Oatlands from Gaudy, Captain Absolute, and two others. Selim commenced proceedings in 1808 at the Craven Meeting, by beating Lydia in a Match for 200gs. on the T.Y.C., but at the Second Spring he failed in a 200gs. Match to carry 11st., and beat Tim by Whisky, a "feather," over the Abingdon mile, and with this race terminated Selim's turf career. That, if not long, it was brilliant, will be generally admitted ; nor can it be denied that it well presaged the wonderful stud career which immediately followed his withdrawal from the racecourse. Selim was the sire of 152 winners, amounting to £55,253, besides the Whip and nine Cups. He was shot in 1825, two years prior to the death of his elder brother.

RUBENS, having been sold by the Prince of Wales to Lord Darlington, first carried his colours for the Pavilion Stakes at Brighton, August 2nd, 1808, which he won easily from Vandyke, brother to Trafalgar, and Zoroaster. At the Newmarket Craven Meeting in the following year Rubens was also to the fore for a Sweepstakes of 100sovs. each (six subs.), beating Chester, Zoroaster, No Conjuror, and Beau Nash ; and then another twelvemonth elapsed before the colours of Lord Darlington were again seen on Rubens at Newmarket, where he readily carried off the Craven Stakes, beating Plover and Mr. Douglas's Colt by Dick Andrews, 3yrs. ; but in the following Meeting he was only able to run third to Spaniard and Cecilia for the 200gs. Free Handicap. Rubens subsequently increased the number of his winning brackets to seven, but, like his brothers, he never did what could be termed "a great thing." Nevertheless he became one of the most popular stallions of his time, being the sire of 231 winners of £73,031, besides thirty-three Cups and one Bowl. He died in 1829. The Alexandra mare, who was bred by Mr. Sandiver, was trained but never started, and besides Castrel, Selim, and Rubens, she bred thirteen other foals, including their full sister, Bronze, who won six races, and on being put to Clinker bred "Sister to Busto," the maternal great-granddam of Cremorne.

PEDIGREE OF CASTREL, SELIM, RUBENS.

CASTREL (Chestnut—1801). SELIM (Chestnut—1802). RUBENS (Chestnut—1805).

DAUGHTER OF (——). BUZZARD (Chestnut—1787).

Daughter of (——). Alexander (Ch.—1782). Misfortune (Br.—1775). Woodpecker (Ch.—1773).

Daughter of (——). Highflyer(B.—1774). Grecian Princess(—1770). Eclipse (Ch.—1764). Curiosity (Br.—1760). Dux (B.—1761). Miss Ramsden (—1760). **Herod** (B.—1758).

Tartar (B.—1743).	Partner (1718) by Jigg (**Byerly Turk**—dau. of Spanker—sis. to Mixbury by Curwen's Bay Barb—dau. of Spot (Selaby Turk), &c. Meliora (1729) by Fox (Clumsy—Bay Peg by the Leedes A., her dam Y. Bald Peg also by the Leedes A.)—Milkmaid by Snail, &c.
Cypron (——1750).	**Blaze** (1733) by Flying Childers (**Darley Arabian**—Betty Leedes by Careless, son of Spanker)—Confederate filly by Grey Grantham, &c. Selima (1733) by Bethell's A.—dau. of Champion (Harpur A.—dau. of Hautboy)—dau. of **Darley A.**—dau. of Merlin (Bustler by Helmsley T).
Cade (B.—1734).	**Godolphin Arabian.** Roxana by Bald Galloway (St. Victor's B.—dau. of Why Not by Fenwick Barb)—sis. to Chanter by the Acaster Turk—dau. of the Leedes Arabian—dau. of Spanker (D'Arcy's Yellow Turk, see Matchem).
Daughter of (B.—1753).	Lord Lonsdale's Bay Arabian. Sis. to Bonny Lass by Bay Bolton (Grey Hautboy—dau. of Brimmer)—dau. of **Darley Arabian**—dau of **Byerly Turk**—dau. of Place's White Turk—dau. of Taffolet Barb—Natural Barb mare.
Matchem (B.—1748).	**Cade** (1734) by **Godolphin A.**—Roxana by Bald Galloway (Above)—sis. to Chanter by the Akaster T.—dau of Leedes A.—dau. of Spanker, &c. Dau. of Partner (Jigg by **Byerly T.**)—dau. of Makeless (Oglethorpe A.—dam unknown)—dau. of Brimmer (D'Arcy's Yellow T.—Royal mare),&c
Duchess (——1748).	Whitenose (1722) by the Hall A.—Heneage's Jigg's dam by the **Byerly T.**—dau. of Spanker (Above). Nothing further known of Jigg's dam. Miss Slamerkin (1720) by Y. True Blue (Williams's T.—dau. of **Byerly T.**) dau. of Lord Oxford's Dun A.—D'Arcy's Black-legged Royal mare.
Snap (Br.—1750).	Snip (1736) by Flying Childers (**Darley A.**)—sis. to Soreheels by Basto (**Byerly T.**—Bay Peg by Leedes A.)—sis to Mixbury Galloway, &c. Sis. to Snip by Fox (above, see Meliora)—Gipsy by Bay Bolton (above)—dau. of Duke of Newcastle's Turk—**Byerly T.**—Taffolet Barb, &c.
Daughter of (——1749).	**Regulus** (1739) by **Godolphin A.**—Grey Robinson by Bald Galloway (above)—dau of Snake (Lister Turk)—Old Wilkes by Hautboy, &c. Dau. of Bartlet's Childers (**Darley Arabian**)—dau. of the Honeywood Arabian—dam of the two True Blues by the **Byerly Turk.**
Marske (Br.—1750).	Squirt (1732) by Bartlet's Childers (**Darley A.**)—Old Country Wench by Snake (Lister Turk—dau. of Hautboy)—Grey Wilkes by Hautboy, &c. Dau. of Blacklegs (Hutton's Bay B—dau. of Conyskins by Snake)—dau. of Bay Bolton (above)—Fox Cub—Conyskins—Hutton's Grey B., &c.
Spiletta (——1749).	**Regulus** (1739) by **Godolphin A.**—Grey Robinson by Bald Galloway (above)—dau. of Snake (Lister Turk)—Old Wilkes by Hautboy, &c. Mother Western by Smith's son of Snake (above)—Old Montagu mare—Montagu—dau. of Hautboy—Brimmer—a Royal mare, &c.
Forester (Ch.—1750).	Forester (1736) by Hartley's Blind Horse (Holderness T.—dau. of Makeless, D'Arcy's Royal mare)—Bay Brocklesby by Partner (Jigg), &c. Dau. of Looby (Bay Bolton—Golden Locks by Grasshopper)—Margery by Partner (Jigg by **Byerly T.**)—Woodcock—Makeless—Brimmer, &c.
Daughter of (No date given).	Coalition Colt by **Godolphin A.** No further account of his breeding given in the Stud Book. Dau. of Bustard (Crab)—Miss Slamerkin by Y. True Blue—Charming Molly by Second (Flying Childers by **Darley A.**)—sis. to Soreheels, &c.
Herod (B.—1758).	Tartar (1743) by Partner (Jigg by **Byerly T.**)—sis. to Mixbury by Curwen's Bay Barb—Meliora by Fox (Clumsy)—Milkmaid by Snail, &c. Cypron (1750) by **Blaze** (Flying Childers by **Darley A.**—the Confederate filly by Grey Grantham)—Selima by Bethell's A.—d. of Champion, &c.
Rachel (——1763).	Blank (1740) by **Godolphin A.**—Little Hartley mare by Bartlet's Childers (above)—Flying Whig by Woodstock A.—dau. of St. Victor's B., &c. Dau. of **Regulus** (**Godolphin A.**)—dau. of Soreheels (Basto by **Byerly T.**—dau. of Curwen's Bay Barb)—dau. of Makeless (Oglethorpe A.), &c.
Alfred (B.—1770).	(Bro. to Conductor) by Matchem by **Cade** (**Godolphin A.**)—dau. of Partner (Jigg by **Byerly T.**)—dau. of Makeless (above)—dau. of Brimmer, &c. Dau. of Snap (above)—dau. of the Cullen A.—Grisewood's Lady Thigh by Partner (Jigg by **Byerly T.**)—Greyhound—Sophonisba's dam, &c.
Daughter of (Ch.—1771).	Engineer (1756) by Sampson (**Blaze** by F. Childers by **Darley Arabian**—dau. of Hip by Curwen's Bay B.)—dau. of Y. Greyhound, &c. Bay Malton's dam (1756) by **Cade** (**Godolphin A.**)—Lass of the Mill by Traveller (Partner by Jigg—son of **Byerly T.**)—Miss Makeless, &c.

IRISH ESCAPE.

(THE PROPERTY OF MR. EDWARDS, BROWNSTOWN, CURRAGH, IRELAND.)

IRISH ESCAPE, a chestnut horse by Commodore, was bred in 1802 by Mr. Edwards at the Curragh, co. Kildare, Ireland, and was the produce of the Highflyer mare (also the dam of Buffer) bred at Highflyer Hall in 1791 by Mr. Tattersall. This famous horse ran his first race at the Curragh October Meeting 1804, for a Sweepstakes of 100gs. 40gs. ft. (8 subscribers), which he won, beating three other two-yr.-olds. In 1805 Irish Escape contended in four races, three of which he won, viz., the Kildare Stakes (a great trial race in those days), the Lumm Stakes (of 25sovs. each, 8 subscribers), and a King's Plate, two miles, beating Cocksure and Nanny. In 1806 he continued his victorious career by again winning the Kildare Stakes at the Curragh April Meeting, beating a field of six horses, while same week he beat Pilot, Cocksure, Captain, and Nanny, for the King's Plate, three miles. Then at the June Meeting following, after, in a field of eight horses, carrying 9st. 3lb. into the third place behind Mr. Whaley's Little Harry by Master Bagot, 5yrs., 8st., and Fitz Emily by Chanticleer, 6yrs., 9st. 7lb., for the Kirwan Stakes, he won the Queen's Plate, two miles, beating Sassenagh by Waxy, the same horse who accompanied Mr. Denis Bowes Daly's Bob Booty, when his owner, on the invitation of the Prince of Wales, took that horse to run at Brighton in 1808; and who won a couple of races on the Lewes Downs. In 1807, Irish Escape, for the third time in succession, won the Kildare Stakes, beating several smart horses; and he ran his last race in the following year at the Curragh April Meeting, when he won the King's Plate, in two four-mile heats, beating Slug by Drone, and Cornelius by Master Bagot, both noted King's Plate winners.

COMMODORE, sire of Irish Escape, was bred in 1794 also by Mr. Edwards, and was by Tom Tug, his dam, Smallhopes, by Scaramouch. Like his son, he was a chestnut horse and a rare stayer. He contended in eleven races, no fewer than seven of which he won, placing in 1796, just as his son had, the Lumm Stakes of 25sovs. each (9 subscribers), the first race for which he ran, to the credit of his owner, beating four opponents. In the following year, after running second to Coronet (also by Tom Tug) for the Kildare Stakes in a field of thirteen horses, Commodore won three King's Plates, besides the Lord Lieutenant's Plate, in which he beat Toby, Cornet, Tidy, and Soldier. In 1798, owing to the rebellion, there were no races at the Curragh, but in the following year Commodore won two King's Plates, and after winning the first heat of another (won by Mr. Kelly's Katty Flanagan by Queensberry) over the four-mile course he broke down, and never ran again. Both Commodore and his son Irish Escape were located together as sires at Mr. Edwards' place at the Curragh, where the latter, being the better looking, was very largely patronised, while their owner put his mares to Commodore. This was soon noticed, and on Mr. Edwards being challenged for his reason for so doing, very sensibly replied, "I prefer breeding from the horse that got Irish Escape." Mr. Edwards, it may be added, was a Yorkshireman, and that he was right there was proof furnished by Commodore having been the sire of several famous runners at the Curragh, including, besides Irish Escape, Actæon, Antagonist, Georgina, Louisa, Paymaster, Rugantino, Steersman, Tom Pipes, and Truant, who in their day made a clean sweep of nearly all the King's Plates run for in Ireland; while Milesins, certainly a "clinker," was the only horse of note that sprang from the loins of Irish Escape.

TOM TUG, the sire of Commodore, was bred in Yorkshire by Mr. Shafto in 1777, and under the name of Rover won ten races for that very successful breeder, after which Mr. Edwards bought him, and took him to the Curragh, where, under the name of Tom Tug, he became the most popular sire of his day in Ireland, several of his progeny, besides Commodore, being King's Plate winners, of whom Cornet, Mock-a-Doul, and Sweet William were the most successful.

PEDIGREE OF IRISH ESCAPE.

IRISH ESCAPE (Chestnut—1802).

COMMODORE (Chestnut—1794).

BUFFER'S DAM (Bay—1791).

Tom Tug (B.—1777).

Smallhopes (———).

Highflyer (B.—1774).

Shift (Ch.—1779).

Herod (B.—1758).

Scaramouch (Br.—1768).

Legacy (B.—1762).

Herod (B.—1758).

Rachel (B.—1763).

Sweetbriar (Ch.—1769).

Black Susan (Bl.—1762).

Tartar (B.—1743).	Partner by Jigg (**Byerly Turk**)—sis. to Mixbury by Curwen's Bay Barb—dau. of Spot (Selaby Turk)—dau. of White-legged Lowther Barb. Meliora by Fox—Milkmaid by Snail (pedigree not preserved)—dau. of Shield's Galloway (a famous galloway bred by Mr. Curwen).
Cypron (B.—1750).	Blaze by Flying Childers (**DarleyA.**—Betty Leedes)—Confederate Filly by Grey Grantham—dau. of Rutland's Black Barb—Bright's Roan, &c. Selima by Bethell's A.—dau. of Champion (Harpur A.—dau. of Hautboy)—dau. of **Darley Arabian**—dau. of Merlin (Bustler by Helmsley Turk).
Young Snip (Gr.—1750).	Snip by Flying Childers (**Darley Arabian**)—sis. to Soreheels by Basto (**Byerly Turk**)—dau. of Curwen's Bay Barb—sis. to Mixbury Galloway. Lady Thigh by Partner (Jigg by **Byerly Turk**)—Grey Bloody Buttocks by Bloody Buttocks—d. of Greyhound—d. of Makeless—d. of Brimmer, &c.
Sis. to Slipby (Snap's dam) (———).	Fox by Clumsy—Bay Peg by Leedes Arabian—Young Bald Peg by Leedes Arabian—dau of Morocco Barb—Bald Peg by Imported Arab. Gipsy by Bay Bolton (Grey Hautboy—dau. of Makeless)—dau. of Newcastle Turk—dau. of **Byerly Turk**.
Snap (Br.—1750).	Snip by Flying Childers (**Darley Arabian**)—sis. to Soreheels by Basto (**Byerly Turk**)—sis. to Mixbury by Curwen's Bay B.—dau. of Spot, &c. Sis. to Slipby by Fox (Clumsy—Bay Peg)—Gipsy by Bay Bolton (Grey Hautboy)—dau. of Newcastle Turk—dau. of **Byerly Turk**, &c.
Sophia (B.—1748).	**The Godolphin Arabian.** (See pedigree of Matchem.) Sis. to Mirza by Hobgoblin (bro. to Almanzor by the **Darley Arabian**—dau. of son of Careless)—dau. of Whitefoot—dau. of Leedes—Moonah Barb mare.
Blank (B.—1740).	**The Godolphin Arabian.** (See pedigree of Matchem.) Little Hartley mare by Bartlet's Childers (**Darley Arabian**—Betty Leedes by Careless)—Flying Whig by Williams' Woodstock Arabian.
Daughter of (———).	Traveller by Partner (Jigg by **Byerly Turk**—sis. to Mixbury)—dau. of Almanzor (**Darley A.**—dau. of Hautboy)—dau. of Grey Hautboy, &c. Dau. of Ancaster Starling.
Tartar (B.—1743).	Partner by Jigg (**Byerly Turk**)—sis. to Mixbury by Curwen's Bay Barb—dau. of Spot (Selaby Turk)—dau. of White-legged Lowther Barb. Meliora by Fox (Clumsy)—Milkmaid by Snail (not preserved)—dau. of Shield's Galloway (bred by Mr. Curwen, and of much celebrity).
Cypron (B.—1750).	Blaze by Flying Childers (**Darley A.**—Betty Leedes by Careless)—Confederate Filly by Grey Grantham—d. of Rutland Black B.—Bright's Roan. Selima by Bethell's A.—dau. of Champion (Harpur A.—dau. of Hautboy)—dau. of **Darley Arabian**—dau. of Merlin (Bustler by Helmsley Turk).
Blank (B.—1740).	**The Godolphin Arabian.** (See the pedigree of Matchem.) Little Hartley mare by Bartlet's Childers (**Darley Arabian**—Betty Leedes)—Flying Whig by Williams' Woodstock Arabian—dau. of St. Victor's Barb—dau. of Why Not (Fenwick Barb).
Sis. to South (——1751).	Regulus by **The Godolphin A.**—Grey Robinson by Bald Galloway (St. Victor's B.—d. of Why Not)—sis. to Old Country Wench by Snake, &c. Dau. of Soreheels (Basto by **Byerly Turk**)—dau. of Makeless (Oglethorpe Arabian)—D'Arcy Royal mare.
Syphon (Ch.—1750).	Squirt by Bartlet's Childers (**Darley A.**)—dau. of Snake—Grey Wilkes by Hautboy—Miss D'Arcy's Pet mare—dau. of Sedbury Royal mare. Dau. of Patriot (Regulus by **The Godolphin A.**)—dau. of Crab—dau. of Bay Bolton—dau. of Curwen Bay Barb—dau. of Curwen Old Spot, &c.
Daughter of (——1763).	Shakespeare by Hobgoblin (Aleppo by **Darley Arabian**)—Little Hartley mare by Bartlet's Childers (**Darley Arabian**)—Flying Whig, &c. Miss Meredith by Cade (**The Godolphin Arabian**)—Little Hartley mare by Bartlet's Childers (**Darley Arabian**)—Flying Whig, &c.
Snap (Br.—1750).	Snip by Flying Childers (**Darley Arabian**)—sis. to Soreheels by Basto (**Byerly Turk**)—sis. to Mixbury by Curwen's Bay B.—dau. of Spot, &c. Sis. to Slipby by Fox (Clumsy—Bay Peg by Leedes A.)—Gipsy by Bay Bolton (Grey Hautboy)—dau. of Newcastle Turk—dau. of **Byerly Turk**.
Daughter of (———).	Cade by **The Godolphin A.**—Roxana by The Bald Galloway—sis. to Chanter by The Akaster Turk—dau. of Leedes A.—dau. of Spanker, &c. Dau. of The Belgrade Turk—dau. of Clifton Arabian—dau. of Tifter—dau. of Hautboy—dau. of Diamond—dau. of Brimmer, &c.

BOB BOOTY.

(THE PROPERTY OF THE RIGHT HON. DENIS BOWES DALY, DUNSANDLE, CO. GALWAY.)

Bob Booty, a chestnut horse by Chanticleer, bred in 1804 by the Right Hon. Denis Bowes Daly, was the fourth produce of Ierne (likewise dam of Bob Bobus, by Chanticleer, etc.), bred in 1790 by Mr. R. Hamilton at the Curragh. Bob Booty ran for the first time at the Curragh, on April 27th, 1808, where, being then four years old, he won the King's Plate, four miles, beating Noblessa and two others. His next appearance was at Brighton, on August 3rd, whither Mr. Daly took him on the invitation of the Prince of Wales, with whom he was on close terms of intimacy. There he was beaten for the Somerset Stakes by Lord Grosvenor's Meteora, the best mare of her day; and she beat him again on the following day for the Gold Cup given by the Prince, Bob Booty running second on each occasion. Mr. Daly next sent him to run for the King's Plate at Lewes, but being opposed for that event by Lord Egremont's Election (winner of the preceding year's Derby), he again suffered defeat; and Election also beat him for the Ladies' Plate, four miles. Notwithstanding the defeats of his favourite, Bob Booty, Mr. Daly did not go empty-handed away, for with Sassenagh by Waxy he won the Subscription Cup at Brighton, and on the Southdowns took the County Plate and the Town Plate with the same horse. Nor was that all, for Mr. Daly further made his English trip pay by sending Bob Booty to Warwick and Lichfield to contend for the King's Plates, both of which he won. Bob Booty was then sent back to the Curragh, where, in 1809, he won the Kildare Stakes (a great trial race in those days) and a King's Plate, four-mile heats, beating the famous Hollyhock and several others; but the latter on the next occasion beat him for another King's Plate. In 1810 Bob Booty was unsuccessful in the only two races for which he ran, being defeated by Young Swindler and Hollyhock. The latter race terminated Bob Booty's turf career, when he was put to the stud at the Curragh, and became sire of many winners, the most successful of whom were Bob Gore and Bob Roy, both bred by Mr. Daly, while his name has been made famous at the stud by his daughters, Guiccioli, Pleiad and Ildegarda. The former, besides being the dam of Birdcatcher, also produced his full brother, Faugh-a-Ballagh, to Sir Hercules, George to Roller, and Mayboy to Skylark. Pleiad produced to Sir Hercules Mr. Osborne's Maria (the Beeswing of Ireland, grand-dam of Historian; and the conqueror of Birdcatcher), and to Drone, the speedy Mercury, who defeated Harkaway for the First Class of the Madrid Stakes at the Curragh, etc.; while Ildegarda produced to Humphry Clinker the Hon. Col. Westenras' Thump and Mr. Quin's Wheel by Camel, both excellent performers at the Curragh.

PEDIGREE OF BOB BOOTY.

BOB BOOTY (Chestnut—1804).

IERNE (———).

CHANTICLEER (Chestnut—1787).

Daughter of (———).

Bagot (B.—1780).

Patty (———).

Gamahoe (———).

Daughter of (———1778).

Woodpecker (Ch.—1773).

Rosebud (Br.—1765).

Marotte (B.—1766).

Eclipse (Ch.—1764).

Herod (B.—1758).

Miss Ramsden (———).

Tartar (B.—1743).	Partner by Jigg (**Byerly T.**)—sis. to Mixbury by Curwen's Bay Barb—dau. of Spot by Selaby Turk. Meliora by Fox (Clumsy by Hautboy—Bay Peg by Leedes Arabian)—Milkmaid by Snail—Shields' Galloway.
Cypron (B.—1750).	Blaze by Childers (**Darley Arabian**—Betty Leedes by Careless)—Confederate filly by Grey Grantham (Brownlow Turk). Selima by Bethell's Arabian—dau. of Champion (Harpur's Arabian—Dau. of Hautboy)—dau. of **Darley Arabian**—dau. of Merlin.
Cade (B.—1734).	**The Godolphin Arabian.** Roxana by the Bald Galloway (St. Victor's Barb—dau. of Whynot and Royal mare)—sis. to Chanter by Akaster Turk—dau. of Leedes Arabian—dau. of Spanker.
Daughter of (———).	Lord Lonsdale's Bay Arabian. Dau. of Bay Bolton (Grey Hautboy—dau. of Makeless, son of the Oglethorpe Arabian)—Brimmer—Diamond—sis. to the dam of Old Merlin—daughter of **Darley Arabian**—dau. of **Byerly Turk.**
Marske (Br.—1750).	Squirt by Bartlet's Childers (**Darley A.**)—sis. to Old Country Wench by Snake (**Lister Turk**)—G. Wilkes by Hautboy. Dau. of Blacklegs (Hutton's Bay Barb—Coneyskins by **Lister Turk**)—dau. of Bay Bolton—Fox Cub—Coneyskins (**Lister Turk**).
Spiletta (B.—1749).	Regulus by **The Godolphin Arabian**—Grey Robinson by Bay galloway (St. Victor's Barb)—dau. of Snake (**Lister Turk**). Mother Western by Smith's son of Snake (**Lister Turk**—Akaster Turk)—dau. of Montagu—Hautboy (D'Arcy W. T.)
Snap (Br.—1750).	Snip by Childers (**Darley Arabian**—Betty Leedes)—sis. to Soreheels by Basto (**Byerly Turk**)—sis. to Mixbury Galloway. Sis. to Slipby by Fox (Clumsy by Hautboy)—Gipsy by Bay Bolton (Grey Hautboy)—dau. of Newcastle Turk.
Miss Belsea (——1753).	Regulus by **The Godolphin Arabian**—Grey Robinson by Bald Galloway (St. Victor's Barb)—dau. of Snake (**Lister Turk**). Dau. of Bartlet's Childers (**Darley Arabian**)—dau. of Honywood Arabian—dam of the two True Blues by **Byerly Turk.**
Tartar (B.—1743).	Partner by Jigg (**Byerly Turk**)—sis. to Mixbury by Curwen's Bay Barb—dau. of Spot by Selaby Turk—White-legged Lowther Barb. Meliora by Fox (Clumsy by Hautboy—Bay Peg by Leedes Arabian)—Milkmaid by Snail—Shields' Galloway (breeding unknown).
Cypron (B.—1780).	Blaze by Childers (**Darley Arabian**)—Confederate Filly by Grey Grantham (Brownlow Turk)—dau. of Rutland Black Barb. Selima by Bethell's Arabian—dau. of Champion (Harpur's Arab.—dau. of Hautboy)—dau. of **Darley Arabian**—dau. of Merlin.
Matchem (B.—1748).	Cade by **The Godolphin Arabian**—Roxana by Bald Galloway (St. Victor's Barb)—sis. to Chanter by Akaster Turk—dau. of Leedes Arabian. Dau. of Partner—dau. of Makeless (Oglethorpe A.)—dau. of Brimmer (Yellow Turk)—Place's White Turk—Dodsworth.
Daughter of (———).	Traveller by Partner (Jigg by **Byerly Turk**)—dau. of Almanzor (**Darley Arabian**—dau. of Hautboy)—dau. of Grey Hautboy—Makeless. Dau. of Hartley's Blind Horse (Holderness Turk—dau. of Makeless and Royal Mare)—dau. of Grasshopper by Crab.
Bustard (Gr.—1741).	Crab by Alcock Arabian—sis. to Soreheels by Basto (**Byerly Turk**)—sis to the Mixbury Galloway by Curwen's Bay Barb. Miss Slamerkin by Young True Blue (Williams' Turk—dau. of Byerly Turk)—dau. of Lord Oxford's Dun Arabian.
Daughter of (———).	Regulus by **The Godolphin Arabian**—Grey Robinson by Bald Galloway (St. Victor's Barb)—dau. of Snake (**Lister Turk**)—O. Wilkes. Dau. of Partner (Jigg by **Byerly Turk**)—dau. of Bay Bolton (Grey Hautboy)—dau. of **Darley Arabian.**
Tim (B.—1752).	Squirt by Bartlet's Childers (**Darley Arabian**—Betty Leedes)—dau. of Snake (**Lister Turk**)—dau. of Hautboy. Sis. to Bajazet by **The Godolphin Arabian**—dau. of Whitefoot (Hutton's Grey Barb)—dau. of Leedes (Leedes Arabian).
Miss Patch (———).	Justice (1725) by the Litton Arabian—Aldby Jenny by Leedes Dragon and Sir M. Pierson's Ruby. Ring-tailed Galloway by Curwen's Bay Barb—dau. of Hip (Curwen's Bay Barb)—sis. to Piping Peg by **Lister Turk.**

SWEETMEAT.

(THE PROPERTY OF A. W. HILL, ESQ.)

SWEETMEAT, by Gladiator, was bred in 1842 by Major Yarburgh, and was the second produce of Lollypop (also dam of Bon Bon by Gladiator, Hardbake by Don John, etc.) by Voltaire, bred in 1836, also by Major Yarburgh. He was a brown horse, standing about 15 hands 3 inches high, of a light build with beautiful head and neck, and plenty of substance, though not conspicuous in bone. He had great length under which gave him reach of stride, but a short back, excellently moulded. He was high in the back with long slanting quarters, and had high withers with powerful shoulders. He was conspicuously well set on his legs, and had no white about him. Altogether he was a very prepossessing horse, suggestive of speed. Sweetmeat made his first essay on a racecourse at Liverpool, when two years old, for the Stanley Stakes, which he won, beating the three-year-old Godfrey (second), Miss Elis (third), Fanny Eden, Pluto, and five others. At Wolverhampton he then beat My Mary for a Sweep. of £220, together with Frances, Pluto, and three others; and followed this up, at Wrexham, by defeating Master Stepney and two others for a small Plate. He was only defeated once that season—viz., by Pluto for the Two-Year-Old Stakes at Nottingham. When three years old, in 1845, Sweetmeat commenced by beating Rodney and two others in a canter for the Trial Stakes at Warwick. At Bath he then won the Somersetshire Stakes of 765sovs., beating Young Lochinvar, Pug, St. Lawrence, and a large field of good horses besides. Soon after this he added the Cleveland Handicap, and another large Handicap at Shrewsbury to his laurels, beating such horses as Milton, Inheritress, Master Stepney, etc. At Ascot he next won the Queen's Vase, beating The Libel very easily, Woodpigeon, etc.; and at Liverpool defeated Godfrey, Lothario (winner of the Liverpool Cup), and a large number of good horses besides. At the same Meeting Hope by Gladiator had the temerity to oppose him, but was beaten as easily. At Newton he beat Lancashire Witch and four others easily for a Sweepstakes; and defeated the five-year-old Inheritress in a Match at York, after a splendid race, by a head. He then wound up his three-year-old performances by winning the Doncaster Cup easily from Alice Hawthorn (second), Pantasa, and Miss Elis. Besides these notable victories, Sweatmeat walked over for several valuable Stakes and Cups. In 1846, when four years old, carrying 8st. 9lb., he was not placed among the twenty-nine competitors for the Chester Cup, won by Coranna, aged, 8st. 9lb. His defeat in this race, occasioned by his hurting his off fore leg (which subsequently gave way), was shared among others by The Baron (sire of Stockwell), Intrepid (a previous winner of the Cup), Queen of Tyne, and St. Lawrence. The same fate, through the same unhappy *contretemps*, befell Sweetmeat's only attempt the next season (1847), for the Cheshire Stakes, won by Mendicant; and he was then transferred to the stud, where his memory will be kept green by the following among his numerous progeny: Macaroni (winner of the Derby), Parmesan, Little Cob, Carnival, Saccharometer, Confectioner, Cherry Brandy, Spicebox, and his daughters Mincemeat, Mincepie (both winners of the Oaks), Comfit, Citron, Cheesecake, Nettle, Lady Grosvenor, Chere Amie, Maid of the Tees, Sweet Hawthorn, etc. Sweetmeat first covered at the Curragh, where Echidna (The Baron's dam) bred Citron to him; and on his return to England, after joining the Neasham Hall Stud, he became blind, losing the sight of both eyes within a fortnight, but happily this sad misfortune never affected any of his progeny.

PEDIGREE OF SWEETMEAT.

SWEETMEAT (Brown—1842).

GLADIATOR (Bay—1833).

LOLLYPOP (Bay—1836).

Belinda (Br.—1825).

Pauline (B.—1826).

Partisan (B.—1811).

Walton (B.—1799).

Sir Peter (Br—1784).

Highflyer by Herod (Tartar)—Rachel by Blank (Godolphin)—dau. of Regulus (The Godolphin)—dau. of Soreheels (Basto)—dau. of Makeless. Papillon by Snap—Miss Cleveland by Regulus—Midge by Son of Bay Bolton—Miss Belsea's dam by Bartlett's Childers—d. of Honeywood A., &c.

Arethusa (B.—1792).

Dungannon by **Eclipse** (Marske)—Aspasia by Herod (Tartar)—Doris by Blank—Helen by Spectator—Daphne by Godolphin—dau. of Fox, &c. Dau. of **Prophet** (Regulus)—Virago (Saltram's dam) by Snap—dau. of Regulus—sis. to Black and All Black by Crab—Miss Slamerkin, &c.

Parasol (B.—1800).

Pot8os (Ch.—1773).

Eclipse by Marske (Squirt)—Spiletta by Regulus (The Godolphin)—Mother Western by Smith's Son of Snake—dau. of Montagu, &c. Sportsmistress by Sportsman (Cade)—Golden Locks by Oroonoko—Valiant's dam by Crab—dau. of Partner—Tuwaite's Dun mare, &c.

Prunella (B.—1788).

Highflyer by Herod (Tartar)—Rachel by Blank (The Godolphin)—dau. of Regulus (The Godolphin)—dau. of Soreheels (Basto)—dau. of Makeless. Promise by Snap (Snip—sis. to Slipby)—Julia by Blank (Godolphin)—Spectator's dam by Partner (Jigg)—dau. of Bay Bolton (Grey Hautboy), &c.

Moses (Ch.—1819).

Seymour (B.—1807).

Delpini by **Highflyer** (Herod—Rachel)—Countess by Blank—d. of Rib—dau. of Wynn Arabian—dau. of Governor—dau. of Alcock Arabian, &c. Bay Javelin by Javelin (**Eclipse**)—Y. Flora by **Highflyer**—Flora by Squirrel—Angelica by Snap—sis. to Miss Belsea by Regulus, &c.

Daughter of (Gr.—1803).

Gohanna by Mercury (**Eclipse**)—dau. of Herod—Maiden by Matchem—dau. of Squirt—dau. of Mogul—Camilla by Bay Bolton—Old Lady, &c. Grey Skim by Woodpecker—Silver's dam by Herod—Y. Hag by Skim—Hag by Crab—Ebony by Childers—Ebony by Basto—The Massey mare.

Quadrille (B.—1815).

Selim (Ch.—1802).

Buzzard by Woodpecker (Herod)—Misfortune by Dux (Matchem)—Curiosity by Snap (Snip)—dau. of Regulus—dau. of Bartlett's Childers, &c. Dau. of Alexander (**Eclipse**)—dau. of **Highflyer** (Herod—Rachel)—dau. of Alfred (bro. to Conductor)—dau. of Engineer—Bay Malton's dam, &c.

Canary Bird (B.—1806).

Sorcerer by Trumpator (Conductor)—Y. Giantess by Diomed (Florizel)—Giantess by Matchem (Cade)—Molly Long Legs by Babraham, &c. Canary by **Coriander** (**Pot8os** by **Eclipse**)—Miss Green by **Highflyer**—Harriet by Matchem—Flora by Regulus—dau. of Bartlett's Childers.

Blacklock (B.—1814).

Whitelock (B.—1803).

Hambletonian by King Fergus (**Eclipse**)—dau. of **Highflyer**—Monimia by Matchem (Cade)—dau. of Alcides—dau. of Crab—Snap's dam, &c. Rosalind by Phenomenon—Atalanta by Matchem—Lass of the Mill by Oroonoko—dau. of Traveller—Miss Makeless by Young Greyhound, &c.

Daughter of (B.—1799).

Coriander by **Pot8os** (**Eclipse**)—Lavender by Herod—dau. of Snap—Miss Roan by Cade—dau. of Bloody Buttocks—sis. to Matchem's dam, &c. Wildgoose by **Highflyer**—Co-heiress by **Pot8os** (**Eclipse**)—Manilla by Goldfinder—dau. of Old England—dau. of The Cullen Arabian, &c.

Dau. of (B. 1816).

Phantom (B.—1808).

Walton by **Sir Peter** (**Highflyer**—Papillon)—dau. of **Dungannon** (**Eclipse**—Aspasia)—dau. of **Prophet** (Regulus)—Virago by Snap (Snip), &c. Julia by Whisky (Saltram by **Eclipse**)—Sorcerer's dam by Diomed (Florizel)—Giantess by Matchem—Molly Long Legs by Babraham, &c.

Daughter of (Br.—1802).

Overton by King Fergus (**Eclipse**)—dau. of Herod—dau. of Snip—sis. to Regulus by The Godolphin—Grey Robinson by The Bald Galloway, &c. Gratitude's dam by Walnut (**Highflyer**—Maiden by Matchem)—dau. of Ruler (Y. Marske)—Piracantha by Matchem (Cade—dau. of Partner), &c.

Wagtail (Br.—1818).

Blacklock (B.—1814).

Whitelock (B.—1803).

Hambletonian by King Fergus (**Eclipse**)—dau. of **Highflyer**—Monimia by Matchem (Cade)—dau. of Alcides—dau. of Crab—Snap's dam, &c. Rosalind by Phenomenon—Atalanta by Matchem—Lass of the Mill by Oroonoko—dau. of Traveller—Miss Makeless by Y. Greyhound, &c.

Daughter of (B.—1799).

Coriander by **Pot8os** (**Eclipse**)—Lavender by Herod—dau. of Snap—Miss Roan by Cade—dau. of Bloody Buttocks—sis. to Matchem's dam, &c. Wildgoose by **Highflyer** (Herod)—Co-heiress by **Pot8os** (**Eclipse**)—Manilla by Goldfinder (Snap)—dau. of Old England (The Godolphin), &c.

Prime Minister (Br.—1810).

Sancho by Don Quixote (bro. to Alexander by **Eclipse**)—sis. to Maid of All Work by **Highflyer**—sis. to Tandem by Syphon—dau. of Regulus, &c. Miss Hornpipe Teazle by **Sir Peter** (**Highflyer**)—Hornpipe by Trumpator—Luna by Herod (Tartar)—Proserpine (sis. to Eclipse) by Marske, &c.

Daughter of (B.—1812).

Orville by Beningbro' (King Fergus by **Eclipse**)—Evelina by **Highflyer** (Herod)—Termagant by Tantrum—dau. of Regulus—Marske's dam, &c. Miss Grimstone by Weasel (Herod—dau. of **Eclipse**)—dau. of Ancaster—dau. of Damascus A.—dau. of Sampson—dau. of Oroonoko—Sophia, &c.

BUCCANEER.

(THE PROPERTY OF THE EARL OF PORTSMOUTH.)

BUCCANEER, by Wild Dayrell (winner of the Derby 1855), was bred in 1857 by Lord Dorchester, at Greywell, Hants, and was the first produce of his Little Red Rover mare (also the dam of Chiffoniere, Becky Sharp, and Lady Audley, all by Wild Dayrell), bred in 1841, also by Lord Dorchester. He was a bay horse, with black points and a small star in his forehead; standing 15 hands 3 inches high, and remarkable for the truth of his formation, good bone, and general excellence. Buccaneer, having been purchased by Lord Portsmouth, ran his first race at Bath, in May 1859, for the Biennial, for which, in a field of twelve horses, he finished fourth to Lupellus by Loup-garou, Hartley Wintney, and Brother to Rainbow; but in the following month, at Stockbridge, he won the valuable Mottisfont Stakes, beating Blue Ruin, Hartley Wintney, and seven others. This victory was so easily accomplished that he started a hot favourite for the July Stakes at Newmarket, which he won by eight lengths from Nicholas (second), Blue Ruin (third), Mazeppa, Golden Pippin, Loiterer, King of Diamonds, Harridan, and two others; and the same week he received 100sovs. forfeit in a Match from the Duke of Bedford's Alipes; while at Goodwood he took the Molecomb Stakes from Brother to Rainbow and King of Diamonds, without any trouble, this race being his last as a two-year-old. In 1860 Buccaneer ran in the memorable Derby won by Thormanby from The Wizard (second), Horror (third), Dangee (fourth), and twenty-six others, of whom Restes, Buccaneer, and Umpire were the next three in the order named. At the Newmarket July Meeting Buccaneer divided the Midsummer Stakes with Man-at-Arms who walked over; and same month, at Goodwood, he won the Drawing-Room Stakes, beating Trovatore. Buccaneer was then held over for the St. Leger, won by St. Albans, in which he failed to get a place, High Treason being second, and The Wizard third; but on the last day of the Meeting Buccaneer beat both, and Lord Stamford's Emily, for the Don Stakes, which he won in a canter by three lengths. In 1861 Buccaneer started in seven races, four of which he won. At Bath he beat Crater, on whom 6 to 4 was betted, for the Lansdown Trial Stakes; and he next took the Trial Stakes, at Ascot, from Satellite, Wedding, General Hess, and seven others; after which a more important victory followed, for next day, burdened with 8st. 7lb., he started favourite for the Royal Hunt Cup, which he won by a length from the French horse Pretendant, Baron Munchausen, and thirty others, of whom Lord Stamford's Lava was fourth, close up. At Goodwood, for the second time in succession, he won the Craven Stakes, beating his old opponent Satellite, Mdlle. Chantilly, Cantone, and four others. In 1862 Buccaneer closed his distinguished career on the racecourse by winning the Salisbury Trial Stakes from Entremet and Repose; and in the following year he commenced stud life at Hurstbourne Park, Whitchurch, where he covered that season at the very moderate fee of 12gs. Afterwards he covered at the Neasham Stud, where he got Formosa (winner of the Oaks and St. Leger), Brigantine (winner of the Oaks), See Saw (winner of Cambridgeshire, when 3yrs., carrying 8st. 2lb., Paul Jones, and other good horses. He was then sold—partly exchanged—to Mr. Cavaliero for the Kisber Stud, where he got Kisber, winner of the Derby, etc.

PEDIGREE OF BUCCANEER.

BUCCANEER (Bay—1857).

DAUGHTER OF (Chestnut—1841).

WILD DAYRELL (Bay—1852).

Eclât (Br.—1830).

Little Red Rover (Ch.—1827).

Ion (B.—1835).

Ellen Middleton (Br.—1846).

Squib (Ch.—1820).

Edmund (B.—1824).

Miss Syntax (Br.—1814).

Tramp (B.—1810).

Myrrha (B.—1831).

Bay Middleton (B.—1833).

Margaret (Br.—1831).

Cain (B.—1822).

Paulowitz (Br.—1813).

Sir Paul by Sir Peter (**Highflyer**—Papillon)—Pewet by Tandem—Termagant by Tantrum—Cantatrice by Sampson—dau. of Regulus, &c.
Evelina by **Highflyer** (Herod—Rachel)—Termagant by Tantrum—Cantatrice by Sampson (Blaze)—dau. of Regulus—Marske's dam.

Daughter of (B.—1810).

Paynator by Trumpator—dau. of Marc Antony—Signora by Snap (Snip by Childers)—Miss Windsor by The Godolphin—sis. to Volunteer, &c.
Dau. of Delpini (**Highflyer**—Countess)—sis. to Mary by Y. Marske—Gentle Kitty by Silvio—dau. of Dorimond—Portia by Regulus, &c.

Edmund (B.—1824).

Orville by Beningbro'—Evelina by **Highflyer** (Herod—Rachel)—Termagant by Tantrum (Cripple)—Cantatrice by Sampson (Blaze), &c.
Emmeline by Waxy—Sorcery by **Sorcerer**—Cobbea by Skyscraper (**Highflyer**)—dau. of Woodpecker—Heinel by Squirrel—dau. of Blank &c.

Medora (Ch.—1811).

Selim by Buzzard—dau. of Alexander (**Eclipse**—Grecian Princess)—dau. of **Highflyer** (Herod)—dau. of Alfred (bro. to Conductor) by Matchem.
Dau. of Sir Harry—dau. of Volunteer (**Eclipse**—Old Tartar mare)—dau. of Herod—Golden Grove by Blank (The Godolphin), &c.

Sultan (B.—1816).

Selim by Buzzard—dau. of Alexander (**Eclipse**—Grecian Princess)—dau. of **Highflyer** (Herod)—dau. of Alfred (bro. to Conductor) by Matchem.
Bacchante by Williamson's Ditto—sis. to Calomel by Mercury (**Eclipse**)—dau. of Herod (**Highflyer**)—Folly by Marske—dau. of Regulus.

Cobweb (B.—1821).

Phantom by Walton—Julia by Whisky (Saltram—Calash)—Y. Giantess by Diomed—Giantess by Matchem—Molly Long Legs by Babraham, &c.
Filagree by Soothsayer (**Sorcerer**)—Web by Waxy—Penelope by Trumpator—Pruuella by **Highflyer** (Herod)—Promise by Snap, &c.

Malek (bro. to Velocipede) (Ch.—1824).

Blacklock by Whitelock—dau. of Coriander—Wildgoose by **Highflyer** (Herod)—Co-heiress by Pot8os (**Eclipse**)—Manilla by Goldfinder, &c.
Dau. of Juniper—dau. of **Sorcerer**—Virgin by Sir Peter (**Highflyer**)—dau. of Pot8os (**Eclipse**)—Editha by Herod—Elfrida by Snap.

Bessy (———).

Y. Gouty by Gouty—dau. of Dungannon (**Eclipse**)—Letitia by **Highflyer** (Herod)—dau. of Matchem—dau. of Blank—dau. of Babraham.
Grandiflora by Sir Harry Dimsdale—dau. of Pipator—dau. of Phenomenon (Herod)—dau. of Y. Marske—Pyrrha by Matchem, &c.

DickAndrews (B.—1797).

Joe Andrews by **Eclipse** (Marske—Spiletta)—Amaranda by Omnium (Snap—Miss Cade)—Cloudy by Blank—dau. of Crab (Alcock A.), &c.
Dau. of **Highflyer** (Herod—Rachel)—dau. of Cardinal Puff—dau. of Tatler (Blank)—dau. of Snip (Childers)—dau. of The Godolphin, &c.

Daughter of (B.—1803).

Gohanna by Mercury (**Eclipse**)—sis. to Challenger by Herod (Tartar)—Maiden by Matchem (Cade)—dau. of Squirt—Lot's dam by Mogul, &c.
Fraxinella by Trentham—sis. to Goldfinch by Woodpecker—Everlasting by **Eclipse** (Marske)—Hyæna by Snap—Miss Belsea by Regulus, &c.

Paynator (Br.—1791).

Trumpator by Conductor (Matchem—dau. of Snap)—Brunette by Amaranthus—Mayfly by Matchem (Cade)—dau. of Ancaster Starling, &c.
Dau. of Marc Antony (Spectator—Rachel)—Signora by Snap—Miss Windsor by The Godolphin—sis. to Volunteer by Y. Belgrade, &c.

Daughter of (———)

Beningbro' by King Fergus (**Eclipse**—Polly by Black and All Black)—dau. of Herod—Pyrrha by Matchem—Duchess by Whitenose, &c.
Jenny Mole by Carbuncle—dau. of Prince T'Quassa (Snip—Dairy Maid)—dau. of Regulus—dau. of Partner—dau. of Smiling Tom, &c.

Orville (B.—1799).

Beningbro' by King Fergus (**Eclipse**)—dau. of Herod—Pyrrha by Matchem—Duchess by Whitenose—Miss Slamerkin by Y. True Blue, &c.
Evelina by **Highflyer** (Herod—Rachel)—Termagant by Tantrum—Cantatrice by Sampson (Blaze)—dau. of Regulus—Marske's dam, &c.

Emmeline (B.—1817).

Waxy by Pot8os (**Eclipse**—Sportsmistress)—Maria by Herod—Lisette by Snap—Miss Windsor by The Godolphin—dau. of Young Belgrade, &c.
Sorcery by **Sorcerer**—Cobbea by Skyscraper (**Highflyer**—Everlasting)—dau. of Woodpecker (Herod)—Heinel by Squirrel—dau. of Blank, &c.

Soothsayer (Ch.—1808).

Sorcerer by Trumpator (Conductor—Brunette)—Y. Giantess by Diomed—Giantess by Matchem (Cade)—Molly Long Legs by Babraham.
Golden Locks by Delpini (**Highflyer**—Countess)—Violet by Shark—dau. of Syphon—Charlotte by Blank—d. of Crab—d. of Dyer's Dimple, &c.

Berenice (Br.—1805).

Alexander by **Eclipse**—Grecian Princess by Williams' Forester—dau. of The Coalition Colt—dau. of Bustard—Charming Molly by Second, &c.
Brunette by Squirrel (Old England—dau. of Second)—Mayfly by Matchem (Cade—dau. of Partner)—dau. of Ancaster Starling, &c.

MATCHEM.

(THE PROPERTY OF WM. FENWICK, ESQ., BYWELL, NORTHUMBERLAND.)

MATCHEM, a bay horse by Cade, was bred in 1748, by Mr. John Holme, of Carlisle, and was the third produce of Sister to Miss Partner (likewise dam of Miss Roundhead by Roundhead, Changeling by Cade, etc.), who was bred in 1731 by Mr. Crofts, of Barforth, Yorkshire. Matchem, who was purchased by Mr. William Fenwick, of Bywell, Northumberland, ran his first race at York, in 1753, for the Great Subscription Purse of 160gs., for five-year-olds, which he won, beating Mr. Shafto's Barforth Billy by Forester, and Mr. Watson's Bold by Cade; and the same year he won a Plate of £50 at Morpeth, beating Mr. Shafto's Blameless. In 1754 Matchem won the Ladies' Plate of 126gs., four mile heats at York, beating Sedbury in two smartly contested heats; and he also won the Ladies' Plate of 80gs. at Lincoln, in two heats, from the Duke of Ancaster's Martin and Mr. Smith's Skim; while at Morpeth he walked over for a £50 Plate. In 1755 Matchem won the £50 Plate, for 5yrs., 8st. 7lb., 6yrs. and aged 9st. at Newmarket, over the Beacon Course, beating Mr. Bowles' Trajan by Regulus. The race was run in 7min. 20sec., carrying 8st. 7lb. each, and two others were distanced. Trajan showed the better speed, but was unable to maintain it, owing, it was thought, to his indifferent condition, consequently, on Mr. Fenwick offering to run Matchem for the Whip, in the following April, against any horse in the world, Mr. Bowles accepted the challenge with Trajan. The pair met accordingly on April 11th, 1756, for a Sweepstakes of 200gs. each and the Whip, 10st. each, over the Beacon Course. Matchem, who was ridden by John Singleton, permitted Trajan, who was a fretful pulling horse, to make the running, and he held such a long lead over the Flat that 5 to 1 was betted on him; but at the Turn of the Lands 100 to 1 was betted on Matchem, who there had managed to close with his antagonist, and finally won easily. But notwithstanding his defeat, Sir Richard Grosvenor gave 250gs. for Trajan immediately after the race. Matchem was subsequently beaten that year by Spectator for the Jockey Club Plate, but won the Plate of 60gs. at Newcastle, beating Drawcansir and Full Moon. In 1758 Matchem again ran for the Jockey Club Plate, which was decided in one heat, the Stewards having so ordered it, owing to the difficulty of placing the horses in the previous year—an arrangement, however, that failed to prevent the usual heavy wagering on their placing. The race was won with great difficulty by Mirza by The Godolphin, Matchem second, Jason third, Feather fourth, and Forester last. Feather was the favourite at evens, 6 to 4 against Jason, 6 to 1 against Mirza, and 10 to 1 against Matchem. Immense sums were won on Mirza, and also on Matchem being placed second, respecting which it was observed "that the friends of Matchem not only *combed* the Golden Fleece, but *dressed* the Feathers very handsomely." Matchem only started once subsequently—viz., at Scarborough, where he won the £50 Plate, 9st. each, beating Foxhunter and Sweetlips. In 1763 Matchem was put to the stud, and became the leading sire in the North of England. He at first covered at the low fee of 5gs., which was raised in 1765 to 10gs. and in 1770 to 20gs. In 1775 his fee was further increased to 50gs. for twenty-five mares, besides a few belonging to his owner, Mr. Fenwick, who is believed to have realised £17,000 by Matchem's services as a sire. The progeny of Matchem won on the turf, during the twenty-three years they were running, £151,097. Space does not permit the enumeration of his numerous distinguished progeny, through whom and their descendants has been transmitted to the present time the blood of The Godolphin, the most famous of all the Eastern sires. Matchem died at Bywell, Northumberland, February 21st, 1781, aged 33 years. He covered at 50gs. and 1 guinea.

PEDIGREE OF MATCHEM.

MATCHEM (Bay—1748).

DAUGHTER OF (Bay—1733). — **CADE (Bay—1734).**

Daughter of Partner (—1718). — Godolphin.

Daughter of Makeless. — Sis. to Mixbury. — Jigg.

Daughter of Roxana (—1718). — Bald Galloway. — (———)

	The Godolphin—the most celebrated of all the Eastern sires, about whom opinions are divided as to whether he was an Arabian or a Barb, the best judges inclining to the latter belief—was picked up in Paris about 1728 (where it is said he had actually drawn a water-cart) by Mr. Coke, of Norfolk. This gentleman gave him to Mr. R. Williams, keeper of the St. James's Coffee House, by whom he was presented to the Earl of Godolphin, to whose stud he was attached for many years. He was a brown bay, with some white on his off hind heel, and was about fifteen hands high. He died in 1753, supposed to be twenty-nine years old.
St. Victor's Barb.	This Eastern sire was brought into France by M. St. Victor, a gentleman well known to sportsmen, and he was subsequently attached to the stud of Capt. Rider at Whittlebury Forest, Northamptonshire.
Daughter of	Why Not by the Fenwick Barb. Why Not is to be found in several of the old pedigrees, but his further breeding has not been preserved. Royal mare.
Akaster Turk	By whom this famous Eastern sire was brought over there is no account of. He covered very few mares, but nevertheless his blood comes down to our time through Cade, Molly Long Legs, Squirrel, and Thwaites Dun mare.
Daughter of	Leedes Arabian—imported by Mr. Leedes, of North Milford, Yorks, next to Lord D'Arcy the largest breeder of his time. Dau. of Spanker (D'Arcy Yellow Turk)—the Old Morocco mare. (The Old Morocco mare was Spanker's own dam.)
Byerly Turk	Was imported by Capt. Byerly, whose charger he was through the whole of King William's wars, prior to being put to the stud.
Daughter of	Spanker by the D'Arcy Yellow Turk—the Old Morocco mare by Lord Fairfax's Morocco Barb—Old Bald Peg by an Arabian horse—a Barb mare. Nothing is known of Jigg's grand-dam.
Curwen's Bay Barb.	Was brought into England by Mr. Curwen, of Workington, Cumberland. He covered very few mares besides Mr. Curwen's and Mr. Pelham's, and was a most valuable sire.
Daughter of	Spot by the Selaby Turk. Of Spot, who was bred by Mr. Curwen, of Workington, nothing more is known. Dau. of the White-legged Lowther Barb—the Old Vintner mare, greatly celebrated, but whose breeding was not preserved.
Oglethorpe Arabian.	This Arabian was imported into England by Sir Thomas Oglethorpe, of Scotland, and, besides Makeless, was the sire of Bald Frampton, and the famous Scotch galloway, who beat the Duke of Devonshire's Dimple at Newmarket.
(———)	Nothing authentic is known of the breeding of the dam of that distinguished performer on the turf and favourite sire Makeless, whose name is to be found in several of the best old pedigrees.
Brimmer	The D'Arcy Yellow Turk / Royal mare. } Brimmer was bred in Yorkshire by the D'Arcy family, and his name is to be found in all the best old pedigrees.
Daughter of	Place's White Turk, a famous sire, brought into England by Mr. Place stud groom to Oliver Cromwell when Protector. Dodsworth (a natural Barb, though foaled in England)—the Layton Barb mare.

TRUMPATOR.

(THE PROPERTY OF LORD CLARMONT, CLARMONT PARK, CO. LOUTH, IRELAND.)

TRUMPATOR, by Conductor, was bred in 1782 by Lord Clarmont, and was the third produce of Brunette (also dam of Cantator by Conductor, Harpator, Jubilator, and Pipator, all by Imperator, etc.) by Squirrel, bred in 1771 by Lord Farnham. Like Cantator, Harpator, and Jubilator, Trumpator was a black horse, but there is no portrait of him extant to tell us what were his white markings, if he had any. Trumpator, following in the footsteps of his sire Conductor, who won fourteen races including two King's Plates, greatly distinguished himself on the racecourse, as his full brother Cantator had also previously done. Both carried Lord Clarmont's colours on Newmarket Heath with great *éclat*, as Cantator won no fewer than thirteen of the thirty-six races for which he contended, while eight of the twelve for which Trumpator ran fell to his share. But the excellence and wonderful racing ability possessed by this family did not stop here, for Harpator, Jubilator, and Pipator, the half-brother of Trumpator, by Imperator (son of Conductor, daughter of Herod), were all distinguished performers. Harpator won twelve races, and among those taken by Jubilator was the July Stakes at Newmarket, for which he beat a field of five horses ; while Pipator, who was a bay horse, won five races. Among the principal prizes won by Trumpator was the Claret Stakes of 200sovs. each, run over the Beacon Course, and which was considered one of the test races of those days ; but of the six four-year-olds engaged only Mr. Douglas's Rasper by Justice, had the temerity to oppose him ; and he also won the Prince's Stakes of 100sovs. each (14 subs.), beating Lord Egremont's brown Colt by Highflyer, Duke of Grafton's Sparticus, Mr. O'Kelly's Clarinet, Lord Grosvenor's Roundelay, and Lord Derby's Inca ; while he also beat Lord Grosvenor's Alexander, 8st. each, in a Match for 500gs. aside, over the Beacon Course. At the stud Trumpator had also a most distinguished career, as he begat two hundred and seven winners of prizes worth £65,741, besides Cups, etc. ; and he is generally regarded as one of the principal transmitters, to use a Kentuckian phrase, of "hard" blood to the British stud. He died in 1808, aged 26 years. There is no account of Cantator, Harpator, or Jubilator having done much, if anything, at the stud, but Pipator, besides being the sire of Lord Strathmore's Remembrancer, winner of the St. Leger in 1803, begat thirty-five winners of £5,876, besides Cups ; and from his loins sprang Vicissitude, the dam of Gibside Fairy, the founder of Mr. Bowes' famous stud, at Streathlam. From Trumpator, in direct male descent, the British stud can have at present the services of the following sires, Barcaldine, Philammon, Pirate Chief, whose pedigrees in full will be found in this work.

PEDIGREE OF TRUMPATOR.

TRUMPATOR (Black—1782).

CONDUCTOR (Ch.—1767), *brother to* ALFRED (B.—1770).

BRUNETTE (Brown—1771).

Matchem (B.—1748).

Daughter of (——1762).

Cade (B.—1734).

Sis. to Miss Partner (——1735).

Snap (Br.—1750).

Daughter of (——).

Godolphin Arabian.	See Pedigree of Matchem.
Roxana (——1718).	Bald Galloway (1705) by St. Victor's Barb—dau. of Why Not by the Fenwick Barb—Royal mare. Sis. to Chanter by Akaster Turk—dau. of Leedes A.—dau. of Spanker (D'Arcy's Yellow T.—dau. of Morocco Barb—Bald Peg by an Arab), &c.
Partner (——1718).	Jigg by **Byerly Turk**—dau. of Spanker (D'Arcy's Yellow Turk —dau. of Morocco Barb)—Bald Peg by an Arab—Barb mare. Sis. to Mixbury by Curwen's Bay Barb—dau. of Spot (Selaby Turk)—dau. of White-legged Lowther Barb—Vintner mare.
Brown Farewell (———).	Makeless by the **Oglethorpe Arabian**. Dau. of Brimmer (D'Arcy's Yellow Turk—Royal mare)—dau. of Place's White Turk—dau. of Dodsworth (Natural Barb foaled in England)—Layton Barb mare.
Snip (Br.—1736).	Flying Childers (1715) by Darley Arabian—Betty Leedes by Careless (Spanker—Barb mare)—sis. to Leedes by Leedes A.—dau. of Spanker, &c. Sis. to Soreheels by Basto (**Byerly T.**—Bay Peg by Leedes A.)—sis. to Mixbury by Curwen's Bay Barb—dau. of Spot (Selaby Turk), &c.
Sis. to Sliphy (———).	Fox (1714) by Clumsy (Hautboy—Miss D'Arcy's pet mare)—Bay Peg by Leedes A.—Y. Bald Peg by Leedes A —Morocco mare, &c. Gipsy by Bay Bolton (Grey Hautboy by Hautboy)—dau. of Makeless—dau. of Newcastle Turk—**Byerly Turk** mare.
Cullen Arabian.	Imported by Mr. Mosco, was sire of 29 winners, including Mr. Warren's Camillus, winner of 3 races, and the sire of 9 winners; Lord Orford's Matron, winner of 1,200gs. at Newmarket in 1758-9, and the dam of Bay Richmond, a winner of 2 races, &c.
Grisewood's Lady Thigh (Ch.—1731).	**Partner** (1718) by Jigg (**Byerly T.**—dau. of Spanker)—sis. to Mixbury by Curwen's Bay Barb—dau. of Spot (Selaby Turk), &c. Dau. (1719) of Greyhound (Barb foaled in England)—Sophonisba's dam by Curwen's Bay Barb—dau. of D'Arcy's Chestnut Arabian, &c.

Squirrel (B.—1754).

Daughter of (——1762).

Traveller (1735).

Gr. Bloody Buttocks (1733).

Matchless (B.—1754).

Dan. of (——).

Partner (——1718).	Jigg by **Byerly T.**—dau. of Spanker (D'Arcy's Yellow Turk —dau. of Morocco Barb)—Bald Peg by an Arab—Barb Mare. Sis. to Mixbury by Curwen's Bay Barb—dau. of Spot (Selaby Turk)—dau. of White-legged Lowther Barb—Vintner mare.
Daughter of (———).	Almanzor (1713) by Darley Arabian—dau. of Hautboy (above). Dau. of Grey Hautboy (Hautboy)—dau. of Makeless (**Oglethorpe A.**)—dau. of Brimmer (above).
Bloody Buttocks.	A Grey Arabian with red mark on his hip, imported by Mr. Crofts, of Barforth, Yorkshire. Besides being the sire of Squirrel's dam, he begat Grey Brocklesby (dam of Looby by Partner) from Brocklesby by Greyhound out of the famous Brocklesby Betty by Curwen Bay B.
Daughter of (———).	Greyhound by King William's White Barb Chillaby—his dam Slugey, a Natural Barb mare, imported same time as Chillaby, &c. Dau. of Makeless (**Oglethorpe A.**)—dau. of Brimmer (D'Arcy's White T.)—dau. of Place's White T.—dau. of Dodsworth (Natural Barb), &c.
Godolphin Arabian	See Pedigree of Matchem.
Daughter of (———).	Soreheels by Basto (**Byerly T.**—Bay Peg by Leedes A.)—sis. to Mixbury by Curwen's Bay Barb—dau. of Spot (Selaby Turk), &c. Dam of Hartley's blind horse by Makeless (**Oglethorpe Arabian**)—Christopher D'Arcy's Royal mare.
Ancaster Starling (Gr.—1738).	Starling (1727) by Bay Bolton (above)—dau. of son of the Brownlow T. —Old Lady by the Pulleine A.—dau. of Rockwood—dau. of Bustler. Ringbone (1732) by Partner (Jigg by **Byerly T.**)—dau. of Croft's Bay Barb—dau. of Makeless (**Oglethorpe A.**)—dau. of Brimmer (above), &c.
Daughter of (———).	Grasshopper (1731) by Crab (Alcock A.)—sis. to Soreheels by Basto (**Byerly Turk**)—dau. of Astridge Ball, &c. Dau. of the Newton Bay A.—dau. of Pert (Ely T.)—dau. of St. Martin (Spanker—Burton's Natural Barb mare)—dau. of Hales's Turk, &c.

SOOTHSAYER.

(THE PROPERTY OF LORD FOLEY.)

Soothsayer, by Sorcerer, was bred in 1808 by Mr. R. O. Gascoigne, and was the seventh produce of Golden Locks (also the dam of Uncle Toby by Golumpus, Sir Thomas by Sir David, etc.) by Delpini, bred in 1793 by Sir Thomas Gascoigne. He was a golden chestnut, without any white, and judging from the portrait prints of him extant, he was a large, plain, strong horse, deficient in quality. Soothsayer commenced running in 1811, at the York August Meeting, where he showed some form by finishing second for the Peregrine Stakes of 50gs. each, won by Mr. Garforth's Colt by Hambletonian—Rosalind; Mr. T. Duncombe's Contingent being third. The betting was 5 to 2 on Soothsayer, who was only beaten by a short head after a desperate race. This defeat, however, did not prevent his being heavily backed for the St. Leger, for which, in a field of twenty-four horses, he started second favourite; Mr. Astley's Magic, also by Sorcerer, doubtless owing to his having run second to Phantom for the Derby, being alone preferred to him. The last-named ran indifferently, and Soothsayer won a very fine race cleverly at last, being run to a length by Sir W. Gerard's Amadis de Gaul by Hambletonian, with Mr. Brandling's Scamp (afterwards Demetrius) by Bobtail, third. Among those beaten besides being Mr. Riddle's X.Y.Z. by Haphazard, and Mr. Watt's Beverley by Golumpus. Two days subsequently Soothsayer won the Doncaster Stakes in a canter from Lord Scarborough's Pigeon by Sir Solomon and two others, after which he was sold to Lord Foley. In the latter nobleman's colours in the following year he won a Handicap Sweepstakes of 700gs., for four-year-olds, at Newmarket, beating Grimalkin, Hamlet, Hit-or-Miss (the sire of the dam of Mr. Osborne's Abd-el-Kader, dual winner of the Grand National), and three others. In 1813 Soothsayer was matched, for 500gs. aside, to run at the Newmarket Craven Meeting, 8st. 7lb. each (Across the Flat), against Sir John Shelley's brown colt Phantom, by Walton; and the latter, though a strong favourite, was easily defeated. This was Soothsayer's last appearance on the turf. At the stud it was not long until he added considerably to his fame, but was unhappily deported to Russia in 1823. Like many good sires he had been parted with too soon; and had not long left his native pastures when it was discovered that he was the sire of eighty-three winners of 29,286sovs. The most celebrated of his progeny were the Duke of Portland's Tiresias, winner of the Derby in 1819; Lord Foley's Interpreter, winner of the Two Thousand Guineas; Lord Foley's Miracle, winner of the July Stakes at Newmarket; Lord Jersey's Filagree (whose daughter Cobweb was the dam of Bay Middleton, etc.); of Lord Jersey's Oracle, Hellenus, and Witch; the Duke of Grafton's Rebecca; the Duke of Rutland's Adeliza; Lord Exeter's Marinella, and other winners.

Sorcerer, the sire of Soothsayer, was, like his sire, a black horse, without a spot of white, standing 16 hands 1½ inch, bred by Sir C. Bunbury in 1796, being the first foal of his dam Young Giantess (also the dam of the four celebrated mares, Eleanor, Julia, Lydia, and Cressida, all by Whisky, besides the Walton mare who bred Langar) by Diomed. Sorcerer greatly distinguished himself on the turf by winning sixteen races, while he earned still greater renown at the stud, being the sire of 180 winners of prizes amounting to £82,708, besides six Cups. His most distinguished progeny were Smolensko, winner of the Two Thousand and Derby; Soothsayer, winner of the St. Leger and Doncaster Stakes; Trophonius and Wizard, winners of the Two Thousand; Sorcery, Morel, and Maid of Orleans, winners of the Oaks; Thunderbolt and Roger Bacon, winners of the Newmarket Stakes, besides Bourbon (sire of Fleur-de-Lys), Comus, Truffle, Witch of Endor, etc.

PEDIGREE OF SOOTHSAYER.

SOOTHSAYER (Chestnut—1808).

SORCERER (Black—1796).

Y. Giantess (B.—1790).

Giantess (B.—1769). Diomed (Ch.—1777). Brunette (Br.—1771). Conductor (Ch.—1767).

Matchem (B.—1748).

Cade (1734) by **Godolphin A.**—Roxana by Bald Galloway (St. Victor's Barb—dau. of Why Not)—sis. to Chanter by Acaster T., &c.
Sis. to Miss Partner (1735) by **Partner** (Jigg by Byerly Turk—sis. to Mixbury by Curwen's Bay Barb)—Brown Farewell by Makeless, &c.

Daughter of (——1762).

Snap by Snip (Flying Childers—sis. to Soreheels by Basto)—sis. to Slipby by Fox (Clumsy by Hautboy—Miss D'Arcy's pet mare), &c.
Dau. of Cullen A.—Grisewood's Lady Thigh (**Partner**—d. of Greyhound)—Sophonisba's dam by Curwen Bay Barb—D'Arcy's ch. Arabian, &c.

Squirrel (B.—1754).

Traveller (1735) by **Partner** (Jigg by Byerly T.—sis. to Mixbury by Curwen's Bay B.)—dau. of Almanzor (Darley A.—dau. of Hautboy), &c.
Grey Bloody Buttocks (1733) by Bloody Buttocks (Grey Arabian)—dau. of Greyhound (King William's White Barb Chillaby), &c.

Dove (B.—1764).

Matchless by **Godolphin A.**—dau. of Soreheels (Basto—sis. to Mixbury by Curwen's Bay Barb)—dam of Hartley's blind horse by Makeless, &c.
Dau. of Ancaster Starling (Bay Bolton—Ringbone by **Partner**)—dau. of Grasshopper (**Crab**—dau. of Astridge B.)—dau. of Newton Bay A., &c.

Florizel (B.—1768).

Herod (1758) by Tartar (**Partner**—Meliora by Fox)—Cypron by Blaze (Flying Childers—Confederate filly)—Selima by Bethell's A., &c.
Dau. of Cygnet (1753) (**Godolphin A.**—Blossom by **Crab**)—dau. of Cartouch (Bald Galloway—Cripple Barb)—Ebony by Flying Childers, &c.

Sis. to Juno (——1763).

Spectator (1740) by **Crab** (Alcock A.—sis. to Soreheels by Basto)—dau. of **Partner**—Bonny Lass by Bay Bolton—Darley A.), &c.
Sis. to Horatius by Blank (**Godolphin A.**)—dau. of Flying Childers (Darley A.)—Miss B lvoir by Grey Grantham—Paget Turk, &c.

Trumpator (Bl.—1782).

Matchem (B.—1748).

Cade by **Godolphin A.**—Roxana by Bald Galloway (above)—sis. to Chanter by Acaster Turk—dau. of Leedes Arabian—dau. of Spanker.
Sis. to Miss Partner by **Partner** (above)—Brown Farewell by Makeless (Oglethorpe A.)—dau. of Brimmer (D'Arcy's White T.—Barb mare), &c.

Molly Long Legs (B.—1752).

Babraham (1740) bro. to Marlborough by **Godolphin A.**—Large Hartley mare by his blind horse—(Holderness T.—dau. of Makeless), &c.
Dau. of Coles Foxhunter (1726) by Brisk (son of Darley A.—Brown Betty by Basto)—sis. to Cato by **Partner** (above)—sis. to Roxana, &c.

GOLDENLOCKS (Chestnut—1793).

Delpini (Gr.—1781).

Highflyer (B.—1774). Countess (Gr.—1760).

Herod (B.—1758).

Tartar by **Partner** (above)—Meliora by Fox (Clumsy by Hautboy—Bay Peg by Leedes A.)—Milkmaid by Snail—Shields Galloway.
Cypron by Blaze (Flying Childers—Confederate filly by Grey Grantham)—Selima by Bethell's A.—dau. of Champion (Harpur A.), &c.

Rachel (B.—1763).

Blank by **Godolphin A**—Little Hartley mare by Bartlet's Childers (Darley A.)—Flying Whig by Woodstock A.—St. Victor's B., &c.
Dau. of Regulus (**Godolphin A.**—Grey Robinson by Bald Galloway)—dau. of Soreheels (Basto—sis. to Mixbury)—dau. of Makeless, &c.

Blank (B.—1740).

Godolphin Arabian.
Little Hartley mare by Bartlet's Childers (Darley A.)—Flying Whig by Woodstock Arabian—dau. of St. Victor's Barb—dau. of Why Not (son of the Fenwick Barb).

Violet (Ch.—1787).

Shark (Br.—1771).

Daughter of (———).

Rib (1736) by **Crab** (Alcock Arabian—sis. to Soreheels by Basto)—Doll by Lord D'Arcy's Woodcock (breeding not preserved)—Moonah B., &c.
Dau. of Wynn Arabian—dau. of Governor—dau. of Alcock Arabian—dau. of Grasshopper (Byerly Turk)—sis. to Gentleman's dam, &c.

Marske (Br.—1750).

Squirt (1732) by Bartlet's Childers (Darley Arabian)—sis. to Old Country Wench by Snake (Lister Turk)—Grey Wilkes by Hautboy, &c.
Dau. of Blacklegs (Hutton's Bay Barb—dau. of Coneyskins)—dau. of Bay Bolton—Fox Cub—Coneyskins—Hutton's Grey Barb, &c.

Daughter of (———).

Snap by Snip (Flying Childers—sis. to Soreheels by Basto)—sis. to Slipby by Fox—Bay Pegg by Leedes A.—Y. Bald Peg by Leedes A., &c.
Warwickshire Wag's dam by Marlborough (**Godolphin A.**)—Large Hartley mare)—dau. of Natural Barb—Tiney by Skim (Starling), &c.

Syphon (Ch.—1750).

Squirt (1732) by Bartlet's Childers—sis. to Old Country Wench by Snake (Lister T.)—Grey Wilkes by Hautboy (D'Arcy's Yellow T.), &c.
Dau. of Patriot (1729) by Bay Bolton—dau. of Jigg—dau. of **Crab** (above)—dau. of Bay Bolton (above)—dau. of Curwen's Bay Barb, &c.

Quick's Charlotte (Ch.—1756).

Blank by **Godolphin A.**—Little Hartley mare by Bartlet's Childers—Flying Whig by Woodstock Arabian—dau. of St. Victor's Barb, &c.
Dau. of **Crab** (above)—dau. of Dyers Dimple (Leedes A.—Sophonisba by Spanker)—dau. of Bethell's Castaway (Merlin by Bustler), &c.

MELBOURNE.

(THE PROPERTY OF JOHN KIRBY, ESQ., YORK.)

MELBOURNE, by Humphry Clinker, was bred in 1834 by Mr. H. Robinson, and was the first produce of the Cervantes mare (also dam of Grey Momus by Comus, Grey Milton by Comus, etc.), bred in 1825 by Sir Tatton Sykes, Bart., at Sledmere. He was a brown horse with a streak down his face, and no other white. He stood 16 hands high, with immensely powerful shoulders and quarters, and a very neat head for his size, set on to a rather short neck, his crest being remarkably thin, while the most striking point about him was his great length from the shoulder point to the hip. His back was a trifle long, but he had powerful, well-arched loins and lengthy quarters well let down. He was knuckle-kneed from a foal; and their appearance prevented his sale to the Hon. Sidney Herbert when a yearling, with two other sons of Humphry Clinker's purchased by that gentleman from his breeder, Mr. H. Robinson. Melbourne did not run until three years old, and then only once that season, when he ran second to Righton by Palmerin, for the Gold Cup Stakes at Beverley, with three good horses behind him. In 1838 he commenced by winning a Sweepstakes at York Spring, carrying 8st., and beating Master Cast-off, 6st. (second), Miss Eliza, 8st. 2lb. (third), Burletta, 9st., and Eaglet, 7st. 10lb. At the Liverpool July Meeting, carrying 7st. 12lb., he was defeated for the Cup by St. Bennett, 4 yrs., 7st. 4lb., and Harkaway, 4 yrs., 8st. 5lb.; after which no more was seen of him until he ran fourth for the Doncaster Cup won by Don John, beating Beeswing and The Doctor by Dr. Syntax; but he wound up the year with *éclat*, by winning the Lincoln Cup (three miles), beating Miss Eliza and one other. Early in 1839 he won the Beverley Cup Stakes, carrying 9st. 4lb., beating Ferneley, 6st. 7lb., Miss Eliza, 8st. 11lb., and two others; while at the same Meeting he easily defeated Little Bird, Accelerator, and Aggravator, for a £50 Purse. At York (August), carrying 9st. 4lb., he ran Beeswing, 9st. 7lb., a good second for the Queen's Plate, having behind him Epirus, 9st. 4lb., and Humphrey, 8st. 12lb.; and at the same Meeting won the Members' Plate (two miles) from Mazurka and two others. At Liverpool (September) he then won the Palatine Handicap Stakes, carrying 8st. 6lb., and beating the stout Lanercost, 8st. 10lb., Medea, 5st. 10lb., La Sage Femme, 6st. 7lb., and Clinker, 6st. 4lb. At the same Meeting, carrying 8st. 7lb., he defeated Velocity, 3yrs., 6st. 13lb. His only other performance of note that season was for the Nottingham Cup, which he won, carrying 9st., from The Dean, 3yrs., 6st. 11lb. (second), and several others, including Epirus, Lollypop, Saul, King Cole, and Industry (winner of the Oaks). Owing to their having started from the wrong post first, the race was run twice, Melbourne winning on both occasions. In 1840 he began by running second in a first-class field of nineteen horses for the Chester Cup, won by Dey of Algiers, 4yrs., 7st. 10lb., to whom he was giving 1st. 8lb., whilst among those behind him were Lanercost, 9st. 9lb., St. Bennett, 8st. 12lb., Cowboy, 8st. 6lb., King Cole, 8st. 5lb., Bellona, 8st., The Dean, 7st. 10lb., Gilbert Gurney, 7st. 6lb., and Cruiskeen, 7st. 4lb. After this great performance, Melbourne, who had been some time previously purchased by Mr. Kirby, of York, was reserved for the stud, and as the sole living male representative of the great Trumpator, and having more of the blood of The Godolphin in his veins than any horse of his time, barring Harkaway, was held in great regard by breeders. He gained great fame by begetting the seven following winners of the "classic" races, viz., Blink Bonny, Canezou, Cymba, Marchioness, Mentmore Lass, Sir Tatton Sykes, and West Australian, besides many other winners of important races.

PEDIGREE OF MELBOURNE.

MELBOURNE (Brown—1834).

DAUGHTER OF (Bay—1825).

HUMPHRY CLINKER (Bay—1822).

Daughter of (B.—1818).

Cervantes (B.—1806).

Comus (Ch.—1809).

Dau of (Br.—1810).

Columpus (B.—1802).

Don Quixote (Ch.—1784).

Clinkerina (Br.—1812).

Evelina (Br.—1791).

Sorcerer (Bl.—1796).

Houghton Lass (B.—1801).

Clinker (Br.—1805).

Pewet (B.—1786).

Trumpator (Bl.—1782).

Conductor by Matchem (Cade by **Godolphin**—dau. of Partner)—dau. of Snap—dau. of the Cullen A —Lady Thigh by Partner—sis. to Mixbury.
Brunette by Squirrel—Dove by Matchless (**Godolphin**)—dau. of the Ancaster Starling—dau. of Grasshopper—dau. of Newton's Bay A., &c.

Y. Giantess (B.—1790).

Diomed by Florizel (Herod—d. of Cygnet by **Godolphin**)—s. to Juno by Spectator—s. to Horatius by Blank (**Godolphin**)—dau. of Childers, &c.
Giantess by Matchem* (**Godolphin**)—Molly Long Legs by Babraham (**Godolphin**)—d. of Cole's Foxhunter—sis. to Cato by Partner (Jigg), &c.

Sir Peter (Br.—1784).

Highflyer by Herod (Tartar—Cypron by Blaze)—Rachel by Blank (**Godolphin**)—dau. of Regulus (**The Godolphin**—Grey Robinson), &c.
Papillon by Snap—Miss Cleveland by Regulus (**Godolphin**)—Midge by Son of Bay Bolton—Squirrel's dam by Bartlett's Childers, &c.

Alexina (Ch.—1788).

King Fergus by Eclipse* (**Godolphin**)—Polly by Black and All Black—Fanny by Tartar—dau. of Old Starling—dau. of Childers, &c.
Lardella by Y. Marske (Squirt—dau. of Blacklegs)—dau. of Cade (**Godolphin**—dam of Beaufremont—dau. of Bro. to Fearnought, &c.

Sir Peter (Br.—1784).

Highflyer by Herod (Tartar—Cypron by Blaze)—Rachel by Blank (**Godolphin**—dau. of Regulus (**The Godolphin**)—dau. of Soreheels, &c.
Papillon by Snap—Miss Cleveland by Regulus (**Godolphin**)—Midge by Son of Bay Bolton—Squirrel's dam by Bartlett's Childers, &c.

Hyale (Ch.—1797).

Phenomenon by Herod—Frenzy by Eclipse* (**Godolphin**)—dau. of Engineer—Lass of the Mill by Traveller—Miss Makeless, &c.
Rally by **Trumpator** (**Godolphin**)—Fancy by Florizel (above)—sis. to Juno by Spectator—dau. of Blank (**Godolphin**)—Flying Childers, &c.

Tandem (B.—1773).

Syphon by Squirt—dau. of Patriot—dau. of Crab (Alcock A.)—Bay Bolton—CurwenBay Barb—Spot—White-legged Lowther B.—Vintner mare.
Dau. of Regulus (**Godolphin**)—dau. of Snip—dau. of Cottingham (Hartley's blind horse—dau. of Smith's Son of Snake)—Warlock galloway, &c.

Termagant (——1777).

Tantrum by Cripple (**Godolphin**—sis. to Blossom by Crab)—dau. of Hampton Court Childers—dau. of Whitefoot—dau. of Stanyan A., &c.
Cantatriee by Sampson—dau. of Regulus (**Godolphin Arabian**)—Marske's dam by Blaeklegs (Hutton's Bay Barb)—dau. of Bay Bolton, &c.

Eclipse (Ch.—1764).

Marske by Squirt—dau. of Blacklegs—dau. of Bay Bolton (Grey Hautboy)—dau. of Fox Cub (Clumsy)—dau. of Coneyskins (Lister Turk).
Spiletta by Regulus (**Godolphin**)—Mother Western by Smith's Son of Snake—dau. of Montague—dau. of Hautboy—Brimmer, &c.

Grecian Princess (——1770).

Forester by Forester (Hartley's blind horse—Bay Brocklesby)—dau. of Looby (Partner—Gray Brocklesby)—Margery by Partner, &c.
Dau. of the Coalition colt (**The Godolphin**)—dau. of Bustard (Crab—Miss Slamerkin)—Charming Molly by Second (Childers—dau. of Basto).

Highflyer (B.—1774).

Herod by Tartar (Partner—Meliora)—Cypron by Blaze—Selima by Bethell's A.—dau. of Champion—dau. of Darley A.—dau. of Merlin, &c.
Rachel by Blank (**Godolphin**)—dau. of Regulus (**The Godolphin**)—dau. of Soreheels—dau. of Makeless (Oglethorpe Arabian), &c.

Termagant (——1777).

Tantrum by Cripple (**The Godolphin**—sis. to Blossom by Crab)—dau. of Hampton Court Childers—dau. of Whitefoot—dau. of Stanyan A., &c.
Cantatrice by Sampson—dau. of Regulus (**Godolphin**)—Marske's dam by Blaeklegs—Bay Bolton—Fox Cub—Coneyskins—Hutton's Grey B., &c.

Gohanna (B.—1790).

Mercury by Eclipse (Marske—Spiletta by Regulus, son of **Godolphin**)—Old Tartar mare by Tartar—dau. of Mogul (**Godolphin**), &c.
Sis. to Challenger by Herod—Maiden by Matehem* (**Godolphin**)—dau. of Squirt—Lot's dam by Mogul—Camilla by Bay Bolton—Old Lady, &c.

Catherine (B.—1795).

Woodpecker by Herod—Miss Ramsden by Lord Lonsdale's Bay A.—dau. of Bay Bolton—dau. of Darley's Arabian—dau. of Byerly Turk, &c.
Camilla by Trentham (Sweepstakes, son of Gower Stallion (**Godolphin**)—Miss South)—Coquette by the Compton B.—s. to Regulus (**Godolphin**), &c.

Paynator (Br.—1791).

Trumpator by Conductor* (**Godolphin**)—Brunette by Squirrel (Traveller)—Dove by Matchless (**The Godolphin**)—dau. of Ancaster Starling, &c.
Dau. of Marc Antony (Spectator by Crab—Rachel by Blank, son of **Godolphin**)—Signora by Snap (Snip)—Miss Windsor by **Godolphin**, &c.

Sis. to Zodiac (B.—1802).

St. George by Highflyer (above)—s. to Soldier by Eclipse* (**Godolphin**)—Miss Spindleshanks by Omar (**Godolphin**—d. of Lath by **Godolphin**), &c.
Abigail by Woodpecker—Firetail by Eclipse* (**Godolphin**)—sis. to Contest by Blank (**Godolphin**)—Naylor by Cade—Spectator's dam, &c.

* It is not here intended to imply that Godolphin was the sire of Eclipse, Matchem, or Conductor, but only to show he is in their pedigrees.

SOLON.

(THE PROPERTY OF CHRISTOPHER ST. GEORGE, ESQ., TYRONE HOUSE, CO. GALWAY, IRELAND.)

Solon, by West Australian (winner of the Two Thousand, Derby, and St. Leger), was bred in 1861 by Mr. Christopher St. George, in County Galway, Ireland, and was the fifth produce of the Birdcatcher mare (subsequently known as Darling's dam), her dam by Hetman Platoff (also dam of Darling by Annandale, Relish by Teddington, Socrates by West Australian, and Tom King by King Tom, etc.), bred also in 1850 by Mr. St. George. Solon was a bay horse, 16 hands high, of great power, and an excellent performer. He was too big and overgrown to show to advantage in the two races for which he contended at the Curragh, when two years old; but in 1864, when three years old, Solon won no fewer than seven of his twelve engagements on both sides of St. George's Channel. At the Curragh he beat Mr. Cockin's Deerstalker and three others for the Madrid Stakes at the April Meeting; after which he was taken across the sea to Chester, where he ran a close second to Greville by Neville, for the Dee Stakes. At Epsom, excellent judgment was shown by his owner in declining (contrary to the wishes of the Irish party) to run him for the Derby won by Blair Athol; but for the Great Surrey Foal Stakes he very easily defeated Lady Hylda, Myrtilus, and two others. On the return of Solon to Ireland he won the Kildare Handicap from Woodman and two others, and the Queen's Plate (three miles) at the Curragh June Meeting; while later in the year he again won the Kildare Handicap and two Queen's Plates. In 1865 Solon contended in three races, two of which he won. At the Curragh April Meeting, carrying 9st., he won a Handicap Plate of 100sovs. added to a sweepstakes of 5sovs. each (three miles), beating Lord Conyngham, 3yrs., 7st. 3lb., second; Terror, 3yrs., 8st. 4lb., and six others; and at the same Meeting, he won the Queen's Plate, three miles. beating Lord Conyngham, and Terror again in a canter. Solon was then reserved for the Cesarewitch, for which, carrying 8st. 11lb., he ran a long way in the front rank, but had at length to give way to Salpinctes, 3yrs., 6st. 2lb.; Gratitude, 5yrs., 8st. 6lb.; and John Davis, 4yrs., 8st. 3lb.; between whom there was a close race, the former winning by half a length. In 1866, Solon took leave of the post for the paddock, and at the stud greatly distinguished himself, being the sire of a great number of winners, including Arbitrator, Aspasia, Athens, Azov, Barcaldine, Buckshot, Bellerophon, Chancellor, Controller, Jigginstown, Maid of Erin, Mavourneen, Minette, Miss Lizzie, Miser, Mrs. Bagot, Old Tom, Pelagia, Philammon, Salamis, Socrates, Solace, Solomon, Whisper Low, etc.

PEDIGREE OF SOLON.

SOLON (Bay—1861).

DARLING'S DAM (Bay—1850). — **WEST AUSTRALIAN** (Bay—1850).

Daughter of (B.—1846). — Birdcatcher (Ch.—1833). — Mowerina (B.—1843). — Melbourne (Br.—1834).

Whim (B.—1832). — Hetman Platoff (B.—1836). — Guiccioli (Ch.—1823). — Sir Hercules (Bl.—1826). — Emma (B.—1824). — Touchstone (Br.—1831). — Dau. of (B.—1825). — Humphry Clinker (B.—1822).

Comus (Ch.—1809).	Sorcerer by Trumpator (Conductor by **Matchem**)—Y. Giantess by Diomed (Florizel)—Giantess by **Matchem**—Molly Long Legs by Babraham. Houghton Lass by Sir Peter (Highflyer by **Herod**)—Alexina by King Fergus (**Eclipse**)—Lardella by Young Marske—dau. of Cade, &c.
Clinkerina (B.—1812).	Clinker by Sir Peter (Highflyer by **Herod**—Papillon by Snap)—Miss Cleveland by Regulus (Godolphin)—Midge by Son of Bay Bolton, &c. Hyale by Phenomenon (**Herod**—Frenzy by **Eclipse**)—Rally by Trumpator (Conductor by **Matchem**)—Fancy by Florizel—sis. to Juno, &c.
Cervantes (B.—1806).	Don Quixote by **Eclipse** (Marske—Spiletta by Regulus)—Grecian Princess by Williams's Forester—dau. of Coalition Colt—dau. of Bustard. Evelina by Highflyer (**Herod**—Rachel by Blank)—Termagant by Tantrum (Cripple by Godolphin)—Cantatrice by Sampson—dau. of Regulus, &c.
Daughter of (B.—1818).	Golumpus by Gohanna (Mercury by **Eclipse**—dau. of **Herod**)—Catherine by Woodpecker (**Herod**)—Camilla by Trentham (Sweepstakes), &c. Dau. of Paynator—sis. to Zodiac by St. George (Highflyer by **Herod**)—Abigail by Woodpecker—Firetail by **Eclipse**—sis. to Nancy by Blank.
Camel (Bl.—1822).	Whalebone by Waxy (Pot8os by **Eclipse**—Maria by **Herod**)—Penelope by Trumpator (Conductor by **Matchem**)—Prunella by Highflyer, &c. Dau. of Selim (Buzzard—dau. of Alexander—son of **Eclipse**)—Maiden by Sir Peter (Highflyer by **Herod**)—dau. of Phenomenon (**Herod**), &c.
(Banter) (B.—1826).	Master Henry by Orville (Beningbro' by King Fergus—son of **Eclipse**—Evelina by Highflyer—son of **Herod**)—Miss Sophia by Stamford, &c. Boadicea by Alexander (**Eclipse**—Grecian Princess by Forester)—Brunette by Amaranthus—Mayfly by **Matchem**—dau. of Ancaster S., &c.
Whisker (B.—1812).	Waxy by Pot8os (**Eclipse**—Sportsmistress)—Maria by **Herod**—Lisette by Snap—Miss Windsor by The Godolphin—dau. of Young Belgrade, &c. Penelope by Trumpator (Conductor by **Matchem**)—Prunella by Highflyer (**Herod**)—Promise by Snap—Julia by Blank—Spectator's dam, &c.
Gibside Fairy (B.—1811).	Hermes by Mercury (**Eclipse**)—Rosina by Woodpecker (**Herod**)—Petworth by Precipitate—dau. of Woodpecker—sis. to Juniper by Snap, &c. Vicissitude by Pipator (Imperator by Conductor—son of **Matchem**)—Beatrice by Sir Peter—Pyrrha by **Matchem**—Duchess by Whitenose, &c.
Whalebone (Br.—1807).	Waxy by Pot8os (**Eclipse**—Sportsmistress)—Maria by **Herod**—Lisette by Snap—Miss Windsor by The Godolphin—dau. of Young Belgrade, &c. Penelope by Trumpator (Conductor by **Matchem**)—Prunella by Highflyer (**Herod**)—Promise by Snap—Julia by Blank—Spectator's dam, &c.
Peri (B.—1822).	Wanderer by Gohanna (Mercury by **Eclipse**—dau. of **Herod**)—Catherine by Woodpecker (**Herod**)—Camilla by Trentham (Sweepstakes), &c. Thalestris by Alexander (**Eclipse**)—Rival by Sir Peter (Highflyer by **Herod**)—Hornet by Drone—Manilla by Goldfinder—d. of Old England.
Bob Booty (Ch.—1804).	Chanticleer by Woodpecker (**Herod**)—dau. of **Eclipse**—Rosebud by Snap—Miss Belsea by Regulus—dau. of Bartlett's Childers—Honeywood A. Ierne by Bagot—(**Herod**—Marotte by **Matchem**)—dau. of Gamahoe (Bustard by Crab)—Patty by Tim (Squirt)—Miss Patch by Justice, &c.
Flight (Ch.—1809).	Irish Escape by Commodore (Tug by **Herod**)—Buffer's dam by Highflyer (**Herod**)—Shift by Sweetbriar (Syphon)—Black Susan by Snap, &c. Y. Heroine by Bagot (**Herod**—Marotte by **Matchem**)—Heroine by Hero—sis. to Regulus by Godolphin—Grey Robinson by Bald Galloway, &c.
Brutandorf (B.—1821).	Blacklock by Whitelock (Hambletonian by King Fergus—son of **Eclipse**)—dau. of Coriander (Pot8os by **Eclipse**)—Lavender by **Herod**, &c. Mandane by Pot8os (**Eclipse**)—Y. Camilla by Woodpecker (**Herod**—Misfortune by Dux—son of **Matchem**)—Camilla by Trentham, &c.
Daughter of (B.—1820).	Comus by Sorcerer (Trumpator by Conductor—son of **Matchem**)—Houghton Lass by Sir Peter (Highflyer by **Herod**)—Alexina, &c. Marciana by Stamford (Sir Peter by Highflyer—son of **Herod**—Horatia by **Eclipse**)—Marcia by Coriander (Pot8os by **Eclipse**)—Faith, &c.
Drone (Gr.—1823).	Master Robert by Buffer—Spinster by Shuttle—dau. of Sir Peter (Highflyer by **Herod**)—Bab by Bourdeaux (bro. to Florizel by **Herod**), &c. Dau. of Sir Walter by Waxy (Pot8os by **Eclipse**—Maria by **Herod**)—Miss Tooley by Teddy-the-Grinder (Asparagus by Pot8os), &c.
Kiss (B.—1827).	Waxy Pope by Waxy—dau. of Champion (Pot8os—Huncamunca)—Brown Fanny by Maximin—d. of Highflyer—d. of Matchem (Cade), &c. Miss Staveley by Shuttle—dau. of Drone (**Herod**)—Camperdown's dau. by **Matchem**—Joccasta by Cornforth's Forester—dau. of Cade.

POT8OS.

(THE PROPERTY OF LORD GROSVENOR, EATON HALL, CHESTER.)

Pot8os (winner of 35 races, chiefly over the Beacon course 4 m. 1 f. 177 yds.), by Eclipse, was bred by Lord Abingdon in 1773, and was the first produce of his dam Sportsmistress (also the dam of Jocundo by Marske, winner of 11 races: Roscius by Garrick, winner of 10 races; Sulkey by Garrick, winner of 5 races; Sir Thomas by Pontac, winner of 12 races, including the Derby 1788, for H.R.H. the Prince of Wales, who purchased him when two years old from his breeder, Mr. Dawson, for 2000gs., and five others) by Warren's Sportsman, bred in 1765 by Lord Craven. He was a chesnut horse of great quality, power and endurance, in proof of which he ran in no fewer than 46 races, 35 of which he won. Pot8os ran his first race at Newmarket when three years old, in 1776, carrying his breeder's colours successfully in a sweepstakes of 100gs. each (3 subs.) on the Bunbury Mile, beating the Duke of Northumberland's filly by Matchem, and Mr. Vernon's filly by Snap; and this victory he followed up at the Craven Meeting 1777, by winning the Subscription Purse of 140gs. over the Beacon course, beating Horizon by Eclipse, Hussar by Snap, and Paramount. In his third effort, however, at the Newmarket Second Spring Meeting for a prize worth 3,500gs. over the Beacon course he failed to beat Lord Grosvenor's Grey Robin by Gimcrack or Lord Farnham's Prince by Herod, but finished third with sixteen others behind him. At Nottingham, in August, for the great sweepstakes of 25sovs. each (42 subs.) four miles, he ran second in a field of thirteen runners to Mr. Swinfen's chestnut colt by Chrysolite out of Shark's dam; and later in the same month at York, for the great subscription of £368 10*s.*, four miles on the Knavesmire, he could only get fifth in a field of ten, to Cannibal by Matchem, the other three runners that took precedence of him in the race being also the progeny of that famous sire. In 1778, for the Renewed Sweepstakes of 1,200gs., run at Newmarket in the spring, Pot8os had his revenge on Lord Grosvenor's Grey Robin, whom, besides Lord Ossory's Titan by Regulus, he beat so cleverly over the round course that the Lord of Eaton bought him for 1,500gs. perhaps the cheapest purchase ever made. At the Second Spring Meeting, carrying the Eaton yellow, he placed the Subscription Plate for five-year olds, run over the Beacon Course, to Lord Grosvenor's credit, beating Mr. Vernon's Rasselas and Sir C. Sedley's black mare, Goldfinder; but being pulled out next day for the Jockey Club Plate, run also over the Beacon Course, he was defeated by Mr. Stapleton's Magog by Matchem, who had finished fourth in Cannibal's race at York. Magog was a grey son of the Rib mare, who was a daughter of the celebrated Mother Western, dam of Spiletta. Space will not permit of recounting in detail the further career on the racecourse of this extraordinary horse who was undoubtedly the most successful performer of all time. Suffice it to say that of the 38 races Pot8os subsequently contested, he won 31, running the Beacon Course in 24 races, of which he won 17; and he won altogether 35 races, beating the best horses of his time, including, besides those named above, Woodpecker (twice), Tandem (twice), King Fergus, Laburnum (twice), Tantrum, Guildford, Dorimant Freeholder, Comet, Prince, Pastorella, Copperbottom, Hollondaise (twice), IO, Buccaneer (twice), Mercury (twice), Quinze, Bordeaux, Ratcatcher, Tycho, Vestal, Clandon, Thessaurus, Cabal, Reputation, Cruikshanks, Twilight, Drowsy, and numerous others. Besides the races severely contested by Pot8os, he was permitted to walk over on seven occasions. Notwithstanding having run in so many long races Pot8os retained his fine speed almost to the last, for on March 12th, 1782, he won the Craven Stakes at Newmarket, run from the Ditch to the Turn of the Lands (about a mile and a quarter), beating Lord Clermont's Hollondaise, Duke of Cumberland's IO, Mr. O. Kelly's Mercury, and ten others. On May 15th, 1783, Pot8os ran his last race but one for the Whip and 200gs., 10st. each, over the Beacon Course, beating Sir J. Ladas' brown horse, Nottingham by Tantrum (aged), who had previously won six races; and his wonderful career on the turf was brought to a close on the 17th, running for a Sweepstakes of 200gs. each (3 subs.), over the Beacon Course, for which he was defeated by Mr. Parker's Anvil by Herod. Pot8os was put to the stud in the following year at Eaton Hall, where he attained great success, being the sire of 165 winners, who in the aggregate won £57,595 10*s.* and 3 Cups. In 1790 he begat his most famous son Waxy (for an account of whom see Part II., page 9), the sire of Whalebone, Whisker and Wire, while among others of his distinguished sons were, Champion, winner of the Derby 1800, and Tyrant who won it in 1802. The female progeny of Pot8os also added greatly to his celebrity as a sire, as they included Parasol, Co-heiress, Mandane, and his unnamed daughter out of Editha by Herod, all famous brood mares, besides several others.

PEDIGREE OF POTSOS.

POTSOS (Chestnut—1773).

SPORTSMISTRESS (——1765).

ECLIPSE (Ch.—1764).

Goldenlocks (Ch. 1758).

Sportsman (B. 1753).

Marske (Br.—1754).

Valiant's dam (——). Oroonoko (Bl.—1745). Silvertail (B.—1737). Cade (B.—1734). Spiletta (B.—1749). Regulus (B.—1739). The Ruby mare (——). Squirt (Ch.—1732). Mother Western (——).

Bartlet's Childers (———).	**Darley Arabian.** Betty Leedes by Careless (**Spanker** by D'Arcy **Yellow Turk**—**Old Morocco mare**—a Barb mare)—sis. to Leedes (**Leeds A.**)—dam by Spanker.....*Old Morocco mare.*
Sis. to Old Country Wench (——1712).	**Snake** by **Lister Turk**—dau. of **Hautboy** (D'Arcy **White Turk**—*a Royal mare*). There is no record of Snake's granddam. Grey Wilkes by **Hautboy**—Miss D'Arcy's Pet mare (name of Pet mare's sire not preserved).....*a Sedbury Royal mare.*
Blacklegs (——1725).	Hutton's Bay Barb. Dau. of Coneyskins (a grey horse bred by the Duke of Rutland in 1712, by **Lister Turk**, his dam by Jigg, son of the **Byerly T.**—**Spanker**)—the Old Clubfoot mare by **Hautboy**.....*Arab source unknown.*
Daughter of (———).	Bay Bolton by Grey Hautboy (**Hautboy**)—dau. of Makeless—Brimmer—D'Arcy's Diamond.....*sis. to Old Merlin by Bustler.* Dau. of Foxcub by Clumsy (**Hautboy**—Miss D'Arcy's Pet mare)—Charming Jenny by the **Leedes A.**.....*Old Morocco mare.*
The Godolphin (B.—1724).	
Grey Robinson (Gr.—1723).	**Bald Galloway** by **St. Victor's Barb**—dau. of Grey Why Not by Old Why Not (**Fenwick Barb**—Royal mare).....*Royal mare.* Sis. to Old Country Wench by **Snake** (**Lister T.**—dau. of **Hautboy**)—Grey Wilkes by **Hautboy**—Miss D'Arcy's Pet mare—*Sedbury Royal mare.*
Smith's Son of Snake (Bro. to Wms.' Squirrel, 1719).	**Snake** by **Lister Turk**—dau. of **Hautboy** (D'Arcy's **White Turk**—*Royal mare*).....*Arab source unknown.* Dau. of the **Akaster Turk**—dau. of a son of the Pulleyne Arabian—*dau. of Brimmer*.....*Arab source unknown.*
The Montagu mare (———).	Lord D'Arcy's Old Montagu, a famous horse of the celebrated breed of Lord Montague of Cowdray, Sussex. Dau. of **Hautboy** (D'Arcy White Turk—Royal mare)—dau. of Brimmer (D'Arcy **Yellow Turk**—Royal mare).....*a Royal mare.*
The Godolphin (B.—1724).	
Roxana (B.—1718).	**Bald Galloway** by **St. Victor's Barb**—Grey Why Not by Old Why Not (**Fenwick Barb**—Royal mare).....*a Royal mare.* Sis. to Chaunter by the **Akaster Turk**—dau. of **Leedes Arabian**—dau. of **Spanker**.....*Old Morocco mare.*
Whitenose (B.—1722).	Hall's Arabian. Dau. of Old Jigg (son of the **Byerly Turk**)—dau. of **Spanker** (D'Arcy's **Yellow Turk**—Old Morocco mare)—granddam by a son of the Lister Turk—bro. to Snake.....*Arab source unknown.*
Daughter of (———).	Rattle by a son of Sir H. Harpur's Barb.....*a Royal mare.* Dau. of **Darley Arabian**—Old Child mare by Bay Roan (Sir T. Gresley's Bay Arabian)—Vixen by **Helmsley Turk**—Dodsworth—*a Royal mare.*
Crab (Gr.—1721).	Alcock A. His son Crab was so prized as a sire that, besides his named daus., an account of the progeny of 17 others is given in "Stud Book." Sis. to Soreheels by Basto (**Byerly T.**—Bay Peg by **Leedes A.**—**Old Morocco mare**)—sis. to Mixbury.....*Old Vintner mare.*
Miss Slamerkin (B.—1729).	Young True Blue by Honeywood's A.—dau. of **Byerly T.**—Selaby T.—**Hautboy**.....*Burton Barb mare.* Dau. of Lord Oxford's Dun A.—*D'Arcy Black-legged Royal mare.*
Crab (Gr.—1721).	Alcock Arabian. Sis. to Soreheels by Basto (**Byerly Turk**—Bay Peg by **Leedes A.**—**Old Morocco mare**)—sis. to Mixbury by Curwen's Bay Barb—Curwen's Spot (Selaby T.)—White-legged Lowther Barb.....*Old Vintner mare.*
Daughter of (———).	Partner (1718) by Jigg (**Byerly T.**—dam of **Spanker** by D'Arcy **Yellow T.**—**Old Morocco mare**)—sis. to Mixbury by Curwen's Bay B.—Curwen's Old Spot—White-legged Lowther B.....*Old Vintner mare.* Thwaite's Dun mare by the **Akaster Turk**.....*Arab source unknown.*

KING FERGUS.

(THE PROPERTY OF COL. O'KELLY, THE CANNONS, EPSOM.)

KING FERGUS, a chestnut horse by Eclipse, was bred in 1775 by Col. O'Kelly, and was the ninth produce of Polly, also called Creeping Polly, who altogether bred 14 foals, including the celebrated Pincher by Shakespeare, a winner of 26 races, Pontifex by Marske, winner of 5 races, and Rinaldo by Trentham, winner of 3 races, while four others of her produce were also winners. She was bred by Mr. Blake in 1756, got by Black and All Black (also known as Othello), and raced in the colours of Mr. Tuting, but never won. King Fergus, who was Polly's most famous son, and from whom the blood of Eclipse comes down to the present day through Blacklock, had no very lengthy racing career, but was nevertheless a winner of 8 races. He first ran at the Newmarket First Spring Meeting, 1779, for a sweepstakes of 100gs. each (17 subs.) over the Beacon Course, contested by four runners and won by Sir Charles Bunbury's Bounce-about by Herod; and no better fortune attended his two succeeding efforts, as he could only finish third to Lord Craven's Lexicon by Marske and Lord Clermont's Foppington by the Vernon Arabian, for the Fortescue Stakes of 30gs. each, D.I.; while he finished second to Pot8os, having Dorimant behind him, for a sweepstakes of 140gs. over the Beacon Course. King Fergus then attained a brilliant succession of six victories. He beat Sir J. Lade's Knight Errant over the Two Middle Miles in a match for 100gs. a side; he won in 1780 the Noblemen and Gentlemen's Plate of 50gs., 4-mile heats, on the same day that his stable companion Bondrow by Eclipse ran second to Diomed for the first Derby; and the same year, at the Newmarket First October Meeting, he beat the Duke of Cumberland's Pomona by Herod in a match for 200gs. a side, over the three first miles of the Beacon Course, and in the second week he beat Lord Derby's Guildford in a match for 200gs. a side over the Beacon Course; while at the same Meeting the Great Subscription Purse fell to him, beating a field of five runners over the Beacon Course. In 1781 he made one of the field of fifteen runners, for the Craven Stakes at Newmarket, beaten by Woodpecker, but at the First Spring Meeting the £50 Plate for all ages over the Round Course was won by him, beating Whizgig by Eclipse and five others; while at the same Meeting he walked over for another £50 Plate. King Fergus was then sold for a sire to Mr. John Croke, an Irishman, and he covered for a few seasons at the Curragh; but after the season of 1784 he was again put in training, and ran second to Chocolate for the Lord Lieutenant's Plate, which was the only time of his running in Ireland. In 1785 King Fergus was taken back to England, and his progeny in Ireland having shown good form, particularly Col. Lum's Honest Tom, who in 1788, when only 3 yrs. old, won 5 races, and in the year following no fewer than 13 races, he soon became a popular stallion, and as the sire of Overton, Beningbro', Hambletonian, and many other good horses, he must for ever be esteemed as one of the most successful fathers of the British Stud.

PEDIGREE OF KING FERGUS.

KING FERGUS (Chestnut—1775).

POLLY (Chestnut—1756). ECLIPSE (Chestnut—1764).

Fanny (——1751). Black and All Black (Bl.—1743). Spiletta (B.—1749). Marske (Br.—1750).

Dau. of (——). Tartar (Ch.—1743). Miss Slamerkin (——1729). Crab (Gr.—1722). Mother Western (——). Regulus (B.—1739). The Ruby mare (——). Squirt (Ch.—1732).

Bartlet's Childers (——).	**Darley Arabian.** Betty Leedes by **Old Careless** (**Spanker**—a Barb mare)—sis. to Leedes by the **Leedes A.**—her dam by **Spanker** (D'Arcy's **Yellow T.**—the **Old Morocco mare**, Spanker's own dam) ..... *Old Morocco mare.*
Sis. to Old Country Wench (——1712).	**Snake** by the **Lister Turk**—dau. of **Hautboy** (D'Arcy's **White Turk**—a Royal mare) ..... *Arab source unknown.* Grey Wilkes by **Hautboy**—Miss D'Arcy's Pet mare, sire unknown, but whose dam was either Grey Royal or a *Sedbury Royal mare.*
Blacklegs (——1725).	Hutton's Bay Barb. Dau. of Coneyskins (a grey horse, bred by the Duke of Rutland in 1712, by the **Lister T.**, his dam by **Jigg**, son of the **Byerly T.**—**Spanker**), her dam the Old Clubfoot mare by **Hautboy**..... *Arab source unknown.*
Daughter of (——).	**Bay Bolton** (1705) by Grey Hautboy (**Hautboy** by D'Arcy's **White T.**)—his dam a dau. of **Makeless** ..... *Arab source unknown.* Dau. of Foxcub by **Clumsy** (**Hautboy**—Miss D'Arcy's Pet mare)—Charming Jenny by the **Leedes A.** ..... *Old Morocco mare.*
The Godolphin (B.—1724).	
Grey Robinson (Grey—1723).	Bald Galloway by St. Victor's Barb—dau. of Grey Why Not (Old Why Not by the Fenwick Barb—Royal mare) ..... *a Royal mare.* Sis. to Old Country Wench by **Snake** (**Lister T.**—dau. of **Hautboy**, no record of Snake's granddam)—Grey Wilkes..... *a Sedbury Royal mare.*
Smith's son of Snake (Bro. to Wms'. Squirrel, 1719).	**Snake** by **Lister T.**—dau. of **Hautboy** ..... *Arab source unknown.*
	Dau. of the Akaster Turk—dau. of a son of Pulleyne's Arabian ..... *Dau. of Brimmer. A Royal mare.*
The Montagu mare (——).	Lord D'Arcy's Old Montagu—A famous horse of the celebrated breed of Lord Montague of Cowdray, Sussex. Dau. of **Hautboy** (D'Arcy **White Turk**—Royal mare)—dau. of **Brimmer** (D'Arcy **Yellow Turk**—Royal mare)..... *a Royal mare.*
The Alcock Arabian.	Got Crab in 1721. He was also known as Mr. Pelham's Grey Arab, and afterwards belonged to the Duke of Ancaster.
Sis. to Soreheels (——).	Basto by the **Byerly T.**—Bay Peg by the **Leedes A.**—*Old Morocco mare.* Sis. to Mixbury by Curwen's Bay Barb—dau. of Curwen's Old Spot (Selaby Turk—dam unknown)—dau. of White-legged Lowther Barb ..... *Old Vintner mare.*
Y. True Blue (Gr.—1718).	Honeywood's Arabian. Dau. of the **Byerly T.**—dau. of the Selaby T.—dau. of **Hautboy** (D'Arcy's **White T.**—Royal mare)—sis. to Morgan's Dun by son of the **Helmsley T.** (his dam unknown)—dau. of Dodsworth—*Burton Barb mare.*
Daughter of (——).	Lord Oxford's Dun Arabian. The D'Arcy *Black-legged Royal mare.*
Partner (B.—1718).	**Jigg** by the **Byerly Turk**—dau. of **Spanker** (D'Arcy **Yellow Turk**—Old Morocco mare)..... *Arab source unknown.* Sis. to Mixbury by Curwen's Bay B.—dau. of Curwen's Old Spot (Selaby T.—dam unknown)—dau. of Lowther B. ..... *Old Vintner mare.*
Meliora (——1729).	Fox by **Clumsy** (**Hautboy** by D'Arcy **White T.**—Miss D'Arcy's **Pet mare**) Bay Peg by the **Leedes A.**—Y. Bald Peg ..... *Old Morocco mare.* Milkmaid (1720) by Snail (Why Not—dau. of Wilkinson's Bay A.—a Nat. Barb mare)—dau. of Shields' Galloway ... *Arab source unknown.*
Starling (Gr.—1727).	**Bay Bolton** (1705) by Grey Hautboy (**Hautboy**—dam unknown)—dau. of **Makeless** (**Oglethorp A.**) ..... *Arab source unknown.* Dau. of a son of the Brownlow T. (his dam unknown)—Old Lady by the Pulleyne Chestnut A..... *dau. of Rockwood.*
Daughter of (——).	Flying Childers (1715) by the **Darley A.**—Betty Leedes by **Old Careless** (**Spanker**—Barb mare)—sis. to Leedes ..... *Old Morocco mare.* Dau. of Grey Grantham (Brownlow T.—dam unknown)—Liliput's dam by Wilkinson's Bay B.—Y. Bald Peg..... *Old Morocco mare.*

HAMBLETONIAN.

(THE PROPERTY OF SIR CHARLES TURNER, BART.)

HAMBLETONIAN, a bay horse by King Fergus, was bred in 1792 by Mr. Hutchinson, and was the second produce of his dam the mare by Highflyer, out of Monimia by Matchem, who also bred Gipsy and Hambletonia, both by King Fergus; Volatile and Orphan, both by Overton; and five others, none of whom distinguished themselves either on the racecourse or at the stud, except Orphan, who won five prizes. This Highflyer mare was bred in 1782 by Mr. A. Hall, for whom she won two races, and was afterwards sold to Mr. Hutchinson for 50gs. Hambletonian—unquestionably the best horse of his day—started in no fewer than twenty races, seventeen of which he placed to the credit of Sir C. Turner. Trained in the north he ran his first race on the Knavesmire at the York Spring Meeting, 1795, when three years old, for a sweepstakes of 20sovs. each, which he won from Mr. Clifton's filly by Sir Peter Teasle, and two other opponents; and at the York August Meeting the same year, he won two valuable prizes, a sweepstakes of 100gs. each, h. ft. (6 subs.), beating colts by The Ruler, Highflyer, and King Fergus (2m.), and a sweepstakes of 50gs. each for three-year-olds, beating colts by Y. Marske and Volunteer. At Doncaster he won the St. Leger (then a race of little importance compared with what it subsequently became), for which he beat a brother to Overton, by King Fergus (second), Whynot (afterwards Maximus) by Highflyer, Ariadne by Justice, and Duchess by Alexander; while at the same Meeting he won the Gold Cup (four miles), beating Governor by Ruler (3yrs.), Eliza (winner of many races) by Highflyer, and two others. In 1796 Hambletonian, at the York August Meeting, ran in three races. For the first, a sweepstakes of 100gs. each, h. ft., 3 miles (18 subs.), he ran out of the course, and Sir F. Standish's Spread Eagle by Volunteer won; and this is the only event in which this great horse was beaten in the whole of his racing career, for next day he beat Spread Eagle and two others for the Great Subscription Purse of £257 10s. (4m.), and the next day beat Lord Darlington's St. George, aged (subsequently a sire of some note) for the Ladies' Purse (four miles. It was at this meeting Ben Smith, one of the foremost jockeys of the day, won a Subscription Purse (4m.) riding Lord A. Hamilton's Ironsides by Volunteer, after having his leg broken at the starting post by a kick from Brilliant by Phenomenon, who ran third. Space will not admit of giving in detail the remaining events won by this brilliant performer, who was not only the best horse of his day on the turf, but also attained great success at the stud, as he was the sire of one hundred and forty-four winners, who won £38,000, besides twenty-seven Cups and one Bowl. His death took place in March 1818, aged 25 years. In regard to Hambletonian's descent from the "children of the desert," it will be seen in his pedigree that his *first dam* is the Tregonwell Natural Barb mare, but he had not another drop of her blood in his veins, the chief Arab or Barb blood in him forming the roots of his pedigree coming from the Old Vintner mare (5 strains) the old Morocco mare (4 strains), and the Sedbury Royal mare (3 strains).

PEDIGREE OF HAMBLETONIAN.

HAMBLETONIAN (Bay—1792).

DAUGHTER OF (——1782).

KING FERGUS (Ch.—1775).

Squirt (Ch.—1732).

Bartlet's Childers by the **Darley A.**—Betty Leedes by Old Careless (Spanker—a Barb mare)—sis. to Leedes.....*Old Morocco mare.*
Sis. to Old Country Wench by Snake (Lister Turk—dau. of Hautboy)—Grey Wilkes by Hautboy .....*Sedbury Royal mare.*

Monimia (Gr.—1771).

Highflyer (B.—1774).

Eclipse (Ch.—1764).

Marske (Br.—1750).

The Ruby mare (———).

Blacklegs by Hutton's Bay Barb—dau. of Coneyskins, a grey horse, bred by the D. of Rutland in 1712, by the Lister T. *Arab source unknown.*
Dau. of Bay Bolton (Grey Hautboy by Hautboy—dau. of Makeless)—dau. of Foxcub—Coneyskins .....*Byerly Turk—Bustler.*

Daughter of (———1764).

Matchem (B.—1748).

Regulus (B.—1739).

The **Godolphin Arabian.**
Grey Robinson by **Bald Galloway** (**St. Victor's Barb**—dau. of Grey Why Not—a Royal mare)—sis. to Old Country Wench by Snake—Grey Wilkes by Hautboy .....*Sedbury Royal mare.*

Rachel (———1763).

Herod (B. 1758).

Mother Western (———).

Smith's son of **Snake** by Snake (**Lister T.**—dau. of **Hautboy** by D'Arcy **White Turk**—a Royal mare) .....*Akaster Turk—Brimmer.*
Dau. of Lord D'Arcy's Old Montagu (breeding unknown)—dau. of **Hautboy**—dau. of Brimmer .....*A Royal mare.*

Polly (Ch.—1756).

Spiletta (B.—1749).

Crab (Gr.—1722).

The **Alcock Arabian.**
Sis. to Soreheels by Basto (Byerly Turk—Bay Peg by the Leedes A.—the **Old Morocco mare**)—sis. to **Mixbury** by Curwen's **Bay B.**—dau. of Curwen's **Old Spot** (Selaby Turk) .....*Old Vintner mare.*

Black and All Black (B.—1743).

Miss Slamerkin (——1729).

Young True Blue by Honeywood's A.—dau. of the **Byerly Turk**—dau. of the Selaby Turk—dau. of **Hautboy**—sis. to Morgan's Dun .....*Burton Barb mare.*
Dau. of Lord Oxford's Dun A. .....*D'Arcy Black-legged Royal mare.*

Fanny (——1751).

Tartar (Ch.—1743).

Partner (1718) by Jigg (**Byerly T.**—dau. of **Spanker** by D'Arcy **Yellow T.**—**Old Morocco mare**)—sis. to **Mixbury** .....*Old Vintner mare.*
Meliora by **Fox** (Clumsy by **Hautboy**—the **Pet mare**)—**Bay Peg** by the **Leedes A.** .....*Old Morocco mare.*

Daughter of (———).

Starling by **Bay Bolton** (Grey Hautboy—dau. of Makeless)—his dam by a son of the **Brownlow Turk** .....*Rookwood—Helmsley Turk.*
Dau. of **Flying Childers** (**Darley Arabian**—**Betty Leedes** by **Careless**)—dau. of Grantham—Liliput's dam.....*Old Morocco mare.*

Monimia (Gr.—1771).

Highflyer (B.—1774).

Herod (B. 1758).

Tartar (Ch.—1743).

Partner (1718) by Jigg—(**Byerly T.**—dau. of **Spanker** by D'Arcy **Yellow T.**—**Old Morocco mare**)—sis. to **Mixbury** .....*Old Vintner mare.*
Meliora by Fox (Clumsy by **Hautboy**—**Bay Peg** by **Leedes A.**)—Milkmaid by Snail—dau. of Shields' Galloway .....*Arab source unknown.*

Cypron (B.—1750).

Blaze by Flying Childers (**Darley A.**)—**Betty Leedes** by **Old Careless**—the Confederate filly .....*Arab source unknown.*
Selima by Bethel's A.—dau. of Graham's Champion (Harpur's A.—Old Hautboy mare)—dau. of **Darley A.**.....*Arab source unknown.*

Rachel (———1763).

Blank (B.—1740).

The **Godolphin Arabian.**
Little Hartley mare by **Bartlet's Childers** (**Darley A.**—**Betty Leedes** by Careless)—Flying Whig by Williams' Woodstock A.—Points (sis. to the **Bald Galloway**) by the **St. Victor B.**.....*A Royal mare.*

Daughter of (———).

Regulus by the **Godolphin A.**—**Grey Robinson** by the **Bald Galloway** (**St. Victor's B.**—dau. of Grey Why Not) .....*Sedbury Royal mare.*
Dau. of Soreheels (Basto by **Byerly T.**—**Bay Peg** by **Leedes A.**)—dau. of Makeless (**Oglethorpe A.**—dam unknown)—*C. D'Arcy's Royal mare.*

Daughter of (———1764).

Matchem (B.—1748).

Cade (B.—1734).

The **Godolphin Arabian.**
Roxana by **Bald Galloway** (**St. Victor's B.**—dau. of Why Not)—sis. to Chaunter by the Akaster Turk—dau. of **Leedes A.**—dau. of **Spanker** (D'Arcy **Yellow T.**—**Old Morocco mare**).....*Old Morocco mare.*

Sis. to Miss Partner (——1733).

Partner (1718) by Jigg (**Byerly T.**—dau. of **Spanker** by D'Arcy **Yellow T.**—**Old Morocco mare**)—sis. to **Mixbury** .....*Old Vintner mare.*
Dau. of **Makeless** (**Oglethorpe A.**—dam unknown)—dau. of **Brimmer** (D'Arcy **Yellow T.**—Royal mare).....*Layton Barb mare.*

Daughter of (———1764).

Matchem (B.—1748).

Alcides (B.—1753).

Babraham by **Godolphin**—Large Hartley mare by His Blind Horse—Flying Whig by the Woodstock A.—Points.....*A Royal mare.*
Sis. to Torismond by **Starling** (**Bay Bolton**—dau. of **son of Brownlow T.**)—sis. to Miss Partner (1733) by **Partner**.....*Layton Barb mare.*

Daughter of (Gr.—1751).

Crab by the **Alcock A.**—sis. to Soreheels by Basto (**Byerly T.**—**Bay Peg** by the **Leedes A.**)—sis. to Mixbury .....*Old Vintner mare.*
Sis. to Slipby (Snap's dam) by **Fox** (**Clumsy** by **Hautboy**—**Bay Peg** by **Leedes A.**)—Gipsy by **Bay Bolton** .....*Tregonwell's Barb mare.*

CATTON.

(THE PROPERTY OF THE RIGHT HON. THE EARL OF SCARBROUGH, SANDBECK PARK, ROTHERHAM.)

CATTON by Golumpus, a bay horse of medium size and true formation, possessing great strength, combined with quality, was bred by Messrs. Horseley and King, of Catton, near York, in 1809, and was the first produce of his dam Lucy Grey (also dam of Kexby and Miss Catton both by Golumpus, besides two fillies by Raphael, and a filly by Interpreter) by Timothy, bred in 1804 by Sir Thomas Gascoigne. Catton was bought when two years old by the Earl of Scarbrough, and was unquestionably one of the most fortunate purchases ever made, as he had no superior on the racecourse in his time, and also earned great fame as a sire. During his turf career he ran in thirty-two races, of which he won twenty-two, fourteen of them successively, without defeat. He made his first appearance at York August, 1812, for a sweepstakes of 50gs., h. ft., for three-year-olds, two miles (9 subs.), which he won, beating Mr. T. Duncombe's Langold by Stamford, Mr. Clifton's Boadicea by Warrior, and three others; and he next comprised one of a field of twenty-four runners at Doncaster for the St. Leger, won by Otterington, another son of Golumpus, with Benedict by Remembrancer second, and Herrington (afterwards Queensberry), also by Remembrancer, third. The race was won by a short head, in 3m. 31sec., the third beaten nearly a length. In 1813 Catton's third attempt at the York Spring Meeting was not more successful, for in a sweepstakes of 20gs. each, two miles (9 subs.), he could only get second to Sligo (brother to Staveley) by Shuttle, the St. Leger winner, Otterington, being among the beaten horses; and again later in the week, Sligo beat Catton and seven other runners for the Constitution Stakes. At York August he won the King's Purse of 100gs. (4m.), beating Otterington and Knight Errant; and again he was successful at Doncaster, where he won a sweepstakes of 50gs. each, St. Leger course (6 subs.), beating Lord Fitzwilliam's Algernon by Orville, also a £100 Plate, which he won in two two-mile heats from Ploughboy by Governor, and three others. In 1814, at the York Spring, he could only get second to Cannon Ball by Sancho, for the Constitution Stakes; and at the York August Catton and two others were beaten by Alticidora for a sweepstakes (2m.). At the same Meeting he was, however, more successful, as he won two Subscription Purses, both run on the four-mile course. At Doncaster commenced his long succession of victories. He beat Tramp and three others for the Fitzwilliam Stakes, Orton says, "one of the finest races ever run, and won with great difficulty," and among the races that subsequently fell to him in 1815, was the Gold Cup and Constitution Stakes at York Spring; the Great Subscription at York August, beating Alticidora (4m. in 7m. 49sec.), and the Gold Cup at Doncaster (4m.), beating four opponents. In 1816 he again won the Gold Cup at York Spring (2m.), and walked over for the Great Subscription at York August (4m.). As a stallion he was the "crack" of all those covering at the time, and he was the sire, among others, of Mulatto, Tarrare, Sandbeck, Fair Charlotte, Cambridge, Swap, Lady Georgiana, Non Plus, Royal Oak, Diana, etc.; and he begat altogether 185 winners of £48,254 15*s*. He died at Doncaster in December 1833, aged 24 years, and his dam, Lucy Grey (who ran in a few races, but never won), in the spring of 1826, aged 22 years. The Burton Barb mare is Catton's *first dam*, but he had no more of her blood in his veins, the chief Arab or Barb blood in him forming the roots of his pedigree having come from an unknown source (8 strains), the Royal mares (7 strains), the Layton Barb (3 strains), and the Old Morocco mare (3 strains).

PEDIGREE OF CATTON.

CATTON (Bay—1809).

LUCY GREY (Bay—1804).

GOLUMPUS (Bay—1802).

Lucy (B.—1789).

Timothy (B.—1794).

Catherine (B.—1795).

Gohanna (B.—1790).

Frenzy (Ch.—1774).

Florizel (B.—1768).

Cora (Ro.—1777).

Delpini (Gr.—1781).

Camilla (B.—1778).

Woodpecker (——1773).

Dau. of (——1770).

Mercury (Ch.—1778).

Eclipse (Ch.—1764).

Marske by Squirt (**Bartlet's Childers**—sis. to Old Country Wench by Snake)—Ruby mare by Blacklegs.....*Byerly Turk—Bustler.*

Spiletta by **Regulus** (**Godolphin**—Grey Robinson by **Bald Galloway**)—Mother Western by Smith's son of Snake .....*a Royal mare.*

Dau. of (——).

Tartar by **Partner** (Jigg—sis. to Mixbury by Curwen's Bay Barb)—Meliora by Fox (Clumsy—Bay Peg by Leedes A.)....*Arab source unk.*

Dau. of Mogul (**Godolphin**—Large Hartley mare)—dau. of Bolton Sweepstakes—Bay Bolton—Curwen's Bay B. .....*Old Vintner mare.*

Herod (B.—1758).

Tartar by **Partner** (Jigg—sis. to Mixbury by Curwen's Bay Barb)—Meliora by Fox (Clumsy—Bay Peg by Leedes A.)....*Arab source unk.*

Cypron by **Blaze** (**Flying Childers**—Confederate filly)—Selima by **Bethel's A.**—dau. of Champion—dau. of Darley A.....*Arab source unk.*

Maiden (Ch.—1770).

Matchem by **Cade** (**Godolphin**—Roxana by **Bald Galloway**)—sis. to Miss Partner by **Partner**—Brown Farewell by Makeless...*Layton B. mare.*

Dau. of **Soreheels** (**Basto**—sis. to Mixbury)—Croft's Pet mare by **Wastell's Turk**—dau. of Hautboy—Trumpet's dam.....*Layton Barb.*

Herod (B.—1758).

Tartar by **Partner** (Jigg—sis. to Mixbury by Curwen's Bay Barb)—Meliora by Fox (Clumsy—Bay Peg by Leedes A.)....*Arab source unk.*

Cypron by **Blaze** (**Flying Childers**—Confederate filly)—Selima by **Bethel's A.**—dau. of Champion—dau. of Darley A.... ...*Arab source unk.*

Miss Ramsden (——).

Cade by **Godolphin**—Roxana by **Bald Galloway** (St. Victor's Barb—Grey Why Not by Why Not)—Chaunter .....*Old Morocco mare.*

Dau. of Lonsdale's Bay A.—sis. to Bonny Lass by Bay Bolton—Darley A.—Byerley Turk—Taffolet Barb .....*Tregonwell Natural Barb.*

Trentham (B.—1766).

Sweepstakes by the Gower Stallion (**Godolphin**—sis. to Tortoise by Whitefoot)—Little Hartley mare by **Bartlet's Childers**...*a Roy. mare.*

Miss South by South (**Regulus**—dau. of **Soreheels**)—dau. of **Y. Cartouch**—Ebony by **Flying Childers**.....*The Massey mare.*

Coquette (B.—1765).

The Compton Barb .....*a Barb.*

Sis. to **Regulus** by **Godolphin**—Grey Robinson by **Bald Galloway** (St. Victor's Barb—Grey Why Not by Why Not)—sis. to Old Country Wench by Snake .....*Sedbury Royal mare.*

Highflyer (B.—1774).

Herod by **Tartar** (**Partner**—Meliora by Fox)—**Cypron** by **Blaze**—Selima by **Bethel's Arabian**—dau. of Champion .....*Arab source unknown.*

Rachel by Blank (**Godolphin**—Little Hartley mare by **Bartlet's Childers**)—dau. of **Regulus** (**Godolphin**).....*C. D'Arcy's Royal mare.*

Countess (——1760).

Blank by **Godolphin**—Little Hartley mare by **Bartlet's Childers**—Flying Whigg by Woodstock A.—Points.....*a Royal mare.*

Dau. of Rib (Crab—Doll by the D'Arcy Woodcock)—Wynn Arabian—Governor—Alcock A.—sis to Gentleman's dam .....*Arab source unk.*

Matchem (B.—1748).

Cade by **Godolphin**—Roxana by **Bald Galloway** (St. Victor's Barb—Grey Why Not)—sis. to Chaunter by **Akaster T.**.....*Old Morocco m.*

Sis. to Miss Partner by **Partner** (Jigg—sis. to Mixbury by Curwen's Bay Barb)—Brown Farewell by Makeless .....*Layton Barb mare.*

Dau. of (——).

Turk by **Regulus** (**Godolphin**—Grey Robinson by **Bald Galloway**)—dau. of Crab .....*Black Hearty—Lord Howe's Persian stallion.*

Dau. of Cub (Fox—Warlock Galloway by Snake)—dau. of Allworthy (Crab—dau. of **Flying Childers**)—Sterling.....*Piping Peg.*

Herod (B.—1758).

Tartar by **Partner** (Jigg—sis. to Mixbury by Curwen's Bay Barb)—Meliora by Fox (Clumsy—Bay Peg by Leedes A.)....*Arab source unk.*

Cypron by **Blaze** (**Flying Childers**—Confederate filly)—Selima by **Bethel's A.**—dau. of Champion—dau. of Darley A.....*Arab source unk.*

Dau. of (——1761).

Cygnet by **Godolphin**—Blossom (dam of Cripple) by Crab—dau. of **Flying Childers**—Miss Belvoir by Grantham .....*Old Morocco mare.*

Dau. of **Y. Cartouch** (Cartouch—Croft s Arab mare by Wastell's Turk)—dau. of Ebony by **Flying Childers**—Old Ebony...*The Massey mare.*

Eclipse (Ch.—1764).

Marske by Squirt (**Bartlet's Childers**—sis. to Old Country Wench by Snake)—Ruby mare by Blacklegs.....*Byerly Turk—Bustler.*

Spiletta by **Regulus** (**Godolphin**—Grey Robinson by **Bald Galloway**)—Mother Western by Smith's son of Snake .....*a Royal mare.*

Dau. of (——).

Engineer by Sampson (**Blaze**—dau. of Hip—dau. of Spark by son of Honeycomb Punch—Snake)—dau. of Y. Greyhound .....*Royal mare.*

Dau. of Blank (**Godolphin**—Little Hartley mare)—Lass of the Mill by Traveller—Miss Makeless by Greyhound .....*Burton Barb mare.*

FILHO-DA-PUTA.

(BRED BY SIR WM. MAXWELL, FOR WHOM HE WON THE ST. LEGER, DONCASTER CUP, AND PRECEDING RACES, AFTER WHICH HE WAS SOLD TO MR. HOULDSWORTH.)

FILHO-DA-PUTA, by Haphazard, a bay horse (winner of the Doncaster St. Leger), was bred in 1812 by Sir Wm. Maxwell, and was the first produce of his dam Mrs. Barnet (also the dam of Monreith by Haphazard, winner of five races, Ben Ledi by Viscount, winner of four races, etc.), by Waxy, bred in 1806 by Mr. Boultbee. This very distinguished performer and sire appeared for the first time on a racecourse, in the colours of his breeder, at Newcastle in June 1814, where he walked over for the Tyne Stakes of 20gs. each, 6fur. (6 subs.) : and this success he followed up at Pontefract by winning a sweepstakes of 20gs. each, 1m. (6 subscribers), beating Agapanthus by Hyacinthus, and a filly by Clinker. In 1815, at Catterick Bridge, he was again successful, winning a sweepstakes of 100gs. each for three-year-olds, 1½m. (4 subs.), beating the Duke of Leeds' Restoration by Pandolpho, and Mr. Lonsdale's bay filly by Shuttle. Filho-da-Puta next ran for the St. Leger, even money being betted on him against his thirteen opponents. Lord Fitzwilliam's Dinmont by Orville was held next in favour at 5 to 2 and 3 to 1. Col. King's Fulford (another son of Orville) stood at 10 to 1, Shepherd by Sir Harry Dimsdale at 100 to 8, and Restoration at 100 to 6, 220 to 10 being betted on Filho-da-Puta and Dinmont. Orton in his Turf Annals says, "very little betting except between Filho-da-Puta and Dinmont, many thousands being sported on them at evens, but at starting Sir W. Maxwell's horse was decidedly the favourite. Restoration held the lead for half a mile when Dinmont headed him, and both made severe play, Filho-da-Puta lying close up with them and forcing the running to the Red House, where he had completely beaten his antagonists. Dinmont persevered until within the distance, when Filho-da-Puta left him and won in a common canter. Immense sums were depending on the event." The winner was ridden by J. Jackson and Dinmont by W. Clift. Filho-da-Puta was again successful on the last day of the meeting, as he very easily appropriated the Doncaster Club Stakes of 50gs. and cup from Marionette and the celebrated Alticidora. Filho-da-Puta was then sold to Mr. T. Houldsworth, in whose colours he won the Cup (4m.) at Richmond, in October, beating the celebrated Doctor Syntax and eight other opponents, among them being Alticidora and Marciana, subsequently two distinguished brood mares. In 1806, at Preston, Dr. Syntax turned the tables on Filho-da-Puta for the Gold Cup of 300gs.; but he won the three next contests in which he was engaged, winning at Doncaster a sweepstakes of 50gs. each (St. Leger course) beating sister to Rosanne, Dorothy, and his two old opponents, Dinmont and Fulford ; and the same day he won the Gold Cup (4m.) ridden by W. Scott, carrying 7st. 7lb., beating Leopold by Camillus, 3yrs., 6st., and two others. At Richmond he won the Dundas Stakes of 30gs. each, once round (9 subscribers), beating Rasping and Clinkerina ; but being pulled out again the same afternoon for the Cup, Leopold, whom he had defeated so easily for the Doncaster Gold Cup, beat him. At York August Meeting, 1818, Filho-da-Puta ran his last race in a match, carrying 9st., for 100gs. a side (2m.) against Mr. Watts' filly by Cerberus out of Miss Cranfield, 3yrs., 8st., who beat him; and thus terminated the racing career of this remarkable horse, who obtained almost equal success at the stud, as his name is to be found in the pedigrees of almost all the successful horses since his time. Of the Arab or Barb blood to be found in the thirty-two roots of Filho-da-Puta's pedigree, eight strains came from Royal mares, his *first dam* being one of them (the same mare that Eclipse descended from), six from unknown sources, three from the Byerly Turk—Bustler mare, and three from the Tregonwell Natural Barb ; and the other strains that were in him can be seen in his pedigree opposite.

PEDIGREE OF FILHO-DA-PUTA.

FILHO-DA-PUTA (Bay—1812).

MRS. BARNET (Bay—1806).

HAPHAZARD (B.—1797).

Daughter of (B.—1788).

Sir Peter (B.—1784).

Miss Hervey (——1775).

Herod (B.—1758).

Tartar by Partner (Jigg—sis. to Mixbury by Curwen's Bay Barb)—Meliora by Fox (Clumsy—Bay Peg by Leedes A.) ... *Arab souree unk.*
Cypron by Blaze (Flying Childers—Confederate filly)—Selima by Bethel's A.—dau. of Champion ..... *Arab souree unknown.*

Rachel (B.—1763).

Blank by **Godolphin**—Little Hartley mare by Bartlet's Childers—Flying Whig by Woodstock A.—St. Victor's Barb ..... *Royal mare.*
Dau. of **Regulus** (**Godolphin**—Grey Robinson by Bald Galloway)—dau. of Soreheels by Basto—dau. of Makeless..... *C. D'Arey's Royal mare.*

Snap (Br.—1750).

Snip by Flying Childers—sis. to Soreheels by Basto—sis. to Mixbury by Curwen's Bay Barb—Old Spot..... *Old Vintner mare.*
Sis. to Slipby by Fox (Clumsy—Bay Peg by Leedes A.)—Gipsy by Bay Bolton—dau. of the Newcastle Turk..... *Tregonwell's Barb mare.*

Miss Cleveland (——1758).

Regulus by **Godolphin**—Grey Robinson by Bald Galloway—sis. to Old Country Wench by Snake (**Lister Turk**)..... *a Sedbury Royal mare.*
Midge by a son of Bay Bolton (his dam unknown)—dau. of Bartlet's Childers—dau. of Honeywood's A. ..... *Burton Barb mare.*

Marske (Br.—1750).

Squirt by Bartlet's Childers—sis. to Old Country Wench by Snake (**Lister Turk**—Royal mare)—Grey Wilkes..... *Sedbury Royal mare.*
The Ruby mare by Blacklegs (Hutton's Bay Barb—dam of Coneyskins)—dau. of Bay Bolton—dau. of Fox Cub..... *Byerly Turk—Bustler.*

Spiletta (B.—1749).

Regulus by **Godolphin**—Grey Robinson by Bald Galloway—sis. to Old Country Wench by Snake (**Lister Turk**)..... *a Sedbury Royal mare.*
Mother Western by Smith's son of Snake (Snake—dau. of the Akaster Turk, her dam by Pulleynes A.)—Montagu mare ..... *a Royal mare.*

Y. Cade (B.—1747).

Cade by **Godolphin**—**Roxana** by **Bald Galloway** (St. Victor's Barb—Grey Why Not)—sis. to Chaunter by Akaster T..... *O. Morocco mare.*
Miss Partner by Partner (Jigg—sis. to Mixbury by Curwen's Bay B.)—Brown Farewell by Makeless..... *Dodsworth—Layton Barb mare.*

Daughter of (——).

Old Starling by Bay Bolton (Grey Hautboy—Makeless)—dau. of son of Brownlow T.—Old Lady by Pulleynes A.—*Rockwood—Helmsley T.*
Dau. of Bartlet's Childers (Darley A.—Betty Leedes by Careless)—dau. of Bay Bolton (Grey Hautboy)..... *Byerly Turk—Bustler.*

Eclipse (B.—1764).

Marske by **Squirt** (Bartlet's Childers—sis. to Old Country Wench)—the Ruby mare by Blacklegs ..... *Byerly Turk—Bustler.*
Spiletta by **Regulus—Mother Western** by Smith's son of Snake (Snake—dau. of Akaster Turk)—Montagu mare—Hautboy ..... *Royal mare.*

Sportsmistress. (Ch.—1765).

Sportsman by **Cade** (**Godolphin**)—Silvertail by Whitenose (Hallo A.)—dau. of Rattle (son of Harpur's Barb)..... *Dodsworth's dam, N. B. mare.*
Golden Locks by Oroonoko (Crab—Miss Slamerkin)—Valiant's dam by Crab (Alcock A.)—dau. of Partner—*Thwaites' Dun mare by Akaster T.*

Herod (B.—1758).

Tartar by Partner (Jigg—sis. to Mixbury by Curwen's Bay Barb)—Meliora by Fox (Clumsy—Bay Peg by Leedes A.) ... *Arab souree unk.*
Cypron by Blaze (Flying Childers—Confederate filly)—Selima by Bethel's A.—dau. of Champion ..... *Arab source unknown.*

Lisette (B.—1772).

Snap by **Snip** (Flying Childers—sis. to Soreheels by Basto)—**sis. to Slipby** by Fox—Gipsy by Bay Bolton ..... *Tregonwell's Barb mare.*
Miss Windsor by **Godolphin**—sis. to Volunteer by Y. Belgrade—Bartlett's Childers—Devonshire Turk ..... *Old Woodcock—Bustler.*

Herod (B.—1758).

Tartar by Partner (Jigg—sis. to Mixbury by Curwen's Bay Barb)—Meliora by Fox (Clumsy—Bay Peg by Leedes A.)... *Arab souree unk.*
Cypron by Blaze (Flying Childers—Confederate filly)—Selima by Bethel's A.—dau. of Champion ..... *Arab souree unknown.*

Miss Ramsden (B.——).

Cade by **Godolphin—Roxana** by **Bald Galloway**—sis. to Chaunter by the Akaster Turk ..... *Old Morocco mare.*
Dau. of the Lonsdale Bay A.—sis. to Bonny Lass by Bay Bolton—Darley Arabian—Byerly Turk ..... *Tregonwell's Natural Barb mare.*

Squirrel (B.—1754).

Traveller by Partner—sis. to Spinner by Almanzor—sis. to Bay Bolton—Makeless—Brimmer ..... *sis. to Old Merlin by Bustler.*
Grey Bloody Buttocks by Bloody Buttocks—dau. of Greyhound—dau. of Makeless—Brimmer—Place's White Turk ..... *Layton Barb mare.*

Principessa (Br.—1762).

Blank by **Godolphin**—Little Hartley mare by Bartlet's Childers—Flying Whig by Woodstock A.—Points by St. Victor's B. ..... *a Royal mare.*
Dau. of the Cullen A.—Grisewood's Lady Thigh by Partner—sis. to Sampson—Curwen's Bay B.—D'Arey's Chestnut A..... *a Royal mare.*

Sir Peter (B.—1784).

Highflyer (B. 1774).

Herod (B.—1758).

Tartar by Partner (Jigg—sis. to Mixbury by Curwen's Bay Barb)—Meliora by Fox (Clumsy—Bay Peg by Leedes A.)... *Arab souree unk.*
Cypron by Blaze (Flying Childers—Confederate filly)—Selima by Bethel's A.—dau. of Champion ..... *Arab souree unknown.*

Highflyer (B. 1774).

Blank by **Godolphin**—Little Hartley mare by Bartlet's Childers—Flying Whig by Woodstock A.—St. Victor's Barb ..... *Royal mare.*
Dau. of **Regulus** (**Godolphin**—Grey Robinson by Bald Galloway)—dau. of Soreheels by Basto—dau. of Makeless..... *C. D'Arey's Royal mare.*

Papillon (Br. 1769).

Snip by Flying Childers—sis. to Soreheels by Basto—sis. to Mixbury by Curwen's Bay Barb—Old Spot..... *Old Vintner mare.*
Sis. to Slipby by Fox (Clumsy—Bay Peg by Leedes A.)—Gipsy by Bay Bolton—dau. of the Newcastle Turk..... *Tregonwell's Barb mare.*

Eclipse (Ch. 1764).

Regulus by **Godolphin**—Grey Robinson by Bald Galloway—sis. to Old Country Wench by Snake (**Lister Turk**)..... *a Sedbury Royal mare.*
Mother Western by Smith's son of Snake (Snake—dau. of the Akaster Turk, her dam by Pulleynes A.)—Montagu mare ..... *a Royal mare.*

Clio (Ch. 1760).

Old Starling by Bay Bolton (Grey Hautboy—Makeless)—dau. of son of Brownlow T.—Old Lady by Pulleynes A.—*Rockwood—Helmsley T.*
Dau. of Bartlet's Childers (Darley A.—Betty Leedes by Careless)—dau. of Bay Bolton (Grey Hautboy)..... *Byerly Turk—Bustler.*

Waxy (B.—1790).

Potsos (Ch. 1773).

Eclipse (Ch.—1764).

Marske by **Squirt** (Bartlet's Childers—sis. to Old Country Wench)—the Ruby mare by Blacklegs ..... *Byerly Turk—Bustler.*
Spiletta by **Regulus—Mother Western** by Smith's son of Snake (Snake—dau. of Akaster Turk)—Montagu mare—Hautboy ..... *Royal mare.*

Maria (B. 17—).

Herod (B.—1758).

Tartar by Partner (Jigg—sis. to Mixbury by Curwen's Bay Barb)—Meliora by Fox (Clumsy—Bay Peg by Leedes A.) ... *Arab souree unk.*
Cypron by Blaze (Flying Childers—Confederate filly)—Selima by Bethel's A.—dau. of Champion ..... *Arab source unknown.*

Woodpecker (Ch. 1773).

Snap by **Snip** (Flying Childers—sis. to Soreheels by Basto)—**sis. to Slipby** by Fox—Gipsy by Bay Bolton ..... *Tregonwell's Barb mare.*
Miss Windsor by **Godolphin**—sis. to Volunteer by Y. Belgrade—Bartlett's Childers—Devonshire Turk ..... *Old Woodcock—Bustler.*

Heinel (B. 1771).

Herod (B.—1758).

Tartar by Partner (Jigg—sis. to Mixbury by Curwen's Bay Barb)—Meliora by Fox (Clumsy—Bay Peg by Leedes A.)... *Arab souree unk.*
Cypron by Blaze (Flying Childers—Confederate filly)—Selima by Bethel's A.—dau. of Champion ..... *Arab souree unknown.*

MULATTO.

(THE PROPERTY OF THE RIGHT HON. EARL FITZWILLIAM.)

MULATTO, a brown horse, by Catton, was bred in 1823 by Earl Fitzwilliam, and was the sixth produce of his dam Desdemona (also the dam of Amelia by Raphael, Tragedy by Smolensko, etc.), by Orville, also bred in 1811 by Earl Fitzwilliam. This very superior racehorse and sire being so bred could not help having a splendid career on the turf as well as at the stud. Catton, his sire, as will be seen in a preceding page, was the best horse of his day, and his dam Desdemona also greatly distinguished herself on the racecourse, being a winner of several good races. Mulatto ran his first race in September, 1825, at Pontefract, when he and five other two-year-olds were beaten by Lord Scarbrough's Pasta, by Catton, and in his next three attempts he failed to run in the first three ; but at York Spring, 1826, in a field of five runners for the York St. Leger, last mile and three-quarters, he finished third to Mr. Watts' Belzoni, by Blacklock, and Lord Kennedy's Bedlamite, according to Orton a very hard run race, won by half a length in 3min. 21sec. ; and in his next contset, on the Knavesmire in August, Mulatto improved on that position by running second for the Great Subscription Purse (2m.) to Lord Kelburne's (afterwards Earl of Glasgow) Actæon, by Scud, having Fair Charlotte and Cedric behind him. At Doncaster, for the St. Leger, Mulatto made one of a field of 27 runners, and ridden by Sam Day he ran a great race, being only defeated on the post by Lord Scarbrough's Tarrare, also a son of Catton, ridden by George Nelson, with Lord Kennedy's Bedlamite, by Welbeck, steered by R. Johnson, third, close up. Belzoni was the favourite at 2 to 1, while Bedlamite was backed at 6 to 1, Mulatto at 8 to 1, and 20 to 1 was betted against Tarrare. Orton says nothing in the race had any chance with Tarrare, Mulatto, and Bedlamite. Run in 3min. 25sec. During the time of saddling there was an excessive shower of rain, from the effects of which Mulatto, Bedlamite, and several other horses and jockeys suffered severely. Of all the runners in the St. Leger, Mulatto alone started for the Gold Cup, the distance for which had been reduced from 4m. to 2m. 5fur., at which it has since stood. The runners besides Mulatto were his stable companion Humphry Clinker (4yrs.), Jerry (5yrs.), Helenus (5yrs.), and Fleur de Lis, by Bourbon, who with George Nelson in the saddle beat Mulatto by nearly half a length, after a finely contested race, run in 4min. 48sec. In 1827 Mulatto, at York First Spring, with 5 to 4 on him, and ridden by John Day, opened the ball by beating Bedlamite and four others for a sweepstake of 20sovs. each, 2m. (7 subs.) ; while at York August, he walked over for a Produce Stakes of 100sovs., h. ft., and he won the two Subscription Purses, beating, for the first, Fanny Davies, by Filho-da-Puta, and Mary Anne, by Blacklock ; and for the second, Actæon, Sirius, and Lady Georgiana. At Doncaster he won the Fitzwilliam Stakes from Non Plus, another son of Catton, and two others ; but Mulatto's crowning victory was for the Gold Cup later in the week, which he won easily by a length from Memnon and Fleur de Lis, who finished so close together the judge was unable to separate them, while behind the three were Tarrare, Longwaist, Actæon, Starch, and Reviewer. At the stud Mulatto attained fair success, and as the sire of Martha Lynn (dam of Voltigeur and Volley) his name will be for ever held in fond recollection by the breeders of the United Kingdom. In regard to the Arab or Barb blood in Mulatto, forming the roots of his pedigree, his *first dam* was the Massey mare, of whom he had in him three more strains, but the preponderating blood came from the Royal mares, eight strains, and from an unknown source seven strains. See his pedigree opposite.

PEDIGREE OF MULATTO.

MULATTO (Brown—1823).

DESDEMONA (Brown—1811). CATTON (Bay—1809).

Fanny (B.—1796). Orville (B.—1799). Lucy Grey (B.—1804). Columpus (B.—1802).

Dau. of (Ch. 1788). Sir Peter (Br. 1784). Evelina (Br. 1791). Beningbrough (B. 1791). Lucy (B.—1789). Timothy (B.—1794). Catherine (B.—1795). Gohanna (B.—1790).

Mercury (Ch.—1778).	**Eclipse** by **Marske** (**Squirt**—dau. of Blacklegs)—Spiletta by **Regulus** (**Godolphin**—Grey Robinson by **Bald Galloway**) .....*a Royal mare.* Dau. of **Tartar** (**Partner**—Meliora by **Fox**)—dau. of Mogul (**Godolphin**—Large Hartley m.)—dau. of **Bolton Sweepstakes**.....*O. Vintner mare.*
Daughter of (B.—1770).	**Herod** by **Tartar** (**Partner**—Meliora by Fox)—Cypron by **Blaze** (**Flying Childers**—Confederate filly by **Grey Grantham**)—Selima ...*unknown.* Maiden by **Matchem** (**Cade**—dau. of **Partner**)—dau. of **Squirt** (**Bartlet's Childers**—sis. to Old Country Wench) .....*Rockwood—Bustler.*
Woodpecker (B.—1773).	**Herod** by **Tartar** (**Partner**—Meliora by Fox)—Cypron by **Blaze** (**Flying Childers**—Confederate filly by **Grey Grantham**)—Selima ...*unknown.* Miss Ramsden by **Cade** (**Godolphin**—Roxana by **Bald Galloway**)—dau. of the Lonsdale Bay A.—sis. to Bonny Lass.....*Tregonwell's Nat. Barb.*
Camilla (B.—1778).	Trentham by **Sweepstakes** (Gower Stallion—Miss Partner by Partner)—Miss South by South—Ebony by Childers .....*The Massey mare.* Coquette by the Compton B.—sis. to **Regulus** by **Godolphin**—Grey Robinson by **Bald Galloway** .....*a Sedbury Royal mare.*
Delpini (Gr.—1781).	**Highflyer** by Herod (**Tartar** by **Partner**—Cypron by **Blaze**)—Rachel by **Blank** (**Godolphin**—Little Hartley mare) .....*C. D'Arcy's Roy. mare.* Countess by **Blank** (**Godolphin**———)—dau. of Rib (**Crab**—Doll by the D'Arcy Woodcock)—Wynne A. .....*Due de Chartres' Hawker.*
Cora (B.—1777).	**Matchem** by **Cade** (**Godolphin**—Roxana by **Bald Galloway**)—dau. of **Partner** (Jigg by Byerly T.—dau. of Spanker).....*The Layton B. mare.* Dau. of Turk (Regulus—Crab)—dau. of Cub (**Fox**—Warlock Galloway by Snake)—Allworthy—Starling .....*Piping Peg.*
Florizel (B.—1768).	**Herod** by **Tartar** (**Partner**—Meliora by Fox)—Cypron by **Blaze** (**Flying Childers**—Confederate filly by **Grey Grantham**)—Selima ...*unknown.* Dau. of **Cygnet** (bro. to Cripple by **Godolphin**—Blossom by **Crab**—**F. Childers**—Miss Belvoir by **Grey Grantham**) .....*The Massey mare.*
Frenzy (Ch.—1774).	**Eclipse** by **Marske** (**Squirt**—dau. of Blacklegs)—Spiletta by **Regulus** (**Godolphin**—Grey Robinson by **Bald Galloway**) .....*a Royal mare.* Dau. of Engineer (**Sampson** by **Blaze**—Y. Greyhound mare)—dau. of of **Blank** (**Godolphin**)—Lass of the Mill.....*Burton Barb mare.*
King Fergus (Ch.—1775).	**Eclipse** by **Marske** (**Squirt**—dau. of Blacklegs)—Spiletta by **Regulus** (**Godolphin**—Grey Robinson by **Bald Galloway**) .....*a Royal mare.* Polly by Black and All Black (**Crab**—Miss Slamerkin by Y. True Blue)—Fanny by **Tartar** (**Partner**—Meliora by **Fox**).....*Old Moroeco mare.*
Daughter of (B.—1780).	**Herod** by **Tartar** (**Partner**—Meliora by Fox)—Cypron by **Blaze** (**Flying Childers**—Confederate filly by **Grey Grantham**)—Selima ...*unknown.* Pyrrha by **Matchem** (**Cade** by **Godolphin**—dau. of **Partner**)—Duchess by Whitenose (Hall's A.) .....*D'Arcy's Black-legged Royal mare.*
Highflyer (B.—1774).	**Herod** by **Tartar** (**Partner**—Meliora by Fox)—Cypron by **Blaze** (**Flying Childers**—Confederate filly by **Grey Grantham**)—Selima ...*unknown.* Rachel by **Blank** (**Godolphin**)—dau. of **Regulus** (**Godolphin**)—Soreheels (**Basto** by **Byerly T.**—sis. to Mixbury).....*C. D'Arcy's Royal mare.*
Termagant (———).	Tantrum by Cripple (**Godolphin A.**—Blossom by **Crab**)—dau of Hampton Court Childers—Hackney's dam .....*Moonah Bay mare.* Cantatrice by **Sampson** (Blaze by Flying Childers—dau. of Hip)—dau. of Regulus—the Ruby mare by Blacklegs .....*Byerly Turk—Bustler.*
Highflyer (B.—1774).	**Herod** by **Tartar** (**Partner**—Meliora by Fox)—Cypron by **Blaze** (**Flying Childers**—Confederate filly by **Grey Grantham**)—Selima ...*unknown.* Rachel by **Blank** (**Godolphin**)—dau. of **Regulus** (**Godolphin**)—Soreheels (**Basto** by **Byerly T.**—sis. to Mixbury) ..... *C. D'Arcy's Royal mare.*
Papillon (Br.—1769).	Snap by Snip (**Flying Childers**—sis. to Soreheels by Basto)—sis. to Slipby by **Fox**—Gipsy by **Bay Bolton** .....*Tregonwell Barb mare.* Miss Cleveland by **Regulus**—Midge by a son of **Bay Bolton**—dau. of **Bartlet's Childers** (**Darley A.**)—Honeywood's A.....*Burton B. mare.*
Diomed (Ch.—1777).	**Florizel** by **Herod** (Tartar—Cypron by Blaze)—dau. of Cygnet (**Godolphin**—Blossom by Crab)—dau. of Y. Cartouch.....*The Massey mare.* Sis. to Juno by Spectator (Crab—dau. of Partner, Bonny Lass by **Bay Bolton**)—Horatia by Blank—dau of F. Childers.....*O. Morocco mare.*
Desdemona (Gr.—1770).	**Marske** by **Squirt** (Bartlet's Childers—sis. to Old Country Wench by Snake)—the **Ruby mare** .....*Arab source unknown.* Young Hag by Skim (Starling—Miss Mayes by **Bartlet's Childers**)—Hag by **Crab** (**Alcock A.**—sis. to Soreheels).....*The Massey mare.*

VOLTAIRE.

(THE PROPERTY OF HIS GRACE THE DUKE OF CLEVELAND.)

VOLTAIRE by Blacklock, was bred in 1826 by Mr. Stephenson, his dam being a daughter of Phantom, and his granddam by Overton, one of the most distinguished sons of King Fergus. He unhappily made a very early *début* on the turf which, doubtless, shortened the career of a very distinguished horse, as he only ran in six races, five of which he won. It was on April 9th, 1828, he made his first appearance at Richmond, Yorks, when ridden by Johnson he won the Richmond Club Stakes of 20sovs. each (1m.) beating a field of five runners; and he was equally fortunate in the following July at Newcastle, when ridden by Sim Templeman, he won the Tyro Stakes of 25sovs. each, six furlongs (9 subs.), beating Zodiac (subsequently a winner of several races and a successful sire), a colt by St. Patrick, Panopè, a colt by Whisker, and Sontag by Woful (a winner twice previously) so easily, that he was immediately purchased by the Duke of Cleveland, about the best judge of horses and racing on the turf at that period. Voltaire's first appearance in the Ducal colours was at the York Spring Meeting, 1829, for the Shorts (1m.), a race then of considerable importance, which, ridden by John Day, he won easily from Mr. T. O. Poulett's Penhill and three other opponents; and his next race was for the St. Leger, at Doncaster, for which, ridden by Sam Chifney, in a field of twenty runners, he ran Mr. Petre's Rowton by Oiseau (W. Scott up), to a neck, with Sir Hercules a good third, the other runners comprising Felt (bred by Lord Sligo, at Westport, in Ireland), who ran fourth, Frederick, The Exquisite, Bolivar, Retriever, Lawn Sleeves, Clotilde, etc. The winner started favourite at 7 to 2, and 4 to 1 each was betted against Voltaire and Frederick, 8 to 1 against Clotilde, 14 to 1 against Sir Hercules, and 20 to 1 against Felt, run in 3min. 35sec. On the next day Voltaire walked over for the Gascoigne Stakes, 100sovs. each, 30sovs. ft., and on the day following (ridden by Tommy Lye), won the Gold Cup, beating Laurel, 5yrs. (second), Fleur-de-Lis (third), Medora, 5yrs., Granby, 5yrs., and Cistercian, 3yrs., all distinguished runners; won easily in 4min. 56sec. In this race Voltaire hit his leg, and subsequently failing to stand training was withdrawn to the stud, where he proved a most successful stallion, as, through his best son and daughter, Voltigeur and his sister Volley, has been perpetuated the fame of their grandsire, Blacklock, who is so well represented at the stud in the present day by Galopin and his still more famous son, St. Simon. Voltaire's *first dam* of the Arab or Barb blood forming the roots of his pedigree was a Royal mare (the same from which Eclipse is descended), and there were besides ten more strains from Royal mares, besides five from unknown sources, five from the Burton Barb mare, four from the Old Morocco mare, two from the Layton Barb mare, two from Thwaites' Dun mare, and one each from Tregonwell's Natural Barb and a daughter of Punch by the Taffolet Barb.

PEDIGREE OF VOLTAIRE.

VOLTAIRE (Bay—1828).

DAUGHTER OF (Bay—1816). — **BLACKLOCK (Bay—1814).**

Daughter of (Br.—1802). — **Phantom (B.—1808).** — **Daughter of (Ch.—1799).** — **Whitelock (B.—1803).**

Gratitude's dam (——). — **Overton (B.—1788).** — **Julia (B.—1798).** — **Walton (B.—1799).** — **Wildgoose (B. 1792).** — **Coriander (B. 1786).** — **Rosalind (Ch. 1788).** — **Humbletonian (B. 1792).**

King Fergus (Ch.—1775).

Eclipse by **Marske** (Squirt—sis. to O. Country Wench by Snake)—Spiletta by Regulus (Godolphin)—Mother Western.....*a Royal mare.*
Polly by Black and All Black (Crab—Miss Slamerkin by Y. True Blue)—Fanny by Tartar (Partner)—Starling .....*Old Morocco mare.*

Daughter of (B.—1782).

Highflyer by **Herod** (Tartar—Cypron by Blaze)—**Rachel** by Blank (Godolphin)—dau. of Regulus—Soreheels.....*C. D'Arcy's Royal mare.*
Monimia by **Matchem** (Cade—dau. of Partner)—dau. of Alcides (Babraham)—dau. of Crab—sis. to Slipby.....*Tregonwell's Natural Barb.*

Phenomenon (Ch.—1780).

Herod by Tartar (Partner—Meliora by Fox)—Cypron by Blaze (Flying Childers)—Selima by Bethel's A. .....*Arab source unknown.*
Frenzy by **Eclipse** (Marske—Spiletta by Regulus)—dau. of Engineer (Sampson—dau. of Y. Greyhound)—Blank .....*Burton Barb mare.*

Atalanta (Ch.—1769).

Matchem by Cade (Godolphin—Roxana by Bald Galloway)—Miss Partner by Partner (Jigg by Byerly Turk) .....*Layton Barb mare.*
Lass of the Mill by Oroonoko (Crab—Miss Slamerkin by Y. True Blue)—dau. of Traveller—Miss Makeless.....*Burton Barb mare.*

Pot8os (Ch.—1773).

Eclipse by **Marske** (Squirt—sis. to O. Country Wench by Snake)—Spiletta by Regulus (Godolphin)—Mother Western.....*a Royal mare.*
Sportsmistress by Sportsman (Cade—Silvertail by Whitenose)—Goldenlocks by Oroonoko—Valiant's dam by Crab .....*Thwaites' Dun mare.*

Lavender (B.—1778).

Herod by Tartar (Partner—Meliora by Fox)—Cypron by Blaze (Flying Childers)—Selima by Bethel's A. .....*Arab source unknown.*
Dau. of Snap (Snip—sis. to Slipby by Fox)—Miss Roan by Cade—Madam by Bloody Buttocks—Brown Farewell.....*Layton Barb mare.*

Highflyer (B.—1774).

Herod by Tartar (Partner—Meliora by Fox)—Cypron by Blaze (Flying Childers)—Selima by Bethel's A. .....*Arab source unknown.*
Rachel by Blank (Godolphin—Little Hartley mare by Bartlet's Childers)—dau. of Regulus (Godolphin).....*C. D'Arcy's Royal mare.*

Co-Heiress (Ch.—1786).

Pot8os by **Eclipse** (Marske—Spiletta by Regulus)—Sportsmistress by Sportsman (Cade)—Silvertail by Whitenose ..... *Thwaites' Dun mare.*
Manilla by Goldfinder (Snap—dau. of Blank)—dau. of Old England (Godolphin)—Cullen A.—Cade—Miss Makeless...*Burton Barb mare.*

Sir Peter (Br.—1784).

Highflyer by **Herod** (Tartar—Cypron by Blaze)—**Rachel** by Blank (Godolphin)—dau. of Regulus—Soreheels.....*C. D'Arcy's Royal mare.*
Papillon by Snap (Snip—Miss Slipby by Fox)—Miss Cleveland by Regulus—Midge—son of Bay Bolton .....*Burton Barb mare.*

Arethusa (B.—1792).

Dungannon by **Eclipse** (Marske—Spiletta by Regulus)—Aspasia by **Herod**—Doris by Blank—Spectator.....*Punch by Taffolet Barb.*
Dau. of Prophet (Regulus—Jenny Spinner by Partner)—Virago by Snap—Regulus—Crab.....*D'Arcy's Black-legged Royal mare.*

Whisky (B.—1789).

Saltram by **Eclipse** (Marske—Spiletta by Regulus)—Virago by Snap—dau. of Regulus.....*D'Arcy's Black-legged Royal mare.*
Calash by **Herod** (Tartar—Cypron by Blaze)—Teresa by Matchem—Regulus—sis. to Ancaster Starling .....*Burton Barb mare.*

Y. Giantess (B.—1790).

Diomed by Florizel (**Herod**—dau. of Cygnet)—sis. to Juno by Spectator—Blank—Flying Childers—Miss Belvoir .....*Old Morocco mare.*
Giantess by **Matchem** (Cade—sis. to Miss Partner by Partner)—Molly Longlegs by Babraham—Foxhunter—sis. to Cato...*O. Morocco mare.*

King Fergus (Ch.—1775).

Eclipse by **Marske** (Squirt—sis. to O. Country Wench by Snake)—Spiletta by Regulus (Godolphin)—Mother Western.....*a Royal mare.*
Polly by Black and All Black (Crab—Miss Slamerkin by Y. True Blue)—Fanny by Tartar (Partner)—Starling .....*Old Morocco mare.*

Daughter of (——).

Herod by Tartar (Partner—Meliora by Fox)—Cypron by Blaze (Flying Childers)—Selima by Bethel's A. .....*Arab source unknown.*
Dau. of Snip (Flying Childers—sis. to Soreheels)—sis. to Regulus—Grey Robinson by Bald Galloway .....*a Sedbury Royal mare.*

Walnut (B.—1786).

Highflyer by **Herod** (Tartar—Cypron by Blaze)—**Rachel** by Blank (Godolphin)—dau. of Regulus—Soreheels.....*C. D'Arcy's Royal mare.*
Maiden by **Matchem** (Cade—Miss Partner by Partner)—the Squirt mare—Lot's dam by Mogul (Godolphin)...*Rockwood—Helmsley Turk.*

Daughter of (——1786).

Ruler by Y. Marske (Marske—dau. of Blank)—Flora by Lofty (Godolphin—Widdrington mare)—Riot by Regulus.....*Arab source unk.*
Piracantha by **Matchem** (Cade—Miss Partner by Partner)—Prophetess by Regulus—Jenny Spinner by Partner—Greyhound.....*a Roy. mare.*

GLENCOE.

(THE PROPERTY OF LORD JERSEY.)

GLENCOE by Sultan, was bred in 1833, by the Earl of Jersey, his dam being Trampoline by Tramp, bred in 1825, also by Lord Jersey. This horse, who earned great celebrity on both sides of the broad Atlantic (in England chiefly on the race-course, and in the United States as a sire), ran for the first time at the Newmarket Craven Meeting 1834, the race selected for his *début* being the Tuesday's Riddlesworth Stakes of 200sovs. each, h. ft., run on the Abingdon mile (12 subs.), which he won, ridden by Jim Robinson, by five lengths, beating Zulema, a filly by Bizarre, and a filly by Sultan: but on the succeeding day, with 6 to 4 betted on him, he was easily defeated over the Rowley Mile by Plenipotentiary, for a sweepstakes of 100sovs. each. h. ft. (9 subs.), reduced to a match between the pair. On the first day of the Spring Meeting he won the Dessert Stakes of 100sovs. each, h. ft. (10 subs.), reduced to a match, beating Ganges by Tigris easily; and the next day he placed the Two Thousand Guineas Stakes to Lord Jersey's credit, beating Flatterer by Muley, Bentley by Blacklock, and four others, including Viator by Stumps, who divided favouritism with Bentley at 11 to 4 each, and 6 to 1 against the winner. At Epsom, for the Derby, won by Plenipotentiary, from a field of twenty-one runners, Glencoe finished third, close up with Shillelagh second; and at Ascot, when prepared to run for the St. James' Palace Stakes, the owner of Plenipotentiary, sooner than be opposed by him, permitted Lord Jersey to withdraw his stake. Glencoe's six next races were a succession of victories. At Ascot, in 1839, he was permitted to walk over for the Royal Stakes of 100sovs. each (9 subs.); and at Goodwood he won the Gold Cup, beating Colwick 6 yrs. (second), the Irish mare Famine, 3yrs. (third), and seven others, among whom were the Saddler, 6yrs., Rockingham, 4yrs., St. Giles, 5yrs., and Marpessa, 4yrs. (subsequently the dam of Pocahontas, the offspring of her union with Glencoe); while on the last day of the same meeting he won the Racing Stakes of 50sovs. each (1 mile), from four opponents, not worth naming, as 6 and 7 to 1 was betted on him. Later in the year at the Newmarket Second October Meeting Glencoe won the Garden Stakes of 100sovs. each (2 M.M.), beating Glaucus and Colwick. At Ascot in 1835 he won the Gold Cup from Bran (second), Nonsense (third), and six others, among whom was Shillelagh, who had no chance with him over a cup course. This excellent performer, good over both short and long courses, was then withdrawn from the turf to the stud, and covered a season or two in England, but the only legacy he has left his native land is Pocahontas, a host in herself, and whose union with the Baron has helped to build up the British Stud to its present high and prosperous state. It will be seen in Glencoe's pedigree on the opposite page, that his *first dam* was the Tregonwell Natural Barb, of whom he had one more strain in him, but the greater quantity of Arab or Barb blood forming the roots of his pedigree came from Royal mares—eleven strains; so it is from the combination of their blood with that of the Burton Barb (of whom he had five strains) that his goodness was bound to come, *if from any*.

PEDIGREE OF GLENCOE.

GLENCOE (Chestnut—1833).

SULTAN (Bay—1816).

TRAMPOLINE (Bay—1825).

Web (B.—1808).	Tramp (B.—1810).	Woodpecker (Ch.—1773).	Herod by Tartar (Partner—Meliora by Fox)—Cypron by Blaze—Selima by Bethel's A.—dau. of Champion—Darley A.—Merlin. *Unknown.*	
			Miss Ramsden by **Cade** (**Godolphin**—Roxana by Bald Galloway)—dau. of Lonsdale Bay A.—Bonny Lass.....*Tregonwell's Natural Barb.*	
		Misfortune (Br.—1775).	Dux by **Matchem** (**Cade**—dau. of Partner)—Duchess by Whitenose—Miss Slamerkin by Y. True Blue.....*D'Arcy's Black-legged Royal mare.*	
			Curiosity by **Snap** (Snip—Miss Slipby by Fox)—dau. of **Regulus** (**Godolphin**)—True Blue's dam by Byerly T. .....*Burton Barb mare.*	
	Penelope (B.—1798).	Alexander (Ch.—1782).	**Eclipse** by Marske (Squirt—Ruby Mare by Blacklegs)—Spiletta by **Regulus**—Mother Western—**Montagu mare** .....*A Royal mare.*	
			Grecian Princess by Forester (Croft's Forester—dau. of Coalition colt)—Charming Molly by Second—*King William's no-tongued B.—Makeless.*	
		Daughter of (B.—1790).	**Highflyer** by **Herod**—Rachel by Blank (**Godolphin**)—dau. of **Regulus**—dau. of Soreheels—Makeless .....*C. D'Arcy's Royal mare.*	
			Dau. of Alfred (bro. to **Conductor** by **Matchem**)—dau. of Engineer (Sampson)—Bay Malton's dam by Cade .....*Burton Barb mare.*	
	Waxy (B.—1790).	Sir Peter (Br.—1784).	**Highflyer** by **Herod** (Tartar—Cypron by Blaze)—Rachel by **Blank** (**Godolphin**)—dau. of **Regulus**—Soreheels—*C. D'Arcy's Royal mare.*	
			Papillon by **Snap** (Snip—Miss Slipby by Fox)—Miss Cleveland by **Regulus**—Midge by s. of Bay Bolton—True Blue's dam—*Burton Barb mare.*	
		Arethusa (Ch.—1792).	Dungannon by **Eclipse**—Aspasia by **Herod**—Doris by **Blank**—Daphne by **Godolphin** .....sis. to *Honeycomb Punch by the Taffolet Barb.*	
			Dau. of Prophet (**Regulus**—Jenny Spinner by Partner)—Virago by Snap—**Regulus**—Crab .....*D'Arcy's Black-legged Royal mare.*	
Bacchante (B.—1809).	Sis. to Colonel (Ch. 1785).	Mercury (Ch.—1778).	**Eclipse** by Marske—Spiletta by **Regulus** (**Godolphin**)—Mother Western by Smith's son of Snake—**The Montagu mare**.....*A Royal mare.*	
			The Tartar mare by Tartar—dau. of Mogul (**Godolphin**)—dau. of **Sweepstakes** (Gower Stallion) .....*The Old Vintner mare.*	
		Daughter of (B.—1776).	**Herod** by Tartar—Cypron by Blaze (F. Childers)—Selima by Bethel's A.—Champion (Harper's A.)—Darley A.....*Arab source unknown.*	
			Folly by Marske—Vixen by **Regulus** (**Godolphin**)—Hutton's Spot mare—Bay Bolton—Fox Cub—Coneyskins—Hutton's Grey B.....*Bustler.*	
	Williamson's Ditto.	Joe Andrews (B.—1778).	**Eclipse** by Marske—Spiletta by **Regulus** (**Godolphin**)—Mother Western by Smith's son of Snake—**The Montagu mare**.....*A Royal mare.*	
			Amaranda by Omnium (**Snap**—Miss Cade by **Cade**)—Cloudy by **Blank**—Fancy by Crab—Partner .....*The Layton Barb mare.*	
		Daughter of (B.—1790).	**Highflyer** by **Herod**—Rachel by **Blank**—dau. of **Regulus** (**Godolphin**)—dau. of Soreheels—Makeless .....*C. D'Arcy's Royal mare.*	
			Dau. of Cardinal Puff by Babraham (**Godolphin**—Large Hartley mare)—dau. of Snip (F. Childers)—dau. of Tatler.....*The Old Vintner mare.*	
Selim (Ch.—1802).	Dau. of (—).	Gohanna (B.—1790).	**Mercury** by **Eclipse**—The Tartar mare—her dam by Mogul (**Godolphin**)—dau. of **Sweepstakes** (Gower Stallion).....*Old Vintner mare.*	
			Sis. to Challenger by **Herod**—Maiden by **Matchem**—dau. of Squirt—Old Lady by Pulleyne's Arabian.....*Rockwood—Bustler.*	
		Fraxinella (B.—1793).	Trentham by **Sweepstakes** (Gower Stallion—sis. to Miss Partner by Partner)—Miss South by **Regulus**.....*The Mossey mare.*	
			Sis. to Goldfinch by **Woodpecker**—Everlasting by **Eclipse**—Hyæna by **Snap**—Miss Belsea by **Regulus**.....*Burton Barb mare.*	
	Buzzard (—).	PotSos (Ch.—1773).	**Eclipse** by Marske—Spiletta by **Regulus**—Mother Western by Smith's son of Snake—**The Montagu mare** .....*A Royal mare.*	
			Sportsmistress by Sportsman (**Cade**—Silvertail by Whitenose)—Golden Locks by Oroonoko.....*Thwaites' Dun mare by the Akaster Turk.*	
		Maria (B.—1777).	**Herod** by Tartar—Cypron by Blaze (F. Childers)—Selima by Bethel's A.—Champion (Harpur's A.—dau. of Hautboy)...*Arab source unknown.*	
			Lisette by **Snap** (Snip—sis. to Slipby by Fox)—Miss Windsor by **Godolphin**—sis. to Volunteer by Y. Belgrade.....*dau. of O. Woodcock.*	
Web (B.—1808).	Tramp (B.—1810).	Trumpator (B.—1782).	**Conductor** by **Matchem**—dau. of **Snap**—dau. of Cullen A.—Grisewood's Lady Thigh—Greyhound—Sophonisba's dam .....*Royal mare.*	
			Brunette by Squirrel (Traveller—Grey Bloody Buttocks)—Dove by Makeless (**Godolphin**)—Ancaster Starling.....*The Oldfield mare.*	
	Penelope (B.—1798).	Prunella (B.—1788).	**Highflyer** by **Herod**—Rachel by **Blank** (**Godolphin**)—dau. of **Regulus** (**Godolphin**)—dau. of Soreheels—Makeless—*C. D'Arcy's Royal mare.*	
			Promise by **Snap** (Snip—sis. to Slipby by Fox)—Julia by **Blank**—Spectator's dam by Partner .....*Tregonwell's Natural Barb mare.*	

THE FLYING DUTCHMAN.

(THE PROPERTY OF THE RIGHT HON. THE EARL OF EGLINTON.)

THE FLYING DUTCHMAN (winner of the "Dual Crown") by Bay Middleton, a brown horse bred in 1846 by Mr. Vansittart, was the fourth product of his dam Barbelle (dam also of Van Tromp and De Ruyter, both by Lanercost, Vanderdecken by Bay Middleton, Zuyder Zee by Orlando, Van Dieman by West Australian, etc.) by Sandbeck, bred in 1836 also by Mr. Vansittart. The Flying Dutchman, trained by Mr. J. Fobert at Spigott Lodge, Middleham, commenced his very distinguished racing career at Newmarket in 1848 by winning the July Stakes of 1,170sovs., beating sis. to Iodine (second), The Jester (third), and five others—betting 7 to 4 on the winner—and this success he followed up at the same meeting by winning a sweepstakes of 100sovs. each, h.ft. (7 subs).); New T.Y.C. from Col. Peel's Cracow by Pantaloon, and another. At the Liverpool July Meeting he defeated Lord Stanley's Escalade and three others for a sweepstakes of 200sovs. each, and at Doncaster the Champagne Stakes fell to him. beating Ellen Middleton, Cigarette, Raillery, and Imperatrix; while later in the week he appropriated a sweepstakes of 20sovs. each (T.Y.C.) from Garrick. Velox, and Raby, The Flying Dutchman thus winning the whole five two-year-old races in which he was engaged. In 1849 The Flying Dutchman commenced by winning the Derby (the field for which comprised twenty-six runners), Mr. Goodwin's Hotspur by Sir Hercules being second, and Col. Peel's Tadmor by Ion, third, while among the other starters were Nunnykirk by Touchstone, Elthiron by Pantaloon, Ithuriel by Touchstone, Vatican by Venison, Woolwich by Chatham, Chatterer by Magpie, Honeycomb by Bay Middleton, Vanguard by Touchstone, etc. The betting was 2 to 1 each against the Flying Dutchman and Tadmor, 6 to 1 against Nunnykirk, 10 to 1 against Chatterer, 20 to 1 against Vatican, 25 to 1 each against Elthiron and Honeycomb, 30 to 1 against Ithuriel, 50 to 1 against Hotspur, and the judge's verdict was "won by half a length," the same between second and third, and Honeycomb a bad fourth. Value of the stakes £6,325. At Liverpool the Flying Dutchman was permitted to walk over for the Bickerstaff Stakes; and his next great victory was for the St. Leger (worth £3,200), which he won in a canter by two lengths from Nunnykirk, with Vatican third, Honeycomb fourth, and five others; and two days subsequently he walked over for the Foal Stakes of 100sovs. each, h.ft. (9 subs.), while he wound up his three-year-old performances at the Newmarket Houghton by winning the Belvoir Stakes, 200sovs. each, h.ft., from Vatican, giving him 7lb. In 1850, at Ascot, when four years old, The Flying Dutchman won the Emperor's Plate, value 500sovs., the gift of the Emperor of Russia, for which he beat Jericho (second) and Canezou (third), the other runners being Little Jack and Peep-o'-Day. This success he followed up at Goodwood by winning a Sweepstakes of 300sovs. each, h.ft., beating Vatican, his only opponent. The Flying Dutchman did not run again until Doncaster, where he was opposed for the Gold Cup by Voltigeur two days after his great victory for the St. Leger, and though high odds were betted on the Dutchman, he suffered a length defeat. This led to the great match for 1,000gs. a side, Doncaster Cup weight, two miles over the old course on the Knavesmire, to be run during the York Spring Meeting in the following year, which, with slight odds betted on him, The Dutchman won cleverly by a length; after which he was withdrawn from the turf to the stud, where he also acquired great success as a sire.

PEDIGREE OF THE FLYING DUTCHMAN.

THE FLYING DUTCHMAN (Bay—1846).

BAY MIDDLETON (Bay—1833).

BARBELLE (Bay—1836).

Darioletta (B.—1822).

Selima (B.—1810).

Amadis (B.—1807).

Sandbeck (B.—1818).

Orvillina (B.—1804).

Cobweb (B.—1821).

Catton—(B.1809).

Sultan (B.—1816).

Filagree (B.—1815).

Phantom (B.—1808).

Bacchante (B.—1809).

Selim (Ch.—1802).

Buzzard (Ch.—1787).

Woodpecker by **Herod** (Tartar—Cypron by Blaze)—Miss Ramsden by Cade—dau. of Lonsdale Bay A. .....*Tregonwell's Natural Barb.*
Misfortune by **Dux** (**Matchem**—**Duchess** by **Whitenose**)—**Curiosity** by Snap—dau. of Regulus—True Blue's dam.....*Burton Barb mare.*

Daughter of (B.—1790).

Alexander by **Eclipse** (Marske—**Spiletta** by Regulus)—**Grecian Princess** by Forester .....*King William's No-tongued Barb—Makeless.*
Dau. of **Highflyer** (**Herod**—**Rachel** by Blank)—dau. of **Alfred** (bro. to Conductor)—dau. of **Engineer**—Bay Malton's dam...*Burton B. mare.*

Williamson's Ditto (B.—1800).

Sir Peter by **Highflyer** (**Herod**—**Rachel** by Blank)—**Papillon** by Snap—**Miss Cleveland**.....True Blue's dam by Byerly Turk—*Burton B. mare.*
Arethusa by Dungannon (**Eclipse**—Aspasia by **Herod**)—dau. of Prophet Regulus)—Virago by Snap.....*D'Arcy's Black-legged Royal mare.*

Sis. to Calomel (Ch.—1791).

Mercury by **Eclipse** (Marske—Spiletta by Regulus)—the Tartar mare—dau. of Mogul (Godolphin)—dau. of Sweepstakes.....*O. Vintner mare.*
Dau. of **Herod** (Tartar—Cypron by Blaze)—Folly by Marske—Vixen by Regulus—Hutton's Spot mare—Fox Cub.....*Byerly T.—Bustler.*

Walton (B.—1799).

Sir Peter by **Highflyer** (**Herod**—**Rachel** by Blank)—**Papillon** by Snap—**Miss Cleveland** .....True Blue's dam by Byerly T.—*Burton B. mare.*
Arethusa by Dungannon (**Eclipse**—Aspasia by **Herod**)—dau. of Prophet (Regulus)—Virago by Snap.....*D'Arcy's Black-legged Royal mare.*

Julia (Br.—1799).

Whisky by Saltram (**Eclipse**—Virago by Snap)—Calash by **Herod**—Teresa by **Matchem**—Brown Regulus.....*Burton Barb mare.*
Y. Giantess by **Diomed** (**Florizel**—sis. to Juno by Spectator).....
Chaunter by **Akasker T.**—Leedes A.—Spanker—*Old Morocco mare.*

Soothsayer (Ch.—1808).

Sorcerer by Trumpator (Conductor—Brunette by Squirrel)—Y. Giantess by Diomed—Giantess by **Matchem**.....*Old Morocco mare.*
Goldenlocks by **Delpini** (**Highflyer**—Countess by Blank)—Violet by Shark (Marske)—Charlotte by Blank—Crab.....*Royal mare.*

Web (B.—1808).

Waxy by **Potsos** (**Eclipse**—**Sportsmistress** by **Sportsman**)—Maria by **Herod**—Lisette by Snap—Miss Windsor.....*Old Spot—Old Woodcock.*
Penelope by Trumpator (Conductor—Brunette by Squirrel)—Promise by Snap—Julia by Blank.....*Tregonwell's Natural Barb mare.*

Golumpus (B.—1802).

Gohanna by **Mercury** (**Eclipse**—the Tartar mare)—sis. to Challenger by **Herod**—Maiden by **Matchem**—dau. of Squirt.....*Rockwood Bustler.*
Catherine by **Woodpecker**—Camilla by Trentham—Coquette by the Compton Barb—sis. to Regulus .....*Sedbury Royal mare.*

Lucy Gray (Ch.—1804).

Timothy by **Delpini** (**Highflyer**—Countess by Blank)—Crab by **Matchem**—Turk—Crab—Allworthy—Starling—Bloody Buttocks...*Piping Peg.*
Lucy by **Florizel** (**Herod**—dau. of Cygnet)—Frenzy by **Eclipse**—dau. of **Engineer**—Blank—Lass of the Mill by Traveller.....*Burton B. mare.*

Beningbro' (B.—1791).

King Fergus by **Eclipse** (Marske—**Spiletta** by Regulus)—Polly by Black and All Black—Fanny by Tartar—Old Starling .....*O. Morocco mare.*
Dau. of **Herod** by Tartar (Partner—Meliora by Fox)—Pyrrha by **Matchem**—**Duchess** by **Whitenose**.....*D'Arcy's Black-legged R. mare.*

Evelina (B.—1791).

Highflyer by **Herod** (Tartar—Cypron by Blaze)—**Rachel** by Blank (Godolphin)—dau. of Regulus (Godolphin) .....*D'Arcy's Royal mare.*
Termagant by Tantrum (Cripple—dau. of Hampton Court Childers)—Cantatrice by Sampson—Regulus.....*Byerly Turk—Bustler.*

Don Quixote (Ch.—1784).

Eclipse by Marske (Squirt)—**Spiletta** by Regulus—Mother Western by Smith's son of Snake—the **Montagu mare** .....*A Royal mare.*
Grecian Princess by Forester (Croft's Forester—dau. of Coalition colt)—Charming Molly .....*King William's No-tongued Barb—Makeless.*

Fanny (B.—1796).

Sir Peter by **Highflyer** (**Herod**—**Rachel** by Blank)—**Papillon** by Snap—**Miss Cleveland** by Regulus—Midge .....*Burton Barb mare.*
Dau. of **Diomed** by **Florizel**—Desdemona by Marske (Squirt)—Y. Hag by Skim—Hag by Crab—Ebony by Childers.....*The Massey mare.*

Selim (Ch.—1802).

Buzzard by **Woodpecker** (**Herod**—Miss Ramsden by Cade)—**Misfortune** by **Dux** (Matchem)—**Curiosity** by Snap—Regulus.....*Burton B. mare.*
Dau. of **Alexander** (**Eclipse**—**Grecian Princess** by Forester)—dau. of **Highflyer**—**Alfred** .....*Montagu mare—a Royal mare.*

Daughter of (Ch.—1794).

Potsos by **Eclipse** (Marske—**Spiletta** by Regulus)—**Sportsmistress** by **Sportsman** (Cade)..... *Thwaites' Dun mare by the Akaster Turk.*
Editha by **Herod** (Tartar—Cypron by Blaze)—Elfrida by Snap—Miss Belsea by Regulus—Bartlet's Childers .....*Burton Barb mare.*

VOLTIGEUR.

(THE PROPERTY OF THE RIGHT HON. EARL OF ZETLAND, ASKE HALL, YORKS.)

VOLTIGEUR (winner of the "dual crown"), a brown horse by Voltaire, bred in 1847 by Mr. R. Stephenson, of Hart, Yorks, was the fifth produce of his dam Martha Lynn (dam also of Eulogy by Euclid, Barnton, Volley, Vivandière, and Vortex, all by Voltaire, Maid of Hart by The Provost, Vaultress by Birdcatcher, and ten others) by Mulatto, bred in 1837 by Mr. Sharpe. Voltigeur ran his first race in 1849 when two years old, in the name of Mr. Williamson, at Richmond, Yorks, for the Wright Stakes of 10sovs. each (11 subs.), which he found no difficulty in winning from Mark Tapley by The Hydra, and two others; after which he was purchased by the Earl of Zetland for 1,000gs., with the contingency of 500gs. more in the event of his winning the Derby. In 1850 Voltigeur made one of a field of twenty-four runners for the Derby, which, ridden by Job Marson, he won easily by a length from Mr. H. Hill's Pitsford (A. Day), with Lord Airlie's Clincher (F. Butler) third, beaten half a length from the second; while the most notable horses in the beaten division comprised The Nigger, Mildew, Bolingbroke, The Italian, The Swede, Nutshell, Capt. Grant, and the Augean. The betting was 7 to 2 against Clincher, 9 to 2 against Mildew, 5 to 1 against Bolingbroke, 6 to 1 against The Nigger, 16 to 1 against Voltigeur, and from 33 to 60 to 1 against others. Held over for the St. Leger, Voltigeur made his next appearance on Doncaster Town Moor, where he found it a much harder task to win the great prize of the North than the Derby. Ridden again by Job Marson, Voltigeur started a very hot favourite, and after having settled all his English opponents, Mr. Mangan's Russborough (who had been backed by the Irish division to win a great stake) appeared upon the scene, when a slashing race ensued, ending in a dead heat, Bolingbroke finishing third, three lengths off. For the deciding heat 6 to 4 was betted on Voltigeur, who made all the running and won cleverly by a length. Subsequently, at the same meeting, Voltigeur walked over for the Scarborough Stakes and won the Gold Cup, beating The Flying Dutchman, on whom 11 to 2 was betted, very cleverly by half a length. Only the two ran. In 1851, at the York Spring Meeting, Voltigeur met his old opponent The Flying Dutchman, in their great match for 1,000gs. a side, two miles, on the Knavesmire, carrying same weights as for the Doncaster Cup. The betting was slightly in favour of The Flying Dutchman, who defeated his great rival cleverly by half a length; and subsequently Voltigeur suffered a length defeat from the celebrated Nancy (winner of the Chester Cup) for the York and Ainsty Hunt Cup. In 1852, when five years old, Voltigeur won the Flying Dutchman's Handicap at York, carrying 8st. 13lb, beating Haricot, 6st. 8lb. (second), Lucio, 5st. 7lb. (third), and eight others; and next he made one of a field of nine runners for the Emperor's Cup at Ascot, won by Joe Miller. He did nothing then until the York August Meeting, where, carrying 8st. 13lb., he ran unplaced to Aline, 3yrs., 5st. 9lb, for the Great Ebor Handicap; and subsequently, at the same meeting, he suffered another defeat, running last to The Cure, The Prime Minister, Vaultress, and Forester for the County Plate, after which he was withdrawn from the turf to the stud, where he acquired great fame as the sire of Vedette, whence Galopin, St. Simon, and other winners almost innumerable.

PEDIGREE OF VOLTIGEUR.

VOLTIGEUR (Brown—1847).

VOLTAIRE (B.—1826).

MARTHA LYNN (B.—1837).

Blacklock (B.—1814).

Mulatto (Br.—1823).

Daughter of (B.—1816).

Leda (B.—1824).

Dau. of (B.—1802). Hambletonian (B.—1792).

King Fergus by **Eclipse** (Marske—Spiletta by Regulus)—Polly by Black and All Black (Crab—Miss Slamerkin) .....*Old Morocco mare.*
Dau. of Highflyer (Herod—Rachel by Blank)—Monimia by **Matchem**—Alcides—sis. to Slipby by Fox—Gipsy.....*Tregonwell's Natural Barb.*

Rosalind (Ch.—1788).

Phenomenon by **Herod** (Tartar—Cypron by Blaze)—Frenzy by **Eclipse** dau. of Engineer—Blank—Lass of the Mill (Partner)—*Burton B. m.*
Atalanta by **Matchem** (Cade—Miss Partner by Partner)—Lass of the Mill by Oroonoko—dau. of Traveller—Miss Makeless—*Burton B. m.*

Dau. of (B.—1799). Whitelock (B.—1803).

Coriander (B.—1786).

Pot8os by **Eclipse** (Marske—Spiletta by Regulus)—Sportsmistress by Sportsman (Cade)—Goldenlocks by Oroonoko ...*Thwaites' Dun mare.*
Lavender by **Herod** (Tartar—Cypron by Blaze)—dau. of Snap—Miss Roan by Cade—Madam by B. Buttocks—Makeless—*Layton B. mare.*

Wild Goose (B.—1792).

Highflyer by **Herod** (Tartar—Cypron by Blaze)—Rachel by Blank (Godolphin)—dau. of Regulus—Soreheels.....*C. D'Arcy's Royal mare.*
Co-Heiress by Pot8os (**Eclipse**—Sportsmistress by Sportsman)—Lavender by **Herod**—dau. of Snap—Miss Roan by Cade.....*Layton B. mare.*

Phantom (B.—1808). Daughter of (B.—1816).

Walton (B.—1799).

Sir Peter by Highflyer (**Herod**—Rachel by Blank)—Papillon by Snap—Miss Cleveland by Regulus—Midge .....*Burton Barb mare.*
Arethusa by Dungannon (**Eclipse**—Aspasia by **Herod**)—dau. of Prophet—Virago by Snap—Regulus.....*D'Arcy's Black-legged Royal mare.*

Julia (B.—1748).

Whisky by Saltram (**Eclipse**—Virago by Snap)—Calash by **Herod**—Teresa by **Matchem**—Regulus .....*Burton Barb mare.*
Y. Giantess by Diomed (Florizel—sis. to Juno by Spectator)—Giantess by **Matchem**—Molly Longlegs by Babraham ..... *Old Morocco mare.*

Dau. of (B.—1802). Leda (B.—1824).

Overton (B.—1788).

King Fergus by **Eclipse** (Marske—Spiletta by Regulus)—Polly by Black and All Black—Fanny by Tartar—Starling .....*Old Morocco mare.*
Dau. of **Herod** (Tartar—Cypron by Blaze)—dau. of Snip (F. Childers—sis. to Soreheels)—sis. to Regulus .....*a Sedbury Royal mare.*

Gratitude's dam (———).

Walnut by Highflyer (**Herod**—Rachel by Blank)—Maiden by **Matchem**—dau. of Squirt—Sol's dam by Mogul .....*Rockwood—Bustler.*
Dau. of Ruler (Y. Marske—Flora by Lofty)—Piracantha by **Matchem** Prophetess by Regulus—Jenny Spinner by Partner.....*a Royal mare.*

Catton (B. 1809). Mulatto (Br.—1823).

Golumpus (B.—1802).

Gohanna by Mercury (**Eclipse**—dau. of Tartar)—dau. of **Herod**—Maiden by **Matchem** dau. of Squirt .....*Layton Barb mare.*
Catherine by Woodpecker (**Herod**—Miss Ramsden by Cade)—Camilla by Trentham—Coquette by the Compton B....*a Sedbury Royal mare.*

Lucy Grey (B.—1804).

Timothy by Delpini (Highflyer—Countess by Blank)—Cora by **Matchem** dau. of Turk—Cub—Allworthy.....*Lord Howe's Persian stallion.*
Lucy by Florizel (**Herod**—dau. of Cygnet)—Frenzy by **Eclipse**—dau. of Engineer—Blank—Lass of the Mill by Traveller.....*Burton B. mare.*

Desdemona (Br. 1811). Filho-da-Puta (B. 1812).

Orville (B.—1799).

Beningbro' by King Fergus (**Eclipse**—Polly by Black and All Black)—dau. of **Herod**—Pyrrha .....*D'Arcy's Black-legged Royal mare.*
Evelina by Highflyer (**Herod**—Rachel by Blank)—Termagant by Tantrum (Cripple)—Cantatrice by Sampson ....*Byerly T.—Bustler.*

Fanny (B.—1796).

Sir Peter by Highflyer (**Herod**—Rachel by Blank)—Papillon by Snap—Miss Cleveland by Regulus—Midge .....*Burton Barb mare.*
Dau. of Diomed (Florizel—sis. to Juno by Spectator)—Desdemona by Marske—Y. Hag by Skim—Miss Mayes—Hag..... *The Massey mare.*

Treasure (Br. 1813). Haphazard (B.—1797).

Sir Peter by Highflyer (**Herod**—Rachel by Blank)—Papillon by Snap—Miss Cleveland by Regulus—Midge .....*Burton Barb mare.*
Miss Hervey by **Eclipse** (Marske—Spiletta by Regulus)—Clio by Y. Cade—Miss Partner—Brown Farewell—Dodsworth ...*Layton Barb mare.*

Mrs. Barnet (B.—1806).

Waxy by Pot8os (**Eclipse**—Sportsmistress by Sportsman)—Maria by **Herod**—Lisette by Snap—Miss Windsor .....*Old Woodcock—Bustler.*
Dau. of Woodpecker (**Herod**—Miss Ramsden by Cade)—dau. of Lonsdale Bay A.—sis. to Bonny Lass.....*Tregonwell's Natural Barb mare.*

Camillus (Gr.—1803).

Hambletonian by King Fergus (**Eclipse**—Polly by Black and All Black)—Fanny by Tartar—Starling—Flying Childers.....*Old Morocco mare.*
Faith by Pacolet (Blank—Whiteneck by Crab)—Atalanta by **Matchem**—Lass of the Mill by Oroonoko—Traveller .....*Burton Barb mare.*

Daughter of (Ch.—1804).

Hyacinthus by Coriander (Pot8os—Lavender by **Herod**)—Rosalind by Phenomenon—Atalanta by **Matchem**..... *Burton Barb mare.*
Flora by King Fergus (**Eclipse**—Polly by Black and All Black)—Atalanta by **Matchem**—Lass of the Mill by Oroonoko.....*Burton B. mare.*

VEDETTE.

(THE PROPERTY OF THE RIGHT HON. THE EARL OF ZETLAND, ASKE HALL, RICHMOND, YORKS.)

VEDETTE (winner of the Two Thousand and the Doncaster Gold Cup twice in succession), a brown horse by Voltigeur, was bred in 1854 by Mr. R. Chilton, and is the first produce of his dam, Mrs. Ridgway (dam also of Qui Vive, by Voltigeur, etc.) by Birdcatcher, bred in 1849 by Mr. A. Harrison. Vedette ran for the first time in 1856, when two years old, at the York August Meeting for the Eglinton Stakes, for which he ran fourth to Augury, the Princess of Orange, and Yorkshireman; and his second effort was made at the Newmarket Second October Meeting, where he easily appropriated the Bedford Stakes from The Western Power and Sunflower. In 1857, when three years old, having been purchased by Mr. "Billy" Williamson for his brother-in-law, the Earl of Zetland, he won for that nobleman the Two Thousand Guinea Stakes (worth £2,700sovs.), beating Anton (second), Loyola (third), the rest of the field comprising Sydney, colt by Surplice, Lord of the Hills, Turbit, colt by Flying Dutchman, Drumour, Kent, Apathy, and Lambourne. At York August Vedette won the Ebor St. Leger, beating Schiedam (second), The Bird in the Hand (third), and two others; and this success he followed up on the Knavesmire by winning the great Yorkshire Stakes from Skirmisher (second), Saunterer (third), and two others. At Doncaster Vedette continued his winning career, as he easily appropriated the Fitzwilliam Stakes, beating Princess Royal, Lady Alice, and four others; while later in the week he won the Gold Cup from Black Tommy (second), Warlock (third), and others. In 1858 Vedette, at the Newmarket Craven Meeting, ran second to Old Trick for the Port Stakes (these two being the only starters); then at York August he won the great Ebor Handicap, carrying 8st. 7lb., from Tunstall Maid, 6st. (second), Fisherman 9st. 9lb. (third), and ten others; while at Doncaster he terminated his racing career by winning the Doncaster Cup for the second year in succession, beating Saunterer, Black Tommy, Fisherman, and three others. But for rheumatism it was the opinion of Mr. Williamson, who as a judge of racing had no superior in his day, that Vedette would never have been beaten, and that he was far the best horse of his time.

PEDIGREE OF VEDETTE.

VEDETTE (Brown—1854).

VOLTIGEUR (Brown—1847).

MRS. RIDGWAY (Bay—1849).

Hambletonian by King Fergus (Eclipse—Polly by Black and All Black)—dau. of Highflyer—Monimia by Matchem... *Tregonwell's Natural B.*
Rosalind by Phenomenon (Herod—Frenzy by Eclipse)—Atalanta by Matchem—Lass of the Mill by Oroonoko..... *Burton Barb mare.*

Whitelock (B.—1803).

Coriander by Pot8os (Eclipse—Sportsmistress by Sportsman)—Lavender by Herod—dau. of Snap—Miss Roan by Cade..... *Layton Barb mare.*
Wild Goose by Highflyer (Herod—Rachel by Blank)—Co-heiress by Pot8os (Eclipse)—Manilla by Goldfinder ..... *Burton Barb mare.*

Daughter of (Br.—1799).

Nan Darrell (B.—1844).

Birdcatcher (Ch.—1833).

Martha Lynn (Br.—1837).

Voltaire (B.—1826).

Blacklock (B.—1814).

Walton by Sir Peter (Highflyer—Papillon by Snap)—Arethusa by Dungannon (Eclipse) ..... *D'Arcy's Black-legged Royal mare.*
Julia by Whisky (Saltram—Calash by Herod)—Y. Giantess by Diomed—Giantess by Matchem—Molly Longlegs..... *Old Morocco mare.*

Phantom (B.—1808).

Overton by King Fergus (Eclipse—Polly by Black and All Black)—dau. of Herod—dau. of Snip—sis. to Regulus..... *a Sedbury Royal mare.*
Gratitude's dam by Walnut (Highflyer—Maiden by Matchem)—dau. of Ruler—Piracantha by Matchem—Prophetess ..... *a Royal mare.*

Daughter of (Br.—1802).

Dau. of (B.—1816).

Golumpus by Gohanna (Mercury—dau. of Herod)—Catherine by Woodpecker (Herod)—Camilla by Trentham ..... *a Sedbury Royal mare.*
Lucy Grey by Timothy (Delpini—Cora by Matchem)—Lucy by Florizel—Frenzy by Eclipse—Engineer ..... *Burton Barb mare.*

Catton (B.—1809).

Orville by Beningbro' (King Fergus—dau. of Herod)—Evelina by Highflyer—Termagant by Tantrum—Cantatrice..... *Byerly T.—Bustler.*
Fanny by Sir Peter (Highflyer—Papillon by Snap)—dau. of Diomed—Desdemona by Marske—Y. Hag by Skim..... *the Massey mare.*

Desdemona (B.—1811).

Mulatto (Br.—1823).

Haphazard by Sir Peter (Highflyer—Papillon by Snap)—Miss Cleveland by Regulus—Midge by son of Bay Bolton ... *Burton Barb mare.*
Mrs. Barnet by Waxy (Pot8os—Maria by Herod)—dau. of Woodpecker—Heinel by Squirrel—Principessa by Blank..... *a Royal mare.*

Filho-da-Puta (B.—1812).

Camillus by Hambletonian (King Fergus—dau. of Highflyer)—Faith by Pacolet—Atalanta by Matchem..... *Burton Barb mare.*
Dau. of Hyacinthus (Coriander—Rosalind by Phenomenon)—Flora by King Fergus—Atalanta by Matchem..... *Burton Barb mare.*

Treasure (B.—1809).

Leda (B.—1824).

Waxy by Pot8os (Eclipse—Sportsmistress by Sportsman)—Maria by Herod—Lisette by Snap—Miss Windsor ..... *Old Woodcock.*
Penelope by Trumpator (Conductor—Brunette by Squirrel)—Prunella by Highflyer—Promise by Snap ..... *Tregonwell Natural Barb.*

Whalebone (Br.—1807).

Wanderer by Gohanna (Mercury—dau. of Herod)—Catherine by Woodpecker—Camilla by Trentham—Coquette..... *Sedbury Royal mare.*
Thalestris by Alexander (Eclipse—Grecian Princess by Forester)—Rival by Sir Peter—Hornet by Drone—Lily—Manilla..... *Burton B. mare.*

Peri (B.—1822).

Sir Hercules (Br. 1826).

Chanticleer by Woodpecker (Herod—Miss Ramsden by Cade)—dau. of Eclipse—Rosebud by Snap—Miss Belsea ..... *Burton Barb mare.*
Ierne by Bagot (Herod—Marotte by Matchem)—dau. of Gamahoe—Patty by Tim—Justice—Leedes Dragon..... *sis. to Piping Peg.*

Bob Booty (Ch.—1804).

Irish Escape by Commodore (Tom Tug by Herod—Smallhopes by Scaramouch)—Buffer's dam by Highflyer ..... *Diamond—Brimmer.*
Y. Heroine by Bagot (Herod—Marotte by Matchem)—Heroine by Hero (Cade)—Snap—sis. to Regulus ..... *Sedbury Royal mare.*

Flight (Ch.—1809).

Guiccioli (Ch. 1823).

Tramp by Dick Andrews (Joe Andrews—dau. of Highflyer)—dau. of Gohanna—Fraxinella by Trentham—Woodpecker ... *Burton B. mare.*
Mandane by Pot8os (Eclipse—Sportsmistress—by Sportsman)—Y. Camilla by Woodpecker—Camilla by Trentham ... *Sedbury Royal mare.*

Lottery (Br.—1820).

Walton by Sir Peter (Highflyer—Papillon by Snap)—Arethusa by Dungannon (Eclipse) ..... *D'Arcy's Black-legged Royal mare.*
Anticipation by Beningbro'—Expectation by Herod—Skim—Janus—Spinster by Crab ..... *Layton Barb mare.*

Handmaiden (Br.—1818).

Inheritor (Br. 1831).

Whitelock by Hambletonian (King Fergus—dau. of Highflyer)—Rosalind by Phenomenon—Atalanta by Matchem ..... *Burton Barb mare.*
Dau. of Coriander (Pot8os—Lavender by Herod)—Wildgoose by Highflyer—Co-heiress by Pot8os—Manilla..... *Burton Barb mare.*

Blacklock (B.—1814).

Comus by Sorcerer (Trumpator—Y. Giantess by Diomed)—Houghton Lass by Sir Peter—Alexina by King Fergus..... *Makeless—Brimmer.*
Lisette by Hambletonian (King Fergus—dau. of Highflyer)—Constantia by Walnut—Contessina by Y. Marske ..... *Davill's Old Woodcock.*

Madame Vestris (B.—1811).

Nell (B. 1831).

THORMANBY.

(THE PROPERTY OF JAMES MERRY, ESQ., BELLADRUM, N.B.)

THORMANBY (winner of the Derby), a chestnut horse by Windhound, was bred in 1857 by Mr. B. Plummer, and was the eighth produce of his dam, the famous Alice Hawthorn (dam also of Lord Fauconberg by Birdcatcher, Terrona and Findon both by Touchstone, Coxwold by The Flying Dutchman, Sweet Hawthorn by Sweetmeat, etc.) by Muley Moloch, bred in 1838 by Mr. J. Plummer. Having been purchased by Mr. James Merry, Thormanby was trained at Russley, Lambourne, by Mr. Matthew Dawson, and he made his first appearance on a racecourse at Northampton in 1859, when two years old, where, ridden by Plumb, he won a Sweepstakes of 20sovs. each, h.ft. (10 subs.), from Mainstone and Alchymist, there being but three starters; and this success he followed up at York Spring by winning the Fourth Biennial Stakes, beating Rattlebone, Butterfly, and two others. At Epsom Spring he was third to Lupellus and Madame Eglentine, for the Two-Year-Old Stakes, having behind him The Assyrian, Lady George, and seven others. Better fortune attended Thormanby on the Roodee, as he won the Mostyn Stakes of 10sovs. each, beating Oxford, Rattlebone, Madrid, and half a dozen other competitors. At the Royal Meeting he continued his winning career, as he took the Second Ascot Biennial from Rupee, Lupellus, King of Diamonds, and seven more, among which was Gang Forward; but he suffered a most unexpected defeat for the New Stakes, effected by Lord Stamford's Rupee, to whom he ran second in a field of twenty runners, and Rupee he had beaten on the first day. At Goodwood he beat Apollo and Roesia for the Lavant Stakes, but on the Thursday could only get third to Nutbourne and Thunderbolt for the Findon Stakes. At York August he filled the same place behind Cramond and Restes for the Convivial Stakes; but subsequently, at the same meeting, won both the Eglinton Stakes and the Convivial Stakes, beating Sir Hercules, Prologue, Rattlebone, and two more for the former, while he won the Gimcrack Stakes easily from Vanquisher, Sweetsauce, and four others. At the Newmarket Second October Aurora and Contadina beat him for the Clearwell Stakes of 30sovs. each, 20 ft.; but later in the week he won the Prendergast Stakes, beating Contadina, King of Diamonds, and four others; and at the Houghton Meeting he easily defeated Thunderbolt and Aurora for the Criterion Stakes. Thormanby thus ran when two years old in fourteen races, nine of which he won, while he was once second and was placed third in four races. In 1860, when three years old, Thormanby won the Derby by 1½ length from The Wizard (second) and Horror (third), while among the other runners (of which there were twenty-seven) were Mainstone, Nutbourne, Man-at-Arms, Buccaneer, The Drone, Cape Flyaway, and Northern Light. Thormanby was then given a long rest, being held over for the St. Leger, for which he started a warm favourite, but was easily defeated by St. Albans, the second and third places for the great prize of the North being filled by High Treason and The Wizard, while the other runners were Sabreur, Sweetsauce, Stampede, and eight others. On Friday of the same Meeting Thormanby comprised one of a field of seven runners for the Gold Cup, won by Lord Zetland's Sabreur, Thormanby being second and Vanquisher third. On returning to the South he ran second to The Wizard for the Grand Duke Michael Stakes at the Newmarket First October Meeting; while in the second week he was second again for a Sweepstakes of 500sovs. each, won by Tom Bowline. In 1861 Thormanby, at the Newmarket Craven Meeting, won the Claret Stakes, beating Umpire and Thunderbolt; and at the First Spring Meeting walked over for two Sweepstakes. At Royal Ascot he won the Gold Cup, beating Fairwater, Parmesan, St. Albans, Royallieu, Dulcibella, and Plumper; and he ran his last race for the Cup at Goodwood, being unplaced to Starke, The Wizard, and Optimist, the other runners being Wallace, Mon Etoile, Lady Clifden, Doefoot, and Royallieu.

PEDIGREE OF THORMANBY.

THORMANBY (Chestnut—1857).

WINDHOUND (Brown—1847).

Pantaloon (Ch.—1824).

Castrel (Ch.—1801).

Buzzard (Ch.—1787).

Woodpecker by **Herod** (Tartar—Cypron by Blaze)—Miss Ramsden by Cade—dau. of Lonsdale's Bay A.....*Tregonwell's Natural B. mare.*
Misfortune by Dux (**Matchem**—Duchess by Whitenose)—Curiosity by Snap—sis. to Miss Belsea by Regulus.....*Burton Barb mare.*

Daughter of (B.—1790).

Alexander by **Eclipse** (Marske—Spiletta by Regulus)—Grecian Princess by Forester.....King William's *No-tongued Barb—Makeless.*
Dau. of Highflyer (**Herod**—Rachel by Blank)—dau. of Alfred (bro. to Conductor) by **Matchem**—dau. of Engineer.....*Burton Barb mare.*

Idalia (Br.—1815).

Peruvian (Br.—1806).

Sir Peter by Highflyer (**Herod**—Rachel by Blank)—Papillon by Snap—Miss Cleveland by Regulus—Midge .....*Burton Barb mare.*
Dau. of Boudrow (**Eclipse** dau. of Sweeper, s. of Sloe)—Escape's dam by Squirrel—sis. to Lowther's Babraham.....*Spanker—O. Morocco mare.*

Musidora (B.—1804).

Meteor by **Eclipse** (Marske—Spiletta by Regulus)—dau. of Merlin (Second—sis. to Blank) .....*D'Arcy's Black-legged Royal mare.*
Maid of All Work by Highflyer (**Herod**—Rachel by Blank)—sis. to Tandem by Syphon (Squirt).....*Warlock Galloway by Snake.*

Phryne (Br.—1840).

Touchstone (Br.—1831).

Camel (Bl.—1822).

Whalebone by Waxy (Pot8os, s. of **Eclipse**—Maria by **Herod**)—Penelope by Trumpator—Prunella by Highflyer...*Tregonwell B. mare.*
Dau. of Selim (Buzzard—dau. of Alexander, s. of **Eclipse**)—Maiden by Sir Peter—dau. of Phenomenon—Matron .....*Rockwood—Bustler.*

Banter (B.—1826).

Master Henry by Orville (Beningbro'—Evelina by Highflyer)—Miss Sophia by Stamford (Sir Peter)—Sophia by Buzzard...*Burton B. mare.*
Boadicea by Alexander (**Eclipse**—Grecian Princess by Forester)—Brunette by Amaranthus (Old England).....*The Oldfield mare.*

Decoy (B.—18—).

Filho-da-Puta (B.—1812).

Haphazard by Sir Peter (Highflyer, s. of **Herod**—Papillon by Snap)—Miss Hervey by **Eclipse**—Clio by Y. Cade .....*Byerly Turk—Bustler.*
Mrs. Barnet by Waxy (Pot8os, s. of **Eclipse**—Maria by **Herod**)—dau. of Woodpecker (**Herod**)—Heinel by Squirrel .....*Royal mare.*

Finesse (B.—1815).

Peruvian by Sir Peter (Highflyer, s. of **Herod**—Papillon by Snap)—dau. of Boudrow (**Eclipse**)—Escape's dam...*Spanker—O. Morocco mare.*
Violante by John Bull (Fortitude, s. of **Herod**—Xantippe by **Eclipse**)—sis. to Skyscraper by Highflyer (**Herod**).....*Burton Barb mare.*

ALICE HAWTHORN (Bay—1838).

Muley Moloch (Br.—1830).

Muley (B.—1810).

Orville (B.—1799).

Beningbro' by King Fergus (**Eclipse**—Polly by Black and All Black)—dau. of **Herod**—Pyrrha by **Matchem**...*D'Arcy's Black-legged R. mare.*
Evelina by Highflyer (**Herod**—Rachel by Blank)—Termagant by Tantrum (Cripple)—Cantatrice by Sampson—Regulus .....*Bustler.*

Eleanor (B.—1798).

Whisky by Saltram (**Eclipse**—Virago by Regulus)—Calash by **Herod**—Teresa by **Matchem**—Regulus .....*Burton Barb mare.*
Y. Giantess by Diomed (Florizel, s. of **Herod**—sis. to Juno by Spectator)—Giantess by **Matchem**—Molly Long-legs .....*Old Morocco mare.*

Rebecca (B.—1831).

Nancy (B.—1813).

Dick Andrews (B.—1797).

Joe Andrews by **Eclipse** (Marske—Spiletta by Regulus)—Amaranda by Omnium (Snip—Miss Cade by Cade)—Cloudy.....*Layton Barb mare.*
Dau. of Highflyer (**Herod**—Rachel by Blank)—dau. of Cardinal Puff (Babraham)—Tatler (Godolphin)—Snip .....*Old Vintner mare.*

Spitfire (B.—1800).

Beningbro' by King Fergus (**Eclipse**—Polly by Black and All Black)—dau. of **Herod**—Pyrrha by **Matchem**...*D'Arcy's Black-legged R. mare.*
Dau. of Y. Sir Peter (Doge, s. of Regulus—dau. of Cade)—dau. of Engineer (Sampson)—Wilson's Arabian.....*Old Vintner mare.*

Dau. of (B.—1818).

Lottery B —1820).

Tramp (B.—1810).

Dick Andrews by Joe Andrews (**Eclipse**—Amaranda by Omnium)—dau. of Highflyer (**Herod**)—dau. of Cardinal Puff...*Old Vintner mare.*
Dau. of Gohanna (Mercury, s. of **Eclipse**—dau. of **Herod**)—Fraxinella by Trentham—dau. of Woodpecker (**Herod**).....*Burton Barb mare.*

Mandane (Ch.—1800)

Pot8os by **Eclipse** (Marske—Spiletta by Regulus)—Sportsmistress by Sportsman (Cade)—Goldenlocks...*Thwaites' Dun mare by Akaster Turk.*
Y. Camilla by Woodpecker (**Herod**—Miss Ramsden by Cade)—Camilla by Trentham—Coquette by Compton Barb .....*Sedbury Royal mare.*

Cervantes (B.—1806).

Don Quixote by **Eclipse** (Marske—Spiletta by Regulus)—Grecian Princess by Forester—dau. of Coalition Colt...*No-tongued Barb—Makeless.*
Evelina by Highflyer (**Herod**—Rachel by Blank)—Termagant by Tantrum (Cripple)—Cantatrice by Sampson.....*Byerly Turk—Bustler.*

Anticipation (Ch.—1802).

Beningbro' by King Fergus (**Eclipse**—Polly by Black and All Black)—dau. of **Herod**—Pyrrha by **Matchem**...*D'Arcy's Black-legged R. mare.*
Expectation by **Herod** (Tartar—Cypron by Blaze)—dau. of Skim—Janus—Spinster by Crab—Makeless—Brimmer ...*Layton Barb mare.*

OBITUARY

OF

CELEBRATED STALLIONS.

From 1723.

Won Races.		Age.
5	BASTO, by The Byerly Turk, died in the year 1723	—
0	JANUS, by Janus (son of The Godolphin), in Virginia, U.S., in 1730 ...	34
7	BAY BOLTON, by Grey Hautboy, at Bolton Hall, Yorks, in 1736	31
13	FOX, by Clumsy, in Lord Portmore's stud, in 1738	23
0	THE BELGRADE TURK, in 1740	—
5	CHILDERS (FLYING), by The Darley Arabian, in the Duke of Devonshire's stud, in 1741.	26
0	HARTLEY'S BLIND HORSE, by The Holderness Turk, in Yorkshire, in 1742...	—
4	PARTNER, by Jigg, the latter end of the year 1747	29
5	CRAB, by Crab, on Christmas Day, 1750...	28
0	THE GODOLPHIN ARABIAN, at Hogmagog, in December, 1753	29
2	MONKEY, by The Lonsdale Bay Arabian, at Brandon, V., U.S., in 1754 ...	29
7	THE BOLTON STARLING, in Yorkshire, March 24, 1756	29
10	BLAZE, by Childers, in Yorkshire, in 1756	23
1	CADE, by The Godolphin Arabian, at Easby Abbey, Yorkshire, in 1756 ...	22
2	SNIP, by Childers, in Northumberland, May 8, 1757	21
0	BUFF-COAT, by The Godolphin Arabian, in 1757	19
5	DORMOUSE, by The Godolphin Arabian, in Westmoreland, in 1757	19
20	SEDBURY, by Partner, in 1759	25
12	YOUNG CARTOUCH, by Cartouch, at Hampton Court, in 1759	—
7	TARTAR, by Partner, in Yorkshire, the latter end of 1759	16
4	BABRAHAM, by The Godolphin Arabian, at Midforth, Yorkshire, in 1760 ...	20
0	THE CULLEN ARABIAN, in Northamptonshire, in 1761	—
0	YOUNG CADE, by Cade, in Yorkshire, November 27, 1764	17
9	REGULUS, by The Godolphin Arabian, in Yorkshire, in 1765...	26
32	LITTLE DRIVER, by Driver, in 1767	24
0	OTHELLO, by Black and All Black, in Maryland, United States, in 1767 ...	24
1	BLANK, by The Godolphin Arabian, at Grimthorpe, in 1768	28
6	SPECTATOR, by Crab, at Grimthorpe, in 1772	23
5	FEARNOUGHT, by Regulus, at Greenville, Va., United States, in 1776 ...	21
11	TORTOISE, by Snap, from a kick, at Scarborough, in 1776	14
5	SNAP, by Snip, at West Wratting, in 1777	27
9	SAMPSON, by Blaze, in Lord Rockingham's stud, in 1777	32
10	AMPHION, by Matchem, in Gloucestershire, in 1777	10
10	ANTINOUS, by Blank, at Euston Park, in 1777	19
7	LE SANG, by Changeling, at Cittadilla, Yorkshire, in 1778	19
5	HEROD, by Tartar, at Newmarket, May 12, 1779	21
3	MARSKE, by Squirt, at Rycot, in July, 1779	29
9	MATCHEM, by Cade, at Bywell, Northumberland, February 21, 1781 ...	32
13	IMPERATOR, by Conductor, at Chippenham, in August, 1786...	10
17	MORWICK BALL, by Regulus, at Mount Vevors, Yorkshire, Jan. 4, 1787 ...	25
19	ECLIPSE, by Marske, at Cannons, Surrey, Feb. 26, 1789	25
12	GOLDFINDER, by Snap, in 1789	25
14	FORTITUDE, by Herod, at Oxcroft, in 1789	12
30	TRENTHAM, by Sweepstakes, about 1790	—
6	TANDEM, by Syphon, at Highflyer Hall, February, 1790	20
14	CONDUCTOR, by Matchem, at Chippenham, in August, 1790	23
15	FLORIZEL, by Herod, at Hambleton, latter end of the year, 1791	23

Won Races.	OBITUARY OF CELEBRATED STALLIONS.	Age.
17	PAYMASTER, by Blank, near Darlington, in 1791	25
26	MERCURY, by Eclipse, at Petworth, in April, 1793	20
13	HIGHFLYER, by Herod, at Highflyer Hall, October, 18, 1793	19
5	PONTIFEX, by Marske, at York, in 1794	23
25	SHARK, by Marske, in Virginia, United States, in 1796	25
17	WOODPECKER, by Herod, at Petworth, late in 1798	25
Derby	DIOMED, by Florizel, in Virginia, United States, 1799	31
26	DUNGANNON, by Eclipse, in Virginia, United States, in 1799	13
32	ROCKINGHAM, by Highflyer, at Epsom, in the autumn of 1799	18
9	VOLUNTEER, by Eclipse (foaled in 1780), about 1800	20
15	MEDLEY, by Gimcrack, of colic, in Southampton, Va., U.S., in 1800	24
1	YOUNG MARSKE, by Marske, in October, 1800	29
35	POTOOOOOOOOS, by Eclipse, at Hare Park, Newmarket, November, 1800	27
13	WEASEL, by Herod, in March, 1801	25
6	OVERTON, by King Fergus, at Shipton, Yorks, May 30, 1801	13
8	KING FERGUS, by Eclipse, at Boroughbridge, Yorks, in 1801	25
15	FORTUNIO, by Florizel, at Barrow's Brook, April 21, 1802	22
4	JUPITER, by Eclipse, in Yorkshire, in 1802	28
19	SOLDIER, by Eclipse, at Mostyn Hall, in 1802	23
Leger	SPADILLE, by Highflyer, in Yorkshire, in 1803	19
Leger	PHENOMENON, by Herod, in Virginia, United States, in 1803	23
5	PIPATOR, by Imperator, at Streathlem Castle, Feb. 20, 1804	17
18	DON QUIXOTE, by Eclipse, at Blythe, in the summer, 1806	22
Derby	SKYSCRAPER, by Highflyer, in December, 1807	21
4	OBERON, by Highflyer, in March, 1808	18
11	TRUMPATOR, by Conductor, at Newmarket, May 7, 1808	26
9	DELPINI, by Highflyer, July 30, 1808	27
26	DUNGANNON, by Eclipse, in 1808	28
8	WALNUT, by Highflyer, August 21, 1809	23
9	SANCHO, by Don Quixote, in September, 1809	8
10	MESSENGER, by Mambrino, in New York State, in 1809	28
16	MR. GILES, by Trumpator, on June 3, 1810	12
0	YOUNG EAGLE, by Volunteer, in 1810	10
0	STAR, by Highflyer, in South Carolina, early in 1811	26
9	ALEXANDER, by Eclipse, early in the spring of 1811	29
38	METEOR, by Eclipse, early in June, 1811	28
Derby	SIR PETER, by Highflyer, August 10, 1811	27
34	BUZZARD, by Woodpecker (sent to America in 1804), died in Kentucky, 1811	24
4	ROYALIST, by Saltram, in Tennessee, United States, in 1811	24
27	DRIVER, by Trentham, at Petworth, September 17, 1811	28
0	THE WELLESLEY GREY ARABIAN, in the winter, 1811-12	—
Derby	JOHN BULL, by Fortitude, at Eaton, in the spring of 1812	23
22	DRAGON, by Woodpecker, in Virginia, United States, in 1812	25
20	LIGNUM VITÆ, by Walnut, in 1812	15
Leger	REMEMBRANCER, by Sir Solomon, in 1813	13
13	TRAVELLER, by Highflyer, shot in 1813	28
2000g.	WIZARD, by Sorcerer, after the season, 1813	7
6	PANDOLPHO, by Pretender, was shot in 1813	24
1	ALEXANDER THE GREAT, by Alexander, shot (having the farcy) in 1813	15
Derby	JOHN BULL, by Fortitude, after the season, 1814	24
8	WORTHY (Bro. to Waxy), after the season, 1814	19
9	BENINGBRO', by King Fergus, February 7, 1815	20
26	GOHANNA, by Mercury, at Petworth, in April, 1815	25
6	GAME-NUT, by Walnut, shot in the autumn of 1815	20
28	DICK ANDREWS, by Joe Andrews, January 28, 1816	19
21	PROSPERO, by Whisk (suddenly, after covering), July 17, 1816	15
5	COMPETITOR (the last surviving son of Eclipse), Dec. 29, 1816	30
20	CANOPUS, by Gohanna, at Petworth, in 1817	14
0	YOUNG WOODPECKER, by Woodpecker, in 1817	23
17	STRIPLING, by Marske, in September, 1817	22
Leger	HAMBLETONIAN, by King Fergus, March 28, 1818	26
Derby	WAXY, by Pot8os, at Newmarket, April 10, 1818	28
13	SIR SOLOMON, by Sir Peter, at Sandbeck, April, 1819	20
3	BOASTER, by Dungannon, in Tennessee, United States, in 1819	24
6	THUNDERBOLT, by Sorcerer, in November, 1819	13
20	KING BLADUD, by Fortunio, in the autumn of 1819	27
21	DIAMOND, by Highflyer, in France, in 1819	27

Won Races.	OBITUARY OF CELEBRATED STALLIONS.	Age.
11	STAMFORD, by Sir Peter, late in the year 1820	26
20	HAPHAZARD, by Sir Peter, in April, 1821	24
7	CZAR PETER, by Sir Peter, was shot in 1821	20
Derby	DITTO (Williamson's), by Sir Peter, shot in 1821	21
Derby	ELECTION, by Gohanna, of inflammation, at Euston, in 1821	17
0	YOUNG WHISKY, by Whisky, in Scotland, close of the season, 1821... ...	20
16	SORCERER, by Trumpator, in 1821	25
Leger	EBOR, by Orville, of inflammation, April 4, 1822	8
29	BOBTAIL, by Precipitate, at Petworth, in June, 1822	27
Leger	PETRONIUS, by Sir Peter, May 11, 1823	18
19	POULTON, by Sir Peter, early in the season, 1823	18
5	SCUD, by Beningbro', shot in the spring of 1825	20
0	PIONEER, by Whisky (not having covered that year), April 25, 1825 ...	21
4	VANDYKE JUNIOR, by Walton, broke his leg, June 8, 1825	17
6	SELIM, by Buzzard, unable to cover, shot in 1825	23
1	GUY MANNERING, by Sorcerer, immediately after covering, August 25, 1825	10
2	QUEENSBERRY, by Remembrancer, in Ireland, towards close of season 1825	16
22	SHUTTLE POPE, by Pope, at Clearwell, after season of 1825	18
18	WALTON, by Sir Peter, December 1, 1825	26
6	ANDREW, by Orville, died about 1825	—
17	EAGLE, by Volunteer, in Kentucky, in 1826	30
2000g.	INTERPRETER, by Soothsayer, returning home from Russia, in 1826 ...	11
5	MILO, by Sir Peter, at Knowsley, early in 1826	24
Leger	QUIZ, by Buzzard, immediately after covering, on June 14, 1826	28
2	WARRIOR, by Sir Peter, destroyed, August 11, 1826	23
5	OISEAU, by Camillus, in Ireland, from a kick, in August, 1826	17
Leger	ORVILLE, by Beningbro', shot in November, 1826	27
11	WHITWORTH, by Agonistes, July 12, 1827	—
12	ARDROSSAN, by John Bull, at Ferry Hill, in November, 1827	19
Leger	ANTONIO, by Octavian, at Preston, on February 20, 1828	12
4	CASTREL, by Buzzard, in 1828	27
12	VISCOUNT, by Stamford, in Ireland, July 28, 1828	19
Derby	SMOLENSKO, by Sorcerer, January 10, 1829	19
7	RUBENS, by Buzzard, in February, 1829	24
7	PAULOWITZ, by Sir Paul, early in April, 1829	16
9	SIR OLIVER, by Sir Peter, immediately after covering, April 23. 1829 ...	29
0	OSMOND, by Filho-da-Puta, early in 1829	8
26	HOLLYHOCK, by Master Bagot, at Mount Loftus, Ireland, Nov. 30, 1829 ...	24
7	FYLDENER, by Sir Peter, in 1829	26
27	WANDERER, by Gohanna, in Ireland, in February, 1830	19
10	LITTLE JOHN, by Octavius, in Sussex, April 10, 1830	14
18	GRIMALDI, by Delpini, at Woodstock, in July, 1830	28
7	MARMION, by Whisky, after the season 1830	24
Derby	WHALEBONE, by Waxy, broke a blood-vessel covering February 5, 1831 ...	24
17	TRUFFLE, by Sorcerer, May 31, 1831	23
Derby	OCTAVIUS, by Orville, early in the year 1831	22
24	CANNON BALL, by Sancho, in August, 1831	21
Derby	WAXY POPE, by Waxy, at Clearwell, August 29, 1831	25
12	SIR WALTER, by Waxy, shot in Ireland in 1831	30
Derby	WHISKER, by Waxy, March 11, 1832	16
11	X. Y. Z., by Spadille, in the spring of 1832	17
7	MERLIN, by Castrel, was shot August, 1832	20
18	BANKER, by Smolensko, in 1832	24
22	CATTON, by Golumpus, at Tickhill, December 24, 1833	24
8	SOBER ROBIN, by Orville, destroyed in 1833	19
2	BULGARIAN, by Orville, after the season 1834	21
29	BROWNLOCK, by Blacklock, after the season 1834	12
10	HUMPHRY CLINKER, by Comus, after the season 1834...	12
0	MINOS, by Camillus, from a kick, after the season 1834	18
17	PICTON, by Smolensko, in Ireland in 1834	15
8	PARTISAN, by Walton, March 12, 1835	24
7	LONGWAIST, by Whalebone, late in April, 1835...	14
Leger	FILHO-DA-PUTA, by Haphazard, at Farnsfield, in September, 1835	23
9	TRAMP, by Dick Andrews, shot in Yorkshire, 1835	25
8	COMUS, by Sorcerer, shot in 1837	28
6	YOUNG PHANTOM, by Phantom, June, 1838	16
33	DR. SYNTAX, by Paynator, shot at Newmarket, August 28, 1838	27

Won Races.	OBITUARY OF CELEBRATED STALLIONS.	Age.
9	BEDLAMITE, by Welbeck, on February 14, 1839	16
10	CONSOL, by Lottery, in Alabama, United States, in 1839	11
Leger	BAREFOOT, by Tramp, in Massachusetts, United States, in 1840	20
24	LUZBOROUGH, by Williamson's Ditto, in Georgia, United States, in 1840 ...	20
15	LANGAR, by Selim, at Tickhill, from rupture, January 28, 1841	24
13	PETER LELY, by Rubens, February 28, 1841	23
Leger	ROWTON, by Oiseau, in Virginia, United States, in 1841	20
6	ZINGANEE, by Tramp, in Virginia, United States, fall of 1841	16
13	TOMBOY, by Jerry, at Tupgill, Middleham, summer of 1842	13
Derby	AMATO, by Velocipede, at the end of January, 1843	8
Leger	ST. PATRICK, by Walton, early in June, 1843	26
5	SCARBOROUGH, by Catton, shot at Dalkeith Palace, October, 1843	19
10	CANTEEN, by Waxy Pope, shot at Dalkeith Palace, 1843	22
2000g.	RIDDLESWORTH, by Emilius, in Kentucky, United States, in 1843	15
Port.	CAMEL, by Whalebone, at Stockwell, worn out, November 6, 1844	22
Port.	LIVERPOOL, by Tramp, at Naworth Castle, November 18, 1844	16
14	LITTLE RED ROVER, by Tramp, from breaking a blood vessel, May, 1845...	18
10	CONFEDERATE, by Comus, shot (worn out), July 2, 1845	24
Derby	ATTILA, by Colwick, in July, 1846	7
4	CLARION, by Sultan, of inflammation, on January 11, 1847	11
1	THE SADDLER, by Waverley, *en route* to Bohemia, February, 1847	19
Leger	THE COLONEL, by Whisker, in the spring of 1847	22
Derby	EMILIUS, by Orville, at Easby Abbey, August 25, 1847	27
8	MULATTO, by Catton, shot, October 7, 1847	24
5	BELSHAZZAR, by Blacklock, in Tennessee, United States, about 1848 ...	--
0	ISHMAEL, by Sultan, at Killashee, co. Kildare, Ireland, March, 1848 ...	18
5	VOLTAIRE, by Blacklock, April 26, 1848...	22
0	DEFENCE, by Walebone, shot at Bridekirk, September 23, 1848	24
Derby	MAMELUKE, by Partisan, in France, in 1849	25
20	INHERITOR, by Lottery, in France, in 1849	17
2	TAURUS, by Morisco, in Germany, on August 6, 1850	24
6	PANTALOON, by Castrel, at Causton Lodge, in October, 1850...	26
7	VELOCIPEDE, by Blacklock, at Corney Hall, Cumberland, 1850	25
8	THE EMPEROR, by Defence, in France, in 1851	10
6	HETMAN PLATOFF, by Brutandorf, at Rawcliff Paddocks, September 18, 1852	16
16	VENISON, by Partisan, at Stockbridge, in October, 1852	19
5	MAGPIE, by Young Blacklock, at Jockey Hall, Curragh, in March, 1853 ...	19
Derby	PLENIPOTENTIARY, by Emilius, at Denham, February 21, 1854	23
20	GIOVANNI, by Filho-da-Puta, shot at Coldrenic, Cornwall, July, 1854 ...	26
18	FRENEY, by Roller, shot at Sharavogue, King's co., Ireland, Sept., 1855 ...	24
12	EPIRUS, by Langar, at the Curragh, Ireland, worn out, September, 1855 ...	21
Claret	SIR HERCULES, by Whalebone, in 1855	29
2	JERICHO, by Jerry, in August, 1856	14
2000g.	GLENCOE, by Sultan, in America	—
Cam.	ROSCIUS, by Turcoman, at Killashee, co. Kildare, Ireland, September 1, 1857	21
Derby	BAY MIDDLETON, by Sultan, at Danebury, November 27, 1857	24
—	SAFEGUARD, by Sheet Anchor, in February, 1858	26
—	RED HART, by Red Deer, at Carrick-on-Suir, Ireland, in 1858	14
—	SLANE, by Royal Oak, at Rawcliff, Yorks, in 1858	25
—	MELBOURNE, by Humphry Clinker, at York, on May 5, 1859	25
Leger	CHARLES XII., by Voltaire, shot in Yorkshire, October 12, 1859	23
—	HARKAWAY, by Economist, at Rossmore Lodge, Curragh, in 1859	25
—	THE NOB, by Glaucus, at Cobham, in 1859	21
—	BIDCATCHER, by Sir Hercules, at Lark Lodge, Curragh, March, 1860 ...	27
—	THEON (bro. to Euclid), by Emilius, on July 10, 1860...	23
—	THE HERO, by Chesterfield, at Danebury, in December, 1860	17
Leger	SIR TATTON SYKES, by Melbourne, at Malton, of inflammation, in 1860 ...	17
Leger	TOUCHSTONE, by Camel, at Eaton, January 29, 1861	30
—	KINGSTON, by Venison, February 20, 1861	12
Leger	LAUNCELOT, by Camel, in May, 1861	24
—	JOHN O'GAUNT, by Taurus, in December, 1861...	23
—	ALARM, by Venison, at Newmarket, July 16, 1862	20
—	COWL, by Bay Middleton, at Newmarket, July 21, 1862	20
2000g.	FLATCATCHER, by Touchstone, destroyed in the summer of 1862	17
—	BEN-Y-GHLO, by Emilius, shot in October, 1862	22
—	CHATHAM, by The Colonel, in November, 1862	23
—	LAMBOURNE, by Loup-Garou, in November, 1862	8

Won Races.	OBITUARY OF CELEBRATED STALLIONS.	Age.
—	NEWCOURT, by Sir Hercules, after the season 1862	22
—	TURNUS, by Taurus, in February, 1863	17
Derby	COTHERSTONE, by Touchstone, in April, 1864	24
—	DOUGH, by Tearaway, in Ireland, in June, 1864	19
—	JOE LOVEL, by Velocipede, in July, 1864	23
—	DROGHEDA, by Mountain Deer, in Ireland, summer of 1864	8
—	BACKBITER, by Don John, shot in September, 1864	19
—	PELION, by Ion, in October, 1864...	14
—	BANTAM, by Euclid, in Ireland, in December, 1864	21
—	VOIVODE, by Surplice, after the season, 1864	11
—	LONGBOW, by Ithuriel, in 1864	15
—	AUGUR, by Birdcatcher, at Boston, United States, in March, 1865	16
—	IVAN, by Van Tromp, in Ireland, August, 1865...	14
Derby	MUSJID, by Newminster, in September, 1865	11
—	THE GREAT UNKNOWN, by Voltaire, in 1865	20
—	ALONZO, by Alpheus, at Reading, after the season 1865	28
—	DUC AN DHURRAS, by Molyneux, in Ireland, in May, 1866	24
—	THE CURE, by Physician, in November, 1866	25
—	HARBINGER, by Touchstone, in November, 1866	17
Cam.	LITTLE DAVID, by Slane, in 1866...	16
8	LORD ALBERMARLE, by The Emperor, in 1866...	16
—	BIG BEN, by Ethelbert, after the season 1866	8
—	COLONIST, by Melbourne, in Ireland, in April, 1867	13
—	TIPPERARY BOY, by Windfall, in Ireland, 1867	24
—	BARNTON, bro. to Voltigeur, shot in April, 1868	24
—	KING OF THE FOREST, by Orlando, in April, 1868	14
—	WEATHERBIT, by Sheet Anchor, shot in June, 1868	26
—	WINDHOUND, by Pantaloon, destroyed in August, 1868	20
—	HURWORTH, by Birdcatcher, in August, 1868	18
—	FULBECK, by Beverlac, after the season 1868	16
Derby	ORLANDO, by Touchstone, at Hampton Court, in December, 1868	27
—	COLSTERDALE, by Lanercost, at Sheffield Lane, in December, 1868	20
—	LONGRANGE, by Longbow, in co. Down, Ireland, April 10, 1869	14
—	MILDEW, by Slane, shot at Richmond, Yorkshire, September 9, 1869 ...	22
—	M.D., by The Cure, in co. Meath, Ireland, in 1869	15
—	TADMOR, by Ion, shot at Royston, in 1869	23
Leger	STOCKWELL, by The Baron, at Hooton Park, May 5, 1870	21
0	SACCHAROMETER, by Sweetmeat, at Stanton, August 1, 1870	10
—	CRATER, by Orlando, in November, 1870	13
—	PORTO RICO, by Orlando, in co. Kerry, Ireland, November 8, 1870	17
Derby	WILD DAYRELL, by Ion, of apoplexy, November 26, 1870	18
—	BETRAYAL (bro. to Vedette), in 1870	7
—	WILD DRAKE, by Spongy Jack, in 1870...	16
—	CLARISSIMUS, by Barbatus, from accident, in May, 1871	12
—	CANNOBIE, by Melbourne, in June, 1871...	18
—	PRIME MINISTER, by Melbourne, shot in July, 1871	23
—	NAESBY, by Cotherstone, shot, in October, 1871	23
Derby	SURPLICE, by Touchstone, at Woodbridge, Suffolk, in 1871	26
—	FOLKESTONE, by Birdcatcher, in the spring of 1872	14
Derby	BEADSMAN, by Weatherbit, July 5, 1872...	17
—	ARMAGNAC, by Faugh-a-Ballagh, in co. Cork, Ireland, July, 1872	12
—	SKIRMISHER, by Voltigeur, in August, 1872	18
—	NUTBOURNE, by The Nabob, September 9, 1872	15
—	ARTILLERY, by Touchstone, at Lark Lodge, Curragh, Ireland, in 1872 ...	19
—	GEMMA DI VERGY, by Sir Hercules, Tregothnan, on May 29, 1873	19
—	KNIGHT OF THE CRESCENT, by Kt. of St. Patrick, at Bonehill, Nov. 22, 1873	10
—	KING OF TRUMPS, by Velocipede, of cold, on December 5, 1873	24
—	A 1, by Sweetmeat, in 1873	11
—	GEMMA JUNIOR, by Sir Hercules (broke his leg), at King's Norton, Feb. 7, 1874	19
Derby	VOLTIGEUR, by Voltaire, broke his thigh and was shot at Aske, Richmond, Yorkshire, on February 21, 1874.	27
—	LAMBTON, by The Cure, shot in July, 1874	24
—	RATAPLAN, by The Baron, shot on October 10, 1874	23
—	DALESMAN, by King Tom, in the autumn of 1874	11
—	KNOWSLEY, by Stockwell, in November, 1874	15
—	NEWCASTLE, by Newminster, shot in 1874	18
	BRAHMA, by Lambton, in 1874	12

Won Races.	OBITUARY OF CELEBRATED STALLIONS.	Age.
—	YOUNG SWEETMEAT, by Sweetmeat, of rupture, in 1874	15
Leger	LORD CLIFDEN, by Newminster, at Dewhurst, of heart disease, Feb. 7, 1875	15
—	GAMEKEEPER, by Birdcatcher, shot in Queen's County, Ireland, on Feb. 9, 1875, worn out.	24
Derby	THORMANBY, by Windhound, dropped dead in March, 1875	18
—	KING JOHN, by Kingston, in Ireland, in June, 1875	14
G. Prix	THE RANGER, by Voltigeur, in 1875	15
D. & L'ger	GLADIATEUR, by Marque, in January, 1876	14
City	ADAMAS, by Touchstone, in February, 1876	22
—	ARTHUR WELLESLEY, by Melbourne, shot April 12, 1876	24
—	MARSYAS, by Orlando, at Middle Park, in April, 1876	25
—	WILD MOOR, by Wild Dayrell, July 7, 1876	12
—	GOOJERAT, by Stockwell, in Ireland, in 1876	13
—	JINGLING JOHNNY, by Kingston, destroyed in 1876	18
Met.	JOCO, by Joc o'Sot, in Scotland, in 1876	16
—	WARRIOR, by King Tom, in 1876	15
Ch'ster	DALBY, by Daniel O'Rourke, in May, 1877	16
—	UNDERHAND, by The Cure, in May, 1877	23
—	KNIGHT OF KARS, by Nutwith, in June, 1877	22
Derby	FAVONIUS, by Parmesan, in August, 1877	9
—	RESTITUTION, by King Tom, in August, 1877	12
0	YOUNG MELBOURNE, by Melbourne, in November, 1877	22
—	ELY, by Kingston, after the season 1877	16
—	PARMESAN, by Sweetmeat, in 1877	20
Cesar.	SALPINCTES, by Trumpeter, in 1877	15
—	THE MINER, by Rataplan, in January, 1878	17
—	KING TOM, by Harkaway, at Mentmore, in January, 1878	27
—	COMMONER, by Elvas, in co. Antrim, Ireland, in February, 1878	24
—	THUNDER, by Thunderbolt, in the spring of 1878	8
—	CARNIVAL, by Sweetmeat, in June, 1878...	18
—	BROWN BREAD, by Weatherbit, of dropsy, in August, 1878	16
—	SAUNTERER, by Birdcatcher, in September, 1878	24
—	Y. DUTCHMAN, by The Flying Dutchman, in October, 1878	21
Derby	PRETENDER, by Adventurer, after the season 1878	12
City	ABERGELDIE, by Trumpeter, destroyed in 1878	15
—	GROUSE, by King Tom, shot in Ireland, in 1878	20
—	MASTER RICHARD, by Teddington, at Castlenock, co. Dublin, in March, 1879	18
—	MARS, by Marsyas, in April, 1879...	14
—	ROMAN BEE, by Artillery, in Queen's County, Ireland, in the spring of 1879	19
—	PAUL JONES, by Buccaneer, died from an accident in May, 1879	14
—	AMSTERDAM, by The Flying Dutchman—Urania, shot August, 1879 ...	24
—	HOWTH, by Master Richard, at the Curragh, in October, 1879	7
—	YOUNG TRUMPETER, by Trumpeter, in December, 1879	15
—	OLD CALABAR, by King Tom, after the season 1879	20
—	THOR, by Thormanby, in Lincolnshire, in 1879	13
—	TOXOPHILITE, by Longbow, at the Glasgow Stud, Enfield, in 1879	24
—	BEL DEMONIO, by Weatherbit, in June, 1880	19
—	OUTCAST, by Voltigeur, at the Curragh, Ireland, in September, 1880 ...	23
—	PLUM PUDDING, by Sweetmeat, at Ballyfin, Queen's County, shot in 1880 ...	23
—	HARCOURT, by Stockwell, shot in Ireland in 1880	19
Derby	BLUE GOWN, by Beadsman, on his passage to America, 1880-81	16
G.N.	ALCIBIADE, by The Cossack, destroyed in 1881	21
Ch'ster	FLASH-IN-THE-PAN, by Pontifex, shot in 1881, worn out	25
2000g.	GENERAL PEEL, by Young Melbourne, shot in 1881	20
—	PREAKNESS, by Lexington, destroyed in 1881	14
	HONITON, by Stockwell, destroyed in March, 1882	19
City	ADVENTURER, by Newminster, at Sheffield Lane Paddocks, May, 1882 ...	23
—	DISTIN, by Trumpeter, immediately after covering, in May, 1882	18
—	INDIAN OCEAN, by Old Calabar, in July, 1882	15
—	STRATHCONAN, by Newminster, in August, 1882	19
Derby	BLAIR ATHOL, by Stockwell, from inflammation of the lungs, in Sept., 1882	21
—	ST. PURCHAS, by St. Albans, in Ireland, in September, 1882...	15
Ch'ster	KNIGHT OF THE GARTER, by Prime Minister, shot in October, 1882 ...	18
Cesar.	JULIUS, by St. Albans (fever in his feet), shot in November, 1882	18
—	BROTHER TO RAPID RHONE, by Young Melbourne, shot in 1882	21
—	PLOUGHBOY, by Van Galen, in 1882	18

Won Races.	OBITUARY OF CELEBRATED STALLIONS.	Age.
—	SOAPSTONE, by Touchstone (last surviving son of Touchstone), destroyed in 1882	22
Derby	CREMORNE, by Parmesan, rupture of the heart, January 7, 1883	13
—	LORD RONALD, by Stockwell, from influenza, February 23, 1883	21
—	ROB ROY, by Artillery, in co. Dublin, Ireland, in March, 1883	20
—	CARBINEER, by Rifleman, from inflammation, in March, 1883	25
—	CATHEDRAL, by Newminster, shot in August, 1883	22
—	GUNBOAT, by Sir Hercules, shot in co. Wexford, Ireland, September, 1883	29
—	FORERUNNER, by The Palmer, at Kelmarsh Hall, in October, 1883	10
—	MOROCCO, by King Tom, shot in October, 1883	24
—	BROTHER TO STRAFFORD, by Young Melbourne, shot in Ireland, in 1883 ...	23
—	MACDONALD, by Lord of the Isles, in 1883	21
—	MOLDAVIA, by Hospodar, from internal hæmorrhage, 1883	21
—	CAMBUSLANG, by Cambuscan, suddenly, in co. Louth, Ireland, in March, 1884	14
—	THE EARL, by Young Melbourne, in August, 1884	19
—	LANDMARK, by Cathedral, destroyed in October, 1884	15
—	WILD OATS, by Wild Dayrell, from rupture, in October, 1884	18
2000g.	MACGREGOR, by Macaroni, dropped dead, in November, 1884	17
—	THE ROVER, by Blair Athol, murdered in co. Kerry, November, 1884 ...	10
Lin.H.	TOMAHAWK, by King Tom, shot in November, 1884	21
—	CROWN PRINCE, by Newminster, destroyed in Ireland, in 1884	21
—	DONNYBROOK, by Sprig of Shillelagh, in Fermanagh, Ireland, in 1884 ...	24
—	LOWLANDER, by Dalesman, suddenly, in July, 1885	15
—	SILVESTER, by St. Albans, at Tickhill, Yorks, on July 6, 1886	17
—	DUC DE BEAUFORT, by Ventre Saint Gris, at York, in November, 1886 ...	17
—	BILLY PIT, by Plum Pudding, shot at the Curragh, in 1886	19
Derby	KINGCRAFT, by King Tom, died on passage to America, in 1886	19
—	THE MISER, by Hermit, suddenly, in March, 1887	10
—	DR. TEMPLE, by Newminster, shot in November, 1887	19
Derby	MACARONI, by Sweetmeat, of old age, in December, 1887	27
—	ETHUS, by Blair Athol, destroyed at the Warren Stud, in 1887	21
D. & L'ger	LORD LYON, by Stockwell, shot (pumace feet), in 1887	24
—	THE DART, by Lord Faulconberg, from old age, on September 3, 1888 ...	25
—	HUGUENOT, by Lowlander, at the Compton Stud, Dorset, in May, 1889 ...	11

Won Races.	OBITUARY OF CELEBRATED STALLIONS.	Age.
—	ALCHEMIST (dam Equanimity), in 1892	6
—	ALVAREZ, by Beadsman, in 1891	22
—	BALFE, by Plaudit, from twisted bowel, on December 6, 1889 ...	17
Northumb. Plate 1883.	BARCALDINE, by Solon, of heart disease, on January 8, 1893	15
—	BARON FARNEY, by Cambuslang, in October, 1891	14
—	BEAUDESERT, by Sterling, in the spring of 1891	14
—	BEN ALDER, by King Lud, in 1893	13
—	BEN BATTLE, by Rataplan, at Killyleagh, co. Down, from accident in 1894.	24
—	BERTRAM, by The Duke, shot in 1893	24
—	BOLD DAYRELL, by Wild Dayrell, shot on March 21, 1891	26
Cesar. 1879.	CHIPPENDALE, by Rococo, found dead in his box in 1893	17
—	CLAIRVAUX, by Hermit, broke his spine in January, 1892	12
—	CŒRULEUS, by Beadsman, on November 28, 1893	21
—	COLTNESS, by King Tom, in October, 1893	20
—	CORYBAS, by Cymbal, killed in Ireland, in 1887	5
—	CREDO, by Henry, on August 6, 1890	11
—	DAN GODFREY, by Musket, on May 30, 1891	12
—	DUTCH SKATER, by The Flying Dutchman, destroyed in 1891 ...	25
—	FAVO, by Favonius, on March 7, 1894	18
—	GLENDALE, by Blair Athol, from paralysis, in 1890	17
City & Sub. 1889.	GOLDSEEKER, by The Miser, in November, 1892	7
—	GORDON, by Uncas, in 1889...	8
Derby 1867.	HERMIT, by Newminster, natural decay, in 1890	29
—	HIGHBORN, by Gladiateur, injured spine, destroyed on November 27, 1889.	19

Won Races.	OBITUARY OF CELEBRATED STALLIONS.	Age.
—	HUNTINGTOWER, by Peter, in 1893	7
Camb. 1878.	ISONOMY, by Sterling, from heart disease, in April, 1891	16
—	JACK TAR, by Jolly Tar, in 1893	12
—	KING OTTO, by King Lud, broke his leg, destroyed in June, 1889 ...	12
—	KISMIT (Arab), on his voyage to New York, in 1891	14
—	LURGAN, by Macaroni, in 1890	20
—	MACCALMONT, by Claremont, on June 28, 1891	12
—	MAIDAN (Arab), broke his leg, destroyed in 1892	23
—	MARK, by Hermit, in December, 1892	15
—	MASK, by Carnival, on April 28, 1890	13
Gt. Northamptonsh. St.	MIDDLETHORPE, by Berserker, of distemper, at Midsummer, 1889 ...	9
—	MUNCASTER, by Doncaster, in 1889	12
—	OLLERTON, by Cremorne, broke his leg, destroyed in April, 1892 ...	14
—	PARADOX, by Sterling, on August 5, 1890	8
—	PEDOMETER, by King Tom, from chill, caught at Windsor Great Show, in 1889.	17
—	PELL MELL, by Y. Melbourne, from inflammation, on January 12, 1890	21
—	PEPPERMINT, by Camballo, from inflammation of the intestines, in November, 1893.	15
—	PETER FLOWER, by Petrarch, on May 15, 1894	6
—	PIRATE CHIEF, by Solon, from accident at King's Cross *en route* to Islington Horse Show, in 1890.	15
M. Pk. Pl. 1874.	PLEBEIAN, by Joskin, on December 25, 1893	21
—	PRIVATEER, by Adventurer, sold to Count Lehndorff, broke his pastern and destroyed *en route* to Germany, in 1890.	12
—	PUNJAUB, by Lord Gough, on February 17, 1893	14
—	RATTLE, by Rataplan, on January 1st, 1893	24
—	REVERBERATION, by Thunderbolt, in November, 1893...	22
St. Leger 1880.	ROBERT THE DEVIL, by Bertram, in 1889	12
Cesar. and Camb. 1876.	ROSEBERY, by Speculum, in 1894	22
Ascot S. and Alex. Pl. 1871.	ROSICRUCIAN, by Beadsman, on May 2, 1891	26
—	SANDHILL, by Rococo, on February 23, 1894	13
Derby 1878.	SEFTON, by Speculum, confirmed rheumatism, shot August 12, 1891...	16
—	STERLING, by Oxford, on March 26, 1891	23
—	ST. JEROME, by Hermit, injured leg, destroyed in 1892	13
—	STRATHMORE, by Mandrake, in May, 1894	20
—	SYCHOPHANT, by Silvester, on October 7, 1893	8
—	SYRIAN, by Mentmore, suddenly, in January 1893	26
—	TERTIUS, by Marquis of Carabas, in 1893	16
—	TIBTHORPE, by Voltigeur, from natural decay, on February 21, 1890...	18
—	TOMMY TYLER, by Macaroni, January 11, 1894, in Ireland	24
—	TRAPEZE, by Hermit, from twisted bowel, on January 9, 1895 ...	14
—	TRAPPIST, by Hermit, of inflammation of the bowels, in 1890... ...	18
—	TRISTAN, by Hermit, from accident in Hungary, in 1894	16
—	TRUEFIT, by Outfit, on January, 1894	14
—	TRUEPENNY, by Robert the Devil, accident when being shipped for Ireland.	5
—	TYNEDALE, by Warlock, on March 4, 1890	26
—	WESTMINSTER, by Cathedral, after the Season, 1890	10
—	WISDOM, by Blinkhoolie, from rupture, on May 27, 1893	20

Further List taken from the "STUD BOOK," Vol. XVIII., *with Additional Deaths since its publication in* 1897.

Won Races.	OBITUARY OF CELEBRATED STALLIONS.	Age.
—	AMALFI, by Strathconan, shot November 1896	17
—	ASCETIC, by Hermit, in Ireland, in August 1897	26
—	BELGRAVE, by Bend Or, in Ireland, on May 11, 1895	11
Alexandra Pl.	BLUE GRASS, by Pat Molloy, in October, 1895	15
—	BOBBY, THE, by Loiterer, at Newport Pagnell, on September 11, 1893	26
—	BRETWALDA, by George Frederick, in 1896	15

Won Races.	OBITUARY OF CELEBRATED STALLIONS.	Age.
—	CARNELION, by Lecturer, shot in 1894	22
Gt. Yorks. Stks.	CASTLEREAGH, by Speculum, in 1894	19
—	CONSTANTINE, by The Rake, in 1897	23
Liverpool Cup.	CONTROVERSY, by Lambton, or The Miner, in 1896	25
—	CROSSFELL, by Muncaster, on June 13, 1893	6
—	DARIUS, by Discord, leg fractured and shot in May, 1887	4
Derby.	DONCASTER, by Stockwell, in Hungary, in January, 1892	22
—	EL EMIR (Arab) ... ... about	24
Gt. Met. and Alexandra Pl.	FIDDLER, by Preakness, destroyed in 1891	13
—	GAMEBOY, by Camballo, in Ireland, February, 1895	8
—	GOLDFINCH, by Audubon, in Ireland, in October, 1892	26
—	GRAFTON, by Galopin, on February 3, 1895	10
—	HAMBLEDON, by Standard, in 1897	15
Goodwd. and Doncstr. Cups.	HAMPTON, by Lord Clifden, from rheumatism, in 1897	25
—	HARVEST FEAST, by Harvester, in 1895	6
—	HILARIOUS, by Brown Bread, in October, 1895...	21
—	JACOBITE, by Rosicrucian, in Ireland, in 1897	14
—	KILLOWEN, by Arbitrator, in 1894	8
—	KIMBOLTON (dam, Countess Agnes), on January 30, 1894	20
—	LIDDESDALE, by Adventurer, shot May 23, 1896, through an accident	21
Stewards' Cup and Prtlnd. Pl.	LOWLAND CHIEF, by Lowlander, shot in 1898	20
—	MACAROON, by Macaroni, in 1892	18
—	MAROUFFLE, by Nougat, broke his leg, and destroyed May 17, 1895	14
—	MAXIM, by Peter, in 1897	13
—	MONTROYD, by Camballo, in Ireland, on June 19, 1896	16
—	ORDOVIX, by Springfield, after the season 1895	14
2,000gs. Stakes.	PETRONEL, by Musket, in 1897	20
—	PHOCION, by Hampton, in 1896	6
—	QUÆSITUM, by Hagioscope, in 1897	7
—	REFLECTION, by Ascetic, in 1894	10
Ascot Stakes.	RETREAT, by Hermit, in 1897	20
—	ROOKWOOD, by Paul Jones, in Ireland, in July, 1895	21
—	SALISBURY, by Camballo, in 1897	13
—	SHELDRAKE, by Mandrake, in Ireland, in 1897	23
Derby 1879.	SIR BEVYS, by Favonius, on March 15, 1896	20
—	SOLOMON, by Solon, in Ireland, in 1896	23
—	SPRINGFIELD, by St. Albans, from paralysis, in 1898	25
—	STRATHBLANE, by Kingcraft, shot November 20, 1896	21
—	TORPEDO, by Hermit, on June 16, 1896	16
—	TURCO, by Selim, in Ireland, on January 25, 1896	24
	WIZARD, THE, by Warlock, on May 22, 1896	24
Pr. of Wales' St.	ZEALOT, by Hermit, on March 1, 1897	20